



Agenda

ARTS COMMISSION

Monday, August 12, 2019

City Councilors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) July 8, 2019
5. Report of the Chair
6. Report of Acting Director Randy Randall
7. Action Items
 - a) Approval of purchase of Tesuque Runners Sculpture Art (and plaque) for \$26,000 (*Randy Randall, TOURISM Director, rRANDALL@santafenm.gov, 955.6209*)
 - b) Approval of Support for Art as Business Kickoff Event (*Randy Randall*)
 - c) Approval of Target Impact Support Funding (*Jeff Norris, Arts Commission Program Planner, jnORRIS@santafenm.gov, 955-6710*)
 - d) Approval of Community Arts Development Funding (*Jeff Norris*)
8. Discussion Items
 - a) October 5 Public Art Tour with AIPP Committee (*Alex Hanna, AIPP Committee Chair, alex@invisiblecitydesigns.com*)
 - b) Midtown Campus Project Planning (*David Scheinbaum, Arts Commissioner, david@photographydealers.com*)
9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: July 31, 2019

TIME: 1:19 PM

ARTS COMMISSION MEETING – INDEX – JULY 8, 2019

Cover Page	Action Item	Page 0
Call to Order	Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects quorum.	Page 1
Approval of Agenda	<i>Ms. Hnasko moved to approve the agenda as presented, second by Ms. Hanna, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes June 10, 2019	<i>Ms. Ritch moved to approve the minutes of June 10, 2019 as presented, second by Mr. Bernal, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	<i>Informational</i> a) <i>Introduction of Elizabeth Johnson, Santa Fe Poet Laureate (informational)</i> b) <i>Introduction of Kelsey Brown, Witter Bynner Foundation (informational)</i>	Page 1 - 2
Report of Acting Director a) Rollout of new Director Position, Press and Marketing b) Report on Mayor's Awards Event	<i>Informational</i>	Page 2 - 3
Discussion Items a) Update 2019 Grant Cycles b) Update on Textile Installation	Informational	Page 3 - 4
Comments from Commissioners	Informational: Invite to AIPP on July 25 th , Guest: Shelley Cohn, Past Commissioner for the Arizona Arts Commission	Page 4
Adjourn and Signature Page	<i>There being no further business to come before the Arts Commission the Chair called for adjournment at 6:10 pm</i>	Page 4

ARTS COMMISSION
Monday, July 8, 2019
City Councilor's Conference Room
5:00 PM – 6:10 PM

MINUTES

1. Call to Order

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:

Chip Chippeaux, Chair
Alex Hanna
David Scheinbaum
Andrea Hanley
Kathlene Ritch
Jorge Bernal
Adelma Hnasko
Bernadette Ortiz-Pena

Not Present:

Exilda Trujillo-Martinez

Staff Present:

Jeff Norris, Interim Arts Commission Coordinator
Randy Randall, Tourism Director
Rod Lambert, Gallery Director

Others Present:

Kelsey Brown, Witter Bynner Foundation for Poetry
Elizabeth Jacobson, Poet Laureate
Fran Lucero, Stenographer

3. Approval of Agenda

Ms. Hnasko moved to approve the agenda as presented, second by Mr. Hanna, motion carried by unanimous voice vote.

4. Approval of Minutes – June 10, 2019

Ms. Ritch moved to approve the minutes of June 10, 2019 as presented, second by Mr. Bernal, motion carried by unanimous voice vote.

5. Report of the Chair

- a) Introduction of Elizabeth Jacobson and reading of her poetry
Thank you for selecting me. Ms. Jacobson provided the Preliminary Scope of Services for Santa Fe Poet Laureate. (Exhibit A) She provided information on the classes she is teaching and the

attendance is very positive. 2) Framed project with poet Miriam Sagan on Campus of SFCC. 3) Ms. Jacobson has also met with the Youth Poet Laureate for future planning. 4) Santa Fe Public Library Workshops and Poetry Readings, 5) Community of Artists: Combined Poetry and Visual Art Exhibit with Santa Fe Poets and Visual Artists, partnering with AXLE Contemporary at the Santa Fe Community Gallery.

Ms. Jacobson has many future programs in the planning. The Arts Commission expressed their gratitude for Ms. Jacobson hitting the ground running and for all of the planned events that are in process and forth coming. Ms. Jacobson will work with the Youth Poet Laureate when she is back from her seasonal time off.

Ms. Brown would like to work with the Youth Poet Laureate and hopefully get her to the New York program, this young lady is so impressive. The piece she read was very courageous to read to that audience. They are very impressed with her.

Ms. Hnasko is so pleased to have the Poet Laureate and Ms. Jacobson work diligently on the community involvement and interest of poetry.

Mr. Randall said that he is also working on a partnership with the city and a non-profit on a future program as well. It is all forms of storytelling, art, poetry and other events.

US Poet Laureate will be here on August 18th, schedule to follow.

Ms. Hanley would like to continue a conversation with Ms. Jacobson on other projects.

Congratulations! Ms. Jacobson read a beautiful poem.

b) Introduction of Kelsey Brown, Witter Bynner Foundation for Poetry

Excited that the City has brought the Poet Laureate work back. Ms. Elizabeth Jacobson is phenomenal and Ms. Brown is happy to have a partnership with the City of Santa Fe.

Thank you to the Witter Bynner Foundation who funds the Poet Laureate and Ms. Brown is happy to have it back in place.

