

Agenda

ARTS COMMISSION

Monday, July 8, 2019 City Councilors' Conference Room, 200 Lincoln Avenue 505-955-6707 5:00 PM

- 1. Call to Order
- 2. Roll Call
- 3. Approval of Agenda
- 4. Approval of Minutes
 - a) June 10, 2019
- 5. Report of the Chair
 - a) Introduction of Elizabeth Jacobson and reading of her poetry (*Chip Chippeaux, Arts Commission Chair, BJChip@centurybnk.com*, 955.1202)
 - b) Introduction of Kelsey Brown, Witter Bynner Foundation for Poetry, (Chip Chippeaux)
- 6. Report of Acting Director Randy Randall
 - a) Rollout of New Executive Director Position Press and Marketing (Randy Randall, Executive Director TOURISM Santa Fe, rrandall@santafenm.gov, 955.6209)
 - b) Report on 2019 Mayor's Arts Awards (Randy Randall)
- 7. Action Items
- 8. Discussion Items
 - a) Update on 2019 Grant Cycles (Jeff Norris, Grants Administrator, jnorris@santafenm.gov, 955.6710)
 - b) Presentation of Textile Pieces for Installation in Convention Center (Rod Lambert)
- 9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: June 26, 2019

TIME: 5:15 PM

ARTS COMMISSION MEETING - INDEX - JUNE 10, 2019

Cover Page	Action Item	Page 0
Call to Order	Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects quorum.	Page 1
Approval of Agenda	Mr. Bernal moved to approve the agenda as presented, second by Ms. Hnasko, motion carried by unanimous voice vote.	Page 1
Approval of Minutes May 13, 2019	Ms. Ritch moved to approve the minutes of May 13, 2019 as presented, second by Mr. Hanna, motion carried by unanimous voice vote.	Page 1
Report of the Chair	Informational a) Thank you to Fran Lucero, Stenographer b) Ms. Hanley Report c) Mr. Scheinbaum report on College visit. d) Report from Artworks, Partners in Education	Page 1 - 2
Report of Acting Director Discussion Items a) Update on Poet Laureate b) Update on Textile Installation	Informational Informational	Page 2 - 3 Page 3 - 4
Adjourn and Signature Page	There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 5:45 pm	Page 4

ARTS COMMISSION

Monday, June 10, 2019 City Councilor's Conference Room 5:00 PM - 5:45 PM

MINUTES

1. Call to Order

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:

Chip Chippeaux, Chair Exilda Trujillo-Martinez Alex Hanna David Scheinbaum Andrea Hanley Kathlene Ritch Jorge Bernal Adelma Hnasko

Not Present:

Bernadette Ortiz-Pena, Excused

Staff Present:

Jeff Norris, Interim Arts Commission Coordinator Randy Randall, Tourism Director Rod Lambert, Gallery Director

Others Present:

Lynn Taulbee, Partners in Education Ruth Ann Greely, Partners in Education Fran Lucero, Stenographer

3. Approval of Agenda

Mr. Bernal moved to approve the agenda as presented, second by Ms. Hnasko, motion carried by unanimous voice vote.

4. Approval of Minutes - May 13, 2019

Ms. Ritch moved to approve the minutes of May 13, 2019 as presented, second by Mr. Hanna, motion carried by unanimous voice vote.

5. Report of the Chair

a) Thank you to Fran Lucero

Chair Chippeaux and the Arts Commission members expressed their thanks to Fran Lucero who was attending her last meeting as Stenographer. Ms. Lucero expressed her heartfelt thanks to the Arts Commission and complimented them for the successes in the last 10 years.

- b) As a point of information, Ms. Hanley provided a collection of policies from different cities to provide an example to the Arts Commission. More discussion to follow after review.
- c) Mr. Scheinbaum met with Daniel Hernandez and Girelle at the College. Mr. Hernandez shared with Mr. Scheinbaum that they will be doing a community outreach this summer and he thought that would be a good time for the Arts Commissioners and the City Council to go out and do a walk-through of all the buildings and see what they have.
- d) Report from Artworks, Partners in Education Ruth Ann Greely, SFPS and Lynn Taulbee, Arts Director. Ms. Greely provided historical information on Artworks who have been around for 19 years. Art Works was founded by the City of Santa Fe Arts Commission and is now a program of the Partners in Education Foundation for the Santa Fe Public Schools, Sabrina Pratt past Director for the Arts Commission brought in the Lincoln Center concept and she suggested that Art Works go to Partners in Education and it transitioned in 2009.

Ms. Taulbee stated that ArtWorks began in 1993 to introduce a formal arts curriculum in our schools. As of 2013 there have been over 16,000 student encounters and 400 teachers have been trained in summer arts institutes and professional development workshops. ArtWorks have trained more than 50 professional artists in an innovative teaching methodology developed by the Lincoln Center Institute in New York City that has proven successful in Santa Fe and beyond. They teach artist how to work with the kids; they can then create their own art on what they have seen. It has been a great new year, 12 new teachers, 19 different schools with 72 new teachers and reached about 1900 students. We started K-6, this year we have Pre-k, we have life skilled teachers and have teen programs and special needs class at Camino Real. With life skills classes or working with older students the methodology is flexible. It is not a canned curriculum. Training for the teachers allows them to have tools when in the classroom.

We are grateful to be in partnership with the Arts Commission and thank you for the funding. It is so gratifying to have the children come in with their art.

Handout: Provided a Poetry Book and report on how many kids went to the school (statistics).

