

City of Santa Fe, New Mexico

LEGISLATIVE SUMMARY

Resolution No. 2018-____ Catua and Omtua Sculptures

SPONSOR(S): Councilors Lindell and Villarreal

SUMMARY: The proposed resolution accepts the gifts of the sculptures from artist George Rivera in honor of the pueblo revolt runners.

PREPARED BY: Jesse Guillen, Legislative Liaison

FISCAL IMPACT: TBD

DATE: March 22, 2018

ATTACHMENTS: Resolution
FIR

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CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2018-__

INTRODUCED BY:

Councilor Signe I. Lindell

Councilor Renee D. Villarreal

A RESOLUTION

**ACCEPTING WITH GRATITUDE THE GIFT FROM TESUQUE PUEBLO OF A
BRONZE SCULPTURE BY ARTIST GEORGE RIVERA IN HONOR OF CATUA AND
OMTUA, PUEBLO REVOLT RUNNERS FROM TAYTSUGEH OWEENGEH
(TESUQUE PUEBLO); REQUESTING STAFF WORK WITH THE ARTIST AND
TESUQUE PUEBLO TO INSTALL THE SCULPTURE IN THE DESIGNATED
LOCATION; AND ALLOCATING ART IN PUBLIC PLACES FUNDS TO SUPPORT
THE COSTS OF LANDSCAPING INTEGRAL TO THE ARTWORK AS DESIGNED BY
THE ARTIST.**

WHEREAS, the Villa of Santa Fe was founded near an ancient settlement identified by
the Pueblo of Tesuque as part of the ancestral Village of Ogapoge; and

WHEREAS, Santa Fe and Tesuque share over 400 years of history together; and

WHEREAS, part of our shared history includes the Pueblo Revolt of 1680 which began
when the Tesuque runners Catua and Omtua were captured and executed by Spanish authorities;
and

1 **WHEREAS**, since those days of oppression and revolution, the Villa of Santa Fe and the
2 Pueblo of Tesuque have endeavored to reconcile their differences and live in peace, honoring
3 diversity and celebrating the cultural richness of New Mexico; and

4 **WHEREAS**, the courtyard of the Santa Fe Community Convention Center was named
5 after the two runners, Catua and Omtua in 2013; and

6 **WHEREAS**, Tesuque Pueblo wishes to donate a statue of the Tesuque runners by
7 renowned Pueblo of Pojoaque artist George Rivera to the City of Santa Fe to be located in the
8 northwest corner of the plaza between City Hall and the Santa Fe Community Convention Center;

9 **WHEREAS**, Art in CIP funds are available to facilitate the cost of landscaping integral
10 to the artwork as designed by the artist.

11 **NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE**
12 **CITY OF SANTA FE** that the Governing Body here by accepts with gratitude the donation of a
13 sculpture of the Tesuque Pueblo Revolt Runners from Tesuque Pueblo.

14 **BE IT FURTHER RESOLVED** that the City Manager is directed to work with the
15 Pueblo of Tesuque to install the sculpture.

16 **BE IT FURTHER RESOLVED** that Art in Public Places funding be allocated to
17 support the costs associated with providing the landscaping integral to the artwork as designed by
18 the artist.

19 PASSED, APPROVED AND ADOPTED this _____ day of _____, 2018.

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22 _____
23 ALAN M. WEBBER, MAYOR
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ATTEST:

YOLANDA Y. VIGIL, CITY CLERK

APPROVED AS TO FORM:

Kelley A. Brennan
KELLEY A. BRENNAN, CITY ATTORNEY

City of Santa Fe Fiscal Impact Report (FIR)

This Fiscal Impact Report (FIR) shall be completed for each proposed bill or resolution as to its direct impact upon the City's operating budget and is intended for use by any of the standing committees of and the Governing Body of the City of Santa Fe. Bills or resolutions with no fiscal impact still require a completed FIR. Bills or resolutions with a fiscal impact must be reviewed by the Finance Committee. Bills or resolutions without a fiscal impact generally do not require review by the Finance Committee unless the subject of the bill or resolution is financial in nature.

Section A. General Information

(Check) Bill: _____ Resolution: X

(A single FIR may be used for related bills and/or resolutions)

Short Title(s): A RESOLUTION ACCEPTING WITH GRATITUDE THE GIFT FROM TESUQUE PUEBLO OF A BRONZE SCULPTURE BY ARTIST GEORGE RIVERA IN HONOR OF CATUA AND OMTUA, PUEBLO REVOLT RUNNERS FROM TAYTSUGEH OWEENGEH (TESUQUE PUEBLO); REQUESTING STAFF WORK WITH THE ARTIST AND TESUQUE PUEBLO TO INSTALL THE SCULPTURE IN THE DESIGNATED LOCATION; AND ALLOCATING ART IN PUBLIC PLACES FUNDS TO SUPPORT THE COSTS OF LANDSCAPING INTEGRAL TO THE ARTWORK AS DESIGNED BY THE ARTIST.

Sponsor(s): Councilors Lindell and Villarreal

Reviewing Department(s): Arts Commission

Persons Completing FIR: Debra Garcia y Griego Date: 3/22/18 Phone: 955-6707

Reviewed by City Attorney: *Kelly A. Brennan* Date: _____
(Signature)

Reviewed by Finance Director: *Cal K. ...* Date: 3.28.18
(Signature)

Section B. Summary

Briefly explain the purpose and major provisions of the bill/resolution:

The resolution authorizes acceptance of a gift from Tesuque Pueblo of a bronze sculpture by George Rivera in honor of Catua and Omtua, two pueblo revolt runners from Tesuque Pueblo. The resolution also requests that staff work with the sculptor and the Pueblo to install the sculpture, and allocates Art in Public Places funding to support the landscaping of the area.

