

Agenda

CITY CLERK'S OFFICE

DATE 4/10/2014 TIME 8:23a

SENT BY Maria Yisil

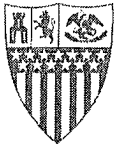
RECEIVED BY Rafael

CITY BUSINESS & QUALITY OF LIFE COMMITTEE

Market Station at the Railyard
500 Market Station, Suite 200

Round House Conference Room
Wednesday, April 16, 2014
11:00 am – 1:00 pm

- I. PROCEDURES
 - A. Roll Call
 - B. Approval of Minutes – February 18, 2014
 - C. Approval of Agenda
 - D. Approval of Consent Agenda
- II. INFORMATIONAL ITEMS
 - A. Capital High School Career Academies (Dr. Almi Abeyta, CAO, SFPS)
 - B. Santa Fe Community College Film Program Report (Monique Anair & Milton Reiss, SFCC Film Department)
 - C. Film Crew Advancement Program (Rochelle Bussey, Sr. Manager of Operations, NM Film Office)
 - D. Economic Development Topics Discussion by Committee Members (Councilor Lindell)
- III. CONSENT AGENDA
- IV. UNFINISHED BUSINESS (None)
- V. ACTION ITEMS
 - A. Consideration of Resolution No. 2014- _____. Request for approval of a resolution declaring the governing body's intention to bring people to the Santa Fe Plaza by providing a safer environment and increased economic development. (Mayor Gonzales) (Isaac Pino)
 - B. Consideration of Resolution No. 2014- _____. Request for approval of a resolution directing staff to explore potential City of Santa Fe taxpayer empowerment policies related to outsourced city services that would promote transparency, accountability, shared prosperity and competition. (Councilor Carmichael Dominguez and Councilor Chris Rivera) (Judith Amer)
 - C. Apprenticeship Development Task Force (Fabian Trujillo)
 - D. Night Time Economy Task Force (Kate Noble).



Agenda

- VI. PUBLIC HEARINGS (None)
- VII. ITEMS FROM THE PUBLIC
- VIII. ITEMS FROM THE COMMITTEE
 - A. SF Global Trade Initiative Work Group Update (Mayor Pro Tem Ives)
 - B. A Bag to Differ Work Group (Kim Kelly /Fred Cisneros)
- IX. ITEMS FROM STAFF
- X. ITEMS FROM THE CHAIR
- XI. NEXT MEETING DATE – **May 14, 2014**

Persons with disabilities in need of accommodation, contact the City Clerk's office at 955-6520, five (5) working days prior to meeting date.

**SUMMARY INDEX OF
CITY OF SANTA FE
BUSINESS & QUALITY OF LIFE COMMITTEE
April 16, 2014**

ITEM	ACTION	PAGE
I. PROCEDURES		
A. Roll Call	Quorum	1
B. Approval of Minutes- February 18, 2014	Approved	1
C. Approval of Agenda	Approved	2
D. Approval of Consent Agenda	None	2
II. INFORMATIONAL ITEMS		
A. Capital High School Career Academies	Dr. Almi Abeyta	2-3
B. SFCC Film Program report	M. Anair/M.Reiss	3-4
C. Film Crew Advancement Program	R. Bussey	4-5
D. ECD Topics Discussion- Committee Members	Not Discussed	
III. CONSENT AGENDA	None	5
IV. UNFINISHED BUSINESS	Discussed	6
V. ACTION ITEMS		
A. Consideration of Resolution No. 2014- ____ declaring intention to bring people to the Plaza by providing a safer environment and increased economic development. (Mayor/Pino)	Approved	6-9
B. Consideration of Resolution No. 2014-_ directing staff to explore City of Santa Fe taxpayer empowerment policies related to outsourced city services to promote transparency accountability, prosperity and competition. (Councilors Dominguez & Rivera (Judith Amer)	Postponed	10
C. Apprenticeship Development Task Force	Discussed	10
D. Night Time Economy Task Force	Discussed	10
VI. PUBLIC HEARINGS	None	10
VII. ITEMS FROM THE PUBLIC	Discussed	9
VIII. ITEMS FROM COMMITTEE		
A. SF Global Trade Initiative Work Group Update	Not Discussed	10
B. A Bag to Differ Work Group	Not Discussed	10
IX. ITEMS FROM THE STAFF	None	10
X. ITEMS FROM THE CHAIR	Discussed	10
XI. ADJOURNMENT/ NEXT MEETNG DATE	May 14, 2014 Adjourned 1:05 p.m.	10

**CITY OF SANTA FE
BUSINESS & QUALITY OF LIFE COMMITTEE
City Council Chambers**

April 16, 2014

I. PROCEDURES

CALL TO ORDER

A regular meeting of the City of Santa Fe Business and Quality of Life Committee was called to order by Councilor Lindell, Chair on the above date at approximately 11:00 a.m. at Market Station at the Railyard, 500 Market Station, Suite 200, in the Round House Conference Room, Santa Fe, New Mexico.

