



Agenda

ART IN PUBLIC PLACES
Thursday, August 23, 2018
Community Gallery
Santa Fe Community Convention Center
201 W. Marcy St.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) July 19, 2018
5. Action Items
 - a) Request for Approval: Community Gallery Youth Arts Exhibit (Spring 2019) Host- Unlocked Minds (Rod Lambert)
 - b) Request for Approval: Public Art Donation for Southside Library: The Tree of Knowledge by Jorge Luis Bernal (Rod Lambert)
6. Project Updates
 - a) IGNITE Program (Jackie Camborde)
 - i. Telepoem Kiosk
 - ii. Gateway to Santa Fe
7. Discussion Items
 - a) Terms and Renewals of Terms
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at
955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: 8/15/18

TIME: 12:07 PM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – JULY 19, 2018

Cover Page	Action Item	Page 0
Call to Order	Brian Vallo, Chair at 5:26 PM in the Conference Room – Genoveva Community Center, Santa Fe, New Mexico, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was reflected in roll call.	Page 1
Approval of Agenda	<i>Ms. Perry moved to approve the agenda as presented, second by Mr. Hanna, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes May 24, 2018	<i>Mr. Hanna moved to approve the minutes of May 24, 2018 as presented, second by Mr. Lenihan, motion carried by unanimous voice vote.</i>	Page 1
Updates and Reports a) Community Gallery Pastel Society of NM b) Art on Loan Ignite Program	<i>Informational, reports presented by staff</i>	Page 1 - 2
Action Items a) Request for Approval of Community Gallery Exhibit(s) b) Happy Little Clouds c) Silk Purse/Sow's Ear Partial Donation, "The Half Breed"	<i>Mr. Chase Daniel moved to approve the two exhibits, Happy Little Clouds exhibit in the summer and Silk Purse/Sow's Ear exhibit in the spring, second by Ms. Perry, motion carried by unanimous voice vote.</i> <i>Mr. Chase Daniel moved to not approve the Half Breed proposal of art, second by Mr. Lenihan, motion carried by unanimous voice vote.</i>	Page 2-4
Discussion from the Chair and Committee Members	<u>Informational</u>	Page 4
Adjourn and Signature Page	<i>There being no further business to come before the</i>	Page 4

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – JULY 19, 2018

	<i>Art in Public Places Committee, Ms. Perry moved to adjourn the meeting 6:05 pm, second by Mr. Chase Daniel, motion carried by unanimous voice vote.</i> <hr/>	
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ART IN PUBLIC PLACES

MINUTES

July 19, 2018

5:26 pm – 6:05 pm

1. Call to Order

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:26 pm in the Genoveva Chavez Community Center Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Brian Vallo, Chair
Alex Hanna
Katelynn Peer
Drew Lenihan
Ashlynn Perry
Matthew Chase-Daniel

Not Present:

Sandra Deitch
Henry Muchmore

Others Present:

Debra Garcia y Griego, Director, Arts Commission
Jackie Camborde, Staff Liaison
Rod Lambert, Gallery Director
Fran Lucero, Stenographer

3. Approval of Agenda

Ms. Perry moved to approve the agenda as presented, second by Mr. Hanna, motion carried by unanimous voice vote.

4. Approval of Minutes – May 24, 2018

Mr. Hanna moved to approve the minutes of May 24, 2018 as presented, second by Mr. Lenihan, motion carried by unanimous voice vote.

5. Updates and Reports

a) Community Gallery

- i. Pastel Society of New Mexico (Rod Lambert)
The Pastel Society of New Mexico exhibit opened on July 6th through the 26th. The opening was well attended and is a successful exhibit to date. It includes pieces from all over the state.

b) Art in Public Places Program

- i. Art on Loan "Pop" & "Tree of Knowledge", GVG Contemporary, Rod Lambert
These are the two first time pieces we use from the Art Gallery Association. City insurance is being used for public art. This is a nice way to use the sculptures using them as Art on Loan, they will have a price listed and for sale. Loan is estimated as a 1-year exhibit with an option to continue for additional designated time.

POP is enamel over steel, 70x66 estimated at \$7500 and Tree of Knowledge, enamel over steel 75 x 66 x 2" estimated at \$7500. (Photos included in the packet)

- ii. Ignite Program – Jackie Camborde
The Gateway Arch project is at the International Folk Art Museum, the piece is done and we are waiting for a list of materials that are needed for the installation. Goal is to have this in by September 22nd which is the 15th anniversary of the Folk Art Market and they would like to do a dedication. We are not sure that the Artist from Haiti will be here, the other Artist is local.

Tele-poem booth is not an ADA piece. It came to staff's attention by a member of the public. Staff has met with the Artist and ADA staff member from the city. Modifications have been discussed with the Artist. Rather than a rotary phone it will be a touch-tone phone. In addition, ADA wording will be placed in all future contracts and calls for submission.

