



# Agenda

DATE 4/22/15 TIME 9:13am

PREPARED BY Julie Bystrom

REVIEWED BY Alicia Hartig

## Special Meeting

**Arts Commission: Grant Review Panel**

**Wednesday, April 29, 2015**

**Nambe Room**

**2<sup>nd</sup> Floor, Santa Fe Community Convention Center**

**201 West Marcy**

**8:30 AM to 5:00 PM**

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Application Review Process Overview
- V. Conflicts of Interest
- VI. 2015-2016 1% Lodger's Tax: Special and New Projects Program Applications
- VII. 2015-2016 Community Arts Development Program Applications
- VIII. Adjournment

*Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520, five (5) working days prior to meeting date.*



THE CITY OF SANTA FE  
ARTS COMMISSION

Arts Commission: Grant Review Panel

Wednesday, April 29, 2015

- Gina Browning, Music and Arts Education
- John Feins, Poetry/Literary Arts, Marketing & Public Relations
- \*Ruthanne Greeley, Arts Education
- Jackie M., Nonprofits, Visual and Performing Arts, Arts Education, Arts Consulting
- Nicole Phelps, Theater Arts, Improvisation Workshops
- John Rochester, Wealth Management, Nonprofits

\*previously served as a grant reviewer

Panelists are selected based on their expertise across a broad variety of artistic disciplines, administrative experience, and community support. The combined expertise of the panel is representative to the extent possible, of applicant organizations and the larger Santa Fe community.

## Lead and Back-up Reader Assignments

<b>Review#</b>	<b>Organization's Name</b>	<b>Lead</b>	<b>Back-up</b>
SNPP-01	After Hours Alliance dba AHA	Jackie M	John Rochester
SNPP-02	Almost Adults	Ruthanne Greeley	Nicole Phelps
SNPP-03	Arte Flamenco de Santa Fe	John Feins	Jackie M
SNPP-04	CENTER	Nicole Phelps	John Feins
SNPP-05	Concordia Santa Fe, Inc.	John Rochester	Gina Browning
SNPP-06	New Mexico Performing Arts Society	Gina Browning	Ruthanne Greeley
SNPP-07	Sacred Body Santa Fe Dance	John Feins	Nicole Phelps
SNPP-08	Santa Fe Botanical Garden	Jackie M	Ruthanne Greeley
SNPP-09	Southwest Traditional and Bluegrass Music Association dba Southwest Pickers	Gina Browning	John Feins
SNPP-10	The Film Festival dba The Santa Fe Film Festival	John Rochester	Gina Browning
CADP-01	ARTsmart	Ruthanne Greeley	Jackie M.
CADP-02	Compassionate Touch Network	Nicole Phelps	John Rochester
CADP-03	Creativity for Peace	Jackie M.	John Feins
CADP-04	National Dance Institute NM, Inc.	Ruthanne Greeley	Gina Browning
CADP-05	New Mexico Literary Arts	John Feins	John Rochester
CADP-06	New Mexico School for the Arts-Art Institute	John Rochester	Jackie M.
CADP-07	Pandemonium Productions, Inc.	Nicole Phelps	Ruthanne Greeley
CADP-08	Pomegranate Studios	Gina Browning	Nicole Phelps
CADP-09	Sangre de Cristo Chorale of New Mexico dba Sangre de Christo Chorale	John Rochester	Gina Browning
CADP-10	Santa Fe Performing Arts School & Company	Nicole Phelps	Ruthanne Greeley
CADP-11	Santa Fe Youth Symphony Association, Inc.	Ruthanne Greeley	Gina Browning



THE CITY OF SANTA FE  
ARTS COMMISSION

Applications will be reviewed in the following order for each review day, April 29, 2015 & May 1, 2015.

SNPP-01	After Hours Alliance dba AHA
SNPP-02	Almost Adults
SNPP-03	Arte Flamenco de Santa Fe
SNPP-04	CENTER
SNPP-05	Concordia Santa Fe, Inc.
SNPP-06	New Mexico Performing Arts Society
SNPP-07	Sacred Body Santa Fe Dance
SNPP-08	Santa Fe Botanical Garden
SNPP-09	Southwest Traditional and Bluegrass Music Association dba Southwest Pickers
SNPP-10	The Film Festival dba The Santa Fe Film Festival
CADP-01	ARTsmart
CADP-02	Compassionate Touch Network
CADP-03	Creativity for Peace
CADP-04	National Dance Institute NM, Inc.
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CADP-10	Santa Fe Performing Arts School & Company
CADP-11	Santa Fe Youth Symphony Association, Inc.

