



Agenda

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Art in Public Places Committee Meeting

Tuesday, May 29, 2012

Main Post Office, Main Conference Room, 3rd Floor, Room 326

120 South Federal Place

3:30-5:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
 - a. February 28, 2012
- V. Old Business
 - a. Santa Fe Trails Transit—Tinwork Designs
 - b. Barrio la Canada
- VI. New Business
 - a. "Change for Change" Resolution #2012-25 (informational)
 - b. Retreat Planning
- VII. Adjournment

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ART IN PUBLIC PLACES COMMITTEE
May 29, 2012

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b. Barrio la Canada	Discussed	2
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**MINUTES OF THE
ART IN PUBLIC PLACES COMMITTEE**

May 29, 2012

CALL TO ORDER

A regular meeting of the Art in Public Places Committee was called to order on the above date by Chair Michael Namingha at approximately 3:30 p.m. in the Main Post Office, Main Conference Room, 3rd Floor, Room 326, 120 South Federal Place, Santa Fé, New Mexico.

ROLL CALL

Roll call indicated the presence of a quorum as follows:

MEMBERS PRESENT:

Michael Namingha, Chair
Cindy Graves
Eric Griego, vice Chair
Nat Hesse
Drew McDermott
Eileen Wells

MEMBERS EXCUSED:

Geoffrey Gorman (Excused)

STAFF PRESENT:

Debra Garcia y Griego

OTHERS PRESENT:

Kimberly Polis
Charmaine Clair, Stenographer

APPROVAL OF AGENDA

Mr. McDermott moved to approve the agenda as presented. Ms. Graves seconded the motion and it passed by unanimous voice vote.

APPROVAL OF MINUTES – February, 2012

Page 4, *Gerry* Peters should have been Jerald Peters.

Ms. Wells moved to approve the Minutes of February 28, 2012 as amended. Mr. Griego seconded the motion and it passed by unanimous voice vote.

OLD BUSINESS

b. Barrio la Canada (Revised Agenda Order)

Ms. Garcia y Griego provided an update for the Committee. She explained the Barrio la Canada is the gateway to the neighborhood off of Camino Alire.

She said the artist Paula Castillo has been working with students from the Aspen Community School and meeting twice a week with grades K through three. She said Ms. Castillo walked the students through the neighborhood and along the river path to experience the environment physically and visually. They will develop symbolic and diagrammatic forms of representation that would be assembled into the final mural.

Ms. Garcia y Griego said the neighborhood has contacted her again on the issue with the stucco; the stucco has lines from the different batches and phosphorescence showing through.

She said one of the neighbors a few months ago was unaware of the project but has now been updated on the history and use of the religious symbols and seems happy with that.

Mrs. Garcia y Griego said she is taking care of a rock that fell off the Camino Alire Bridge and graffiti.

a. Santa Fe Trails Transit—Tinwork Designs

Ms. Garcia y Griego said this project was for tin-like work for the Santa Fe Ride bus shelters throughout Santa Fe. The City is in the process of contracting three prototypes of the shelters so architects and Transit could get an idea of what the shelters would look like and how they would function and how the designs could be fabricated.

Ms. Garcia y Griego said Ms. Kimberly Polis has been helpful in pushing the tin-work forward. Five designs were chosen and the fabricator said any of Ms. Polis' designs could be reproduced with the same cost.

Ms. Garcia y Griego asked for the Committee's guidance on which three designs of the five, they want to move to prototype.

Ms. Polis posted her five designs for the Committee and showed her original preliminary sketches. She said traditional tin work is defined by the tools used and needs the stamps and tools for the traditional look. She noted the tools wouldn't apply in this job because the project is a large-scale metal fabrication.

Ms. Polis explained that she summed up her designs with dots, dashes, cut out areas and areas that could be punched out and in addition to the technique, the negative space is important. She would plot-out where the dots and dashes were on large-scale grid paper for the fabricator.

Ms. Polis talked about issues to visually communicate her ideas and explained the space, dots and dashes helped to make the design pop. She said regular tin-work has the benefit of different techniques and relief

but this project would be totally flat. Ms. Polis said another issue was who would install the panels was unknown and the logo would also have to fit into the panel.

The Committee discussed the possible placement for the logo.

Ms. Garcia y Griego said the project working group would be open to recommendations such as putting operational signage on a pole next to the shelter, etc. She added that the prototype process is to see what the panels would look like.

Ms. Graves said it would be more sensible if the logo is separate signage, adjacent to or on the side and not included in the design.

Mr. Hesse suggested the logo could be on a trashcan since all of the shelters have one.

Mr. Griego said the bus shelters would have to be properly branded.

Ms. Polis said she had been asked how the art design would be produced and explained it was like a laser jet or plasma cutter, but wasn't sure that had been decided.

Ms. Polis said an issue brought up was that kids would stick their fingers in the holes but she would ensure ample space between things and thought that wouldn't be a problem.

Mr. Hesse talked about the process and material. He suggested a water-jet be used because it wouldn't leave a burn mark. He asked if the material would get flimsy once the design was punched in.

