



MUSEUM OF INTERNATIONAL FOLK ART

BRIGHT COLORS & BOLD PATTERNS **COLORES BRILLANTES Y PATRONES LLAMATIVOS**

The fun activities included in this packet will help you explore and see more of your surrounding by looking at colors, patterns, textures and shapes. You will learn about folk art from Panama and Africa and create your own design inspired by these art forms.

Las divertidas actividades incluidas en este paquete te ayudarán a explorar y ver más de tu alrededor mirando colores, patrones, texturas y formas. Aprenderás sobre arte popular de Panamá y África y crearás tu propio diseño inspirado en estas formas de arte.

1. Color & Shapes Exploration + coloring sheet
1. Exploración de color & formas + hoja para colorear
2. Cuna Mola Design + coloring sheet
2. Diseños de molas arte Cuna + hoja para colorear
3. Textures & Patterns Exploration
3. Exploración de texturas & patrones
4. Shapes & Printing
4. Formas e impresiones
5. Lines & Kente Design + coloring sheet
5. Líneas & diseños Kente + hoja para colorear

The following activities were created by the Museum of International Folk Art. We would love to see your creations! You can send us pictures and messages at kemely.gomez@state.nm.us

Las siguientes actividades fueron creadas por el Museum of International Folk Art. ¡Nos encantaría ver tus creaciones! Puedes enviarnos fotos y mensajes a kemely.gomez@state.nm.us

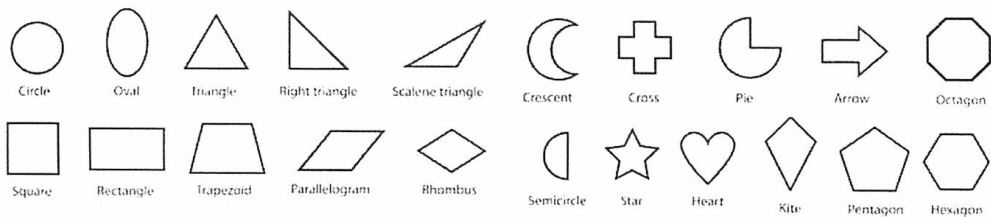
This summer camp program was developed in collaboration with the Community Education Network and the Santa Fe City Youth & Family Services. For additional resources and digital materials, please visit: Summersantafe.org

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DAY 1: COLOR & SHAPES EXPLORATION / DÍA 1: EXPLORACIÓN DE COLOR & FORMAS

Shapes search! Look around your house both, inside and outside. Try to find as many shapes: circles, squares, triangles, or rectangles. Write or draw what you found in your journal.

¡Búsqueda de formas! Mira alrededor de tu casa tanto por dentro como por fuera. Trata de encontrar muchas de estas formas: círculos, cuadrados, triángulos o rectángulos. Escribe o dibuja las formas que encuentres en tu diario.



Search for colors and shapes. Look around your house, both inside and outside. Draw and color your findings in your journal.

Busca colores y formas. Mira alrededor tu casa tanto por dentro como por fuera. Dibuja y colorea las formas que encuentres en tu diario.

What is your favorite color?

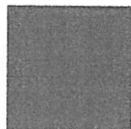
How does your favorite color make you feel?

¿Cuál es tu color favorito?

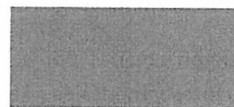
¿Cómo te hace sentir tu color favorito?

CAN YOU FIND SOMETHING...

¿PUEDES ENCONTRAR ALGO...



square & blue?
¿cuadrado y azul?



rectangle & green?
¿rectángulo y verde?



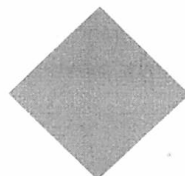
round & yellow?
¿redondo y amarillo?



oval & orange?
¿óvalo y naranja?



