



Agenda

DATE 5/16/18 TIME 12:02

PREPARED BY Rod Lambert

APPROVED BY [Signature]

ART IN PUBLIC PLACES COMMITTEE

Thursday, May 24, 2018

City Councillors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) April 26, 2018
5. Updates and Reports
 - a) Community Gallery
 - i. Community Supported Art Program (CSA) (Rod Lambert)
 - ii. Opioids Exhibit Update (Rod Lambert)
 - b) Art in Public Places Program
 - i. IGNITE Update (Jackie Camborde)
 - ii. Maintenance Updates
 - Genoveva Chavez Community Center Mural (Jackie Camborde)
 - UP (Jackie Camborde)
 - Hitch Relocation (Rod Lambert)
6. Action Items
 - i. Airport Art Purchase(s) (Rod Lambert)
 - Joerael Elliott, "Goyathlay (Geronimo)", \$8,000
 - Alvin Gill-Tapia, "Atras de San Miguel", \$6,300
 - Heidi Brandow, "On This Day We Say", \$5,000
 - Mary Ann Onstott, "Santa Fe Santuario de Chimayo", \$7,000
 - David Wagner, "Flagboy", \$2,000
 - Walter Robinson, "Buffalo Cookie (White)", \$6,000
 - John Geldersma, "Black Wings", \$6,500
 - Willis F. Lee, "Subjacent II", \$8,000
 - ii. Youth Arts Exhibit Call (Rod Lambert)

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

ART IN PUBLIC PLACES COMMITTEE MEETING - INDEX - APRIL 26, 2018

| Cover Page | Action Item | Page 0 |
|--|--|---------------|
| Call to Order | Brian Vallo, Chair at 5:30 PM in the City Councilor's Conference Room, Santa Fe, New Mexico, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was reflected in roll call. | Page 1 |
| Approval of Agenda Mr. Lambert to report on behalf of Ms. Garcia y Griego, Santa Fe Art Institute | <i>Ashlynn Perry moved to approve the agenda as amended, second by Matthew Chase-Daniel, motion carried by unanimous voice vote.</i> | Page 1 |
| Approval of Minutes March 29, 2018 | Katelyn Peer moved to approve the minutes of March 29, 2018 as presented, second by Mr. Hanna, motion carried by unanimous voice vote. | Page 1 |
| Staff Reports a) Community Gallery b) Public Art | <i>Informational, reports presented by staff</i> | Page 1 - 4 |
| Action Items None | | Page 4 |
| Adjourn | There being no further business to come before the Art and Public Places Committee, the Chair called for adjournment at 6:10 pm | Page 4 |
| Signature Page | | Page 4 |

ART IN PUBLIC PLACES

MINUTES

April 26, 2018

5:30 pm - 6:10 pm

1. Call to Order

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Brian Vallo, Chair

Henry Muchmore

Alex Hanna

Matthew Chase-Daniel

Sandra Deitch

Katelynn Peer

Ashlyn Perry

Not Present-Excused:

Drew Lenihan

Others Present:

Jackie Camborde, Staff Liaison

Rod Lambert, Gallery Director

Fran Lucero, Stenographer

3. Approval of Agenda

Rod Lambert will give update on Santa Fe University of Art rather than Debra Garcia y Griego

Ashlyn Perry moved to approve the agenda as amended, second by Matthew Chase-Daniel, motion carried by unanimous voice vote.

4. Approval of Minutes – March 29, 2018

Katelyn Peer moved to approve the minutes of March 29, 2018 as presented, second by Alex Hanna, motion carried by unanimous voice vote.

5. Staff Reports

a. Community Gallery

i. Nature + Art Programming Update (Rod Lambert)

3 programs have been done, one basket making workshop with great attendance, two lectures on healing herbs, and three salve medicinal making workshops; all with great attendance. Social media is really working on promoting projects and the result is seeing greater attendance for the exhibit program. Thank you Simply Social.

