

**ACTION SHEET
CITY COUNCIL COMMITTEE MEETING OF 05/27/15
ITEM FROM FINANCE COMMITTEE MEETING OF 05/18/15**

ISSUE:

41. Request for Approval of Professional Services Agreements – 1% Lodgers' Tax Fund Allocations for Community Arts Promotion Program (RFP #14/19/P) in the Amount of \$517,125; Thirteen (13) Various Vendors. (Anna Blyth)

FINANCE COMMITTEE ACTION: APPROVED AS CONSENT ITEM

Requested approval of professional services agreements for 1% Lodgers' Tax Fund allocations for Community Arts Promotion Program (RFP #14/19/P) with thirteen (1) various vendors totaling the amount of \$517,125.

FUNDING SOURCE: 22103.561850

SPECIAL CONDITIONS OR AMENDMENTS

STAFF FOLLOW-UP:

VOTE	FOR	AGAINST	ABSTAIN
COUNCILOR TRUJILLO	X		
COUNCILOR RIVERA	X		
COUNCILOR LINDELL	X		
COUNCILOR MAESTAS	X		
CHAIRPERSON DOMINGUEZ			

4-13-15

City of Santa Fe, New Mexico

memo

Date: May 8, 2015

To: Finance Committee

Via: Randy Randall, Executive Director, TOURISM Santa Fe
Debra Garcia y Griego, Director, Arts Commission

From: Anna Blyth, Program Planner, Arts Commission

Item & Issue:

Request for Approval of Professional Services Agreements with 13 nonprofit arts organizations to provide services related to the 1% Lodgers' Tax services in FY 15/16. (Exhibit A.1)

Background & Summary:

City of Santa Fe Ordinance No. 1987-45 designates a one percent (1%) increment of the Lodgers' Tax to be used by the City for advertising, publicizing, promoting of tourist-related attractions, facilities and events, specifically as they relate to nonprofit art activities, and nonprofit performing arts. The Ordinance states that the funds shall be administered by the Arts Commission. In carrying out its charge as established by the Ordinance, RFP #14/19/P was issued on January 15, 2014. Thirty two eligible proposals were received by the March 6, 2014 deadline. The proposals were reviewed according to the criteria and scoring methodology established in the RFP. This including evaluation by two separate bodies. Two proposals failed to receive the minimum score necessary to receive funding. PSAs with nonprofit arts contractors were recommended based on the score and rank of the proponents as well as consideration of organizational budget size and the overall health of the arts community.

Per the RFP, contracts were renewable for a second fiscal year, in the same amount, pending satisfactory first year performance. All contractors have performed at or above the scope of services. Renewal of contracts is recommended. Approval of 13 PSAs with cumulative funding in excess of \$50,000 is requested (Exhibits A.1 & A.2). Recommendations were approved at the May 11, 2015 Arts Commission meeting.

[Renewal Recommendations for 17 PSAs with cumulative totals under \$50,000 have been forwarded to the City Manager per City Procurement Policies. Contract and project summaries are included in Exhibit B.1 & B.2 for your information.]

Action Requested:

Please approve renewal of Professional Services Agreements for 13 vendors utilizing 1% Lodgers' Tax funds allocations totaling \$517,125. Funds have been approved in fiscal year 2015-16 budget in business unit/line item 22103.561850.

City of Santa Fe Arts Commission
FY 15/16 Year Two Funding Renewals for
1% Lodgers' Tax: Community Arts Promotion for Cumulative Contracts over \$50,000

Organization	FY14/15 Amount	FY15/16 Request	Cumulative Total
Aspen Santa Fe Ballet	34,375	34,375	68,750
Center for Contemporary Arts of Santa Fe, Inc., The	28,000	28,000	56,000
Georgia O'Keeffe Museum	51,000	51,000	102,000
International Folk Art Alliance, Inc.	34,375	34,375	68,750
Lensic Performing Arts Center Corporation	50,000	50,000	100,000
Museum of New Mexico	45,000	45,000	90,000
Rancho de las Golondrinas, El	37,500	37,500	75,000
Santa Fe Chamber Music Festival, Ltd.	42,500	42,500	85,000
Santa Fe Opera, The	70,000	70,000	140,000
Santa Fe Symphony Orchestra & Chorus, Inc., The	34,375	34,375	68,750
SITE Santa Fe	27,500	27,500	55,000
Southwestern Association for Indian Arts	31,250	31,250	62,500
Wheelwright Museum of the American Indian, The	31,250	31,250	62,500
	517,145	517,145	1,034,250

FY 15/16 Contract Amount	Organization Name	Project Summary
\$ 34,375	Aspen Santa Fe Ballet	<p>Year-Two funding will support Aspen Santa Fe Ballet's 2015-2016 program of ticketed, public dance performances at the Lencic.</p> <p>Aspen Santa Fe Ballet's company will perform six mixed repertory programs, July 10, July 31, September 4, 2015 and winter/spring 2016. Four performances of The Nutcracker will take place December 19-20, 2015. ASFB celebrates its 20th anniversary in 2016 and will add six new ballets to its repertoire by the end of 2016, adding to the 30 ballets it has commissioned in its first 19 years. Santa Fe audiences will be among the first to experience each new ballet. ASFB has earned a national reputation as an incubator of new work.</p> <p>Under its management umbrella, Juan Siddi Flamenco expanded its performances from the cabaret-style offered at The Lodge, to full stage productions at The Lencic. Juan Siddi Flamenco will expand its summer 2015 performances at The Lencic to six: July 12, 21 & 26, August 1 & 29, and September 5.</p> <p>ASFB performances by its ballet company and Juan Siddi Flamenco Santa Fe will draw approximately 12,000 dance patrons to downtown Santa Fe. Not officially a component of this project, but noteworthy, The School of ASFB and ASFB Folklorico will provide two recital performances at The Lencic in May/June 2016, drawing 1,600, primarily family members and friends of students to downtown Santa Fe.</p>
\$ 28,000	Center for Contemporary Arts of Santa Fe, Inc., The	<p>The Center for Contemporary Arts seeks Year-Two support for programming and marketing of the CCA Cinematheque, to provide more than 2750 screenings and events to more than 47,000 patrons in two theaters during the period July 1, 2015 to June 30, 2016. Programs include: Cinematheque Partners Programs (60-80 community/educational events presented with 20-30 collaborating organizations, estimated attendance 9,000); Premieres (2,000+ screenings of 50+ independent films from 12-15 countries, attendance 35,000+); Treasures from the Archive, (20+ restored classics, 100 screenings), Youth Partners Program (12-15 screenings for public school students, 800+ students served).</p> <p>The CCA Cinematheque has presented moving, thought-provoking and adventurous programs celebrating the arts and deploying film as a means of connection. During its history offering 3400 films from 60+ countries, innovative festivals, filmmakers in person and special screenings. The Cinematheque has been a national leader in the discovery and presentation of world-class</p>

		<p>independent and foreign films difficult or impossible to see elsewhere, establishing Santa Fe as one of the world's premier cinema centers and building a community-wide awareness of cinema as an art form. The Cinematheque screens more Oscar-nominated feature films than any independent theater in the state.</p> <p>Since 2004, the Cinematheque also has produced one of New Mexico's most ambitious, forward-thinking public programming initiatives. The Cinematheque Partners Program has produced 600+ collaborations with 155 local and national organizations. Total attendance for this program has exceeded 75,000. Each event features opportunities for audience engagement, focused on issues of common concern, through panel discussions, filmmakers in person or lectures by experts.</p> <p>Past CCA Cinematheque programs include the Native Cinema Showcase (with the Smithsonian), the African Effect, and a summer-long Japanese animation festival. Current partners include the American Institute of Architects, SITE Santa Fe, St. John's College, the New Mexico Military Museum, the Santa Fe Opera, the Santa Fe International Folk Art Festival, the Santa Fe Institute, and Veterans for Peace, and dozens of others.</p>
<p>\$ 51,000</p>	<p>Georgia O'Keeffe Museum</p>	<p>Georgia O' Keeffe Museum seeks Year-Two funding for the following exhibitions: "New Photography Acquisitions – July 1–September 26, 2015. Georgia O'Keeffe was frequently photographed by avant-garde photographer, Alfred Stieglitz; portrait photographers Yousuf Karsh, John Loengard, Arnold Newman and Tony Vaccaro; and landscape photographers Ansel Adams and Todd Webb, who followed her west to photograph her in New Mexico. The exhibition presents a diverse selection of rarely seen photographs, forming a record of O'Keeffe's life and the rise of American Modernism. "Georgia O'Keeffe: Line, Color, and Composition" - July 1–September 13, 2015, demonstrating her mastery of essential elements of art making: line, color, and composition. The exhibition reveals her disciplined drawing practice, dramatic color palette, and innovative sense for composition through paintings and drawings that span her career. The exhibition will deepen the appreciation of her skill and unique talents as one of the most technically proficient and innovative artists of the 20th-century. "From New York to New Mexico: Masterworks of the Vilcek Foundation Collection "– September 24, 2015 –January 10, 2016. The exhibition will present the Vilcek Collection, featuring famous works by vanguards of Modernism from the early 1910s to the Post-War era, and pieces by O'Keeffe never before shown in the Museum. The exhibition reflects the Museum's dedication to situating her art within the larger context of Modernism. A Pending Exhibit - January 22–May 8, 2016. "Georgia O'Keeffe in Texas: Abstract Watercolors"(1916-1918)- May 20–June 30, 2016: Georgia O'Keeffe solidified her commitment to abstraction while living in</p>

