



Agenda

CITY CLERK'S OFFICE

DATE 4-8-13 TIME 9:57am

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ARTS COMMISSION
Tuesday, April 16, 2013
City Councilors' Conference Room
200 Lincoln Avenue
505-955-6707
5:00 p.m.

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) February 11, 2013
 - b) March 11, 2013
5. Fiscal Report
6. Report of the Director
 - a) Santa Fe University of Art and Design inventory
 - b) Arts Commission Office relocation - details and timeline
7. Action Items
 - a) Request for approval of 2013-2014 Grant Review Panel
 - b) Request for approval of donation of painting to permanent collection by Ashley and Paul Margetson
 - c) Request for approval of Art on Loan Proposal: William & Joseph Gallery, agent for Laird Hovland
 - d) Request for approval of Community Gallery furniture exhibit
8. Reports and Updates
 - a) Community Gallery
 - 1) Report on operations year-to-date
 - 2) "Cumulous Skies" programming
 - 3) Proposed programming with NM Lawyers for the Arts
 - b) Art in Public Places
9. Event Evaluations
10. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520
five (5) working days prior to meeting date.

**Index Summary of Minutes
Arts Commission
April 16, 2013**

<u>INDEX</u>	<u>ACTION TAKEN</u>	<u>PAGE(S)</u>
Cover Sheet		1
Call to Order	Call to Order by Acting Chair, Anne Pedersen at 5:00 pm. Meeting held in the City Councilors' Conference Room.	2
Roll Call	A quorum was declared by roll call, 4 excused absences.	2
Approval of Agenda No changes from Staff or the Commission.	<i>Ms. Sakiestewa moved to approve the agenda as presented, second by Mr. Lovato, motion carried by unanimous voice vote.</i>	2
Approval of Minutes – February 11, 2013 and March 11, 2013 February 11, 2013 – Corrections Page 3: 6-a (CRAM Report) 5 th line: ...discussion and <i>the possibility of bringing a forth commissioner as needed.</i> Page 5: 2 nd paragraph, 10 th line: Councilor Wurzbarger complimented a relationship with former Councilor Carol Lopez when <i>which</i> began with Creative Cities; <i>she takes a macro approach and Councilor Wurzbarger takes a micro approach which is a good combination.</i> Page 10: Diane Karp will be leaving the Santa Fe Art Institute. March 11 2013 Page 3: 6-Fiscal Report. Chair asked for clarification of the reference “they”. They – “the collections.” Page 4: Discussion – 4 th line: pass past	<i>Ms. Sakiestewa moved to approve the minutes of February 11, 2013 as amended, second by Mr. Lovato, motion carried by unanimous voice vote.</i> <i>Ms. Sakiestewa moved to approve the minutes of March 11, 2013 as amended, second by Ms. Deitch, motion carried by unanimous voice vote.</i>	2-3
Fiscal Report	Informational	3
Report of the Director a. Santa Fe University of Art and Design Inventory b. Arts Commission Office relocation – details and timeline. c. Resolution: Budget for Lensic, Santa	Informational, no formal action taken.	3-4

**Index Summary of Minutes
Arts Commission
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Fe Bandstand and Fiesta Council		
<p>Action Items</p> <ul style="list-style-type: none"> a. Request for approval of 2013-1014 Grant Review Panel b. Request for approval of donation of painting to permanent collection by Ashley and Paul Margetson c. Request for approval of Art on Loan Proposal: William & Joseph Gallery, agent for Laird Hovland d. Request for approval of Community Gallery furniture exhibit 	<p><i>Mr. Lovato moved to approve the 2013-2014 Grant Review Panel, second by Mr. Namingha, motion passed by unanimous voice vote.</i></p> <p>Staff was directed to go back to the Margetson's and ask if they could provide more historical information on the painting; who is the artist, what other paintings did this individual do and where are those paintings exhibited, etc. Ms. Garcia y Griego will go back to the Margetson's and discuss with them the questions the Commission would like answered before they make a decision to accept or decline the gracious offer. Some of those questions are long term care, conservation and if it is a New Mexico Artist.</p> <p><i>Ramona Sakiestewa moved to approve Rhombic Dual Pillar, Steel 72 x24 x 24 , second by Mr. Lovato, motion carried by unanimous voice vote.</i></p>	<p>4-6</p>

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ARTS COMMISSION
Tuesday, April 16, 2013
City Councilors' Conference Room
200 Lincoln Avenue, Santa Fe, NM
5:00 pm – 6:45 pm

1. Call to Order

The meeting of the Arts Commission was called to order by Anne Pedersen, Acting Chair at 4:00 pm. Verbal roll call constituted a quorum.

