

PEDESTRIAN CITY: City network of new and existing paths will connect with the Midtown LINC district (shown in maroon)

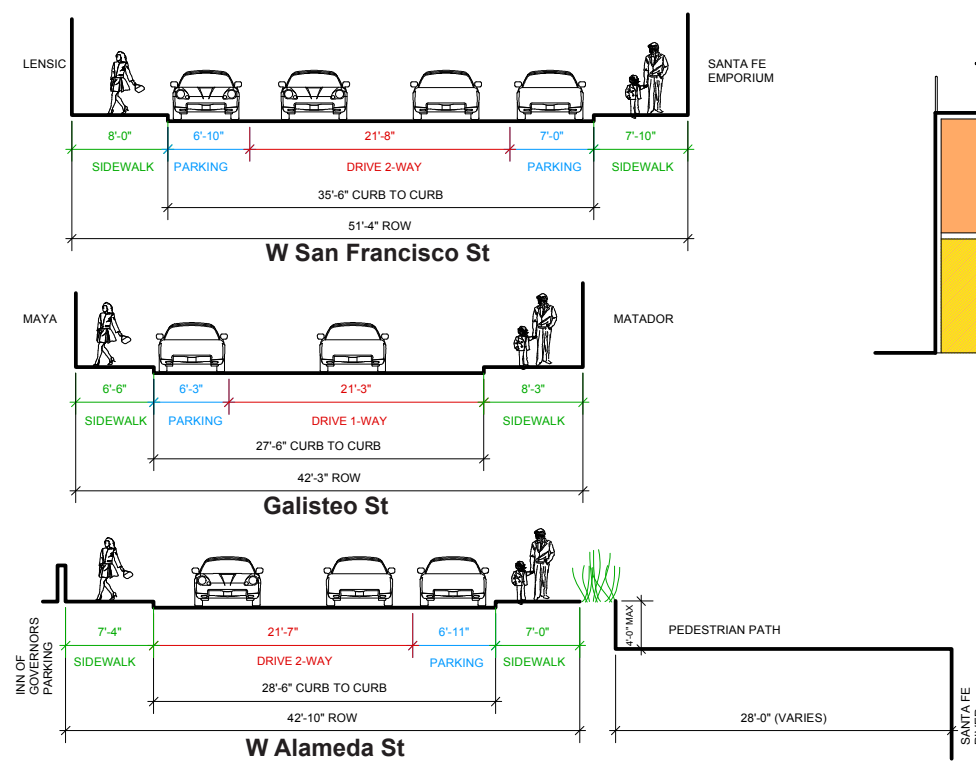
MIDMO

VISION OF MIDTOWN CAMPUS: People, projects and ideas in motion!