<p>Canyon, Texas, evidenced in the watercolors and drawings of landscapes, abstractions, and nudes created during that period. The exhibition will analyze the unique situation that fostered her abstractions at the intersection of her disciplined art practice and her allegiance to mentor Arthur Wesley Dow's curriculum, which became her life-long practice. This will be the first major exhibition of O'Keefe's Texas paintings and drawings.</p>		
<p>The International Folk Art Alliance (IFAA) seeks Year-Two support to present the 12th annual Santa Fe International Folk Art Market on July 10, 11, & 12, 2015 on Milner Plaza on Museum Hill. The Market is the largest of its kind in the world and will include over 150 master folk artists from 57 countries, including three countries new to the Market: Canada, Ivory Coast, and Paraguay. The artists represent cooperatives, non-profit organizations, independent artists, and folk art businesses. Of the artists invited, 46 will be at the Market for the first-time. Media represented includes some of the finest basketry, bead work, carvings, ceramics, musical instruments, glass, jewelry, kites, leather work, metal work, mixed media, paintings, puppets, sculptures, and textiles in the world. Each year, IFAA seeks new master and emerging folk artists to participate in the market. The selection process is comprised of museum curators and folk art experts. For 2015, with 416 applicants the work of 166 artists was selected to participate in the Market. A numeric rating matrix and standardized criteria were used for evaluating applications to ensure that the art accepted for the Market meets the highest standards of artistic quality, marketability, and authenticity of form and technique. The committee strives for the most ideal balance of culture, medium, and product representation. The Market is unique in that it promotes the preservation, survival, and transmission of traditional folk arts. The Market puts artists, who are often marginalized and from rural areas in developing nations, into direct contact with local, national, and international audiences. In addition to the Market weekend, they plan a free community event in partnership with St. John's College's Music on the Hill Program on Wednesday, July 8 that will include hands-on activities for children, an Artists' Procession, international food and music.</p>	<p>International Folk Art Alliance (IFAA)</p>	<p>\$ 34,375</p>
<p>The Lencic Performing Arts Center seeks Year-Two support for "Lencic Presents" including up to 50 presentations in theatre, dance, music, spoken word, film and lectures, all taking place at their historic downtown venue. Lencic programming is generally booked three-six months in advance and therefore does not provide a full schedule for July 2015-June 2016. The Lencic strives to present the best possible combinations of groups on tour, and present performances by local and regional artists. In Year-Two, Lencic Presents will continue offering The Metropolitan Opera: Live in HD, FUSION Theatre, Big Screen Classics (\$5/ticket), and National Theatre Live (NT Live). NT Live brings live broadcast theatre performances directly from the British stage. They will present the George Bernard Shaw classic, Man and Superman, with Ralph Fiennes on July 17; and the</p>	<p>Lencic Performing Arts Center Corporation</p>	<p>\$ 50,000</p>

	<p>cornerstone of English drama, Everyman, with Chiwetel Ejiofor on July 18. Possible “Met Live” broadcasts include: Verdi’s Otello, Berg’s Lulu, Puccini’s Manon Lescaut, and Bizet’s Les Pecheurs de Perles. TAO, the taiko drumming troupe, returns in 2015 with their new production, “Seventeen Samurai”, an evening of drumming, dance and martial arts. In addition, The Lencic will host globalFEST - a Creole Carnival featuring the reigning queen of Haitian song, Emeline Michel, and Casuarina, one of the most respected samba bands of Brazil. The Lencic will also present internationally-acclaimed dance company Twyla Tharp (based in New York) in Fall 2015.</p>
<p>\$ 45,000</p>	<p>Museum of New Mexico</p>
	<p>The Museum of New Mexico seeks Year-Two funding for several exhibits: New Mexico Museum of Art will celebrate the Fall of Modernism with two exhibits: “Georgia O’Keeffe in Process”, September 11, 2015 – January 17, 2016. Georgia O’Keeffe paintings, drawings, and supporting materials from the New Mexico Museum of Art and the Georgia O’Keeffe Museum will tell the story of the working technique of this 20th Master. Preliminary sketches and photographs alongside finished works demonstrate the steps in O’Keeffe’s thinking and technical art-making process. “American Modernism: Painting and Photography” will be presented October 2, 2015 - February 21, 2016. The exhibition explores how the medium of photography was instrumental in shaping Modernism in America, with prints, drawings, photographs, and paintings from the 1920s and 1930s. These works demonstrate the shifting conversation and the complexity of artists’ efforts to establish a recognizable American style in the early years of the twentieth century. At the New Mexico History Museum/Palace of the Governors, the exhibition Painting the Divine: Images of Mary in the New World, June 29, 2014 and extending through May 13, 2016, includes works from Spain’s three colonial capitals: Peru, Mexico and New Mexico. Together, they reveal how faith sustained Spanish colonists in harsh and remote frontiers and how religious art evolved in those places. European paintings traveled to Mexico City, where local artists recreated them. Those works traveled to Peru, where another school of religious art developed. Paintings journeyed up El Camino Real to adorn New Mexico mission churches and private homes. At the Museum of Indian Arts and Culture, “Oblique Views”, October 25, 2015 – May 2017, will feature aerial photos by Charles and Anne Lindbergh in 1929 and more recently by Adriel Heisey at the Museum of Indian Arts and Culture. The exhibition will show before-and-after photos of archaeological sites in Chaco Canyon, Canyon de Chelly, and the northern Rio Grande area. In one rare non-archaeological subject, today’s Santa Fe can be compared to that of 1929. The Museum of International Folk Art debuts “Flamenco”, November 22, 2015 – September 18, 2016, exploring folklore and fashion of Flamenco from its origins in Spain to its contemporary expression as a performance art in New Mexico. All funds will be used for exhibitions, events and programs taking place July 1, 2015 thru</p>

		<p>June 30, 2016.</p>
<p>\$ 37,500</p>	<p>Rancho de las Golondrinas, El</p>	<p>El Rancho de Los Golondrinas seeks support for Year-Two activities to include: Santa Fe Wine Festival - July 4-5, 2015, NM Wines and food, live music and arts; Viva Mexico - July 18-19, 2015, music, arts and culture direct from Mexico, featuring Bulmaro Mendoza, master Oaxacan weaver; Summer Festival & Wild West Adventures - August 1-2, 2015, lawmen, desperadoes and mountain men from old NM, featuring a Chautauqua talk by historian John Carson; Hands-On History - August 15, 2015, featuring extensive workshops, demonstrations and lectures focusing on traditional folk art crafts; Fiesta de los Niños - August 29-30, 2015, including historical games, crafts and entertainment especially for kids and families; Santa Fe Renaissance Fair - September 19-20, 2015, jousting, medieval villages featuring the Society for Creative Anachronism, games, vendors, music, food and a Spanish emphasis; Harvest Festival - October 3-4, 2015, traditional harvest activities from their sustainable farm like crushing grapes, strings rstras, etc.; Spanish Colonial Days - October 13, 15, 20 and 22, 2015, grades 2-7 specialized immersive educational experience based on New Mexico history content standard; Speaking of Traditions Lecture Series: January 27, February 24 and March 30, 2016, various traditional New Mexican topics, held at the St. Francis Auditorium. Battlefields and Homefronts New Mexico: The Civil War and More - May 7 & 8, 2016, camp life and re-enactments of Civil War battles; Spanish Colonial Days - May 10, 12, 17 & 19, 2016, grades 2-7 specialized immersive educational experience based on New Mexico history content standards; Spring Festival & Fiber Arts Fair - June 4 & 5, 2016, traditional spring farm activities with a focus on churro sheep, spinning and weaving; and Herb & Lavender Fair - June 18 & 19, 2016, lectures, demonstrations and tours pertaining to agricultural traditions.</p>
<p>\$ 42,500</p>	<p>Santa Fe Chamber Music Festival, Ltd.</p>	<p>Santa Fe Chamber Music Festival (SFCMF) seeks Year-Two support for the 43rd Season that will run July 20-August 24, 2015, and bring together more than 85 internationally renowned chamber musicians in performances spanning the full range of chamber music--all eras, all styles, all instrumentations. Audiences can attend 45 daytime or evening concerts and 125 hours or more of free open rehearsals at accessible venues (St. Francis Auditorium at the New Mexico Museum of Art and the Lensic Performing Arts Center in Santa Fe). Free program notes and pre-concert talks will help audiences delve deeper into the musical experience, while younger listeners attending in families and groups will enjoy free, interactive youth concerts. Young composers will be given a rare, in-depth opportunity to hone their art in collaboration with top modern music performers and experts from the world of music publishing, culminating in a performance of their freshly minted string quartets.</p> <p>SFCMF will mix familiar favorites with rarely performed gems by the great masters plus new music</p>

		<p>including several premieres, in unusual combinations designed to expand the audience's understanding of the art form. Three commissions will be added to the repertoire, bringing SFCMF's total commissions since 1980 to 70.</p> <p>The 2015 season will feature New York Philharmonic music director Alan Gilbert as Artist-in-Residence, conducting Messiaen's "From the Canyons to the Stars" and Mozart's Serenade No. 10, "Gran Partita." Other works include Vivaldi's The Four Seasons; Bach's Goldberg Variations arranged for string trio; Brahm's Clarinet Quintet featuring clarinetist Todd Levy; Spanish baroque music with Polish guitar sensation Lukasz Kurpaczewski; piano recitals by Marc-Andre Hamelin, Kirill Gerstein and Anne-Marie McDermott; and commissioned premieres by Sean Shepherd, Alexander Goehr and Marc Neikrug. Artists include the Orion, Miro, Dover, Johannes, FLUX and Miami string quartets; the newly formed Montrose Trio (Martin Beaver, Clive Greensmith, Jon Kimura Parker); pianists Inon Barnatan and Haochen Zhang; violinists Jennifer Gilbert, Harvey de Souza and William Preucil; and many more.</p> <p>The Festival will continue to partner with Chicago's WFMT Radio Network to produce and broadcast its 13-week National Radio Series to an audience of 6.2 million on 350 stations nationwide and abroad.</p>
<p>\$ 70,000</p>	<p>Santa Fe Opera, The</p>	<p>The Santa Fe Opera seeks Year-Two funding for the 2015 Festival Season, July 3 - August 29, featuring 37 performances of five operas, all in new productions, at the 2,200-seat John Crosby Theatre. Donizetti's irreplaceable love story, "The Daughter of the Regiment" bookends the season, with performances scheduled on both opening and closing nights. A total of 11 performances are scheduled: July 3, 8, 11, 17, and 24, August 3, 8, 12, 20, 26 & 29. This wonderfully delicious confection brings together director Ned Canty, scenic & costume designer Allen Moyer, singers Anna Christy & Kevin Burdette, who gave audiences the screwball comedy "The Last Savage" in 2011. Verdi's "Rigoletto,, was last performed in Santa Fe in 2000. The new production receives nine performances: July 4, 10, 15, August 4, 10, 15, 19, 25 & 28. Quinn Kelsey, this generation's great Verdi baritone, makes his debut in the title role. Bryan Hymel, who scored a huge success in the 2011 production of "Faust," sings the Duke. Georgia Jarman, a former SFO Vocal Apprentice, sings Gilda. "Salome" receives five performances: July 18, 22, 31, August 6, 11, 18 & 27. Richard Strauss has long been prominent at The Santa Fe Opera and "Salome" has been performed no fewer than 10 times since 1962, most recently in 2006. Salome will be sung by Alex Penda, who sang Leonore in our 2014 production of Beethoven's "Fidelio. The young Mozart's "La Finta Giardiniera" will begin</p>

