



Agenda

ARTS COMMISSION
Monday, January 14, 2013
City Councilors' Conference Room
200 Lincoln Avenue
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) December 10, 2012
5. Report of the Director
 - a) "Common Ground" Survey Results
6. Presentations
 - a) 2013 ICCN Festival, Gangneung, Korea
7. Reports and Updates
 - a) Creative Cities: 2013 International Ceramic Biennale, Icheon, Korea
 - b) Art in Public Places
 - 1) "Seven Archangels" Maintenance/Restoration
 - 2) Santa Fe Trails Bus Shelters
 - c) Community Gallery
 - 1) "Silver" 25th Anniversary Sale/Exhibit
 - 2) Pop-up Exhibit Pilot Project
 - 3) At the Artist Table: Valentine's Dinner
 - d) Santa Fe Creative Tourism
 - 1) December Update
 - 2) DIY: A Creative Tourism Journey, March 2013
 - e) Arts Education Committee
8. Other Business
9. Event Evaluations
10. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 505-955-6520 five (5) working days prior to the meeting date.

**Index Summary of Minutes
Arts Commission
January 14, 2013**

INDEX	ACTION TAKEN	PAGE(S)
Cover Sheet		1
Call to Order	Ms. Anne Pedersen, Acting Chair, called the meeting to order at 5:00 pm	2
Roll Call	A quorum was declared by roll call.	2
Approval of Agenda	Motion to approve as presented by Ms. Springer, seconded by Ms. Sakiestewa, passed by unanimous voice vote.	2
Approval of Minutes – Corrections: Attendance Notes: Ms. Sande Deitch was excused. Mr. Rod Lambert was not present. Under Corrections: Charlene Cherne, Cerny and visited Santa Fe Art Institute not IAIA New Foundland Newfoundland (one word) Page 3: The Chair would like to shift Sande off the CRAM Committee on to the committee that use to deal with FACT the Art Works Committee and bring Gabe Gomez on board with his experience in public relations. - Administrative Note: <i>Clarification that the Art Works Committee has nothing to do with FACT organization.</i> Page 4: there is a very limited amount of poet population in Santa Fe should say: there are a very limited number of poets in Santa Fe. Page 5: Under Ms. Pedersen comments: <i>possibly publicize through various media where the Arts Commission is meeting</i> Page 7: El Dorado – ElDorado (one word) Curetted – curated	Ms. Sakiestewa moved to approve the minutes as amended, second by Ms. Scheer, motion carried by unanimous voice vote.	2-3
Fiscal Report	Informational	3

**Index Summary of Minutes
Arts Commission
January 14, 2013**

Report of the Chair	Informational	3
Report of the Director	Informational	3-4
Committee Reports	<p>Informational</p> <p>Ms. Sakiestewa moved to approve the \$10,000 for the restoration of the seven archangels, second by Mr. Lovato, motion carried by unanimous voice vote.</p> <p>Ms. Scheer moved to register approval of the Pop Up Exhibit Pilot Project, second by Ms. Sakiestewa, motion carried by unanimous voice vote.</p>	4
Other Business	Informational	7-8
Event Evaluation	Informational	8
Adjourn and Signature page	Meeting adjourned at 6:25 pm	8

ARTS COMMISSION
Monday, January 14, 2013
City Councilors' Conference Room
200 Lincoln Avenue, Santa Fe, NM
5:00 PM – 6:25 pm

1. Call to Order

The meeting of the Santa Fe Arts Commission was called to order by Acting Chair, Anne Pedersen at 4:00 pm. Verbal roll call constituted a quorum.

2. Roll Call

Present:

Anne Pedersen, Acting Chair
Michael Namingha
Ramona Sakiestewa
Todd Lovato
Gabe Gomez
Gail Springer
Sande Deitch
Donna Scheer

Not Present:

Kirk Ellis, Chair, Excused

Staff Present:

Debra Garcia y Griego
Julie Bystrom
Rod Lambert

Others Present:

Fran Lucero, Stenographer

3. Approval of Agenda

Add: Fiscal Report, Item B under Directors Report

Ms. Springer moved to approve the agenda as amended, second by Ms. Sakiestewa, motion carried by unanimous voice vote.

