



# Agenda

CITY CLERK'S OFFICE

DATE 11-19-12 TIME 3:49 pm

SERVED BY Sebra Garcia

RECEIVED BY [Signature]

## Amended Added Item IX

### ART IN PUBLIC PLACES COMMITTEE

Tuesday, November 27, 2012

3:00 PM to 4:00 PM

City Councilors' Conference Room, City Hall

200 Lincoln Avenue

505-955-6707

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
  - a. September 25, 2012
- V. Fiscal Report
- VI. Old Business
  - a. "Four Rooms on Siringo" Maintenance/Restoration with artist Barbara Grygutis
  - b. "Seven Archangels" Maintenance/Restoration
  - c. Santa Fe Trails Bus Shelters Prototype Selection
- VII. New Business
  - a. "Snow Poems" Project
- VIII. Project Update
  - a. SFC Leroy Petry Sculpture
  - b. Barrio la Canada
  - c. "400 years" at Ragle Park
  - d. Macaione Donation
- IX. Other Business
- X. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.



# Agenda

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**ART IN PUBLIC PLACES COMMITTEE**  
**November 27, 2012**

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IV. APPROVAL OF MINUTES September 25, 2012	Approved	1
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b. "Seven Archangels" Maintenance /Restoration	Approved	7-8
c. Santa Fe Trails Bus Shelter Prototype Selection	Approved	8
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**MINUTES OF THE  
ART IN PUBLIC PLACES COMMITTEE**

**November 27, 2012**

**I. CALL TO ORDER**

A regular meeting of the Arts in Public Places Committee was called to order on the above date by Chair Michael Namingha at approximately 3:00 p.m. in the City Councilor's Conference Room, City Hall, 200 Lincoln Ave., Santa Fe, New Mexico.

**II. ROLL CALL**

Roll call indicated the presence of a quorum as follows:

**MEMBERS PRESENT:**

Michael Namingha, Chair  
Eric Griego, Vice Chair  
Cindy Graves  
Nat Hesse  
Eileen Wells

**MEMBERS EXCUSED:**

Drew McDermott

**STAFF PRESENT:**

Debra Garcia y Griego

**OTHERS PRESENT:**

Charmaine Clair, Stenographer

**III. APPROVAL OF AGENDA**

Under Old Business, *Item D* was added: the Axcel Contemporary Trash Can Project.

**Ms. Graves moved to approve the Agenda as amended. Ms. Wells seconded the motion and it passed by unanimous voice vote.**

**IV. APPROVAL OF MINUTES – September 25, 2012**

**Mr. Griego moved to approve the September 25, 2012 minutes as presented. Ms. Graves seconded the motion and it passed by unanimous voice vote.**

## **FISCAL REPORT**

Ms. Garcia y Griego said under *Salaries, Wages, and Benefits* the percentage of the salaries was still not taken out correctly. She would meet with Julia the following morning to find out why.

Under *Professional Contracts* the open commitments are mostly for Paula Castillo for Barrio La Canada and the construction of the Petry Plaza and final payment on Ragle Park.

Under *Operating Supplies* the open commitments is for lighting issues with the Peralta piece; Cathedral Park and Ragle Park.

Chair Namingha asked about the Books/Subscriptions amount. Ms. Garcia y Griego replied that was the Public Art Review annual subscription.

## **VI. OLD BUSINESS**

### **a. "Four Rooms on Siringo" Maintenance/Restoration**

Ms. Garcia y Griego said she had called the artist, Barbara Grygutis because of some of the Committee's questions. She attempted to get an estimate from CIP for the removal of the piece, but found it hard. The artist considers the sidewalks part of the piece and the estimate would be to take everything out and a landscape architect would have to be hired to redesign what would be done. That would also include the re-design of the plants and irrigation.

She said she and Ms. Grygutis had a very long talk and decided the artist should speak directly with the Committee. Ms. Garcia y Griego said even if Ms. Grygutis does a new piece, the existing piece would have to be pulled out and she estimates 20 to 30,000 dollars.

