



# ART IN PUBLIC PLACES

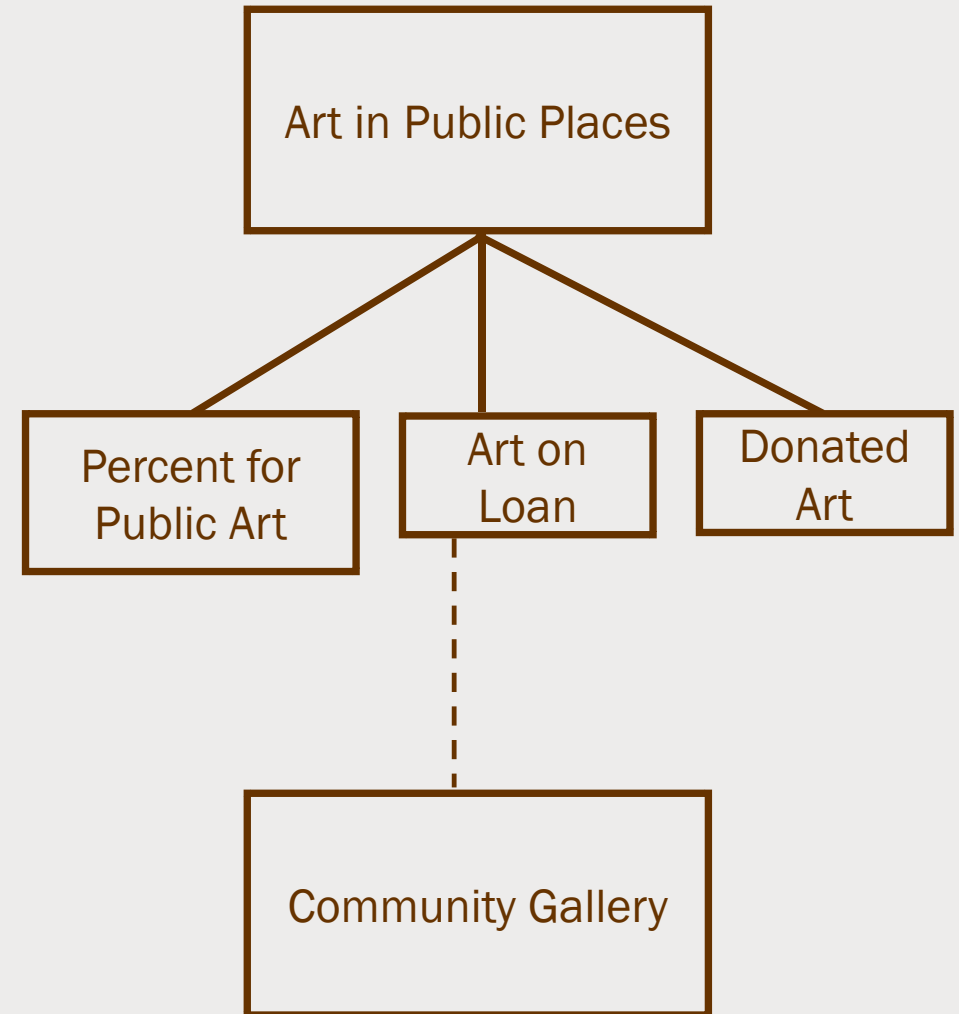
A NEW CHAPTER IN PUBLIC PROGRAMMING

# CURRENT DEFINITIONS

**Percent for Public Art:** The program through which permanent works of art are acquired for City-owned property utilizing 2% of each revenue bond authorized by the City.

**Community Gallery:** The exhibition and public programs presented at and/or in conjunction with the gallery space inside the Santa Fe Community Convention Center.

**Art in Public Places:** The program through which art is displayed in City-owned public places. This includes works acquired through the Percent for Public Art program, on loan to the City, and/or donated to the City.



# ART IN PUBLIC PLACES: A New Definition

A bundle of services that promote inclusive public engagement with the arts through a variety of exhibits across a network of City-owned spaces.

# NEW ROLE of ART IN PUBLIC PLACES

- Commissioning of new work through Percent for Public Art
- Themed exhibits and community pop-ups in the Community Gallery
- Purchase and exhibition of existing works
- Consignment and exhibition of new/existing works
- Exhibit of donated works
- Public programs to enhance exhibits
- Programs to build skills and markets for artists

# COMMITTEE RESPONSIBILITIES

## CURRENT

**Art in Public Places Committee:** Recommend the establishment of guidelines & timelines for the selection and location of art, including: suggesting the acquisition of completed works of arts; commissioning of new works; and/or the holding of competitions to selection work. Committee may recommend sites, propose projects & appoint project committees(community advisory groups, site planning teams and/or juries). Review proposals for loaned & donated works to formulate a recommendation to the Arts Commission.

**Community Gallery Advisory Group:** Provide advice regarding Community Gallery exhibits and programming. Recommend approval of Gallery policies and procedures, selection/development of group exhibit themes and participate as members of juries. Offer input regarding community pop-up exhibits, artists programs and public events.

## MERGED

The Art in Public Places committee **provides guidance in recommending policies and programs that provide for the exhibition of art in City-owned spaces.** Specifically, the committee may:

- Recommend the acquisition of completed works of arts; commissioning of new works; and/or the holding of competitions to selection work.
- Propose sites & projects
- Appoint project committees(community advisory groups, site planning teams and/or juries)
- Review proposals for loaned & donated works to formulate a recommendation to the Arts Commission.
- Provide advice regarding Community Gallery exhibits and programming.
- Recommend approval of Gallery policies and procedures, selection/development of group exhibit themes and participate as members of juries.
- Offer input regarding community pop-up exhibits, artists programs and public events.

# STAFF ROLES

## Gallery Manager

[Rod Lambert]

- Curatorial
- Purchases
- Consignments & Loans
- Community Supported Art
- Artist Services
- Public Programs
- Studio Artists/Galleries/Sales

## Arts Services Coordinator

[Jackie Camborde]

- Commissioned Work through % for Public Art Program
- Integrated/Infrastructure Work
- Fee for Services/Contracted Services
- Donations
- Public Artists/Nonprofit Organizations/Other City Offices

# NEXT STEPS

- Revised committee membership-February
- Staff's short term priorities-February
- Review and update policies/procedures as needed—March/April
- Longer term goals-May (possible committee retreat)