



Agenda

ART IN PUBLIC PLACES

Thursday, May 23, 2019

City Council Conference Room

200 Lincoln Ave.

505-955-6707

5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) April 25, 2019
5. Report of the Chair
6. Action Items
 - a) Request for contract for landscape design for “Santa Fe Current” fish sculpture (*Randy Randall, Interim Director, rrandall@santafenm.gov, 955-6209*)
 - b) Plan for public art inventory condition assessment (*Lee Ann Cory, Administrative Assistant, jl Cory@santafenm.gov, 955-6707*)
7. Discussion Items
 - a) Conversation regarding Adam Horowitz’ “Fridge Wall” Project proposal (*Lee Ann Cory*)
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk’s office at 955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK’S OFFICE

DATE: May 13, 2019

TIME: 12:49 PM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – APRIL 25, 2019

Cover Page	Action Item	Page 0
Call to Order	Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.	Page 1
Approval of Agenda	<i>Mr. Chase- Daniel moved to approve the agenda as presented, second by Mr. Rosen, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes March 28, 2019	Corrections: Page 2 – 3rd paragraph: Chair Hanne - Hanna Page 3 – 2nd paragraph no (s) after Daniel Page 5 – 2nd paragraph – Telepoen Telepoem Page 5 – 5th paragraph – Ma. Camborde – Ms. Camborde <i>Mr. Chase-Daniel moved to approve the minutes of March 28, 2019 as amended, second by Ms. Rizzo, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	Informational	Page 1 - 3
Action Items a) Approval of Don Kennell Art on Loan Projects b) Approval of matching funds for casting of Tesuque Runners Sculpture from CIP 2% for Art	<i>Mr. Lenihan moved to approve the Don Kennell Art of Loan Project, second by Ms. Angie Rizzo, motion carried by unanimous voice vote.</i> <i>Mr. Chase Daniel moved to approve \$26,000 to help pour sculpture and create plaque, second by Mr. Rosen, motion carried by unanimous voice vote.</i>	Page 3 - 4
Discussion Items a. Update on Textiles to Convention Center	<i>Informational, no formal action</i>	Page 4
Adjourn and signature page	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:23pm</i>	Page 4-5

ART IN PUBLIC PLACES

MINUTES

April 25, 2019

5:30 pm - 6:23 pm

1. Call to Order

Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Council Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Alex Hanna, Chair
Matthew Chase-Daniel
Drew Lenihan
Adam Rosen
Angie Rizzo
Teran Last Gun

Not Present:

Andrea Hanley

Others Present:

Rod Lambert, Gallery Director
Anna Serrano for Fran Lucero, Stenographer

3. Approval of Agenda

Mr. Chase- Daniel moved to approve the agenda as presented, second by Mr. Rosen, motion carried by unanimous voice vote.

4. Approval of Minutes

Corrections:

Page 2 – 3rd paragraph: Chair Hanne - Hanna

Page 3 – 2nd paragraph no (s) after Daniel

Page 5 – 2nd paragraph – Telepoen Telepoem

Page 5 – 5th paragraph – Ma. Camborde – Ms. Camborde

Mr. Chase-Daniel moved to approve the minutes of March 28, 2019 as amended, second by Ms. Rizzo, motion carried by unanimous voice vote.

5. Report of the Chair

The Chair reported on the meeting with Mr. Randall and the Mayor's COS, they have had 6 interviews and will 3 more for the Executive Director position. That will be according to the Mayor and the Chief of Staff a Director of Cultural Affairs; this is unofficial at this time. Candidates selected are amazing and it has been a pleasure to talk to them about their vision for what the Arts Commission can become reporting to the City Manager, no longer under Tourism. The Budget was approved at the budget hearings yesterday.

Ms. Rizzo: I want to clarify if the Department of Cultural Affairs is tucked under Tourism?

Chair: It is called the Arts Commission. It has a roll that reaches out in to other parts of city government and the community, but the actual Ordinance that describes what the Arts Commission does is fairly narrow and it has primarily been supported under Lodgers Tax and why it has lived under Tourism. The Mayor's new vision is that as a Department of Cultural Affairs it will still have many of those roles but it will have an expanded role and potentially a larger staff and other things.

Mr. Chase-Daniel: The money that was approved at the budget, is that lodger's tax money?

Mr. Lambert: It is essentially the same, there was an increase in a couple of things, something changed about salaries, and I'm not sure what that means necessarily. Overall budget there was a reduction of 9% and then there were a couple of things in the budget that were increased. It was last year's budget with an overall 9% decrease in the total amount. We still have the Culture Connects position which hasn't been filled, Ms. Camborde's position and the Executive Director's.

Chair Hanna stated that they do have a person temporarily filling Ms. Camborde's position, Jeffrey Norris so that some of these things that we are working on can move forward. The new Executive Director's responsibility to hire the person to fill Jackie's vacated position.

Mr. Lambert: The Mayor wants to see Culture Connect be more dynamic in what this department does. It used to be under Community Services before that, it is the difference in the hierarchy between being a division and a department. The funding will still come from the Lodger's Tax; there is a resolution that created that Lodger's Tax 1% specifically for the funding of the arts so that is not in jeopardy. It will give us direct report to the City Manager. It offers wider participation, city wide projects will benefit.

Chair Hanna said that the vision document that was done about 2 years back setting out what the vision is for the Arts Commission for the future. It has been an essential document in this decision; one of the recommendations in that document is that this becomes a Department. There is a great executive summary to it. It is an exciting move on behalf of the Mayor's vision. One of the big questions we have been talking to these potential Department of Cultural Affairs Director's is other sources of funding beyond the lodger's tax and how we can generate even more sustainable department that can have even more impact on the city. A lot of that would be grants, events, classes, etc., and it could come from general fund. That all remains to be seen, but we want to hire someone who can pull that off effectively. Will let you know more in the next 2 weeks.