A. Roll Call

Roll call indicated a quorum as follows:

Members Present:

Councilor Signe Lindell, Chair
Councilor Peter Ives, Vice Chair
Miles Dylan Conway
Diane Karp
Piper Kapin
Damian Taggart
Tony Ortiz
Buddy Roybal
Bill Sisneros

Members Absent:

Kim Kelly (excused)

Staff Present

Fabian Trujillo
Kate Nobel
Ross Chaney

Others Present

Charmaine Clair, Stenographer

B. Approval of Minutes- February 18, 2014

Ms. Karp moved to approve the minutes of February as presented. Councilor Ives seconded the motion and the motion passed by unanimous voice vote.

C. Approval of the Agenda

Under Action Items, 5 B (Tax Empowerment Resolution) was removed.

Mr. Roybal moved to approve the agenda as amended. Councilor Ives seconded the motion, which passed by voice vote unanimously.

D. Approval of the Consent Agenda- There was none.

II. INFORMATIONAL ITEMS

A. Capital High School Career Academies (Dr. Almi Abeyta, CAO, SFPS)

Dr. Abeyta said she works with the Santa Fe Public Schools as the Chief Academic Officer. She said Capital High School has four career academies: Medical Sciences, Business and Management, Production Arts and Digital Design. Every child in ninth grade would be involved in Freshman Academy and choose the academy they want.

She said Capital High and the Career Academy as it is expanded to Santa Fe High would look at clusters: high wage, high skill, and high demand. The New Mexico Career Clusters were Arts and Entertainment; Communication and Information; Energy and Environmental Technologies; Engineering, Construction, Manufacturing and Agriculture; Hospitality and Tourism and Health and Sciences.

Ms. Abeyta explained how the Academy works. A summary of her presentation follows:

- *The Medical Science Academy*, one of the strongest career academies, covers principles of biomedical science and the human body system; medical intervention and health care careers capstone. Christus St. Vincent is a partner among many mentors that works with the students.
- *The Business and Management Academy* has introductory to business; the principles of marketing; entrepreneurship, and almost 200 kids involved in DECA.
- *The Production Arts Academy* is Drama/Acting/Performance; Multimedia Production and Media Communication Independent Study.
- *The Digital Design Academy (DDA)* covers Creative Art Comprehension; Commercial Art and Visual Art Independent Study. Their mission is to help students stay ahead of the digital pack; launch their curiosity and creativity and design technologies and prepare them for the future. The IT logo was designed by a student in a contest held in Santa Fe Public Schools. The career pathway includes graphic designer, animation artist, journalist, office manager, architect, special effects producer, industrial designer, digital photographer, video designer and web designer/developer. The goal is to educate eighth-grade students about the choices available in high school and a Sustainability Academy would be a pilot program in Santa Fe High School.
- The Career Academy model is designed to have 80% of the classes taken within that Career Academy and because students expressed a desire to take something in another academy, now can jump out of their academy to another called "a passport".
- Capital High was recognized as lacking in construction and trades. To capture those, Santa Fe High will have a Sustainability Academy, a Buildings and Trades group, and eventually open enrollment.
- The survey was taken by DECA partners at a lot of events such as the South Side Merchants Association. Ray Henderson, a teacher at DECA, works with the Santa Fe Hispanic Chamber and many other businesses as a resource for business owners who want to work with DECA.
- The Academy has been at Capital for about 7 years and the high school has had an increase in graduation and about 150 more students attending; not more kids necessarily coming to Santa Fe, but more kids that are staying in school. The English language learner scores at Capital High are better than at Santa Fe High;

the truancy rate at Capital High is 90%, but 79 % at Santa Fe High. Ms. Abeyta is working on that issue with the City.

Councilor Ives asked what those at the City could do. He said he would like to find two interns with an interest in City government to get involved.

