



# Agenda

CITY CLERK'S OFFICE

DATE 11/12/15 TIME 3:13pm

SERVED BY Debra Garcia

RECEIVED BY Licia Martinez

## ART IN PUBLIC PLACES

Thursday, November 19, 2015

Community Gallery

Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) August 13, 2013
  - b) September 3, 2015
5. Project Updates
  - a) Acequia Trail/Railyard Open-Underpass
  - b) Sheridan Street Transit
6. Action Items
  - a) Request for Approval of 2016 Meeting Schedule
  - b) Request for Approval of Inspired: Community-Based Public Art Initiative Call
  - c) Request for Approval of Donation by R. Hero Program
7. Discussion Items
  - a) Purchase Program
9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date



THE CITY OF SANTA FE

ARTS COMMISSION

**2016 AIPP Meeting Schedule**

**Monthly Meetings**

Meetings begin at 5:00 PM and take place in the Community Gallery, 201 Marcy Street, unless otherwise specified.

- Thursday, January 21, 5:00 PM
- Thursday, February 18, 5:00 PM
- Thursday, March 17, 5:00 PM
- Thursday, April 21, 5:00 PM
- Thursday, May 19, 5:00 PM
- Thursday, June 16, 5:00 PM
- Thursday, July 21, 5:00 PM
- Thursday, August 18, 5:00 PM
- Thursday, September 15, 5:00 PM
- Thursday, October 20, 5:00 PM
- Tuesday, November 17, 5:00 PM
- Thursday, December 15, 5:00 PM

*All meeting dates, times and locations are subject to change.*

**MINUTES OF THE  
ART IN PUBLIC PLACES COMMITTEE**

**AUGUST 13, 2013**

**I. CALL TO ORDER**

A regular meeting of the Arts in Public Places Committee was called to order on the above date by Chair Michael Namingha at approximately 3:30 p.m. in the Main Post Office, Main Conference Room, 3<sup>rd</sup> Floor, Room 326, 120 South Federal Place, Santa Fe, New Mexico.

**II. ROLL CALL**

Roll call indicated the presence of a quorum as follows:

**MEMBERS PRESENT:**

Michael Namingha, Chair  
Eileen Wells  
Cindy Graves  
Drew McDermott  
Nat Hesse

**MEMBERS ABSENT:**

Eric Griego, Vice Chair (Excused)

**STAFF PRESENT:**

Debra Garcia y Griego

**OTHERS PRESENT:**

Elizabeth Martin for Charmaine Clair, Stenographer

**III. APPROVAL OF AGENDA**

**Ms. Graves moved to approve the Agenda as presented. Ms. Wells seconded the motion and it passed by unanimous voice vote.**

**IV. APPROVAL OF MINUTES – May 28, 2013**

**Ms. Graves moved to approve the May 28, 2013 minutes as presented. Ms. Wells seconded the motion and it passed by unanimous voice vote.**

## V. FISCAL REPORT

Ms. Garcia y Griego said there appeared to be more money than expected and she wanted to meet with the accountant before presenting the report.

She said regarding the hiring process; there is a salary savings in the line item. The position (full time with benefits) closes on the 19<sup>th</sup> and none of the candidates in an internal search met the minimum qualifications. The position was reissued publicly with a decision to reach beyond New Mexico and the process would require about a month.

## VI. ACTION ITEMS (Exhibit 1)

### a. Request for Approval of 2013 Art Loan Renewals

Ms. Garcia y Griego introduced Rachel Skokowski, intern for the Arts Commission.

Ms. Skokowski said she has been with the Arts Commission for seven weeks and will be a junior at Princeton next year. She said two of her main projects for the summer were to renew the loans currently in place through the Art on Loan Program and to solicit new loans for this year.

She said of the 16 pieces currently in place and 15 need to be reviewed. She contacted the galleries and there were 14 loans that requested to be renewed (*"Great Geese Pair" did not renew.*) She said a new loan renewal form was created and asks for feedback. She liked one comment in particular that they get countless people that recognize the artwork; "you see it downtown and then again at the art gallery."

Ms. Garcia y Griego said a request has been made within the renewals to replace *"Great Geese Pair"* at the convention center location.

