



Agenda

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Art in Public Places Committee

Tuesday, July 31, 2012

3:00 PM to 4:00 PM

Main Post Office, Main Conference Room, 3rd Floor, Room 326

120 South Federal Place

- I. Call to Order Roll Call
- II. Approval of Agenda
- III. Approval of Minutes
 - a. June 12, 2012
- IV. Fiscal Report
- V. Old Business
 - a. Updated Goals & Objectives
 - b. Barrio la Canada, Change in Design
 - c. SFC Leroy Petry, Design Concept
- VI. New Business
 - a. Loan Proposal, Axle Contemporary, Rotating Tree Stump Installations
 - b. Loan Proposal, Axle Contemporary, Trashcan Wheatpaste Installations
- VII. Public Art Maintenance Update
- VIII. Adjournment

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ART IN PUBLIC PLACES COMMITTEE
July 31, 2012

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**MINUTES OF THE
ART IN PUBLIC PLACES COMMITTEE
July 31, 2012**

CALL TO ORDER

A regular meeting of the Arts in Public Places Committee was called to order on the above date by Chair Michael Namingha at approximately 3:00 p.m. in the Roadway and Trails Engineering Division Conference Room, Main Post Office, 120 South Federal Place, Santa Fé, New Mexico.

1. ROLL CALL

Roll call indicated the presence of a quorum as follows:

MEMBERS PRESENT:

Michael Namingha, Chair
Cindy Graves
Nat Hesse
Eileen Wells

MEMBERS EXCUSED:

Geoffrey Gorman
Eric Griego, vice Chair
Drew McDermott

STAFF PRESENT:

Debra Garcia y Griego

OTHERS PRESENT:

Carl Boaz, Stenographer

2. APPROVAL OF AGENDA

Ms. Garcia y Griego explained that under Old Business, Barrio de la Cañada was just an update.

Ms. Wells moved to approve the agenda as amended. Ms. Graves seconded the motion and it passed by unanimous voice vote.

3. APPROVAL OF MINUTES - June 12, 2012

Ms. Graves moved to approve the minutes of June 12, 2012 as presented. Ms. Wells seconded the motion and it passed by unanimous voice vote.

4. FISCAL REPORT

Ms. Garcia y Griego reported they ended the fiscal year on June 30 with \$56,000 remained that would revert back into their cash balances for this year. It would not be an encumbrance but rolled over.

They had to manually split three salaries in the personnel line item. The other was the \$3,400 for the PT Sculpture. Otherwise the outcome was pretty much as we said we would spend the money.

5. OLD BUSINESS

a. Updated Goals & Objectives

Ms. Garcia y Griego said the update was in the packet as they discussed at the retreat. The underlines and strikeouts portrayed the changes. She commented that it evidenced increasing community involvement. The second objective was involving education for individuals. A couple of new objectives were added.

Ms. Graves moved to approve the updated goals and objectives. Mr. Hesse seconded the motion and it passed by unanimous voice vote.

b. Barrio la Cañada, Change in Design

Ms. Garcia y Griego reported that yesterday afternoon Paula Crescio made a presentation to update what she had done through the after school program as well as with kids from Desert Academy. She is scanning elements from hundreds of drawings that are very much in keeping with her program.

There are sticking points - including whether it must be approved or not. The Barrio may be included in the art work. That was what was negotiated so she went back to the drawing board. Some of them were looking to identify the neighborhood internally and other people wanted something bold and graphic. Chair Namingha was there.

Ms. Wells asked if they were nice about it.

Chair Namingha agreed. He was thinking a way to market their neighborhood would be to use the towers themselves without any words since it is part of the Cañada area.

Ms. Garcia y Griego was pleased with the changes overall. They were going to look at signage outside.

Chair Namingha explained that they were a little afraid to do anything outside of the project. The proposal was to use the median between the two towers as a place for signage.

Ms. Garcia y Griego said there were several factors involved. She appreciated Councilor Calvert and Councilor Bushee for listening to what they had to say. Because it was along the river, it was also important for Mayor Coss. We need to keep our eye on it for the future. The mural project came from the art program.

Ms. Graves said it has been a focus of the City.

The Committee briefly discussed it and the community involvement in the project.

Ms. Garcia y Griego said they would be considering it further at the next couple of meetings.

c. SFC Leroy Petry, Design Concept

Ms. Garcia y Griego reported that the anti-donation clause issue got resolved on this gift from the Pueblo of Pojoaque and it was recommended by the Arts Commission to install the sculpture on the Marcy Street side. She shared a site map for it. They would remove the large sign and have a combination of flagstone and brick with a seating area. She pointed out the refinements to the sculpture - he is taking a step forward and his outstretched hand facing toward the intersection so it would be a good view. The lighting design would be worked out. The sculpture would be about 8' tall on a 2' pedestal. There was some discussion about raising it even higher. Joe Carrara is the sculptor. She hoped it would be completed in the fall.

