



Agenda

ART IN PUBLIC PLACES

Thursday, March 28, 2019

City Council Conference Room

200 Lincoln Ave.

505-955-6707

5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) February 28, 2019
5. Report of the Chair
6. Action Items
7. Discussion Items
 - a) Silk Purse / Sow's Ear Exhibit Update (*Rod Lambert, Community Gallery Manager, rdlambert@santafenm.gov, 955.6705*)
 - b) Community Supported Art Program Update (*Rod Lambert*)
 - c) Public Art Repair Update (*Jackie Camborde, Arts Services Coordinator, jncamborde@santafenm.gov, 955-6710*)
 - d) Tesuque Runners Update (*Jackie Camborde*)
 - e) Overview of AIPP Committee (*Jackie Camborde*)
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: March 14, 2019

TIME: 10:44 AM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – FEBRUARY 28, 2019

Cover Page	Action Item	Page 0
Call to Order	Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.	Page 1
Approval of Agenda	Add 5-c Randy Randall Report and introduction of new item #c under Discussion: Tesuque Pueblo Request Jackie Camborde will report on Rod Lambert's behalf. <i>Mr. Muchmore moved to approve the agenda as amended, second by Mr. Lenihan, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes January 11, 2019	Corrections: 5a: The Chair of the Arts Commission, Mr. Chip Chippeaux has asked that Brian Valle Alex Hanna be appointed Chair of Art in Public Places. <i>Mr. Chase-Daniel moved to approve the minutes of January 11, 2019 with the correction of language, second by Mr. Muchmore, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	Informational	Page 1 - 4
Action Items a) Telepoem Booth Location and Placement b) AIPP Committee Nominees	<i>Mr. Chase-Daniel moved to approve the location of the Telepoem Booth at the GCC, second by Mr. Muchmore, motion carried by unanimous voice vote.</i> <i>Mr. Chase-Daniel moved to approve the 3-nominee, Terran Last Gun, Angie Rizzo and Adam Rosen, second by Mr. Muchmore, motion carried by unanimous voice vote.</i>	Page 4 - 5
Discussion Items a. Community Supported Art Program Update b. Airport Public Art Installation Update c. Tesuque Update per Mr. Randy Randall	Informational, no formal action	Page 5-6

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – FEBRUARY 28, 2019

Adjourn	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:32 pm</i>	Page 6
Signature Page		Page 6

ART IN PUBLIC PLACES

MINUTES

February 28, 2019

5:30 pm – 6:32 pm

1. Call to Order

Mr. Alex Hanna, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Alex Hanna, Chair
Matthew Chase-Daniel
Drew Lenihan
Henry Muchmore

Not Present:

Katelynn Peer, Excused

Others Present:

Jackie Camborde
Randy Randall, Tourism Director
Anna Serrano for Fran Lucero, Stenographer

3. Approval of Agenda

Add 5-a Randy Randall Report and introduction of new item #c under Discussion: Tesuque Pueblo Request

Jackie Camborde will report on Rod Lambert's behalf.

Mr. Muchmore moved to approve the agenda as amended, second by Mr. Lenihan, motion carried by unanimous voice vote.

4. Approval of Minutes January 11, 2019

Corrections: 5a: The Chair of the Arts Commission, Mr. Chip Chippeaux has asked that ~~Brian Valle~~ Alex Hanna be appointed Chair of Art in Public Places.

Mr. Chase-Daniel moved to approve the minutes of January 11, 2019 with the correction of language, second by Mr. Muchmore, motion carried by unanimous voice vote.

5. Report of the Chair

The Chair reported that at the commission level as we talked last month, we lost Debra, Bryan and Ashlynn so we are working carefully with the Mayor to do two things; 1) get some new commissioners on board. The deadline to send in a resume and letter to the city clerk is tomorrow, March 1st. If you or someone you know would make a good commissioner, reiterate that they get their CV and letter to the City Clerk.

The job description is now posted to hire a new Executive Director for the Arts Commission. This will be posted until filled.

The Chair acknowledged all the hard work that the staff has done since Debra left, particularly in the Gallery and for Art in Public Places. One important topic for today's meeting is that they are going to be adding people to this committee and the Chair said it was a very good process. Mr. Muchmore as did Ms. Peer worked hard on this and in addition they had Jennie Kimball and Frank Buffalo Hyde. We had great resumes for this committee and it was a great process. We are excited about filling these positions and the Chair asked Mr. Chase Daniel if he would stay on until the fall, which I think is your official term. We are hoping we will have new people and you will help us transition.

