



# Agenda

## ART IN PUBLIC PLACES

Thursday, June 27, 2019  
City Council Conference Room  
200 Lincoln Ave.  
505-955-6707  
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) May 23, 2019
5. Report of the Chair (*Andrea Hanley, Acting Chair, [ahanley@iaia.edu](mailto:ahanley@iaia.edu), 470-9607*)
  - a) Managing Permanent Collections Documents Survey
6. Discussion Items
  - a) Conversation regarding NuMu Art on Loan Project proposal (*Rod Lambert, Community Gallery Manager, [rdlambert@santafenm.gov](mailto:rdlambert@santafenm.gov), 955.6705*)
  - b) Public Art Collection Field Trip / Survey (*Rod Lambert*)
7. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

**RECEIVED AT THE CITY CLERK'S OFFICE**

**DATE: June 18, 2019**

**TIME: 11:12 AM**

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – MAY 23, 2019

Cover Page	Action Item	Page 0
Call to Order	Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.	Page 1
Approval of Agenda	<p><b>Adam Horowitz after Report of the Chair</b>  <b>Move Randy Randall's report after Report of the Chair</b>  <b>Discussion: Egg Piece in Front of Site Santa Fe – at end of agenda</b></p> <p><i>Mr. Chase-Daniel moved to approve the agenda as amended, second by Ms. Hanley, motion carried by unanimous voice vote.</i></p>	Page 1
Approval of Minutes APRIL 25, 2019	<p><b>Corrections: Paragraph 9: 2<sup>nd</sup> sentence</b>  <b>Runner should be plural Runners</b>  <b>Page 3: #6 5<sup>th</sup> paragraph: <del>don</del> don't</b></p> <p><b>Teran – Terran (spelling of name)</b></p> <p><i>Mr. Chase-Daniel moved to approve the minutes of April 25, 2019 as amended, second by Mr. Rosen, motion carried by unanimous voice vote.</i></p>	Page 1
Report of the Chair	Informational	Page 2
Report by Adam Horowitz/Mr. Randy Randall	Informational	Page 2-3
<p>Action Items</p> <p>a) Request for contract for landscape design for "Santa Fe Current" fish sculpture-Randy Randall</p> <p>b) Plan for Public Art Inventory Condition Assessment-Lee Ann Cory</p>	<p><i>Mr. Rosen moved to approve \$6,000-\$10,000 for a design plan with Surrounding Landscape, second by Terran Last Gun, motion carried by unanimous voice vote.</i></p> <p><i>Mr. Chase Daniel moved to request that a trip be made and do an assessment of the permanent collection and ideally the On Loan collection, second by Ms. Hanley, motion carried by unanimous voice vote.</i></p>	Page 3 - 4

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – MAY 23, 2019

Discussion Items a. Conversation regarding Adam Horowitz Fridge Wall b. The Egg at SITE Santa Fe	<i>Informational</i>	Page 4-5
Adjourn and signature page	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:30pm</i>	Page 5

## ART IN PUBLIC PLACES

### MINUTES

May 23, 2019

5:30 pm - 6:30 pm

#### 1. Call to Order

Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Council Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

#### 2. Roll Call

##### Present:

Alex Hanna, Chair  
Matthew Chase-Daniel  
Drew Lenihan  
Adam Rosen  
Angie Rizzo  
Terran Last Gun  
Andrea Hanley

##### Others Present:

Randy Randall, Acting Director  
Lee Ann Cory, Staff  
Jeff, Staff  
Adam Horowitz, Artist  
Fran Lucero, Stenographer

#### 3. Approval of Agenda

Adam Horowitz after Report of the Chair

Move Randy Randall's report after Report of the Chair

Discussion: Egg Piece in Front of Site Santa Fe – at end of agenda

*Mr. Chase-Daniel moved to approve the agenda as amended, second by Ms. Hanley, motion carried by unanimous voice vote.*

#### 4. Approval of Minutes – April 25, 2019

Corrections: Paragraph 9: 2<sup>nd</sup> sentence Runner should be plural Runners

Page 3: #6 5<sup>th</sup> paragraph: ~~don~~ don't

Teran – Terran (spelling of name)

*Mr. Chase-Daniel moved to approve the minutes of April 25, 2019 as amended, second by Mr. Rosen, motion carried by unanimous voice vote.*

**5. Report of the Chair**

Report on the selection of the Executive Director for the Arts Commission should be forthcoming in the next week. Chip Chippeaux, Chair of the Arts Commission was also on the interview committee.

