



Agenda

CITY CLERK'S OFFICE

DATE 11/15/2017 TIME 8:41am

REVIEWED BY Debra Govea

RECEIVED BY Carmelona Spang

ART IN PUBLIC PLACES
Tuesday, November 21, 2017
Community Gallery
Santa Fe Community Convention Center
201 W. Marcy St.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) September 5, 2017
5. Action Items
 - a) Request to approve of IGNITE Selection Committee
6. Project Updates
 - a) Donation of Sculpture from Santa Fe Chamber Music Festival
 - b) Sheridan Street Transit Station
 - c) Acequia Trail Underpass
7. Discussion Items
 - a) A Resolution directing the City Manager to undertake a feasibility study to explore development of free walls for street artists on municipal properties.
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at
955-6520 five (5) working days prior to meeting date

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – September 5, 2017

Cover Page	Action Item	Page 0
Call to Order	Brian Vallo, Chair at 5:30 PM in the Community Gallery, Santa Fe Convention Center, Santa Fe, New Mexico, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was reflected in roll call.	Page 1
Approval of Agenda	Amend the agenda to approve the minutes of June 9, 2017 and discussion of July 27, 2017 minutes. Mr. Muchmore moved to approve the agenda as amended, second by Ms. Peer, motion carried by unanimous voice vote.	Page 1
Approval of Minutes June 9, 2017 Corrections: Page 5, 1 st paragraph, 5 th sentence – have - she did not want people coming in with projects that need sponsorship 4th paragraph, first line: Community Gallery Convention Center Page 6: 2 nd paragraph, 4 th sentence: bar of rights VARA Rights	Mr. Lenihan moved to approve the minutes of June 9, 2017 as amended, second by Ms. Peer, motion carried by unanimous voice vote. Discussion of July 27, 2017 Minutes: The Chair noted that at this meeting there was not a quorum and the committee had a discussion on the Artist Walk of Fame and Donation of the sculpture from Chamber Music Festival with no formal action. The Committee direction was to send them up.	Page 1
Action Items a. Request to approve issuance of IGNITE RFQ	<i>Ms. Peer moved to approve the issuance of IGNITE RFQ, second by Mr. Muchmore, motion carried by unanimous voice vote.</i>	Page 2

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – September 5, 2017

b. Airport Project	Mr. Muchmore moved to approve the Airport Project, second by Mr. Lenihan, motion carried by unanimous voice vote	
Reports and Project Updates a. Donation of Sculpture from Santa Fe Chamber Music Festival b. New Mexico Walk of Fame c. Art in Public Places Committee Vacancies	Informational	Page 3
Discussion Items a. FY 17/18 Funding	Covered under IGNITE and Airport Project Discussion	Page 3
Adjourn	There being no further business to come before the Art and Public Places Committee, the Chair called for adjournment at 6:00 pm	Page 3
Signature Page		Page 4

**ART IN PUBLIC PLACES
MINUTES**

September 5, 2017
5:30 pm - 6:00 pm

1. Call to Order

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the Community Gallery, Santa Fe Convention Center, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Brian Vallo, Chair
Katelynn Peer
Henry Muchmore
Drew Lenihan

Not Present:

Matthew Chase-Daniel
Sandra Deitch

Others Present:

Jackie Camborde, Arts Commission Staff
Anna Serrano for Fran Lucero, Stenographer

3. Approval of Agenda

Amend the agenda to approve the minutes of June 9, 2017 and discussion of July 27, 2017 minutes.

Mr. Muchmore moved to approve the agenda as amended, second by Ms. Peer, motion carried by unanimous voice vote.

4. Approval of Minutes

a) June 9, 2017

Corrections: Page 5, 1st paragraph, 5th sentence – ~~heave~~ - she did not want people coming in with projects that need sponsorship

4th paragraph, first line: Community ~~Gallery~~ Convention Center

Page 6: 2nd paragraph, 4th sentence: ~~bar of rights~~ VARA Rights

Mr. Lenihan moved to approve the minutes of June 9, 2017 as amended, second by Ms. Peer, motion carried by unanimous voice vote.