Chair asked how much time for these modifications?
Ms. Camborde said that it might take another 30-45 days.

Ms. Garcia y Griego said that this will go to the city for review and there will be discussion on the costs that the artist has incurred and what the future costs could be. Once the ADA Committee provides their feedback a report will come back to the Art in Public Places Committee for an update and approval of costs.
Anticipated date for review is August or September meeting.

6. Action Items

- a. Request for approval of Community Gallery Exhibit theme(s) for Spring and Summer 2019 (Rod Lambert)

In planning for the calendar for 2019, the below mentioned theme exhibits are being submitted for consideration:

- i. Happy Little Clouds: Skyscapes of New Mexico - Summer
A great exhibit for the summer months during tourism season. It could be quite sculptural and entice the artists who do landscapes. There may be a possibility to work with local TV stations and solar companies to participate.
- ii. Silk Purse/Sow's Ear: The Art of Found Objects - Spring
Opportunity to partner with Santa Fe Makers allowing the artist to turn trash in to treasures and will bring in a completely different clientele and artists. Ms. Garcia y Griego also suggested Santa Fe Beautiful Recycle Program, Habitat for Humanity, Outside Magazine, Wild Earth Guardians, IAIA and others that the committee members will suggest.

Mr. Hanna asked if the Opioid show is still on schedule for next year and the response is that this would be in the fall. Term would be from 4-6 weeks, depending on the partners involved. A meeting with La Familia will take place next week to discuss the program.

Mr. Chase Daniel moved to approve the two exhibits, Happy Little Clouds exhibit in the summer and Silk Purse/Sow's Ear exhibit in the spring, second by Ms. Perry, motion carried by unanimous voice vote.

- b. Partial Donation, "The Half Breed" Ross J. Ward (\$4,000) (Rod Lambert)
This donation has been proposed for the Convention Center. This is large and appraised at \$15,000. The spot that has been discussed is where the present Art of Loan piece from Dan Namingha which is over the windows in the lobby. It would be a partial donation; Mr. Randall has offered to pay the \$4,000 from his budget at the convention center. The Namingha piece would be relocated as this piece is much larger.

Mr. Lenihan asked who Ross J. Ward is. Mr. Lambert said he is a contemporary folk art artist, he was an itinerant banner painter, he became a wood carver, did folk art village that is part of the Tinker town collection. Mr. Chase Daniel asked if he is still alive. Mr. Lambert said he did not think so. Mr. Lenihan asked if he is a Native.

The Chair said he has a concern about what the comments would be from the population, especially the Natives, Apache. This piece is from a non-Apache Artist and say Mescalero would take offense to this. Arizona tribes are more open but they would be concerned that the art is produced by a non-Apache and the name of the piece itself. Are we prepared to answer to the comments from the public? The proposed piece shows a tear, how would that be repaired? It is called Half Breed and there are Native Dancers.

Ms. Garcia y Griego read the description section by section for the Committee members to review and consider.

Mr. Chase Daniel said a bigger question arises in his mind, say they were to accept this, do we then start to fill it up with stuff, how do we move forward on curating that space over time. If we own an art piece we don't necessarily have to display it forever but we do have some responsibility to it.

Mr. Hanna asked if the donors have an expectation on where it should be hung or is that open ended.

The Chair asked if there was any consideration to place the piece anywhere other than the Convention Center.

Mr. Lambert said that in this case they had looked at that location because of the size of the piece. The placement is restricted due to the size.

Ms. Perry asked; is the question whether we should accept it or now and secondly does it seem like a decisive piece of art and do we want to get in to that arena? With all the sensitivities we want to make sure we review carefully.

Ms. Garcia y Griego answered the question from Mr. Hanna on the ownership of art in the Convention Center. The art work in the Convention Center is estimated at 75%

owned and 25% on loan. Included in this formula are also pieces of art that were donated to the city, not all directly purchased.

This artist is more associated with Cedar Crest, NM. Read was his historical bio talking about his work and his numerous collection. This piece was painted for the Half Breed restaurant in Cedar Crest, NM.

Ms. Garcia y Griego noted that the artist met with Mr. Randy Randall and asked him about installing this piece at the convention center. Tourism has agreed to pay the \$4000 and the cost of the repair of the tear. Approval today would be to accept the piece for the convention center.

The Chair said 1) the connection of the artist to Santa Fe is lacking and 2) the content of this piece is not relevant or in line with our standards. If this piece is repaired and mounted, you basically have a damaged piece of art. I'm not sure that the value is going to hold.

Mr. Hanna said that the proposed venue is a potential piece in the Convention Center. If we are looking at change we should be looking for something conducive to the space and within the standards of Art in Public Places.

Mr. Chase Daniel suggested that the Art in Public Places Committee meet to discuss the Convention Center space and what they think would look good and at that time discuss what pieces they would want to retain in their present locations, etc., other options.