	<p>on July 25, with four additional performances scheduled for July 29, August 7, 13 & 21. With this new production by Tim Albery, "La Finta" becomes the 11th entry in the company's Mozart canon. The ensemble cast includes sopranos Susanna Phillips and Heidi Stober, mezzo-soprano Cecilia Hall, tenors Bill Burden and Joel Prieto, and baritone Joshua Hopkins. Chief Conductor Harry Bicket conducts. The season's final opera is the world premiere of "Cold Mountain," based on Charles Frazier's 1997 National Book Award-winning novel. It is the first opera written by the Pulitzer-Prize and Grammy-Award winning composer Jennifer Higdon, with a libretto by Gene Scheer. Five performances are scheduled for August 1, 5, 14, 17, & 22. The cast includes Nathan Gunn and Isabel Leonard.</p> <p>Two Apprentice Showcase Scenes are scheduled on August 16 & 23, and a variety of educational and outreach programs will take place during the 2015 summer season.</p>
<p>\$ 34,375</p> <p>Santa Fe Symphony Orchestra & Chorus, Inc., The</p>	<p>The Santa Fe Symphony and Chorus seek Year-Two support for their 2015 - 2016 Concert Season on nine subscription concerts, all with Guest Conductors, nine ensemble concerts in Santa Fe public schools; five area retirement home ensembles; two Discovery Concerts for area 4th graders with overhead projection & bilingual narration; and two free concerts at the Cathedral Basilica. All performances will be at The Lensic in Santa Fe, unless noted. 2015-'16 will be the 3rd year of a 4-year Principal Conductor search, drawing award-winning conductors from diverse backgrounds as our guest conductors at each concert. Additional soloists and guest conductors TBA.</p> <p>The season will include, Showcase of the Stars, September 27, 2015 Tchaikovsky Concerto for Violin</p> <p>Rachmaninov Variation on a Theme by Paganini, Verdi La Forza del Destino, with guest conductor Guillermo Figueroa and soloists Itomar Zorman, Violin; and Olga Kern, Piano. Fall Masterwork, October 18, 2015, Mozart Sinfonia Concertante, Schubert Symphony "The Great", with guest conductor Philip Mann. Messiah, November 22, 2015, Handel's Messiah with renowned soloists; Santa Fe Symphony Chorus, Linda Raney, choral director; and guest conductor Tom Hall. Carols and Choruses, December 4, 2015, family sing-a-long with Symphony Chorus and Brass (free admission). Christmas Treasures ("Pops"), December 13, 2015, Corelli Christmas Concerto, Yon Gesu Bambino, Faith Brazilian Sleigh Bells, Berlin White Christmas, Wendel The Little Drummer Boy (Bolero), and Anderson A Christmas Festival. Winter Brilliance, January 17, 2016, Sibelius Finlandia, Mozart Concerto for Flute, Shostakovich Symphony #5, soloist Joshua Smith, Flute with guest conductor Robert Tweten. Dances and Heart, February 14, 2016, Bernstein On the Town: 3 Dance Episodes, Mozart Concerto for Two Pianos, Dvorak Slavonic Dances, with soloists, Anderson & Roe, Piano</p>

		<p>Duo and guest conductor Oriol Sans. Beethoven Festival, March 20, 2016, Brahms Violin Concerto, Barber Essay #1, Tchaikovsky Symphony #6. Spring's Awakening, April 10, 2016, Haydn's Creation with guest conductor Gary Wedow. Beethoven Festival, May 14-15, 2016, a recreation of Beethoven's 1808 "Academy Concert" including Symphony #4 and #5, Mass in C, and Choral Fantasia. A Spring Offering, May 26, 2015, free community concert at the Cathedral Basilica in Santa Fe, with Symphony Chorus & Chamber Orchestra.</p>
<p>\$ 27,500</p>	<p>SITE Santa Fe</p>	<p>SITE Santa Fe seeks support in Year-Two renewal to present programs in celebration of its 20-Year Anniversary. SITE 20/20, a yearlong series of 20 projects including exhibitions and special events. This three-part series celebrates SITE's dynamic exhibition history by reconnecting with 20 artists who have showed at SITE over the years and inviting them to return to SITE to present new work, sometimes in collaboration with other artists and creative producers. SITE Santa Fe will present "Unsuspected Possibilities" July 18 - October 25, 2015, collaboration among artists Leonardo Drew, Sarah Oppenheimer, and Marie Watt that includes new large-scale installations by three artists who employ evocative and culturally resonate materials to create works that are both conceptual and highly visceral. The artists will create new installations that are specific to SITE's space. The second installment of SITE's 20th anniversary series will feature installations by Janine Antoni with choreographer Stephen Petronio, Amy Cutler with musician Emily Wells, Ann Hamilton, Harmony Hammond with artist Francis Cape, and Dario Robleto with historian Patrick Feaster. The SITE 20 Years/20 Shows will be complimented by archival material presented in the SITElab, featuring a rotating selection of video footage from performances and public programs, and photographic documentation of SITE's exhibition history. From October 24, 2015- January 3, 2016, the final installment of SITE's 20th anniversary series will include installations by: Terry Allen, Janet Cardiff and George Bures Miller, Jim Hodges, and Wangechi Mutu with Edgar Arceneaux.</p> <p>SITE will present public programs throughout the funding period. Artist talks and performances will be presented throughout 2015 including a performance by Dario Robletto and the annual Innovative Thinker lecture in honor of Santa Fe local and SITE's former Director of Education, Juliet Myers. The Innovative Thinker lecture highlights the work of an educator who has made major contributions in the field of museum education. In August 2015 programming will include the series "My Life in Art" which features art world visionaries reflecting on their careers. Included will be local artist Harmony Hammond, a pioneer in the feminist art movement, installation artist Ann Hamilton, and painter Marilyn Minter. Public programming for 2016 is still in development.</p>

<p>\$ 31,250</p>	<p>Southwestern Association for Indian Arts</p>	<p>Southwestern Association for Indian Arts (SWAIA) seeks Year-Two support for the Santa Fe Indian Market to take place on August 22 and 23, with events starting Monday August 17th, 2015. Approximately 1000 artists will descend upon 14 blocks of the downtown plaza of Santa Fe to participate in a cultural celebration of art, film, song and dance, fashion, and food. Indian Market week begins with a series of film screenings that run all week and are designated the Native Cinema Showcase in partnership with the National Museum of the American Indian and the New Mexico History Museum, with possible screenings from Sundance Film Institute and the Cocteau added to their official film events. The launch reception celebrates master artists and will preview an exciting new component, SWAIA Contemporary. A curated art show in collaboration with the Institute of Indian Arts, local galleries, museums, and other organizations. The Best of Show luncheon and Sneak Preview events will allow guests and the public to see firsthand the award winning pieces for this year's event. Music, dance, and fashion are features of the Indian Market. A highly attended fashion event in Cathedral Park feature dance, nonprofit booths, and the SWAIA Children's Activity and Education tent. The Plaza Stage will host music and performing arts programming, with the SWAIA Fashion Challenge, a crowd favorite clothing competition featuring contemporary and traditional garments. The Santa Fe Indian Market is known for its innovation and accessibility to the best Native fine artists in Indian Country with no other similar events offered throughout the country.</p>
<p>\$ 31,250</p>	<p>Wheelwright Museum of the American Indian, The</p>	<p>The Wheelwright Museum seeks Year-Two support for activities from July 19, 2015 to April 17, 2016. The museum will present "Connoisseurship and Good Pie: Ted Coe and Collecting Native American Art." A collaboration with the Ralph T. Coe Foundation, which houses Coe's vast collection of tribal art, the show will explore Coe's contribution to the understanding and promotion of Native American arts, which took the form of landmark exhibitions and publications. (Coe collected on road trips to remote areas across the U.S. A legendary foodie, he was known to drive many miles out of his way for a good piece of pie.) Objects from all over North America will be featured including beadwork, basketry, carving, and embroidery. Bruce Bernstein, Director and Curator of the Coe Foundation, is guest curator on the project. From May 15, 2016 through October 9, 2016 the Wheelwright will show Historic Pueblo Textiles an exhibition that focuses on important examples of weaving and embroidery from Acoma, Laguna, Zuni, and Hopi and will include pieces dating from the 18th and 19th centuries. Drawn from major museums including the American Museum of Natural History, the Field Museum, the University of Pennsylvania Museum and others, many of the featured textiles have not been exhibited or published since they were collected in the late 19th and early 20th centuries. The exhibition will provide an once-in-a-lifetime opportunity for locals and visitors alike to view masterpieces from one of the Southwest's great artistic traditions.</p>

Also in May 2016 the Wheelwright's Center for the Study of Southwestern Jewelry will present a retrospective of works by jeweler Evelie Sabatie, apprentice, collaborator, and muse of Hopi master Charles Loloma. Born in Algeria, Sabatie worked with Loloma in the Hopi community of Hotevilla from 1968 to 1972, and is recognized as one of a handful of non-Indian artists whose work has profoundly influenced the development of contemporary Native American jewelry. A new changing exhibition space called the Alcove Gallery will feature small installations of works by young, local Native American artists. FY2016 artists have yet to be selected. Alcove Gallery shows will open with public receptions rather than "members only" previews. Santa Fe Arts Commission funds will be used for activities occurring July 1, 2015 thru June 30, 2016.