Ms. Skokowski said she would present a slide presentation. She said the Committee could go through each of the 14 renewal proposals and discuss them and if needed, do a second round of discussion.

A summary of the discussion on the renewals follows:

- *"Poppy"*- Installation in 2011 at St. Francis Drive and Aqua Fria

Mr. Namingha asked if something could be put to compliment the piece on the pad across the street.

Ms. Graves asked if there had been any problems with the piece being tagged and was told "no."

- *"Reverence"*- Installation in 2011 at the airport

Mr. Namingha noticed a similar piece at the private jet center. Ms. Garcia y Griego added there are more inside the center. She said she has received compliments from other galleries on the placement. Ms. Graves was concerned the piece would be perceived as another gallery for the artist.

- *"Bindings VIII"*- Installation in 2010 at the downtown library- No discussion
- *"Free Range Long Horn"*- Installation in 2010 at the community convention center.

Mr. Namingha asked if the Committee wanted to switch one of the pieces by the artist and Ms. Garcia y Griego offered to ask the artist. She said she had two concerns; one, the program does not help with the installation cost and the artist would double his costs to take out a piece and bring a new one in. Secondly she thought the artist chose the piece because it was more subtle for downtown.

Mr. McDermott asked to be refreshed on the rules of the AIPP program. He asked if there is a time limit.

Ms. Garcia y Griego said the guidelines are flexible; some loans are as short as a week and the longest installed piece by Bob Haouzous is coming up. She said the guidelines don't give a timeline and only say "by mutual agreement." She said Ms. Skokowski could offer feedback on the process to obtain new loans and the ease or difficulty she had.

Ms. Garcia y Griego said part of the flexibility was intended for the artist's location kind of match and some locations are more popular. She said the only location consistently requested is where the "Geese" are located and someone asked about Agua Fria and St. Francis, but never submitted a proposal.

- *"Renaissance"*- Installed in 2008 at the Convention Center

Mr. McDermott thought there were a lot of little ones and was told they were upstairs, but were removed.

- *"Kuhli"*- Installation in 2009 inside the convention center

Ms. Graves asked if Mr. Gorman would switch the piece out. Ms. Garcia y Griego said she would ask.

- *"Cornerstone"*- installed in 2011 W. Manhattan Ave. and Guadalupe- No discussion
- *"Vision Passage"*- Installation in 2010 – No discussion

Mr. Namingha asked about other pieces that are not up for renewal.

Ms. Garcia y Griego said the "Red Chair" was donated and now belongs to the City. She said the Committee should look at relocating the piece because the neighborhood did not want permanent installations; although they seem happy with the mix now.

- *"Manta Mama and American Rocker"*- Installation in 2008 at Alto Park Community Center - No discussion
- *"Rencontre 5"* - Installation in 2011 at Amelia White Park

Ms. Skokowski said Ms. Garcia y Griego asked about moving this piece because of concerns with being tagged a lot. The requested relocation is at the convention center where the "Geese" are or the Sandoval Garage.

Mr. Namingha asked if the artist would replace the piece with something else from her gallery. He suggested the gravel space at the convention center (the corner of Griffin and Federal Place.) He thought the piece is too large for the courtyard.

Ms. Graves said the "Geese" were interactive and it would be nice to get something more recognizable that people could relate to in the location.

- *"Slow Climb into Space"* - Installation in 2007 in Entrada Park

Ms. Skokowski said the artist Dean Howell was open to moving the piece.

The Committee discussed the neighborhood group and the difficulty in getting them together.

- *"Evening Solitude"*- Installation in 2009 at the convention center- No discussion

Mr. Hesse asked the status of the horse in the park (Frenchy's Field.) Ms. Garcia y Griego said the piece is still on loan and she has asked the artist about additional horses. She would try to contact the artist again.

**Mr. McDermott moved to approve the Art on Loan renewals with the comments as discussed. Ms. Graves seconded the motion and it passed by unanimous voice vote.**

b. Request for Approval of 2013 Art on Loan New Programs

Ms. Skokowski said the Committee members were given information on how she advertised the program; a press release and radio announcements. She also talked to galleries on Canyon Road and at the Rail Yard. There are 12 submissions; a couple did not fit the requirements like 2-D art.