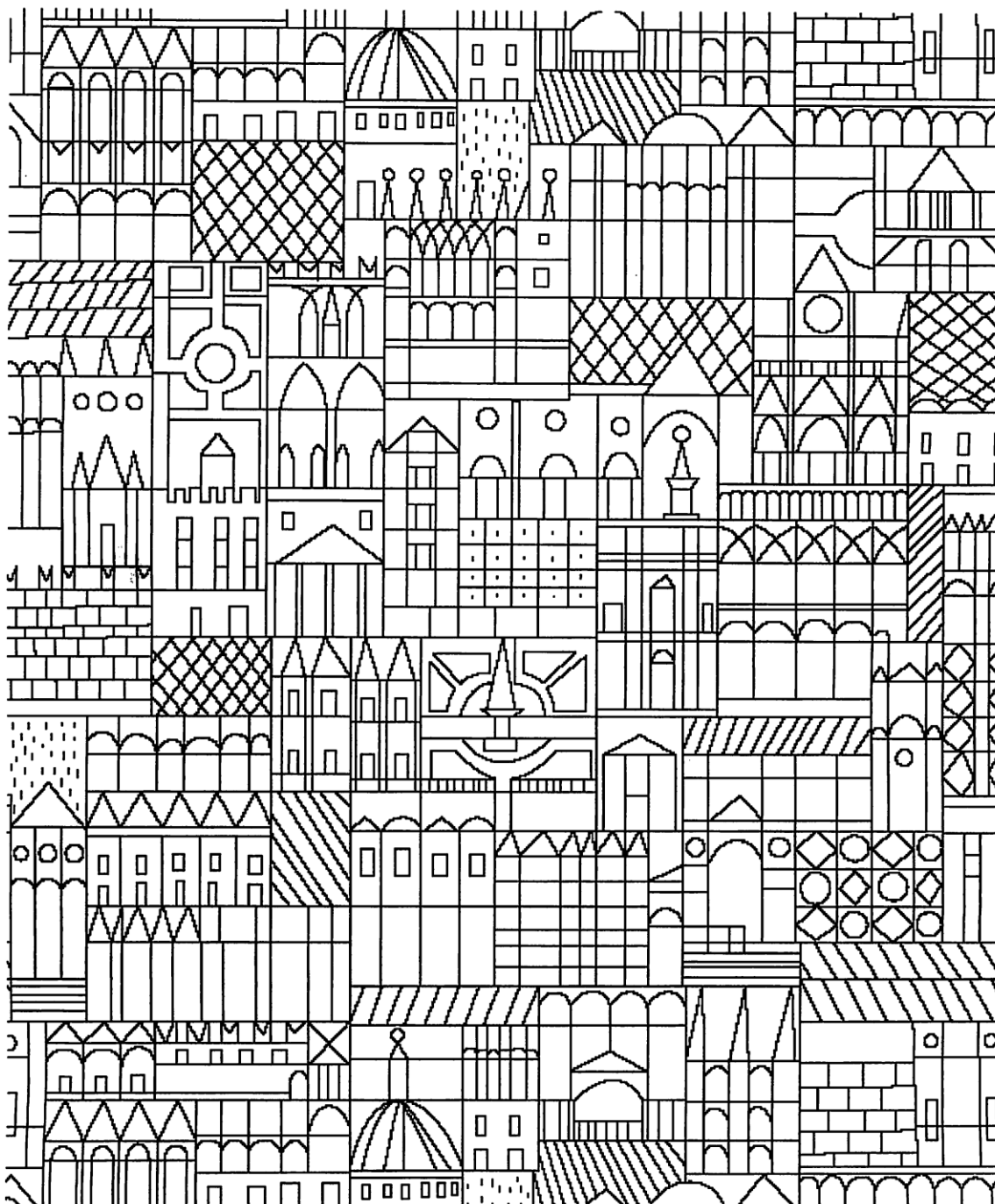
triangle & red?
¿triángulo y rojo?



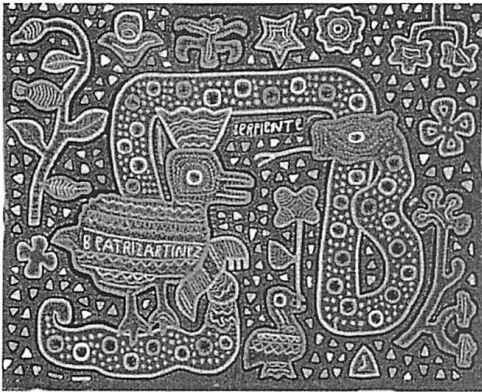
diamond & purple?
¿diamante y morado?

What shapes can you see? Color each shape with a different color.
¿Qué formas puedes ver? colorea cada forma con un color diferente.

For example ○ = RED
Por ejemplo ○ = ROJO



DAY 2: CUNA MOLA DESIGNS / DÍA 2: DISEÑOS DE MOLAS ARTE CUNA



*Mola, blouse fragment. Panama, Central America. ca 1960.
Museum of International Folk Art*

Molas are brightly colored cloth panels made by Cuna Indians from the San Blas region of Panama. *Mola* means blouse and the designs are inspired by, animals, birds, fish, flowers and sacred symbols.

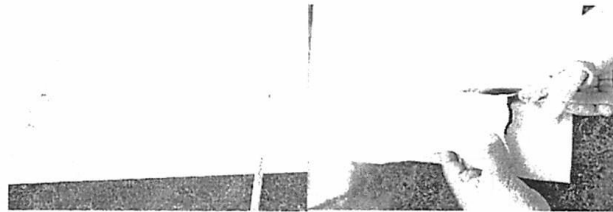
Las molas son piezas de tela de colores brillantes hechas por los indígenas Cuna de la región de San Blas de Panamá. *Mola* significa blusa y los diseños están inspirados en, animales, aves, peces, flores y símbolos sagrados.