2. Roll Call

Present:

Anne Pedersen, Acting Chair
Michael Namingha
Ramona Sakiestewa
Todd Lovato
Sande Deitch

Excused:

Gail Springer
Gabe Gomez
Kirk Ellis
Donna Scheer

Staff Present:

Debra Garcia y Griego
Julie Bystrom
Rod Lambert

Others Present:

Fran Lucero, Stenographer

3. Approval of Agenda

No staff changes.

Ms. Sakiestewa moved to approve the agenda as presented, second by Mr. Lovato, motion carried by unanimous voice vote.

4. Approval of Minutes

a) February 11, 2013

Corrections:

Page 3: 6-a (CRAM Report) 5th line:

...discussion and *the possibility of bringing a forth commissioner as needed.*

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Page 5: 2nd paragraph, 10th line: Councilor Wurzbarger complimented a relationship with former Councilor Carol Lopez ~~when~~ *which* began with Creative Cities; *she takes a macro approach and Councilor Wurzbarger takes a micro approach which is a good combination.*

Page 10: Diane Karp will be leaving the Santa Fe Art Institute.

Ms. Sakiestewa moved to approve the minutes of February 11, 2013 as amended, second by Mr. Lovato, motion carried by unanimous voice vote.

b) March 11, 2013

Page 3: 6-Fiscal Report. Chair asked for clarification of the reference “they”. They – “the collections.”

Page 4: Discussion – 4th line: ~~pass~~ past

Ms. Sakiestewa moved to approve the minutes of March 11, 2013 as amended, second by Ms. Deitch, motion carried by unanimous voice vote.

5. Fiscal Report – Debra Garcia y Griego
(Exhibit A) 1% Lodger’s Tax – March 2013 Report. Compared to the same period from last year we are up by 7.61%. No additional information to offer. Ms. Sakiestewa put the reminder out that she would like a report when available on the lodger’s tax payments made.
6. Report of the Director
 - a) Santa Fe University of Art and Design Inventory
City of Santa Fe purchased the College of Santa Fe campus. Included in the purchase was the art collection’s. Initial inventory was done as part of the lease agreement. Sabrina Pratt had negotiated for the proceeds to be transferred to the Gallery budget in exchange Rod would take on doing another inventory. This was 18 months ago. Rod is spending several afternoons a week at the Santa Fe University of Art and Design working on the inventory. Julie is filling in at the Gallery and Ms. Garcia y Griego is at the office. This will give the Art Commission a good sense of what is owned there and building a good relationship with the faculty.
 - b) Arts Commission Office relocation - Details and Timeline
The city purchased space above REI at the Railyard and the plan was to move everyone from the Federal Building to this new space. Arts Commission is not moving with this group, they will be relocated to the Santa Fe Convention Center. There will be some minor renovation done to the gallery. Arts Commission will move close to the Lensic Box office which is close to the elevators. Based on code allowance it could house close to 5 people which presently it will be 3 employees. There is also storage at the convention center and an evaluation will

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be done as to space and content of what is being stored. Rod Lambert has selected the space for the gallery.

- c) A resolution was passed by the Santa Fe City Council two meetings ago. Ms. Garcia y Griego was not aware of it until it hit Finance. It was to provide \$50,000 funding to the Lensic, Santa Fe Bandstand and Santa Fe Fiesta Council for the upcoming fiscal year and pending approval from the Governing Body every year after. An amendment was added when it went to Council that indicated it would be the only city funding that these organizations would be eligible for. The present negotiation is that the amount going to the Lensic will continue to come out of the Arts Commission budget, we have always paid a portion of bandstand and that will also come out of the Arts Commission budget and all of the Fiesta Council amount is going to be absorbed by the Convention Center because it fits better in that area.

Ms. Deitch asked if this was a recurring award every year. Ms. Garcia y Griego said that it is her understanding that one City Councilor cannot bind budgetary allocation for the complete city council. The resolution is for this upcoming fiscal year and then recommends that it happens every year with the City Council reviewing during the budget process.

Ms. Sakiestewa asked who would review their budgets. Ms. Garcia y Griego said that she has been assigned to review the budgets this year.