Mr. Chase Daniel moved to not approve the Half Breed proposal of art, second by Mr. Lenihan, motion carried by unanimous voice vote.

Mr. Lenihan would like to make suggestions for art in that space. Following the Chair's recommendation, a meeting will be held to assess the existing presentations in the center and future pieces for the space being proposed today which is quality space.

Ms. Garcia y Griego will convey the decision to the Artist. Should the Artist want to pursue it further the request would go forward to the Arts Commission for consideration?

7. Discussion from the Chair and Committee Members

None – Comment in #6, future meeting to discuss Convention Center art space and placement.

8. Adjourn

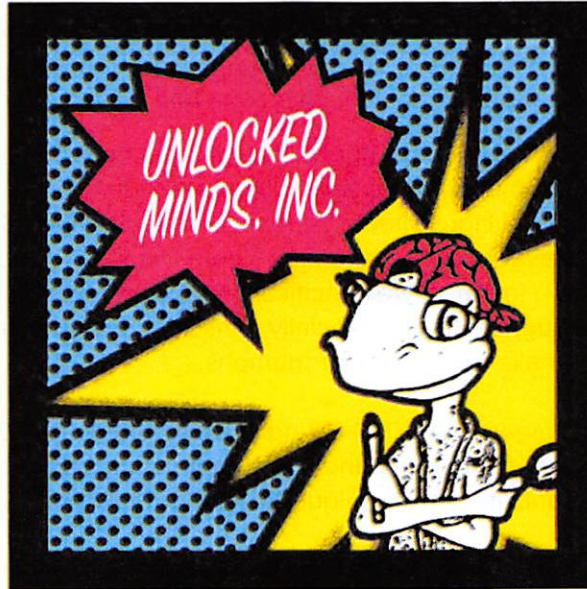
There being no further business to come before the Art in Public Places Committee, Ms. Perry moved to adjourn the meeting 6:05 pm, second by Mr. Chase Daniel, motion carried by unanimous voice vote.

Signature Page:

Brian Vallo, Chair



Fran Lucero, Stenographer



UNLOCKED MINDS, INC.

Santa Fe Community Gallery Youth Art Exhibition Proposal
June 29, 2018

Contact

Nicole Davis, arts@unlockedminds.org, (505) 795-9515
Philomena Salem, arts@unlockedminds.org, (505) 501-1024

www.unlockedminds.org

Organizational Description: Unlocked Minds, Inc. (est. 2014) is a 501(c)(3) nonprofit organization that facilitates cost-free, immersive, multidisciplinary arts programs that offer alternative pathways for healing, self-expression, and educational engagement among New Mexico's youth. Through diverse, rewarding, and accessible, creative opportunities, workshops, interactive events, publications, and installations, Unlocked Minds addresses the cycle of marginalization by empowering young people to be vocal participants in fostering a more just and peaceful society.

Our professional team of teaching artists custom design culturally relevant and exciting creative initiatives in collaboration with communities, schools, and institutions. Our inclusive hands-on programs inspire confidence and cultivate marketable skills among young people with unique talents and experiences.

Our programming is primarily focused along the school to prison pipeline, in low-income neighborhoods, under-resourced schools, youth and family shelters, and youth detention facilities. Through collaborations with diverse community partners, including Milagro Middle School, Nava Elementary School, Santa Fe Youth Emergency Shelter, St. Elizabeth's Casa Familia Shelter, the Youth Diagnostic and Development Center (YDDC) and Camino Nuevo juvenile detention facilities, we specifically center our work on uplifting the most vulnerable young people in our community through rewarding, socially conscious experiences that offer empowering avenues for highlighting both their challenges and their triumphs.

Since 2014, Unlocked Minds has engaged over 1000 young people, averaging 250-plus youth annually. Our leadership, staff, and volunteers are all members of the same communities as our participants and we share similar experiences, placing our organization in an unique position to build trust and execute effective programs.

Our Team: Philomena Salem is a multi-medium artist, educator, freelance face-painter, and active advocate of child well-being. Philomena earned her BA in Moving Image Arts from the College of Santa Fe (now Santa Fe University of Art & Design) in 2010. Since college, she has focused her career to serve youth and has worked with children of all ages in a variety of venues such as schools, camps, museums, and juvenile detention.

Nicole Davis is a Santa Fe based artist, nonprofit administrator, and educator with over 12 years professional experience in the Santa Fe arts nonprofit, and education community. She is one of the original founders of Unlocked Minds, and serves as Co-Director. Nicole received her Bachelor of Arts in Film from College of Santa Fe/Santa Fe University of Art and Design (SFUAD) in 2011.