6. Report of Acting Director Randy Randall

a) Rollout of New Executive Director Position Press and Marketing Randy Randall
Welcome Daniel Chacon, the New Mexican Reporter.

Introduction of new Director, Pauline Kanako Kamiyama. New Director will be here July 18-19 and her meetings will commence with staff. She will be back in August and has two speaking engagements and she will represent Santa Fe. The office press release from the city went out today, July 8, 2019. Ms. Kamiyama's first day is September 9, 2019, same date of Arts Commission meeting.

Mr. Randall said that the Culture Connect Plan will not be forgotten. He would like to give the Director an opportunity to evaluate her program slate and staffing needs before she makes decisions and she gets more acclimated.

Ms. Hnasko asked why would the Arts Commission Coordinator not be full time? Mr. Randall said that the past Coordinator had multiple responsibilities and it is only fair to let the Director evaluate her staffing needs. Arts Commission was guaranteed that the Tourism Department staff are supporting the Arts Commission office and the good news is the team will be built together. The Administrative Assistant could be hired before the Director starts, the details were not available at this time.

The Chair asked if the schedule permits in July if the Arts Commission could meet with her.

b) Report on Mayor's Awards Event

Mr. Randall stated that the Mayor's Awards Event really worked well with the new programming.

Mr. Hanna commented that it was nice to have a lively presentation vs. a food focused event, the camaraderie after the event was wonderful. The Awardee speeches were great. It would have been nice to have a larger group.

Ms. Ritch said she feels that having a charge, even minimal, helps encourage more attendance. She liked that the Awardees were put first, front and center.

The Chair stated that it was hard to get around for food and beverages due to the setting and the amount of people that were there.

Mr. Randall thanked the Arts Commission for their comments and will take into account everyone's comments and possibly look for a different venue in the future. The venue was exceptional and all were happy with it other than getting around.

Mayor was very happy with the outcome. Thank you Mr. Randall, Tourism Staff and Janie for their hard work.

It was asked if we would now hold the Mayor's Awards event spring/summer vs. the fall? The consensus was to keep it in the spring.

7. **Discussion Items**

a) Update on 2019 Grant Cycles – Jeff Norris

There are two programs remaining to be awarded. Target Impact Support (\$15,000) deadlines July 18th and it should have been done Jan-Feb 2019. Community Arts Development (\$30,000) deadlines July 18th. There are currently 11 applicants for CAD. There are six for TIS.

All currently open programs are either entering year two or are wrapping up with final reports due to July 10th at noon. Other than the two program cycles mentioned above there are no other pending programs.

Regional Art Marketing for FY 19-20 is headed for the city clerk. Collaboration Arts Marketing is in process.

Mr. Norris, Mr. Randall and the new director will need to get a new schedule created as soon as possible. Priority on this date is to get everyone paid and all paperwork submitted, verified and processed. There may be people who miss the deadline, and there is a good chance they will not get paid. The process this year is that any funds out of the \$300,000 that are not expended go

back to the Arts Commission. The hope is to bring that unspent amount back to use for other organizations.

The Chair said that communication to the organizations needs to be sent on the deadline process and/or loss of funding.

Mr. Randall stated that any funding from Lodger's Tax does not go back in to General Fund.

Mr. Hanna would like to have a list of those who do not meet the deadline. Mr. Norris will provide the Arts Commissioners with that information. The question was asked as to who reviews the reports? Mr. Norris said he is doing staff review and to assure that the receipts are appropriate for what they applied for.

Mr. Norris will come back to the Arts Commission to see help on panel review.

Ms. Hnasko said thank you, please do not take fault for a process that requires history and support and during this period there is no one else that knows the process. Institutional memory is not available.

Mr. Randall said that no one will be turned down until he personal reviews what Mr. Norris brings to him. This discussion reinforces that these grants should not be counted on. As grants are being reviewed, the amounts should be defined by the need, design and detail to support the amount awarded.

b) Presentation of Textile Pieces for Installation in Convention Center

These are three pieces that Mr. Lambert would like to put in the convention center.

8. Comments from the Commissioners

Ms. Hanley has invited a guest to AIPP on July 25th, 5:30 pm. Shelley Cohn, past Commissioner for the Arizona Arts Commission. She will come in to talk about best practices, she was with the Arizona Arts Commission for 21 years. She does consult throughout the US and she is giving us 15 minutes during the next AIPP meeting. Time will be adjusted if possible to accommodate both AIPP and Arts Commissioners.

Next Arts Commission is August 12th.

Desert Chorale concerts are about to begin and Arts Commissioners are invited to attend.

9. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 6:10 pm.

Signature:

Chip Chippeaux, Chair



Fran Lucero, Stenographer

City of Santa Fe, New Mexico

LEGISLATIVE SUMMARY

Resolution No. 2018-____
Catua and Omtua Sculptures

SPONSOR(S): Councilors Lindell and Villarreal

SUMMARY: The proposed resolution accepts the gifts of the sculptures from artist George Rivera in honor of the pueblo revolt runners.