Ms. Skokowski said she would go first go through each piece and if Committee members do not want to discuss a piece further the piece would be eliminated. The following is a summary of the discussion:

- *"Above as Below"*- Artist: Michael Sharber
  - The artist has suggestions for placement but would consider other options. The piece is recycled iron and the fish at the bottom is carved wood. Installation: the piece is in parts but could be fitted and locked together; the iron post would have to be driven into the ground.

Ms. Skokowski noted that Mr. Sharber said he could take the piece apart in 10 minutes. Mr. McDermott was concerned about breakage because of the wood. Ms. Garcia y Griego thought the piece could be on one of the interior patios at the Southside Library where currently there is no loan.

- *"She Loves Me"*- Artist: Barrett DeBusk

- The piece is made of stainless steel with a bench that could be sat on.

Mr. McDermott thought the piece would need a good background to be successful. Ms. Garcia y Griego suggested the Sandoval Garage, Salvador Perez or the Lincoln Street side of City Hall as locations.

- *"of Heaven and Earth"*- Artist Cary Cluett

- The piece is made of made of steel, paint and plaster and would require 4 concrete pylons in the ground to sit on.

Mr. McDermott had concerns about the plaster; Ms. Graves asked about the piece being outdoors. Ms. Skokowski said the artist had suggested outside. Ms. Wells thought the piece invited tampering.

Ms. Garcia y Griego confirmed Committee consensus not to accept the piece.

- *"My Paper Airplane"*- Artist: Sherwin Tamoff

- The artist requested location only at the airport.

The Committee discussed location: Mr. Hesse suggested the gravel area. Ms. Garcia y Griego said the base could be covered up and the piece could be secured with rebar u-pins. Mr. McDermott said it should be away from the path because it was sharp.

- *"Blue Canyon Fountain"; "Water Totem Sculpture; ""Deliquesce", "Canyon Tower Sculpture" and "Tower Sculpture"*- Artist: Eileen Gorman

- The artist submitted five pieces, all ceramic. The fountain couldn't be done, but Ms. Gorman said she would be happy to place "Blue Canyon" as a sculpture. The artist is specific about installation.

Mr. Hesse liked the "Totem" piece because it was graphically more interesting. Ms. Graves suggested placement at Marty Sanchez Links (MSL.) Ms. Garcia y Griego said there isn't anything at MSL and areas by the clubhouse might work. She said the staff there has very definitive taste and should be shown the piece first and she has agreed with them on items shown in the past.

Mr. Hesse suggested the "Totem" piece would fit inside the convention center. Ms. Garcia y Griego was concerned since the piece could be installed with two people and a hand truck in a family vehicle that it would be easy to remove. Mr. McDermott thought the orbs were fragile, but thought the ideas should be presented to MSL and Ms. Wells agreed.

- *"The Lizard"*- Artists: Yuki Snowcha and Eddie Crist

- The piece is painted and made of steel and is very large. The artists have no specific location.

Mr. Hesse suggested Alto Park; Ms. Garcia y Griego suggested opposite the Poppies.

- *"Time Marker"- Virtual Tree-Top Sometime in the Future"*- Artist: Dean Howell

- The Committee packet included information about the installation/ceremony to relay Mr. Howell's idea behind the piece.

Ms. Garcia y Griego said if Mr. Howell was not willing to consider locations other than the Courtyard that could be a deal breaker. She said this would go against the intent of the Loan Program; to put art where there is not already art. She added there is quite a bit of art in the area now and having a permanent site-specific piece immediately adjacent would not work.

Ms. Skokowski noted that Mr. Howell sent her an e-mail stating the big branches did not work and he would substitute something for that part of the piece.

The consensus of the Committee was to not accept the piece.

