ARTS COMMISSION
Monday, September 10, 2018
City Councilors’ Conference Room, 200 Lincoln Avenue
505.955.6707
5:00 p.m.

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
   a) August 13, 2018
5. Report of the Chair
   a) Mayor’s Arts Award Recommending Committee
6. Report of the Director
7. Updates and Reports
   a) Art in Public Places
      i. Santa Fe Gateway Ignite Program Update (Jackie Camborde)
      ii. The Collection: Artwork from the College of Santa Fe (Rod Lambert)
      iii. Flood Update
   b) Culture Connects, Southside Summer (Debra Garcia y Griego)
   c) Poet Laureate (Debra Garcia y Griego)
8. Action Items
   a) Request for Approval of Community Gallery Youth Arts Exhibit for Spring 2019: Unlocked Minds (Rod Lambert)
   b) Request for Approval of Public Art Donation for the Southside Library: The Tree of Knowledge by Jorge Luis Bernal (Rod Lambert)
   c) Request for Approval of Use of $100,000 of Lodgers’ Tax for the Arts Fund Balances for TOURISM Santa Fe Visual Arts Marketing Initiative (Randy Randall)
9. Adjourn

Persons with disabilities in need of accommodations contact the City Clerk’s office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK’S OFFICE
DATE: 09/05/2018
TIME: 10:01 AM
<table>
<thead>
<tr>
<th>Cover Page</th>
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<tbody>
<tr>
<td>Call to Order</td>
<td>Chair Chip Chippeaux called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Roll Call reflects quorum.</td>
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<tr>
<td>Approval of Agenda</td>
<td>Ms. Hnasko moved to approve the agenda as presented, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.</td>
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<tr>
<td>Approval of Minutes – July 9, 2018</td>
<td>Ms. Ritch moved to approve the minutes of July 9, 2018 as amended, second by Mr. Hanna, motion carried by unanimous voice vote.</td>
</tr>
<tr>
<td>Corrections: Page 6 - Name spelling: Mr. Hannah – Hanna</td>
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<tr>
<td>Report of the Chair</td>
<td>Informational</td>
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<tr>
<td>Report of the Director</td>
<td>Included under updates</td>
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<td>b) Culture Connects</td>
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<td>ACTION ITEMS</td>
<td>Ms. Ritch moved to approve the request for approval of Community Arts Development program funding in the amount of $30,000 as indicated above for the 6 programs, Second by Ms. Perry, motion carried by roll call vote, 5 in the affirmative and 2 recused.</td>
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<tr>
<td>a) Request for Approval of Community Arts Development program funding in the amount of $30,000.</td>
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<tr>
<td>ARTsmart, $5,500</td>
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<td>New Mexico School for the Arts, $5,000</td>
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<td>Roll Call Vote:</td>
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<td>Chip Chippeaux, yes</td>
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<td>Kathlene Ritch, yes</td>
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b) Request for approval of Community Gallery exhibit themes for spring and summer 2019.

| Exilda Trujillo-Martinez, yes Adelma Hnasko, yes Ashlyn Perry, yes  
| Mr. Hanna recused him from the vote.  
| Ms. Ortiz Pena recused herself from the vote. |

| Ms. Perry moved to approve Community Gallery exhibit themes for spring and summer 2019, second by Ms. Ortiz Pena, motion carried by unanimous voice vote.  
| Ms. Hnasko moved to table the discussion until the Director from the Arts Commission can review the listed concerns, second by Ms. Ortiz Pena, motion carried by roll call vote of 6.  
| Kathlene Ritch, Yes Exilda Trujillo-Martinez, Yes Adelma Hnasko, Yes Ashlyn Perry, Yes Mr. Hanna, Yes Ms. Ortiz Pena, Yes |

c) Request for approval of $100,000 of Lodgers Tax for the Arts fund balance in support of Tourism Santa Fe Gallery Initiative

| Adjournment and Signature Page  
| There being no further business to come before the Art Commission, Acting Chair called for adjournment at 5:48 pm  
| Page 7 |
ARTS COMMISSION
Monday, August 13, 2018
City Councilor’s Conference Room
5:00 PM – 5:40 PM

MINUTES

1. Call to Order

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor’s Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:
Chip Chippeaux, Chair
Kathlene Ritch
Exilda Trujillo-Martinez
Alex Hanna
Adelma Hnasko
Bernadette Ortiz-Pena
Ashlyn Perry

Not Present:
Brian Vallo

Staff Present:
Jackie Camborde, Program Planner, Arts Commission
Rod Lambert, Gallery

Others Present:
Fran Lucero, Stenographer

3. Approval of Agenda

Ms. Hnasko moved to approve the agenda as presented, second by Ms. Trujillo-Martinez, motion carried by unanimous voice vote.