Discussion of July 27, 2017 Minutes: The Chair noted that at this meeting there was not a quorum and the committee had a discussion on the Artist Walk of Fame and Donation of the sculpture from Chamber Music Festival with no formal action. The Committee direction was to send them up.

5. Action Items

a. Request to approve issuance of IGNITE RFQ

Ms. Camborde addressed the IGNITE RFQ included in the meeting packet for the committee members. At a previous meeting where they had a discussion, no voting; the bad news was the thought that \$150,000 of their money was going to be earmarked for the underpass at St. Francis and Cerrillos Rd. The good news is that is not happening and the money remains with Art in Public Places. Ms. Camborde said the funding for the above-mentioned project would come out of other city funds. The Arts Commission is planning to do a project at the Airport this year. She explained that the Funding Committee gave feedback and their comments were incorporated in to the RFQ, which the Committee would review tonight. The Professional Services Agreement (PSA) has already been approved and once this committee approve the call will be sent out in order to start the application process.

Ms. Peer moved to approve the issuance of IGNITE RFQ, second by Mr. Muchmore, motion carried by unanimous voice vote.

b. Airport Project

Ms. Camborde met with Cameron Humphries, Airport Director. There was discussion at the previous meeting about doing a smaller amount per RFQ candidate, suggested \$5,000 for 2-D projects to be displayed at the airport. Ms. Camborde did a full tour of the airport space and there would be space for approximately 15 pieces of art. They are positive and welcome the art; they are in agreement to place art in the TSA area. Ms. Camborde asked if approval would be needed from the Airport Advisory Board. Mr. Humphries said that he could make an administrative decision for this type of internal request. He did say that someone would have to be on site when installation takes place and that they are professionals in this field.

The Chair asked if they have funding for art. Ms. Camborde said that there are no art on loan pieces, what is there are permanent pieces placed by the Arts Commission. In the future they will have 1% for art in their budget.

Mr. Muchmore clarified that installation would be included in the price and if so that was going to be expensive.

Ms. Camborde said that is correct and she could not confirm if the installation will be built in to the \$5,000 as discussed above.

Mr. Muchmore asked if the size would be specified

Ms. Camborde said that a range of sizes would be provided based on her walk through measurements.

Mr. Muchmore said he could provide amounts for installation to assist Ms. Camborde.

Mr. Muchmore moved to approve the Airport Project, second by Mr. Lenihan, motion carried by unanimous voice vote.

6. Reports and Project Updates

a. Donation of Sculpture from Santa Fe Chamber Music Festival

The Arts Commission approved the donation of the sculpture from Santa Fe Chamber Music Festival. History: Right before they had their gala, Mr. Zavatowski donated a piece to put in their auction. The Board when talking about it said, rather than auctioning this off which normally does not bring in a fair amount decided to auction it off amongst themselves for the family and they bought it. The Board bought it and they donated it to the city. In discussion with Mr. Randy Randall, the location selected is across the big doors of the ballroom. The Arts Commission approved and waiting on the contract to be processed. Santa Fe Chamber Board will pay to have the piece delivered to the Convention Center, for a pedestal and a plaque.

The Chair shared with the members that the Arts Commission members also expressed the concern about the placement, was the wall going to be big enough and would it have the deserved recognition. Ms. Camborde noted that this is an indoor/outdoor piece and they have outlined in the contract that this location would not be the permanent location; it will be moved around.

b. New Mexico Walk of Fame

Ms. Camborde restated that they will not add names unless it is 25th Anniversary and noted that the guidelines were clarified. She stated that in the guidelines it states there has to be a strong connection to New Mexico, you need to have a strong connection to your area of expertise – not only known in Santa Fe but nationally and internationally.

c. Art in Public Places Committee vacancies

Ms. Camborde noted that there are several vacancies on the committee. Chair Vallo stated that both the Arts Commission and Art in Public Places solicited Reviewers in interest of participating on these committees. Applications, i.e., bios were received and some of the candidates were recommended. Based on those recommendations a conversation was held on a few of the selected individuals and the expertise they could contribute.

The Art in Public Places guidelines allows up to 10 members on this committee, which he feels is a large group. He would like to add 2 additional members to the current 6. Ms. Garcia y Griego will contact the 3 selected candidates and report back. (Bio's in packet for review of the 3 candidates).