PREPARED BY: Jesse Guillen, Legislative Liaison

FISCAL IMPACT: TBD

DATE: March 22, 2018

ATTACHMENTS: Resolution
FIR

CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2018-__

INTRODUCED BY:

Councilor Signe I. Lindell

Councilor Renee D. Villarreal

A RESOLUTION

**ACCEPTING WITH GRATITUDE THE GIFT FROM TESUQUE PUEBLO OF A
BRONZE SCULPTURE BY ARTIST GEORGE RIVERA IN HONOR OF CATUA AND
OMTUA, PUEBLO REVOLT RUNNERS FROM TAYTSUGEH OWEENGEH
(TESUQUE PUEBLO); REQUESTING STAFF WORK WITH THE ARTIST AND
TESUQUE PUEBLO TO INSTALL THE SCULPTURE IN THE DESIGNATED
LOCATION; AND ALLOCATING ART IN PUBLIC PLACES FUNDS TO SUPPORT
THE COSTS OF LANDSCAPING INTEGRAL TO THE ARTWORK AS DESIGNED BY
THE ARTIST.**

WHEREAS, the Villa of Santa Fe was founded near an ancient settlement identified by
the Pueblo of Tesuque as part of the ancestral Village of Ogapoge; and

WHEREAS, Santa Fe and Tesuque share over 400 years of history together; and

WHEREAS, part of our shared history includes the Pueblo Revolt of 1680 which began
when the Tesuque runners Catua and Omtua were captured and executed by Spanish authorities;
and

1 **WHEREAS**, since those days of oppression and revolution, the Villa of Santa Fe and the
2 Pueblo of Tesuque have endeavored to reconcile their differences and live in peace, honoring
3 diversity and celebrating the cultural richness of New Mexico; and

4 **WHEREAS**, the courtyard of the Santa Fe Community Convention Center was named
5 after the two runners, Catua and Omtua in 2013; and

6 **WHEREAS**, Tesuque Pueblo wishes to donate a statue of the Tesuque runners by
7 renowned Pueblo of Pojoaque artist George Rivera to the City of Santa Fe to be located in the
8 northwest corner of the plaza between City Hall and the Santa Fe Community Convention Center;

9 **WHEREAS**, Art in CIP funds are available to facilitate the cost of landscaping integral
10 to the artwork as designed by the artist.

11 **NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE**
12 **CITY OF SANTA FE** that the Governing Body here by accepts with gratitude the donation of a
13 sculpture of the Tesuque Pueblo Revolt Runners from Tesuque Pueblo.

14 **BE IT FURTHER RESOLVED** that the City Manager is directed to work with the
15 Pueblo of Tesuque to install the sculpture.

16 **BE IT FURTHER RESOLVED** that Art in Public Places funding be allocated to
17 support the costs associated with providing the landscaping integral to the artwork as designed by
18 the artist.

19 PASSED, APPROVED AND ADOPTED this _____ day of _____, 2018.

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22 _____
23 ALAN M. WEBBER, MAYOR
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ATTEST:

YOLANDA Y. VIGIL, CITY CLERK

APPROVED AS TO FORM:

Kelley A. Brennan
KELLEY A. BRENNAN, CITY ATTORNEY

FIR No. 3052

City of Santa Fe Fiscal Impact Report (FIR)

This Fiscal Impact Report (FIR) shall be completed for each proposed bill or resolution as to its direct impact upon the City's operating budget and is intended for use by any of the standing committees of and the Governing Body of the City of Santa Fe. Bills or resolutions with no fiscal impact still require a completed FIR. Bills or resolutions with a fiscal impact must be reviewed by the Finance Committee. Bills or resolutions without a fiscal impact generally do not require review by the Finance Committee unless the subject of the bill or resolution is financial in nature.

Section A. General Information

(Check) Bill: _____ Resolution: X

(A single FIR may be used for related bills and/or resolutions)

Short Title(s): A RESOLUTION ACCEPTING WITH GRATITUDE THE GIFT FROM TESUQUE PUEBLO OF A BRONZE SCULPTURE BY ARTIST GEORGE RIVERA IN HONOR OF CATUA AND OMTUA, PUEBLO REVOLT RUNNERS FROM TAYTSUGEH OWEENGHEH (TESUQUE PUEBLO); REQUESTING STAFF WORK WITH THE ARTIST AND TESUQUE PUEBLO TO INSTALL THE SCULPTURE IN THE DESIGNATED LOCATION; AND ALLOCATING ART IN PUBLIC PLACES FUNDS TO SUPPORT THE COSTS OF LANDSCAPING INTEGRAL TO THE ARTWORK AS DESIGNED BY THE ARTIST.

Sponsor(s): Councilors Lindell and VillarrealReviewing Department(s): Arts CommissionPersons Completing FIR: Debra Garcia y Griego Date: 3/22/18 Phone: 955-6707Reviewed by City Attorney: Kelly A. Brennan Date: _____
(Signature)Reviewed by Finance Director: K. P. B. Date: 3.28.18
(Signature)

Section B. Summary

Briefly explain the purpose and major provisions of the bill/resolution:

The resolution authorizes acceptance of a gift from Tesuque Pueblo of a bronze sculpture by George Rivera in honor of Catua and Omtua, two pueblo revolt runners from Tesuque Pueblo. The resolution also requests that staff work with the sculptor and the Pueblo to install the sculpture, and allocates Art in Public Places funding to support the landscaping of the area.