MATERIALS / MATERIALES

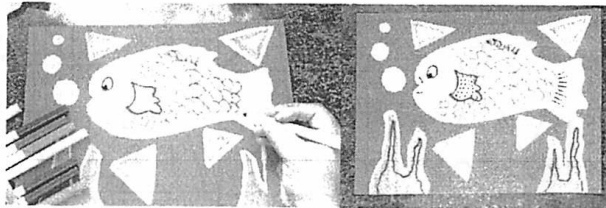
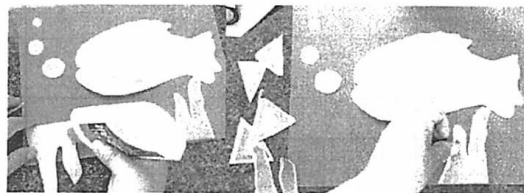
- construction paper / papel construcción
- pencil / lápiz
- scissors / tijeras
- glue / pegamento
- markers or crayons / marcadores o crayones

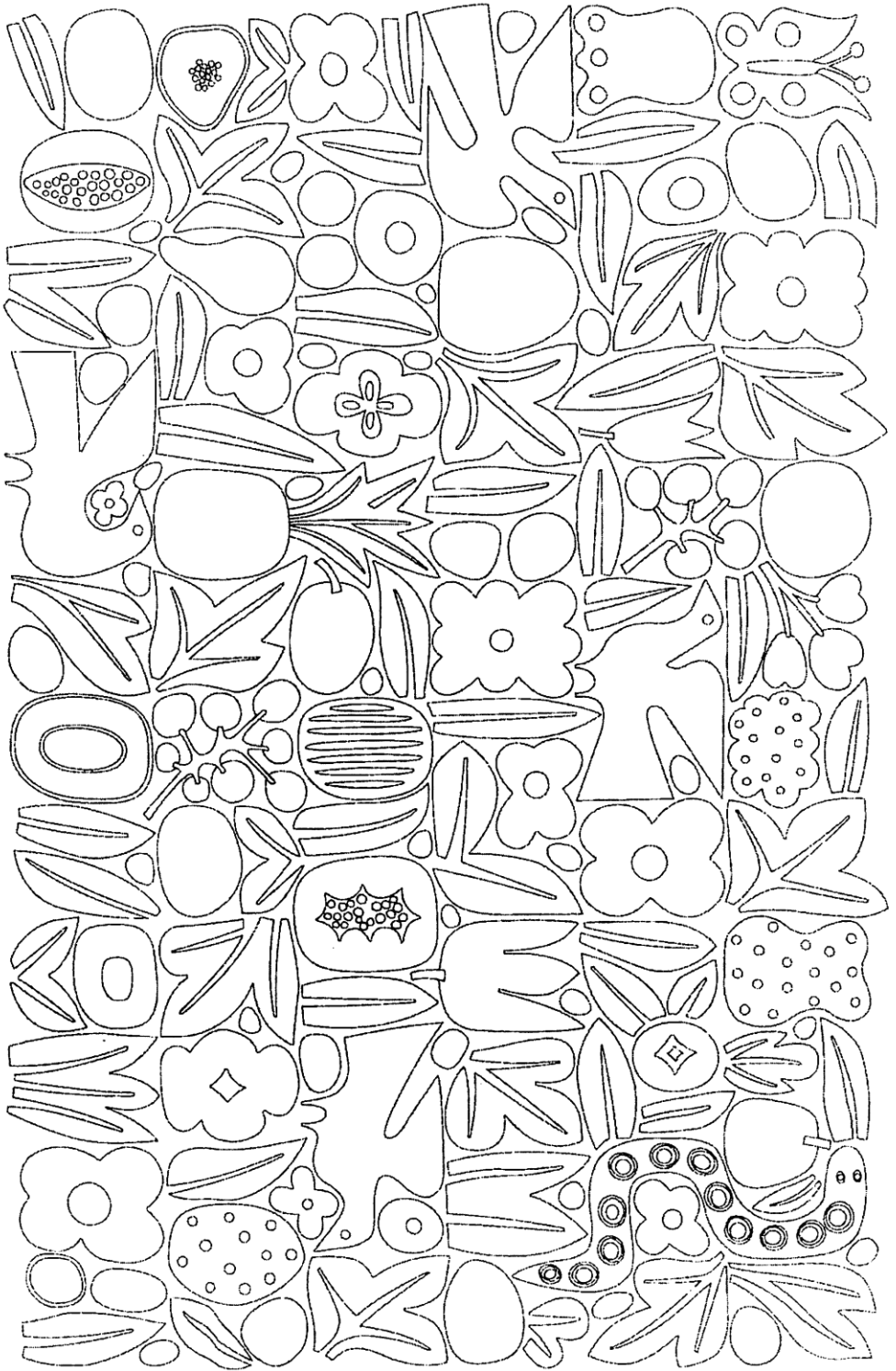
What is your favorite shape or form? ¿Cuál es tu forma o figura favorita?
Do you have a favorite animal? ¿Tienes un animal favorito?