## Applicant Lists & Summaries

Applications will be reviewed in the order they are listed.

Review #	Organization's Name	Request	Summary
SNPP-01	After Hours Alliance dba AHA	\$ 10,000	<p>After Hours Alliance seeks support for the 5th annual AHA Festival of Progressive Arts to take place on Sept 19-20, 2015.</p> <p>The Sunday portion of the festival highlights contemporary performing arts—indie-style music, site-specific dance, and performance art—in the context of an alternative-style visual arts market in the Railyard.</p> <p>Artists are selected through an open application process in May. Twelve music performances will take place on two stages. Twenty-five art-market-style booths will be featured where artists will create immersive and participatory environments and sell work. Over twelve dance and other conceptual performances will “pop up” to surprise audiences throughout the day.</p> <p>In 2015, the festival will have a new component—a Saturday-evening Art Cruise that celebrates cars as works of art. The cruise will culminate in the Siler Road Arts District and be combined with outdoor music and performance. “Best in Show” cars will be parked for display in the Railyard on Sunday.</p>
SNPP-02	Almost Adults	\$ 10,000	<p>Almost Adults seeks funding for six performances of five original shorts by Aaron Leventman, the one-act comedies and dramas will be presented September 17-27, 2015. Alaina Warren Zachary will direct and cast seven actors and enlist design, production, run-of-show, crew, interns, and volunteers from the Santa Fe area in July 2015. Post-show Q&amp;A panel discussions and visibility opportunities will be scheduled for like-minded social institutions that provide mental health services for LGBTQ youth.</p> <p>Additional activities for the 2015-16 season include creating materials on LGBTQ history, people and events for educational and art workshops; the development of new theatrical and literary works for public presentation; contemporary documentary and film screenings on equality, civil, racial and legal rights issues; the recording, archive and radio broadcast by the local LGBTQ population; and the development and distribution of a LGBTQ resource guide.</p>

SNPP-03	Arte Flamenco de Santa Fe	\$ 10,000	<p>Arte Flamenco de Santa Fe seeks support for their 2015 Holiday Concert Series at El Museo Cultural de Santa Fe to be held December 17, 18 &amp; 19. Artists for the season will perform under the artistic direction of flamenco guitarist Jose Valle “Chuscales”. Joining him on stage will be dancer Manuel Gutierrez; gypsy flamenco singer Jose Cortes Fernandez; flamenco/jazz percussionist Enrique Sanchez “El Peru” and flamenco dancer Mina Fajardo. In this production, Artistic Director “Chuscales” seeks to fuse his gypsy musical heritage with his commitment to new interpretations of the art form. This flamenco concert series will combine new styles of flamenco music and dance with the traditional forms of flamenco’s gypsy lineage.</p>
SNPP-04	CENTER	\$ 10,000	<p>CENTER seeks funding for The Curve Exhibition Series showcasing outstanding contemporary photography. Previous program participants include Hungarian photographer Tamas Dezso, Julie Blackmon, creator of the series Domestic Vacations, Magnum photographer Alec Soth and dozens of other noteworthy practitioners, who presented work in Santa Fe very early in their careers and as a result, reached world-wide acclaim.</p> <p>Three of The Curve Exhibitions will be held during the summer months to coincide with Photo Summer, a collaborative marketing effort to cross-promote CENTER, UNM Art Museum and 516 ARTS. A comprehensive catalog detailing exhibitions as well as educational programs will be mailed to 8,000 regionally.</p>
SNPP-05	Concordia Santa Fe, Inc.	\$ 4,050	<p>Concordia Santa Fe (CSF) presents nine concerts annually in Santa Fe at the St. Francis Auditorium all are free to the public. The concert season consists of three Wind Orchestra concerts and three chamber concerts through the (r)Evolution series. In addition, its educational outreach program for high-school students and adults (High Desert Winds) presents three concerts annually.</p> <p>The proposed project focuses exclusively on their March 20, 2016, wind orchestra concert. The concert will include a musical theme tied to a concurrent art display at the New Mexico Museum of Art. They would like Dr. Kevin Sedatole, Director of Bands and Professor of Music at Michigan State University, to serve as conductor for the performance. Funding for this project would enable CSF to market this event successfully and engage the guest conductor.</p>

