



# Agenda

**\*AMENDED\***

**ART IN PUBLIC PLACES COMMITTEE**

**Thursday, July 19, 2018**

**Conference Room at Genoveva Chavez Community Center**

**3221 Rodeo Road**

**505-955-6707**

**5:30 PM**

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) May 24, 2018
5. Updates and Reports
  - a) Community Gallery
    - i. Pastel Society of New Mexico (Rod Lambert)
  - b) Art in Public Places Program
    - i. Art On Loan, "PoP" & "Tree of Knowledge", GVG Contemporary (Rod Lambert)
    - ii. Ignite Program Project (Jackie Camborde)
6. Action Items
  - a) Request for Approval of Community Gallery Exhibit Theme(s) for Spring & Summer 2019 (Rod Lambert)
    - i. Happy Little Clouds: Skyscapes of New Mexico
    - ii. Silk Purse/Sow's Ear: The Art of Found Objects
  - b) Partial donation, "The Half Breed", Ross J. Ward (\$4,000) (Rod Lambert)
- 7) Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

**RECEIVED AT THE CITY CLERK'S OFFICE**

**DATE:** 7/12/2018

**TIME:** 3:18 pm

# ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – MAY 24, 2018

<b>Cover Page</b>	<b>Action Item</b>	<b>Page 0</b>
Call to Order	Brian Vallo, Chair at 5:07 PM in the City Councilor's Conference Room, Santa Fe, New Mexico, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was reflected in roll call.	Page 1
Approval of Agenda	<b><i>Changes: Youth Arts Exhibits in Updates and Reports not an Action Item</i></b>  <b><i>Ms. Peer moved to approve the agenda as amended, second by Mr. Hanna, motion carried by unanimous voice vote.</i></b>	Page 1
Approval of Minutes April 26, 2018	<b><i>Mr. Hanna moved to approve the minutes of April 26, 2018 as presented, second by Mr. Muchmore, motion carried by unanimous voice vote</i></b>	Page 1
Updates and Reports a) Community Gallery b) Opioids Exhibit c) Youth Art Exhibits  Art in Public Places Program a) IGNITE Update b) Maintenance Updates	<b><i>Informational, reports presented by staff</i></b>	Page 1 - 2
Action Items Airport Art Purchases	<b><i>Mr. Muchmore moved to approve the art selection and purchases for the airport, second by Mr. Hanna, motion carried by unanimous voice vote.</i></b>	Page 2-3
	<b><i>There being no further business to come before the Art in Public Places Committee, Ms. Peer moved</i></b>	Page 3

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – MAY 24, 2018

	<b><i>to adjourn the meeting 5:30 pm, second by Mr. Lenihan, motion carried by unanimous voice vote.</i></b>	
Signature Page		Page 3

## ART IN PUBLIC PLACES

### MINUTES

May 24, 2018

5:07 pm – 5:30 pm

#### 1. Call to Order

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:07 pm in the City Councilor Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

#### 2. Roll Call

##### **Present:**

Brian Vallo, Chair

Henry Muchmore

Alex Hanna

Katelynn Peer

Drew Lenihan

##### **Not Present-Excused:**

Sandra Deitch

Ashlynn Perry

Matthew Chase-Daniel

##### **Others Present:**

Jackie Camborde, Staff Liaison

Rod Lambert, Gallery Director

Fran Lucero, Stenographer

#### 3. Approval of Agenda

*Changes: Youth Arts Exhibits in Updates and Reports not an Action Item*

*Ms. Peer moved to approve the agenda as amended, second by Mr. Hanna, motion carried by unanimous voice vote.*

#### 4. Approval of Minutes – April 26, 2018

*Mr. Hanna moved to approve the minutes of April 26, 2018 as presented, second by Mr. Muchmore, motion carried by unanimous voice vote.*

#### 5. Updates and Reports

##### **a) Community Gallery**

- i. Community Supported Art Program (CSA) Rod Lambert  
CSA program contracts have been approved and RFP is ready to go. The RFP will be released in the fall due to the busy schedule for the summer.
- ii. Opioids Exhibit Update  
Mr. Lambert has heard back from Humans in NM and they have enough of their information and material for the Gallery. La Familia will also have an exhibit ready

in a different section of the gallery. In the remainder space of the gallery other institutions that are ready will utilize part of the gallery for exhibits. Some of the programs could be poetry, print making, book art, singing, etc. This is planned for the fall of 2019. Mr. Lambert continues to reach out to the Indian School.

iii. Youth Art Exhibits

In the past we did the youth art exhibit in the spring and that has now come to an end. A call will be done for youth art for the spring. The application process is quite simple requesting a few visual samples. It will be a quick pop up for a month. We will see how it goes for a year. It should be more diverse and a different venue by Santa Fe Youth. Partners in Education did the exhibits every year, that contract ended and we are now opening up for more opportunities.

b) Art in Public Places Program

i. IGNITE Update, Jackie Camborde

The folk art piece for the park has shipped and arrived. Elizabeth has put out a call for poets for the poetry booth. Mr. Lenihan asked where the call has been placed? Ms. Camborde will send the committee members information as soon as possible.

ii. Maintenance Updates

- Genoveva Chavez Community Center Mural  
(Pending the permit process).
- UP  
TC Hicks sculpture is in bad shape. Ms. Camborde has received 3 bids on restoration work. After review this will be a project for the next fiscal year.
- Hitch Relocation – Rod Lambert  
This was an IGNITE program and it was requested that it be moved to another location due to the poor condition and upkeep. It has been moved and is in better condition.