4. Approval of Minutes

a) December 10, 2012

Corrections:

Attendance Notes: Ms. Sande Deitch was excused. Mr. Rod Lambert was not present.

Under Corrections: Charlene Cherne, Cerny and visited Santa Fe Art Institute not IAIA
~~Newfoundland~~ Newfoundland (one word)

Page 3: The Chair would like to shift Sande off the CRAM Committee on to the committee that use to deal with FACT the Art Works Committee and bring Gabe Gomez on board with his experience in public relations. - Administrative Note: *Clarification that the Art Works Committee has nothing to do with FACT organization.*

Page 4: ~~there is a very limited amount of poet population in Santa Fe~~ should say: there are a very limited number of poets in Santa Fe.

Page 5: Under Ms. Pedersen comments: *possibly publicize through various media where the Arts Commission is meeting*

Page 7: El Dorado – ElDorado (one word)

~~Curetted~~ – curated

Ms. Sakiestewa moved to approve the minutes as amended, second by Ms. Scheer, motion carried by unanimous voice vote.

5. Report of the Director

Distribution:

Finance report (attached)

List of the terms of the members. Keep in mind if you only serve one term, you can be appointed for a second term.

New Additions to the Arts Commission Handbook, Commissioner Contacts, 2013 Arts Commission Meeting Schedule, Officers, Committees and Advisory Groups as determined at the last meeting. (Exhibit B)

Notes: Donna Scheer is on the Funding Policy, not Gail Springer. (To be corrected)

Cultural Voice Committee – question if it still exists.

If any arts commission member would like to serve on a committee send to the Chair.

a) “Common Ground” Survey Results

Participating Artist: 61 people responded, about 2/3 of the participants responded. 32.8 rated their experience in participating as excellent, 27.6 as average and only 1 person said they would not participate again. To the question — why do you participate in the exhibit, 67.2% said — exhibit opportunity in a community gallery with the remaining choices of prize money and not hard at selling my work, coming in at less than 20% each. People overwhelmingly participate to exhibit in the gallery which is a big change from the days that it was a poster competition and the big prize was having your name on the poster; that has really shifted and that was conscious of the commission at that time. We also asked the question — what did you like about participating? Showing work, opportunity, exposure, honest community, a lot of

compliments for the staff and to the commission for putting the show together. Ms. Garcia y Griego is happy to send the commission members added comments if interested.

After we transitioned from the poster competition to the notes card, those who participated in the poster competition days are still looking for a theme and want to respond to a theme so the show is destroying them because the show is not responding to a certain theme. We need to focus on artistic quality of what we are looking for. There were a lot of people that suggested instead of doing, 1st, 2nd and 3rd, that we award best in sculpture, best in painting, best in photography. I am thinking that could go along with changing the emphasis and people also said they wanted more advertising for the show.

Q: What does the entry form actually say; does it say what we are looking for?

A: I have not looked at the entry form, historically it was very specific about a theme, and every year had a theme. We pulled back from that and it was about representing Santa Fe, Rod is going to take more of hand in solicitation of entry's and the managing of those relationships because it makes more sense now that it is in the gallery. If we can assure that it is representative of the quality of local art in Santa Fe as opposed to representative of Santa Fe that will open up.

Ms. Garcia y Griego said that she will bring back suggestions to the commission for discussion.

6. Presentations

- a) 2013 ICCN Festival, Gangneung, Korea
Todd Lovato – thank you for the great picturesque presentation.