Next program is cooking with kids which will be food using local foods.

ii. Upcoming Exhibit: Santa Fe Studio Tour (Rod Lambert)

Santa Fe Studio Tour will open Friday, June 8th and run thru Wednesday, 27th of June. This is a pop up exhibit from the Studio Tour Group that will do a preview for what the Studio tour is going to be like. They will have some events that while the tour is on and they wanted to have a cross section of the artist that participate.

The Chair encouraged the members to attend. Mr. Lambert will send an e-mail to the committee members with additional information as we get closer to the date.

iii. Possible Exhibit Update: Opioid Epidemic (Rod Lambert)

Per the recommendation from this committee, it resulted in having a focus group about the opioid epidemic. AIPP committee members were concerned that it would be done tastefully and respectfully. Staff brought together many organizations, Fire Department, their special MIHO group, people from St. Vincent's, Santa Fe County, the Art Institute, Santa Fe Public Schools. This group and a representative from Community Services in the city came together to help brainstorm on the concerns. From what staff gathered they are really concerned themselves that it is respectfully done and that it shows the positive side because apparently New Mexico has been dealing with the opioid epidemic longer than others have. They have their own infrastructure that they have been developing for decades and they want the strong organizations in line with the national leaders and other municipalities to come to New Mexico to get feedback on how they can improve what they are doing. They are addressing this from a grassroots level so they want that positive thing and they also want to focus on generational level and being consistent on when an addiction is happening so they are consistent across. There is normally a mental health issue or addiction problems, a variety of criteria that follows. They all contributed their ideas on how it could be done. They expressed their concerns that it not be with specific artists and let them handle the content. Mr. Lambert also suggested that maybe there is a situation where we get all of the organizations that are interested in participating and getting all of the artists that want to participate and pair them so they can serve as an internship with that group, visit and learn more about them and then they produce a piece. An additional meeting will be held with an organization that may be a sponsor pop up who may have a different approach to it. It will be more input from the community and there won't be artist doing it but there will be workshops and community activities that will be focused around art, poetry, journal making, print making, that kind of thing with an educational element and having their work distributed all over the gallery as the work happens.

Mr. Chase Daniel stated that it would be more participatory community workshops around opioid rather than professional artists making paintings.

Mr. Lambert said it would be community true voices of those impacted or interested. There is less of a formal reliance on the quality of the work so it is true voice and their expressions. If this happens it would probably be in the fall of 2019. There is a group that is interested in being a sponsor but they would like Mr. Lambert to handle the coordination and the installation.

The Chair asked if there is any way to engage a partner on the National Level with this exhibit. There might be access to a travelling exhibit.

Mr. Lambert said that we have a partner who has been doing this and working at the local level. They have been doing promotional PR work developing stories, making videos of nurses and firefighters. The potential sponsor wants to show their exhibit as it is all local, firefighters, local stories, people who have been dealing on the ground with the epidemic.

Mr. Hanna referred to Humans of New Mexico, they are very thoughtful on how they approach timeless stories of how people have been affected and the imagery is quite powerful. It would be a good anchor; I don't know that it would be enough to fill the whole thing.

Mr. Lambert said that they have enough for one section. Ideally what we want to do is get together with each of the organizations that we would consider partnering with to say yes, we are in, and that would be people who were at that meeting and other organizations and each one would take a week and they do two educational programs and for each educational program there is an art program component that goes with it. People would come in and learn more and we would have a hands on experience.

The Chair reiterated that Santa Fe Indian School would still be a good group.

Once all information is gathered a formal proposal will be brought for approval from both the Arts Commission approval. Mr. Lambert stated that there are concerns on how this is presented.

Ms. Deitch said that this is interesting that this is happening.

Thank you.

iv. Santa Fe University of Art Exhibit

Mr. Lambert and Debra Garcia y Griego have been going through this collection that the city owns. They have selected a list of 28 items from a variety of media to create a best of show. Staff is working on getting estimates for the preparation of the art. A full inventory has been done and all pieces will be secured. Many of the pieces were throughout the facility and have been grouped and are back in the safe. Mr. Lambert provided the committee with the amounts for each type of art that is in the collection.