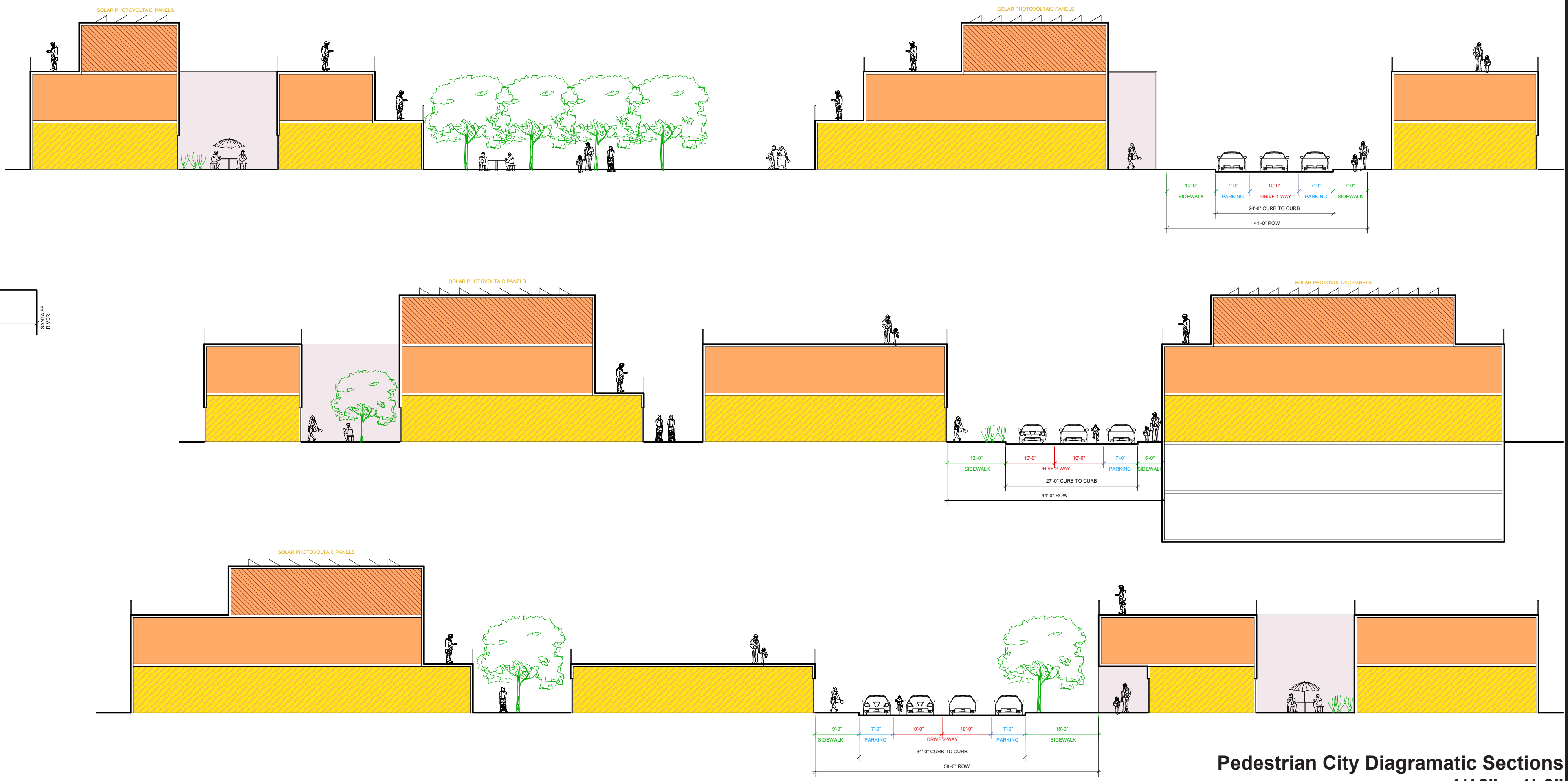
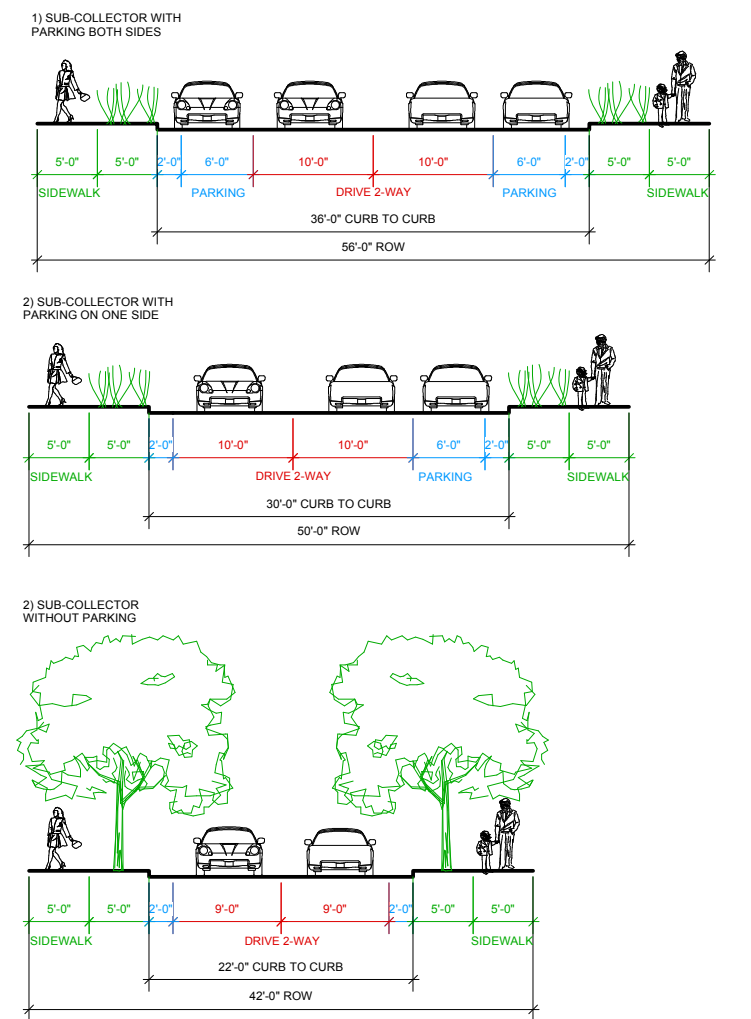
"Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody."
—Jane Jacobs, *The Death and Life of Great American Cities*