Lee Ann Cory will also be moving to the NM State office of Cultural Affairs.

Andrea Hanley, new Arts Commissioner on AIPP and Arts Commission.

Ms. Hanley is Navajo, works at the IAIA as Public Program Manager and also does curating. She provided her work history in the arts in different states. Ms. Hanley feels strongly that there should be a policy for Art Collection within the City. Mr. Hanna has given Ms. Hanley the green light on this project to discuss with the new Director when appointed. In the interim she will provide the information that she has gathered with Mr. Chippeaux and Mr. Randall. She attended a conference recently called Creative Place Making, more information to follow as the information progresses.

6. Mr. Adam Horowitz is a Documentary Film Maker and also does art. This proposal is for a project called Fridge Wall, a sequel to Fridgehenge. Land Art, Political Art – intended for a place to have discussion on the issues of walls which is in our consciousness. We have the border concern in the south and widespread in our minds. Intention was to make it out of old refrigerators, the performance is primarily for the media who liked it a lot the last time. He would like to use the same location and materials as the last one. City and Mr. Horowitz could join in the publicity. The permissions are complex and there is a lot of oversight that would need to get figured out. Last time he worked with the Mayor, Solid Waste Bureau, the City Attorney, Environment Department, Arts Commission and other agencies. The location is a 250 ac. dump site and it is perfect for a project like this, if you treat that site delicately and you don't dig it can be used for land art. It is fenced and has barb wire, it would be hard for people to get over it. The security on that site is as good as it gets.

Mr. Randall said that it was asked that time be given for this discussion to convey the message that the site is problematic. The fence and barb wire are to keep people out of it. Mr. Randall is asking that no action be taking on this item until the city and state would sign off on use for this specific area. This is the recommendation from the City of Santa Fe. Mr. Randall said the idea of doing a fridge wall is great, the discussion on walls is very timely and is not disputing any of this topic, yet the space is the concern and no action should be taken. Further review will continue by the City Manager and the Public Works department as well as discussions with the State Environment Department. Mr. Randall stated that this is limited information and that this should remain with the powers above to work with the Artist.

Mr. Chase Daniel said if we did like it and we had a statement of support, would it move forward to those departments.

Mr. Randall clarified said that the departments are not looking at it from an Art perspective, they are looking at the use of the space and the safety of allowing anyone in that space. Mr. Randall said he would not like for the City to think that this is what the Art in Public Places Committee is endorsing.

It was asked if there is any other city doing projects like this? It was mentioned that there is a project in NY City at the dump.

Mr. Horowitz will continue his discussions directly with the city and state.

Mr. Lenihan asked if there is any other space that would be ready for this type of use, fenced off but city owned. If requests of such fall under this committee for art in city public areas, he would like to know more.

Mr. Randall said he does not know of any other spaces in the city for that use. There is a desire for this committee proactively where more public art should go, where it should be. The Art Collection Policy is something that we need and Mr. Randall is enthusiastic about working with Ms. Hanley and AIPP on this project.

Mr. Horwitz stated that he feels that AIPP's position is fair and equitable. The year that he started his first project was lengthy discussion with the City Attorney, he knows the environmental concerns are complex and he will work with the state, thank you.

## **7. Action Items**

### **a. Request for contract for landscape design for "Santa Fe Current" fish sculpture**

Surroundings is the Landscape Company that has been contracted to do the Runners Sculpture. Tesuque Pueblo is excited that the city will contribute \$26,000 towards this project. We are waiting for the \$26,000 from the Casino, the work can start after that. Surroundings is suggesting if we want to do something with the fish that we would need to contract with an installation company to work on this. Mr. Randall would suggest a simplified project and before we design any project plan that we reach out to the Artist.

