



Agenda

ARTS COMMISSION Monday, February 11, 2019 City Councilors' Conference Room, 200 Lincoln Avenue 505-955-6707 5:00 PM

- 1. Call to Order
- 2. Roll Call
- 3. Approval of Agenda
- 4. Approval of Minutesa) December 10, 2018
- 5. Report of the Chair
- 6. Report of Acting Director Randy Randall
- 7. Updates and Reports
  - a) Update on Arts Commission Appointments and Terms (*Alan Webber, Mayor, <u>amwebber@santafenm.gov</u>, 955.6590)*
  - b) Update on Mayor's Arts Awards (*Jackie Camborde, Arts Services Coordinator, <u>incamborde@santafenm.gov</u>, 955.6653)*
  - c) Update on Resolution Concerning College of Santa Fe Art Collection (*Rod Lambert, Community Gallery Manager, rdlambert@santafenm.gov, 955.6705*)
  - d) Report on Pilot Winter Youth Passport Program (Jackie Camborde)
  - e) Reminder of Grants Calendar for 2019 Panels (*Jackie Camborde*)
- 8. Action Items
  - a) Approval of Spring 2020 Community Gallery exhibit theme, "Play/Things" (Rod Lambert).
- 9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE DATE: <u>January 31, 2019</u> TIME: <u>1:29 PM</u>

Cover Page		Page 0
Call to Order	Chair Chip Chippeaux called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Roll Call reflects quorum.	Page 1
Approval of Agenda	Ms. Trujillo-Martinez moved to approve the agenda as presented, second by Mr. Vallo, motion carried by unanimous	Page 1
	voice vote.	
Approval of Minutes – October 9, 2018	Mr. Hanna moved to approve the minutes of October 9, 2018 as presented, second by Ms. Ortiz-Pena, motion carried by unanimous voice vote.	Page 1
Report of the Chair	Informational	Page 1 - 2
Report of the Director	Informational	Page 2
<ol> <li>Updates and Reports         <ul> <li>a) Report on Pilot Winter Youth Passport Program</li> <li>b) Update on Poet Laureate Programs</li> </ul> </li> </ol>	Informational	Page 2
Action Items		Page 2 - 5
a) A resolution promoting the	Mr. Vallo moved to approve	
preservation and care of the	the resolution promoting the	
College of Santa Fe Art	preservation and care of the	
Collection by promoting an	College of Santa Fe Art	
active loan program to ensure	Collection by promoting an	
public access to and educational	active loan program to ensure	
opportunities with said	public access to and	
collection.	1-	
conection.	educational opportunities	
	with said collection with the	
	shared concerns outlined for	
	the Executive Director to	
	discuss with the Finance	
	Committee and the City	
	Manager, second by Mr.	
	Hanna, motion carried by	
	unanimous voice vote.	

b)	Request for approval of City Parking Garage Mural Project i. Request for approval of project budget of \$50,000 ii. Request for approval of selection committee	Ms. Ortiz Pena moved to approve the Request for City Parking Garage Mural Project, approval of project budget of \$50,000, and approval of selection committee, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.	
<i>c)</i>	Request for approval of Fall/Winter 2019 Community Gallery Exhibit theme "A Longer Table"	Mr. Hanna Moved to approve the Fall/Winter Building a Longer Table vs. a Fall/Winter 2019 Community Gallery exhibit, second by Ms. Trujillo Martinez, motion carried by unanimous voice vote.	
d)	Request for approval of 2019 Community Youth Mural Pilot project	Mr. Vallo moved to approve the 2019 Community Youth Mural Pilot Project for two murals at \$7000 each, second by Ms. Ortiz Pena, motion carried by unanimous voice vote.	
e)	Request for approval of change in design and corresponding increase in budget in the amount of \$4,626 (\$14,626 total) for Telepoem Booth Project	Ms. Trujillo-Martinez moved to approve the change in design and corresponding increase in budget in the amount of \$4,626 for Telepoem Booth project, second by Mr. Hanna, motion carried by unanimous voice vote.	
Adjour	nment and Signature Page	There being no further business to come before the Art Commission, Acting Chair called for adjournment at 5:50pm	Page 5