- A **mixed use** district which promotes economic development by allowing for a variety of land uses including education, film, visual arts, recreation, office, high density residential and light commercial uses to accessorize the residential component. Residential uses are intermixed with commercial uses and where possible, as second story units above commercial uses.
- A strong **pedestrian, bicycle and vehicular network** with public transportation to accommodate a high density population. A district of vibrant artistic infill development in a centrally located part of the city, with motion and connection to the surrounding neighborhoods, parks, schools, restaurants, shopping, and medical services.
- A **traditional urban form** reflecting the most beloved and historic parts of Santa Fe: small scale, heights limited to one and two story with a few three story elements. Compact, finely textured street network with buildings set close to the street. Zuguans, balconies, roof decks, and portals for a vibrant interweaving of indoor and outdoor space.
- **Limited building heights** to reflect Santa Fe tradition, allow more daylighting opportunities within the buildings, limit winter building shadows, protect views, and accommodate a fine-grained urban texture without parking structures.
- Distinct, well-defined **landscaped pedestrian elements** including walkways, courtyards, gardens and patios with dense vegetation in pedestrian settings including trees, landscaping, art, and seating areas as well as places for outdoor gatherings. Outdoor areas as occupiable beautiful places rather than leftover space.
- **Contemporary architecture** with vibrant colors to give MIDMO a distinct new flavor and a feeling of innovation and progressive possibilities.
- **Retention of all of the existing campus buildings** (for at least the next 5 or 10 years), some repurposed for live/work, studio space, workshop, small office, housing etc. This will honor the memory of the College of Santa Fe while providing rich chronological layering for the area and inexpensive multipurpose space.
- A district in which the principles of the **Santa Fe Culture Connects** can be implemented. A rich mix of organizations, activities, opportunities, and a linked network of public space that is welcoming, beautiful and user-friendly. A community intertwined into the overall fabric of the city, inviting populations from all directions via added street connections, pedestrian and bike connections, and public transportation.
- **On-street parking** along all streets to provide slower traffic, a barrier between sidewalks and moving traffic, a livelier street, and easy access all along the street. Some small, screened and landscaped surface parking areas to provide adequate parking. Encourage self-driven vehicles that will reduce the need for parking and will make cars less dominant.
- **Environmental sustainability** through rooftop water harvesting, pervious pavements, surface runoff to landscaping, daylighting, dense pedestrian oriented infill, night flush cooling, photovoltaic solar power, and solar-heated water.