Dr. Abeyta said Councilor Ives should get involved; the program is always looking for mentors and places for students to work as interns. She offered to put him in touch with the Academy and suggested they talk after the meeting.

Councilor Ives asked staff to ensure the images projected were visually accessible to everyone.

Ms. Karp said students sometimes choose a pathway and in their senior year decide on a different career. She said flexibility is often critical. KSFR radio is starting a journalism program and students at Capital in journalism could be trained as reporters and journalists and learn techniques and have their reports on air. She offered to talk with Ms. Abeyta about making the connection to the radio station.

Mr. Sisneros asked how program effectiveness was measured.

Dr. Abeyta said she asked the principal at Capital High to look at how many students in each category are graduating; which of the four programs is the most effective; what programs students choose and how are students in each academy scoring on the formative assessments. She said that is being tracked internally and indicators are pointing in a positive direction.

Councilor Ives said most valuable is to teach to show up, be present, and communicate well and effectively; all the attributes that make good citizenship.

Dr. Abeyta said that is taught system wide and not just at the academies.

Chair Lindell thanked Dr. Abeyta for her presentation.

B. Santa Fe Community College (SFCC) Film Program Report (Monique Anair & Milton Reiss, SFCC Film Department)

Ms. Anair said she is the chair for the Film and Computer Science and Engineering Programs at SFCC. Mr. Reiss said he is faculty at the SFCC and does the "film boot camp" among teaching other classes.

Ms. Anair said the Dean of Trades and Technology is also present - Patricia Finn.

Ms. Anair provided information on the Film Program. A summary follows:

- There are 205 majors and 818 enrollments per semester; 45 students have graduated since inception in the Film Program (FTTP).
- The Program is unique in that 99% of their faculty is working filmmakers in New Mexico; there is a 40% hands-on degree program and 75 % hands-on certificate program and students work with the equipment in the field.
- The Community College is accessible and affordable and the program offers dual credit; the program works with Capital High School and all students receive 150 hours their first semester on crew work.
- Employment data shows that film production brought \$213 million in 2013 to the New Mexico.
- FCAP (Film Crew Advancement Program) has been one of the most successful programs for students; the State pays half of a student's salary and the other half is paid by the production company. There are 460 students that have gone through the training program and 121 have continued on to union recognized positions.

- New Mexico Film Resource (NMFR) is a nonprofit formed by faculty and alumni of the program that partnered outside the jurisdiction of the school. A lot of nonprofit production is done with New Mexico Game and Fish, the Department of Health, Solace Crisis Center, etc. NMFR finds funding for professional filmmakers to work directly with the students in intern opportunities to get their internship hours. There have been 6000 internship hours and 3600 paid mentor hours.
- More certificate programs are being created that will have stackable credentials.
- The Film Office works with large and small partners and networks and works with businesses in the community. The program works with the Film Office, the State legislators and the City with Shoot Santa Fe.
- The film industry is freelanced based work and students need to be self motivated; the program works with students on that.

Ms. Karp said she is in the visual arts and this is exciting. She said often overlooked is that films need graphic designers to paint logos on trucks, street signs and billboards, etc. and students are not made aware that the work is not just postcards or brochures, etc. She said the Community College has a strong graphic and media design and she hopes they would be pulled into the program.

Ms. Anair said Photoshop is essential and the tie in comes with digital postproduction. The graphics and postproduction, titles and animation, are symbiotic with computer science. The stackable credentials being worked on looks at what the credentials for media arts or animation would look like. She said production designer Rob Wilson King and other great production designers work with the students and value the things Ms. Karp talked about.

Councilor Ives said Emmy award-winning websites and film website designers are in Santa Fe. He asked if local resources have been tapped.

Ms. Anair said definitely. She met recently to start a project with the business community to work with high schools for students to work part-time on-location and part-time in the classroom. She said often students working in the business are not accredited. This would create a curriculum that works for a business and accredits through higher education.

Chairwoman Lindell said she appreciates those who come from empirical backgrounds and that when you have data to support the program and show what it is really producing, it has great meaning. She acknowledged the tremendous amount of work. She said the data, once a person is out the door, could sustain and grow programs such as this.

Mr. Reiss said one of his biggest pleasures is working with high school students in his credit program. He said about one third of his class is age 15 to 16 and brilliant. He noted that a former student was accepted into the NYU Film Program, one of the most prestigious institutions for film productions in the world, on a Fulbright Scholarship.