Mr. Lenihan said he may have an additional recommendation and will confirm once he has spoken to his individual. He also asked if the new Arts Commission members have been named.

7. Discussion Items

a. Fiscal Year 17/18 Funding

Covered under IGNITE and Airport Project discussion.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:00 pm.

Brian Vallo, Chair

Fran Lucero, Stenographer

Short tunnel, long wait

By T. S. Last / Journal Staff Writer

Published: Thursday, November 2nd, 2017 at 11:35pm

Updated: Friday, November 3rd, 2017 at 12:01am



Randy Randall, executive director of Tourism Santa Fe, front, and Debra Garcia y Griego, director of Santa Fe's Arts Commission, walk through the bicycle/pedestrian underpass nearing completion under St. Francis Drive just north of Cerrillos Road. The underpass incorporates several artistic elements. (Eddie More/Albuquerque Journal)

SANTA FE, N.M. — More than a decade and around \$6 million in the making, the long-awaited Acequia Trail Underpass beneath St. Francis Drive is nearly complete. The tunnel provides a link between the Railyard Park and the New Mexico School for the Deaf just north of the intersection with Cerrillos Road. It should be open to bicyclists and pedestrians in about a month.

"We were just children when this project started," Leroy Pacheco, traffic engineer with the city of Santa Fe's Public Works Department, joked while walking the site on Thursday.

Pacheco said the concept for a pedestrian/bicycle crossing at the location dates back to at least the late 1990s, when the city ratified a master plan for development of the Railyard District. The idea then was to create a crossing for nonmotorized users connecting the north end of the district with the separate Baca Street section of the Railyard.

But it wasn't until about a decade later that things got moving.

"The city initiated the study phase of a nonmotorized crossing at this location nine years ago, in November 2008," Pacheco said. "The study phase resulted in an interim at-grade trail constructed at this location in 2010, and federal environmental approval for both an underpass and a bridge design at the city's discretion was granted in 2011."

The study and construction of the at-grade crossing – essentially providing safer access on either side of St. Francis but with no way to avoid high-speed vehicle traffic except at the St. Francis/Cerrillos intersection’s crosswalks during a red light – totaled about \$500,000. But that was only a temporary remedy.

Meanwhile, a debate ensued over whether the long-term solution should be an overpass or an underpass. Despite some concerns that the tunnel will turn into a hangout for vagrants and a magnet for crime and graffiti, city leaders in 2013 chose to go underground.

But in fact, it’s technically not a tunnel.

Richard Rotto, manager for the Louis Berger Group, which won a nearly \$500,000 construction management contract, says the tunnel was constructed like a bridge.

“It’s top-down construction,” he said, a technique not uncommon for urban design, as with parking garages. “Basically, we build the bridge and excavate later.”

The work was done by Vital Consulting, of Albuquerque, which won a \$4.3 million construction contract.

The tunnel, or bridge, is almost exactly 150 feet long, with support beams placed 10 feet apart, and 25 feet wide at the midpoint, he said.

The Acequia Trail Underpass will actually be the second bicycle/pedestrian underpass below St. Francis Drive. The other one is in south Santa Fe near the intersection with Zia Road. But this one will be will be much different.

The design incorporates sustainability elements, including two water retention basins, one at each end of the underpass, for water harvesting. The basins are designed to drain dry within 24 hours so they won’t serve as breeding waters for mosquitoes.

“No water that falls on the site, leaves the site,” said Melissa McDonald, the city’s watershed coordinator.

True to its name, rainwater will drain into an acequia, or channel, that runs along the north wall of the underpass.

But what will make this underpass different from its counterpart, and from almost any other underpass, are the visual elements.

Tunnel of light

“There was a conscious effort to try to integrate art into the structure,” Rotto said.

Yes, the underpass itself will be a work of art. The city’s Arts Commission is contributing \$150,000 to the project through the Arts in Public Places program.

“This was a long-term partnership between the artists, the project engineer and landscaper that required deep collaboration,” said Debra Garcia y Griego, who heads the Arts Commission. “It’s been a long process – certainly longer than anything I’ve previously been involved in – but I feel good about the level of input and the level of responsiveness that occurred.”