#### ARTS COMMISSION Monday, December 10, 2018 City Councilor's Conference Room 5:00 PM –5:50 PM

#### MINUTES

#### 1. Call to Order

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

#### 2. Roll Call

<u>Present</u>: Chip Chippeaux, Chair Exilda Trujillo-Martinez Alex Hanna Brian Vallo Bernadette Ortiz-Pena

Not Present: Adelma Hnasko Ashlyn Perry Kathlene Ritch

<u>Staff Present</u>: Debra Garcia y Griego, Director Jackie Camborde Rod Lambert, Gallery

Others Present: Fran Lucero, Stenographer

#### 3. Approval of Agenda

Ms. Trujillo-Martinez moved to approve the agenda as presented, second by Mr. Vallo, motion carried by unanimous voice vote.

#### 4. Approval of Minutes – October 9, 2018

Mr. Hanna moved to approve the minutes of October 9, 2018 as presented, second by Ms. Ortiz-Pena, motion carried by unanimous voice vote.

#### 5. Report of the Chair

a) Nominating Process and Committee

Chair reported that there will be 3 positions open on the Arts Commission and that Brian Vallo and Kathlene Rich are on the nominating committee. Gaps seem to be in the under 40 age range, media and financial management and District 3 is lacking representation. Chair asked for recommendations from the committee members. b) Commission Representative to Youth Poet Laureate Program Adelma Hnasko will serve as the representative for the Arts Committee.

#### 6. Report of Director

CSA exhibit and sales will be in the gallery. Ms. Garcia y Griego talked about the e-mail regarding breakfast burrito morning this Thursday at 9 am and invited the committee members to attend.

#### 7. Updates and Reports – Jackie Camborde

a. Report on Pilot Winter Youth Passport Program

We now have an App on the smart phone, 17 organizations are participating in the Santa Fe Youth Holiday Passport Program offering special event tickets and/or talk about their events. If they visit 5 events they collect a prize at the Santa Fe Community Gallery. It has been sent out to SFPS and we are hoping that the schools have received it for student use. They will the download the FREE PASSPORT APP to their phone: www.Santafeartscommission.org is the web address.

 b. Update on Poet Laureate Programs – Debra Garcia y Griego Youth Poet Laureate Application February 1-28, 2019.
 There is a good prospect to fund the youth poet laureate program, more information to follow. Santa Fe Poetry Read Up Group relationship is being created for host readings in the Gallery.

#### 8. Action Items

# a) A resolution promoting the preservation and care of the College of Santa Fe Art Collection by promoting an active loan program to ensure public access to and educational opportunities with said collection.

Councilor Ives introduced a Resolution co-sponsored by Councilor Harris and Councilor Lindell addressing the University of Art and Design Collection.

History: When the city purchased the college and assets in 2009, part of the assets that we purchased was the collection from the College of Santa Fe. Collection itself is made up of collections within collections. Broadly speaking those would be the photographs from the Marian Center photographic arts, pre-Columbian sculptural objects, a sizable collection of Native American pottery, paintings; almost 800 mono prints as well as all of the outdoor sculptures and books.

The financial impact of the resolution is difficult to estimate with a reasonable level of accuracy due to a variety of factors. The Fiscal Impact report attached to the Resolution provides detail on both potential expenditures and revenue impacts. Given the size and diversity of the collection, it is unlikely that a single loan will be possible. More likely, a series of loan would be required, most logically based on the various sub-collections. It is impossible to calculate a reasonable cost; they will have to go through the Governing Body or City Manager for funds to be identified. There are some items that are unlikely to be placed. Staff impact is important as the time it will take to work on this project is intense.

The Chair said he shares the concern of the staff impact and how much time could be absorbed. The Chair agrees conceptually, how many organizations could meet the criteria.