1. Use 4 sheets of construction paper and choose one for your background.
2. Use 1 sheet of construction paper and draw a recognizable shape: a star, heart or animal, etc. Make a large drawing and cut-out the shape.
3. Glue the piece to a different colored paper and draw a border of (½") on the underlying paper showing. Then cut-out the shape.
4. Repeat steps 2-3 to make more shapes with different colors. You can use the scraps of paper to fill the space with more shapes.
5. Glue all the pieces to your background paper. Use markers or crayons to color any details.



1. Usa 4 hojas de papel construcción y elige una para el fondo.
2. Usa 1 hoja de papel construcción y dibuja una forma reconocible: una estrella, un corazón o un animal, etc. Haz un dibujo grande y recórtalo.
3. Pega tu dibujo en un papel de diferente color y dibuja un borde de (½") en el papel que esta por debajo. Después, recorta la forma.
4. Repite los pasos 2-3 para hacer más formas con diferentes colores. Puedes usar los restos de papel para llenar el espacio con más formas.
5. Pega todas las piezas a tu papel de fondo. Usa marcadores o crayones para colorear cualquier detalle.





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FOLK ART
www.InternationalFolkArt.org

Based on the textile design *Eden* by Alexander Girard, 1966.
Manufactured by American Art Textile Printing Company, distributed by Herman Miller.

DAY 3: PATTERNS & TEXTURES EXPLORATION / DÍA 2: EXPLORACIÓN DE TEXTURAS & PATRONES

Can you find something that has these textures? Look around your house, both inside and outside. Place the sheet over the surface and then lightly rub over with a crayon or pencil, (use tape to hold the sheet in-place).

After each rubbing write in your journal:

- Object
- How does the texture feel?
- Does it have a pattern?
- What else can you see?

¿Puedes encontrar algo que tenga estas texturas? Mira alrededor de tu casa, tanto por dentro como por fuera. Coloca la hoja sobre la superficie y luego frota ligeramente con un crayón o lápiz. (usa cinta adhesiva para mantener la hoja en su lugar).

Después de cada impresión escribe en tu diario:

- Objeto
- ¿Cómo se siente la textura?
- ¿Tiene un patrón?
- ¿Qué más puedes ver?

Rough / Áspero	Smooth / Liso
Scaly / Escamoso	Bumpy / Abultada
Your choice - How does it feel? Elige una textura - ¿Cómo se siente?	Your choice - How does it feel? Elige una textura - ¿Cómo se siente?

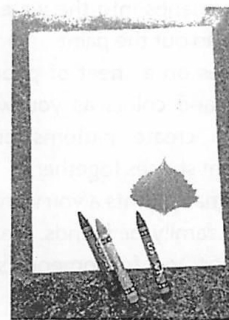
DAY 3: PATTERNS & TEXTURES EXPLORATION / DÍA 2: EXPLORACIÓN DE TEXTURAS & PATRONES

Create a design using the rubbing process with different objects with interesting textures and patterns like, table cloths, mats, cardboard, leaves, brick, etc.

- Create a pattern by doing one texture with one color and another with a different color.
- Experiment with the placement of the object on your sheet.
- Practice on the space below or use your journal.

Crea un diseño usando el proceso de frotación con con diferentes objetos que tengan texturas y patrones interesantes como, manteles, tapete, cartón, hojas, ladrillos, etc.

- Crea un patrón haciendo una textura con un color y otra con un color diferente.
- Experimenta con la posición del objeto en la hoja de papel.
- Práctica en el espacio de abajo o usa tu diario.