Mr. Lenihan: With this new department, Debra gets replaced is there another sort of authority that serves to be the liaison between the city manager and the Cultural Affairs Director?

Chair Hanna stated that we are eliminating that layer; this Cultural Affairs Director can go directly to the City Manager. This person would have equal reign as the other City Directors of Departments.

Ms. Camborde's position will need to be filled. Jeffrey is the temp filling the position until the new Director is hired to replace Jackie Camborde.

Chair Hanna stated that the Mayor reappointed Mr. Hanna for a 2-year term and he appointed 3 new commissioners and they are Jorge Bernal, David Scheinbaum and Andrea Hanley.

Mr. Chase-Daniel said that they should keep the Ignite Program funding at the top of the list. He understands that this is on hold until the new commissioners and members of this committee and the new Director were in place. There is funding to be spent in this program.

6. Action Items

a. Approval of Don Kennell Art on Loan Projects (Rod Lambert)

Mr. Lambert talked about the one image in handout and the second one that is in the gallery and leaves it there for a 2-year period, which is one proposal. Lafarge Library contacted Mr. Lambert about 3-months ago to let us know they have an empty piece of land pictured at the bottom and they would like to fill it with something and asked how to do that. He told them that the Art on Loan Program was on hold and then another opportunity surfaced from Don Kennell about a Bird he had available and offered it. Lafarge Library said yes, if this happens, they would pour a pad and re-landscape. This would be a 2 year contract on loan and Don would cover his insurance.

Angie Rizzo: This is a great idea, she lives by this library. Need to move art on to Siringo Road next to new middle school.

Mr. Lambert explained for new members, Gallery and Artist lend us art, it use to be 1 year it is now 2-years so we can do one contract. Historically the city would cover the insurance but in the past 5-6 years the city has said if it is directly at the Convention Center or on this block, they can't cover it. They are responsible for the insurance. We lost two public art pieces as a result of that which were on loan because they couldn't handle the insurance cost.

Chair Hanna: Don is our go to for these kinds of things.

Drew Lenihan: In terms of purchasing the bird, I think having it on loan is great, I don't want to have too much Don sculptures everywhere.

Mr. Lenihan moved to approve the Don Kennell Art of Loan Project, second by Ms. Angie Rizzo, motion carried by unanimous voice vote.

b. Approval of matching funds for casting of Tesuque Runners Sculpture from CIP 2% for Art

\$25,000 to match + 1000 = \$26,000 – There is \$26,000 that Tesuque is offering to help with the pouring of the actual piece. It was \$25,000 and the city is going to match that which is the proposal, and there is an additional \$1000 from both parts to support a plaque. This is on top of the cost for the installation and the landscaping. Plan is to incorporate the landscaping so it brings the fish together with the Tesuque runners so we can get two birds with one stone and enhance the existing sculpture.

The Chair asked for clarification, the \$26,000 is a match that we are being asked to approve today, a match of Tesuque's \$26,000 just to produce the peak and the plaque, nothing to do with the landscaping. Also to clarify as Mr. Randall said it is money coming from the Tesuque Casino.

Mr. Lambert said that is already in the additional project budget we have approved.

Q: The piece will be part of the Art in Public Places collection?

Yes

Mr. Chase-Daniel: It is by George Rivera, Tesuque Runner from the Pueblo Revolt?

Mr. Lenihan: Was there a call for the work?

Mr. Lambert: This was an initial donation of the artwork and there were some initial costs for that and this additional for the pouring of the bronze.

Chair Hanna: Who was the initial donation come from?

Mr. Lambert stated that Mr. Rivera and Buffalo Thunder were donating from that.

Chair Hanna: For those who don't know, George Rivera was the Governor of Pojoaque in addition to being an artist and was involved with the construction of Buffalo Thunder, this is a Tesuque piece, and is a gift but needs some help.

Mr. Lenihan: A little hesitant because there is a lot of George Rivera out there. It is a captivating idea and it would be nice to have more outreach in the future.

Rod will look in to a plaque. This is also contingent on the archaeological impact of not knowing what may or may not be there and whether it is possible to do the project.

Chair Hanna: If someone had come to us and said we should represent the Tesuque Runner at the convention center and we could then have been able to put a call out for artists, however this situation was different. We are trying to carefully handle this gift.

Mr. Chase Daniel moved to approve \$26,000 to help pour sculpture and create plaque, second by Mr. Rosen, motion carried by unanimous voice vote.

7. Discussion Items

a. Update on Textiles to Convention Center

After the purchase of University of Art and Design campus we inherited the entire art collection, the total collection is at approximately \$4 million. We have been in charge of managing this acquisition and since 2004 we have done 4 inventories. The most recent was when Laureate left and we went through the offices and we found additional pieces, inventory is now complete. There are a total of 7 fiber are pieces that are South American, 16 and 17th century, there are 3 that were put in framers and put on loan to Folk Art Museum to hopefully end up in a full time loan. We got the pieces back from the Folk Art Museum because they felt like they were replicating what they had in their collection. We are going to put the 3 in framers put behind plexi so they are clearly in our vision and to assure they are controlled climate wise. CIP money will be used to clean them. 3 locations in the convention center.

Update on Telepoem Project - Installed at the Chavez Center. Moved vending machines and installed. No discussion regarding an unveiling. Matthew Chase Daniel's wife doing reading at the telepoem booth.


8. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:23 pm.

Art in Public Places

Signature Page:

Alex Hanna, Chair

A handwritten signature in cursive script, appearing to read "Fran Lucero", written over a horizontal line.

Fran Lucero, Stenographer