Chairwoman Lindell thanked the team.

C. Film Crew Advancement Program (Rochelle Bussey, Sr. Manager of Operations, NM Film Office)

Ms. Bussey said the New Mexico State Film Office (NMSFO) administers five crew training programs and their office is under the Economic Development Department. Many of the funds are available through JTIP (Job Training Improvement Program).

Ms. Bussey said two programs are under FCAP (Film Crew Advancement Program) and three under PETP (Pre-Employment Training Program). FCAP is an incentive for productions and local crew *during* productions and PETP is additional workshops or lectures for the crew *between* productions. FCAP was established in 2004 and is a

"subprogram" of JTIP. The FCAP reimbursement could be utilized by a company in addition to the tax rebate received from the State. Over 145 companies have participated and over 1600 New Mexico residents trained.

The average wage has four levels within each department; entry-level (\$12-\$15); thirds (\$20-\$25); seconds (\$25-\$30) and first (or key) positions (\$30-\$40) based on a 12 hour day. The benefits to a company is an incentive to provide more job opportunities for New Mexico crew working in BTL (below the line) positions. The benefit provides a 50% reimbursement of the participants' wages up to 1040 worked hours.

The benefits for the New Mexico crew are this is ideal for those moving to a higher position within their department. This provides an opportunity to add a new skill set/additional craft and is a great negotiating tool during the hiring process. The program can be utilized more than once and potentially adds two or three credits when moving up in a position.

The Operation Soundstage Program (OSS) was added in collaboration with the Film Office and New Mexico Veteran Affairs and Workforce Solutions. Seven entry-level positions are set aside for veterans and about 25% of those in the training in November had worked on production. Also there are positions for people with transferable skills.

PETP started in 2006 with 64 interactive workshops and lectures and has 1044 participants. The most popular is the short-term intensive workshops that include advanced makeup techniques and production accounting, special-effects, etc. The Shadowing Training is a program that provides reimbursement by the Film Office for above-the-line directors, writers and producers.

Emerging Media is internship with the New Mexico higher education students related to post production. This is an incentive program to recruit more postproduction companies to New Mexico to work with locals.

The website www.nmfilm.com contains public interests information about production, wraps, casting calls etc. and has an online industry directory and information on crew and filmmaker programs such as FCAP and PETP, etc.

Ms. Bussey informed the Committee of a Film and Media conference to be held in Albuquerque in May.

Councilor Ives asked how outreach to veterans is done. He thought there were opportunities to partner with the City to get the word out on opportunities.

Ms. Bussey said this is the pilot year for the program. She explained they promote the program in preproduction meetings with the companies and work with the Department of Veterans Services. The current pool has 15 to 20 veterans that have resumes ready to send to productions.

Mr. Sisneros there is so much competition for production and filming around the country and this would give Santa Fe a better profile.

Ms. Bussey said the program receives State funding for the programs, whereas many state film offices are independent or part of the Department of Tourism. She said because jobs are created in New Mexico they receive up to \$2 million a year for programs from the legislature through JTIP.

Chairwoman Lindell asked for a change in the agenda; Item D. Informational (Economic Development Topic/ Discussion) was moved to the end of the agenda, time permitting and if not, would be on the May agenda. The change was made with the consensus of the Committee.

III. CONSENT AGENDA - There was none.

IV. UNFINISHED BUSINESS- There was none.

Ms. Noble asked to add a brief orientation for the new members on the work done by CBQL.

Chair Lindell asked for members to introduce themselves first. Introductions were made.

Ms. Noble explained that members had received the ordinance under which the Committee operates, along with the Angelou Plan; the City's Economic Development Plan adopted in 2004. She said the Implementation Strategy adopted in 2008, was the last economic development strategy adopted by City Council.

Ms. Noble said Economic Development staff in the past has looked to the CBQL for three things; to be a lens for legislation in the City in business and quality of life issues in Santa Fe. Secondly, to guide the economic development work and the Committee is a sounding board to vet and improve ideas.

She said through the work of the subgroups, issues have come forward. The most recent is the plastic bag ban from a member of the Committee. There was also good workforce development, particularly in the film industry.

Ms. Noble said there are three "swim lanes" of work; business development, workforce development and sites and infrastructure. There are two projects in sites and infrastructure; a broadband project and the St. Francis Drive revitalization Re-Mike project. There are also five target industries that she would discuss another time.