Ms. Garcia y Griego confirmed the Committee selections and pieces they would not accept:

Accepted:

- *"Above as Below"*
- *"She Loves Me"*
- *"My Paper Airplane"* (if a place at the airport is found)
- *"Water Totem Sculpture"* (if MSL accepts the loan)
- *"The Lizard"*

The Committee did *not* approve: *"of Heaven and Earth"*, *"Blue Canyon Fountain"*, *"Deliquesce"*, *"Canyon Tower Sculpture"* and *"Tower Sculpture"*

**Mr. McDermott moved to approve the loans as noted in the discussion. Ms. Wells seconded the motion and the motion passed by unanimous voice vote.**

## **VII. NEW BUSINESS**

### a. Airport Road Median Project

Ms. Garcia y Griego said a project a few years ago eliminated the continuous center lane along Airport Road and put in medians and turn bays to be more pedestrian/traffic friendly. Roadway Engineering



moved forward to City Council to landscape the medians, but a requirement was placed on the approval of the contract for one of the medians to have art instead of landscaping.

Ms. Garcia y Griego said she met with Councilor Dominguez and Councilor Rivera from that district and would choose the median. She thought there is interest to ensure the art piece was cohesive and more a statement and to fill the corridor with more than just one piece of art. She said she needs to confirm the intent of the Councilor who introduced the condition.

Ms. Garcia y Griego said her notes from the retreat identify Airport Road as one of the potential projects and if so, the project could be a form of neighborhood identification.

Ms. Garcia y Griego discussed the location of the median project and the location for the proposed median. She said she encouraged the Councilors if only one median is done, that it be the median closest to Cerrillos to be a gateway to Airport Road. The landscaping is continuing in the major median.

Ms. Graves asked about safety issues. Ms. Garcia y Griego replied there are height requirements and many other factors.

Members discussed the road; how dangerous it is and the high volume of traffic.

Ms. Garcia y Griego said she would do some preliminary research and bring something forward.

## **VIII. PROJECT UPDATES**

*"Barrio la Canada"* - Paula Castillo has finished most of the installation, but the mural facing into the neighborhood on the backside needs to be discussed and negotiated. Ms. Garcia y Griego said the original selection committee members feel what has been done is not what they expected and she agrees.

Ms. Garcia y Griego said she has communicated with Ms. Castillo by e-mail (she is in Korea on a trip to a sculpture biennial.) The proposal showed a nice line mural covering the entire backside, but the lines and color chosen is so close in color to the stucco that the art almost looks like graffiti that has been covered up.

She said overall, the feedback from the neighborhood and the selection committee has been incredibly good.

*"Seven Archangels"* - Jose Lucero continues to work on the angels and as anticipated, his timetable was not realistic. A press release went out to let the public know the angels will be back.

*"Four Rooms on Siringo"* - Ms. Garcia y Griego confirmed the Committee's consensus to de-assess the piece. She asked that someone assist her in looking at the process before they take formal action. She said the Committee should do due diligence with the artist, the Committee and also with constituents, Councilors and the neighborhood to explain it, if the piece is pulled.

Mr. Hesse offered to assist in thinking through the process. Ms. Graves said they could bounce ideas off of her.

**VIII. OTHER BUSINESS**

There was none

**IX. ADJOURNMENT**

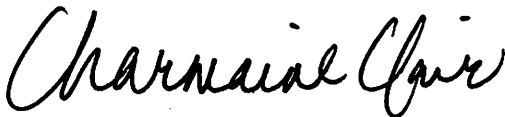
*Having finished their business the meeting adjourned at 4:30 p.m.*

Approved by:

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Michael Namingha, Chair

Submitted by:



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Charmaine Clair, Stenographer