Ms. Deitch: Can you get a list of the teachers and make sure that they are invited to any exhibit we have.

b) Public Art

i. IGNITE Projects (Jackie Camborde)

IGNITE is almost there, PO in place for the Folk Art Market, the piece will be placed at Larragoite Park. SAVE the DATE will be sent to the committee members around the Folk Art Festival dates.

The Tele-Poem Booth project; contract in process and they will start working with the Artist very soon. Staff is working on the PO and should have that complete this week. The Telephone Booth will be delivered to us around July 1st. She will be doing a call for poets and have a good group to add poetry. This will be a travelling piece and it will start at the community gallery.

The City's insurance covers items outside of the buildings.

The poets do read their own poetry. There is no cost to listen to the poems; there will be a book and a list of the poets. The owner of this display has reached out to Mr. Chase Daniel for referrals on poets.

Keep IAIA creative writing in mind and poet laureates for the city. The committee members said it should be opened to New Mexico Poets no matter when they live.

ii. Repairs and Maintenance (Jackie Camborde)

- a) "Genoveva Chavez" by Sam Leyba
Spring cleaning, the mosaic mural inside of the Genoveva Chavez center has several cracks and tiles keep popping out. Mr. Leyba has been hired to supervise our city staff to get this project done.

Ms. Deitch asked about the Aluminum Dog display behind the convention center and commented that it is pretty great. Ms. Camborde said that Tourism has purchased it and it is now part of the city collection.

- b) "UP" by TC Hicks
This sculpture at Herb Martinez Park on Camino Carlos Rey, two large pillars are peeling and cracking, installed in 1980, they need to be uplifted. Ms. Camborde is trying to get in contact with the artist or his family. (Scott Hicks) Mr. Muchmore will reach out to the family and provide information to Ms. Camborde.

iii. Purchase Program for Santa Fe Regional Airport (Rod Lambert)

Mr. Lambert stated that a meeting was held, there were 574 pieces submitted from 174 artists; they got it down to approximately top 20 which would be about \$120,000 and still within the budget. Practicality and efficiency will be reviewed. It is a lot of really good work.

Ms. Perry commented there was such a variety to pick from and varying sizes.

Discussion from the Chair and Committee Members

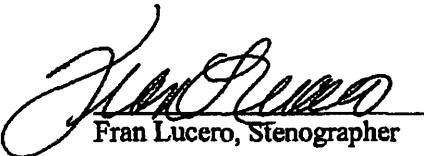
Ms. Deitch would like to be assured that an e-mail is sent to all members for upcoming events.

6. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:10 pm.

Signature Page:

Brian Vallo, Chair


Fran Lucero, Stenographer

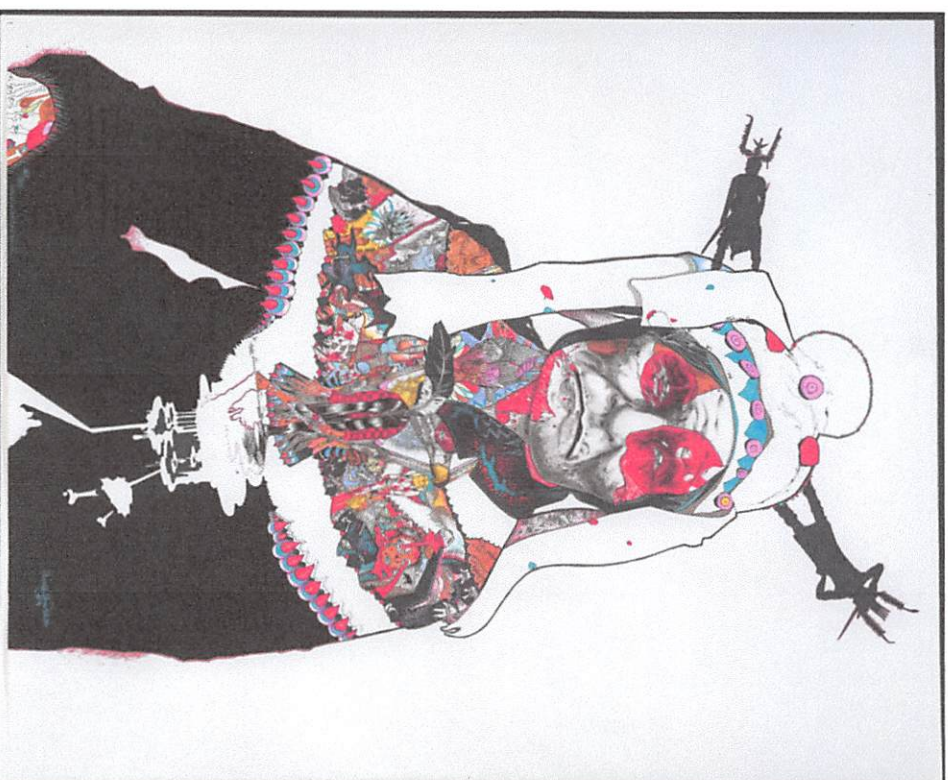
City of Santa Fe Arts Commission

Purchase Program, Santa Fe

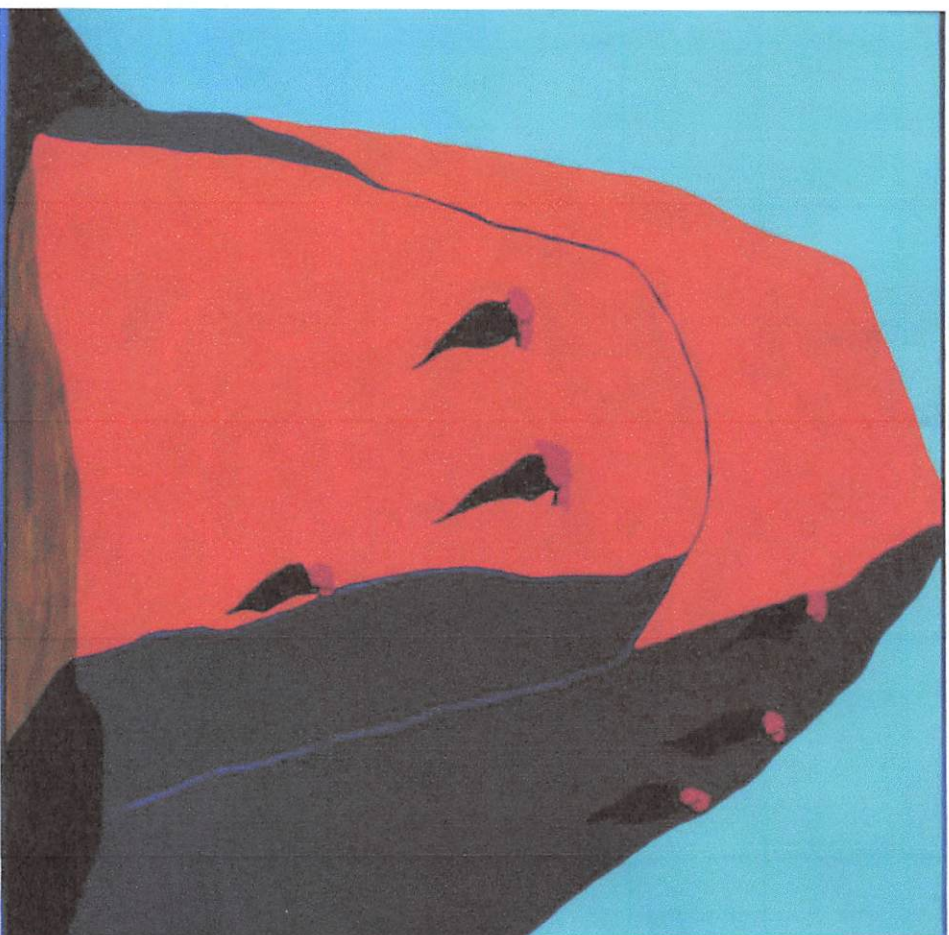
Municipal Airport

2018 RFQ

75A (Joerael Elliott)