Philomena and Nicole became friends at College of Santa Fe in 2006 and began Unlocked Minds in 2014 in response to the cancellation of a series of important youth focused initiatives. As a means to continue serving young people through the arts, they worked together to build a new organization that would ensure the most vulnerable members of our community had free access to creative expression.

Despite an initial lack of capital, time, and resources, over the past four years, Unlocked Minds has transformed into a growing organization that impacts hundreds of youth annually. Our model relies on a belief that marginalized youth, their voices, experiences, and histories are critical to cultivating a healthy community. This organization began with very little, we've succeeded, failed, and had to adjust overtime. However, we believe in the value of our work, its impact, and, most importantly, the young people we serve.

Current and Ongoing Programs: Our current programs include poetry, comics and graphic novels, creative writing, multimedia workshops, photography, sculpture, experiences, and public art projects, all customized in collaboration with our community partners and driven by the creative talents of our participants.

[POW! Power of Words, Graphic Novel Project:](#) The Graphic Novel is an hands-on creative writing program offering opportunities for students to craft their own comics and other visual stories. Students receive in-class and on-site lessons on topics including creative storytelling, character development, narrative structure, and the use of descriptive language. Students also work one-on-one with Unlocked Minds Teaching Artists to improve

their drawing and handwriting skills. This program is facilitated in collaboration with Milagro Middle School's 8th grade English Language Arts (ELA) class, Monte Del Sol's 10th Grade English Language Learners (ELL), the Georgia O'Keeffe Museum's Art and Leadership Program for Girls, and La Otra Puerta Youth Emergency Shelter.

Unlocked: Inside: This program is specifically designed for incarcerated youth inside the Youth Diagnostic and Development Center (YDDC) boys youth detention center, and Camino Nuevo girls detention center, both located in Albuquerque. Our team of teaching artists facilitate diverse creative projects that empower youth, build skills, and address frameworks of oppression. Current projects include Poetry and Spoken Word with 2016-2018 Albuquerque Poet Laureate Manuel Gonzales, and "Inside-Out" personal narrative mask-making with Unlocked Minds lead teaching artists Philomena Salem and Nicole Davis, as well as the Camino Nuevo girls program, "In My Hands" sculpture workshop. These projects are designed to immerse young incarcerated men and women in creative expression as a means to build self-esteem and help them envision their future.

Poetry & Spoken Word: This diverse and adaptable program challenges students to develop their creative writing skills through a variety of poetic styles including, narrative, social issue, "I am," Haiku, and video poems. Students also practice spoken word and oral expression, empowering them to raise their voice and take charge of their own narrative. We produce an annual poetry book with works from youth participants which are available for purchase in the Unlocked Minds online book store. We work in collaboration with celebrated local poets and facilitate high caliber programming for incarcerated youth and students inside public schools.

Message in a Bottle: In collaboration with Coca-Cola Bottling Company and diverse organizations throughout the community, this project offers the opportunity for local people to share their incredible stories through creative design. A retrofitted 90's era Dr. Pepper soda machine vends one of a kind art bottles containing messages, stories, poetry, comics, tokens and other items from our diverse New Mexico communities. Participants from all programs are represented through this project, and each bottle is a unique piece of art.

Populations Served: Unlocked Minds is an organization that interacts directly and intimately with communities. Our programs proudly serve 89.5% youth of color inside local public schools, youth and family shelters, detention facilities, and within low-income neighborhoods. Participants also represent a variety of cities, counties, and communities throughout the state, including Santa Fe, Albuquerque, Roswell, Bernalillo, Las Cruces, and more. Organizational staff and principal program facilitators and share similar identities to the communities we serve. Our staff includes 88% people of color and 71% women of color; 42% are native New Mexicans, 28% are single parents, and 14% identify as LGBTQ.

We are confident in our ability to execute all tasks required to produce a high quality, cohesive, and unique exhibition at the Santa Fe Community Gallery, showcasing work from all Unlocked Minds program participants, ages 10 to 21. We also plan to facilitate an on-site art project for youth in collaboration with the community gallery during the February exhibition. The opportunity to publicly exhibit creative work will provide a platform for often overlooked youth in our community to share their important stories and experiences with a wider audience, and be celebrated for their hard work and achievement.

Works for Inclusion in the Community Gallery Youth Art Exhibition

- 20 Milagro Middle School Graphic Novel Prints (24x36 inch prints); Poem Prints (various sizes)
- 50-55 YDDC "Inside-Out" Mask Sculptures (various sizes); YDDC Client Portraits (12x18 inch prints)
- 20-25 Camino Nuevo "In My Hands" Sculptures (various sizes); Poem Prints (various sizes)
- 40 Nava Elementary School Mini-Sculptures and Masks (various sizes)
- Message in a Bottle Vending Machine (2.5x3x6 ft. approx.)
- Other art created throughout the duration of Unlocked Minds summer and fall programming