**ART IN PUBLIC PLACES  
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September 3, 2015**

Cover Page		Page 0
Call to Order and Roll Call	A regular meeting of the City of Santa Fe Art in Public Places was called to order on this date by Debra Garcia y Griego, at approximately 5:00 pm in the Community Gallery, Santa Fe Convention Center, 201 West Marcy Street, Santa Fe, New Mexico. A quorum is reflected in roll call.	Page 1
Approval of Agenda	Add - 8d. Public Wall  Ms. Weisman moved to approve the agenda as amended, second by Mr. Namingha, motion carried by unanimous voice vote.	Page 1
Approval of Minutes Corrections:	Mr. Namingha moved to approve the minutes of July 16, 2015 as presented, second by Mr. Muchmore, motion carried by unanimous voice vote.	Page 1
Report of the Director	<i>Arts Commission Program Planner Update</i>	Page 1
Reports and Updates a. Acequia Trail/Railyard Underpass Project b. Sheridan Street Transit	<i>Informational</i>	Page 2
Action Items Request for Approval for Art on Loan Program Evaluation Period	<i>Informational</i>	Page 2
Discussion Items a. Pilot Project – Murals for Signal Boxes along Rail Trail b. Possible Project Arroyo Sonrisa Park c. 2% for Public Art Program Framework d. Mural at Ft. Marcy Park	<i>Informational – Staff direction to invite Rose to next meeting as well as Parks Department and Keep Santa Fe Beautiful in relation to Item d.</i>	Page 2-4
Adjournment	There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:00 pm	Page 5
Signature Page		Page 5

**ART IN PUBLIC PLACES  
MINUTES**

**Thursday, September 3, 2015  
5:00 PM – 6:00 PM**

**1. Call to Order**

A regular meeting of the City of Santa Fe Art in Public Places was called to order on this date by Debra Garcia y Griego, at approximately 5:00 pm in the Community Gallery, Santa Fe Convention Center, 201 West Marcy Street, Santa Fe, New Mexico. A quorum is reflected in roll call.

**2. Roll Call**

Present:

Matthew Chase-Daniel  
Sandra Deitch  
Ann Weisman  
Michael Namingha  
Henry Muchmore

Not Present:

Katelyn Peer  
Brian Vallo

Others Present:

Elizabeth Miller, Santa Fe Reporter  
Fran Lucero, Stenographer

**3. Approval of Agenda**

Add - 8d. Public Wall

*Ms. Weisman moved to approve the agenda as amended, second by Mr. Namingha, motion carried by unanimous voice vote.*

**4. Approval of Minutes**

a) July 16, 2015

*Mr. Namingha moved to approve the minutes of July 16, 2015 as presented, second by Mr. Muchmore, motion carried by unanimous voice vote.*

**5. Report of Director**

a) Arts Commission Program Planner

The application process has closed and a list of applicants has been forwarded to Ms. Garcia y Griego. The committee will be meeting with the internal candidates. Ms. Garcia y Griego said she is still anticipating the filling of this position to take until October or November.

## 6. Project Updates

### a) Acequia Trail/Railyard Underpass Project

This project has been going on for quite a while; a public meeting was held on 9/2/15 and was well attended by the community. The Artist supplied a beautiful final rendering for this project. The lighting additions, tunnels were more welcoming and safe. The overall discussion was positive and work will begin which will take about 9 months to completion.

### b) Sheridan Street Transit No report.

## 7. Action Items

### a) Request for Approval for Art on Loan Program Evaluation Period

Ms. Garcia y Griego stated that this item has been a discussion item in the past not requiring committee action. It is now being presented as an Action Item.

Discussion: Ms. Weisman noted that when a program has been around for 10 years it is good amount of time and evaluation should be conducted and this is an opportune time.

*Ms. Deitch moved to approve the Art on Loan Program Evaluation period for 6 months, second by Mr. Namingha, motion carried by unanimous voice vote.*

## 8. Discussion Items

### a) Pilot Project: Murals for Signal Boxes Along Rail Trail

A member of the Land Use staff contacted Ms. Garcia y Griego to let her know that the city has been using their resources to cover up graffiti on the signal boxes that are accompanying the Railrunner. They had approached Santa Fe Beautiful which is the city's program responsible for graffiti abatement and education along with the Mid-Region Council of Governments that oversees the operation of the Railrunner about the idea of painting them. It would be a collaborative effort between the City, State and the Mid Region Council of Government. The boxes are not painted now and the mural painting has proven to be successful.

Ms. Weisman said it would be nice to involve those who are doing the graffiti in the project.

Mr. Muchmore can provide names of those who have been involved in mural projects.

Mr. Chase-Daniel also offered to provide some recommendations as well.

### b) Possible Project Arroyo Sonrisa Park

CIP staff contacted Ms. Garcia y Griego regarding a project in the Arroyo Sonrisa Park. This would open up opportunities in this triangular park on the Southside; it is off of Jaguar Drive.