4. Approval of Minutes – July 9, 2018

Corrections: Page 6 - Name spelling: Mr. Hannah—Hanna

Ms. Ritch moved to approve the minutes of July 9, 2018 as amended, second by Mr. Hanna, motion carried by unanimous voice vote.

5. Report of the Chair

Chair would like to follow up on Mayor’s Art Awards with the Mayor.
Ms. Camborde noted that they have received a great amount of applications. The new site is very

6. Report of Director

Report included under updates by Ms. Camborde.
7. Updates and Reports
   a) Art in Public Places – Rod Lambert
      Behind Matthew’s sculpture the landscaping hasn’t done well, there has been a loss of several
trees. Two new art on loan pieces will be; “PoP” and “Tree of Knowledge” by GVG
      Contemporary. They will be on consignment and they will be for sale falling under the Gallery so
they will be insured by the city. They will sit behind the big dog. Mr. Randall will handle the
pouring of the concrete pads and the sculptures will be there for 3-years.

   b) Culture Connects – JackieCamborde
      Southside summer is moving along; last movie night on August 3rd was rained out. We do have
licensing for the full year and planning possibly for a movie “summer isn’t over”. There are two
events, one is a movie Aventurera in conjunction with CCA, it will be in Spanish with English
sub-titles along with a lot of activities and there will be a Chef talking about chocolates from
Mexico. This will be on Friday, August 17th at sundown, no charge. The second is a back to
school bash at Santa Fe Place Mall from 10 am to the evening in conjunction with the Kiwanis
Club. Aspen Ballet Flamenco Company will be performing. We will be helping with events from
noon to 6:00 pm. Brindle Foundation has gifted $1500 for pre-school children’s books and they
will be given out at this event. This is a great collaboration with Parks Department, organizations
that are funded by the Arts Commission and other community organizations.

      Ms. Perry stated that the Ads in the paper have been great. Ms. Camborde noted that when doing
events with CCA and SFCC they help to boost posts as well as social media.

      Ms. Hnasko also stated that this is a great opportunity to have this known to as many media
sources as the result has been so positive and the collaboration. She also asked if we have
numbers on those who are taking public transportation to these events. It would nice to have
offers to ride the bus. Ms. Camborde said she does not have numbers from Transit. Mayor has
been present at all events as well as City Councilors.

8. Action Items
   a) Request for approval of Community Arts Development program funding in the amount of
$30,000 total as follows.

      i. ARTsmart, $5,500
      ii. Indigenous Solutions, $4,250
      iii. NDI New Mexico, $5,250
      iv. New Mexico School for the Arts, $5,000
      v. Santa Fe Children’s Museum, $5,250
      vi. Santa Fe Symphony Orchestra, $4,750

      Meeting packet includes a summary of the 6 projects to be funded. This is the smallest group as they
cannot be funded above $6,000. It was interesting to see the shift of where some of the organizations
applied for this program. This is the first year Indigenous Solutions will be funded.

      Ms. Ritch moved to approve the request for approval of Community Arts Development program
funding in the amount of $30,000 as indicated above for the 6 programs, Second by Ms. Perry,
motion carried by roll call vote, 5 in the affirmative and 2 recused.

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Roll Call Vote:
Chip Chippeaux, yes
Kathlene Ritch, yes
Exilda Trujillo-Martinez, yes
Adelma Hnasko, yes
Ashlyn Perry, yes

Mr. Hanna recused him from the vote.
Ms. Ortiz Pena recused herself from the vote.