Ms. Garcia y Griego said the Committee should hear from Ms. Grygutis on her feelings of the different options. She added that the artist is upset about the care of the piece but acknowledges the concrete used originally was substandard.

Ms. Graves asked if Ms. Garcia y Griego had talked further with the City Attorney about liabilities. She said there should be a policy in their guidelines; especially if the piece is deaccessioned.

Ms. Garcia y Griego said there is a policy for de-accessioning that basically says the Committee recommends and the Arts Commission would approve. She thought the policy could be made clearer. She added that of all the public artists, Ms. Grygutis is well aware of her rights and the legal issues involved.

Ms. Garcia y Griego thought as long as the Committee moved forward making a joint decision with Ms. Grygutis, and respecting her right to remove her name from the piece (which has already been done), legally everything would be okay.

Ms. Garcia y Griego said she did discuss with the attorney the use of the money to perform *extraordinary maintenance* on a piece. The attorney felt this was an extraordinary circumstance and was within the guidelines and an argument could be made that this was necessary. She also discussed the general state of the collection and pieces that would need work.

Mr. Hesse asked if the rock gabion wall could be done within budget, would that save the piece.

Ms. Garcia y Griego said Ms. Grygutis put that forth as a viable option, but the Committee had a lot of questions. She said the estimate provided didn't take into account Ms. Grygutis's time supervising; the restoration of the tiles or the landscaping; a lot of costs were not included in the \$50,000 estimate.

*Ms. Grygutis joined the meeting by telephone at this time.*

Ms. Garcia y Griego explained to the artist that she had filled the Committee in on their discussion and that that four options were identified: restore what is there; restore with gabion baskets; remove the piece; or have the architect work with Ms. Grygutis to re-envision a new piece.

Ms. Garcia y Griego asked Ms. Grygutis, as the artist, if there was an option that appealed to her more.

Ms. Grygutis said the idea of rehabilitating the site and working with the landscape architect to re-envision was, of all the options, the best. She said budget would probably be an issue and she understood from Ms. Garcia y Griego that the Parks Department wanted to go to "no watering." She said native grasses had been planted over 18 years ago and they haven't grown. She thought if it is to be a Park, where they started 18 years ago doesn't seem to be an option and the project would have to be re-envisioned.

Ms. Grygutis said there is zero irrigation and that is a problem. She mentioned the issue with the "bad batch of concrete for the wall," but noted that some of that had been fixed. She said any tile has to be resealed at some point and the City would want something without maintenance and is why she recommended the gabion wall that is pretty much maintenance free.

Ms. Grygutis said in terms of reimagining the space, it is a bigger conversation and would be a question of what the Committee wants to preserve. She said the sidewalks are in good shape; the tiles by the Santa Fe High students could be repaired without a lot of money; she thought about \$5000, but that is another conversation if the Committee wants to go in that direction.

Ms. Grygutis said she doesn't want her name on the piece right now because it has deteriorated so much. She said she has the original drawings; the site was envisioned as a full park designed by an artist and then the bus shelter on the other side of the drive.

Ms. Garcia y Griego asked when Ms. Grygutis talked about re-envisioning the piece and said the sidewalks and student tiles seemed in good condition; was she referring to the option to use the gabion baskets.

Ms. Grygutis said she didn't know; she thought if that was the direction the Committee wants to go that she should come out and everyone should go out to look at the park and discuss it. She noted that the park was out of the way but at that time there was talk about opening a City Hall annex. She said the park doesn't seem to attract people and that's another issue. She said they need to stand out there and have a conversation about the park and what the neighborhood wants.

She said at one point the neighborhood used the park, but she wasn't sure they use it now. She thought trees would be great but the irrigation is an issue and it was hard for her to give specific ideas on the telephone. She added that she thought the gabion wall would look really nice but the landscaping would still need to be dealt with.

Ms. Grygutis said if the Committee wants to go that direction, they should get more numbers because she thought the number was high. She said all of it at some point would involve funding; even demolishing the entire thing and hauling to the dump.