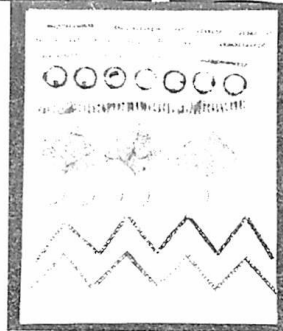
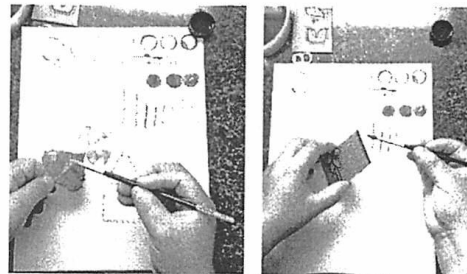
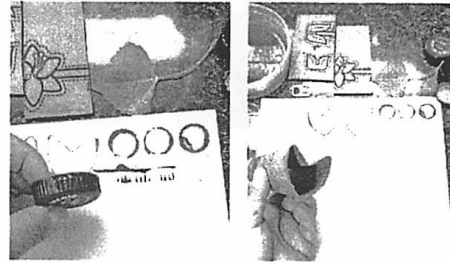
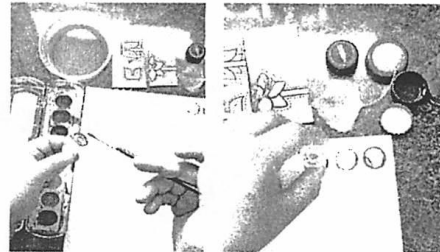
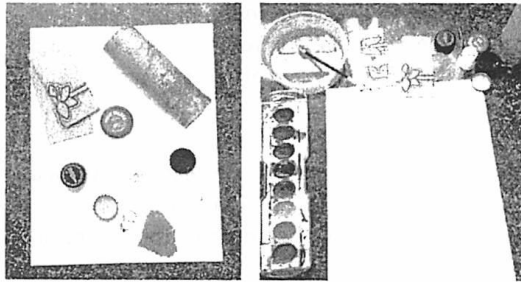
DAY 4: SHAPES & PRINTING / DÍA 4: FORMAS E IMPRESIONES

Materials / Materiales

- watercolors / acuarelas
- paper / papel
- cup with water / recipiente con agua
- recycled items / objetos reciclados

1. Search for recycled objects with interesting shapes like, water bottle caps, corrugated cardboard, thread spool, toilet paper roll, etc.
2. Add water to one of the watercolors, spread the water with the brush. (Add water as necessary)
3. Dip the printing shapes into the watercolor or use the brush to spread out the paint.
4. Stamp the shapes on a sheet of paper or journal. Change stamps and colors as you wish to make patterns. Try to create patterns or figures by stamping different shapes together.
5. Let it dry. Do as many prints as you want, share your prints with your family or friends. Maybe you can write a message or story for someone special.

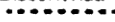
1. Busca objetos reciclados con formas interesantes como, tapas de botellas de agua, cartón corrugado, carrete de hilo, rollo de papel higiénico, etc.
2. Pon agua en una de las acuarelas, mezcla el agua con el pincel. (Pon agua a las acuarelas cuando sea necesario)
3. Sumerge las formas de impresión en la acuarela o usa el pincel para esparcir la pintura.
4. Estampa las formas en una hoja de papel o diario. Cambia de formas y colores como desees para crear patrones. Intenta crear patrones o figuras al estampar diferentes formas juntas.
5. Deja que tus impresiones sequen. Haz la cantidad de impresiones que quieras. comparte tus impresiones con tu familia o amigos. Tal vez puedes escribir un mensaje o historia para alguien especial



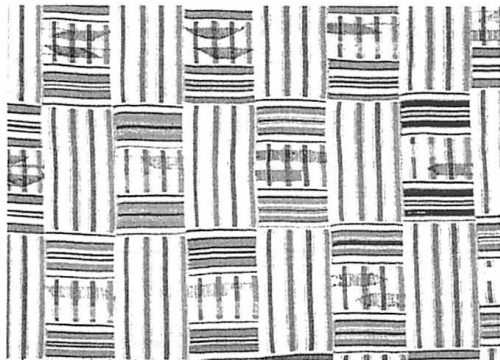
DAY 5: LINES & KENTE DESIGN / DÍA 5: LÍNEAS & DISEÑOS KENTE

Fun Lines! Can you draw the lines below? Can you find somethings that has these lines?

¡Líneas divertidas! ¿Puedes dibujar la líneas de abajo? ¿Puedes encontrar algo que tenga estas líneas?

Fun Lines Líneas divertidas	Draw Dibuja	Can you find something that has these fun lines? ¿Puedes encontrar algo que tenga estas líneas divertidas?
Straight / Recta		
Curvy / Ondulada 		
Thick / Gruesa		
Wavy / Oleada 		
Loopy / Espiral 		
Dotted / Punteada		
Dashed / Discontinua 		
Scribbly / Garabateada		
Zig-zag / Zigzag 		
Scalloped / Escalonada 		
Create your own Crea tu propia línea		
Create your own Crea tu propia línea		

DAY 5: LINES & KENTE DESIGN / DÍA 5: LÍNEAS & DISEÑOS KENTE



Robe, Kente cloth, Ghana, Africa, ca 1960. Gift of the Girard Foundation Collection, Museum of International Folk Art

Kente cloth is a brightly colored woven cloth made by the Ashanti people of Ghana, West Africa. The colors and patterns used in the cloth have important meanings. Sunny yellows, bright reds, and vivid greens are used together to make wonderful patterns.

La tela Kente es una tela tejida de colores brillantes hecha por el pueblo Ashanti de Ghana, África Occidental. Los colores y patrones usados en la tela tienen significados importantes. Los amarillos soleados, rojos brillantes y verdes vivos se utilizan juntos para hacer patrones maravillosos.