SNPP-06	New Mexico Performing Arts Society	\$ 10,000	<p>New Mexico Performing Arts Society (NMPAS) seeks funding for their concert series to include: November 2015 Winter Solstice Concerts with the New Mexico Bach Society in a program of Bach cantatas of the season. These may be paired with New Mexico composer John Donald Robb's (1892-1989) arrangements of music for Las Posadas. Music of Bach will feature in programming for the 2016 Valentine's Concert. The 2016 May Finale concert will introduce Santa Fe audiences to scenes from Verdi operas for the first time in the organization's history.</p> <p>In addition, NMPAS presents transcriptions of works by Bach, Mozart, Brahms and others with Robert Marcus, clarinet, Linda Marianiello, flute and Debra Ayers, piano. The full 1516 program will be available in spring 2015.</p>
SNPP-07	Sacred Body Santa Fe Dance	\$ 10,000	<p>Sacred Body Santa Fe Dance seeks support for two evenings of multi-media performances at the Greer Garson Theatre on November 14 and 15, 2015, of healing-inspired dance, poetry, live world music, singing and chanting, and live painting. In real time, the event will be connected worldwide through an interactive multimedia experience by Dynamis Art Web Service, sponsored by Jack Kotz.</p> <p>The 2015 event builds on successful prior year events which had combined attendance of 1180 and over 80 volunteer artists.</p> <p>The proposed event draws from native New Mexico artists and other local artists including: Grace Oriel Mayhew, Aviva Baumann, Tess Yong, Esme Vaandrager, Spencer Toll, Rachel Bliven, Andrew Rodke, Consuelo Luz, Rick Bastine, Robert McCormick, David Michael, John Martinez, James Koskinas, Hayden Lee Shaw, Robbi Firestone, New Song, and Casey Andersen.</p>
SNPP-08	Santa Fe Botanical Garden	\$ 10,000	<p>The Santa Fe Botanical Garden seeks funding for the "Power of Place" invitational sculpture exhibition that will run for nearly one year on site at Museum Hill. The exhibit will feature works by New Mexico sculptors including Bill Barrett, Kevin Box, Doug Coffin, David DeStefano, Tammy Garcia, Allan Houser, Phillip Haozous, Tom Joyce, Estrella Loretto, Frank Morbillo, Dan Namingha, Arlo Namingha, Michael Naranjo, David Pearson, Bill Prokopiof, George Rivera, and Roxanne Swentzell.</p> <p>The Garden at Museum Hill is designed to show how ecological principles can support gardens with a major focus on beauty and art and embraces the concept that nature is the ultimate teacher and inspiration for the arts. Through its sculpture exhibitions, the Garden celebrates Santa Fe's artistic legacy and provides the community with a venue for all ages to experience fine art. Works in the exhibition will be sited throughout the Orchard Garden and along its new Art Trail.</p>

SNPP-09	Southwest Traditional and Bluegrass Music Association dba Southwest Pickers	\$ 10,000	Southwest Traditional and Bluegrass Music Association seeks support for the 41st Santa Fe Bluegrass and Old Time Music festival featuring national, regional and local bands in both Bluegrass and Old-Time music. The headliner for Bluegrass will be Frank Solivan and Dirty Kitchen (nominated for best Bluegrass album at the 2014 Grammys). The festival seeks to hire traditional Northern New Mexico musicians to present New Mexico Hispanic music as part of the Old-Time entertainment, a contract is in negotiation for Lorenzo Trujillo. There will be showcase stage performances by 8-10 unpaid bands. They hope to feature a group from New Mexico Special Orchestra. Contest performances will feature several instruments, vocal performances and song writing. Workshops will be offered in different acoustic instruments (e.g. fiddle, banjo, guitar, Mandolin). The festival will hold a Saturday evening dance.
SNPP-10	The Film Festival dba The Santa Fe Film Festival	\$ 10,000	<p>The Santa Fe Film Festival (SFFF) seeks support for its festival to be held December 2-6, 2015.</p> <p>The festival screens New Mexican, American, and international films with relationships to the local and national film industry and provides panels, workshops, networking opportunities and more. Collaborative programs diversify the festivals program to benefit the community and attract visitors. Some past partners have included are IATSE 480, CSA, NM Brewers Brewer’s Guild, SFCC, IAIA, and Shoot Santa Fe.</p> <p>The festival is committed to working with artists outside of the film world. The awards program recognizes filmmakers through project funding, industry resources, software, and cash. Judges who have verbally agreed to participate in the awards program are Chris Eyre, Jessie Bridges and Deborah Holland. There are and will be many more invitations to prominent industry leaders as well as local emerging artists to participate.</p>
CADP-01	ARTsmart	\$ 6,000	ARTsmart seeks support for public exhibitions and hands-on art making events. Exhibitions will take place at Santa Fe Public Library, April 2016; Santa Fe Public Schools, December 2015 and May 2016; the Santa Fe Community Foundation, December 2015; Santa Fe Place Mall, February 2016; Meow Wolf Complex, Spring 2016; The ARTbarn Community Studio, August 2015 and October 2015; Santa Fe Convention Center, December 2015; and Teen Court Mural Project, Summer 2016. The exhibits will feature the artwork of youth ages 5-18, who participate in ARTsmart visual arts programs. Additionally, ARTSmart will provide free hands-on art-making workshops at Santa Fe Plaza and Railyard events throughout the year.