REQUEST FOR PROPOSALS PURPOSES ONLY

CITY OF SANTA FE

PROFESSIONAL SERVICES AGREEMENT

THIS AGREEMENT is made and entered into by and between the City of Santa Fe (the "City") and (the "Contractor"). The date of this Agreement shall be the date when it is executed by the City and the Contractor, whichever occurs last.

1. SCOPE OF SERVICES

The Contractor shall provide the following services for the City:

A. Advertise, publicize and promote Santa Fe as an arts center through presentation and production of the project described in Exhibit "A" attached hereto and incorporated by reference in response to RFP # .

B. Promote and market the project locally, regionally and internationally through media coverage and placements that emphasize target markets.

C. Improve marketing effectiveness by providing Santa Fe businesses with opportunities to tie-in to cultural events in Santa Fe by attracting audiences as demonstrated with statistical and demographic information about audience attendance.

D. Encourage the cultural development of Santa Fe by maintaining high standards of artistic excellence as demonstrated by an ongoing series of performances, exhibitions and/or services.

E. Strengthen the position of the arts as an integral part of Santa Fe by:

(1) Providing cultural benefits and preserving the cultural identity of Santa Fe; and

(2) Providing access to all special constituencies

F. Demonstrate administrative competency through planning, quality programming and realistic budgeting.

G. Attend a request for proposal technical assistance workshop conducted by the City of Santa Fe Arts commission prior to the termination date of this Agreement.

H. Provide a report to the City of the results of the advertising project.

2. STANDARD OF PERFORMANCE; LICENSES

A. The Contractor represents that it possesses the personnel, experience and knowledge necessary to perform the services described under this Agreement.

B. The Contractor agrees to obtain and maintain throughout the term of this Agreement, all applicable professional and business licenses required by law, for itself, its employees, agents, representatives and subcontractors.

3. COMPENSATION

A. The City shall pay to the Contractor in full payment for services rendered, a sum not to exceed dollars (\$), inclusive of applicable gross receipts taxes.

B. The Contractor shall be responsible for payment of gross receipts taxes levied by the State of New Mexico on the sums paid under this Agreement.

C. Payment shall be made upon receipt and approval by the City of detailed statements containing a report of services completed. Compensation shall be paid only for services actually performed and accepted by the City.

4. APPROPRIATIONS

The terms of this Agreement are contingent upon sufficient appropriations and authorization being made by the City for the performance of this Agreement. If sufficient appropriations and authorization are not made by the City, this Agreement shall terminate upon written notice being given by the City to the Contractor. The City's decision as to whether sufficient appropriations are available shall be accepted by the Contractor and shall be final.

5. TERM AND EFFECTIVE DATE

This Agreement shall be effective when signed by the City and the Contractor, whichever occurs last, and terminate on June 30, 2015, unless sooner pursuant to Article 6 below.

6. TERMINATION

A. This Agreement may be terminated by the City upon ten (10) days written notice to the Contractor.

(1) The Contractor shall render a final report of the services performed up to the date of termination and shall turn over to the City original copies of all work product, research or papers prepared under this Agreement.

7. STATUS OF CONTRACTOR; RESPONSIBILITY FOR PAYMENT OF EMPLOYEES AND SUBCONTRACTORS

A. The Contractor and its agents and employees are independent contractors performing professional services for the City and are not employees of the City. The Contractor, and its agents and employees, shall not accrue leave, retirement, insurance, bonding, use of City vehicles, or any other benefits afforded to employees of the City as a result of this Agreement.

B. Contractor shall be solely responsible for payment of wages, salaries and benefits to any and all employees or subcontractors retained by Contractor in the performance of the services under this Agreement.

C. The Contractor shall comply with City of Santa Fe Minimum Wage, Article 28-1-SFCC 1987, as well as any subsequent changes to such article throughout the term of this contract.

8. CONFIDENTIALITY

Any confidential information provided to or developed by the Contractor in the performance of this Agreement shall be kept

confidential and shall not be made available to any individual or organization by the Contractor without the prior written approval of the City.

9. CONFLICT OF INTEREST

The Contractor warrants that it presently has no interest and shall not acquire any interest, direct or indirect, which would conflict in any manner or degree with the performance of services required under this Agreement. Contractor further agrees that in the performance of this Agreement no persons having any such interests shall be employed.

10. ASSIGNMENT; SUBCONTRACTING

The Contractor shall not assign or transfer any rights, privileges, obligations or other interest under this Agreement, including any claims for money due, without the prior written consent of the City. The Contractor shall not subcontract any portion of the services to be performed under this Agreement without the prior written approval of the City.

11. RELEASE

The Contractor, upon acceptance of final payment of the amount due under this Agreement, releases the City, its officers and employees, from all liabilities, claims and obligations whatsoever arising from or under this Agreement. The Contractor agrees not to purport to bind the City to any obligation not assumed herein by the City unless the Contractor has express

written authority to do so, and then only within the strict limits of that authority.

12. INSURANCE

A. The Contractor, at its own cost and expense, shall carry and maintain in full force and effect during the term of this Agreement, comprehensive general liability insurance covering bodily injury and property damage liability, in a form and with an insurance company acceptable to the City, with limits of coverage in the maximum amount which the City could be held liable under the New Mexico Tort Claims Act for each person injured and for each accident resulting in damage to property. Such insurance shall provide that the City is named as an additional insured and that the City is notified no less than 30 days in advance of cancellation for any reason. The Contractor shall furnish the City with a copy of a Certificate of Insurance as a condition prior to performing services under this Agreement.

B. Contractor shall also obtain and maintain Workers' Compensation insurance, required by law, to provide coverage for Contractor's employees throughout the term of this Agreement. Contractor shall provide the City with evidence of its compliance with such requirement.

C. Contractor shall maintain professional liability insurance throughout the term of this Agreement providing a

minimum coverage in the amount required under the New Mexico Tort Claims Act. The Contractor shall furnish the City with proof of insurance of Contractor's compliance with the provisions of this section as a condition prior to performing services under this Agreement.

13. INDEMNIFICATION

The Contractor shall indemnify, hold harmless and defend the City from all losses, damages, claims or judgments, including payments of all attorneys' fees and costs on account of any suit, judgment, execution, claim, action or demand whatsoever arising from Contractor's performance under this Agreement as well as the performance of Contractor's employees, agents, representatives and subcontractors.

14. NEW MEXICO TORT CLAIMS ACT

Any liability incurred by the City of Santa Fe in connection with this Agreement is subject to the immunities and limitations of the New Mexico Tort Claims Act, Section 41-4-1, et. seq. NMSA 1978, as amended. The City and its "public employees" as defined in the New Mexico Tort Claims Act, do not waive sovereign immunity, do not waive any defense and do not waive any limitation of liability pursuant to law. No provision in this Agreement modifies or waives any provision of the New Mexico Tort Claims Act.

15. THIRD PARTY BENEFICIARIES

By entering into this Agreement, the parties do not intend to create any right, title or interest in or for the benefit of any person other than the City and the Contractor. No person shall claim any right, title or interest under this Agreement or seek to enforce this Agreement as a third party beneficiary of this Agreement.

16. RECORDS AND AUDIT

The Contractor shall maintain, throughout the term of this Agreement and for a period of three years thereafter, detailed records that indicate the date, time and nature of services rendered. These records shall be subject to inspection by the City, the Department of Finance and Administration, and the State Auditor. The City shall have the right to audit the billing both before and after payment. Payment under this Agreement shall not foreclose the right of the City to recover excessive or illegal payments.

17. APPLICABLE LAW; CHOICE OF LAW; VENUE

Contractor shall abide by all applicable federal and state laws and regulations, and all ordinances, rules and regulations of the City of Santa Fe. In any action, suit or legal dispute arising from this Agreement, the Contractor agrees that the laws of the State of New Mexico shall govern. The parties agree that any action or suit arising from this

Agreement shall be commenced in a federal or state court of competent jurisdiction in New Mexico. Any action or suit commenced in the courts of the State of New Mexico shall be brought in the First Judicial District Court.

18. AMENDMENT

This Agreement shall not be altered, changed or modified except by an amendment in writing executed by the parties hereto.

19. SCOPE OF AGREEMENT

This Agreement incorporates all the agreements, covenants, and understandings between the parties hereto concerning the services to be performed hereunder, and all such agreements, covenants and understandings have been merged into this Agreement. This Agreement expresses the entire Agreement and understanding between the parties with respect to said services. No prior agreement or understanding, verbal or otherwise, of the parties or their agents shall be valid or enforceable unless embodied in this Agreement.

20. NON-DISCRIMINATION

During the term of this Agreement, Contractor shall not discriminate against any employee or applicant for an employment position to be used in the performance of services by Contractor hereunder, on the basis of ethnicity, race, age, religion, creed, color, national origin, ancestry, sex, gender,

sexual orientation, physical or mental disability, medical condition, or citizenship status.

21. SEVERABILITY

In case any one or more of the provisions contained in this Agreement or any application thereof shall be invalid, illegal or unenforceable in any respect, the validity, legality, and enforceability of the remaining provisions contained herein and any other application thereof shall not in any way be affected or impaired thereby.

22. MATCHING FUNDS

The Contractor may use the amount paid by the City pursuant to Article 3, herein, to meet matching requirements of federal or state government for the receipt of additional funds for those entities.

23. LOGO AND CREDIT LINE

A. The Contractor must include the City of Santa Fe Arts Commission logo on all printed publicity, promotion, and program materials applicable to this Agreement. In immediate proximity to the logo, the following credit line must be clearly visible and readable: "Partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax."

B. Failure to provide the appropriate credit line and use of logo can result in termination of this Agreement.

24. OPTION TO RENEW

Contractor is granted, upon a satisfactory performance, an option to renew this Agreement for one additional year. Contractor and the City shall renegotiate the terms and conditions upon renewal. The option shall be exercised by the parties prior to the expiration date of this Agreement.