18D (Alvin Gill-Tapia)



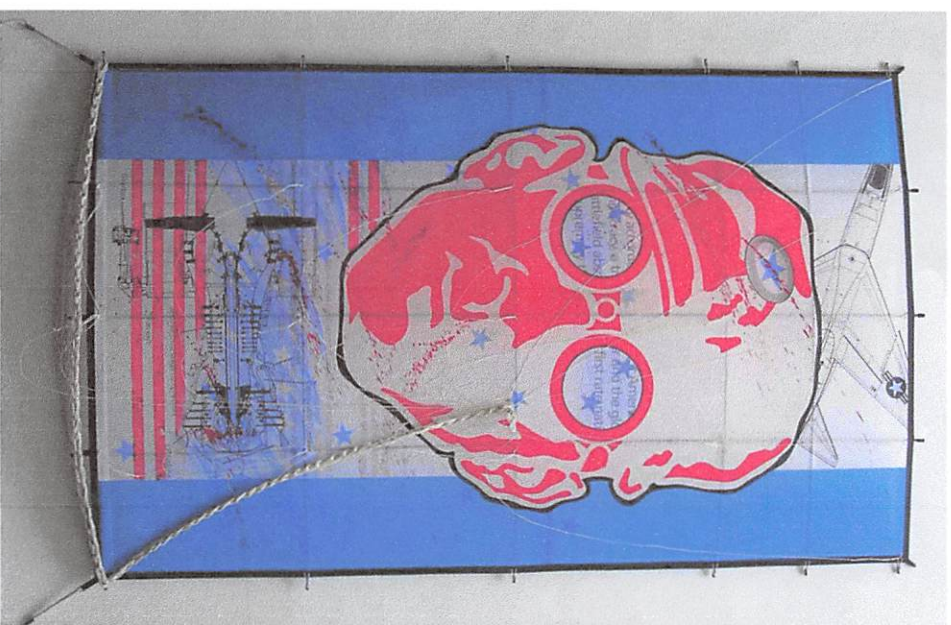
82 (Heidi Brandow)



21A (Mary Ann Onstott)



68E (David Wagner)



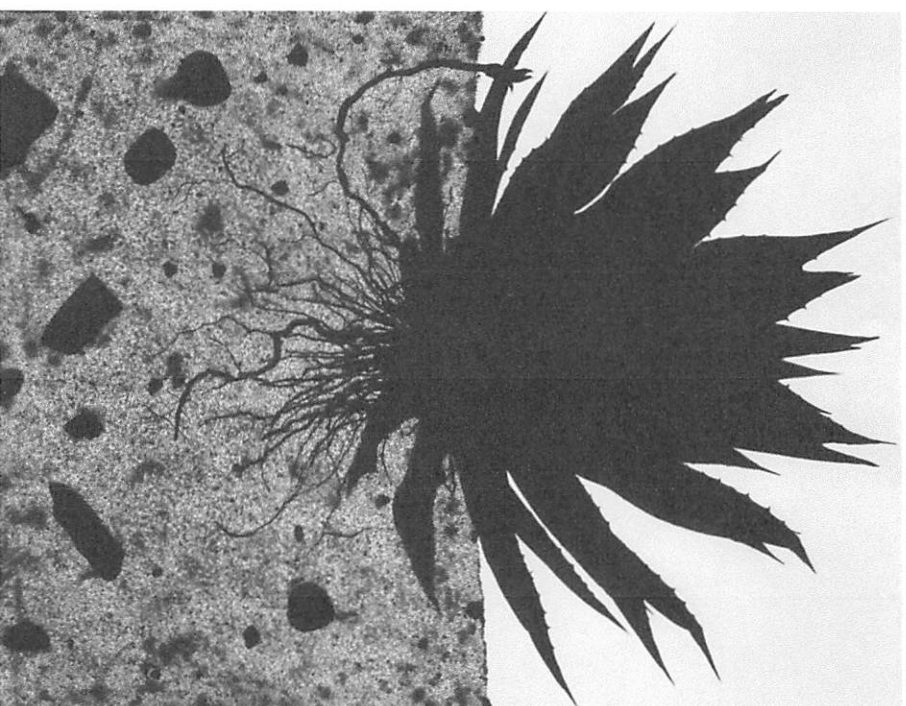
31D (Walter Robinson)