Poetry Anthology – Ms. Hnasko expressed her thanks. Pictures of art from the Student Art Show were reviewed. Thank you to the Arts Commission for their support.

6. Report of Acting Director Randy Randall

a) Update on Director search

New Executive Director for the Arts Commission has been made and name pending acceptance of offer letter. One of the individual's strong points is that she is ready to move the Arts Commission to another step forward.

Administrative Assistant position has been posted. Arts Coordinator is also available. Mr. Randall is going to discuss with the City Manager if it would make more sense to change the Arts Coordinator position in to a Deputy Director. Mr. Randall would like very much for the new Director to hire her own staff and during the transition will include her in all interview processes.

Ms. Hnasko stated that we are moving in to 3 very heavy months in the Arts Commission and she wants to be assured that the present staff is supported. Mr. Randall said that staff is prepared and everything will be fine.

Ms. Hnasko would like to be notified when and if the Arts Coordinator position is posted for Deputy Director. Mr. Hanna would like to suggest that the talent that was not selected for Director be given an opportunity to apply as they brought forward strong credentials and attributes.

b) Update on Mayor's Awards Event

To date 250 people have RSVP'd. Mr. Randall stated that people who drop in will be welcomed and can buy a ticket at the door. It was suggested that the Arts Commissioners be there about 5:15 pm to greet and enjoy the event.

Mr. Randall complimented Janie Potts for all her hard work. She has done a great job.

Mr. Randall explained that Mr. Daniel Hernandez has been hired by the City to coordinate the development at the College, that project is moving slowly.

Thank you to Mr. Randall, Mr. Chippeaux and interview members for the time spent reviewing the Executive Director applications.

7. Discussion Items

a) Update on Poet Laureate

Ms. Hnasko participated as part of a selection panel of 4, read the poetry – of the 9 we interviewed 3 were selected and all three were phenomenal. Elizabeth Jacobson was selected to be the next Poet Laureate. Mr. Lambert will be working on the contract. Once he has her Bio he will share with Simply Social for media release

She is the founding director of the WingSpan Poetry Project, a not-for-profit which conducts poetry classes at shelters in Santa Fe, NM and Miami, FL. WingSpan has received a Community Partnership award from the Esperanza Shelter in New Mexico and two grants from the Witter Bynner Foundation. Her recent work has appeared or is forthcoming in the American Poetry Review, Hinchas de Poesia, Indolent Books, JuxtaProse, Orion Magazine, Ploughshares, Plume, Poet Lore, Taos Journal of Poetry, The American Journal of Poetry, The Laurel Review, The Miami Rail and Women's Studies. Elizabeth is the recipient of the Mountain West Writers' Award from Western Humanities Review, The Jim Sagel Prize for Poetry from Puerto del Sol, a grant from New Mexico Literary Arts, and her work was selected as a finalist for the Poetry Society of America's 2017 Robert H. Winner Memorial Award. She has received residencies from Atlantic Center for the Arts, Mable Dodge Luhan House and Herekeke, and has an MFA from Columbia University.

Stipend: \$5000/year for 2 years.

The Chair asked that she be invited to the next meeting so the Arts Commission could meet her.

b) Update on Textile Installations in Convention Center

Mr. Lambert reported that the 3 framed fiber art pieces will be used and hung in the convention center. The Plexi guy in Albuquerque is working on them and they should be done in the new FY. Mr. Randall would like to install them in meeting rooms for safety and take out the art from the rooms to the walls in the lobby.

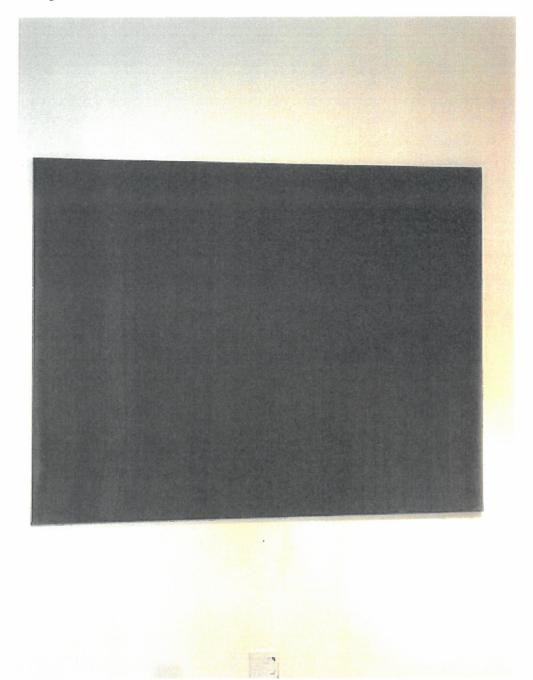
Happy Little Clouds opens Friday.

8. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 5:45 pm.

Signature:	
	Than Hum
Chip Chippeaux, Chair	Fran Lucero, Stenographer

College of Santa Fe Fiber Arts Works for Installation in Convention Center



Aymara Nanaca, Alpaca yarns, 19th century, Tropaica, Boliva, 67" x 52.5" (collection of Harry and Diane Greenberg) Mounted on stretcher frame.



Inca Period Aymara Mantle, Alpaca yarns, 16th century, Bolivia, 72" x 54" (collection of Harry and Diane Greenberg) Mounted on stretcher frame.



Aymara Poncho, Alpaca yarns, 19th century, Oruru, Bolivia, 63.5" x 54" (collection of Harry and Diane Greenberg) Mounted on stretcher frame.