6. Action Items

a. Airport Art Purchase(s) (Rod Lambert)

Joerael Elliott, “Goyathlay (Geronimo)”, \$8,000  
Alvin Gill-Tapia, “Atras de San Miguel”, \$6,300  
Heidi Brandow, “On This Day We Say”, \$5,000  
Mary Ann Onstott, “Santa Fe Santuario de Chimayo”, \$7,000  
David Wagner, “Flagboy”, \$2,000  
Walter Robinson, “Buffalo Cookie (White)”, \$6,000  
John Geldersma, “Black Wings”, \$6,500  
Willis F. Lee, “Subjacent II”, \$8,000

The jury has met and they had \$50,000 to work with and ended up at \$48,800. There are three galleries represented in this list. This is a diverse group and contemporary at the same time. It is all 2 dimensional Art to hang inside of the airport. Lighting is pretty restrictive and they tried to find areas that have natural light. Contracts are ready to move through with approval. A Press Release will be distributed when installation is

completed and use of social media. Mr. Lambert also provided the sizes of each piece of art.

*Mr. Muchmore moved to approve the art selection and purchases for the airport, second by Mr. Hanna, motion carried by unanimous voice vote.*

b. Youth Arts Exhibit Call (Rod Lambert) *(moved to information and updates)*

**7. Discussion from the Chair and Committee Members**

**There is no meeting next month, next meeting July 19, 2018.**

**8. Adjourn**

*There being no further business to come before the Art in Public Places Committee, Ms. Peer moved to adjourn the meeting 5:30 pm, second by Mr. Lenihan, motion carried by unanimous voice vote.*

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*Signature Page:*

\_\_\_\_\_  
Brian Vallo, Chair

  
\_\_\_\_\_  
Fran Lucero, Stenographer





PoP  
Jeffie Brewer  
Enamel over steel  
70 x 66 x 2"  
\$7,500





Tree of Knowledge  
Jeffie Brewer  
Enamel over steel  
75 x 66 x 2"  
\$7,500





## **Happy Little Clouds: Skyscapes of New Mexico**

### **Spring 2019**

The skies of New Mexico deserve more credit. On average, there are 280 sunny days a year and those clear skies comprise (and often dominate) half of the content of our treasured landscapes. New Mexico's artist populations have incorporated the sky and its clouds into their studio lexicons. Native American symbolism often references clouds (both rain and otherwise) while Spanish Colonial religious retablos and *bultos* rely on cloud imagery to elevate their subject(s) to new heights. Modernists flocked to New Mexico for the legendary light and colors provided by our clear skies.

The time has come for our skies to become the subject of an exhibition, no longer a member of the supporting cast. For "Happy Little Clouds" New Mexico artists in all 2-D and 3-D media will be invited to explore the role of clouds and skyscapes in the identity of New Mexico.

- Potential Artists: Tony Abeyta, Dan Boldman, Susanna & Bruce Carlisle, Dawn Chandler, Joerael Elliott, Victor Goler, Bob Haozous, John Hogan, Elodie Holmes, Frank Buffalo Hyde, Vasili Katakis, Max Lehman, Stephanie Lerma, Arthur Lopez, Louisa McElwain, Joel Nakamura, Robb Rael, Elias Rivera, Dee Anne Wagner, Julie Wagner
- Potential Partners: Plein Air Painters of New Mexico, Local TV Weather Anchors, GO Solar
- Programming Options: The Sky in Modernism Lecture, Harnessing Solar Energy Presentation, Weather Patterns 101, Creating Clouds Hands-On Workshop

## **Silk Purse/Sow's Ear: The Art of the Found Object**

### **Summer 2019**

Coined by author Stephen Gosson in 1579, the proverb, "make a silk purse of a sow's ear" refers to the creation of something refined, admirable or valuable from something which is unrefined, unpleasant or of little or no value. The goal of "Silk Purse/Sow's Ear" is to feature an exploration of the inspiration and process of transforming found objects into works of art. Not intended to be a recycled materials exhibit, "Silk Purse..." will challenge artists and makers alike to transform found objects into aesthetic gems that belie their humble origins.

Artists in all 2-D and 3-D media will be encouraged to push their studio practice beyond the familiar and explore the process of transformation that takes place in their creative process.

- Potential Artists: Pilar Agoyo, Mitch Berg, Geoffrey Gorman, Nicholas Herrera, Tom Joyce, Will Karp, Don Kennell, Deborah Klezmer, Ann Laser, Janet O'Neal, Tom Osgood, Gail Rieke, Greta Ruiz, Bunny Tobias
- Potential Partners: Santa Fe Makers
- Programming Options: Transformation Hands-On Workshop, Raw Materials Scavenger Hunt



