



Agenda

CITY CLERK'S OFFICE

DATE 12/9/15 TIME 1:07pm

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ART IN PUBLIC PLACES

Thursday, December 17, 2015

Community Gallery

Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) November 19, 2015
5. Reports and Project Updates
 - a) Ignite: Community-Based Public Art Initiative Call
 - b) Committee Vacancy
6. Action Items
 - a) Request for Approval of Pilot Purchase Program
7. Discussion Items
8. Adjourn

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November 19, 2015**

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Call to Order and Roll Call	A regular meeting of the City of Santa Fe Art in Public Places was called to order on this date by Debra Garcia y Griego, at approximately 5:00 pm in the Community Gallery, Santa Fe Convention Center, 201 West Marcy Street, Santa Fe, New Mexico. A quorum is reflected in roll call.	Page 1
Approval of Agenda	Debra Garcia y Griego, Moderator for the Art in Public Places Committee. Add 5-C – Project Updates – Public Wall Discussion 7-b – Need a volunteer for Nominating Committee – this will be Michael Namingha’s last meeting. <i>Mr. Chase-Daniel moved to approve the agenda as amended, second by Mr. Muchmore, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes August 13, 2013 September 3, 2015	<i>Ms. Deitch moved to accept the minutes of August 13, 2013 as presented, second by Ms. Peer, motion carried by unanimous voice vote.</i> <i>Mr. Chase-Daniel moved to approve the minutes of September 3, 2015 as presented, second by Mr. Muchmore, motion carried by unanimous voice vote.</i>	Page 2
Project Updates a) Acequia Trail/Railyard Open-Underpass b) Sheridan Street Transit c) Public Wall	Informational	Page 2
Action Items a) Request for approval of 2016 Meeting Schedule b) Request for Approval of Ignite: Community Based Public Art Initiative Call c) Request for approval of Donation by R. Hero Program	<i>Mr. Chase-Daniel moved to approve the 2016 meeting schedule as presented, second by Mr. Namingha, motion carried by unanimous voice vote.</i> <i>Ms. Peer moved to approve the Ignite: Community-Based Public Art Initiative Call, second by Mr. Muchmore, motion carried by unanimous voice vote.</i> <i>Ms. Deitch moved to approve the donation of the R. Hero Sculpture, second by Ms. Peer, motion carried by a 4-1 vote.</i>	Page 2-4

Discussion Items a. Purchase Program b. Nominating Committee c. Geneva Chavez Art Piece	Informational	Page 5
Adjournment	There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:10 pm	Page 5
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City of Santa Fe

ART IN PUBLIC PLACES –
11/19/15

DRAFT UNTIL APPROVED

Fran Lucero, Stenographer
9/3/2015

**ART IN PUBLIC PLACES
MINUTES**

**Thursday, November 19, 2015
5:00 PM – 6:10 PM**

1. Call to Order

A regular meeting of the City of Santa Fe Art in Public Places was called to order on this date by Debra Garcia y Griego, at approximately 5:00 pm in the Community Gallery, Santa Fe Convention Center, 201 West Marcy Street, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Matthew Chase-Daniel
Sandra Deitch
Michael Namingha
Henry Muchmore
Katelyn Peer

Not Present:

Brian Vallo, Excused
Ann Weisman, Excused

Others Present:

Debra Garcia y Griego, Director for Arts Commission and Moderator
John Tennyson, Program Planner
Anna Serrano for Fran Lucero, Stenographer

Ms. Garcia y Griego introduced Mr. John Tennyson, newly hired Program Planner for the Arts Commission.

Staff Announcement:

Mr. Tennyson, born and raised in Santa Fe. He was with the City Finance Department and has been with the Arts Commission now for about 4 weeks. It has been a great experience and he looks forward to working with the Arts Commission. I have been born and raised in Santa Fe, been in Finances for about 12 years. Welcome.

3. Approval of Agenda

Debra Garcia y Griego, Moderator for the Art in Public Places Committee.

Add 5-C – Project Updates – Public Wall Discussion

7-b – Need a volunteer for Nominating Committee – this will be Michael Namingha's last meeting.