5a. Randy Randall: Thank you all for your service on this committee, this is all incredibly important. As mentioned the position for the Executive Director has been posted, we used the job description that was in place, not to say and it is what we have been operating under. To not change the job description meant that we could post the job quicker. There was one change made, it required a Master's in Arts and it has been changed to a bachelor's and only because I wanted to broaden the pool. It was a Master's in Arts plus 6 years' experience which to me was limiting. A Bachelor's with 6 year's experience made more sense. If we get a masters all the better but I wanted to broaden the pool. We will wait 30 days and then we will pull down whatever applications have come in unless HR tells us about the responses. A rolling application period is a little harder, because if we start interviewing, if someone new gets in and if we can factor them in, we will, if we can't we won't. The priority is to get a good pool to make a good selection. The other reason I didn't want to change the job description was because there is a wonderful opportunity to change some of the things that we do in the Art Commission and I don't know what those things are, I just know that we are doing things the way we did 35 years ago and anytime you continue doing things that way you have for 35 years, not that it is wrong, we should at least take a look and see what we can do to use both our financial and our talent resources better for the benefit of who we are supposed to be serving. That comment has gotten confused out in the real world of art, particularly those funded by the Arts Commission and all of a sudden everyone thinks we are going to take away their money. My response to them, is that something we should be looking at? Why do you bring that up, I haven't mentioned that? We will see where it goes, and I think it will be fun to look at people's resumes and see what they think and if we are going to make any changes those people should be part of the process of making those changes not the recipient of changes that a bunch of people who don't know what they are doing make and then they have to come in and do it. That is what I want to be part of the process. The staff is working hard, they continue to do the work that they have been doing, and they are doing it without as close supervision because they don't need as close supervision in my opinion as they had. I think there are things that Debra was doing that we aren't asking the staff to pick up. I don't mean to suggest they aren't working hard, I would suggest they have always worked hard, and we are continuing just as we have. I am there to help them and we've got other resources in Tourism Santa Fe that can help. One thing I do want to mention is that the solicitation has gone out for people to serve on the commission. If you think of someone really good who didn't send in a resume and they are interested, we should have that person's name. It is a transparent process, but unlike applying for a job and you get compensated and it is a competitive role to get a job we want the best and the brightest on the Commission and we can reach out to someone and ask for a letter and resume.

Chair Hanna reiterated that it is appointed rather than an application.

Mr. Randall: The last thing that I want to do, we are in the middle of our budget process for this year and the way we are doing the city budget this year, we have moved forward with a Maintenance budget which means we say, next year we need x-number of dollars which is to do the same stuff we did this year, nothing new, nothing gone. We make proposals against that for new things and/or things to eliminate and then we add it in. One of the proposals I made is we really need to rejuvenate the Art of Loan program. Does that fall under this committee? No one knows because we haven't been doing anything lately.

Chair Hanna said it falls under AIPP and we have done a couple of things lately.

Mr. Randall said one of the biggest problem in the Art and Loan program, we went to an Artist and said, we would like you to give us your x\$, piece of art and you need to move it to the site at your expense and we will allow you to have it there but by the way you have to pay the insurance on it and then when it goes away you have to pay to move it away if you choose to move it away. I think we can change the program to allow the city to pay for the insurance. It won't be the city's insurance policy, but the artist would have to arrange the insurance and the city would reimburse the artist for the insurance, but it would have to be reasonable. I think that would take the onus off the artist to do that. The artist does benefit from it, the artist has the work exposed and hopefully he will sell it. I even think that depending on pieces this committee should have flexibility in providing assistance in installation. If an Artist sells something it is up to them to get rid of it and to replace it. It was a very one-sided program on my mind. Santa Fe is supposed to be the city of art and Albuquerque has more public art than Santa Fe does. I know we try to spread art around and the art that is funded by the CIP program that is an appropriate thing to do. If we are in an Art on Loan program, the art should be where the artist and the city want it the most and probably where it has the highest exposure. I think we can increase the amount of art that a visitor can see in our high profile areas and we can start looking like the city of art. City Hall is shameful that we don't have art all over it, our streets are shameful that we don't have art all over it, and we are fortunate to have artist that put art out there for us.

Mr. Chase-Daniel: Question, are you saying that the maintenance budget is going in and this would be a proposal for additional funds that would cover the insurance?

Mr. Randall: If it had to come out of other programs, that is fine too. The staff and the Arts Commission with the concurrence of council felt that the expenditure of paying for insurance on public art was more important than giving someone \$5000 to advertise in Denver. I think we have X\$ and we ought to use them in the most effective way and not the way we have always used them. I am not saying that one is more effective than the other, I just know the convention center looks much prettier with a Namingha than with nothing there and there are many places in Santa Fe the can be enhanced by art.

Ms. Camborde said they do a standard contract with the artist and it would be a 1 year contract. That was the prohibitive thing with the Art on Loan program and I would suggest that we do a 2-year because having to renew all those loans every year was a lot more involved.

Mr. Randall said we can do 2-years, we should have a way to amend the contract. What you are pointing out is that we have operated under too many rules as opposed to deciding what we want to do and coming up with a system to facilitate it properly for the city and the artist. I am going to look to this Committee to help us walk through that. Let's come up with the

rules that are right, you are all in the art business and you know better than I do what is good and what isn't. If we like how it looks why get rid of it in a year.

The Chair asked how many pieces do we have currently, approximately?

Mr. Chase-Daniel, we kind of phased it out a couple years ago because of the things you are talking about and the onerous nature for the staff, it was very complicated.

Mr. Randall: So, we let our rules kill a good program as opposed to changing the rules to keep a good program. This administration wants change, and this committee will be highly successful if they support change.