Mr. Hanna asked the Chair if the Arts Commission ever helps organizations in need. ArtSmart was affected by the recent storms and have over $150,000 damage. NMSA lost their pianos, the ceiling collapsed. Ms. Camborde said that the city has applied for FEMA funding, there is going to be a gap between those who have insurance those who don't. Staff has attended in the Emergency Office of the City to discuss how we could make this work. The big question is, “can we use city funds to help individual businesses?” That is an issue. Other avenues are being reviewed to find other funding sources.

b) Request for approval of Community Gallery exhibit themes for spring and summer 2019.
   i. Silk Purse/Sow’s Ear: The Art of Found Objects - Spring
   ii. Happy Little Clouds: Skyscapes of New Mexico – Summer

Mr. Lambert reported that there are great partnering opportunities for both programs. Artist emphasis will be open on Found Objects, not only recycled pieces. The call will follow after this meeting. These are themed exhibits.

Ms. Perry moved to approve Community Gallery exhibit themes for spring and summer 2019, second by Ms. Ortiz Pena, motion carried by unanimous voice vote.

c) Request for approval of $100,000 of Lodgers Tax for the Arts fund balance in support of Tourism Santa Fe Gallery Initiative.

The Chair and Ms. Garcia y Griego met with Mr. Randall and discussed the points in question.

- Since Lodger’s Tax funds, our funding comes from Lodger’s tax; we want to make sure we have a strong partnership component. No problem with that, Mr. Randall indicated that was not an issue.
- Suggestion of the social media component to be spent in part and/or in partnership with local vendors and partners. Mr. Randall was OK with that.
- Make sure we realign the Arts Commission fund purpose as per Lodger’s Tax Ordinance in supporting non-profit art activities. Mr. Randall intends to work in conjunction with non-profits to insure compliance.
- As our broad based gallery interest/support citywide, not one specific geographic area, consider matching up to $100,000 the Gallery contribution on a one-to-one basis. If that is the intent, however he does not intend to use a matching contribution.
- Since fund balances are being used one time as startup funds, what is the long-term funding strategy and program if approved successful. Mr. Randall stated that one time use is the ordinance requirement, if the strategy is effective and if a decision was made to continue as a future specific budget item, it would be required to go through the necessary approvals. There would need to be a determination of where that budget item
would be housed since there isn’t a desire to reduce current non-profit allocations to fund future requirements pending.

The Chair noted a couple of comments regarding using fund balances; it has a series of follow up questions. Cash reserves can only be used one time and that is pretty clear. Secondly, we can expend the $100,000 from the fund balance and still have 6-months operating cash on hand. What happens is that these grants comes from revenue projections, you have to determine if the revenue projections hit actual. If the fund balances have risen is because the projections have been conservative and the revenue has exceeded the projections so you have a build up over time; that is where it is coming from. Part of the issue is what happens if there is downturn and all of a sudden you are in a reverse situation so you are only going to have cash on hand so you don’t have to go through and slash. That was the nature of that discussion. We have enough cash reserves after the $100,000 for 6 months.

Ms. Ritchie asked if we are allowed to have a certain amount or more in fund balances or does it have to be used within a certain period?

The Chair said that it does not appear to be. There is a lot of discussion on what the fund balances are because the city is going through a big reconciliation process. Some of those fund balances are still being reviewed with the 6/30/18 FY end date. Although not exactly germane to this conversation it is an issue where you are ultimately looking for is more up-to-date reporting certainly from our perspective. Ms. Trujillo-Martinez had asked about the fund balance. Arts Commission is looking for more up to date reporting moving forward. Ultimately this has to go to Council for approval and legal has reviewed. There are stipulations as noted above.

Ms. Hnasko: Are these stipulations in our part or suggestions on our part? Unlike how we fund in the Arts Commission all reimbursable it sounds to me like we are going to hand over $100,000 knowing that we are going to be ok for 6 months with our own cash balances and I understand that Randy Randall is saying in good faith is going to find local partners for social media, in good faith he is going to look at the partnership piece, he wants to be as geographically diverse as possible. We aren’t stipulating, it doesn’t sound like it’s a requirement; it is a strong suggestion if that. What if we give him the $100,000 and realize that it has all gone to Boston and what do we do then, we don’t have any leveraging ability.