Mr. Hanna asked if the Arts Commission could make recommendations. Is there a mechanism to evaluate the loans?

Ms. Garcia y Griego said that would be at the Arts Commission staff level. There are many institutions in town who have expressed interest.

Mr. Vallo asked if we are thinking about long-term loans. Are there any cost sharing options for these relationships. We should ask for some proof of their ability to store this collection.

Ms. Garcia y Griego said that will be discussed and talked about a previous resolution where shared cost and responsibility have been considered. Generally the city does an agreement for 1 year and it automatically renews. There may be a clause for option to purchase.

Mr. Vallo asked if we could propose to hire temporary staff; possibly a collections manager?

Ms. Garcia y Griego said this would be a topic of discussion with the City Manager.

Shared Concerns as noted in the Motion: Staff time and allocation, resourcing and fiscal constraints.

Mr. Vallo moved to approve the resolution promoting the preservation and care of the College of Santa Fe Art Collection by promoting an active loan program to ensure public access to and educational opportunities with said collection with the shared concerns outlined for the Executive Director to discuss with the Finance Committee and the City Manager, second by Mr. Hanna, motion carried by unanimous voice vote.

b) Request for approval of City Parking Garage Mural Project

- *i.* Request for approval of project budget of \$50,000
- ii. Request for approval of selection committee

Mr. Lambert provided specifics of the project for the garage mural. It is preferable that selected artists have professional experience, existing portfolio and references. RFQ will require artists to submit a cover letter, artist statement, bios and images of past work. The Selection committee is based on the Arts Commission standard. A jury composed of representatives from the Parking Division, the community; Arts Commission, an Artist, historian and the Art in Public Places Committee (non-voting) will select six finalists. Each artist will develop a full, site-specific proposal for an honorarium of \$250 each. The City will award multiple contracts from this RFQ. The total budget for the project is \$50,000.

AIPP had good discussion about outlining for the artists the required connection to Santa Fe and New Mexico.

Mr. Lambert has done a walk thru of the space and it is grand in size of the parking garage walls.

The funds are coming from the 2014 bond.

*Ms. Ortiz Pena moved to approve the Request for City Parking Garage Mural Project, approval of project budget of \$50,000, and approval of selection committee, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.* 

#### c) Request for approval of Fall/Winter 2019 Community Gallery exhibit theme "A Longer Table"

In the spirit of the quote, "When you have more than you need, build a Longer Table not a higher fence," the Community Gallery will host an exhibit that challenges artists to address issues related to food production, sustainability, scarcity, affordability, safety, access and availability. Longer Table will ask interested artists in all media to address the myriad issues related to our nation's food economy and the ramification of our food policies in New Mexico.

Mr. Hanna Moved to approve the Fall/Winter Building a Longer Table vs. a Fall/Winter 2019 Community Gallery exhibit, second by Ms. Trujillo Martinez, motion carried by unanimous voice vote.

#### d) Request for approval of 2019 Community Youth Mural Pilot Project

The City of Santa Fe Arts Commission, in partnership with the City of Santa Fe Parks and Recreation Department are pleased to announce funding to complete Community Youth Mural projects on three City sites. Project proposals should come jointly from a sponsoring nonprofit organization and a professional lead artist or artist collective.

Approval is for two murals at \$7,000 each. This amount was based on some smaller mural projects that have been done in the past.

Parks Division has provided the names of 3 locations in the city for consideration. Full draft of the RFQ is in the packet. Original budget was \$5,000 and the AIPP Chair and committee suggested \$7,000 therefore this is the proposal tonight.