Ms. Graves asked Ms. Grygutis the minimum it would take for her to feel she could put her name back on the piece.

Ms. Grygutis said it might be worth Ms. Garcia y Griego getting the cost from a tile person to fix the walls and put the tile back; the bus shelter would have to be painted and the Santa Fe High School tile would have to be restored. She would have to come out to look at the piece but that was her gut feeling at this point.

Ms. Grygutis added someone in her studio catalogued and boxed up the tile she has made and she could possibly replace some of the broken tile.

Ms. Grygutis said the other issue is landscaping. She asked what is done with native grasses and turf; if they irrigate.

Ms. Garcia y Griego said there is irrigation there and Facilities has confirmed the irrigation. She said the City wanted to stop irrigating turf. Her guess was that at some point the project became part of that non-watering policy and the grass and seed there is now long gone.

Ms. Grygutis said the Committee should get a price from a tile person and figure out with the landscape architect or Parks what it would take to get that (native plants) to grow properly. She said it isn't just the built parts; the landscape elements have not come together.

Ms. Garcia y Griego said she would let the Committee discuss Ms. Grygutis' suggestions and decide the direction. She said it would be good to have that as a fifth option.

Mr. Hesse asked if the concrete could be repaired with a water-proof type of concrete.



Ms. Grygutis said the real issue with what happened is that water seeped through the grout joints because it wasn't resealed. She explained grout has to be resealed about every three years. She said there are many products out now and she would have to consult an expert because there are so many new products on the market. She suspected if the concrete was just repaired and the tile put back and a good sealer put on the tile grout; if it is sealed every three years, it could be taken care of.

Ms. Garcia y Griego said she thought the City still shied away from doing a lot of turf in landscaping. She asked if Ms. Grygutis was open to cutting the amount of turf and replacing with gravel and other types of vegetation more in keeping with what Parks is doing now.

Ms. Grygutis said she would consider other options, if she could see the options that the Parks Department likes to use.

Ms. Garcia y Griego said there are so many different types of parks that it depends and the smaller pocket parks approach is different. She could have Parks give them the different options for the space.

Ms. Grygutis said she would have to think about what could be done design wise, to cut a lot of the turf and she could think about it if materials are suggested. She said she would love to see the park restored if that is a possibility.

Chair Namingha thanked Ms. Grygutis for her time.

Ms. Garcia y Griego said she would get back with Ms. Grygutis in a couple of weeks to let her know which direction the Committee wants to go.

Ms. Grygutis thanked the Committee for their concern. Mr. Hesse told Ms. Grygutis that the Committee appreciated her good will.

Ms. Wells said Ms. Grygutis has been very reasonable and the Committee has to give the issue serious thought.

Mr. Hesse suggested Ms. Grygutis should stay involved. He said after twenty five years there are many new products on the market that could be used and are weather resistant. He thought there could be a way that the concrete surface could be rehabilitated by conditioning that is water proof.

Ms. Garcia y Griego said there has been the issue with a couple of pieces with concrete substructure. She said if the Committee moves ahead with re-doing anything the budget would have to include Ms. Grygutis coming to Santa Fe .She said she would like to see the original drawings and concept approved for the project because it sounded as though the Park and the conception has changed some.

The Committee discussed the irrigation.

Ms. Garcia y Griego said the Committee has to be realistic of what is in their control. Her sense was that the park never functioned in the way Ms. Grygutis envisioned. She said it isn't a place that gets a lot of public visitors and isn't sure if it gets a lot of pedestrian traffic.

Mr. Hesse asked which native grasses were used.

Ms. Garcia y Griego said she saw a picture when it was first installed and it was mostly "turf." She said 25 years ago, who knows what was *native* turf versus what is available now.

Ms. Graves said any landscaping needs attention and maintenance and that could be an issue.

Ms. Garcia y Griego said the Committee had approved the tile for Los Acequias and this issue is in a similar vein; they would have to replace tiles, re-grout and would use existing tile as well.