CADP-02	Compassionate Touch Network	\$ 6,000	<p>Compassionate Touch Network seeks support for their “Minds Interrupted: Stories of Lives Affected by Mental Illness” performance. This will be the first encore production by seven presenters selected from six past performances that have taken place in Santa Fe, Albuquerque, Los Alamos and Espanola since 2008. The selection process will be based on diversity of age, gender, ethnicity, class, familial relationship and illnesses. Presenters will either have an illness or have a loved one with a mental illness.</p> <p>Presenters will participate in a one-day refresher writing workshop to update their story. On the day of the presentation, there will be a dress and technical rehearsal before presenters go on stage to share their story with an audience of 300. The presentation will take place during Mental Illness Awareness Week in October 2015.</p>
CADP-03	Creativity for Peace	\$ 3,600	<p>Creativity for Peace seeks support for the two-person performance piece entitled “Voices”, developed from diary entries of young Israeli-Palestinian peacemakers, as a starting place for a theatrical exploration of life in the Middle East and in New Mexico. The program will gather 8-12 diverse Northern New Mexican students, aged 15-22, as co-creators and performers. These local high school and college students will participate in a six-week rehearsal process during October and November 2015, with four performances the weekend of November 20, at Warehouse 21 in Santa Fe.</p> <p>Voices will be directed by local director and acting teacher Jonah Winn-Lenetsky. He will work with writer Sara Gmitter and Albuquerque based Keshet Dance. “Voices” explores themes of identity, belonging, borders, occupation, and conflict: issues common to both Israel and Palestine, and to New Mexico and the border states. The performance will use monologues, dance, video projections and storytelling, weaving in the stories and experiences of the actors.</p>
CADP-04	National Dance Institute NM, Inc.	\$ 6,000	<p>NDI-NM seeks support for their 2016 year-end event showcasing 900+ primarily low-income students from thirty-four Santa Fe schools through two weeks of high quality, professionally produced dance performances held in late April/early May. Kindergarten and 3<sup>rd</sup>-5<sup>th</sup>-grade students from the In-School Program and students from grades 4<sup>th</sup>-9<sup>th</sup> in Advanced Training programs will come together in two “casts” to dance in a total of sixteen performances at the Dance Barns facility, sharing skills developed over the 2015-2016 school year. Attended by 7,900, the performances provide the experience for children to perform in front of family, peers and community. Community members gain access to low-cost professional quality performing arts events and also get involved through volunteering opportunities.</p>