Here are some colors used in Kente cloths and their meanings

Aquí hay algunos colores utilizados en la tela Kente y sus significados

Black: spirit of the ancestors

Negro: espíritu de los ancestros

Blue: peace, unity, love, harmony

Azul: paz, unidad, amor, armonía

Gold/Yellow: wealth, royalty

Dorado/Amarillo: riqueza, realeza

Red: blood, strong

Rojo: sangre, fuerte

Green: land, vegetation, growth

Verde: tierra, vegetación, crecimiento

How do colors make you feel?

¿Cómo te hacen sentir los colores?

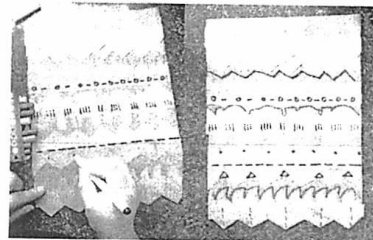
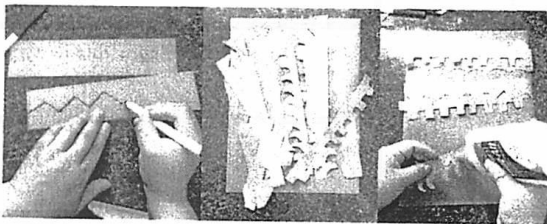
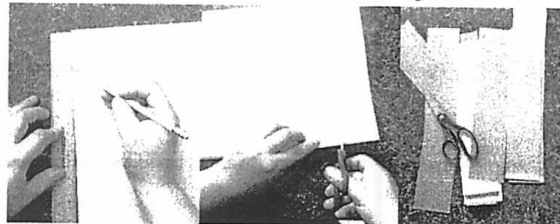
Do some colors mean something especial to you?

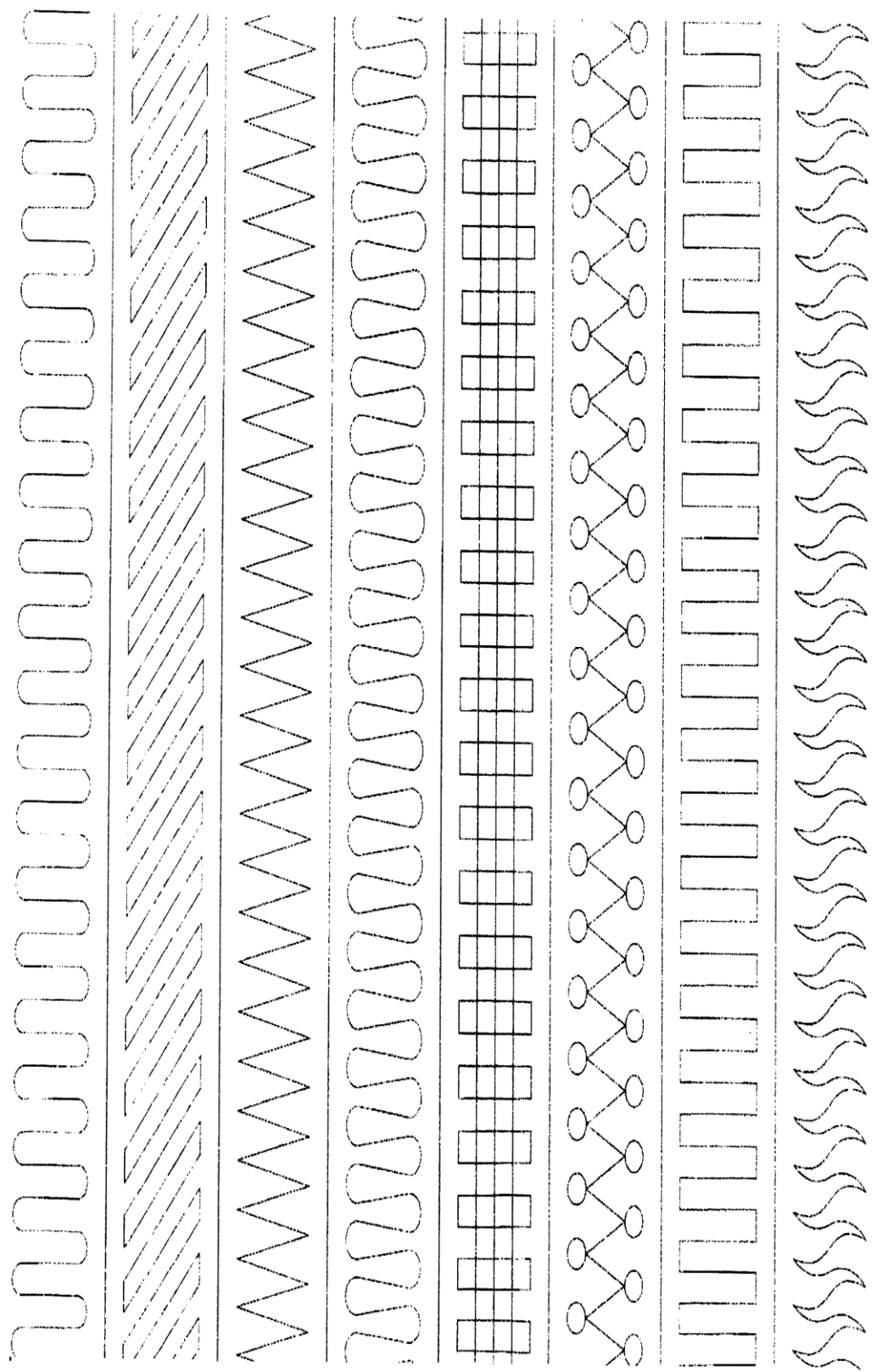
¿Algunos colores significan algo especial para ti?