The landscape architect for the project is Serquis & Associates, of Santa Fe. Wilco Art and Design was hired as the art firm.

“There have been many, many iterations of this,” said Chrissie Orr, of Wilco.

In February 2014 a design charrette was held at El Museo Cultural de Santa Fe to gather input from the community and come up with a “shared vision” for the project.

Once complete, that vision should be quite a spectacle, featuring light sculptures that not only create a visual effect but serve a practical purpose of illuminating the underpass.

“The idea of the light elements were really the result of public feedback,” Orr said. “The main concern was always safety and making it safe to pass through at night. That’s where the ribs come in.”

The ribs, she said, are meant to give the tunnel a spiral effect. Each one consists of a steel frame with a translucent panel covering LED lights.

“We wanted to create a glowing effect in there,” Orr said.

There will also be LED lighting running the length of the underpass shining down the walls and onto the ceiling to reduce glare. At the midpoint of the underpass there’s a space to allow sunlight to shine through during the day.

There will also be a string of “rainmakers” or “lightcicles,” hanging from the skylight across the width of the underpass.

Other elements were included with the New Mexico School of the Deaf in mind. There will be polished metal plates secured to the ribs that serve as reflectors for light as well as mirrors so those passing through can see what’s behind them.

There will be metal cutouts in the shape of birds along the walls on both sides. Orr said that idea came in part as an effort to incorporate Santa Fe’s patron saint, St. Francis of Assisi, into the design. After all, the underpass runs beneath St. Francis Drive. He is also the patron saint of animals and is often portrayed with birds.

“We got the birds in there to express freedom of flight and rainmakers to bring a sense of nature and compassion,” Orr said.

The underpass walls are cobalt blue and yellow ochre. Blue is intended to reflect the sky, she said, so the space wouldn’t feel so claustrophobic. The colors will appear to change as the light shines in from different angles, she said.

The trail itself will be a 10-foot-wide strip of concrete, but there will also be a strip of porphyry, a kind of stone tile, running alongside for texture and to serve as a pedestrian walkway, allowing bicycles to pass on the smooth concrete surface.

Work delays

The project has been subject to several delays. After starting work in September of last year, what was initially intended to be a six- to nine-month project was halted over the winter, “in the interest of public safety,” according to a news release from the city. Work resumed in April but was delayed again due to a hang-up over landscaping.

Still, there was never any major disruptions to traffic. At times traffic was restricted to one lane in each direction, but much of the work was done at night so as not to snarl traffic at one of the most-traveled crossroads in the city.

The project did result in a cost overrun, as the City Council last week approved a contract amendment providing an additional \$119,000 for construction management, which was blamed on suspending work over the winter.

In all, the total cost will approach \$6 million, most of it from the federal government. Approximately \$620,000 was spent on design. The cost of construction, including the increase to the management contract, totaled about \$5.1 million.

Most of it is being paid for by state and federal grants, with about \$3.3 million coming from Federal Air Quality and Congestion Management Flexible Funds.

Contact the writer.

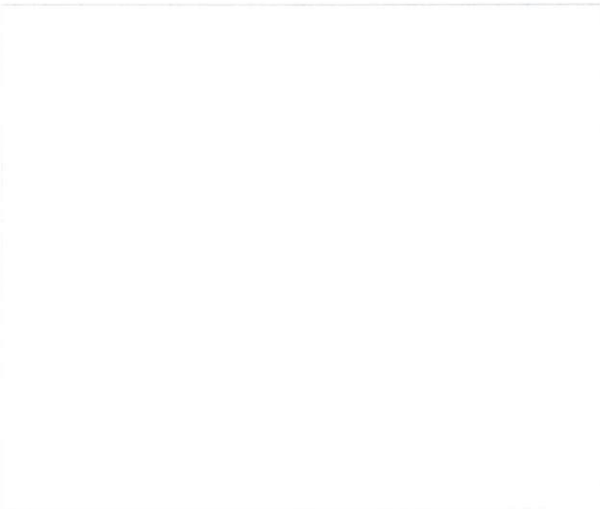
Pro Football

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- Roethlisberger throws 4 TDs, Steelers drill Titans 40-17
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