Chair Chippeaux stated that we don’t have any specific control. Ultimately this goes through the Council as we talked about and at the end of next year if it proves successful, it seems that a reasonable request would be to report back; tell me what happened, was it effective or not effective. That is a fair request back. As far as a recurring nature, we are in this situation. Having said all this, it is interesting; it is entrepreneurial yet it is a little bit of a faith jump. Yes it is. The Chair believes it is fairly an interesting thing and having an entrepreneurial component.

Ms. Ortiz-Trujillo asked how will this be measured, what is the outcome data?

Chair Chippeaux noted those are questions for the follow-up.

Ms. Ritchie stated that Shirley Thompson at last meeting mentioned that there was already a website that lists all of the galleries, something that Mr. Randall had said would be part of the packet. Is there a way to say that we used what we had in place and our money goes further somewhere else?
Chair Chippeaux stated that he didn’t recall and he had opened up the website to review on his own, it is called Cultural Atlas.

Ms. Ritchie asked, "Am I right in thinking that Mr. Randall is going to go forward regardless of the decision made from this Commission?"

The Chair stated that Mr. Randall will find a way to fund it one way or another.

Ms. Ritchie stated that another option had been to match what the galleries come forward with.

Mr. Hanna asked if the $100,000 is a match of tourism dollars, right?

Chair Chippeaux said that $100,000 would have to come out of Tourism.

Mr. Hanna: $100,000 we are calling a match to that?

The Chair said no, at one time we talked about galleries raising funds. We should ask Ms. Garcia y Griego about the amount that needs to be given. Mr. Randall wasn’t positive about having a 1:1 match.

Ms. Ritchie said that Tourism Santa Fe is going to do this with $100,000 and maybe $50,000 from the galleries one way or the other. Mr. Randall is looking at the Arts Commission for the $100,000 for the $250,000 total.

Mr. Hanna stated that Mr. Randall is looking at the Arts Commission giving him $100,000 to match his tourism amount but we really don’t have to.

Chair Chippeaux stated we should not get in to numbers; we need to not cross the line on policy. We are not suggesting anything negative. We ask these questions in good faith and for the follow up we can ask for a report.

Ms. Ritchie said that her thought process is that matching grant seems to get people to come out more and Mr. Randall was hoping that the Galleries would even get up to $100,000. But if they are hearing that the Arts Commission will match up to $100,000 they might get more support from the galleries. It just isn’t known if it is feasible.

Chair Chippeaux stated that Mr. Randall wasn’t positive about having a 1:1 match; he said yes he would definitely push for support and he was going to go for it, it is in everyone’s best interest if they are vested in the situation, but he did not want to do the match.

Ms. Ortiz Pena said she would like to know more when an answer to a question is there is no problem. How is it not a problem and what do you foresee to be a problem?

Chair Chippeaux stated that he indicated there was no issues and the second item about social media combined, he said he was ok with that. Those were the two.

Mr. Hanna stated if we could ask for an interim report and a final report. The Chair feels this is a fair request.
Ms. Ritchie said she knows that wording was important to assure that the non-profits were taken care of.

The Chair said that is stipulated. It has to go through all of the stipulations of legal and the City Council, which is the only way the response can be used.

Ms. Hnasko reiterated as Ms. Ortiz-Pena has said where he has answered that it won’t be a problem. We could help him be more successful if he could be a little more specific. For example we said work in partnership with local media, what does that say? Could we say we would like at least one social media partner locally and geographic diversity, could we say we would like at least 3 areas of Santa Fe to be represented? To make him successful we need to be more specific in our request at the beginning.

Chair Chippeaux said we could certainly communicate that this is our intent, he doesn’t believe he would get in to an amount of issues, at some point we are getting away from the policy related matters. We ask these questions in good faith, we are relying on his answer, as either part of the interim follow up that is a very legitimate question and he said he was going to do it and we will expect a report.