7. Reports and Updates

- a) Creative Cities: 2013 International Ceramic Biennale, Icheon, Korea
Mayor and delegation from Icheon visited Santa Fe this summer and they have now extended an offer for us to designate a ceramic artist to go and participate in their International Ceramic festival. I will be a part of the delegation that go there to sign a sister city agreement. We are waiting to hear what the cost sharing arrangement may or may not be between Icheon and us. We will need to put together a call for entry's and get ceramic artist to apply and select. A future update will follow. This festival lasts for 52 days.
- b) Art in Public Places
“Seven Archangels” Maintenance/Restoration
Jose Lucero carved the seven archangels along the Santa Fe River. Several of them have been cut down because of the condition and we have received a lot of feedback that people would like to see them come back up. Jose has looked in to the way of doing it and it fits into the research about how you clean out the rot to a certain extent, you put rot inhibitor inside of the wood, you refill and repaint and reseal. You mount them so that there is a gap between them and the earth. This

was presented to the Art in Public Places Committee and Jose wanted to do the work inclusive but he was asked to work with the city Architect and Engineers to make sure of how we are going to re-install them. Their recommendation is to restore the archangels and reinstallation and the estimate was \$10,000. It may come in less than that because the city will provide some of the work but they did approve \$10,000. That is the recommendation and will need action from the commission.

Q: What is the lifetime span of the angels?

A: I need to do some research on how long these stains and varnishes are expected to last. In prior time, they were up for 5 or 6 years. Eventually they will have to go away because they are an organic material and we may need to add wording in the agreement. Possibly 10 years.

We are dealing with a collection of art that requests will continue to come to the Arts Commission as many of the art pieces have aged and many people would like to see a budget be created for maintenance of these pieces.

Ms. Sakiestewa moved to approve the \$10,000 for the restoration of the seven archangels, second by Mr. Lovato, motion carried by unanimous voice vote.

c) Santa Fe Trails Bus Shelters

Working with Santa Fe Trails to provide the tin work for the bus shelters. There are two prototypes, one is referred to as the more traditional rosette pattern which is in front of the Hilton Hotel and the other is a more contemporary or abstract one which is based on native American basketry. Only one of these designs can be forwarded and the committee voted for the contemporary one. The material is a punched steel aluminum. The whole project will go out to bid.

d) Community Gallery

i.) "Silver" 25th Anniversary Sale/Exhibit -

(Exhibit C) Per the recommendation of Ms. Sakiestewa we worked together on a fund raising event for the gallery and this was the call that went out. In celebration of 25 years of the Arts Commission existence and the services to the community we wanted to do something that tied in with the gallery and the artist. There is a list of visual artists who have benefitted from the services of the Arts Commission and the Gallery and we felt this would be a time to ask them to give back and also give them a chance to promote their work. We did a call for people to donate up to two 25x25 inch pieces whether they are sketches or drawings or paintings and we are going to have them up for sale starting on February 8th. It will be open Friday afternoon at 5:00 pm and everything will be for sale for \$25 and all the proceeds will go to the Gallery. A list was shared with the Commission of the artist who have confirmed their participation which is

over fifty. If you know of any artists and you can ask them to participate, it will be appreciated.

ii) Pop-up Exhibit Pilot Project

Grant in to the McCune foundation to do a window front

We were approached by the Santa Fe Reporter and 20 of their boxes are being decorated by local artist and they wanted to have their opening in the gallery. It is a one night event where they come in, it would get us in touch with a new population with the Santa Fe Reporter readers and get new exposure for the gallery. This would take place on June 22, 2013. It fits in between two shows.

It was asked if any Ad trade could take place with the Santa Fe Reporter. The CRAM Committee will also help out with the marketing and advertising. Rod would like to see a ½ page.

Ms. Scheer moved to register approval of the Pop Up Exhibit Pilot Project, second by Ms. Sakiestewa, motion carried by unanimous voice vote.

iii) At the Artist Table: Valentine's Dinner

Ms. Sakiestewa reported that everything is going really well. Everybody now, including the gallery has visited the Cooking School and Sandy Zane is completely on board with her gallery to promote this. She has about 7,000 people on her mailing list, the Cooking School has 16,000 on their mailing list and Ron will do an email blast. The Eldorado will do a package that weekend, people can do the dinner, a cooking class and a gallery tour late Friday morning as part of their package. Everyone is completely on board and we have sold tickets. Actual Valentine Day. Dinner is \$175 - \$300 per couple.