Section C. Fiscal Impact

Note: Financial information on this FIR does not directly translate into a City of Santa Fe budget increase. For a budget increase, the following are required:

- a. The item must be on the agenda at the Finance Committee and City Council as a "Request for Approval of a City of Santa Fe Budget Increase" with a definitive funding source (could be same item and same time as bill/resolution)
 - b. Detailed budget information must be attached as to fund, business units, and line item, amounts, and explanations (similar to annual requests for budget)
 - c. Detailed personnel forms must be attached as to range, salary, and benefit allocation and signed by Human Resource Department for each new position(s) requested (prorated for period to be employed by fiscal year)*
1. Projected Expenditures:
- a. Indicate Fiscal Year(s) affected – usually current fiscal year and following fiscal year (i.e., FY 03/04 and FY 04/05)
 - b. Indicate: "A" if current budget and level of staffing will absorb the costs
"N" if new, additional, or increased budget or staffing will be required

Finance Director: _____

c. Indicate: "R" – if recurring annual costs

"NR" if one-time, non-recurring costs, such as start-up, contract or equipment costs

d. Attach additional projection schedules if two years does not adequately project revenue and cost patterns

e. Costs may be netted or shown as an offset if some cost savings are projected (explain in Section 3 Narrative)

_____ Check here if no fiscal impact

Column #:	1	2	3	4	5	6	7	8
	Expenditure Classification	FY 17/18	"A" Costs Absorbed or "N" New Budget Required	"R" Costs Recurring or "NR" Non-recurring	FY 18/17	"A" Costs Absorbed or "N" New Budget Required	"R" Costs – Recurring or "NR" Non-recurring	Fund Affected

Personnel*	\$ _____	_____	_____	\$ _____	_____	_____	_____
Fringe**	\$ _____	_____	_____	\$ _____	_____	_____	_____
Capital Outlay	\$ _____	_____	_____	\$ 40,000	A	NR	3708
Land/ Building	\$ _____	_____	_____	\$ _____	_____	_____	_____
Professional Services	\$ 6,000	A	NR	\$ _____	_____	_____	3708
All Other Operating Costs	\$ _____	_____	_____	\$ _____	_____	_____	_____
Total:	\$ 6,000			\$ 40,000			

* Any indication that additional staffing would be required must be reviewed and approved in advance by the City Manager by attached memo before release of FIR to committees. **For fringe benefits contact the Finance Dept.

2. Revenue Sources:

a. To indicate new revenues and/or

b. Required for costs for which new expenditure budget is proposed above in item 1.

Column #:	1	2	3	4	5	6
	Type of Revenue	FY 17/18	"R" Costs Recurring or "NR" Non-recurring	FY 18/19	"R" Costs – Recurring or "NR" Non-recurring	Fund Affected

CIP Art for CIP	\$6,000	NR	\$ 40,000	NR	3708
_____	\$ _____	_____	\$ _____	_____	_____
_____	\$ _____	_____	\$ _____	_____	_____
Total:	\$ 6,000		\$ 40,000		

3. Expenditure/Revenue Narrative:

Explain revenue source(s). Include revenue calculations, grant(s) available, anticipated date of receipt of revenues/grants, etc. Explain expenditures, grant match(s), justify personnel increase(s), detail capital and operating uses, etc. (Attach supplemental page, if necessary.)

The proposed source of revenue is the CIP for Art in CIP fund (aka Public Art fund). This revenue is derived by 2% of the total tax revenue bonds issued by the City for Capital Improvements. The funds are designated by ordinance for the acquisition of public art. The expenditures are related to landscaping integral to the donated artwork as designed by the artist. This costs are estimated based on an initial scope defined by the artist. Although the sculpture is donated, the landscape is necessary to the artistic integral of the piece as designed by the artist. These costs are allowable uses of CIP for Art in CIP.

Section D. General Narrative

1. **Conflicts:** Does this proposed bill/resolution duplicate/conflict with/companion to/relate to any City code, approved ordinance or resolution, other adopted policies or proposed legislation? Include details of city adopted laws/ordinance/resolutions and dates. Summarize the relationships, conflicts or overlaps.

None

2. Consequences of Not Enacting This Bill/Resolution:

Are there consequences of not enacting this bill/resolution? If so, describe.

If this resolution is not enacting, the donation of the sculpture will not occur.

3. Technical Issues:

Are there incorrect citations of law, drafting errors or other problems? Are there any amendments that should be considered? Are there any other alternatives which should be considered? If so, describe.

None identified.

4. Community Impact:

Briefly describe the major positive or negative effects the Bill/Resolution might have on the community including, but not limited to, businesses, neighborhoods, families, children and youth, social service providers and other institutions such as schools, churches, etc.

The positive effects of this resolution include the City acknowledging and honoring painful historical events. In accepting the donation and placing the sculpture, the City will expand the narrative of monuments in the community to be more inclusive and equitable of all histories.

May 15, 2018

Governor Frederick Vigil
Pueblo of Tesuque
Route 42, Box 360-T
Santa Fe, NM 87506

Dear Honorable Governor Vigil:

It is with great pleasure that the City of Santa Fe Governing Body accepts the generous gift from the Pueblo of Tesuque (*Taytsugeh Oweengeh*) of sculptures of the heroic Pueblo Revolt runners and messengers, "Catua and Omtua," created by Pojoaque Pueblo artist George Rivera.

To say that we are grateful is an understatement as this historically significant commemorative gift exemplifies the enduring bond and good will between our communities, and we are humbly moved by your thoughtful gesture.

You can trust that the sculptures will stand proudly between City Hall and the Santa Fe Community Convention Center Courtyard, dedicated to Catua and Omtua in 2013, and will serve as a reminder to the community and visitors of the important role of the Pueblo Revolt Runners in the history that Santa Fe and the Pueblo of Tesuque share.