CADP-05	New Mexico Literary Arts	\$ 6,000	<p>New Mexico Literary Arts seeks support for a series of twenty-four poetry workshops to be held at Santa Fe assisted living and adult day care facilities in English and Spanish. People living with Alzheimer’s disease and related dementia will be guided by poets Gary Glazner, Joanne Dwyer, and Michele Otero in the performance of well-loved classic poems and use those poems as the inspiration for the creation of their own original poetry. They will implement a “call and response,” performance technique that is effective in working with people whose language skills have been reduced due to memory loss. Using the classic poems as inspiration, they ask open-ended questions around a theme to compose a group poem. Four special outreach, “Community-in-Residence,” events will be held in partnership with Santa Fe cultural organizations. A culminating educational and public performance will be held at the New Mexico History Museum.</p>
CADP-06	New Mexico School for the Arts-Art Institute	\$ 6,000	<p>New Mexico School for the Arts (NMSA) requests support for public performances and exhibitions offered in Santa Fe by 200+ students in the Dance, Music, Theater, and Visual Arts departments. The performances are anticipated to take place in October and November 2015, and January, April and May 2016, in locations such as the James A. Little Theater and Warehouse 21. Visual Arts students will exhibit their work at venues such as SITE Santa Fe and area art galleries. In May 2016, students from all four departments will participate in NMSA’s annual ArtSpring Gala at the Lensic Performing Arts Center. Free performances will also be offered at various locations throughout the year. Exact dates and locations for these performances will be determined after the start of the 2015-2016 school year.</p>
CADP-07	Pandemonium Productions, Inc.	\$ 6,000	<p>Pandemonium Productions seeks support for their after-school theater program to stage “Into the Woods”, with 50 students in Fall 2015. Students will learn all aspects of theater: voice, acting, dance, and technical theater. The troupe will perform nine shows, including four discounted shows for students from Santa Fe Public Schools and schools throughout Northern New Mexico November 13-22, 2015. Performances will be held at the James A. Little Theater in Santa Fe, a professionally equipped performance space in downtown Santa Fe. Instruction is under the guidance of Christopher Leslie, B.F.A., M.E., and Cora Harms, M.A.</p> <p>Upon request by teachers, 200 free tickets and bus service to school shows for students are offered. Free tickets are donated to the first 100 children who attend opening weekend matinee shows.</p>

CADP-08	Pomegranate Studios	\$ 6,000	<p>Pomegranate Productions requests funding for the annual show, "Invaders of the Heart" to take place in June 2016, featuring two performances at The James A. Little Theater in Santa Fe. The annual show features more than 20 dancers from the professional company, Mosaic Dance Company, and apprentice companies. It features nationally known guest artists in Middle Eastern dance and music, and cutting edge original choreography.</p> <p>Pomegranate Studios also seeks support for their annual Free Performance Series, which provides community outreach and arts education through approximately 40-60 free and donated performances to schools, nonprofit organizations and community events.</p>
CADP-09	Sangre de Cristo Chorale of New Mexico dba Sangre de Cristo Chorale	\$ 6,000	<p>Sangre de Cristo Chorale (SDCC) seeks support to present choral concerts in Santa Fe in December 2015 and May 2016. Attendance is projected to be 300 at each concert. All students under age 18 are free.</p> <p>SDCC will mentor up to four students as apprentices for the entire season. SDCC will also mentor a high school chorus in a rehearsal retreat.</p> <p>In their 37th year, SDCC combines professional standards with volunteer energy. Singers are accepted by audition only. A seasoned group, its repertoire includes New Mexico music.</p>
CADP-10	Santa Fe Performing Arts School & Company	\$ 6,000	<p>Santa Fe Performing Arts (SFPA) will present ten shows for the period of July 1, 2015 thru June 30, 2016. This includes full-scale productions using local actors and bringing professional companies to Santa Fe; youth productions of innovative and socially poignant content; and co-productions with other local non-profit theater organizations working in a collaborative nature. Some of the programming includes National New Play Competition Winner (Never performed play produced in Santa Fe), "Venus in Fur" (pending) and "Rocky Horror Picture Show" (pending); (Tony and Obie award-winning culturally relevant large scale productions).</p>
CADP-11	Santa Fe Youth Symphony Association, Inc.	\$ 6,000	<p>Santa Fe Youth Symphony Association (SFYSA) requests funding for their 2015-2016 season of community outreach performances and concerts. Performances include works from all SFYSA ensembles; Orchestras Concerts (Winter and Spring) Youth Symphony Orchestra, Youth Philharmonia Orchestra, Intermezzo String Orchestra, and Elementary String Orchestra. Two (Winter and Spring) Elementary Strings, Mariachi and Jazz concerts, and February 2016 Mariachi concert and dinner show at El Museo Cultural de Santa Fe. Plus an all student concert will be held at the Spring SFYSA Dog Show at the Rail Yard Park. A total of 250+ SFYSA students of all levels and age will perform in at least ten different concerts.</p>