Ms. Garcia y Griego reported that the event with Partner's in the summer and for our effort we made \$6900.00.

e) Santa Fe Creative Tourism

i) December Update

Workshop sales were \$3,085, up 75% from last December, 286 workshops available, total sales Y-T-D is \$24,068 which is up 150% from last year.

ii) DIY: A Creative Tourism Journey, March 2013

He is getting ready for what we call DIY Santa Fe which is a March event, a month long celebration of experiential art and tourism. We have 22 artists participating, so far we have Two Casitas Vacation Rental, the Inn of Loretto, Casa Cuma Bed and Breakfast, Hotel Chimayo, Hotel St. Francis and the Lodge at Santa Fe participating.

f) Arts Education Committee

Gail Springer: Representative on the Art Works Advisory Board, at last meeting Kristen Watson was going over activities for this year from January 10th to end of April, 2013. The Scottish Rite has donated their space to Art Work at no charge and their upcoming bridged performances of Cinderella, Santa Fe Shakespeare Society will perform Mid Summer Nights Dream, lots of little children there on February 12th. On Wednesday, February 20th at the campus of the Santa Fe University of Art & Design, James McGrath will do a poetry reading. A list of dates and times will be sent out to the committee members. Each of these events has preparation for the kids in the classroom.

Ms. Garcia y Griego offered the history of the Arts Education Committee. In 2000 the Arts Commission established Art Works which was an art education program that operated at the elementary level in the Santa Fe Public Schools based on the Lincoln Center model. It is a very comprehensive program, there is theater, music, opera, visual arts, literary arts. When the program was founded it was done with the intention that the Arts Commission would not operate it, it wasn't an appropriate role for us. It was always the intention that it would be given off to another organization. That process took longer than anyone expected and 3 years ago Partners in Education agreed to take on the Art Works program. An MOU was set up with Partners in Education for the remaining 3 years which was also a transfer of all the grant awards that have been received, transferring staff knowledge and expertise and the Arts Commission continuing to fund the program for a three year period as well as commissioners continuing to serve on the Arts Education Committee of Art Works to assure that this very interesting methodology remained intact and that the institutional knowledge was transferred. We are on the last year of that MOU and Gail and Michael are the representatives on that committee.

Is there anything we can do to go on past the 6th grade.

Ms. Springer continued that in addition, the Yearly community gallery exhibit is March 1st – Children's artwork inspired by Margaret Bagshaws' work and Margaret has been working with the children. There will be Folk tales by Angela Gabriel and Jim Golden – April 23rd which is in addition to their visits to the Museum. Nava Elementary which is Arts Work residents which is their pilot program. Art Works has initiated gathering data to see how their work with the students really does affect the children learning in all area across the curriculum in behavior. UNM is helping us to run these studies.

8. Other Business

Todd Lovato: Where did we end up with the stump? Stump is gone and the city has stepped up to repair the walkways.

Santa Fe Bandstand, this summer will be expanded from 60 + shows to about 90 shows. (Michael Delheim has taken over the role for the Santa Fe Bandstand.) They have also expanded to Friday nights.

9. Event Evaluations

Anne Pedersen: Nothing to report at this time.

Ramona Sakiestewa: Nothing to report at this time.

Donna Scheer: During the Japanese Artist visit, Ms. Scheer took them to visit sculpture Kevin Boxes Garden up in Madrid who spent a generous with his time.

Attended Peter Pan, very well attended – children were having a great time.

Also saw Santa Fe Rep the fall production of Working, the night I was there it was poorly attended.

Michael Namingha – 2 Performances - Met Simulcast – The Met Opera

Attended the Artist Emergency fundraiser where they raised \$15,000 this year.

Art Works performance of the Santa Fe Concert Association of Cinderella

Gail Springer – Attended Peter Pan

Gabe Gomez – Enjoyed local bands.