Finally, the sculptures and their placement will also serve to honor the original inhabitants of *Ogapoge*, the ancestral village that preceded Santa Fe, as well as the descendants of Catua and Omtua among us today, many of whom participate in the annual Tesuque Pueblo Revolt Run every August.

We look forward joining you for to a formal ceremony and celebration commemorating the installation of the sculptures once complete.

Sincerely yours,

Alan M. Webber
Mayor

cc: George Rivera, Dan Perry



Agenda

ARTS COMMISSION

Monday, May 13, 2019

City Councilors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) April 17, 2019
5. Report of the Chair
6. Report of Acting Director (Randy Randall, rRANDALL@santafem.gov, 955-6209)
 - a) Update on Director search
 - b) Update on Mayor's Awards event
7. Action Items
 - a) Approval of Don Kennell Art on Loan Projects (Rod Lambert, Community Gallery Manager, rdLambert@santafem.gov, 955.6705)
 - b) Approval of Matching Funds for Casting of Tesuque Runners Sculpture from CIP 2% for Art (Randy Randall)
8. Discussion Items
 - a) Update on Textile Installations in Convention Center (Rod Lambert)
 - b) Update on SFUAD collections and loan agreements (Rod Lambert)
 - c) Update on Telcpeem Booth Project (Rod Lambert)
9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: May 3, 2019

TIME: 10:51 AM

ARTS COMMISSION MEETING – INDEX – MAY 13, 2019

Cover Page	Action Item	Page 0
Call to Order	Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects quorum.	Page 1
Approval of Agenda	Add: Decision on CAMS (Community Arts Funding and Recommendation) Mr. Hanna moved to approve the agenda as amended, second by Ms. Trujillo, motion carried by unanimous voice vote.	Page 1
Approval of Minutes April 17, 2019	Corrections: Correction of Ms. Hamley Hanley name. Page 7a. Does the city have a _____ policy in place the City? Arts Collection Management Policy Ms. Hanley moved to approve the minutes of April 17, 2019 as amended, second by Mr. Hanna, motion carried by unanimous voice vote.	Page 1
Report of the Chair	<i>Informational</i>	Page 2
Report of Acting Director Randy Randall Director Search Update on Mayor's Awards Event	<i>Informational</i>	Page 2
Action Items a) Approval of Don Kennell Art on Loan Projects b) Approval of Matching Funds for Casting of Tesuque Runners Sculpture from CIP2% for Art c) CAMS approval	Ms. Trujillo-Martinez moved to approve the Art on Loan Projects, 2 birds are landing, second Ms Ritch, motion carried by unanimous voice vote. Ms. Trujillo-Martinez moved to approve the Matching Funds for casting of Tesuque Runners Sculpture from CIP 2% for art, second Ms Ritch, motion carried by unanimous voice vote. Mr. Hanna moved to approve the recommendation from the Commission for the Community Arts Funding as stated above, second by Ms. Ritch, motion carried by unanimous voice vote.	Page 3

ARTS COMMISSION MEETING – INDEX – MAY 13, 2019

	<p>International Shakespeare \$26,000 NM Museum - \$25,000 Theater Santa Fe - \$24,000 Santa Fe Botanical - \$12,000</p>	
<p>Discussion Items</p> <ul style="list-style-type: none"> a) Update on Textile Installations in Convention Center b) Update on SFUAD collections and loan agreements c) Update on Telepoem Booth project 	Informational	Page 3-4
Commissioner Comments	Informational	Page 4
Adjourn and Signature Page	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 5:45 pm</i>	Page 4

ARTS COMMISSION
Monday, May 13, 2019
City Councilor's Conference Room
5:00 PM – 5:45 PM

MINUTES

1. Call to Order

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:

Chip Chippeaux, Chair
Exilda Trujillo-Martinez
Alex Hanna
David Scheinbaum
Andrea Hanley
Kathlene Ritch

Not Present:

Jorge Bernal
Bernadette Ortiz-Pena
Adelma Hnasko

Staff Present:

Jeff Norris, Interim Arts Commission Coordinator
Randy Randall, Tourism Director
Rod Lambert, Gallery Director
Leeann Cory, Administrative Assistant

Others Present:

Fran Lucero, Stenographer

3. Approval of Agenda

Add: Decision on CAMS (Community Arts Funding and Recommendation)

Mr. Hanna moved to approve the agenda as amended, second by Ms. Trujillo, motion carried by unanimous voice vote.

4. Approval of Minutes – April 17, 2019

Corrections: Correction of Ms. ~~Hanley~~ Hanley name.

Page 7a. Does the city have a _____ policy in place the City? *Arts Collection Management Policy*

Ms. Hanley moved to approve the minutes of April 17, 2019 as amended, second by Mr. Hanna, motion carried by unanimous voice vote.

5. Report of the Chair

The Chair asked if there was interest from the Arts Commission to tour the College of Art Design Campus. Mr. David Scheinbaum will serve as the contact to arrange for the tour. The Commissioners are interested in touring. It was noted that if a quorum is in attendance the tour date and time will need to be posted with the City Clerk. 6 constitute a quorum.

6. Report of Acting Director Randy Randall

a) Update on Director search

Mr. Randall stated that they had over 55 applications for the position. They arrived at 9 finalists and from that to 3 finalists who have been selected for interviews. 2 will interview in person and 1 by SKYPE. The Chair is part of that interview team.

