ARTS COMMISSION
Monday, September 9, 2019 AMENDED
City Councilors’ Conference Room, 200 Lincoln Avenue
505-955-6707
5:00 PM

1. Call to Order

2. Roll Call

3. Approval of Agenda

4. Approval of Minutes
   a) August 12, 2019

5. Introduction of Pauline Kamiyama, Director (Randy Randall, TOURISM Director, randall@santafenm.gov, 955.6209)
   a) Discussion of Department Transition to City Manager (Randy Randall)
   b) Discussion of Arts and Needs in Santa Fe (Randy Randall)

6. Report of the Chair

7. Action Items
   a) Draft Letter Regarding Santa Fe Mid Town Campus Planning (David Scheinbaum, Arts Commissioner, david@photographydealers.com)
   b) Other discussion and action related to Santa Fe Mid Town

8. Discussion Items

9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk’s office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK’S OFFICE
DATE: August 30, 2019
TIME: 12:40 PM
<table>
<thead>
<tr>
<th>Cover Page</th>
<th>Action Item</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call to Order</td>
<td>Acting Chair, Kathlene Ritch, called the Arts Commission meeting to order at 5:00 pm in the City Councilor’s Conference Room. Roll call reflects quorum.</td>
<td>0</td>
</tr>
<tr>
<td>Approval of Agenda</td>
<td><strong>Mr. Bernal moved to approve the agenda as presented, second by Scheinbaum, motion carried by unanimous voice vote.</strong></td>
<td>1</td>
</tr>
<tr>
<td>Approval of Minutes</td>
<td><strong>Ms. Trujillo Martinez moved to approve the minutes of July 8, 2019 as presented, second by Mr. Hanna, motion carried by unanimous voice vote.</strong></td>
<td>1</td>
</tr>
<tr>
<td>Report of the Chair</td>
<td><strong>No Report</strong></td>
<td>1</td>
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<td>Action Items</td>
<td><strong>Ms. Exilda Trujillo Martinez moved to approve the cost of the sculpture in the amount of $25,000 and $1,000 for the plaque, second by Ms. Ortiz Pena, motion carried by unanimous voice vote.</strong></td>
<td>2-3</td>
</tr>
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<td><strong>Mr. Bernal moved to approve the endorsement and support the Clark Huling Fund Art Business Conference at the Santa Fe Convention Center, second by Mr. Hanna, motion carried by unanimous voice vote.</strong></td>
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<td>Community Arts Development grouping named individually:</td>
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<td><strong>Mr. Hanna moved to empower the Finance Committee to distribute the $45,000 for the Community Arts Development of $30,000, second by Mr. Scheinbaum, motion carried by unanimous voice vote.</strong></td>
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**Discussion Items**

| a)  | October 5, 2019, Public Art Tour with AIPP members |
| b)  | Midtown Campus Project Planning |

| Comments from Commissioners | Informational: |

| Adjourn and Signature Page | There being no further business to come before the Arts Commission the Chair called for adjournment at 6:10 pm |

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*Bernadette Ortiz Pena recused herself from this vote.*

*Ms. Hanley moved to empower the Finance Committee to distribute the funding for Art SMART, Community Arts Development funding, second by Mr. Ortiz Pena, motion carried by unanimous voice vote. Let the record reflect that Alex Hanna reused himself from this vote.*

Informational

Staff recommendations to place on next month agenda. Arts Commission members to draft a letter to Mr. Daniel Hernandez, Project Manager.
City of Santa Fe

Arts Commission

Minutes, August 12, 2019

Fran Lucero
8/12/2019
DRAFT UNTIL APPROVED
1. **Call to Order**

   Acting Chair, Kathlene Ritch, called the Arts Commission meeting to order at 5:00 pm in the City Councilor’s Conference Room. Roll call reflects a quorum.

2. **Roll Call**

   **Present:**
   Kathlene Ritch, Acting Chair  
   Alex Hanna  
   David Scheinbaum  
   Andrea Hanley  
   Jorge Bernal  
   Bernadette Ortiz-Pena  
   Exilda Trujillo-Martinez

   **Not Present:**
   Chip Chippeaux, Excused  
   Adelma Hnasko, Excused

   **Staff Present:**
   Jeff Norris, Interim Arts Commission Coordinator  
   Randy Randall, Tourism Director  
   Rod Lambert, Gallery Director

   **Others Present:**
   Fran Lucero, Stenographer

3. **Approval of Agenda**

   *Mr. Bernal moved to approve the agenda as presented, second by Mr. Scheinbaum, motion carried by unanimous voice vote.*

4. **Approval of Minutes – July 8, 2019**

   *Ms. Trujillo Martinez moved to approve the minutes of July 8, 2019 as presented, second by Mr. Hanna, motion carried by unanimous voice vote.*

5. **Report of the Chair**

   Nothing to report.
6. **Report of Acting Director Randy Randall**  
Listen to the tape. Literature nonprofit. No ask at this point, details will follow.