Todd Lovato

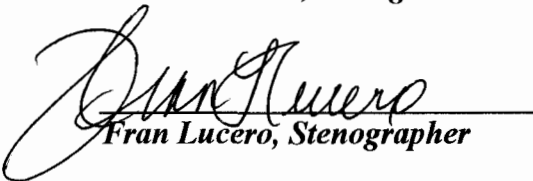
10. Adjourn

There being no further business to come before the committee, the meeting was adjourned at 6:20 pm

Signature Page:



Anne Pedersen, Acting Chair

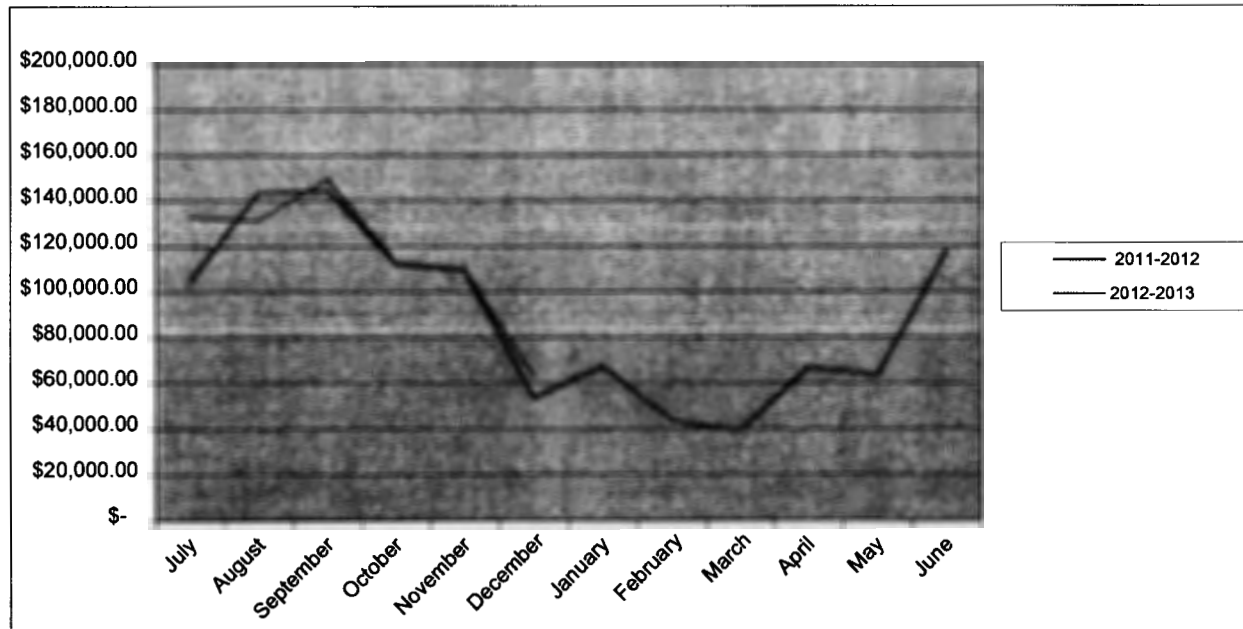


Fran Lucero, Stenographer

<u>2011-2012</u>	<u>Transferred to 2112</u>	<u>2012-2013 Outlook</u>	<u>Transferred to 2112</u>	
July	\$ 104,914.96	July	\$ 132,933.64	
August	\$ 143,624.24	August	\$ 131,375.71	
September	\$ 144,475.03	September	\$ 149,715.31	
October	\$ 111,936.59	October	\$ 112,787.82	
November	\$ 109,416.67	November	\$ 110,089.73	
December	\$ 53,389.49	December	\$ 62,950.11	
January	\$ 67,369.76	January		
February	\$ 43,561.93	February		
March	\$ 39,370.44	March		
April	\$ 66,686.90	April		
May	\$ 63,487.16	May		
June	\$ 117,950.03	June		
Total	\$ 1,066,183.20	Total	\$ 699,852.32	
Total Same time last year		\$ 667,756.98	Current Total	\$ 699,852.32

