



# Agenda

**ARTS COMMISSION**  
**Monday, September 12, 2016**  
**City Councilors' Conference Room**  
**200 Lincoln Avenue**  
**505-955-6707**  
**5:00 PM**

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) May 23, 2016 - Special Meeting Minutes – for acceptance
  - b) June 29, 2016 - Special Meeting Minutes – for acceptance
  - c) July 11, 2016
5. Report of Chair
6. Report of Director
7. Committee and Program Updates
  - a) Art in Public Places
    - i. Purchase Program Update
    - ii. Ignite Program Update
  - b) Community Gallery
    - i. The Train Must Be Feed and Stitching Our Stories Update
    - ii. 2016/2017 Exhibit Schedule changes/additions
  - c) Mayor's Awards for Excellence in the Arts
8. Action Items
  - a) Request for approval of 16/17 Lodgers' Tax for the Arts: Category A funding recommendations
    - i. Southwest Roots Music, Inc., \$4,500
    - ii. Santa Fe Women's Ensemble, Inc., \$4,000
  - b) Request for approval of 16/17 Lodgers' Tax for the Arts: Category B funding recommendations
    - i. Axle Projects, Inc., \$8,000
    - ii. Spanish Danzart Society, \$7,000
    - iii. Teatro Paraguas, \$6,500
    - iv. Adobe Rose Theatre, Inc., \$6,000
    - v. Theatre Grottesco, \$6,000
    - vi. New Mexico Performing Arts Society, \$5,000
    - vii. Santa Fe Little Theatre, Inc., \$4,5000
  - c) Request for approval of changes to Collaborative Arts Marketing Program application for 16/17
  - d) Request for approval of Wish You Were Here non-juried Community Gallery exhibit
9. Adjourn

**ARTS COMMISSION  
INDEX  
July 11, 2016**

Cover Page		Page 0
Call to Order and Roll Call	Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.	Page 1
Approval of Agenda Amended: Items 5, 6, 7 to follow #8	<i>Ms. Perry moved to approve the agenda as amended, second by Mr. Lovato, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes May 9, 2016 June 1, 2016 – Special Meeting	<i>Ms. Perry moved to approve the minutes of May 9, 2016 as presented, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.</i>  <i>Ms. Perry moved to approve the minutes of June 1, 2016 as presented, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	Informational	Page 2
Report of Director	None	Page 2
Committee and Program Reports a) Art in Public Places b) Culture Connects: Santa Fe c) Community Gallery	Informational	Page 2
Action Items a) Request for approval of professional services agreements with 9 nonprofit art organizations to provide marketing, promotion and community services through Category C of the Lodgers' Tax for the Arts in fiscal years 2016-17: i. CENTER, \$11,000 ii. Parallel, \$13,000 iii. Santa Fe, Botanical Garden, \$10,000 iv. Santa Fe Desert Chorale, \$14,500 v. Santa Fe Independent Film Festival, \$22,500 vi. Santa Fe Pro Musica, \$10,000 vii. Santa Fe Teen Arts Center, \$4,500 viii. Center for Contemporary Arts, \$22,500 ix. Wise Fool New Mexico, \$12,000	<i>Mr. Lovato moved to approve the professional services agreements with 9 nonprofit art organizations to provide marketing, promotion and community services through Category C of the Lodgers' Tax for the Arts in fiscal years 2016-17, second by Ms. Perry, motion carried by unanimous voice vote.</i>  <i>Ms. Anair moved to approve the artist design concept for</i>	Page 2-3

<p>b) Request for approval of artist design concept for Sheridan Street Transit project</p> <p>c) Request for approval of donation by Greg Beals</p> <p>d) Request for approval of Pilot Youth Mural Program Collaboration with Children &amp; Youth Commission</p> <p>e) Request for approval to initiate prototype digital content marketing program to create a centralized hub for the promotion of arts and cultural events via grantee-generated content per 2014 Arts, Culture and Creativity Agenda</p> <p>f) Request for approval of the 2016 Mayor's Awards for Excellence in the Arts</p>	<p><i>Sheridan Street Transit Project, second by Ms. Perry, motion carried by unanimous voice vote.</i></p> <p><i>Ms. Hunter-Stiebel moved to approve the donation by Greg Beals, second by Mr. Lovato, motion carried by unanimous voice vote.</i></p> <p><i>Ms. Hunter-Stiebel moved to approve the Pilot Youth Mural Program Collaboration with Children &amp; Youth Commission, second by Ms. Anair, motion carried by unanimous voice vote.</i></p> <p><i>Ms. Anair moved to approve the initiation of the prototype digital content marketing program to create a centralized hub for the promotion of arts and cultural events via grantee-generated content per 2014 Arts, Culture and Creativity Agenda, second by Ms. Perry, motion carried by unanimous voice vote.</i></p> <p><i>Ms. Anair moved to approve the selected recipients for the 2016 Mayor's Awards for Excellence in the Arts, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.</i></p>	
<p>Adjournment and Signature Page</p>	<p>There being no further business to come before the Arts Commission, the Chair called for adjournment at 5:55 pm.</p>	<p>Page 3</p>