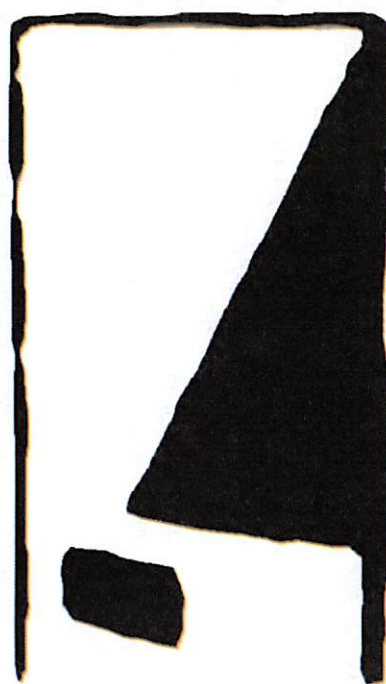
3D mock-up of Unlocked Minds, Inc.'s Community Gallery Curation (login, click 3D in the upper right corner)

Username: arts@unlockedminds.org

Password: CommunityGallery

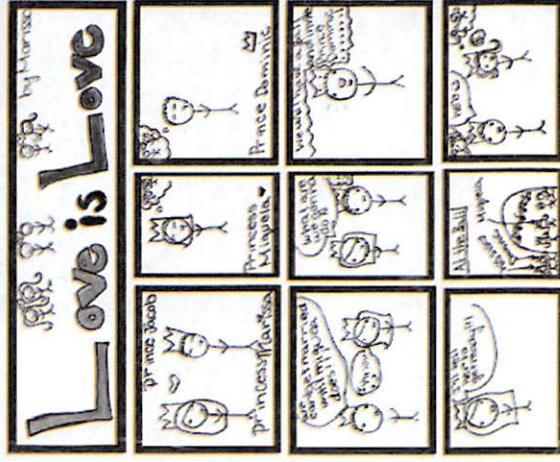
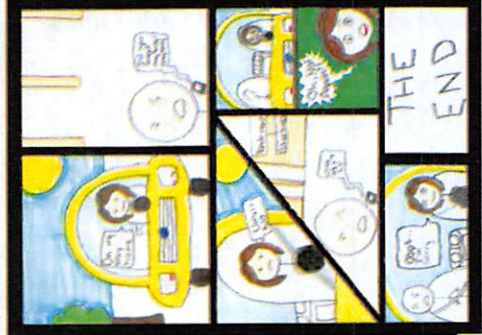
MESSAGE IN A BOTTLE

Using a retrofitted 90's era vending machine, this project showcases unique bottle designs with art and stories from Unlocked Minds program participants, sharing their stories with the world!



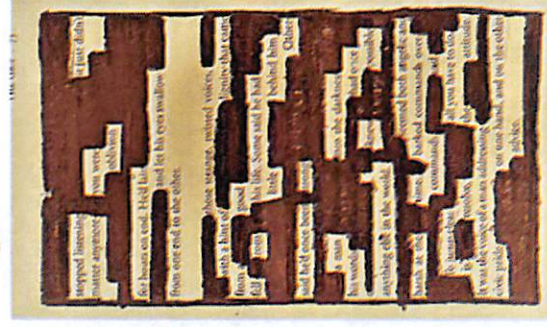
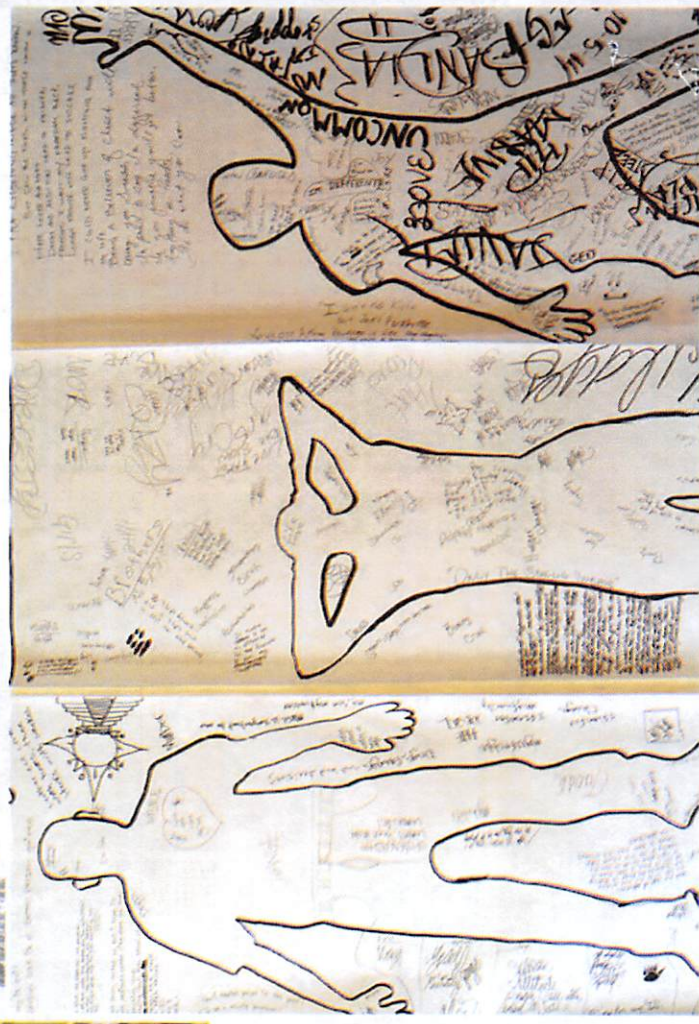
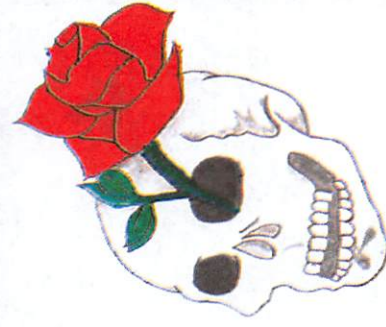
POW! Power of Words Graphic Novel Project