Mr. Randall stated that the Budget was approved; there are 5 FTE's starting July 1st and the Director will be a direct report to the City Manager. Mr. Randall fully supported this action as did Mayor Webber. There are presently 14 departments that report to the City Manager. There is a strong desire to find funding from within the city. This budget includes a 5th position and Mr. Randall was asked if it is for Culture Connect? Mr. Randall said that the Arts Coordinator position is on hold until the Director is employed and they can conduct a staff evaluation on positions needed.

Mr. Hanna noted that in the interview process there were great ideas that were presented. The Chair expressed his thanks to those Commissioners that participated in the screening.

Mr. Randall expressed his thanks to staff, Leann, Rod and Jeff who are doing great being short staffed.

b) Update on Mayor's Awards Event

Contracted with Janie: Mayor's Awards

Time: 5:30 pm – June 13th

Jamie reported that she is delighted to be a part of the Mayor's Art Awards, this is year #5. Program flow: Venue: Museum of Art - Rather than the dinner the program will be pre-show music, house band, opening poem by Youth Poet Laureate, Seed Belly Dancers will come down the center aisle, Mayor will do the Welcome and the State of Santa Fe Arts. Mr. Randall asked the Santa Fe Arts Commissioners to submit their input. Opening will be approximately 3-5 minutes. Staff to send an e-mail reminder to the Commissioners.

There will be presentation of the Awards instead of videos; nominators will do a 3-minute introduction. They can have as many people there as long as they don't go over 3 minutes. Myra Kream, Maria Romero Cash, Peyton Ellis, one of Opera Apprentice to perform, closing number by Peyton Ellis, seed dancers will procession to the courtyard and the lobby. Hosted or non-hosted bar will be discussed. Hotel Santa Fe will do the food and beverage.

Do the award winners speak? Yes - Total time 1 hour
The word gets out by using social media.

Commissioners were asked to be greeters, 5:00 pm. Invitations will be sent to the City Councilors and the County Commissioners.

7. Action Items

a) Approval of Don Kennell Art on Loan Projects

2nd sculpture in the convention center, 2-year contract. 2 birds are landing.

Ms. Ritch moved to approve the 2-bird sculptures, second by Mr. Scheinbaum, motion carried by unanimous voice vote.

b) Approval of Matching Funds for Casting of Tesuque Runners Sculpture from CIP 2% for Art

Arts commission agreed to do the platform. Total of \$26,000 from Arts Commission, \$25,000 for the landing and \$1,000 for the signage and the funds from Tesuque matching funds will come from the Casino. The hope is that Mr. George Rivera can get the Opera to also contribute.

Mr. Hanna stated that Art in Public Place supported this sculpture choice. Everyone is good with these right now and the funding.

Ms. Trujillo-Martinez moved to approve the Matching Funds for casting of Tesuque Runners Sculpture from CIP 2% for art, second Ms Ritch, motion carried by unanimous voice vote.

c) CAMS - Community Arts Funding and Recommendation

Shakespeare scored 1st and the recommendations are as follows from the Commission:

International Shakespeare \$26,000

NM Museum - \$25,000

Theater Santa Fe - \$24,000

Santa Fe Botanical - \$12,000

Mr. Hanna moved to approve the recommendation from the Commission for the Community Arts Funding as stated above, second by Ms. Ritch, motion carried by unanimous voice vote.

8. Discussion Items

a) Update on Textile Installations in Convention Center

The three large fiber arts pieces from the collection have been cleaned and measured by conservator Ilona Pachler. Measurements have been sent to the plexi-box contractor for the construction of three installation boxes. Once the boxes are constructed and delivered, David Astill will install the pieces in three locations in the Convention Center. In order to preserve and store the pieces in the most secure way possible, we felt that having them locked behind plexi boxes and on display for the public is a win/win.

There are two more rolled up and stored. We can have them matted as we see how they are when received. Mr. Randall recommended that we do all five. There will be plaques for everything. Everything else is locked in safes/vaults on the campus.

b) Update on SFUAD collections and loan agreements

Books are at Fogelson Library, Art Design Center. Mr. Muchmore will do the inventory and get them moved. They have developed a location at the Cultural Affairs Department. MOU contract for long term loan of Beaumont-Newhall Library to Department of Cultural Affairs has been signed by everyone in the City.

Ms. Hanley asked again if we have an Arts Collection Management Policy. She believes we need one and would like to have more discussion. The Chair suggested we reach out to other cities for examples. It would be something we want to bring to the new Director. Ms. Hanley will also research as she believes she may have an example.

Mr. Scheinbaum stated that we need to assure in the loan making that it is accessible to scholars.

c) Update on Telepoem Booth Project

They did great work on this piece, it fit perfectly at the Geneva Chavez Center.

9. Commissioners Comments:

Ms. Trujillo shared with the commission feedback on a children's event she attended. There is just something about the kids and one saying from one of the kids; "when I paint my soul comes alive". The quality of the work is great. Amazing that these are kindergarten to 2nd grade.

10. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 5:45 pm.