The Chair said that Collette the Artist would like to be involved in the discussion.

Mr. Randall is asking for \$6,000 - \$10,000 for a design Plan for the fish sculpture and to use Surrounding as the Landscape Company. This is a design plan for the fish to be considered. If approval is reached tonight, it could be in tandem with the pouring of the Runners project.

Mr. Randall would like to use the same person doing the design so it can be coherent and consistent.

*Mr. Rosen moved to approve \$6,000-\$10,000 for a design plan with Surrounding Landscape, second by Terran Last Gun, motion carried by unanimous voice vote.*

### **b. Plan for Public Art Inventory Condition Assessment**

LeeAnn asked for clarification; will this require a field trip to see the public art and continued discussion on repair? The Artist's contract says that they repair, if they do it themselves we pay them, if they don't do it we pay the company who is doing the repair.

The Arts Commission wants to know if there is more of a definite plan for the assessment of the collection.

The Chair said that the majority of items on the list are around City Hall and he feels that city employees are assessing as well as Chavez Center and the Airport. Ms. Cory said she doesn't feel that the staff are being conscious of the art that is there.

The Chair would like to know the wishes of the AIPP members.

Ms. Hanley said it would be nice to assign individuals to different areas and to ask staff to be conscious and assess.

Ms. Cory said it won't happen, departments are already short-handed and they will not take on the responsibility to inventory, evaluate or assess. In the past they would call the Arts Department and normally Jackie would go out and do an assessment.

Mr. Chase-Daniel said it would be good to do a field trip on the outlying areas and assess and discuss how it would be maintained.

Mr. Lenihan said a report could be developed to assure that there is always history on the inspections. Problems should be documented.

There is no condition report in existence.

The Chair said he will take responsibility to make a division of the list. There are other concerns and we can then identify where do we need more art, etc. This should be year marked for the next 2 months. The Chair will get together with the city to arrange for transportation.

Terran asked if this includes the art pieces on loan? LeeAnn said she did not believe this list included the Art on Loan.

The Chair asked Ms. Cory if she could research if there is an Art on Loan list. There is not a list but she will ask Rod Lambert to run a list from the system.

Note: We need to be conscious not to create a quorum when doing the field trip.

*Mr. Chase Daniel moved to request that a trip be made and do an assessment of the permanent collection and ideally the On Loan collection, second by Ms. Hanley, motion carried by unanimous voice vote.*

## **8. Discussion Items**

- a. Conversation regarding Adam Horowitz "Fridge Wall" Project Proposal

*Covered above. Exhibit A.*

- b. Site Santa Fe – Egg Building in front of it, it is a Guatemalan Newspaper Kiosk that was brought here for the Bi-annual. It needs to live here for 1 year, SITE wants it gone. Mr. Lenihan said that when he heard about it, he was excited he has wanted to do sonic art and this piece has the capability of doing this. It basically needs power and outlets. The Guatemalan Artist curate it. It would be a great opportunity for public artists to work with it and it would be an opportunity for the City to host international Art. They hope to have it out within a month. It is about 10x10, you use a fork lift to move it around, you can put about 2-3 people in it, it has monitors and speakers. Artist have taken it and painted it inside. There were also 2 video art projects that have been done. Neither the Artist nor SITE Santa Fe have money to fund this project. This could be a good civic program.

Mr. Chase-Daniel said we do have money. Does it need to be locked up at night? There is monitoring that needs to be done, and that may be difficult according to where it is placed.

The consensus of the AIPP members would like to have this item placed on the Agenda as an Action Item in June.

Ms. Lee said the resolution would need to be changed because we cannot have non-permanent, video or sonic attributes.

The Chair asked Mr. Lenihan to follow up with Rod Lambert and discuss with the Chair prior to next meeting for time sake.

9. Adjourn

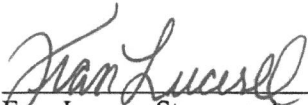
There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:30 pm.

*Art in Public Places*

*Signature Page:*

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Alex Hanna, Chair



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Eran Lucero, Stenographer