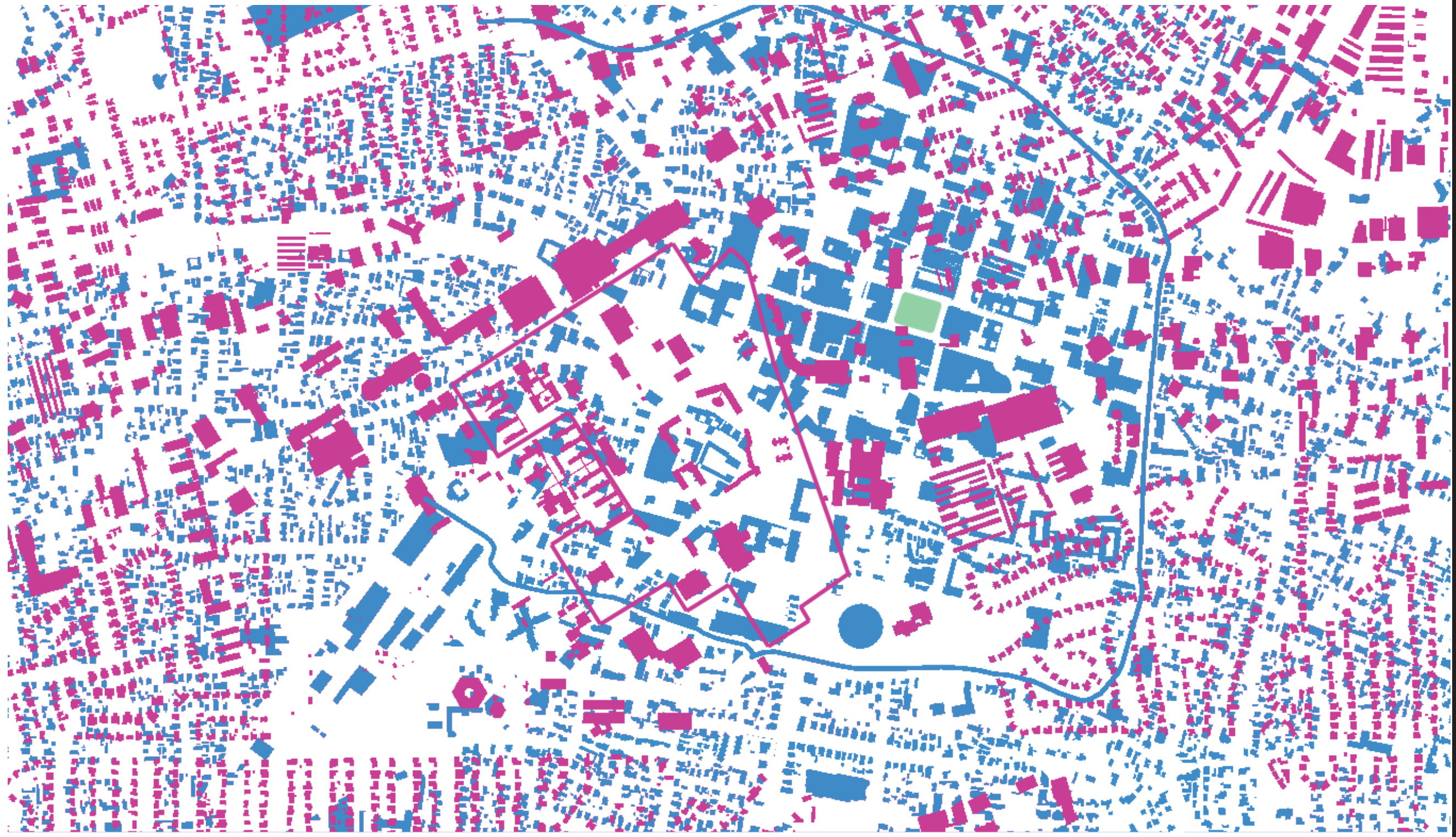
Existing Downtown Santa Fe Roads



Roads per City of Santa Fe Code



Pedestrian City Diagrammatic Sections
1/16" = 1'-0"



FOOTPRINT COMPARISON: The size and scale of the Midtown site is similar to Downtown Santa Fe

■ = DOWNTOWN BUILDINGS ■ = MIDTOWN BUILDINGS ■ = DOWNTOWN PLAZA



MIDMO

MIDTOWN MOTION LINK