Ms. Noble said members could discuss these further or get more documents; Mr. Trujillo is the primary contact. She encouraged members to ask questions of any staff member and to ask for documents needed. She said she is looking forward to seeing the work of the new group evolve.

V. ACTION ITEMS

- A. Consideration of Resolution No. 2014- _____. Request for Approval of a Resolution Declaring the Governing Body's Intention to Bring People to the Santa Fe Plaza by Providing a Safer Environment and Increased Economic Development. (Mayor Gonzales) (Isaac Pino)

Mr. Pino said that the resolution acknowledges the previous reports, task forces and opinions offered on how the Plaza should be used, although not all of those are included.

Mr. Pino said the resolution is for a safer environment and better public safety and opportunities for economic development for the Plaza. Staff was directed to find proposals for parking to make visiting downtown more palatable and to review the economic affect of closing the Plaza. Staff would report in six months to determine if changes are needed. The resolution would go to the Committees for Public Works and Finance and ultimately the first City Council meeting in May.

Mr. Pino said it is important to recognize the changes in the Plaza; in the mid 80s the Plaza was a place for street vendors and food vendors. The current bandstand/gazebo replaced a temporary stage and two parking garages have gone up within five years in Market Station and the Convention Center and house up to 300 parking spaces. There would be opportunity to utilize those structures with this proposal.

Mr. Pino said some activities and commitments have started; the City manager and Lieut. Polk have created a Public Safety Plan and April 12 was implemented.

Mr. Pino said the Committee was provided an overview of what the Plaza would look like with the closing of all four

legs of the Plaza. Two photographs show the existing parking and what parking looks like after closure. A concern of businesses has been how they would get their deliveries- the loading zones would remain unaffected. A plan would be developed on how the zones could be utilized.

Mr. Pino said the Parks Division was consulted on the barriers for planters of flowers/shrubs, etc. and a removable bollard that meets historical requirements is being worked on.

Mr. Pino introduced Lieut. Polk from the SFPD (Santa Fe Police Department), Mr. Gurule from the Parking Division and John Romero a City Traffic Engineer.

Lieut. Polk said he is in charge of the SFPD Support Operations Division that encompasses police motorcycles, police bicycles and public safety aides. The plan, effective April 8, called for a permanent police presence and police and public safety aide vehicles for deterrence, including special events at the Plaza or the Rail Yard.

He passed out a sheet with statistics of incidents over the last year at the Plaza and surrounding area. He said statistics show the biggest crime from March, 2013 to March, 2014 is disorderly conduct; people intoxicated and behaving inappropriately. He said he wants to be sure that neither the City nor his officers are sued and that the Department protects and respects everyone's rights.

Lieut. Polk said he met with business owners, street vendors and buskers. The City is not trying to deter or prevent that, but does want to ensure things are done safely and correctly and all liabilities, constitutional rights and civil liberties are observed and protected; which has been a major concern of the meetings he attended.

He said the key is the education of officers and the public of what can and cannot be done. The business owners have a misconception of what the police can do. He said officers are trained and constantly take refresher training and the basic customer service skills are critical to avoid serious discredit on the City. Officers are trained in dealing with the developmentally challenged individuals and that training will continue.

Lieut. Polk said he believes in following the rules and any officer who violates the rules would be held accountable. He said the SFPD Internal Affairs Department takes every complaint seriously.

He said in combination with the Mayors initiative to bring people back to the Plaza; the law enforcement presence is to support the mission by providing a safe and comfortable environment; letting businesses thrive and building economic development by tourists who feel safe in visiting Santa Fe.

Ms. Karp thanked Lieut. Polk for the statistical breakdown of crimes. She asked if there was also a breakdown of the time of day that incidences occurred. She said addressing ordinances was talked about and a dark, vaguely empty Plaza is a different kind of engagement for public safety than a vibrant middle of the day happening. She asked how the resolution would be affected by the current ordinances.

Lieut. Polk offered to check with the statistician to see if she could do statistics on times. He said the plan currently is to staff the Plaza and Rail Yard with active, visible law enforcement from 10 a.m. to 10 p.m. He said April 12 and 13 had a few disorderly conducts and that information would be presented to the Police Statistical Analysis Department to see what could be done to deter issues.

Ms. Kapin asked with the shortage of officers and difficult time recruiting, how hard this would be to staff the Plaza without taking away from the rest of the City.