Mr. Chase-Daniel moved to approve the agenda as amended, second by Mr. Muchmore, motion carried by unanimous voice vote.

4. Approval of Minutes
 - a) August 13, 2013 and September 3, 2015

Ms. Deitch moved to accept the minutes of August 13, 2013 as presented, second by Ms. Peer, motion carried by unanimous voice vote.

Mr. Chase-Daniel moved to approve the minutes of September 3, 2015 as presented, second by Mr. Muchmore, motion carried by unanimous voice vote.

5. Project Updates

- a) Acequia Trail/Railyard Open-Underpass
This project continues to move along. DOT and the Highway Administration signed off all the approvals and the City has released a bid for a Contract Manager. This project should start approximately January-February, 2016.
- b) Sheridan Street Transit
This project was on pause while the city worked with the adjacent property owner on some concerns. They have been addressed and Kimberly is back on track as part of that design team. We can expect to see more designs on this project.
- c) Mr. Tennyson informed the committee that staff had met with representatives from the Parks and Recreation Department, Santa Fe Beautiful, Risk Management and the City Attorney's Office regarding the public wall throughout the city. Parks and Recreation had some ideas on where to put the signage. The biggest thing for the city attorney is that if we put this wall up that we should have guidelines. A follow up meeting will be held on December 2nd, Santa Fe Beautiful has taken charge of creating these guidelines for review.

Mr. Muchmore asked if the Parks Department is enthusiastic about this project. Ms. Garcia y Griego stated that they are overwhelmingly enthusiastic about it as is Santa Fe Beautiful. It was good to have the City Attorney there; his perspective on free speech zone was extremely helpful. You can make guidelines and make suggestions and possibly paint it every month.

Ms. Garcia y Griego said that many individuals have approached them on the wall concept and we will bring these people together eventually when a program plan is in place. The Guidelines will define age of users, etc., what is allowed and not allowed.

Ms. Deitch asked if the committee would see what is going up on the wall. Ms. Garcia y Griego and Mr. Tennyson said, probably not as it is a free wall.

6. Action Items

- a) Request for Approval of 2016 Meeting Schedule
The 3rd Thursday of the month reflects meetings for 2016 with the exception of November; next year third Thursday is Thanksgiving. We will hold the November meeting on the third Tuesday at 5:00 pm.

Mr. Chase-Daniel moved to approve the 2016 meeting schedule as presented, second by Mr. Namingha, motion carried by unanimous voice vote.

- b) Request for Approval of ~~Inspired~~ Ignite: Community-Based Public Art Initiative Call
Mr. Chase-Daniel and Ms. Weisman were assigned to a sub-committee to work on this program. This is a call for proposals for projects up to \$10,000 for permanent public works of art. Permanent meaning 10 years or long, which are necessary due to the way CIP regulations, specify. It is not known how many of these there are; they will need to be completed by June 2016. It is a short period for individuals to submit and for a selection to be made. Options, fund one a month, we could fund one over the full 6 months; we could fund 2 in one month and none in another month. It was clarified that it is \$10,000 per project.

Ms. Deitch asked what happened to the photography project. Ms. Garcia y Griego stated that in discussion with the Art Commission the guidelines of what Art in Public Places can do in formulating projects needs to be more defined. Discussion was related to the staffing cost associated to the projects.

One of the assets that John brings to us is his expertise in CIP. Mr. Tennyson commented that in this case the money has to go to something that is permanent for 10 years and we cannot go outside of the boundaries. The best advice is to have the language written for any bonds or funding when the art project is identified.

Ms. Deitch commented and asked if we are focusing on all parts of Santa Fe, she would like to see the scope broadened and include the south side. Could we do the photography project just in the south side?

Ms. Garcia y Griego said that this project by its nature will stimulate citywide participation. The working groups intent was to get more involvement from the city.

Mr. Muchmore said that as a member of this committee they should work on getting the word out. The question was asked if the Artist need to be 18 years or more?

Ms. Garcia y Griego said yes, they would need to contract with someone who is 18 years or older. We could contract with the 18 or older person and they could have younger people working with them. As we tweak the final call we could encourage geographic diversity.