Mr. Hesse suggested the question on concrete be put to Mr. McDermott.

Ms. Garcia y Griego said Facilities told her the sidewalk is solid. She could ask the person who last worked on repairs if they thought the concrete issue was resolved. She said before the Committee looks at replacing tiles, they should get a sense of whether the concrete underneath is suitable. She would talk to Parks and remind Transit that the Bus shelter is part of the artwork.

Ms. Graves asked if Ms. Grygutis designed the bus shelter.

Ms. Garcia y Griego said the bus shelter was designed as part of the piece and is an active route.

Chair Namingha said the original proposal was for Ms. Grygutis to do the (gabion) baskets. Ms. Garcia y Griego thought the artist had moved away from that as a solution.

Ms. Wells said Ms. Grygutis's answer to Ms. Graves question indicated the artist thought the piece could be more minimal. She said the Committee should explore the minimal part of the project.

Ms. Graves said that was why she wanted Ms. Grygutis to outline what it would take for her to put her name back on the piece. She said the tile repair could be minimal if Ms. Grygutis has the tile; the bus shelter needs rehabilitation; but the landscaping and Ms. Grygutis's time and travel would be where the money is. She thought the Committee could possibly get away with \$20,000.

Ms. Garcia y Griego asked the Committee if they wanted to see the park as a group. Mr. Griego suggested each member look at the park separately.

It was confirmed that Committee members would each look at the park before the January meeting and Ms. Garcia y Griego would confirm how much tile Ms. Grygutis has.

Ms. Graves said the other idea discussed was to reinvest the community into the project again and have new tile made by high school students.

Ms. Garcia y Griego said the student tile was in good shape and a quick repair. She thought that the least of Ms. Grygutis' concerns in talking with the artist.

Mr. Hesse suggested possibly resurfacing the landscape for drainage. The Committee acknowledged the need for re-sealing the tile and for maintenance and that funds could be needed for that.

Ms. Garcia y Griego said she would start with finding out who is responsible.

b. "Seven Archangels" Maintenance / Restoration

Ms. Garcia y Griego said three of the group met to discuss different options and in the meantime she has talked with the artist, Jose Lucero and the Convention Center and others. She said three of the archangels are in storage and another would come down and feedback from Mr. Lucero and constituents is to put them back on the river.

Ms. Garcia y Griego said she talked with Bob Wood, the City arborist and he gave her a sense of how this could best be done. She said the issue was the pieces were rotted from the ground and become hollowed out as they rot and then fall over. She said the rot has to be removed and a chemical used to slow down or stop the rot; the piece has to be refilled and mounted off the ground. She said Mr. Lucero came to the same conclusion and proposed the same approach.

Ms. Garcia y Griego showed the Committee a statue that Mr. Lucero had in his yard. He used a sealant and a small rock pedestal to get the statue off the ground. She said Mr. Lucero estimated \$10,000 to cut all seven archangels down, remove the rot, seal, refinish, put in the rebar and repaint the pieces. The cost is mostly materials.

She thought for aesthetics, Mr. Lucero should shrink the bases. She said the repair fits with what Ivan Dimetrov; the experienced Ukrainian woodworker has done on another park project.

The Committee talked about the base and how the piece would be mounted above ground and repair costs.

Mr. Hesse thought Mr. Lucero should be given a contingency because he would run out of money.

Ms. Garcia y Griego offered to see if Parks could do the base and re-install the pieces. She said they have an architect.

Ms. Graves voiced concern about the aesthetics of the base.

Ms. Garcia y Griego suggested she explore having the architect design something the City crew could do. She said the City would then be comfortable with the engineering. Mr. Hesse added that the City Engineer/Architect should be involved because of the rebar.

Ms. Garcia y Griego said the archangels would be repaired and placed back where they were.