25. NOTICES

Any notice required to be given under this Agreement shall be in writing and served by personal delivery or by mail, postage prepaid, to the parties at the following addresses:

City of Santa Fe:

Contractor:

Arts Commission
PO Box 909
Santa Fe, NM 87504-0909

[REMAINDER OF PAGE INTENTIONALLY LEFT BLANK.]

IN WITNESS WHEREOF, the parties have executed this Agreement
on the date set forth below.

CITY OF SANTA FE:

CONTRACTOR:

BRIAN K. SNYDER
CITY MANAGER

NAME & TITLE

DATE: _____

DATE: _____

CRS # _____
CITY OF SANTA FE
BUSINESS REGISTRATION

ATTEST:

YOLANDA Y. VIGIL
CITY CLERK

APPROVED AS TO FORM:

Kelley A. Brennan for

KELLEY A. BRENNAN, 12/13/13
INTERIM CITY ATTORNEY

APPROVED:

MARCOS A. TAPIA, FINANCE DIRECTOR

BUSINESS UNIT/LINE ITEM



City of Santa Fe Summary of Contracts, Agreements, & Amendments

Section to be completed by department for each contract or contract amendment

1 **FOR: ORIGINAL CONTRACT** or **CONTRACT AMENDMENT**

2 Name of Contractor Multiple contracts see attached list.

3 Complete information requested Plus GRT
 Inclusive of GRT

Original Contract Amount: Various amounts

Termination Date: June 30, 2016

Approved by Council Date: _____

or by City Manager Date: _____

Contract is for: 1% Lodgers' Tax services.

Amendment # _____ to the Original Contract# _____

Increase/(Decrease) Amount \$ _____

Extend Termination Date to: _____

Approved by Council Date: _____

or by City Manager Date: _____

Amendment is for:

4 **History of Contract & Amendments:** (option: attach spreadsheet if multiple amendments) Plus GRT
 Inclusive of GRT

Amount \$ See attached list of original Contract# Varies Termination Date: 06/30/2015

Reason: 1% Lodgers Tax Services

Amount \$ _____ amendment # _____ Termination Date: _____

Reason: _____

Amount \$ _____ amendment # _____ Termination Date: _____

Reason: _____

Amount \$ _____ amendment # _____ Termination Date: _____

Reason: _____

Total of Original Contract plus all amendments: \$ See attached list



**City of Santa Fe
Summary of Contracts, Agreements, & Amendments**

5 Procurement Method of Original Contract: (complete one of the lines)

RFP# 14/19/P Date: January 15, 2014

RFQ _____ Date: _____

Sole Source _____ Date: _____

Other _____

6 Procurement History: Second year of 2 year contract
example: (First year of 4 year contract)

7 Funding Source: 1% Lodgers Tax **BU/Line Item:** 22103.561850

8 Any out-of-the ordinary or unusual issues or concerns:

(Memo may be attached to explain detail.)

9 Staff Contact who completed this form: Anna Blyth

Phone # _____ -6707

10 Certificate of Insurance attached. (if original Contract)

Submit to City Attorney for review/signature
Forward to Finance Director for review/signature
Return to originating Department for Committee(s) review or forward to City Manager for review
and approval (depending on dollar level).

To be recorded by City Clerk:

Contract # _____

Date of contract Executed (i.e., signed by all parties): _____

Note: If further information needs to be included, attach a separate memo.

Comments:

-Informational-
City of Santa Fe Arts Commission
FY 15/16 Year Two Funding Renewals for
1% Lodgers' Tax: Community Arts Promotion for Cumulative Contracts less than
\$50,000

Organization	FY14/15 Amount	FY15/16 Request	Cumulative Total
Axle Projects, Inc.	6,800	6,800	13,600
Institute of American Indian Arts	14,000	14,000	28,000
Parallel Studios	12,500	12,500	25,000
Santa Fe Children's Museum, Inc.	9,865	9,865	19,730
Santa Fe Community Orchestra	4,500	4,500	9,000
Santa Fe Concert Association	22,500	22,500	45,000
Santa Fe Desert Chorale	14,000	14,000	28,000
Santa Fe Independent Film Festival	15,000	15,000	30,000
Santa Fe Little Theatre, Inc.	8,750	8,750	17,500
Santa Fe Pro Musica	11,250	11,250	22,500
Santa Fe Teen Arts Center	8,750	8,750	17,500
Santa Fe Women's Ensemble, Inc.	4,000	4,000	8,000
Southwest Roots Music, Inc.	4,000	4,000	8,000
Spanish Colonial Arts Society, Inc.	23,800	23,800	47,600
Teatro Paraguas	4,000	4,000	8,000
Theatre Grottesco North America, Inc.	10,000	10,000	20,000
Wise Fool New Mexico	11,250	11,250	22,500
	184,965	184,965	369,930

FY 15/16 Contract Amount	Organization Name	Project Summary
\$ 6,800	Axle Projects Inc.	<p>Year-Two funding will support Axle Contemporary's exhibitions and performances throughout the contract year. Installation art in the gallery is experienced via a large plate-glass vitrine, and generally last four weeks. Works-on-paper are exhibited primarily during the summer months. The performance art series uses the mobile gallery and surrounding outdoor space. Artists include both emerging and established New Mexico artists. Locations vary daily and include the Railyard, downtown, Canyon Road, and elsewhere. They also produce exhibits on sidewalks, streets, buildings, and parks. Attendance for all exhibitions and performances is free to the public. Year-two confirmed exhibits include NEEDLES, a group show in August 2015 with Kay Khan, Marina Brownlow, Rebekah Potter, and Judy Tuwaletsiwa, a Vaulka's Jarmark reprise, portraits by Hye Coh (in collaboration with CCA), ceramics by Heather Bradley, and a stone carving installation by Susan Begy.</p>
\$ 14,000	Institute of American Indian Arts	<p>Institute of American Indian and Alaska Native Culture and Arts Development (IAIA) seeks support for seven exhibitions featuring internationally acclaimed artists, symposium, and gallery talks at the IAIA Museum of Contemporary Native. From July 2015 to June 2016 programming will include: solo exhibitions by Meryl McMaster (Cree), Julie Buffalohead (Ponca), an exhibition dedicated to Lloyd Kiva New and his contemporaries, a community-based workshop and large-scale public sculpture by Rose B. Simpson (Santa Clara Pueblo), exhibitions of the Museums' permanent collection, and a group exhibition of indigenous artists from Canada, the US, and Mexico. In December 2015, the Museum will host "Acting Out", the first international symposium on Native American Performance art in New Mexico. The exhibitions provide insights into new movements and ideas in Native American art.</p> <p>The IAIA Museum brings contemporary Native artists from around North America to introduce the public to their work, stories and beliefs. With works by over 35 artists in seven exhibitions, visitors will experience the best in contemporary Native art. The artist McMaster makes use of photographic tableaux that become ways to develop fictional identities; Buffalohead's drawings can be understood as dark fables, where animal tricksters act societal ills; the group exhibition "An Evening Redness in the West", is a rumination on the end of the world, Simpson will collaboratively create a 14-foot clay warrior woman figure; a historical exhibition on the deeply-influential artist and designer New will unpack his influence on future generations. The Museum will offer a series of free "Artist Gallery Sessions", an opportunity for audiences to learn directly from artists and engage in discussion. The three-day symposium "Acting Out" galvanizes growing interest since the '80s in</p>

	<p>the genre of performance art. The public symposium, workshop, and performance series will advance dialogue in the field, and offer mentorship opportunities for young and emerging artists.</p>
<p>\$ 12,500</p>	<p>Parallel Studios seeks Year-Two support for CURRENTS 2016 from June 11 through June 27. The main exhibition and most performances will be held in El Museo's 32,000 sq. foot warehouse and 200-seat theater. Smaller exhibitions, scholarly presentations, technical workshops and an artists' residency program will take place at venues and organizations around the city including: Center for Contemporary Arts, Axle Contemporary Gallery, Institute of American Indian Arts' Digital Dome, Warehouse 21, Santa Fe Art Institute, Zane Bennett Contemporary Arts, David Richard Gallery, the Violet Crown Cinema, Santa Fe University of Art and Design and the Santa Fe Railyard.</p> <p>CURRENTS continues as a citywide international event that brings the work of local, regional, national and international new media artists, developers, multimedia performers and scholars to Santa Fe. It offers a rich palette, of video and interactive installations, single channel video, web and app based art formats, an experimental documentary program, panel discussions, workshops and multimedia performances that explore the unique ways artists marry technology and the arts. Artists are selected through an online call for entries and outreach to exemplary artists from around the world. In 2015, 460 submissions came from 35 countries and 25 states. Decisions about participating artists will be made in January of 2016, after the call for entries closes in November 2015. Festival submission categories change each year in response to the ever evolving field/discipline, CURRENTS 2016 will follow a similar trajectory to the 2015 Festival which will present: 38 new media installation artists; four 3-D printing artists; six outdoor new media installation or mapping artists; six multimedia performance artists; 23 single channel artists; programs of ten experimental documentary videos; three art-based robotics, one oculus rift and nine web/app/game projects; and an outdoor video program presented in the Railyard in collaboration with the Santa Fe University of Art and Design and UNM. An audience of 7,000 visitors is expected in 2016.</p>
<p>\$ 9,865</p>	<p>The Santa Fe Children's Museum (SFCM) in Year-Two will present local artists in celebration of their 30th birthday with 30 celebrations in the coming year, including Chinese New Year, the Santa Fe Opera season opening, Fiestas, Georgia O'Keeffe's birthday, and a season of winter holidays/traditions. All events will be held on-site at the museum. The events will include artists, performers, musicians, and storytellers from the Santa Fe and local pueblos. The project will also include weekly and seasonal programming offered by museum staff, in conjunction with the events. They will partner with Rio Grande School to work on a collaborative exhibit to be housed at the museum and school next school year. The Botanical Gardens will work with educators to</p>