Ms. Deitch asked if we have had kids do these types of projects. Ms. Garcia y Griego said no but she would research ways to incorporate the young art students. There are a number of students on the Southside and also possibly invite the involvement from the Boys and Girls Club or New Mexico School for the Arts. Ms. Garcia y Griego said that

there are a number of schools on the Southside where they could partner with the students.

- c) 2% for Public Art Program Framework (Power Point Presentation on file in Arts Commission office) – Debra Garcia y Griego

In past meetings we have discussed public art programs.

Background: Program established in 1985, it pre-dates the Arts Commission by 2 years.

Provides 2% of revenue bond proceeds for acquisition of public art.

75 pieces are in the collection valued at over \$1.8 million. That evaluation is based on the original purchase price so it may be valued much higher at this time.

Types of Projects: Site-specific commissions, Art on Loan, occasionally Third Party Acquisitions and occasional Donations.

Purpose based on the Ordinance: Create site of community significance, encourage private and public awareness of and interest in the visual arts, increase employment opportunities in the arts and encouraging art an integral part of local architecture.

Successes: We have well-established, pooled funds, broad support, active engagement of other City agencies, allocates administrative (operational) funds, variety of acquisition methods, diverse collection, strong staff connections, working relationship with Public Works and Parks Department.

For a community of 80,000 we have a strong collection. We have great working relationships with the Public Works and Parks Department in particular.

Challenges: Administrative allocation provides limited staffing resources. The city issues a revenue bond every two years. Historically they are about \$350,000, so there is 2% from there and 20% for operations and staffing which then has to be divided over 2 fiscal years. You are basically looking at \$36,000 a year. Over the history of the program we have exclusively focused on site-specific commissions, time and resource intensive approach limits impact, excludes broad studio artist and gallery participation, limits hands-on community engagement opportunities. No funds for ongoing maintenance – this is a problem throughout the nation for public art ordinances. No allowance for temporary works as they are tied in to bonds, there is a 10-year life span in the bonds.

Emerging Issues: Because of transitions in staffing and limited staff resources we are accumulating cash balances, which isn't a good thing. If you aren't using the money, pushing it out in to the community it could potentially be reallocated. The city is also in the process of coming out with new policies and procedures around bond money that will increase transparency and accountability. That will create a need for staff time and reporting. Growing maintenance issues, some pieces are over 30 years and there aren't really funds for maintenance. As stated the ordinance is outdated in terms of the public Art field but very generous in the 2% and the administrative allocation.

The ordinance states that funds are only for the acquisition of new art.

Ms. Weisman asked if the policy is being reviewed, would this be a time we could ask the Arts Commission to recommend ¼% for maintenance. Ms. Garcia y Griego said that

it would require an ordinance change and the specifications on the bonds are time sensitive.

**Opportunities:**

Actively support Arts Commission's Policy Plans: The Arts Commission recently adopted the Arts, Culture and Creativity Agenda. Youth Arts; Economic Growth; Creative Spaces; and community. Embrace role of collaborator, convener and catalyst. Effective use of staff time to maximize return on investment. Engage new partners. Create opportunities for active community participation in creation. Cultivate multi-disciplinary participation. Identify new funding mechanism.

**New Approaches:**

**Loan Program:**

- Sculpture Exhibitions and Competition Program – We need to look at the history as it pre-dates this Gallery. There are National competitions that we would need to look at and how we support our artists.
- Purchase Programs – This is how many of our artist made it through the recession.
- Micro Grants – How can we, through providing small amounts see our return, the amounts we see in other municipalities go up to \$10,000. Reference made to government agencies doing the micro grants.
- Aspirational Commissions – Engaging social issues and community and being thoughtful on what we support. Examples were shared with the committee on uses of project and how they tie in to the community.

Ms. Garcia y Griego asked if the committee members would like to collaborate with her on the plan proposed for the future.

Mr. Chase-Daniel said that as an Artist said that we create awareness when we put out a call and there is money available. The micro grant and smaller commissions is a great idea.

Ms. Deitch asked how many do we support annually.