Lieut. Polk said there are about 24 vacancies and social media, the Internet, word of mouth, etc. is being used and individuals "in the pike" will knock down the numbers quickly. He said what could not be accounted for are

disciplinary issues and officers departing unexpectedly because of personal or family matters and retirements.

Mr. Conway thanked Lieut. Polk for sharing the information. He asked to address the issue of parking and what the disadvantages or merits would be to close the parking except for emergency personnel. He said that would save the problems and headaches of trying to figure the logistics of how to get people in there at 10 in the morning.

Mr. Pino explained that a few businesses have no access from Water Street except for loading and unloading and they rely on the loading zones. He pointed out the Plaza has no authorized parking other than loading zones and ADA spaces. He said trying to eliminate the loading zones would take a bad turn no one wants to deal with.

Ms. Kapin said the drivers bringing food to restaurants are on tight time schedules and asking them to walk around the corner would be an unfair burden.

Mr. Sisneros asked about enhancement to the Plaza and if there were future plans with landscaping, etc.

Mr. Pino said there were no plans. He pointed out impediments to doing things on the Plaza are tied with grant funding from National Parks, as well as the HDRB (Historic Design Review Board) and SHPO (State Historic Preservation Office). There are three or four layers of bureaucracy before a permit could be obtained.

He said there was discussion about the potential to create a brick theme between the Rail Yard Plaza and the downtown Plaza, but the preliminary estimate was about \$16 million.

Ms. Karp said her concerns are the ordinances on the books that need to be dismantled. She suggested a committee to bring people together that could give insight to what it means to be on the street selling wares. She also mentioned her concern on how to best utilize the free space- the streets- that would now be available for food carts or buskers, etc. and how a coherent plan could be developed.

Lieut. Polk said that law enforcement, the City Attorney, City Manager and Councilor Calvert had attended several meetings with street vendors, buskers and merchants. They presented ideas of the vision and how that could be achieved. He said there is a meeting tonight in reference to the buskers. He noted the final vote on the proposed amendment was scheduled April thirtieth.

Mr. Roybal said he has two concerns; in the evening he does small events- car shows. Four shows are planned for June, July and August. He asked if those would be affected. He was told that none of the permitted events, of which those are part of, would be affected.

Mr. Roybal said the cars create activity and once you close the traffic, the Plaza becomes a place with no activity. He asked now that the Plaza is open, if more events could be done by the City.

Mr. Pino said the Committee could make those recommendations to City Council. He added this is the kind of thing you just put in place and then follow up with actions.

Chairwoman Lindell thanked Mr. Pino for the maps. She noted a loss of one ADA parking space.

Mr. Gurule said in the [first] proposed plan about four ADA spaces were lost, but the second proposal moved the ADA spaces. He said an alternate space would be on the corner of San Francisco and Old Santa Fe Trail and another space near the IAIA building.

Chair Lindell said the City has found that a consistency of officers on the Plaza is helpful so people have a nodding acquaintance of the officers and officers are acquainted with the clientele and characters on the Plaza. She noted

that everyone knew Cecil. Chair Lindell said it wouldn't be helpful to see all of the officers standing in a corner talking. What is helpful is being in the crowd and she hopes that would be what the future looks like.

She said she would hope the part of the resolution to review the economic impact of the street closure would be done. She noted that everyone should be aware of the six month review of whether the plan is working. She said this wouldn't have to be forever; if not.

Councilor Ives asked when there would be a public hearing on the issue; the ordinance under Duties in section (A) states "the committee shall conduct a public meeting regarding such proposed ordinances, resolutions, or regulations as early as possible".

Mr. Pino said the opportunity for a public hearing would exist at the Public Works, Finance and City Council meetings. He said he would recommend to the chairs of the Public Works and Finance Committees to advertise the meeting as a public hearing.

Councilor Ives said he encourages that be done, because he has heard from many people both pro and con. He said he also noticed the resolution has two parts; one allowing the closure. The second is for the follow-up study and to analyze the effects of the street closures and return with recommendations to the Governing Body. He suggested at least present the anticipated affects as this comes back to City Council and as part of the consideration of the other committees looking at this.

PUBLIC COMMENTS

Karen Heldmeyer said she was on the Council the last time the issue came up and she and Councilor Calvert spent two years working on the Plaza ordinance. She said this is a multilayered problem and there are many things going on; safety and parking issues and more importantly issues of vested economic rights; issues of constitutional rights. She said most importantly this is a symbolic consideration for many native Santa Feans. She said when City Council decided not to close the Plaza in 2002; a lot of the decision was about the symbolic and cultural significance meaning for people. That should be taken into account.