Signature:


Chip Chippaux, Chair


Fran Lucero, Stenographer



Agenda

ART IN PUBLIC PLACES

Thursday, April 25, 2019
City Council Conference Room
200 Lincoln Ave.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) March 28, 2019
5. Report of the Chair
6. Action Items
 - a) Approval of Don Kennell Art on Loan Projects (*Rod Lambert, Community Gallery Manager, rdlambert@santafenm.gov, 955.6705*)
 - b) Approval of matching funds for casting of Tesuque Runners Sculpture from CIP 2% for Art.
- b) Discussion Items
 - a) Update on Textiles to Convention Center (*Rod Lambert*)
 - b) Update on Telepoem project (*Rod Lambert*)
7. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE
DATE: April 12, 2019
TIME: 10:14 AM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – APRIL 25, 2019

Cover Page	Action Item	Page 0
Call to Order	Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.	Page 1
Approval of Agenda	<i>Mr. Chase- Daniel moved to approve the agenda as presented, second by Mr. Rosen, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes March 28, 2019	<p>Corrections:</p> <p>Page 2 – 3rd paragraph: Chair Hanne - Hanna</p> <p>Page 3 – 2nd paragraph no (s) after Daniel</p> <p>Page 5 – 2nd paragraph – Telepoen Telepoem</p> <p>Page 5 – 5th paragraph – Ma. Camborde – Ms. Camborde</p> <p><i>Mr. Chase-Daniel moved to approve the minutes of March 28, 2019 as amended, second by Ms. Rizzo, motion carried by unanimous voice vote.</i></p>	Page 1
Report of the Chair	Informational	Page 1 - 3
Action Items a) Approval of Don Kennell Art on Loan Projects b) Approval of matching funds for casting of Tesuque Runners Sculpture from CIP 2% for Art	<p><i>Mr. Lenihan moved to approve the Don Kennell Art of Loan Project, second by Ms. Angle Rizzo, motion carried by unanimous voice vote.</i></p> <p><i>Mr. Chase Daniel moved to approve \$26,000 to help pour sculpture and create plaque, second by Mr. Rosen, motion carried by unanimous voice vote.</i></p>	Page 3 - 4
Discussion Items a. Update on Textiles to Convention Center	Informational, no formal action	Page 4
Adjourn and signature page	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:23pm</i>	Page 4-5

**ART IN PUBLIC PLACES
MINUTES**

**April 25, 2019
5:30 pm - 6:23 pm**

1. Call to Order

Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Council Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Alex Hanna, Chair
Matthew Chase-Daniel
Drew Lenihan
Adam Rosen
Angie Rizzo
Teran Last Gun

Not Present:

Andrea Hanley

Others Present:

Rod Lambert, Gallery Director
Anna Serrano for Fran Lucero, Stenographer

3. Approval of Agenda

Mr. Chase- Daniel moved to approve the agenda as presented, second by Mr. Rosen, motion carried by unanimous voice vote.

4. Approval of Minutes

Corrections:

Page 2 – 3rd paragraph: Chair Hanne - Hanna

Page 3 – 2nd paragraph no (s) after Daniel

Page 5 – 2nd paragraph – Telepoen Telepoem

Page 5 – 5th paragraph – Ma. Camborde – Ms. Camborde

Mr. Chase-Daniel moved to approve the minutes of March 28, 2019 as amended, second by Ms. Rizzo, motion carried by unanimous voice vote.

5. Report of the Chair

The Chair reported on the meeting with Mr. Randall and the Mayor's COS, they have had 6 interviews and will 3 more for the Executive Director position. That will be according to the Mayor and the Chief of Staff a Director of Cultural Affairs; this is unofficial at this time. Candidates selected are amazing and it has been a pleasure to talk to them about their vision for what the Arts Commission can become reporting to the City Manager, no longer under Tourism. The Budget was approved at the budget hearings yesterday.

Ms. Rizzo: I want to clarify if the Department of Cultural Affairs is tucked under Tourism?

Chair: It is called the Arts Commission. It has a roll that reaches out in to other parts of city government and the community, but the actual Ordinance that describes what the Arts Commission does is fairly narrow and it has primarily been supported under Lodgers Tax and why it has lived under Tourism. The Mayor's new vision is that as a Department of Cultural Affairs it will still have many of those roles but it will have an expanded role and potentially a larger staff and other things.

Mr. Chase-Daniel: The money that was approved at the budget, is that lodger's tax money?

Mr. Lambert: It is essentially the same, there was an increase in a couple of things, something changed about salaries, and I'm not sure what that means necessarily. Overall budget there was a reduction of 9% and then there were a couple of things in the budget that were increased. It was last year's budget with an overall 9% decrease in the total amount. We still have the Culture Connects position which hasn't been filled, Ms. Camborde's position and the Executive Director's.

Chair Hanna stated that they do have a person temporarily filling Ms. Camborde's position, Jeffrey Norris so that some of these things that we are working on can move forward. The new Executive Director's responsibility to hire the person to fill Jackie's vacated position.

Mr. Lambert: The Mayor wants to see Culture Connect be more dynamic in what this department does. It used to be under Community Services before that, it is the difference in the hierarchy between being a division and a department. The funding will still come from the Lodger's Tax; there is a resolution that created that Lodger's Tax 1% specifically for the funding of the arts so that is not in jeopardy. It will give us direct report to the City Manager. It offers wider participation, city wide projects will benefit.

Chair Hanna said that the vision document that was done about 2 years back setting out what the vision is for the Arts Commission for the future. It has been an essential document in this decision; one of the recommendations in that document is that this becomes a Department. There is a great executive summary to it. It is an exciting move on behalf of the Mayor's vision. One of the big questions we have been talking to these potential Department of Cultural Affairs Director's is other sources of funding beyond the lodger's tax and how we can generate even more sustainable department that can have even more impact on the city. A lot of that would be grants, events, classes, etc., and it could come from general fund. That all remains to be seen, but we want to hire someone who can pull that off effectively. Will let you know more in the next 2 weeks.