7. **Action Items**
   a) Approval of purchase of Tesuque Runners Sculpture Art (and plaque)

   Mr. Randall said he should have corrected the minutes from last meeting as it said that the motion was to support the casting of the sculpture, the motion should be to approve the support of purchase of art. Art is exempt from procurement and casting is not.

   Mr. Hanna stated that AIPP is recommending that the Arts Commission approve the request as restated in the motion in the amount of $26,000.

   **Ms. Exilda Trujillo Moved to approve the cost of the sculpture in the amount of $25,000 and $1000 for the plaque, second by Ms. Ortiz-Pena, motion carried by unanimous voice vote.**

   Mr. Scheinbaum asked if this was a donation?

   Mr. Randall said that it came to the city originally as a donation from Tesuque Pueblo and the ask was for the city to provide the landscape for it which was about $46,000. It went nowhere. Mr. Randall met with the artist for an update, he was told that the Pueblo was not putting any money in for this. The idea was that others would raise the fund to make this donation. Mr. Randall supported this idea and he suggested that the Arts Commission commit to $25,000 + $1,000 = $26,000 and that the pueblo put in the same amount and the original source would be raising $40,000 not $90,000. That is now we got to where we are today, it was originally to be a donation to the City but it was never going to happen. The motion today is to clean up the wording as the Arts Commission has previously voted to support.

   Mr. Randall stated that the site has been approved by Tesuque Pueblo and they will have an archaeologist on hand when they start to excavate as this is a very sacred area. They are to let the city know if there are any findings or concerns.

   b) Approval of Support for Art as Business Kickoff Event

   Mr. Randall shared with the Arts Commission about an event that the Clark Huling Fund is putting on. (Exhibit A) it will be hosting a three-day Art Business Conference at the Santa Fe Convention Center on September 16-18th, 2019. The day of the Thriving Art Exchange, they hope for 64 community member participants, who we be arranged into small groups of eight-to-ten people per group: 1) Stakeholder groups; and 2) Artist-mixed groups. They are asking that the Arts Commission support the art event, they are not asking for anything else than support. All members of the Arts Commission will be invited.

   **Mr. Bernal moved to approve the endorsement and support for the Clark Huling Fund Art Business Conference at the Santa Fe Convention Center, second by Mr. Hanna, motion carried by unanimous voice vote.**
c) Approval of Target Impact Support Funding

Mr. Norris stated that he has the scoring done for the two RFPs but he was not aware that there was a sub-committee that did the review. The Chair, Ms. Ritch and Todd Lovato are the sub-committee. Mr. Norris said he has the order of how they ranked but the sub-committee would need to agree on the amounts in order to present to the Finance Committee. The direction to staff is that the scores be sent to Ms. Ritch.

Ms. Ritch asked if the organizations that are receiving grants are aware of the problems with the new finance system and why there has been delayed? Mr. Norris said that they are not aware of the delays. He does not have a date when it will be rectified. The Chair and the committee members gave staff direction to call all of the organizations and to give them an update that scores have been sent in to the Finance Committee, one member is out of town but they will be looked at as soon as possible. Ms. Ritch asked that the spreadsheet be sent to Chip Chippeaux and to Ms. Ritch. Ms. Ritch said she would take the responsibility to forward to Todd Lovato.

It was asked where we are regarding the Community Arts. Mr. Norris said that we are about 7 weeks behind from where they were last year.

Mr. Hanna moved to empower the Finance Committee to distribute the $15,000 to the decision for the 4 organizations as they see fit, second by Ms. Hanley, motion carried by unanimous voice vote.

Community Arts Development grouping named individually:

Mr. Hanna moved to empower the Finance Committee to distribute the $45,000 for the Community Arts Development of $30,000, second by Mr. Scheinbaum, motion carried by unanimous voice vote.

Mr. Hanna moved to empower the Finance Committee to distribute the funding for the New Mexico Schools for the Arts, second by Ms. Hanley, motion carried by unanimous voice vote. Let the record reflect that Commissioner Bernadette Ortiz Pena recused herself from this vote.

Ms. Hanley moved to empower the Finance Committee to distribute the funding for Art SMART, Community Arts Development funding, second by Mr. Ortiz Pena, motion carried by unanimous voice vote. Let the record reflect that Alex Hanna recused himself from this vote.

d) Approval of Community Arts Development Funding

The two of the above are behind about 7-weeks. Ms. Ritch asked that all of the organizations should be contacted advising them that the scores have been turned in to Finance and more information to follow. Ms. Ritch asked that the scores be sent to her and she will meet with Chip Chippeaux and Todd Lovato.