		<p>construct art and educational projects in honor of Arbor Day, April 24. The Georgia O'Keeffe museum education team will be helping SFCM celebrate O'keeffe's birthday, November 15, with painting a mural in the earthworks garden. The museum will continue to offer free Thursday admission; and "Thursdays are Yoursdays" program. The new "Pajama Tales from the Book Nook," weekly program invites celebrity readers from the community to read their favorite children's book to a group of young visitors. The program has hosted pre-school teachers, community partners, and professional story tellers. They will to expand this program in Year-Two by incorporating performance art and music. SFCM houses a permanent art area exhibit where visitors may use a variety of supplies and tools to create art projects.</p>
<p>\$ 4,500</p>	<p>Santa Fe Community Orchestra</p>	<p>Santa Fe Community Orchestra (SFCO) seeks support in Year-Two for five free, high-quality concerts in St. Francis Auditorium, the Lentic Theater and/or the Cathedral Basilica of St. Francis for the following dates: October 11, 2015, December 13, 2015, March 6, 2016, April 11, 2016, and June 5, 2016. SFCO concerts feature: familiar classics and accessible contemporary and rarely heard work; a world premiere of a NM composer's work; performances by emerging and established NM soloists, from professionals like Los Alamos soprano, Christina Martos, to young soloists from local schools and universities, to SFCO musicians who are winners of our annual concerto competition; collaborative performances with partner organizations; and a large choral work presented in the Lentic Theater or Cathedral-Basilica, featuring NM soloists, choristers, and orchestra members, many of whom travel from Albuquerque and Las Vegas, NM.</p> <p>They will hold three free "Educate Your Ear" programs with commentary by Music Director Oliver Prezant and musical illustrations by the SFCO. Each program takes the audience inside the music of the featured symphony, within the context of the composer's life and times, and concludes with a full performance of one movement. Proposed dates: October 9, and December 11, 2015, and March 4 and June 3, 2016. They will offer one free "Educate Your Ear" Concert, featuring a major symphonic work. In-depth commentary by Music Director Oliver Prezant and musical illustrations by the SFCO comprise the first half of the program, with a full performance of the entire work after intermission. Three Side-by-Side programs will be offered in the Santa Fe Public Schools (SFPS) including school visits by SFCO members and soloists and a Side-by-Side performance and listening experience at our concert. The program serves approximately 375 public school music students and their families (approx. 500 served, total) at 6-8 area public schools. The season features their 6th annual Composition Competition for emerging and established NM composers, including a public reading of the two finalists' works, and a world premiere performance of the winning composition. Three "New Works by NM Composers," readings will be held in St. Francis Auditorium, presented in</p>

<p>\$ 22,500</p>	<p>Santa Fe Concert Association dba Performance Santa Fe</p> <p>an open rehearsal format, provided free to the composers and the listening public.</p> <p>The Santa Fe Concert Association, dba Performance Santa Fe (PSF), will present 26 performances in the 2015-2016 season. August 2015: Festival of Song: 4 music concerts at the Lensic Performing Arts Center. Artists include Anna Christy; Nathan Gunn, Isabel Leonard and Julie Gunn; Quinn Kelsey and Marjorie Owens; and Apprentice Quartet with Harry Bicket and Joseph Illick; New York City Ballet at the Lensic; Daniel Ulbricht performs; Orchestral Concert at the Lensic with James Ehnes, violin soloist, playing the Tchaikovsky Concerto. September 2015: Ballet Folklórico de Mexico at the Lensic and Wynton Marsalis at the Lensic. October 2015: Gil Shaham: The Three Bach Partitas for Solo Violin at the Lensic, Globe Theatre: Much Ado About Nothing at the Lensic, and Mark Morris Dance Group at the Lensic. November 2015: Family Concert, Harlem String Quartet at the United World Church, and Harlem String Quartet Concert at the Lensic. December 2015: Holiday Orchestra Concert in the St. Francis Cathedral, Canadian Brass Ensemble at the Lensic, Orchestra Concert at the Lensic: Anderson and Roe, Orchestra Concert with Joyce Yang, piano soloist at the Lensic. January 2016: Community Opera at the Scottish Rite Center. February 2016: Time for Three: School Programs in the Lensic, Anti-bullying symposium. March 2016: Cameron Carpenter at the Lensic, Gil Shaham at the Lensic and Savion Glover/Jack DeJohnette at the Lensic. April 2016: Ana Vidovic at the Lensic, and May 2016, Yuja Wang at the Lensic</p> <p>Additionally, four "Notes on Music," presentations in which Artistic Director Joseph Illick illuminates the mysteries of music and discusses a composer's life, music, and history will be scheduled intermittently throughout the season. These lecture/demonstrations take place at the United Church of Santa Fe, Temple Beth Shalom and others as arranged.</p>
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<p>\$ 14,000</p>	<p>Santa Fe Desert Chorale</p>	<p>The Santa Fe Desert Chorale Year-Two request is for the Summer Season 2015 of different programs. Opening concert "Transcendence" with 24 singers July 9, 10, 11 at Cathedral Basilica, Santa Fe. Concert showcases Herbert Howells' reflective and personal Requiem and five centuries of great German music. First Cameo concert "Venetian Splendor" with eight singers July 21, 24, 28, 30 and August 4 at the Loretto Chapel. This concert features Venetian masters Monteverdi and Gabrieli with music written by women for women accompanied by internationally renowned Richard Savino on lute. Second of two Cameo concerts "Serenade to Music" with sixteen singers, July 23, 25, 29 and 31, Church of the Holy Faith. Sixteen singers offer Vaughan Williams' masterpiece for choir, piano, and violin "Serenade to Music" along with secular and sacred pieces of English choral literature. Guest musicians for the Serenade are New Mexicans Deborah Ayers and David Felberg. Closing concert with 32 singers offers "Hidden Treasures of Byzantium" and the great Eastern Orthodox choral tradition with music from Greece, Finland, the United States as well as a world premier commission from Orthodox Priest and composer Ivan Moody. The concert will be performed August 6 & 8 at the Cathedral Basilica in Santa Fe. The Chorale's Winter Season of Carols & Lullabies is tentatively set to open December 17 for seven concerts (December 17,18, 19, 20, 22 and 23, Cathedral Basilica). The singers will perform works spanning many cultures and traditions. Also in planning stages is a possible winter return for Voasis, the pop accapella group for six concerts at The Lodge, December 26 to 31, 2015.</p>
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<p>\$ 15,000</p>	<p>Santa Fe Independent Film Festival (Warehouse 21 Fiscal Agent)</p>	<p>The 7th annual Santa Fe Independent Film Festival (SFIFF) will take place October 14 - 18, 2015 in the heart of downtown Santa Fe for five days of film screenings, educational events, and forums. During our event and in the months-prior, New Mexican filmmakers, film-buffs, and casual movie-goers will have the opportunity to learn from industry professionals and be exposed to world-class film that is usually only accessible in large metropolitan areas. Films will be screened at art house cinemas all around Santa Fe including Center for Contemporary Arts, Lentic Performing Arts Center, Jean Cocteau Cinema, The Screen at SFUAD, and the soon-to-open Violet Crown Cinema at The Railyard.</p> <p>SFIFF will receive submissions from over 900 filmmakers from all over the world, their team of film professionals, local artists, and interns will curate a program of the best 35 features and 65 shorts. The festival features five special programs: New Mexican Shorts, Santa Fe Student Shorts, Film & Food, Native Cinema, and Environmental Films and will host three highly-attended events at The Lentic, one of which will be a major film produced in New Mexico.</p> <p>SFIFF will be collaborating with ICE HOUSE MUSIC for the 3rd year to bring in musicians from Austin, TX to Santa Fe to perform alongside screenings. ICE HOUSE will bring THE LONESOME back to Santa Fe for the second year, as well as two other bands that will be integrated into the festival. To bridge the gap between independent film and fine art in Santa Fe, SFIFF also partners with Gaugy Gallery on Canyon Road for a screening event. They will host an annual Filmmakers Brunch where local and visiting artists come together to discuss the future of film in New Mexico.</p> <p>Year-round activities are a cornerstone of SFIFF's mission to enrich New Mexico's independent film scene and to educate audiences. They bring in fringe film to local venues and run a summer series, FESTIVAL DE SANTA FE, which consists of eight public screenings and two free outdoor showings of Rocky Horror Picture Show in the Railyard Park and Grease both with a live shadow cast.</p>
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<p>\$ 8,750</p>	<p>Santa Fe Little Theatre, Inc.</p>	<p>Santa Fe Little Theatre dba Santa Fe Playhouse seeks Year-Two support for their season from July 2015 to June 2016. The Santa Fe Playhouse will present a minimum of fourteen productions at the theater. Shows, dates, and artists of the 94th season will include: "Death of a Salesman" July 16, - August 2, 2015, Ironweed Productions; "Luhan" August 6-16, 2015, produced and performed by Leslie Harrell Dillen; 2015 "Fiesta Melodrama" August 27- September 13, 2015, directed by Andy Primm; "Proof" October 1 -25, 2015, directed by Robert Benedetti; "Playwright's Forum 4" Original Staged Readings October 29-November 8, 2015, directed by Cristina Duarte; Christmas Show November 27-December 20, 2015, guest director; " A Playhouse Holiday" December 24, 2015, directed by Cristina Duarte; An Original Work (Winner of the Playwright's Forum) January 14 - 31, 2016, directed by Cristina Duarte; TBA February 18-March 13, 2016, guest director; "The Graduate" March 31 - April 24, 2016, directed by Cristina Duarte; "One Woman Dancing" April 28-May 1, 2016, performed by Julie Brette Adams; Children's Theater Production May 12 - 15, 2016, featuring the children in the Children's Theater Program; and "Benchmarkers" (Original short plays) June 2 - 26, 2016, directed and performed by local artists.</p>
<p>\$ 11,250</p>	<p>Santa Fe Pro Musica</p>	<p>The Santa Fe Pro Musica seeks Year-Two Renewal support for their 2015-16 Season to include 31 concerts. Season Opening Chamber Music, September 18, 2015 at the Lencis, Opus One: Anne-Marie McDermodt, piano, Ida Kavafian, violin, Steven Tenenbom, viola, Peter Wiley, cello, Music by Beethoven, Lieberman and Brahms; Season Opening Orchestra, September 19-20, 2015 at the Lencis, Santa Fe Pro Musica Orchestra Thomas O'Connor, conductor Guest Artists: Opus One, Music by Beethoven, Lowry and Mendelssohn. New Orford String Quartet - St. Francis Auditorium, October 10, (repertoire tbd); Fall Orchestra Concert, November 7 -8, 2015 at the Lencis, Thomas O'Connor, conductor, Soloists: tba, Music by Bach, Anna Clyne, Elgar and Shostakovich; A Baroque Christmas, December 19-24, 2015 at Loretto Chapel, Vocal soloists: tba; The Brandenburg Concertos, December 29-30, 2015, St. Francis Auditorium. Classical Weekend, January 23 & 24 2016, at the Lencis, Soloist: tba, Music by Copland, Prokofiev, Mozart and Beethoven. St. Lawrence String Quartet, February 7, 2016, at the St. Francis Auditorium, Music by Haydn, John Adams and Schumann; Spring Orchestra Concert, March 5-6, 2016, at the Lencis, Music by Mendelssohn, Britten and Tchaikovsky; Baroque Holy Week, March 24-26,2015, at Loretto Chapel, Music by J.S. Bach; and Season Finale, April 22-24, 2016, at the Lencis, Thomas O'Connor, conductor, Conrad Tao, piano, Music by Bach, Mozart and Beethoven.</p>