Ms. Hnasko said she wanted to support Ms. Ritchie’s idea of maybe we don’t commit to $100,000. I do think we can show that we are partners and we want to work together within that entrepreneurial spirit, we appreciate that he has come back to the Arts Commission several times to talk and we have had recent floods, damage to instruments. We are in place to support the arts and cultural communities of Santa Fe and therefore we are going to give $20,000 to work in partnership if there were a fund created by the Santa Fe Community Foundation, we in good faith are stepping up and saying we have found $20,000 that we would give to that to be matched and meanwhile Mr. Randy Randall, we would like to give you $80,000, thank you we can hardly wait to see what you are going to grow there. (This is just an example; it would go to other areas where there is a need).

Chair Chippeaux expressed his thanks to all and would like Debra Garcia y Griego to have an opportunity to review all of the comments and suggestions made at today’s meeting.

Ms. Hnasko moved to table the discussion until the Director from the Arts Commission can review the listed concerns, second by Ms. Ortiz Pena, motion carried by roll call vote of 6.

Kathlene Ritch, Yes
Exilda Trujillo-Martinez, Yes
Adelma Hnasko, Yes
Ashlyn Perry, Yes
Mr. Hanna, Yes
Ms. Ortiz Pena, Yes

Chair provided staff direction on the following items:
1. Carve Out Opportunities: Funded Amount; if funded in part, what would that amount be, and if funded in total that would answer the stipulations as described or if it was funded in part at what level would that part be, and what issues would that create. If we funded in 2-part is there an opportunity to use the fund balance as a residual to a fund for an emergency (whatever you want to call it).
2. Interim and Final Report back to the Arts Commission
3. Timing
9. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 5:48 pm.

Signature:

________________________
Chip Chippeaux, Chair

[Signature]

Evan Lucero, Stenographer
UNLOCKED MINDS, INC.

Santa Fe Community Gallery Youth Art Exhibition Proposal
June 29, 2018

Contact
Nicole Davis, arts@unlockedminds.org, (505) 795-9515
Philomena Salem, arts@unlockedminds.org, (505) 501-1024

www.unlockedminds.org
Organizational Description: Unlocked Minds, Inc. (est. 2014) is a 501(c)(3) nonprofit organization that facilitates cost-free, immersive, multidisciplinary arts programs that offer alternative pathways for healing, self-expression, and educational engagement among New Mexico’s youth. Through diverse, rewarding, and accessible, creative opportunities, workshops, interactive events, publications, and installations, Unlocked Minds addresses the cycle of marginalization by empowering young people to be vocal participants in fostering a more just and peaceful society.

Our professional team of teaching artists custom design culturally relevant and exciting creative initiatives in collaboration with communities, schools, and institutions. Our inclusive hands-on programs inspire confidence and cultivate marketable skills among young people with unique talents and experiences.

Our programming is primarily focused along the school to prison pipeline, in low-income neighborhoods, under-resourced schools, youth and family shelters, and youth detention facilities. Through collaborations with diverse community partners, including Milagro Middle School, Nava Elementary School, Santa Fe Youth Emergency Shelter, St. Elizabeth’s Casa Familia Shelter, the Youth Diagnostic and Development Center (YDDC) and Camino Nuevo juvenile detention facilities, we specifically center our work on uplifting the most vulnerable young people in our community through rewarding, socially conscious experiences that offer empowering avenues for highlighting both their challenges and their triumphs.

Since 2014, Unlocked Minds has engaged over 1000 young people, averaging 250-plus youth annually. Our leadership, staff, and volunteers are all members of the same communities as our participants and we share similar experiences, placing our organization in a unique position to build trust and execute effective programs.

Our Team: Philomena Salem is a multi-medium artist, educator, freelance face-painter, and active advocate of child well-being. Philomena earned her BA in Moving Image Arts from the College of Santa Fe (now Santa Fe University of Art & Design) in 2010. Since college, she has focused her career to serve youth and has worked with children of all ages in a variety of venues such as schools, camps, museums, and juvenile detention.

Nicole Davis is a Santa Fe based artist, nonprofit administrator, and educator with over 12 years professional experience in the Santa Fe arts nonprofit, and education community. She is one of the original founders of Unlocked Minds, and serves as Co-Director. Nicole received her Bachelor of Arts in Film from College of Santa Fe/Santa Fe University of Art and Design (SFUAD) in 2011.