% Comparison of total current vs total previous same time

4.81%



Arts Commission Handbook
Updates as of 11/08/12 & 01/14/13
Filing Instructions

- Discard undated "Table of Contents" and replace with "Table of Contents" dated 11/08/12 on bottom left of page.
- Discard undated pages behind Tab #1 and replace with "Staff Contacts" documents dated 11/08/12.
- Discard undated pages behind Tab #2 and replace with "2013 Meeting Schedule" dated 11/08/12.
- Add "Officers, Committees and Advisory Groups" as the last page behind Tab #8



THE CITY OF SANTA FE
ARTS COMMISSION

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THE CITY OF SANTA FE
ARTS COMMISSION

Staff Contacts

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[Policy/program issues, funding programs,
public art & international relations]

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& artist trainings]

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[General inquiries, Mayor's Awards, &
Sister Cities]

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Santa Fe, NM 87504-0909

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Santa Fe, NM 87501

Commissioner Contacts

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THE CITY OF SANTA FE
ARTS COMMISSION

2013 Meeting Schedule

Monthly Meetings

Meetings begin at 5:00 PM and take place in the City Councilor's Meeting Room in City Hall, 200 Lincoln Avenue, unless otherwise specified. The following are the remaining meeting dates for the 2012 calendar year.

- Monday, February 11, 5:00 PM
- Monday, March 11, 5:00 PM
- Monday, April 8, 5:00 PM
- Monday, May 13, 5:00 PM
- Monday, June 10, 5:00 PM
- Monday, July 8, 5:00 PM
- Monday, August 12, 5:00 PM
- Monday, September 9, 5:00 PM
- -No October meeting-
- Tuesday, November 12, 5:00 PM
- Monday, December 9, 5:00 PM

Special Meetings/Events

- Friday, May 3, 8:30 AM-5:00 PM, Grant Application Reviews (all day)
- Thursday, October 3, 5:30-7:00 PM, Recipient Reception, Mayor's Awards for Excellence in the Arts
- Thursday, October 10, 6-9:00 PM, Mayor's Awards for Excellence in the Arts
- Friday, October 25, 11:00 AM-1:00 PM, Judging of "Common Ground" Art Prize & Exhibit

All meeting dates, times and locations are subject to change.



THE CITY OF SANTA FE
ARTS COMMISSION

Officers, Committees and Advisory Groups

Officers

Chair: Kirk Ellis

Vice-Chair: *Vacant*

Parliamentarian: Ramona Sakiestewa

Committees

Funding Policy

This committee makes recommendations to the Arts Commission concerning: policies and guidelines related to the funding programs; funding allocations; and any other issues that arise within the funding programs. The membership of the funding policy committee consists of the current Chair of the Commission and two additional Commissioners.

Term: Concurrent with Commission terms.

Meetings: As needed

Current Members: Kirk Ellis (Chair), Anne Pedersen and Gail Springer

Art in Public Places

Established per the Art in Public Places ordinance, this committee oversees the purchase, commission and donation of work that becomes a part of the City's public art collection. According to the ordinance, the committee ideally should consist of at least one Arts Commissioner with additional members from the community including: community representative, art historian, visual artist, sculptor, arts professional such as curator, critic, appraiser, area historian and architect, landscape architect or urban planner for seven members total.

Term: Four years

Meetings: Monthly

Current Members: Michael Namingha (Chair), Cindy Graves, Eric Griego, Nat Hesse, Drew McDermont, Eileen Wells, *Vacant*

01/14/13

Gallery Committee

Oversees Gallery programming and operations including recommendation of exhibit themes and selection of artists.

Term: Undetermined

Meetings: Monthly

Current Members: Ramona Sakiestewa (Chair), Julie Downey, Cynthia Sanchez, Viola Montoya, Gerry Snyder

Community Relations and Marketing

Provides marketing and public relations activities on behalf of the Arts Commission including promotion of specific events/programs, social media/networking, and one-time promotions. The committee may consists of both Commissioners, former Commissioners and community members for a total committee members of five to seven, with no more than four Commissioners serving at one time.