<p>\$ 8,750</p>	<p>Santa Fe Teen Arts Center dba Warehouse 21</p>	<p>Warehouse 21, W21, (SF Teen Arts Center) celebrates its "19th Anniversary" serving youth in the Railyard. The Year-Two Request seeks support for Warehouse 21 activities that serve young people through mentorship and entrepreneurial opportunities in the arts. Partial support is sought for the following that will attract audiences both young and old locally, regionally and nationally at W21: Music featuring local and touring musicians and artists/Year-round; A Theater Production featuring local teens, young adults and adults/Summer; Art Exhibitions in the Gallery with young artists/Year-round; Face to Face Conversation Series featuring touring and local notables in film, acting and activism; After-school, weekend and summer workshops in the Performing, Media, Music and Visual Arts including Field Trips from various K-12 schools/Year-round; The HUB Artists at Warehouse 21 supporting emerging and established visual artists, event managers, sound and light techs, box office and concession supporters, stage managers, theater directors, actors, muralists, fashion designers, musicians, filmmakers, writers, screen printers, promoters, dancers, fashion designers, promoters, instructors, graphic designers, poets, radio and recording engineers and photographers. Artists of all ages are compensated for their work through commissions, flat fees, and stipends and/or are part time. Many also volunteer and in exchange receive access to equipment and available venues. Most have developed transferable skills through the years at W21 that lead to successful careers. W21 conducts programs in local schools, the Library, south side locations and will celebrate its 12th year COOLaboration with the Museum of International Folk Art's Youth Music Museum Night in April 2016. With Warehouse 508 based in Albuquerque, are mutual plans to create a 'Tale of Two Cities' for teen centers who occupy city-owned facilities in Railyard Districts with north and south RailRunner access.</p>
<p>\$ 4,000</p>	<p>Santa Fe Women's Ensemble, Inc.</p>	<p>Santa Fe Women's Ensemble (SFWE) seeks support in Year-Two to celebrate its 35th Season in 2015-2016 through performances of seven formal concerts in Santa Fe, the premiere of a commissioned original choral work, and presentation of four education/outreach music events for families and youth, in addition to three events for seniors who reside in care facilities. The concert schedule includes four concerts at the Loretto Chapel on December 11, 13, 15 and 17, followed by a matinee at the Immaculate Heart of Mary Chapel on December 19. Two Spring concerts are planned for May 2016: one free at First Presbyterian Church on May 14 and a second at Immaculate Heart of Mary Chapel on May 15. For the 35th Season SFWE has commissioned a new work by internationally recognized composer Z. Randall Stroope who was raised in New Mexico and is a part-time Santa Fe resident. SFWE has featured his work in the past with, most recently in Spring 2014, "I will Lift Up My Eyes," and in Winter 2012, "There is No Rose." Yet to be determined is date of the performance and the Santa Fe instrumentalist who will accompany this new composition. SFWE plans education and community outreach events for January and February of</p>

		<p>2016, to include a free Saturday "Family Fun with Music" event at the Southside branch of the SF Public Library, a performance and music experience with the Santa Fe Girls School and four similar education outreach programs with Girls Incorporated of Santa Fe, culminating in an invitation to attend a SFWE concert with their families. The Ensemble will perform four free concerts in Santa Fe including the free May 14, 2016, concert at First Presbyterian Church and three informal concerts in which SFWE singers will visit and sing at Santa Fe Care, Casa Real and Kingston senior nursing facilities in January and February 2016.</p>
<p>\$ 4,000</p>	<p>Southwest Roots Music, Inc.</p>	<p>Southwest Roots Music presents up to 20 world-renowned folk, blues, bluegrass, rock, world music and other roots music events annually at a variety of Santa Fe venues, including James Little Theater, Santa Fe Farmer's Market Pavilion, Maria Benitez Theater at The Lodge at Santa Fe, GiG Performance Space, Lencic Theater and others. Concerts with the following artists are planned for 2015-2016, with dates to be determined: Ray Wylie Hubbard, Birds of Chicago, King Sunny Ade, Shinyribs, Greg Brown, The Be Good Tanyas, Chris Smither, Peter Mulvey, David Lindley, Cheryl Wheeler, Michael Martin Murphey, Mary Gauthier, Ramblin' Jack Elliot, Sierra Leone's Refugee All Stars, Fred Eaglesmith, and more as yet to be determined.</p>
<p>\$ 23,800</p>	<p>Spanish Colonial Arts Society, Inc.</p>	<p>The Spanish Colonial Arts Society seeks Year-Two support for 2015-2016 activities to include Spanish Market, July 25-26, 2015. Spanish Market was first held in 1926, the year the Society was founded, just off the Plaza at the Museum of Fine Arts. During the Great Depression and the Second World War it was in abeyance, but during the late 50s it returned, and this year (2015) will be the 64th consecutive year since the re-launch. It is the second largest yearly event in Santa Fe, attracting (City estimates) 80,000 people in 2014. Of these, just under 50% are from 50 or more miles away, while nearly 25% are from out of state. It brings over \$9M in beds and over \$25M in total to Santa Fe (2013 data).</p> <p>Spanish Market is an immersive event, with approximately 230 Spanish Market artists (reflecting the over-400 year-old tradition of Spanish Colonial Art in New Mexico) as well as food, music and other performances by noted performers including: Mariachi Sonidos del Monte, Cielito Lindo, Baile Español, Rob Martinez, Matachines De El Rancho, Darren Cordova y Calor, Mariachi Azteca, Maria Benitez Institute for Spanish Arts-Flamenco, Grupo Sangre de Cristo, Anna Maria, Los Trinos, and Los Anayas de Santa Fe. Spanish Market is the culmination of "Viva la Cultura", a celebration of culture which will run at the Museum of Spanish Colonial Art and at downtown locations from July 21st - 26th, 2015. Apart from Spanish Market itself, other events will include (dates and locations to be confirmed): Viva la Familia!, July 21, 2015, family events and educational activities; Viva la Historia! July 22, 2015, lectures on Spanish Colonial and Hispanic Art; Spanish Marker Artists'</p>

		<p>Reception, July 23, 2015 at MOSCA - hosted by Santa Fe Hispanic Chamber of Commerce and SCAS, featuring invited Spanish Market artists; Viva la Prevista! July 24, 2015, Spanish Market Preview, featuring the best of each artist's work; and Viva el Mercado! July 25, 2015, Musical Celebration of Market, featuring Santa Fe musicians (TBD).</p>
<p>\$ 4,000</p>	<p>Teatro Paraguas</p>	<p>Teatro Paraguas seeks Year-Two support for the 2015-16 season including: August 2015, "Eliot," a play by Quiara Alegria Hudes, directed by Jonathan Harrell. The play centers on three generations of Hispanic men in one family who served in successive wars. In September/October 2015, Santa Fe Library tour of bilingual CUENTOS for children and "Our Lady of Mariposas," a bilingual play by Santa Fe playwright Alix Hudson about the disappearance of monarch butterflies, directed by Argos MacCallum. November 2015: "Day of Dead" celebration and performances in partnership with SF Danceworks; "Flamenco Fiesta" with three flamenco troupes; and Children's Theatre Fall performances (title tba); December 2015: "A Musical Piñata for Christmas," the third annual Christmas extravaganza. January/February 2016: "Welcome to Arroyo's," a lyrical comedy by Kristoffer Diaz, directed by Roxanne Tapia. A brother and sister with very different outlooks must decide what to do with the family's old bodega in Brooklyn. April/May 2016: A remount Los Alamos Playwright Robert Benjamin's play "Parted Waters," about three generations of men in a northern NM crypto-Jewish family. They will approach the NM History Museum (which is mounting an exhibition on crypto-Jewish history in New Mexico in 2016) for possible collaboration and partnership. They will feature Children's Theatre Spring performances (title tba) and in June 2016: present the Children's Theatre Summer Theatre Camp and Performances (written by the Summer Theatre students). In addition to the regular season of performances, they host monthly open-mic poetry events, and make the theatre available for poetry readings, concerts, classes, workshops, and guest productions.</p>
<p>\$ 10,000</p>	<p>Theatre Grottesco North America Inc.</p>	<p>Theater Grottesco seeks Year-Two funding to create a new play entitled "The Translator" and premiere for two weeks at the Santa Fe Playhouse along with five performances on Santa Fe's Southside in community venues. Performances will happen in May and June of 2016. Grottesco will partner with Somos Un Pueblo Unido to set up the locations on the Southside. "The Translator" will be conceived with minimal tech needs and set up time, able to be performed in non-theatrical venues.</p> <p>"The Translator" is based on their 2014 production "Consider This...", a lecture-performance on the foundations of physical theater along with the many historical styles the company draws from including Greek Tragedy, Buffoon, Commedia Dell'arte, Clown and Bahl Masks; leading up to</p>