7. Action Items

- a) Request for approval of 2013-2014 Grant Review Panel
Information was sent to the commission via e-mail.

Mr. Lovato moved to approve the 2013-2014 Grant Review Panel, second by Mr. Namingha, motion passed by unanimous voice vote.

Ms. Garcia y Griego said that this year is an off year so there will be fewer applications to review. In the off years they consolidate the panels into one. What that means is the panel will have to represent a very broad wealth of experience. The diversity of each panel member is important in order to provide more than one function on the panel.

Ms. Garcia y Griego provided background information on the proposed Grant Review Panel members by name and bio information.

- b) Request for approval of donation of painting to permanent collection by Ashley and Paul Margetson.

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Ms. Garcia y Griego informed the commission that Mr. and Mrs. Margetson were ready to make a donation to the City of Santa Fe in the form of a Western Art Piece.

This piece of art is installed in a home (second story). Ms. Garcia y Griego has seen the piece and in discussion with the Art in Public Places, it was suggested that it could be hung at the Railyard Visitor Center. The piece would become city property.

Costs related to accepting this art piece would be to take it off the wall, an appraisal, conservation and maintenance. The Margetson's would pay for the appraisal and the City would pay for the transport and framing/hanging. A rough estimate for taking the picture down and transporting it was about \$500.00.

Art in Public Spaces discussed the quality issue. A decision was not made to accept the donation until the identity of the artist and name of the piece could be done. The question was asked; "is this done by a New Mexico Artist?"

Staff was directed to go back to the Margetson's and ask if they could provide more historical information on the painting; who is the artist, what other paintings did this individual do and where are those paintings exhibited, etc. Ms. Garcia y Griego will go back to the Margetson's and discuss with them the questions the Commission would like answered before they make a decision to accept or decline the gracious offer. Some of those questions are long term care, conservation and if it is a New Mexico Artist.

Ms. Deitch asked if there are standards on how we would accept or deny the offer. Art in Public Places has declined offers based on information, cost, placement, etc. and these requests don't come to the Arts Commission.

- c) Request for approval of Art on Loan Proposal: William & Joseph Gallery, agent for Laird Hovland

- 1) Outside of Cloud Cliff – Art in Public Places approved for placement with no restrictions.

Ramona Sakiestewa moved to approve Rhombic Dual Pillar, Steel 72 x24 x 24 , second by Mr. Lovato, motion carried by unanimous voice vote.

It was recommended to install outside of the Gallery.

- d) Request for approval of Community Gallery furniture exhibit

Fear Collector – Art in Public Places approved contingent on, 1) the Artist finding a way for people not to climb in it and that it be re-varnished and oiled. Artist has agreed to weld something for it not to be possible to climb inside. It was noted

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that this is not a piece that is kid friendly for placement in a park. Artist is willing to make changes and it would be easy to install.

It was reiterated that there are safety concerns regarding the entry in to the piece. It was also expressed that there be a location identified and that the Arts Commission be apprised when the location has been selected.

Ms. Sakiestewa moved to approve the Fear Collector 144 x 144 x 72 inches piece, second by Mr. Lovato.

2 Abstentions

2 No

Motion failed by roll call vote.

8. Reports and Updates

a) Community Gallery – Rod Lambert

- 1) Mr. Lambert reported that he has the program schedule through next summer. He suggested having a subject that hasn't been expressed in the gallery before. He would like to do furniture exhibit with anything from original Spanish Colonial to contemporary restricting it to chairs. It would be a chance to coordinate with the Santa Fe Community College; they have a thriving furniture program which is really doing great. It would be a nice opportunity to cross pollinate and Michael Hopper from SFCC would be able to utilize his mailing list to get the word out beyond and Mr. Lambert has a list of people who have been in the gallery before. (Rod named some of those contacts and the commission also provided additional names to add to the list). It was noted that it could be even bigger if they did a call for artist. The chairs would be for sale.

Ms. Deitch moved to approve the Community Gallery furniture exhibit, second by Mr. Namingha, motion carried by unanimous voice vote.

2) Report on Operations Year-to-Date

(Written report and presented verbally). Exhibit B

Compliment to Rod Lambert for the funding that he received on a Federal Grant for these excellent exhibits.

The Youth for Change exhibit outside has been very successful. It does bring people up to it and they do come in to the Gallery.