Vince Keflavik the founder of Beowulf said even if committees have tried in the past, it doesn't mean they shouldn't try again. He experienced the response of people aged 18-40 as the resolution was announced. He said almost 100% were in support. He thought there would be a lot of support from new, young Santa Fe residents.

He asked that this Committee and future committees also consider the existing regulations regarding bicycles on the Plaza and if the Plaza is closed to vehicle traffic, what *would* be allowed. He said he isn't sure whether there are issues with bicycles, with sports, with dogs at the Plaza, but would ask that they look at current ordinances that might stifle activity.

Mr. Keflavik said lastly to remember that this is a public park and not privatized and freedom of speech issues need to be respected. He said the City has the ability to cultivate positive activity to bring locals back to the Plaza.

He said regarding traditions; the tradition of cruising the Plaza to celebrate car culture; he would go against the argument that car culture is a deeply embedded tradition in Santa Fe. He said to remember that vehicles have only been around the last 100 years.

Councilor Ives moved to approve the Resolution with the recommendation that a public hearing be held at either committee level or Council level and to the greatest extent possible, the effects of the street closures is presented at those subsequent meetings. Mr. Conway seconded the motion, which passed by voice vote unanimously.

Chair Lindell said there are 2 minutes left in the meeting and items the Board did not get to would be carried forward to the May 14, 2014 agenda.

- B. Consideration of Resolution No. 2014-_____. Request for Approval of a Resolution Directing Staff to Explore Potential City of Santa Fe Taxpayer Empowerment Policies- Postponed
- C. Apprenticeship Development Task Force (Fabian Trujillo)
- D. Night Time Economy Task Force (Kate Noble)

Ms. Noble said Items C. *Apprenticeship Development* and D. *The Nighttime Economy Task Forces* is the result of resolutions passed under the last meeting of the previous mayor and City Council. She said both resolutions ask the Committee to send a list of nominations to the Mayor for consideration to these task forces. The resolutions asked for names to be forwarded within 60 days of passage and staff usually sends more names than required to provide the Mayor with good candidate options.

She asked that members read the resolutions and the intentions and send names via e-mail to Mr. Trujillo of people to include on the list. She offered to e-mail both resolutions and reminded the Committee that they are bound by the Open Meetings Act and to never "reply all" to an e-mail, because of the rolling quorum factor.

Councilor Ives said the process was discussed at the last City Council meeting in response to a letter from the League of Women Voters who recommend a more public process, i.e., advertised, etc. He asked if that is contemplated in this case.

Ms. Noble said she was not aware of that and staff had moved this forward according to the timeframe, the existing resolution process and the power of the Mayor [to appoint]. She said the timeline is outlined in the resolution, but she couldn't see why that could not take a little longer.

Chairwoman Lindell asked Mr. Trujillo to send an e-mail to members asking for suggestions.

VI. PUBLIC HEARINGS – Previously Discussed

VII. ITEMS FROM THE PUBLIC- There were none

VIII. ITEMS FROM THE COMMITTEE – These items were postponed until the next meeting.

- A. SF Global Trade Initiative Work Group Update (Mayor Pro Tem Ives)
- B. A Bag to Differ Work Group (Kim Kelly /Fred Cisneros)-

IX. ITEMS FROM STAFF- There were none

X. ITEMS FROM THE CHAIR-

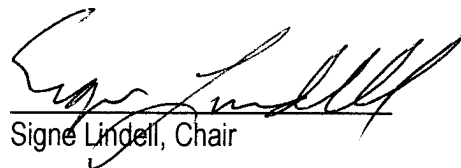
Chair Lindell thanked everyone for serving on the Committee. She said it makes a difference. She suggested members make an effort to find one or two people and get them engaged in the City business.

She asked for a list of all Committee members and their contact information; Mr. Trujillo offered to send that to everyone.

XI. ADJOURN / NEXT MEETING DATE- May 14, 2014

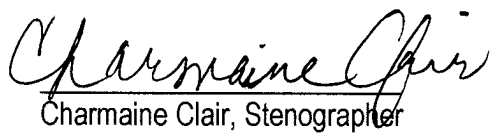
Having no further business to discuss the meeting adjourned at 1:05 p.m.

Approved by:



Signe Lindell, Chair

Submitted by:



Charmaine Clair, Stenographer