8. Discussion Items

a) October 5, 2019 - Public Art Tour with AIPP Committee

Mr. Hanna said a date has been set with the AIPP to do the public tour. It will be a public meeting and other are invited if they would like to attend. In the spreadsheet of this collection, notes will be made regarding the condition and awareness of where these pieces are. In some degree we might adopt some pieces to create the caring for a piece. Staff will look in to the question on insurance, is it provided for city pieces? Ms. Hanley stated this is the reason we need a Collection Policy.
Mr. Hanna said the other reason they are doing this is to evaluate the location of public art and the needs for placement in the future. The hopes are to have the new Director for Arts Commission present.

Ms. Trujillo Martinez stated that a while back Councilor Coppler talked about a sculpture that at Milagro School that was in bad condition and it is now taken down. Recommendation is to ask the Principle of the school to see if the children would like to design a piece for that location. Ms. Trujillo Martinez asked if there is funding for this type of project. Mr. Hanna said that there are funds and he will definitely take this recommendation and discuss with AIPP members.

b) Midtown Campus Project Planning

Ms. Hanley spoke about the visit from Shelley and Molly who spoke to AIPP and lit a fire under some of us when talking about what is possible when you work in a city or a state that is almost anti-arts. She is incredibly creative about getting funding for a huge number of programs for Arizona Commission of Arts that continue to run. She spoke of a recreational tax that was, tickets for activities that would go in to the Arts Commission funding and would then be granted to individual artists. There were a lot of clever ideas for raising funds for and independent department of cultural affairs in the city and how to support endowments that went back in to the city projects. She spoke of funding and how to support an endowment -- she gave an example of an endowment that went in to the Arizona Arts Commission that they pushed over to the Arizona Community Foundation in order for it to start earning money and they would just push the interest of this large amount of money to fund different projects and granting projects through that kind of money. She talked about partnerships that you can have through a city or state entity with community foundations, it is a smart conversation, it was helpful.

Ms. Scheinbaum said that it says a lot, the notion that this body does a lot for the arts community in terms of the other programs in town who are supporting programs and helping others. The idea of having an Arts Commission that helps individual artist, by individual grants or funding and are also supporting individual projects; where again is new here. The college isn’t the only thing I’m worried about. In addition to the College, the mid-town campus where he worked for 33 years holds a special place with him. After listening to Shelly, it was clear that the Arts Commission should and needs to have a role in some aspect of what goes on there for the fact alone that there is a world-class art complex there. That complex was an arts school, from weaving, print making, ceramics, photography and more. All of those studios are there, as of when the school closed all of the equipment was there, everything is there and waiting, why could that not become some type of community arts center to serve our community. It is essentially located and could serve the whole of this town. He spoke about the collection at the college that has such an amazing collection that now belong to the people of Santa Fe. We used to have people come from all over the world to see the collections. The buildings were world renown, people came from all over to look at the architecture of these buildings. Mr. Scheinbaum has been in conversations with (Daniel Hernandez, Sam Burnett) who are in charge of the College space and there are such conflicting responses any time a question is asked on when they can go in to the college and the answer is no. A letter was provided for the Arts Commission members to review, it was provided by Midtown Santa Fe developers. Ms. Ritch said that the city/community needs a theater for our kids. Mr. Scheinbaum said that there is state of the art equipment there. This is definitely something that should fall under the purview of the Arts Commission. There is a theatre, full library, lecture hall; the infrastructure is there for a Community Art Center.
Ms. Ortiz Pena said she was at the College last week and it was so sad to see that the grounds are not being taken care of. Here there is a loss of housing in the City and there are dorms that could be used. It is sad that we are not being consulted.

Mr. Hanna suggested that a letter should be created from the Arts Commission with a copy to the Mayor and detail the requests from the Arts Commission. Mr. Hanna and the members support this action and vision.

Mr. Randall added that Daniel Hernandez is the Project Manager and the professional to oversee this project. Mr. Randall said that he supports the Arts Commission doing a formal letter with a copy to the Mayor. The Councilor’s are not taking the responsibility for the districts they represent. You can add this as an action item in September when the new Director is on board and Mr. Randall would like to read it before it is sent out. In the absence of the City Manager, Mr. Randall is acting in that position.

Mr. Scheinbaum asked if two of the members with himself, could meet and create the letter and the City Manager. Mr. Randall would like to see the letter when created. Direction is to put this item on next month’s agenda.

9. Commission - $75,000 (Mr. Hanna) – there are $22,000 left on their contract to be done. This is one of the items to Public Works, he would like to have a report at the next meeting. How was the money spent? Mr. Randall said that the money was spent well.

Who do we contact to get on the schedule when the Director comes on board. Mr. Randal and Mr. Norris will coordinate an appointment.