City of Santa Fe

# Arts Commission, July 11, 2016

Minutes

Fran Lucero, Stenographer  
7/11/2016

## MINUTES

Arts Commission  
Monday, July 11, 2016  
5:00 pm – 5:55 pm

1. Call to Order

Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. A quorum is reflected in Roll Call.

2. Roll Call

Present:

Chip Chippeaux, Chair  
Todd Lovato  
Ashlyn Perry  
Penelope Hunter-Stiebel  
Monique Anair

Not Present:

*(Excused)*

Kathlene Ritch  
Bernadette Ortiz-Pena  
Shannan Campbell-Wells  
Brian Vallo

Staff Present:

Debra Garcia y Griego, Executive Director, Arts Commission  
Randy Randall, Convention Center Director  
John Tennyson, Project Planner, Arts Commission

Others Present:

Anna Serrano for Fran Lucero, Stenographer

3. Approval of Agenda

Amended: Items 5, 6, 7 to follow #8

***Ms. Perry moved to approve the agenda as amended, second by Mr. Lovato, motion carried by unanimous voice vote.***

4. Approval of Minutes

a) May 9, 2016

***Ms. Perry moved to approve the minutes of May 9, 2016 as presented, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.***

b) June 1, 2016, Special Meeting

***Ms. Perry moved to approve the minutes of June 1, 2016 as presented, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.***

5. Report of Chair  
The Chair expressed his thanks to all who worked on panel selections.
6. Report of Director  
(Captured under Action Items)
7. Committee and Program Updates
  - a) Art in Public Places  
Rock, Paper, Scissors and Hammer – next exhibit.
  - b) Culture Connects: Santa Fe  
The final draft is being reviewed by the new Indian Affairs staff member from the city. Once approved it will move forward to the Mayor and Council.
  - c) Community Gallery  
In conjunction with the present Harvey Girls Exhibit in the Community Gallery, a representative from La Fonda will speak about their hotel remodel.
8. Action Items
  - a) Request for approval of professional services agreements with 9 nonprofit art organizations to provide marketing, promotion and community services through Category C of the Lodgers' Tax for the Arts in fiscal years 2016-17:
    - i. CENTER, \$11,000
    - ii. Parallel, \$13,000
    - iii. Santa Fe, Botanical Garden, \$10,000
    - iv. Santa Fe Desert Chorale, \$14,500
    - v. Santa Fe Independent Film Festival, \$22,500
    - vi. Santa Fe Pro Musica, \$10,000
    - vii. Santa Fe Teen Arts Center, \$4,500
    - viii. Center for Contemporary Arts, \$22,500
    - ix. Wise Fool New Mexico, \$12,000

***Mr. Lovato moved to approve the professional services agreements with 9 nonprofit art organizations to provide marketing, promotion and community services through Category C of the Lodgers' Tax for the Arts in fiscal years 2016-17, second by Ms. Perry, motion carried by unanimous voice vote.***

- b) Request for approval of artist design concept for Sheridan Street Transit Project  
Ms. Garcia y Griego noted that the project has been scaled back from its original proposal. Mr. Lovato said this is a good platform for continuity.

***Ms. Anair moved to approve the artist design concept for Sheridan Street Transit Project, second by Ms. Perry, motion carried by unanimous voice vote.***

- c) Request for approval of donation by Greg Beals  
Ms. Garcia y Griego informed the commission members that the Artist has passed away and the donation is in memory of both husband and wife, who is still living and signage will be provided.

***Ms. Hunter-Stiebel moved to approve the donation by Greg Beals, second by Mr. Lovato, motion carried by unanimous voice vote.***

- d) Request for approval of Pilot Youth Mural Program Collaboration with Children & Youth Commission

Ms. Garcia y Griego informed the commission members that Public Art funds would be used to create these murals and that this item was approved by Art in Public Places Committee. Arts Commission staff will work closely with Children & Youth Commission on this project and it will go through a 1 year trial period.