It was asked if the Community Gallery has an opportunity to provide information to the Mayor and Council on accomplishments. It was noted that

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a presentation was made to the Mayor and the Council and shared accomplishments. There have also been City Councilors who have come to the Gallery as well as the Mayor.

Mr. Lambert has been in discussion with Ms. Talia Kosh who started the NM Lawyers for the Art, it is an organization that offers counseling to Gallery's also Artist regarding any kind of legal issue. Ms. Kosh approached Rod about possibly doing a workshop for Artist professional training. In addition to that Ms. Kosh discussed the idea that there needs to be some kind of best practices for gallery contracts for artists and she felt like the Gallery Association needs to take the lead. Rod spoke to her and Catherine who have developed best practices and they will go over them with Catherine. Catherine wants to have it as a member's only portion of the Gallery Association website.

Ms. Sakiestewa shared that there is a 2 volume book on best practices written by a woman named Judith (*last name not available*) from New York City. To have a local workshop would be superb.

- 3) "Cumulous Skies" programming
Two Panels coming up, would like to do Wednesday, Indigenous Painters ---- three – Panel 2 – why were artist drawn to New Mexico in the 20th Century.

- 4) Proposed programming with NM Lawyers for the Arts (Exhibit C)

What is being proposed by the NM Lawyers for the Arts is a Wednesday night, 2 will be in the Gallery and one in a different location. Part I: Understanding the Gallery Consignment Agreement and Commissioning Contracts, Part II: The Art of the Dealer: Best Practices for the Modern Gallery/Artist Relationship: A Panel Discussion and Part 3: The Future of the Artist-Gallery Relationship: Re-imagining and Supplementing the Traditional Gallery Model.

b) Art in Public Places

- 1) Peachtree Dedication – cancelled and rescheduled.
- 2) Barrio la Canada project moving forward as planned and installation should be June or July. (Paula Castillo)

Paula Castillo had been selected to go to Icheon and she could not go. Icheon approached staff by e-mail to suggest a sculpture to be part of the sculpture bi-annual and actually to invite artist from around the world to come and participate and stay there. With the short turn around we submitted the name of Paula Castillo and she graciously accepted. She was selected as one of five.

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9. Event Evaluations

Ramona Sakiestewa: Children Show, Cumulous Skies, Silver, Scottish Rite Temple [offered tour as it is up for sale] – they do a series of morality plays. There are Scrims that have been restored; they are lit by trays of red, green, blue and white light bulbs. Go see.

Todd Lovato – Santa Fe Aspen Ballet

Mike Namingha – Trockaderos de Monte Carlo, Met simulcast of Francesca da Rimini, Cumulous Skies Exhibit - very well attended. Went to Tom Joyce Studio with Sande Deitch.

Sande Deitch – Tom Joyce Studio

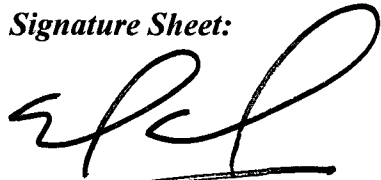
Anne Pedersen – Silver and Cumulous Skies. Folk Art Museum Amish quilt show highly recommended. SF Poet Laureate reading in El Dorado with Gabe Sisneros; it was packed and really great. Isabella Wilkinson at the Lensic

Congratulations to Debra Garcia y Griego as the selected Director of the Arts Commission.

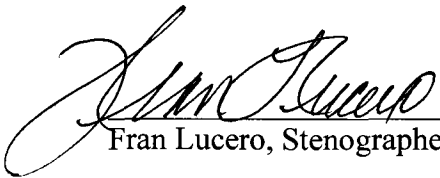
10. Adjourn

There being no further business the meeting was adjourned at 6:45 pm.

Signature Sheet:



Anne Pedersen, Acting Chair



Fran Lucero, Stenographer

1% LODGER'S TAX - MARCH 2013

<u>2011-2012</u>	<u>Transferred to 2112</u>	<u>2012-2013 Outlook</u>	<u>Transferred to 2112</u>	
July	\$ 104,914.96	July	\$ 132,933.64	26.71%
August	\$ 143,624.24	August	\$ 131,375.71	-8.53%
September	\$ 144,475.03	September	\$ 149,715.31	3.63%
October	\$ 111,936.59	October	\$ 112,787.82	0.76%
November	\$ 109,416.67	November	\$ 110,089.73	0.62%
December	\$ 53,389.49	December	\$ 62,950.11	17.91%
January	\$ 67,369.76	January	\$ 83,993.87	24.68%
February	\$ 43,561.93	February	\$ 45,957.24	5.50%
March	\$ 39,370.44	March	\$ 50,487.22	28.24%
April	\$ 66,686.90	April		
May	\$ 63,487.16	May		
June	\$ 117,950.03	June		
Total	\$ 1,066,183.20	Total	\$ 880,290.65	
Total Same time last year		\$ 818,059.11	Current Total	\$ 880,290.65