The Graphic Novel is an exciting creative writing program offering opportunities for students to craft their own comics and other visual stories. Students receive in-class lessons on topics including creative storytelling, character development, narrative structure, and the use of descriptive language.

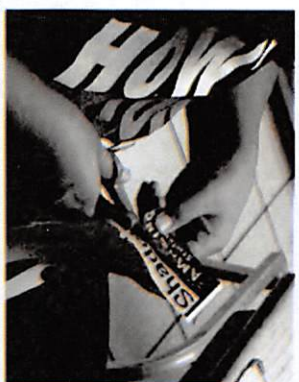


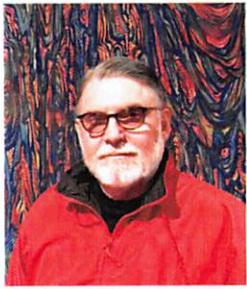
UNLOCKED: INSIDE

We work inside Albuquerque and Santa Fe juvenile detention facilities where our team of Teaching Artists facilitate diverse creative projects that empower youth, build skills, and address frameworks of oppression.

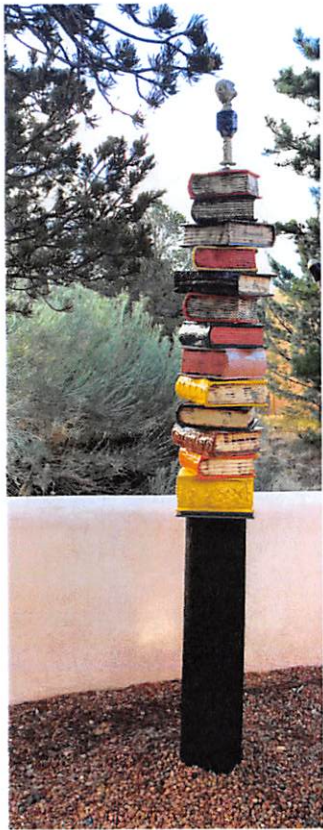


MORE FROM UNLOCKED MINDS, INC. PROGRAM PARTICIPANTS

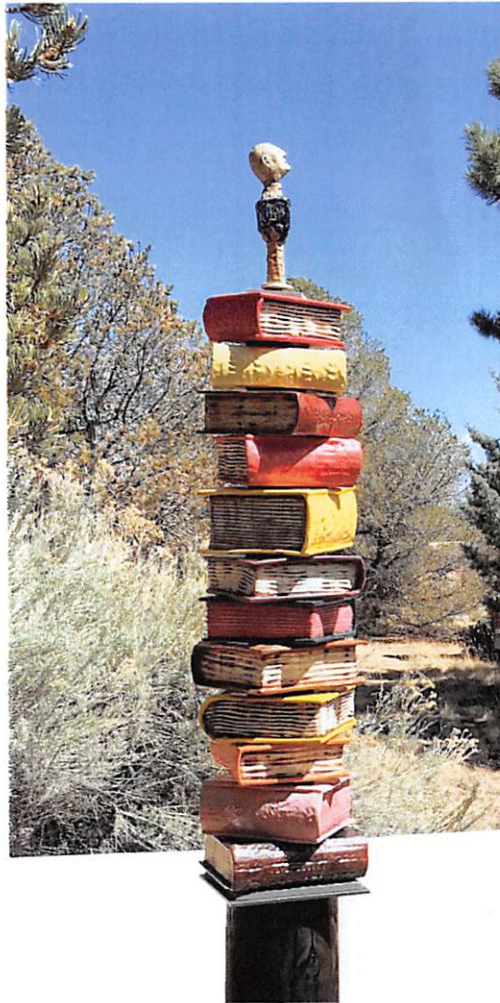




Jorge Luis Bernal
jorgeluisbernal@gmail.com
jorgeluisbernal.com



The Tree of Knowledge
 12" x 14" x 3" Books
 88" tall



The Tree of Knowledge

Nature and nurture, intuition and intention, and thought and perception are elements I consider when taking an idea and developing it into a painting or a sculpture.