Mr. Muchmore offered his help, even though he is coming off the committee, I would suggest you consult with somebody who knows installation of art work if the city is going to insure it, so it can be done properly. Artists are not the best sources to do installation of art.

Mr. Randall: One of the things about Art of Loan is that this committee as it looks to the acquisition of art should look at art on loan. If an artist has had a piece with us for a couple of years and if the price is reasonable we should consider the purchase.

6. Action Items

- a) TelePoem Booth Location Placement (*Jackie Camborde, Arts Services Coordinator*)
The Genoveva Chavez mural is fixed, it was done in less than a week. The Vendor was a pleasure to work with.

Ms. Camborde spoke to the new Parks & Rec Director and they agreed they would like to put the TelePoem Booth there, it is going to get so much use. Ms. Camborde described the location within GCC.

Mr. Chase-Daniel recalled that the locations were either the Southside Library or the GCC and he agrees that the GCC is the better location.

Mr. Randall said to keep in the back of your mind that if it doesn't work at the GCC we have the Visitor Center in the Galleria and we are allowed to have something outside of our door and we have never had anything outside of our door in the Arcade.

Ms. Camborde said that it will be placed April 19th and the value of the telebooth is \$14,000. Ms. Camborde will work with local media to cover this installation.

Mr. Chase-Daniel moved to approve the location of the Telepoem Booth at the GCC, second by Mr. Muchmore, motion carried by unanimous voice vote.

- b) AIPP Committee Nominees (*Jackie Camborde*)
Ms. Camborde reported that she and Mr. Lambert have met with the nominees, Terran Last Gun, Angie Rizzo and the Chair and Jackie and Rod have all met Adam Rosen in the past and talked about his interest in being on the committee. Bios were provided for the committee to review. The committee had nothing but good remarks on all three nominees and direction to staff is to have them attend the next meeting.

Mr. Chase-Daniel moved to approve the 3-nominee, Terran Last Gun, Angie Rizzo and Adam Rosen, second by Mr. Muchmore, motion carried by unanimous voice vote.

7. Discussion Items

a. Community Supported Art Program Update

CSA program was launched last week, people by a share for \$500 and they get nine small works over the year. We had our first three artist in reception; we don't have a large group right now but everyone who has bought a share is excited about this program. We suggested that next quarter that they bring a guest or two. Given to the shareholders to date are the inlaid wood pieces, craft based woven pieces and monotypes.

The Chair clarified that if you have invested you are getting 9 pieces of art, 1 piece from each artist.

Mr. Chase-Daniel: You go to an event, you meet the artist and you take 3 pieces after that reception.

The Chair asked that the message be taken back to Mr. Lambert to make the receptions a little more fun and to make a bullet point speech available.

Ms. Camborde said that there will be reception at the airport when it is completed. We need to be inviting Arts Commissioners to these events as well

b. Airport Public Art Installation Update

Almost all of the pieces are installed, those remaining are the largest scaled pieces that will be behind plexi. Everything looks great. Over 500 pieces were presented for that buy, committee did a great job, it is very diverse.

c. Mr. Randall reported that he had a visit from the Lt. Governor and 2 members of the Council regarding the Tesuque sculpture. Mr. George Rivera has the mold ready, but he hasn't cast it because they do not have the funds. They asked, what can the city do to help them, and they inquired about the CIP funds. I think that it would be appropriate for the city to invest in it beyond the site preparation and landscaping. They need \$100,000 and Mr. Randall asked how much do they have? They did not have a defined response. George is looking to Dan Perry to raise the money from the Santa Fe Opera. If they came up \$20-25,000 short it would be suggested that the city work with them. I don't know if we have a spending plan for the CIP, this group should come up with a plan and I would recommend to support the Tesuque sculpture.

AIPP has been introduced to the piece and everyone liked it. Mr. Randall asked staff to bring the site plan back to the AIPP to review.

Mr. Chase-Daniel said it is good to have a blend, even if you live in the far southside you come downtown, downtown is pedestrian area, so it is important to have more there. I also think part of our job is beautification of the whole city. As our city grows you want dynamic places to grow, it is finding that balance.

Mr. Randall said we want to create as many reasons for people to come downtown, it has to be part of what our residents feel they own as well. We don't have a map. Ms. Camborde said we do have a map, but it needs to be updated.

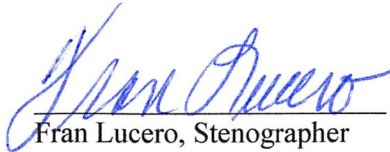
Mr. Hanna: This group has talked about an initiative to get out of this room and getting out there and doing surveying of all that we have an interacting with the public, so they are aware of it. Making sure that we use the new App and map and keeping it up-to-date, especially if we are going to start spending money and getting new things. We are committed as a group to be more engaged to what we have. Thank you to Ms. Camborde for the updates and hard work.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the Chair called for adjournment at 6:32 pm.

Signature Page for Art in Public Places:

Alex Hanna, Chair



Fran Lucero, Stenographer