% Comparison of total current vs total previous same time

7.61%

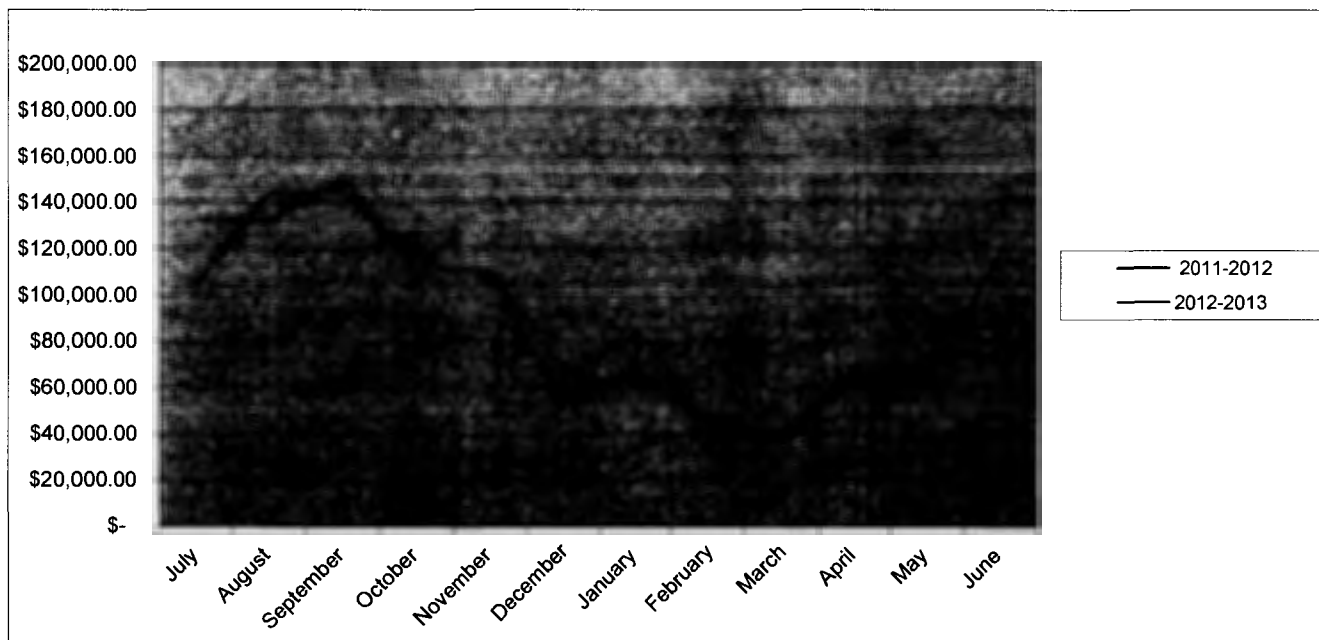


EXHIBIT A

**Mid-Year Report
Arts Commission
Community Gallery**

Operations/Procedures

- Purchased insurance policy to cover artworks in Gallery exhibitions
- Redrafted Consignment Agreement to reflect insurance coverage and simplify contract process
- Hired professional photographer to photograph themed exhibits
- Purchased additional light fixtures to enhance exhibit presentation
- Joined Santa Fe Gallery Association
- Acquired vinyl banners for promotion of evening events in the Gallery, for display on exterior of CVB building
- Presented two guest-curated, NEA-funded exhibits that received considerable acclaim and visibility in the community
- Published gallery guide brochures for each NEA-funded exhibit
- Increased community-initiating events in the Gallery in partnership with local organizations including Snow Poems and upcoming SFReporter collaboration.
- Held first fundraising exhibit for the Gallery, Silver, which raised \$2,500 and created an exciting, fun event for the public
- Featured in the local press 13 individual times in the past six months for every exhibit displayed
- Increased exterior visibility with the "Youth for Change" program, displaying youth-designed parking meters.
- *Silver Exhibit.*