The Tree of Knowledge consists of 12 books of different sizes and colors stacked on a pedestal. The sculpture honors reading, learning and knowledge. Books provide information. Knowledge is the result of reading and assimilating their content. Culture is the personal richness that results from all that we read.

Bio

Jorge Luis Bernal is an artist best known for his non-representational visual language painting of form, color and line. He investigates the relationships of human emotions, history and universality merged with his own personal experience by mixing and combining opposites, playing with analogies and ambiguity through the fragmentation of images.

Bernal was born in Havana, raised in Jersey City and attended art school in South Florida. He received his MFA in architecture from Virginia Tech and a BFA from Florida International University in ceramics and art history. He spent most of his earlier career practicing architecture, teaching college, high school and exhibiting nationally. Jorge works in clay, cold wax and encaustics. Most recently he has been focusing on encaustic monotypes, which have received numerous awards.

The Tree of Knowledge

Nature and nurture, intuition and intention, and thought and perception are elements I consider when taking an idea and developing it into a painting or a sculpture.

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Artist Statement

Until recently, my artwork explored and was influenced by the light and colors of my years as a resident of South Florida. Geometry also played an important part due to my architectural training. My most recent ceramic work and paintings are influenced by the brilliant light, colorful sunsets, earth tones and ancient architecture of the American Southwest that I now call home. These mystical horizons, landscapes with huge mountains, brilliant skies and colorful surroundings have resulted in a new palette, spiritual threshold, philosophy and emotion.

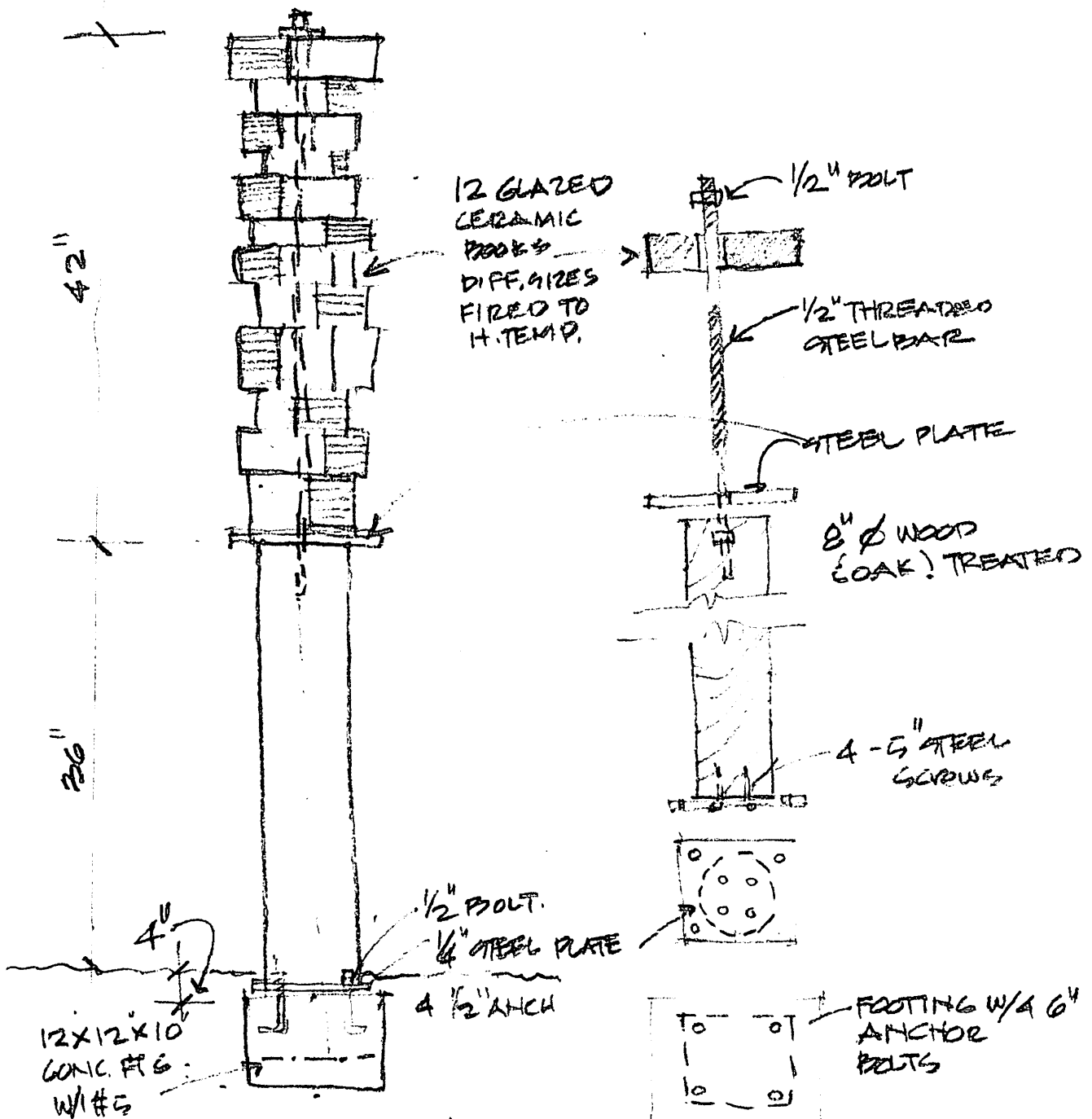
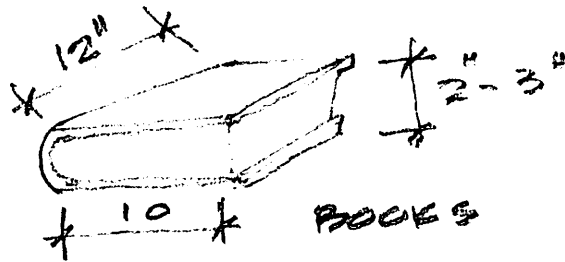
The art I create is not meant to be literally narrative. Its meaning is left open to individual interpretation and, hopefully, self-discovery of what is hidden or only partially revealed. In art as in life, it is not so much what is said, but what is not. I consider my work visual conversations about life, but most importantly the meaning of spirit.