**Mr. Hesse moved to approve the repair of the archangels with the City Architect/Engineer involved in the repair and installation of the pieces. Ms. Graves seconded the motion and it passed by unanimous voice vote.**

c. Santa Fe Trails Bus Shelter Prototype Selection

Ms. Garcia y Griego said three prototypes have gone up around town. The Committee was shown the three designs that they previously chose. Ms. Garcia y Griego said the design process is to whittle down the two designs to one for the full rollout. She said the Committee has been asked to choose which design; the traditional pattern or the more contemporary pattern.

Ms. Garcia y Griego explained with the traditional pattern all the panels are the same with minor changes. The more contemporary pattern could be flipped top to bottom and front to back because of its nature and could create more visual interest.

The consensus of the Committee was the contemporary pattern.

Ms. Garcia y Griego said the Committee was also asked by the architect and Transit director to approve a switch of the frame color for more contrast. The Committee was shown samples of the colors.

**Ms. Wells moved to approve the contemporary design panels for the bus shelters and the lighter frame color. Mr. Griego seconded the motion and it passed by unanimous voice vote.**

d. Axcel Contemporary Trash Can Project

Ms. Garcia y Griego reminded the Committee that there are trash cans in downtown Santa Fe that are composite stone and made of concrete that have a space that now has nothing in it. She said Axcel presented a proposal to do wheat paste that was defeated and is now asking about using ceramic tile.

She said option two would be that the Committee would talk about other temporary public art projects that Axcel could do around town.

The consensus of the Committee was they would love to talk with Axcel about other projects.

## **VII. NEW BUSINESS**

### **a. "Snow Poems" Project**

Ms. Garcia y Griego said poet and artist, Edie Tsong is working on a temporary public art project that would be all over town and has a lot of organizations on board. Poets would write poems and cut stencils and use spray snow to put on windows all over town. Maps and walking tours would be done in web related items.

She said Rod agreed to participate with the windows in the Community Gallery and she wanted the Committee to know that the City has agreed to host the Southside Library, the Main Library, the main windows of the Convention Center and the Dog House at the Rail Yard.

Ms. Garcia y Griego said she would keep the Committee up to date. There is a big opening planned and a big closing in February.

## **IX. PROJECT UPDATE**

### **a. SFC Leroy Petry Sculpture**

Ms. Garcia y Griego said the piece is almost fabricated and there was a nice story in the New Mexican and a story in the Journal North. The installation date has been discussed based on the weather and when the piece would be ready.

Ms. Garcia y Griego said she received a call from the White House Office of the President. They said that although the President couldn't commit at this time they wanted to be kept informed of the project.

### **b. Barrio la Canada**

Paula Castillo is finishing fabrication; the mural has been done and the community workshops and design are done and installation is looked at in the spring/ early summer.

### **c. "400 Years" at Ragle Park**

Ms. Garcia y Griego said someone took a sledge hammer to the lights and all had to be replaced at \$3000. She said Parks has looked at a sturdier light. She said also the piece was damaged and Ms. Weiner had to send someone out to repair the piece. Parks is also looking into cameras for the park.

She the dedication would take place when the pieces are in better condition.

Ms. Garcia y Griego said she was sent pictures after the repairs were done and a person who didn't know about the damage wouldn't be able to tell the piece had been damaged.

d. Macaione Donation

Ms. Garcia y Griego clarified this was the large work on plywood that has already been accepted but at the time there was no place to put it. She has worked with the architect and the Facilities Division and the piece will go in a space of its own in the new Market Station; the new City space above REI.

She is also discussing the FACT (Fine Arts for Children and Teens) with them.

**X. OTHER BUSINESS-** There was none.

**XI. ADJOURNMENT**

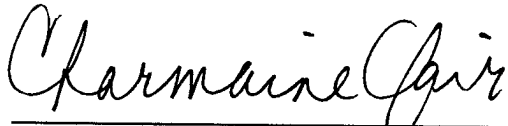
*Having finished their business the meeting adjourned at 4:11 p.m.*

Approved by:

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Michael Namingha, Chair

Submitted by:

  
Charmaine Clair, Stenographer