Ms. Garcia y Griego said it depends on the Bonds and the timeline for the project. It has been a long time since we have done a commission.

Mr. Chase-Daniel asked how much money is available. Ms. Garcia y Griego did not have an amount and noted that some of the funding has been allocated to the Cerrillos Rd. project.

Sculpture on Loan Project. How does the curatorial work here? Ms. Garcia y Griego said there would be a call and explained the process. The works, although referred to as on loan are on consignment as these items are on sale. Mr. Randall would love to see more art surround this area. There are so many areas that have not been identified where we could put art.

The Committee members present at today's meeting are happy to participate. Ms. Garcia y Griego will assure that a quorum is not created when meeting with sub-committee

- d) Mr. Chase Daniel – Mural at Ft. Marcy is done. He has received a request from (Rose) on the possibility of designating a public wall where other graffiti artists could come and

paint without prior approval. Graffiti art is a growing thing and for youth to have a space would be supportive.

Ms. Deitch said that there needs to be guidelines. Mr. Chase Daniel asked that Rose be invited to a meeting and make this presentation. Ms. Weisman expressed caution as we are a government entity.

Ms. Garcia y Griego said that there has been discussion about a free wall. We would invite Parks and Recreation and Santa Fe Beautiful to attend as well as they are invested in these types of projects. There is a plus and minus to what is acceptable and the parameters, etc. If there is enough interest here we could take it forward to the departments and see what the process and legality would be. Ms. Weisman said on a positive side there would be community engagement. We should invite Warehouse 21 to participate in the meeting.

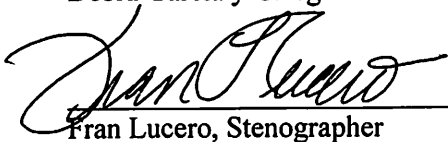
It would be important to get the ground rules out said Mr. Muchmore.

9. Adjourn

There being no further business, the meeting was adjourned at 6:00 pm.

Signature Page:

\_\_\_\_\_  
Debra Garcia y Griego

  
\_\_\_\_\_  
Fran Lucero, Stenographer



***Ignite*** is a community-focused, artist-driven public art pilot program designed to support innovative permanent public art installations within the City of Santa Fe. *Ignite* equips artists and organizations with resources to complete small-scale public art projects that make our city a better place for all.

*Ignite* projects are available to artists, organizations and community groups for art projects that engage at least one professional artist and are accessible to the general public through a permanent artwork in a City-owned space. Partnerships and collaboration with other artists, organizations, businesses and/or neighborhood groups are greatly encouraged. Successful projects will address one of the following Arts Commission Policy Planks:

- Youth Arts by presenting an in-school or after school arts program; providing mentorship, internship or apprenticeship opportunities in the creative sector; and/or partnering with youth organizations or agencies.
- Creative Spaces by activating a public space through creativity and the arts
- Engagement by facilitating collaborations that encourage participation in the arts by everyone in the community; or enhancing infrastructure and outreach that boosts participation in arts and cultural activities.

Proposals for contracts up to \$10,000 inclusive of GRT can be submitted for one project. *Ignite* guidelines do not require a dollar for dollar match; however, applicants may present budgets that include matching funds. Funds may only be used to pay for artist fees, materials and/or supplies and installation costs that support the project. Funds may not be used for fundraising, religious activities, capital expenses, administrative staff salaries or durable goods. Twenty five of the total contract amount will be withheld until after the project is completed and accepted by the City. Up to 25% of the contract amount may be payable upon signing for project start-up costs. Not all proposals will be approved; some projects may not be funded at 100%. All funds will be allocated based on *Ignite* eligibility and projects guidelines, as well as on a first-come, first-served basis.

Individual artists residing and organizations conducting programming in Santa Fe County are eligible to apply. Individuals requesting funds must be at least 18 years of age. An individual or organization can only receive *Ignite* funding once per fiscal year and, if funded will not be eligible to receive *Ignite* funds for another 12 months after their project is complete. Projects being funded by any Arts Commission funds in the same fiscal year are not eligible for *Ignite* funding.

R. Hero Program Website: <http://www.r-hero.org/>