Section C. Fiscal Impact

Note: Financial information on this FIR does not directly translate into a City of Santa Fe budget increase. For a budget increase, the following are required:

- a. The item must be on the agenda at the Finance Committee and City Council as a "Request for Approval of a City of Santa Fe Budget Increase" with a definitive funding source (could be same item and same time as bill/resolution)
- b. Detailed budget information must be attached as to fund, business units, and line item, amounts, and explanations (similar to annual requests for budget)
- c. Detailed personnel forms must be attached as to range, salary, and benefit allocation and signed by Human Resource Department for each new position(s) requested (prorated for period to be employed by fiscal year)*

1. Projected Expenditures:

- a. Indicate Fiscal Year(s) affected – usually current fiscal year and following fiscal year (i.e., FY 03/04 and FY 04/05)
- b. Indicate: "A" if current budget and level of staffing will absorb the costs
"N" if new, additional, or increased budget or staffing will be required

Finance Director: _____

- c. Indicate: "R" – if recurring annual costs
"NR" if one-time, non-recurring costs, such as start-up, contract or equipment costs
- d. Attach additional projection schedules if two years does not adequately project revenue and cost patterns
- e. Costs may be netted or shown as an offset if some cost savings are projected (explain in Section 3 Narrative)

_____ Check here if no fiscal impact

Column #:	1	2	3	4	5	6	7	8
	Expenditure Classification	FY 17/18	"A" Costs Absorbed or "N" New Budget Required	"R" Costs Recurring or "NR" Non-recurring	FY 18/17	"A" Costs Absorbed or "N" New Budget Required	"R" Costs – Recurring or "NR" Non-recurring	Fund Affected
	Personnel*	\$ _____	_____	_____	\$ _____	_____	_____	_____
	Fringe**	\$ _____	_____	_____	\$ _____	_____	_____	_____
	Capital Outlay	\$ _____	_____	_____	\$ 40,000	A	NR	3708
	Land/ Building	\$ _____	_____	_____	\$ _____	_____	_____	_____
	Professional Services	\$ 6,000	A	NR	\$ _____	_____	_____	3708
	All Other Operating Costs	\$ _____	_____	_____	\$ _____	_____	_____	_____
	Total:	\$ 6,000	_____	_____	\$ 40,000	_____	_____	_____

* Any indication that additional staffing would be required must be reviewed and approved in advance by the City Manager by attached memo before release of FIR to committees. **For fringe benefits contact the Finance Dept.

2. Revenue Sources:

- a. To indicate new revenues and/or
- b. Required for costs for which new expenditure budget is proposed above in item 1.

Column #:	1	2	3	4	5	6
	Type of Revenue	FY 17/18	"R" Costs Recurring or "NR" Non-recurring	FY 18/19	"R" Costs – Recurring or "NR" Non-recurring	Fund Affected
	CIP Art for CIP	\$6,000	NR	\$ 40,000	NR	3708
	_____	\$ _____	_____	\$ _____	_____	_____
	_____	\$ _____	_____	\$ _____	_____	_____
	Total:	\$ 6,000	_____	\$ 40,000	_____	_____

3. Expenditure/Revenue Narrative:

Explain revenue source(s). Include revenue calculations, grant(s) available, anticipated date of receipt of revenues/grants, etc. Explain expenditures, grant match(s), justify personnel increase(s), detail capital and operating uses, etc. (Attach supplemental page, if necessary.)

The proposed source of revenue is the CIP for Art in CIP fund (aka Public Art fund). This revenue is derived by 2% of the total tax revenue bonds issued by the City for Capital Improvements. The funds are designated by ordinance for the acquisition of public art. The expenditures are related to landscaping integral to the donated artwork as designed by the artist. This costs are estimated based on an initial scope defined by the artist. Although the sculpture is donated, the landscape is necessary to the artistic integral of the piece as designed by the artist. These costs are allowable uses of CIP for Art in CIP.

Section D. General Narrative

1. Conflicts: Does this proposed bill/resolution duplicate/conflict with/companion to/relate to any City code, approved ordinance or resolution, other adopted policies or proposed legislation? Include details of city adopted laws/ordinance/resolutions and dates. Summarize the relationships, conflicts or overlaps.

None

2. Consequences of Not Enacting This Bill/Resolution:

Are there consequences of not enacting this bill/resolution? If so, describe.

If this resolution is not enacting, the donation of the sculpture will not occur.

3. Technical Issues:

Are there incorrect citations of law, drafting errors or other problems? Are there any amendments that should be considered? Are there any other alternatives which should be considered? If so, describe.

None identified.

4. Community Impact:

Briefly describe the major positive or negative effects the Bill/Resolution might have on the community including, but not limited to, businesses, neighborhoods, families, children and youth, social service providers and other institutions such as schools, churches, etc.

The positive effects of this resolution include the City acknowledging and honoring painful historical events. In accepting the donation and placing the sculpture, the City will expand the narrative of monuments in the community to be more inclusive and equitable of all histories.