Upcoming

- Gallery floors to be refinished in June.
- Implementation of "Components," to increase street front visibility
- Solicitation of an "Art on Loan" piece for in front of the Gallery to increase visibility.
- Partnership with the Santa Fe University of Art & Design and UNM's School of Architecture and Planning to develop community-based programming to enhance the Fall 2013 exhibit, "InVisible Borders" expanding the visibility and depth of the Gallery in the broader community
- Enhanced window vinyl including gallery hours and logo
- Collaboration with New Mexico Lawyers for the Arts and the Santa Fe Gallery Association to provide programming and "best practices" documents, educating galleries and artists regarding legal issues

Exhibit B

Report from Rod Lambert

Panel 1:

Wednesday or Thursday 24 or 25 April, or 1 or 2 May, 6:00 - 7:00 pm

Topic:

The cross influences of indigenous culture in New Mexico on the Modernist painters who came to New Mexico in the early 20th century and the influence of the Modernist's work on Native American artist's working in the past and today. The discussion does not have to be limited exclusively to the influences on Native artists and could encompass many of the contemporary artist's working here today and/or included in the Cumulous Skies exhibition.

Panelist invited but yet to confirm:

Carolyn Kastner, Associate Curator, Georgia O'Keeffe Museum

Kathryn Davis, art historian, critic and writer

Victoria Rowe, owner Addison Rowe Fine Art

Panel 2:

Wednesday or Thursday 22 or 23 May, or 29 or 30 May, 6:00 - 7:00 pm

Topic:

Why were artists drawn drawn to New Mexico in the early 20th century and how does the work of these Modernist painters compare and/or relate to Modernist artist who worked exclusively in other parts of US or Europe? Is their work as highly regarded and influential on contemporary art as the Modernist painters that worked exclusively in other regions of the United States and/or Europe?

Possible panelists:

Joe Traugott, Curator 20 Century Art, New Mexico Museum of Art

Cody Hartley, Director of Curatorial Affairs, Georgia O'Keeffe Museum

John Schaefer, owner Peyton Wright Gallery

EXHIBIT B

Proposal for New Mexico Lawyers for the Arts Summer Series for Artist/Gallery Relationships:

NMLA is a nonprofit dedicated to providing artists and arts organizations with pro bono legal assistance and educational programming throughout New Mexico. NMLA sees need for conversation and education in the area of the artist-dealer relationship. As the third largest art market in the nation, Santa Fe is the seat of many galleries engaged in ethical practices with expertise in developing long-term relationships with their artists, which in turn strengthens the gallery's reputation in the community. These practices ultimately has a positive effect not only on the dealer's business, but on the local market at-large.

This three-part Summer series will pay special attention to the following: consignment agreements, best practices for galleries and artists and a discussion on the future of the gallery model in the digital age.

Summer Series, Part 1: June: Understanding the Gallery Consignment Agreement and Commissioning Contracts

Understanding the implications of what's contained in a consignment agreement can be overwhelming for many artists and can make the difference between having a worrisome relationship with your dealer or going forward with confidence and harmony into the gallery-artist relationship. With this in mind, this lecture will help make the legalese contained in these contracts understandable and manageable. Also discussed will be the implications for artists of entering into a relationship with a gallery without such a contract. Also discussed will be key terms involved in negotiating commissioning agreements.

Summer Series, Part 2: July: "The Art of the Dealer: Best Practices for the Modern Gallery/Artist Relationship: A Panel Discussion."

This panel of experts and professionals in the field will discuss the importance of establishing ethical gallery practices and how to address ethical dilemmas that arise inside the gallery-artist relationship, including such issues as damaged artwork, art world employment practices, collaborations with other artists and important gallery-preferred artist practices, among many others.

Summer Series, Part 3: August: The Future of the Artist-Gallery Relationship: Re-imagining and Supplementing the Traditional Gallery Model (OR SOMETHING ALONG THESE LINES)

The digital age is changing not only the traditional gallery model, but also for artist revenue streams and buyers' expectations for doing business. This panel discussion will examine the way the role of the gallery must adapt to the changing digital landscape, as well as the many ways artists are supplementing their gallery experience with other viable revenue streams. This panel will discuss the role of art fairs, commissioned work, artist websites and online revenue streams and licensing artwork.

EXHIBIT C