Adelma sends us an email on the 21st at 5 pm

Mr. Randall informed the commission that there are a couple of groups trying to put together a literature week that would be celebrated April 30-May 5th, 2020. It would include books, stories and poetry and all aspects of literature. I believe they will focus on local groups and our native groups, also bringing our galleries back in. Diane Costigliano and Paul White are the two working on this.

10. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 6:10 pm.

Signature:

Acting Chair Kathlene Ritch

Fran Lucero, Stenographer
Mission Statement
We provide leadership by and for the City to support arts and cultural affairs; we recommend policies and programs that develop and promote artistic excellence in our community.

Dear Mayor Alan Webber,

Cc: Councilor Signe Lindell, Daniel Hernandez

We are writing in regard to the Midtown Campus.

As the new round of development proposals are being solicited for the property The Santa Fe Arts Commission requests a “voice” in this process.

The Santa Fe Arts Commissioners feel there are a number of buildings, resources and art holdings on campus that come under our purview and be protected and/or utilized by the citizens of Santa Fe for the purposes they were originally intended.

Art Collections- The Arts Commission believes that it should be involved in the loan of these collections to one or more of the professional institutions that currently reside in our city. The example of The Beaumont Newhall Library being loaned to the New Mexico Museum of Art is a good model. The library will be staffed and professionally maintained and made accessible to the public, yet still owned by the City and still residing in our city. The other collections, Art History “Americas Collections of rare books, maps and textiles and objects, The Marion Center Photographic Collection, The Garson Costume Collection and the former College of Santa Fe Art Collections all need to find appropriate homes where they will be properly cared for and remain in our city for future generations for both teaching, scholarship and exhibition purposes. These are rare and irreplaceable resources that need to be housed and inspected regularly. This is also an area that would be best overseen by the Arts Commission.

Public Art- Art in Public Places- There are a number of art works installed on the campus including sculptures and murals. One of the most significant pieces is a very large mural made by the artist Shepard Fairey. This mural was commissioned by a campus program, Artists for Positive Social Change, where each year an artist came to campus, produced works of art or performed for students and the Santa Fe Community. While in town public lectures and workshops were offered and time was spent in the classroom with students. Shepard Fairey was commissioned to produce his mural which graces the quad. This is an amazing addition to our Public Arts holdings. This mural, along with one by the noted Oakland graffiti artist Bukue One, as well as student murals around the campus should be cataloged and added to the list of our Arts in Public Places program. They need to be protected and cared for and most of all, accessible to our
community. The Arts Commission already has the process and procedures in place to care for these important works.

**The Greer Garson Theater and The Arts Complex.** These buildings housed world class arts programs. At the time the campus was closed The Greer Garson Theater housed two stage areas with state of the art technical equipment for both sound and lighting, a historic costume collection and facilities/studios/shops for teaching acting, voice, dance and stagecraft.

**The Arts Complex** designed by world-renowned architect Ricardo Legoretta is in itself a work of art, which had won, awards and continues to be a destination for architects and architecture enthusiasts in their own right. Besides the extraordinary design of these buildings many key pieces of furniture housed in the complex were also design by Legoretta himself. **The Marion Center for Photographic Arts, The Thaw Art History Center and Tishman Studios** are professional teaching facilities and studios, and at the time the school closed, all studios contained a complete inventory of the equipment needed for teaching the various subjects ie: cameras, darkrooms, computer labs, easels, sculpture tools, library resources, projectors, lighting, wood and metal shops, including the power tools and more. Within these building are also professional gallery and exhibition spaces where Gallery Practices and Museum Studies were taught and works were displayed for exhibit and **Tipton Hall**, a state of the art lecture hall, with both traditional and digital projection capabilities.

We need to consider the fantastic opportunity that is before us for the youth and citizens of Santa Fe if these facilities were to be considered to serve the community. A centrally located Community Arts Center with these visual and performance resources would serve so many in our city, a place that would welcome professionals, hobbyists and students. We visualize a place where studios and equipment can be used/borrowed or rented and a place where classes can be taught, lectures offered and skills learned either for employment in our “arts economy” or for personal satisfaction and expression.

Also the offices of the Arts Commission could be housed there and be tasked with developing the vision and execution of programing for both profit and non-profit sectors.

Here are some links to points mentioned in this draft- for more information if needed or other ways of describing the buildings and holdings. (These are for the Arts Commissioners only – not to be part of the letter).

https://arcspace.com/feature/visual-arts-center/
https://en.m.wikipedia.org/wiki/Ricardo_Legorreta
https://en.m.wikipedia.org/wiki/Shepard_Fairey
https://m.youtube.com/watch?v=4PiCFNR0mUE
https://m.youtube.com/watch?v=yQgQ0Q1v9ln