1. Select 4 special colors of construction paper. (What do these colors mean to you?)
 2. Choose one for your background. Cut the other 3 sheets into long strips (2" x 6").
 3. Draw different lines across the middle of the strips using crayons or markers.
 4. Cut the strips in half by following your middle line.
 5. Organize all the strips by layering and overlapping. Glue the strips to the background sheet.
 6. Draw more fun lines and shapes on the colored strips such as: dotted lines, dashed lines, etc.
 7. On the back of your project or journal write the meaning of the colors you chose.
1. Selecciona 4 colores especiales de papel construcción. (¿Qué significan estos colores para ti?)
 2. Elige una hoja para tu fondo. Corta las otras 3 hojas en tiras largas (2" x 6").
 3. Dibuja diferentes líneas a través del centro de las tiras usando crayones o marcadores.
 4. Corta las tiras por la mitad siguiendo tu línea media.
 5. Organiza todas las tiras poniendo unas sobre otras o en capas. Pega las tiras a la hoja de fondo.
 6. Dibujar líneas y formas divertidas en las tiras de colores, tales como: líneas de puntos, líneas discontinuas, etc.
 7. En la parte de atrás de tu proyecto o en tu diario escribe el significado de los colores que elegiste.

Materials / Materiales

- scissors / tijeras
- glue / pegamento
- markers or crayons / marcadores o crayones
- Construction paper / papel construcción
- pencil / lápiz
- ruler / regla





Georgia O'Keeffe Museum

Day 1: Exploring Watercolor with Different Techniques

This activity aims to explore the effects of different techniques with watercolor paint.

Materials: Watercolor, paper paint brush, cup for water, paper towel, salt, plastic wrap

Directions: First use a sheet of paper to explore and experiment with the different techniques.
Watercolor techniques:

Wet on wet:

1. Start by wetting your brush with plain water and applying water to an area of your paper with your paint brush.
2. Moisten the paint in your paint palette and add the color to the wet area of your paper.
3. When painting wet-on-wet, we don't have much control over how our paint reacts. The more water that was applied to the paper before the paint is added, the more the paint will spread on the paper and it will also be more translucent.

Wet on dry:

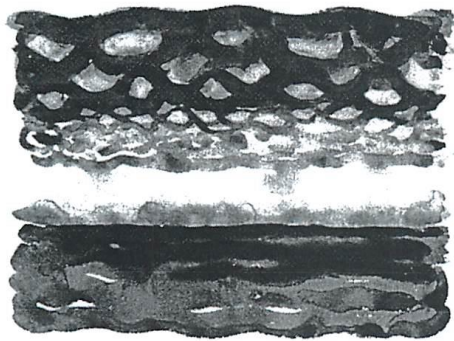
1. Moisten the paint in your paint palette and add the color to a dry area of your paper.
2. When painting wet-on-dry, you have much more control over where your paint goes and the paint is more opaque.

Salt

1. After applying watercolor to the paper and while it is still wet sprinkle a tiny amount of salt over the watercolor. It will create splotches within the paint.
2. Let the paint dry, and then rub off the salt.

Plastic Wrap

1. Plastic wrap creates texture when put over wet watercolor on paper. Lay the plastic wrap over wet paint.
2. Allow the paint to dry completely then remove the plastic wrap.



After experimenting with the different techniques use them to create your own image. Choose an image from a magazines or book to recreate. You are also welcome to use your imagination! Use the different techniques to create texture and form.

Black and White: An American Watercolorist in 1916, Watercolor on paper, 8 1/2 x 11 inches.
Georgia O'Keeffe Collection, Gift of The Georgia O'Keeffe Foundation to Georgia O'Keeffe Museum, 1997, 10, 11

Georgia O'Keeffe Museum

Day 2: Abstract Memories

Through this activity you will explore how to express emotions and experience in abstract art.

Abstraction is using colors, lines, and shapes to make something FEEL the way you want it to, it does not need to look like something realistic!