*Ms. Hunter-Stiebel moved to approve the Pilot Youth Mural Program Collaboration with Children & Youth Commission, second by Ms. Anair, motion carried by unanimous voice vote.*

- e) Request for approval to initiate prototype digital content marketing program to create a centralized hub for the promotion of arts and cultural events via grantee-generated content per 2014 Arts, Culture and Creativity Agenda

Ms. Garcia y Griego noted that the funding for this program would be taken from Lodger's Tax.

*Ms. Anair moved to approve the initiation of the prototype digital content marketing program to create a centralized hub for the promotion of arts and cultural events via grantee-generated content per 2014 Arts, Culture and Creativity Agenda, second by Ms. Perry, motion carried by unanimous voice vote.*

- f) Request for approval of the 2016 Mayor's Awards for Excellence in the Arts

*Ms. Anair moved to approve the selected recipients for the 2016 Mayor's Awards for Excellence in the Arts, second by Ms. Hunter-Stiebel, motion carried by unanimous voice vote.*


*(Mr. Lovato left at 5:40 pm, lack of quorum at this time)*

9. Adjourn

There being no further business to come before the Arts Commission, the Chair called for adjournment at 5:55 pm.

*Signature Page:*

\_\_\_\_\_  
Chip Chippeaux, Chair

  
\_\_\_\_\_  
Fran Lucero, Stenographer

Community Gallery Advisory Committee  
August 2016

**Wish you were here...- Fall 2016**

*Wish you were here...* is the latest evolution of the Arts Commission's annual open exhibit and art competition. Previous iterations were the Annual City of Santa Fe Poster Competition and Common Ground Art Prize and Exhibit. Although new in title and approach, this exhibit carries on the tradition of creating an opportunity for artist community-wide to submit work for exhibition and possible honors. Participating artists will be asked to submit an artwork that provides their answer to the question: "When a visitor comes to Santa Fe, what is the one thing they must experience?" Drawn from the *Culture Connects: Santa Fe* survey, this question continues that project's work in broadening our community's concept of culture towards a more inclusive definition. Up to 80 artists will be accepted into the exhibit on a first-come-first serve basis. Based on artistic quality, a jury consisting of Arts Commissioners and arts professionals will select five work to be reproduced as postcards. Each of the five artists will receive a \$100 honorarium and 100 copies of their postcards. The pack of five *Wish you were here...* postcards will be offered for sale in the Community Gallery as well as provided to City officials for their use.

**Breaking The Block- Winter 2016/2017**

Creatives often suffer a block of creativity. How do artists break that block and move on? Participating artists will be asked to select and photograph an unfinished piece from their studio and work to transform these roadblocks into completely new works of art. The intent of this exhibit is to feature work produced by local artists who are interested in challenging themselves to face problematic artwork in their studios that has been unfinished. This exhibit is about confronting a challenge in the studio or a body of work that sits untouched as a result of creative roadblocks. Finished pieces will be displayed next to images of the original, unfinished work. The intent of this exhibit is to educate the public on the artistic process and illuminate the struggles and successes of studio work. Programming could include:

- a panel of writers, artists and filmmakers discussing how they break their blocks
- a lecture from an art dealer on how they serve as the go-between for artists and collectors and what their role in supporting an artist in a new body of work while maintaining sales
- workshops for artists and writers to teach artists how to push themselves through a creative block

**Student Spring- Spring 2017**

Student Spring is a season of Gallery programming focused on the artwork of Santa Fe's youth who are at a decisive juncture in their lives. Engaging our youth in the arts during the springtime of their development is proven to increase academic performance and encourage self-confidence. Visual arts programs throughout the city foster students' opportunities to explore the visual arts in both a technical and aesthetic way. As a feature of the Arts Commission's emphasis on youth and children we propose that during the Spring of 2017 a series of exhibits focused on student work being produced in the Santa Fe community. This will include exhibits that feature work from ArtWorks (our annual exhibit), The Santa Fe Public Schools (whom we have done an exhibit with in the past) and the senior exhibit for the New Mexico School for the arts. Each of these organizations represent a facet of visual arts education that teaches technical skills, analytical/observation skills as well as the potentiality of an arts career. Exhibits would run from March to May, 2017 and would exhibit a broad range of work from varying sectors of student art in the community.