		<p>contemporary styles and styles still being developed. The performance illustrates the social and political climate in which each style was born and became a tool for common people against oppression. Theater Communications Group, the national professional theater organization, Theater Grottesco was awarded an Andrew Mellon Foundation Global Connections grant in 2014 to tour "Consider This..." in Colombia, where actor Gonzalo Carreno translated. The artists put these historical styles to the test by turning them onto contemporary Latin American social concerns as they began exploring the vision of "The Translator".</p> <p>"The Translator" begins with the lecture-performance. Audiences enjoy a lively version of western theatrical history, told from the people's perspective. They are then surprised when they see these ancient styles come to life as the translator slowly subverts the translation, using the theatrical styles to speak to the concerns of everyday people today.</p> <p>Four versions of the play will be developed. Three translate the lecture-performance from English into Spanish where the translator will speak directly to: 1) US immigrant populations. 2) Long time rural NM Spanish speaking residents. 3) Latin American audiences with a long history of civil war. In the 4th version, the actors switch roles. The lecture will be given in Spanish and translated into English, referencing current U.S. national events.</p> <p>Carreno and John Flax will perform. Ensemble members Kent Kirkpatrick and Elizabeth Wiseman will write and direct. After the Santa Fe premiere, "The Translator" will be prepared for statewide, national and international touring over the next 3-5 years.</p>
<p>\$ 11,250</p>	<p>Wise Fool New Mexico</p>	<p>Wise Fool New Mexico seeks support for Year-Two programming to produce and publicize five major productions in Santa Fe. Wise Fool will promote these shows locally and nationally/internationally as a coherent artistic whole, building recognition for Wise Fool as a major presenter of physical theater/new American circus and for Santa Fe as a center for rising genre of circus theater arts. The proposed season includes: "Dark is the Night Circus", premiered in December 2014, a monthly original circus production at Skylight nightclub downtown. Three summer performances are designed to attract tourists to Wise Fool's unique work and serve as a showcase for Wise Fool's professional artists and local musical talent. "Circus Luminous" the annual "sell out" contemporary circus extravaganza featuring breath-taking circus acts created and performed by a cast of over 40 predominantly local circus artists, dancers and musicians to be held Thanksgiving weekend at the Lensic, with additional free youth performances through the PASS program. "The Holiday Cabaret" an intimate show highlighting local professional and student talent at Wise Fool Studio will take</p>

		<p>place in two shows on December 27, 2015. "CircAspire", premiering at the James A. Little Theater this May, will return for year two as an opportunity for developing youth and adult artists to gain experience as they move toward professional performance. May 1&2, 2015, dates TBA 2016. "BUST!" performances, an all-women's circus extravaganza, are the culmination of the 6 week BUST workshops. Includes adult students from local and national regions, June 24-25, 2016. "Seesaw", Wise Fool's outdoor spectacle performance, will be further developed as a nationally touring show, working with local immigrant communities and spoken word artists to create a layering of personal experiences and stories into the soundtrack. It will be performed at the Global Stilt Congress/presenter showcase October 12-17, 2015, and filmed for high quality promotional video production, garnering national attention for performing arts in Santa Fe. SeeSaw articulates a timely story of migration, displacement, and the reclamation of "home," bringing thought-provoking art into daily life in a format that is proven to reach the widest and most diverse cross section of our society.</p>
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CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2013-29

INTRODUCED BY:

Mayor Coss
Councilor Bushee
Councilor Wurzbarger

A RESOLUTION

**RELATING TO THE 2013/2014 BUDGET AND SUBSEQUENT FISCAL YEAR BUDGETS,
SUBJECT TO AVAILABLE APPROPRIATIONS MADE BY THE GOVERNING BODY;
AUTHORIZING THE DESIGNATION OF CONVENTION AND VISTOR BUREAU (CVB)
FUNDS FOR AGREEMENTS THAT WILL PROMOTE TOURIST RELATED
ATTRACTIONS, FACILITIES AND EVENTS WITH THE SANTA FE FIESTA COUNCIL,
THE LENSIC AND THE SANTA FE BANDSTAND USING LODGERS' TAX PROCEEDS.**

WHEREAS, pursuant to the Lodgers' Tax Act Sections 3-38-13 to 3-38-24 NMSA 1978,
and the New Mexico Taxation and Revenue regulation 2.105.2.8 NMAC, the City of Santa Fe is
authorized to adopt ordinances imposing occupancy tax for revenues on lodging establishments
within municipal boundaries or within that part of the county outside of municipal boundaries; and

WHEREAS, the City has enacted it's Lodgers' Tax Ordinance SFCC 18-11 and collects and
receives lodgers' tax; and

WHEREAS, eligible uses for the lodgers' tax proceeds include the promoting tourist-related
attractions, facilities and events of the city and tourist facilities or attractions within the area; and

1 **WHEREAS**, the Santa Fe Fiesta Council, the Fiesta de Santa Fe, the Santa Fe Bandstand,
2 and the Lensic are tourist-related events and/or tourist facilities and/or tourist attractions that need
3 promotion by the City as detailed herein; and

4 **WHEREAS**, the Fiesta de Santa Fe has been annual New Mexico tradition since 1712 when
5 the original Fiesta Proclamation was issued by the Santa Fe City Council; and

6 **WHEREAS**, the annual event brings together the community of Santa Fe, visitors from
7 around New Mexico and our Country as well as international visitors; and

8 **WHEREAS**, the Santa Fe Fiesta Council has been, and continues to be, a not-for-profit
9 organization whose only function and purpose is to be primarily responsible for Fiesta de Santa Fe,
10 including securing funding for the annual event; and

11 **WHEREAS**, the Santa Fe Bandstand was founded in 2002 and since that time has become an
12 essential part of an authentic “Summer in Santa Fe” experience- for locals and tourists alike; and

13 **WHEREAS**, many new and exciting changes are coming to the Bandstand this year,
14 including:

- 15 • Expanded Bandstand season length, from seven weeks last year to over nine weeks this
- 16 year
- 17 • Selected Friday and Saturday Nights have been added to 2013 season schedule, allowing
- 18 more young families and working Santa Feans to come down to the Plaza in the evening
- 19 • More Programming Diversity – more types of music for more types of music lovers
- 20 • Live Premium Night Webcasting to a national audience

21 **WHEREAS**, the Lensic, Santa Fe’s Performing Arts Center, is recognized as a major tourist
22 attraction and tourist facility and economic driver for the overall Santa Fe economy and particularly
23 the downtown area; and

24 **WHEREAS**, the Lensic contributes to the overall reputation of Santa Fe as a cultural and arts
25 tourism destination; and

1 **WHEREAS**, Fiesta de Santa Fe, Santa Fe Bandstand and the Lensic provide substantive
2 programming that promotes tourism in Santa Fe and, therefore, enhances Santa Fe's economy; and

3 **WHEREAS**, the City's lodgers' tax funding is needed to be used for the promotion of tourist
4 attractions and events related to the Fiesta de Santa Fe, Santa Fe Bandstand and the Lensic because
5 such tourist attractions and tourist events draw tourists from around the Country and the globe which
6 contributes to Santa Fe's economy and increases gross receipts tax revenues of the City which
7 benefits all citizens of Santa Fe; and

8 **WHEREAS**, currently Fiesta de Santa Fe, Santa Fe Bandstand and the Lensic each receive
9 funding in varying amounts that do not total \$50,000 each, on an annual basis through grants and
10 contracts administered by the CVB and the Arts Commission.

11 **NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE**
12 **CITY OF SANTA FE** that the Governing Body authorizes for the 2013/2014 budget and
13 subsequent fiscal year budgets, subject to available appropriations made by the Governing Body, a
14 set-aside designation of lodgers' tax funds for:

- 15 1. An annual agreement with the Santa Fe Fiesta Council in a total amount of \$50,000
16 in lodgers' tax funds in return for in-kind services that equal or exceed \$50,000 in
17 total services provided by the Santa Fe Fiesta Council to the City. The Santa Fe
18 Fiesta Council shall use the funds for eligible uses of lodgers' tax proceeds in
19 accordance with the Lodgers' Tax Act and the New Mexico Taxation and Revenue
20 Department regulation 2.105.2.8 NMAC.
- 21 2. An annual agreement with the Santa Fe Bandstand in a total amount of \$50,000 in
22 lodgers' tax funds in return for in-kind services that equal or exceed \$50,000 in total
23 services provided by the Santa Fe Bandstand to the City. The Santa Fe Bandstand
24 shall use the funds for eligible uses of lodgers' tax proceeds in accordance with the
25 Lodgers' Tax Act and the New Mexico Taxation and Revenue Department regulation

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2.105.2.8 NMAC.

3. An annual agreement with the Lentic in a total amount of \$50,000 in lodgers' tax funds in return for in-kind services that equal or exceed \$50,000 in total services provided by the Lentic to the City. The Lentic shall use the funds for eligible uses of lodgers' tax proceeds in accordance with the Lodgers' Tax Act and the New Mexico Taxation and Revenue Department regulation 2.105.2.8 NMAC.

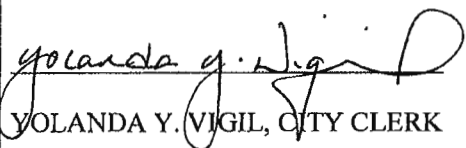
BE IT FURTHER RESOLVED that the funding designated in this resolution is intended to replace all future fiscal years' funding agreements and is effective beginning July 1, 2013."

PASSED, APPROVED, and ADOPTED this 27th day of March, 2013.

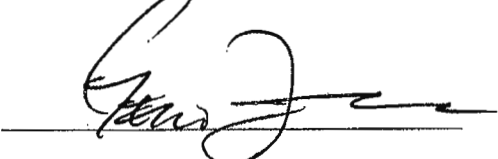


DAVID COSS, MAYOR

ATTEST:


YOLANDA Y. VIGIL, CITY CLERK

APPROVED AS TO FORM:



GENO ZAMORA, CITY ATTORNEY