Philomena and Nicole became friends at College of Santa Fe in 2006 and began Unlocked Minds in 2014 in response to the cancellation of a series of important youth focused initiatives. As a means to continue serving young people through the arts, they worked together to build a new organization that would ensure the most vulnerable members of our community had free access to creative expression.

Despite an initial lack of capital, time, and resources, over the past four years, Unlocked Minds has transformed into a growing organization that impacts hundreds of youth annually. Our model relies on a belief that marginalized youth, their voices, experiences, and histories are critical to cultivating a healthy community. This organization began with very little, we’ve succeeded, failed, and had to adjust overtime. However, we believe in the value of our work, its impact, and, most importantly, the young people we serve.

Current and Ongoing Programs: Our current programs include poetry, comics and graphic novels, creative writing, multimedia workshops, photography, sculpture, experiences, and public art projects, all customized in collaboration with our community partners and driven by the creative talents of our participants.

**POW! Power of Words, Graphic Novel Project:** The Graphic Novel is an hands-on creative writing program offering opportunities for students to craft their own comics and other visual stories. Students receive in-class and on-site lessons on topics including creative storytelling, character development, narrative structure, and the use of descriptive language. Students also work one-on-one with Unlocked Minds Teaching Artists to improve
their drawing and handwriting skills. This program is facilitated in collaboration with Milagro Middle School's 8th grade English Language Arts (ELA) class, Monte Del Sol's 10th Grade English Language Learners (ELL), the Georgia O'Keeffe Museum's Art and Leadership Program for Girls, and La Otra Puerta Youth Emergency Shelter. **Unlocked: Inside:** This program is specifically designed for incarcerated youth inside the Youth Diagnostic and Development Center (YDDC) boys youth detention center, and Camino Nuevo girls detention center, both located in Albuquerque. Our team of teaching artists facilitate diverse creative projects that empower youth, build skills, and address frameworks of oppression. Current projects include Poetry and Spoken Word with 2016-2018 Albuquerque Poet Laureate Manuel Gonzales, and “Inside-Out” personal narrative mask-making with Unlocked Minds lead teaching artists Philomena Salem and Nicole Davis, as well as the Camino Nuevo girls program, “In My Hands” sculpture workshop. These projects are designed to immerse young incarcerated men and women in creative expression as a means to build self-esteem and help them envision their future. **Poetry & Spoken Word:** This diverse and adaptable program challenges students to develop their creative writing skills through a variety of poetic styles including, narrative, social issue, “I am,” Haiku, and video poems. Students also practice spoken word and oral expression, empowering them to raise their voice and take charge of their own narrative. We produce an annual poetry book with works from youth participants which are available for purchase in the Unlocked Minds online book store. We work in collaboration with celebrated local poets and facilitate high calibur programming for incarcerated youth and students inside public schools. **Message in a Bottle:** In collaboration with Coca-Cola Bottling Company and diverse organizations throughout the community, this project offers the opportunity for local people to share their incredible stories through creative design. A retrofitted 90’s era Dr. Pepper soda machine vends one of a kind art bottles containing messages, stories, poetry, comics, tokens and other items from our diverse New Mexico communities. Participants from all programs are represented through this project, and each bottle is a unique piece of art.

**Populations Served:** Unlocked Minds is an organization that interacts directly and intimately with communities. Our programs proudly serve 89.5% youth of color inside local public schools, youth and family shelters, detention facilities, and within low-income neighborhoods. Participants also represent a variety of cities, counties, and communities throughout the state, including Santa Fe, Albuquerque, Roswell, Bernalillo, Las Cruces, and more. Organizational staff and principal program facilitators and share similar identities to the communities we serve. Our staff includes 88% people of color and 71% women of color; 42% are native New Mexicans, 28% are single parents, and 14% identify as LGBTQ.

We are confident in our ability to execute all tasks required to produce a high quality, cohesive, and unique exhibition at the Santa Fe Community Gallery, showcasing work from all Unlocked Minds program participants, ages 10 to 21. We also plan to facilitate an on-site art project for youth in collaboration with the community gallery during the February exhibition. The opportunity to publicly exhibit creative work will provide a platform for often overlooked youth in our community to share their important stories and experiences with a wider audience, and be celebrated for their hard work and achievement.