*Mr. Vallo moved to approve the 2019 Community Youth Mural Pilot Project for two murals at \$7000 each, second by Ms. Ortiz Pena, motion carried by unanimous voice vote.* 

## e) Request for approval of change in design and corresponding increase in budget in the amount of \$4,626 (\$14,626 total) for Telepoem Booth project

A community person brought to the city's attention that the project was not ADA conformant. It was not only an access concern it was also a hearing concern. The piece was meant to have anyone enter in to it and it wasn't. It is no longer a booth, it is a kiosk and the following suggestions were made:

- Change the public art piece from a telephone booth to a telephone kiosk that can be approached from any angle, with elevations and dimensions that are ADA compliant.
- Add a QR code and braille message next to the phone directing users to an existing online PDF directory which is compatible with vision-impaired translation devices.
- Add large format print to a pushbutton phone.
- Change the rotary dial phone to a pushbutton phone.
- Ensure that the handset is in compliance with the Hearing Aid Compatibility Act of 1988 and has volume control.
- Ensure that the cord is long enough to reach a user in a wheelchair and that the handset is also reachable.

Therefore with the Artists agreement and participation it was a significant change of design. Fundamental concept of using an old phone. It will now become a permanent installation; Southside Library is the location being considered. Additional compensation is required to accomplish the required changes. We want to be inclusive and compliant. The cost of the required changes is \$4,626. This would increase the budget to \$14,626.

The Chair asked how we can publicize.

Ms. Garcia y Griego: Once we publicize the guidelines for Poet Laureate we will talk about this and talk to Simply Social.

*Ms. Trujillo-Martinez moved to approve the change in design and corresponding increase in budget in the amount of \$4,626 for Telepoem Booth project, second by Mr. Hanna, motion carried by unanimous voice vote.* 

9. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 5:50 pm.

Signature:

Chip Chippeaux, Chair

Fran Lucero, Stenographer

2019 Funding Cycle						
Funding Title	RFP/RFQ Issued	Proposal Deadline	Tech Assistance Workshop	Panel Review	Funding Recommendation to Arts Commission	Funding Recommendation to City Council
GAM - Global Arts Marketing	n/a	Year 2 Renewal Due 3/15/19; Year One Final Report Due 7/10/19	n/a	n/a	04/08/2019	05/15/2019
NAM - National Arts Marketing	n/a	Year 2 Renewal Due 3/15/19; Year One Final Report Due 7/10/19	n/a	n/a	04/08/2019	05/15/2019
RAM - Regional Arts Marketing	01/31/2019	02/28/2019	02/08/2019	Voting Due 3/15/2019	04/08/2019	to CM - April
TIS - Target Impact Support	05/07/2019	06/07/2109	01/29/2019	Voting Due3/15/2019	04/08/2019	to CM -April
CAM - Collaborative Arts Marketing	03/22/2109	04/22/2019	03/28/2019	04/15/2019	05/06/2019	to CM - June
CAD-Community Arts Development	05/07/2019	06/07/2019	05/14/2019	06/20/2019	07/08/2019	to CM - July

#### **Community Gallery Exhibit Proposal**

#### March 2020 through May 2020

### **Play/Things: The Role of Toys in Creativity**

"You can discover more about a person in an hour of play than a year of conversation." Plato

Play/Things is an exhibit centered on toys as cultural references and gateways to childhood creativity. Participating artists will be challenged to create artworks inspired by the iconic memories of toys from their childhoods.

The benefits of creative play are well documented, from improving problem solving and cognitive skills, to boosting self-expression and critical thinking. However, toy sales over the past three years are down at all three of the major toy companies: Lego, Hasbro, and Mattel. The closing of Toys "R" Us in 2018 represents a bell weather in the transition of childhood play to a primarily digital format. With this transition, are toys becoming obsolete? What does that mean for the creative process of future generations? Play/Things seeks to investigate the role of toys in American society through the eyes of our most creative resource: artists.

Artists will be asked to consider-

What is the role of toys in creativity and imagination?

How are gender roles designated and/or reinforced through toys and play?

What are artists' fondest toy images from their childhoods and what did they learn from them?

Does digital play ignite creativity in a different way?

Possible partners include: Santa Fe Children's Museum and International Folk Art Museum.