Mr. Muchmore added that we want to focus on geographic diversity but we also want to focus on high quality artwork for the city. We have three policy planks; engaging youth, activating public spaces through the arts and participation/enhancing outreach. We don't want it all to be murals, which are engaging for youth, we know it, would inspire the youth but we want to look at a bigger scope of work.

Ms. Deitch said she wants to serve more people who don't get served.

Ms. Garcia y Griego rounded back by saying that the Arts Commission Plan around these policy planks and trying to be more collaborative and engage more people and the fact that we are even talking about this with the money is a big step. A fact that we are talking about how the money should be split it a step forward. We are feeling our way to doing new things and making ourselves accessible to the community.

Ms. Garcia y Griego explained that the vote today would go to the Arts Commission for a final vote of approval.

Ms. Peer moved to approve the Ignite: Community-Based Public Art Initiative Call, second by Mr. Muchmore, motion carried by unanimous voice vote.

c) Request for Approval of Donation by R. Hero Program

Ms. Garcia y Griego said she was contacted by a person named Bunny – she and her husband have a program, which is about firefighters and bringing awareness to them. They have sculptures that they donate to Fire Departments around the country and they would like to donate one to Santa Fe. (Website referenced and sample pictures were shared with the committee members.) Fire Chief Lichtenberg is very interested and they would like to have it at Fire Station #3 – which is also their fire museum. Their foundation would donate it and their qualifications are very reasonable. Ms. Garcia y Griego said that the City would pay for the concrete pad and the plaque and a dedication ceremony. This would cost approximately \$2000 in total to the city. More detailed upkeep conversation would need to be held with Ms. Bunny. The sculptures are 75 inches tall, 45” wide and 80 inches long; they weigh 150 lbs. and are made out of aluminum with automotive paint and clear coat.

Ms. Deitch moved to approve the donation of the R. Hero Sculpture, second by Ms. Peer, motion carried by a 4-1 vote.

7. Discussion Items

a) Purchase Program

The sub-committee set up to review Purchase Programs was Michael Namingha and Brian Vallo and with Mr. Namingha coming off Hen Muchmore has been asked to be a part of this sub-committee.

The concept of this program is to purchase outdoor works priced up to \$45,000 to be placed in city parks. In discussion with the City Parks Department they felt there were some smaller neighborhood parks that could really benefit from having a piece of art.

Is there a number that we would commission?

Ms. Garcia y Griego stated that initially they discussed 4-5 based on monetary restrictions up to \$45,000, which would include tax and installation.

Questions to consider: Would artist judge other artist? Would there be a neighborhood representative on the selection of the art piece? Parks Department also reiterated the importance to have a neighborhood representative. What is the time frame? Super fast. Overall budget: \$200,000 and looking at our existing Art on Loan Pieces.

Staff will follow up by talking to Procurement and return with answers to the committee.

Ms. Deitch asked where does the art come from? Ms. Garcia y Griego said from locally owned galleries and local artists. The impact is to support local artists.

b) Nominating Committee

A Media release has been distributed asking individuals to respond by the middle of December. Mr. Muchmore volunteered.

Update on the Railyard Art Committee. Ms. Garcia y Griego noted that the Railyard has an Art Committee that oversees all of their art. In the past there has been a staff person and if there is any interest from this committee to serve; they meet once a month. Mr. Muchmore volunteered to represent the Art in Public Places Committee on the Railyard Art Committee.

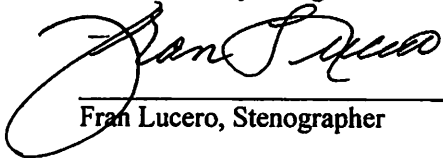
FYI: The state has an art purchase program and the state does award funding to the city. They are working on a capital outlay program back to 2004 and the city is working with them. The Geneva Chavez center has identified a piece they want and are lacking about \$2000.00. The Arts Commission has agreed to fund this amount. They have identified a piece that will fit quite nice within the Geneva Community Center.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:10 pm.

Signature Page:

Debra Garcia y Griego



Fran Lucero, Stenographer