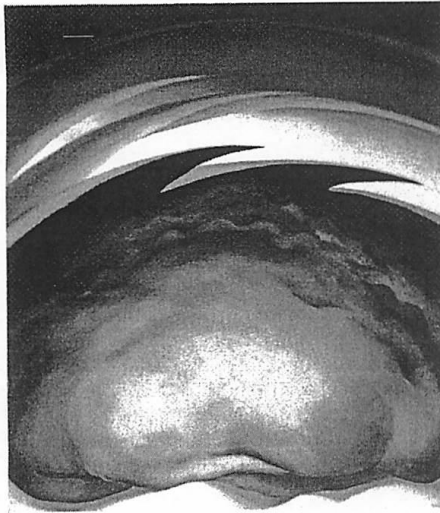
Materials: Paper, watercolors or oil pastels or colored pencils

Directions:

1. Number 1-4 on a small section of paper and brainstorm and think of four of your happiest or favorite memories. Next to those memories, write colors and emotions that you associate with the memory.
2. Once you have brainstormed ideas, begin painting or drawing an abstraction of your first memory using the colors and emotions you listed.
3. After 5 minutes, rotate your paper and move on to painting or drawing memory number 2. Repeat for memory 3 and 4. By the end they should have an abstract piece viewable at every orientation. If desired, add 5 minutes for the girls to go around and share one or all of the memories and how they depicted them in their artwork.

Thoughts: It can be helpful to have an example or 2 to show the girls how they can combine all 4 memories on to one page without mixing the water colors too much to the point of being muddy.

Variations: Can be done with acrylic or tempera paint or really any medium. Watercolors work well because of their transparency and the overlapping of the memory representations.



Georgia O'Keeffe, *From the Moon, 1936 (Black and White)*, 27 1/2 x 22 1/2 inches, Georgia O'Keeffe Museum Gift of the Barnett Foundation, © Georgia O'Keeffe Museum (2022) 131



Georgia O'Keeffe, *Abstraction (White)*, 1937, 26 1/2 x 22 1/2 inches, 11 1/2 x 9 1/2 inches, Georgia O'Keeffe Museum Gift of the Barnett Foundation, © Georgia O'Keeffe Museum (2022) 132

Georgia O'Keeffe Museum

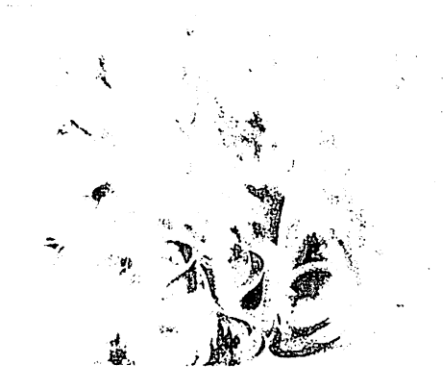
Day 3: Seasonal Landscapes

Georgia O'Keeffe sometimes would revisit the same subject matter in her artwork and depict it in different seasons throughout the year. Through this activity you will create four pieces of artwork of the same landscape in different seasons.

Materials: Paper, pencil and watercolor paints

Directions:

1. Find a landscape you would like to recreate in an artwork. It can be a view from your home, or an image you find in a book, magazine or on the internet. Or it could be an image of landscape from your memory or imagination.
2. Now you will create four drawings or paintings of that landscape in summer, fall, spring and winter.
3. For a variation, you could try to include all four seasons in one artwork, what would that look like?



Georgia O'Keeffe. *Cottonwood Tree in Spring*, 1943. Oil on canvas. 30 1/2 x 36 1/2 inches. Gift of The Burnett Foundation. © Georgia O'Keeffe Museum. [1997.5.16]



Georgia O'Keeffe. *Winter Trees, Abiquiu, III*, 1950. Oil on canvas. 25 3/8 x 31 inches. Georgia O'Keeffe Museum. Gift of The Georgia O'Keeffe Foundation. © Georgia O'Keeffe Museum. [2006.5.229]

Georgia O'Keeffe Museum

Days 4 and 5: Dream Home

In the summer of 1929, Georgia O'Keeffe made the first of many trips to northern New Mexico. The stark landscape of the region inspired a new direction in O'Keeffe's art. For the next two decades she spent most summers living and working in New Mexico. She made the state her permanent home in 1949, and owned two homes here. Through this activity you will explore what you would see as a dream home for yourself.

Materials: Paper and a variety of art materials

Directions:

1. Brainstorm what would be included in your dream home. Where would it be? What would the landscape look like? Who would be there with you? What items would be in your home? What colors would be included? Write out a list of all ideas that come to mind.
2. Begin a drawing of your dream home. Create a drawing of the outside, the inside, the landscape surrounding it, furnish your home it.
3. Get creative!



Georgia O'Keeffe Ghost Ranch House, Ensenada, 1921, watercolor, 13 inches long.