Term: Undetermined

Meetings: Monthly

Current Members: Anne Pedersen (Chair), Shaun Gilmore, Gabe Gomez, Todd Lovato, Michael Namingha

Nominating Committee

Appointed by the Chair, this committee solicits and reviews applications for vacant Commission positions and submits nominees to the Commission for approval. The recommendations are forwarded to the Mayor for review and possible action. The committee is composed of two Commissioners—one of whom is outgoing—and one arts organization representative. The Executive Director is ex-officio on the committee as well.

Term: Three to four months prior to the end of the regular terms or as needed

Meetings: As needed

Current Members: Kirk Ellis (Chair), Gail Springer, Bob Martin (Lentic Performing Arts Center)

Advisory Groups

ArtWorks: Michael Namingha and Gail Springer

Poet Laureate: Gabe Gomez and Sande Deitch

Mayor's Awards Selections: Two Commissioners and a former recipient appointed during nomination process.

Strategic Planning: Todd Lovato, Anne Pedersen, Gail Springer

Exhibit C

Call for Artists/Entries

For Immediate Release: December 27th, 2012

Contact: Rod Lambert, rdlambert@santafenm.gov



THE CITY OF SANTA FE
ARTS COMMISSION

“SILVER: 25 YEARS OF ARTS IN THE COMMUNITY” A FUNDRAISING EVENT TO SUPPORT THE COMMUNITY GALLERY

GRAND OPENING, FRIDAY, FEBRUARY 8, 5-7 PM

Santa Fe, New Mexico—The City of Santa Fe Community Gallery announces “Silver” an art exhibition to raise funds to support continued exhibits and programming for the Community Gallery. Local artists are encouraged to support the Community Gallery to enhance programming options as we move into our fifth year of operation supporting local art and artists. Silver will be a two-week-long exhibit held in the Community Gallery from February 8 – 22, 2013. All New Mexico artists are invited to donate two pieces of artwork for sale, with all proceeds going to support the Community Gallery. The mission of the Community Gallery is to promote, exhibit and sell the work of local New Mexico artists while simultaneously bringing art to the community and the community to art. This sale/exhibit is a celebration of the Santa Fe Arts Commission’s 25 years of service to the Santa Fe community and, as a result, all pieces will be priced at \$25 each.

Frequently Asked Questions:

Why should I participate?

The Community Gallery has been a local exhibition resource for local artists since 2008 and has displayed the work of over 1,000 New Mexico and sold over \$65,000 worth of local art to collectors from around the world. This is an opportunity to offer your support of the gallery by donating artwork to a great cause.

How do I enter my artwork?

Create art per the dimensional description below and submit it with your work to the Gallery on February 7th 2013. In order to complete your submission, please contact Rod Lambert at rdlambert@santafenm.gov, to receive a digital form. Please fill out both the left and right side of the entry form for each individual artwork (each artist is limited to the submission of two artworks) and submit the form with your entry upon delivery.

Mailed entries can be sent to:

Sale Art/Community Gallery

PO Box 909

Santa Fe, NM 87504

When do I deliver my artwork?

Artwork will be delivered to the Community Gallery on Thursday, February 7th, 2013 from 10 am to 5 pm.

Can I enter more than one piece?

Yes, however each artist is asked to submit no more than 2 pieces.

Can my piece be 3D?

Yes, all work must fit into a 25 x 25” square. Please keep in mind that ALL PIECES will be hung with pushpins or small nails in the gallery and therefore, should either be able to be pinned to the wall or hung with clips to wires in the gallery. Please consider weight when creating your art.

Should my artwork be framed?

Please don't frame your artwork, it will give you less space to be creative. Maximize those dimensions!

Do the measurements include a border or mat? Can my artwork be smaller than the specified dimensions? The external dimensions must be exactly 25" square including border and mat. Smaller pieces may be mounted to rigid paper or board with 25" square dimensions. Installation is based on a grid layout and artwork must be 25 x 25" for exhibit consistency.

Can I submit my 2 pieces as a diptych?