**2016-17 Lodgers' Tax for the Arts  
Project Summaries  
Category A**

**Southwest Roots Music**

We present up to 20 music performances by the world's finest folk, blues, Cajun, zydeco, world music, and roots rock artists, as well as showcasing local openers. The series is ongoing, and subject to artist routings, thus most artists and dates are yet to be announced. Concerts with the following artists are planned, with dates to be determined: Valerie June, Sam Bush, Darrell Scott, Rosanne Cash, Birds of Chicago, Chris Smither, Cheryl Wheeler, Michael Martin Murphy, Mary Gauthier, Sierra Leone's Refugee All Stars, Fred Eaglesmith, and more. In addition, our African drumming workshop is placed in K-12 schools and public libraries, engaging students in conversation about the continent of Africa with Nigerian master drummer Akeem Ayanniyi. In addition to stories and song, children have the opportunity to play traditional drums as an ensemble. We serve up to 500 participants with this ongoing program. 2016-17 dates and schools are to be determined.

**Santa Fe Women's Ensemble**

This project supports our mission for performance, commissioning new music and community outreach. SFWE will perform six formal concerts: four at the Loretto Chapel, Dec. 9, 10, 13 and 15; one at Immaculate Heart of Mary Chapel, Dec. 17, 2016 and one at 1st Presbyterian Church, May 14, 2017. Our commission composer, Dr. Sam Gordon, is creating a choral work, "Voice of My Song," to be premiered at our May 14 concert at First Presbyterian Church.

SFWE will perform two free outreach concerts, one on Dec.16, 2016, at Immaculate Heart of Mary Chapel and one on May 13, 2017, at First Presbyterian Church. SFWE will teach singing skills with rhythm, pitch and harmony games to students in the Girls, Inc. Choices Program on Oct. 3, 10 and 17, 2016.

SFWE community outreach will include two visits to sing at public nursing facilities: Casa Real and Santa Fe Care, Jan. 2, 2017. Performing for elders in public facilities brings music to those who have significant barriers to enjoying the arts.

## **Project Summaries Category B**

### **Axle Projects, Inc.**

Axle's exhibitions run throughout the year. Installation art in the gallery is experienced via a large glass vitrine. Works-on-paper are exhibited primarily during the summer months. Our performance art series is in May/June. Artists include both emerging and established New Mexico artists. Locations vary daily. Locating the gallery in unexpected places on the streets of Santa Fe, we are able to surprise and delight our audience of both locals and visitors. Additionally, we now produce exhibitions in spaces beyond the stepvan/gallery: On sidewalks, streets, buildings, and parks. Attendance for all exhibitions and performances is free to the public. We've shown the work of 281 artists in the past 6 years. Axle animates public space in the city and provides a forum for emerging and experimental artists to reach wide audiences. Axle widens the audience for contemporary art among residents of the city, and widens the range of art viewed by visitors.

### **Spanish Danzart Society**

Project: Flamenco Performance Season 2016-2017. 8/1/2016- 6/31/2017.

Summer 2016 will be a nightly run of shows 8/1- 8/24. All productions within our upcoming season are original works. Titles to be staged in summer are Blanco & Negro, Farruca, Caracoles, Canastera, La Cana & Sole

Fall 2016. Shows will run 9/7 through 10/1. This full length dance production, completely distinct from the summer will feature each dancer to perform a solo work. Titles to be staged are Tientos, Tarantos, Peteneras, Cajon Para Tres, Tangos & Al Golpe. The main objective of this season is to augment cultural activities for visitors during this epoch of the year.

Holiday Season will take place 12/21-12/30. Repertoire will highlight an all male cast with the distinct personas. Titles to be performed will be Lucena, Deblas, Al Compas de 4, FlaMENco, Cai, & Fin de Fiesta. This season will focus on the visitors who are here to ski & visit family.

Summer 2017 will begin 6/14-6/31. All details TBD.

### **Teatro Paraguas**

Teatro Paraguas' 2016-17 season will consist of 3 main-stage theatrical productions. The final determinations of the season will be made by our 14-member Play Selection Committee in early July 2016; the 3 productions will be staged in September, February, and May. It will also include 2 poetry productions: the poetry of ABQ poet Tony Mares in January and a production of two visiting Cuban poets, Laura Ruiz Montes and Alfredo Zaldivar, to present their works in May. We will host poetry and play readings and musical events throughout the year (Sunday evenings) and a monthly open-mic night (first Monday of every month). We will produce our annual bilingual celebrations of A Musical Pinata for Christmas and Dia de Los Muertos. We will also put on 2 children's theater productions (ages 8-12), 2 Gotitas class performances (ages 5-8), and a teen mentorship program culminating in the SF Public Library Cuentos tour. As a premiere black box venue, we will also host a variety of rentals.