Ms. Garcia y Griego asked the Committee if this was going the right direction. Mr. Hesse agreed.

Mr. Hesse asked about the sign.

Ms. Garcia y Griego said the HDRB staff recommended putting it on the wall. She asked for a motion from the Committee regarding version one which she showed to them.

Mr. Hesse moved to approve the version one design with flagstone. Ms. Wells seconded the motion and it passed by unanimous voice vote.

6. NEW BUSINESS

a. Loan Proposal, Axle Contemporary, Rotating Tree Stump Installation

Ms. Graves asked, "Why this stump?"

Ms. Garcia y Griego said it was because it looked good; it was in city ROW and placing something on it wouldn't interfere with parking or traffic. They would curate it and would rotate it every six months.

Ms. Graves asked if AIPP could review each one they proposed.

Ms. Garcia y Griego wasn't sure but she would participate as a curator to guard against something inappropriate.

Chair Namingha asked if the art would just sit on top.

Mr. Hesse said the piece would be bolted using a permanent plate mounting for it.

Chair Namingha asked about limits to size.

Ms. Garcia y Griego said up to 6' by 2' was approved by the traffic engineer and was signed off by Parking.

Ms. Graves commented that there was no landscaping around the stump and to her it was ugly around it. She thought it would be nice to have a plan whenever a downtown tree was cut down.

Ms. Garcia y Griego summarized the Committee wanted to see the sculpture beforehand and to redo the groundcover (leveling of bricks).

Ms. Graves thought maybe they should bring a couple of options instead of just one.

Ms. Wells moved to approve the project. Ms. Graves seconded the motion and it passed by unanimous voice vote.

b. Loan Proposal, Axle Contemporary, Trash can Wheatpaste Installation

Ms. Garcia y Griego had not had a chance to confirm these were city owned and she needed to make sure it is workable. She briefly described the project and said they actually wear very well. The proposal said they could be easily cleaned.

Ms. Wells didn't find it exciting but didn't object to it. It was a Trash can. It wasn't bad looking but questioned how it was going to enhance the environment.

Mr. Hesse wanted to see what they could come up with first.

Chair Namingha asked if members had seen the pieces from them that were at Warehouse 21 and at the caboose.

Ms. Graves noted they didn't have an artist selected and questioned going ahead with it. She added that there are several thousand of these trash cans. They are everywhere. And when they got emptied they were cleaned with a power washer.

Ms. Wells wondered how well the wheatpaste would stand up to power washings.

Chair Namingha said they would table it for more information.

7. PUBLIC ART MAINTENANCE UPDATE

Ms. Garcia y Griego reviewed the list of public art to comment on maintenance for them. The archangels don't have a good long term solution for them. There was a subcommittee working on it. Also a piece on Siringo Road called four winds by a well-known public artist who attended Santa Fé High School and the project had tiles made by students. Using the tile with concrete was not good fit. The woman was looking for solutions now. She hoped by November to have the costs to the Committee on for redoing it. The woman would be absolutely involved in it. It is a pedestrian piece but there are not a lot of pedestrians in the area so most people are not aware of it. This was a space they irrigated and is sort of ugly.

She described a tile piece in Las Acequias park that was damaged and no one was sure whether it was outright vandalism or not. The park had been having problems and involving the police and Neighborhood Watch. They were trying to get new cameras installed there. She described three levels of repair needed: 1 - structural damage; 2 - things that were verging on structural; and 3- cosmetic parts.

Ms. Graves thought it would need more than a couple thousand dollars. The tile was durable to a degree but it also had to have maintenance.

Ms. Garcia y Griego said at Frenchy's Field, they were getting rid of the piece there and it would have some costs for AIPP. Two years ago we had hard frosts and it wasn't able to cope with that. Lighting didn't work the way it was supposed to and she got an email today about some vandalism.

Ms. Graves said that piece in Frenchy's in another locale might be more secure. Frenchy's was totally dark.

Ms. Garcia y Griego agreed and said they could deal with it later.

Ms. Wells felt that maintenance should be in the budget every year. It was just like associations paying every month for maintenance.

Ms. Garcia y Griego announced the farewell party for Sabrina Pratt would be at 4:30 at the gallery.

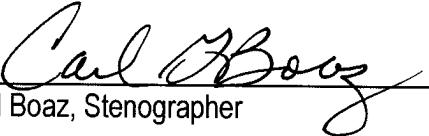
8. ADJOURNMENT

Having completed the agenda, the meeting was adjourned at 4:00 p.m.

Approved by:

Michael Namingha, Chair

Submitted by:


Carl Boaz, Stenographer