**Works for Inclusion in the Community Gallery Youth Art Exhibition**
- 20 Milagro Middle School Graphic Novel Prints (24x36 inch prints); Poem Prints (various sizes)
- 50-55 YDDC “Inside-Out” Mask Sculptures (various sizes); YDDC Client Portraits (12x18 inch prints)
- 20-25 Camino Nuevo “In My Hands” Sculptures (various sizes); Poem Prints (various sizes)
- 40 Nava Elementary School Mini-Sculptures and Masks (various sizes)
- **Message in a Bottle Vending Machine (2.5x3x6 ft. approx.)**
- Other art created throughout the duration of Unlocked Minds summer and fall programming

**3D mock-up of Unlocked Minds, Inc.'s Community Gallery Curation [login, click 3D in the upper right corner]**

Username: arts@unlockedminds.org  Password: CommunityGallery
MESSAGE IN A BOTTLE

Using a retrofitted 90's era vending machine, this project showcases unique bottle designs with art and stories from Unlocked Minds program participants, sharing their stories with the world!
POWER! Power of Words
Graphic Novel Project
We work inside Albuquerque and Santa Fe juvenile detention facilities where our team of teaching artists facilitate diverse creative projects that empower youth, build skills, and address frameworks of oppression.

I'M HERE TODAY TO SPEAK THE TRUTH
It’s not just a collection of words; it’s a living, breathing expression of identity and voice. Through poetry and spoken word, students learn to articulate their thoughts and feelings, embracing the power of language to transform and empower.

Poetry & Spoken Word
This program challenges students to develop their creative writing skills through a variety of poetic styles including narrative, social issue, and spoken word. Poetry Camp helps students to express their unique voices, while offering a platform for artistic expression and self-discovery.
The Tree of Knowledge

Nature and nurture, intuition and intention, and thought and perception are elements I consider when taking an idea and developing it into a painting or a sculpture.

The Tree of Knowledge consists of 12 books of different sizes and colors stacked on a pedestal. The sculpture honors reading, learning and knowledge. Books provide information. Knowledge is the result of reading and assimilating their content. Culture is the personal richness that results from all that we read.

Bio

Jorge Luis Bernal is an artist best known for his non-representational visual language painting of form, color and line. He investigates the relationships of human emotions, history and universality merged with his own personal experience by mixing and combining opposites, playing with analogies and ambiguity through the fragmentation of images.

Bernal was born in Havana, raised in Jersey City and attended art school in South Florida. He received his MFA in architecture from Virginia Tech and a BFA from Florida International University in ceramics and art history. He spent most of his earlier career practicing architecture, teaching college, high school and exhibiting nationally. Jorge works in clay, cold wax and encaustics. Most recently he has been focusing on encaustic monotypes, which have received numerous awards.
The Tree of Knowledge

Nature and nurture, intuition and intention, and thought and perception are elements I consider when taking an idea and developing it into a painting or a sculpture.

The Tree of Knowledge consists of 12 books of different sizes and colors stacked on a pedestal. The sculpture honors reading, learning and knowledge. Books provide information. Knowledge is the result of reading and assimilating their content. Culture is the personal richness that results from all that we read.

Artist Statement

Until recently, my artwork explored and was influenced by the light and colors of my years as a resident of South Florida. Geometry also played an important part due to my architectural training. My most recent ceramic work and paintings are influenced by the brilliant light, colorful sunsets, earth tones and ancient architecture of the American Southwest that I now call home. These mystical horizons, landscapes with huge mountains, brilliant skies and colorful surroundings have resulted in a new palette, spiritual threshold, philosophy and emotion.

The art I create is not meant to be literally narrative. Its meaning is left open to individual interpretation and, hopefully, self-discovery of what is hidden or only partially revealed. In art as in life, it is not so much what is said, but what is not. I consider my work visual conversations about life, but most importantly the meaning of spirit.

Bio

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SECTION ELEVEN

SCALE 1" = 1'-0"

JORGE BERNAL
TRIB OF KNOWLEDGE
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