### **Adobe Rose Theatre**

We are applying for a project that will build our audience numbers by marketing ourselves all over the city of Santa Fe, Albuquerque, and potentially Los Alamos. We (The Adobe Rose Theatre) would like funds to draw people to our shows and the visiting shows that come into our space through our 2016/17 season. The monies received will be used to run general ads, that market the Adobe Rose and our various educational programs as a whole, and also alert people to our presence in the community. It will also be used to market specific shows. We open 'Lobby Hero' in September, are co-producing a political satire piece by the local theatre company "UP DOWN" in October, we are also negotiating bringing in a show from New York as a rental in November, and are currently planning a special family-oriented Christmas show in December. After December we expect to produce at least 5 ART productions (not rentals) all of which will require significant marketing efforts to increase audience attendance.

### **Theatre Grottesco**

TG will present FOREVER NO! in spring 2017 (location TBD). The TG ensemble will explore the satirical style of buffoon, set in the Baroque period. The theme will be the creation of the universe.

TG's NO! is the first time the ensemble will build directly upon discoveries from a prior production. In 2015, TG premiered THE MOMENT OF YES!, an original work combining Peter Brook's Empty Space, dance, storytelling and TG's decades-long research into silence on stage. The same creative team (John Flax, Apollo Garcia, Tara Khozein, Kent Kirkpatrick, and Danielle Reddick) will push these concepts and combinations further in this new companion piece. TG is creating NO! as a celebration of our shared humanity.

The process for each production varies according to the needs of the play. NO! will begin with a style, a time period, and a theme. Others begin with a story. Combinations of styles will be chosen to best fit the work.

### **New Mexico Performing Arts Society**

Regular SF season events include: 1. Winter Solstice Concert on Thanksgiving weekend 2016, featuring "Los Pastores" and "Las Posadas," folk music for Christmas brought to New Mexico from Spain and Mexico, held in the St. Francis Auditorium. The New Mexico Bach Chorale and Orchestra perform. Curator-historian Jack Loeffler presents commentary on the music and New Mexico's Spanish cultural traditions. This is a collaborative presentation with El Rancho de las Golondrinas, partially funded by the UNM John Donald Robb Trust and New Mexico Arts. 2. Annual Valentine's Concert (2/6/17) features La Catrina Quartet in the Immaculate Heart Chapel. 3. The NM Bach Society presents Cantata BWV 106 and other music of Bach in early April 2017. 4. The May Finale Concert (5/28/17) reprises our 2016 sell-out program of scenes from Music Director Franz Vote's favorite operas. 5. Santa Fe Flute Immersion: Performance skills workshops and mock auditions for all instruments and voice take place in June 2017.

**Santa Fe Little Theatre, Inc.**

TG will present FOREVER NO! in spring 2017 (location TBD). The TG ensemble will explore the satirical style of buffoon, set in the Baroque period. The theme will be the creation of the universe.

TG's NO! is the first time the ensemble will build directly upon discoveries from a prior production. In 2015, TG premiered THE MOMENT OF YES!, an original work combining Peter Brook's Empty Space, dance, storytelling and TG's decades-long research into silence on stage. The same creative team (John Flax, Apollo Garcia, Tara Khozein, Kent Kirkpatrick, and Danielle Reddick) will push these concepts and combinations further in this new companion piece. TG is creating NO! as a celebration of our shared humanity.

The process for each production varies according to the needs of the play. NO! will begin with a style, a time period, and a theme. Others begin with a story. Combinations of styles will be chosen to best fit the work.

**2016-2017 Collaborative Arts Marketing Project  
Proposed Application Changes**

- 1) The maximum number of years any one collaborative project/effort will be funded is three years. Applicants should anticipate a decreased level of funding for the same project year over year. Projects intended as ongoing efforts should develop and present plans for long-term sustainability beyond CAM funding.
  
- 2) An organization may serve as the contracting partner for no more than one funded project per year. This does not preclude an organization from participating as a collaborative partner in multiple projects.