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CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2020-__

INTRODUCED BY:

Mayor Alan Webber

Councilor Michael J. Garcia

Councilor JoAnne Vigil Coppler

Councilor Renee Villarreal

Councilor Carol Romero-Wirth

Councilor Jamie Cassutt-Sanchez

Councilor Signe I. Lindell

A RESOLUTION

HOSTING COMMUNITY CONVERSATIONS AND ESTABLISHING A SPECIAL COMMITTEE ON SANTA FE’S CULTURES, HISTORIES, ART, RECONCILIATION, AND TRUTH.

WHEREAS, the City of Santa Fe (“City”) recognizes the political and cultural divisions in the United States at this time and has observed the destruction of the Soldier’s Monument (the Obelisk) on the Plaza; and

WHEREAS, the City understands there is an urgent call to action to discuss the City’s cultural histories and current viewpoints to seek solutions for a future of peace, justice, and reconciliation; and

WHEREAS, the City’s leadership recognizes the need for community engagement to encourage people to speak and to be heard.

NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE CITY OF SANTA FE that the City shall convene listening sessions, for all members of the community, facilitated by a professional trained in cultural competency. The listening sessions will

1 be compiled into an oral history drawn from all sectors of the population of Santa Fe to aid the
2 community in understanding differing viewpoints of cultures, histories, and art in this uniquely
3 diverse City.

4 **BE IT FURTHER RESOLVED** that a special committee is hereby created.

5 **Section 1. NAME:** the committee shall be known as the Culture, History, Art,
6 Reconciliation and Truth Committee or “CHART Committee”.

7 **Section 2. PURPOSE:** the purpose of the CHART Committee is to understand the
8 complete and complex history of Santa Fe, the role of monuments and other remembrances, and
9 the reasons a reckoning of shared history is important to the overall wellbeing of our community;
10 and to use these understandings to inform and advise the community and Governing Body
11 regarding these topics.

12 **Section 3. DUTIES AND RESPONSIBILITIES:**

- 13 A. Convene, compile, and review initial community listening sessions, facilitated by
14 one or more professionals trained in cultural competency to inform the CHART
15 Committee’s discussions and recommendations of ways the City of Santa Fe and
16 the greater Santa Fe community can join together for a culture of equality, equity,
17 and common understanding;
- 18 B. Gather options and draft guidelines for existing statues, remembrances, and
19 monuments;
- 20 C. Examine existing statues, remembrances, and monuments to develop a shared
21 history and provide historical context;
- 22 D. Propose guidelines and make recommendations for monuments, remembrances, or
23 works of art for the Santa Fe Plaza;
- 24 E. Identify opportunities for possible new monuments, remembrances, and works of
25 public art;

- 1 F. Recommend an inclusive historical narrative that reflects the diverse experiences
2 of the community;
- 3 G. Articulate ways in which the people of the City of Santa Fe, past and present, can
4 find common ground about shared histories and, most importantly, look forward
5 to a more humane and compassionate community with full participation by and
6 from all;
- 7 H. Steward the storytelling of the City’s residents’ histories that will be documented,
8 stored, and available to future generations, and that will reflect the experiences and
9 multiplicity of the shared history;
- 10 I. Recognize that the work in healing our community will not be complete with the
11 conclusion of the duties of the CHART Committee; therefore, the Committee is
12 urged to identify and recommend ongoing opportunities for institutional and policy
13 reforms, new celebrations, social practice and partnerships;
- 14 J. Provide regular, monthly written updates to the Governing Body regarding the
15 Committee’s progress towards completion of its duties and responsibilities,
16 including, but not limited to, the availability of histories the Committee compiles
17 and the recommendations the Committee makes;
- 18 K. Provide a final written report, including a compilation of collected histories and
19 the CHART Committee’s interim recommendations and findings.

20 **Section 4. MEMBERSHIP; OFFICERS; TERMS:**

- 21 A. *Membership.* CHART Committee membership shall include twenty-one members.
22 The members are not required to be residents of the City of Santa Fe. The members
23 shall be nominated by Governing Body members, concerned community groups,
24 and the public at-large. Nominations shall be submitted to the City Clerk within
25 two weeks of the adoption of this Resolution. The Mayor shall recommend a final

1 list of nominees to the Governing Body for approval no later than a month from
2 the close of nominations. The Mayor shall appoint the chair or co-chairs; the full
3 membership of the CHART Committee shall elect a vice-chair. The CHART
4 Committee shall be comprised of the following members:

- 5 1. Three representatives from Hispanic cultural and civic groups that are active
6 in New Mexico;
- 7 2. Three representatives from Native American/Pueblos/cultural groups that are
8 present in New Mexico;
- 9 3. Two individuals with historical/cultural expertise and credentials, and/or
10 higher education credentials, in New Mexico's history and culture;
- 11 4. Two individuals with spiritual/religious leadership roles in Santa Fe;
- 12 5. Two individuals from the Santa Fe Arts Commission or the Santa Fe arts and
13 culture community;
- 14 6. One individual with national museum or other professional historical
15 interpretation experience;
- 16 7. Two former elected City of Santa Fe officials;
- 17 8. One representative of the State of New Mexico government involved in art,
18 history, and culture;
- 19 9. One individual with a legal background with regard to the City's laws and
20 policies;
- 21 10. One individual with mediator/dispute resolution training and experience; and
22 11. Three at-large members of the Santa Fe community, selected with a particular
23 focus on adding to the diversity of the Committee.

24 B. *Terms.* Members shall serve until they complete their duties and responsibilities
25 as set above.

1 C. *Compensation.* Members shall not receive compensation for their service on the
2 Culture and Reconciliation Committee.

3 D. *Subcommittees.* The CHART Committee may establish subcommittees to address
4 the duties and responsibilities as delineated in Section 3 above, such as community outreach
5 listening and engagement; review of statues, remembrances, and monuments; development of and
6 communication of inclusive narratives, and identification of institutional and policy reforms.

7 **Section 5. VACANCIES:** Vacancies on the CHART Committee shall be filled in the same
8 manner as initial appointments.

9 **Section 6. MEETINGS; DURATION:** The CHART Committee is urged to
10 complete its duties by the end of December, 2022. The Committee shall conduct all meetings in
11 accordance with adopted City policies and procedures, including the use of *Robert's Rules of Order*
12 in conducting its meetings when no other convention has been adopted. The Committee shall set
13 its own meetings, but shall meet not less than once per month.

14 **Section 6. STAFF LIAISON:** The City Manager shall direct staff resources to support
15 the special committee.

16 **Section 7. FACILITATION RESOURCES:** The Governing Body shall
17 appropriate the funds for the facilitation of the committee's work.

18 PASSED, APPROVED, and ADOPTED this _____day of _____, 2020.

19
20 _____
21 ALAN WEBBER, MAYOR

22 ATTEST:

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24 _____
25 YOLANDA Y. VIGIL, CITY CLERK

1 APPROVED AS TO FORM:

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4 ERIN K. McSHERRY, CITY ATTORNEY

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Legislation/2020/Resolutions/Culture, History, Art, Reconciliation and Truth Committee






Culture History Art Reconciliation and Truth Committee (For Review)

Final Audit Report

2020-10-21

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"Culture History Art Reconciliation and Truth Committee (For Review)" History

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