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Jorge Luis Bernal
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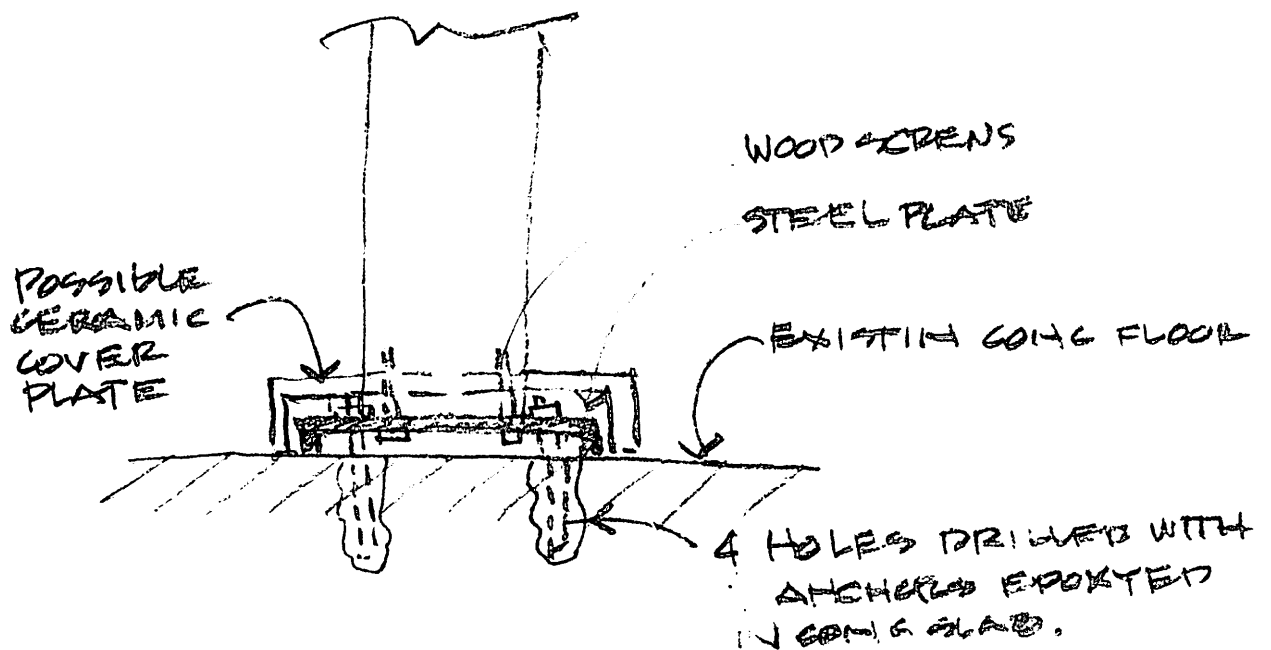


SECTION ELEV.
SCALE 1" = 10"

JORGE BERNAL
TREE OF KNOWLEDGE
301-B21-3999

TREE OF KNOWLEDGE

BY JORGE PERMAL 301-821-3999



INDOOR INSTALLATION

N.T.S