34A (John Geldersma)



35D (Willis F. Lee)



Subjacent II

Call for Proposals

City of Santa Fe Arts Commission Community Gallery

Request for Proposals

Youth Arts Exhibit

The City of Santa Fe's Community Gallery program is accepting proposals from community organizations specializing in youth art programs to feature their artwork in the Community Gallery. The Community Gallery hosts an annual featured gallery exhibit from late January through late February every year that casts light on the important and inspiring work of youth arts in our community. The goal of the program is to expand opportunities for young people to participate in cultural activities in our community and promote/coordinate opportunities for lifelong arts learning.

If your organization is interested in putting youth art on display, proposals will be accepted through the submission deadline of Friday, June 29, 2018, 5 PM MST. If accepted, all artwork must be delivered for installation during the Third week of January, 2018. All proposals will be considered based on the criteria below.

EXPECTATIONS:

- Proposed exhibits should run no longer than 4 weeks, based on availability of Gallery schedule.
- Participating organizations will provide no fewer than 50 (but no more than 130) pieces of original youth art for display.
- Artwork will be delivered by the sponsoring organization to the Gallery on a specified drop-off date (to be arranged between the Gallery and the sponsoring organization). Sorry, but we cannot accept late artwork. All artwork will be labeled, including artist, class and spatial orientation (landscape v. portrait).
- A template MS Excel document will be provided to organizations to complete with relevant information so we may produce exhibit labels.
- Participating organizations may provide flyers for marketing.
- Organization should designate a single point of contact for coordinating the exhibit with Community Gallery staff.
- Organizations are responsible for the marketing and publicity of exhibition-related events (opening, etc.) to their members and constituency.
- Exhibit materials must be picked up from the Community Gallery within a week of the closing of the exhibit.

APPLICATION PROCESS:

Interested organizations should submit the following:

- 1) A brief (two page maximum) description of the organization and their youth work in the community, including outreach to diverse populations
- 2) A point of contact to be responsible for the implementation of the exhibit program including organization/delivery of artworks for display, maintenance of digital inventory of artworks and management of marketing/publicity of exhibit event
- 3) Up to five images of examples of past artwork that is representative of the organization's work

SELECTION CRITERIA:

- Quality of the artwork produced through program approach
- Distinctiveness and/or uniqueness of the program approach
- Demonstrated organizational capacity to meet exhibit requirements

SELECTION COMMITTEE:

All eligible submissions will be reviewed by a committee consisting of members of the Art in Public Places and Youth Arts committees. The City reserves the right to change the selection committee. Organizations who have exhibited in the Community Gallery within the past two years are ineligible to participate.

Please note that proposal materials will not be returned.

Deadline for Submissions

All submissions must be received by **5 PM MST on Friday, June 29, 2018.**

Submissions may be mailed to: City of Santa Fe Arts Commission, ATTN: Youth Arts Program, PO Box 909, Santa Fe, NM 87504-0909.

Third-party carriers and hand-delivered submissions may be sent to: City of Santa Fe Arts Commission, ATTN: Youth Arts Program, 201 West Marcy St, Santa Fe, NM 87501

Questions

Please call the City of Santa Fe Arts Commission at 505-955-6707 or email rdlambert@santafenm.gov.