Mr. Lenihan: With this new department, Debra gets replaced is there another sort of authority that serves to be the liaison between the city manager and the Cultural Affairs Director?

Chair Hanna stated that we are eliminating that layer; this Cultural Affairs Director can go directly to the City Manager. This person would have equal reign as the other City Directors of Departments.

Ms. Camborde's position will need to be filled. Jeffrey is the temp filling the position until the new Director is hired to replace Jackie Camborde.

Chair Hanna stated that the Mayor reappointed Mr. Hanna for a 2-year term and he appointed 3 new commissioners and they are Jorge Bernal, David Scheinbaum and Andrea Hanley.

Mr. Chase-Daniel said that they should keep the Ignite Program funding at the top of the list. He understands that this is on hold until the new commissioners and members of this committee and the new Director were in place. There is funding to be spent in this program.

6. Action Items

a. Approval of Don Kennell Art on Loan Projects (Rod Lambert)

Mr. Lambert talked about the one image in handout and the second one that is in the gallery and leaves it there for a 2-year period, which is one proposal. Lafarge Library contacted Mr. Lambert about 3-months ago to let us know they have an empty piece of land pictured at the bottom and they would like to fill it with something and asked how to do that. He told them that the Art on Loan Program was on hold and then another opportunity surfaced from Don Kennell about a Bird he had available and offered it. Lafarge Library said yes, if this happens, they would pour a pad and re-landscape. This would be a 2 year contract on loan and Don would cover his insurance.

Angie Rizzo: This is a great idea, she lives by this library. Need to move art on to Siringo Road next to new middle school.

Mr. Lambert explained for new members, Gallery and Artist lend us art, it use to be 1 year it is now 2-years so we can do one contract. Historically the city would cover the insurance but in the past 5-6 years the city has said if it is directly at the Convention Center or on this block, they can't cover it. They are responsible for the insurance. We lost two public art pieces as a result of that which were on loan because they couldn't handle the insurance cost.

Chair Hanna: Don is our go to for these kinds of things.

Drew Lenihan: In terms of purchasing the bird, I think having it on loan is great, I don't want to have too much Don sculptures everywhere.

Mr. Lenihan moved to approve the Don Kennell Art of Loan Project, second by Ms. Angie Rizzo, motion carried by unanimous voice vote.

b. Approval of matching funds for casting of Tesuque Runners Sculpture from CIP 2% for Art

\$25,000 to match + 1000 = \$26,000 – There is \$26,000 that Tesuque is offering to help with the pouring of the actual piece. It was \$25,000 and the city is going to match that which is the proposal, and there is an additional \$1000 from both parts to support a plaque. This is on top of the cost for the installation and the landscaping. Plan is to incorporate the landscaping so it brings the fish together with the Tesuque runners so we can get two birds with one stone and enhance the existing sculpture.

The Chair asked for clarification, the \$26,000 is a match that we are being asked to approve today, a match of Tesuque's \$26,000 just to produce the peak and the plaque, nothing to do with the landscaping. Also to clarify as Mr. Randall said it is money coming from the Tesuque Casino.

Mr. Lambert said that is already in the additional project budget we have approved.

Q: The piece will be part of the Art in Public Places collection?

Yes

Mr. Chase-Daniel: It is by George Rivera, Tesuque Runner from the Pueblo Revolt?

Mr. Lenihan: Was there a call for the work?

Mr. Lambert: This was an initial donation of the artwork and there were some initial costs for that and this additional for the pouring of the bronze.

Chair Hanna: Who was the initial donation come from?

Mr. Lambert stated that Mr. Rivera and Buffalo Thunder were donating from that.

Chair Hanna: For those who don't know, George Rivera was the Governor of Pojoaque in addition to being an artist and was involved with the construction of Buffalo Thunder, this is a Tesuque piece, and is a gift but needs some help.

Mr. Lenihan: A little hesitant because there is a lot of George Rivera out there. It is a captivating idea and it would be nice to have more outreach in the future.

Rod will look in to a plaque. This is also contingent on the archaeological impact of not knowing what may or may not be there and whether it is possible to do the project.

Chair Hanna: If someone had come to us and said we should represent the Tesuque Runner at the convention center and we could then have been able to put a call out for artists, however this situation was different. We are trying to carefully handle this gift.

Mr. Chase Daniel moved to approve \$26,000 to help pour sculpture and create plaque, second by Mr. Rosen, motion carried by unanimous voice vote.

7. Discussion Items

a. Update on Textiles to Convention Center

After the purchase of University of Art and Design campus we inherited the entire art collection, the total collection is at approximately \$4 million. We have been in charge of managing this acquisition and since 2004 we have done 4 inventories. The most recent was when Laureate left and we went through the offices and we found additional pieces, inventory is now complete. There are a total of 7 fiber are pieces that are South American, 16 and 17th century, there are 3 that were put in framers and put on loan to Folk Art Museum to hopefully end up in a full time loan. We got the pieces back from the Folk Art Museum because they felt like they were replicating what they had in their collection. We are going to put the 3 in framers put behind plexi so they are clearly in our vision and to assure they are controlled climate wise. CIP money will be used to clean them. 3 locations in the convention center.

Update on Telepoem Project - Installed at the Chavez Center. Moved vending machines and installed. No discussion regarding an unveiling. Matthew Chase Daniel's wife doing reading at the telepoem booth.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:23 pm.

Art in Public Places

Signature Page:



Alex Hanna, Chair

Fran Lucero, Stenographer