Of course, however we cannot ensure that your pieces will be hung together or in order, but we will try to install them together, if possible. We cannot accommodate vertical sequences, however. Please number your artworks if you want to ensure them to be hung together in the proper order.

How will the work be installed?

All artwork will be hung in the order it is received.

Is video allowed?

No.

May I cut a hole in the wall for my artwork?

No, unfortunately our spackle budget is very limited.

If my piece does not sell during the exhibition, will I get it back?

Unfortunately no, all remaining pieces will be kept after the exhibit closes, your donation is valuable to us!

Will all the artworks be for sale?

Yes, with all proceeds to support the continued efforts of Community Gallery programming.

What other restrictions are there for artworks?

No glitter, please. Unfixed charcoal or pastels should have a cover for protection of it and other works.

Where do the proceeds for sales go?

All proceeds benefit the Community Gallery's general budget to help maintain programming and exhibits.

Will all work be displayed during the run of the exhibit?

No, we want the collectors to be able to enjoy your artwork instantly. The minute they are purchased, they are able to take them home and display them there. First come, first served!

Will the artists know who purchased their artwork?

The sales receipt will be the right half of the entry form you submit so the buyer can contact the artist if they would like to. When submitting, it is important to include as much information as possible on your entry form so that the buyer can contact you.

Project SFR Art Box

A hyper-local cultural event wherein 20 local artists will be given SFR drop boxes to, over the course of two weeks, embellish, re-imagine and reinterpret to kick-off the Reporter's year-long 40th anniversary celebration.

Santa Fe's only alternative voice, the *Santa Fe Reporter* has a longstanding tradition of celebrating local artists and propelling their careers with insightful and thought-provoking features. **Project Art Box** is a way of not only giving back to them but also beautify our city with these unique and functional pieces of art—that after a one-nigh-only exhibit—will be placed in strategic spots throughout town.

Dynamic: 12 artists will be hand-selected by SFR A&C Editor Enrique Limón, project curator, and the rest will be picked (alongside Community Gallery board members of your choice) via an open submissions call.

Though it's still in the planning process, local cultural institutions have not only expressed their interest in the project but also thrown some potential artists names in the ring.

One-night-only exhibit: In the spirit of community, all the art boxes would be presented in one room the day prior to them being distributed and placed. This will be the lone chance for artists, SFR readers and overall art enthusiasts to enjoy them all at once.

Afterwards, an interactive map will be available on SFReporter.com indicating all art box locations, and hopefully encouraging local *culturati* to go on a Reporter art scavenger hunt of their own.

Why Community Gallery? Such a unique project deserves a unique space. We here at SFR feel that given not only its physical proximity to our headquarters but also its mission of "bringing the community to art and art to the community," it would be a perfect match.

Reporter 39th Anniversary: June 25, 2013

Proposed show date: June 22, 2013

The City of Santa Fe Arts Commission
Community Gallery
Silver Anniversary List (Confirmed)

Martha Rhea Baker
Mitch Berg
Bobbe Besold
Carol Rose Brown
Fiona Buck
Joy Campbell
Susan Case
Peter Chapin
Matthew Chase-Daniel
Susan Contreras
Michael Freed
Scott Fowler
Joe Ramiro Garcia
David Gaussoin
Geoffrey Gorman
Elizabeth Hahn
Elodie Holmes
Tristan Holmes
Sandy Hopper
Robert Francis Johnson
Beanie Kaman
Will Karp
Kathamann
Siddiq Khan
Carol Kelley
Mary Anne Kersher
SuSu Knight
Stephanie Lerma
Ron Mier
Catherine Molland
Nina Morrow
Deborah Mott
Larry Ogan
Janet O'Neal
Ron Mier
Judy Nelson Moore
Sabra Moore
SallyAnn Paschall
Ilona Pachler
Raymond Peterson
Ron Pokrasso
Nancy Pollock



Robb Rael
Teena Robinson
Letitia Roller
Ward Russell
John Segell
Jane Shoenfeld
Michael Sumner
Frederico Vigil
DeeAnne Wagner
SK Yeatts
Bette Yozell