Ms. Polis said the sheet metal would be 16-gauge steel and have breakaway bolts that release in case a car runs into it.

Ms. Graves asked if there was any color in the design.

Ms. Polis said it was plain silver to resemble non-patina tin. She said the designs would best be seen in the light when the light showed through the holes.

Ms. Garcia y Griego asked if the framing structure would have color. Ms. Polis replied she last heard there wasn't any color.

Mr. McDermott suggested the logo be in the concrete below the bus shelter.

Ms. Graves said for aesthetic reasons the logo should be separate.

Ms. Garcia y Griego said she thought the logo was an ADA and traffic code issue. She said the Committee could focus on the design and their intent could be noted in a recommendation that the designs shouldn't be interrupted with signage.

Ms. Polis said the working group liked all of the designs but thought design number two would be more traditional for an older, historical part of the neighborhood. She said design number three is semi-traditional but had a more contemporary look. She described the traditional tin look as having a crescent top and corner pieces called "bosses" with a Rosetta usually placed as a focal point.

She said her designs relate to traditional pieces. She showed some of her sketches of spirals and wheels and said they were loosely based on traditional baskets. She said the architectural group really liked the spirals and thought the designs should be more basket-like. She noted the spiral design isn't symmetrical and the panels would need to be flipped next to each other to make it more interesting.

Mr. Griego asked if the designs she was showing were two panels side by side.

Ms. Polis said they were and the line separating the panels was a space holder that doesn't exist.

The Committee members discussed their design preferences. Mr. Griego commented that design 2, 3 and 5 have stronger graphic elements and from a distance would speak better. He said that design 5 would be nicer with a greater variation in the circle size and liked the sketch book spirals more than design 5.

The Committee agreed. The sketchbook spirals were added to the Committee's choices as design 5b.

The Committee's preferences were indicated as follows:

- Ms. Graves - 2, 4 and 5b.
- Ms. Wells - 5b, 4 and 2
- Mr. McDermott - 2, 5b and 4
- Chair Namingha - 5b, 2 and 4
- Mr. Griego - 2, 3 and 5b.
- Mr. Mr. Hesse - 2, 4 and 5b.
- Ms. Polis - 2, 4, and either 5 or 5b.

Ms. Graves said her only criticism with design 5a was the basket patterns; if they are staying true to New Mexico.

The location of the logo on the bus shelters on Cerrillos Road was discussed.

Ms. Polis said if she could provide the Committee with where she researched her ideas. Some of her basket designs were accurate and some were more loosely based.

Ms. Graves moved that the Committee recommendation be designs #2, #4 and #5b and the Committee requests that the prototype include how the signage would be incorporated into the project and that their design preferences are noted. Mr. McDermott seconded the motion and it passed by unanimous voice vote.

Ms. Garcia y Griego said she would let Mr. Bulthuis know which designs the Committee chose.

Mr. Griego complimented Ms. Polis' work and Chair Namingha thanked her for coming.

NEW BUSINESS

a. "Change for Change" Resolution #2012-25 (informational)

Ms. Garcia y Griego said she wanted the Committee to know about this project; the project was brought to their attention by Emily Ross, a student at the New Mexico School for the Arts.

Ms. Garcia y Griego said this type of project was happening around the country. Cities were taking decommissioned parking meters and turning them into art objects. Change was then collected for charitable purposes; mostly focused on homelessness.

She said the resolution passed and the Parking Department took the lead and is working with the youth. The Committee is a partner in the project because art is involved.

Ms. Garcia y Griego said the City currently has four unused parking meters and the project would be done on a six month trial. The City would release a press release within the next month to ask youth art organizations to put their name in a hat for a drawing to receive a parking meter to decorate through their programs. The meters would be mounted together and placed outside the Community Gallery and the public could vote for their favorite parking meter. Funds collected would go to MYAB (Mayors Youth Advisory Board) for micro-granting for youth projects.

Mr. Griego asked if there were restrictions on what could be done to the meters.

Ms. Garcia y Griego said she would need to call other cities that have done this. She said those who work with professional artists tend to be sculptural and the youth based seem to be painted. The weight and size restrictions would have to be decided.

Mr. Griego commented that it seemed to be a nice project.

b. Retreat Planning

Ms. Garcia y Griego said a retreat was being considered and would be about 3 to 4 hours. She asked the Committee's feedback on the date, time of day and on their availability.

The Committee discussed their schedules for June and a tentative date of June 12 was decided from 9 a.m. to noon with location to be determined.

Ms. Garcia y Griego said one item for the retreat agenda was project planning for the new bond.

FISCAL REPORT (Revised Agenda)

Ms. Garcia y Griego said some corrections were made to salaries but was still being worked on. The issue is that three salaries are taken from the line item and the new payroll system doesn't allow automatically.

She said on Professional Contracts most of the \$84,000 is for Ragle Park and is complete. The remaining \$40,000 would be spent for projects.

Ms. Garcia y Griego said Travel, Print, Advertising would most likely roll over to the next year and monies not expended by June would roll over to a cash balance.

8. ADJOURNMENT

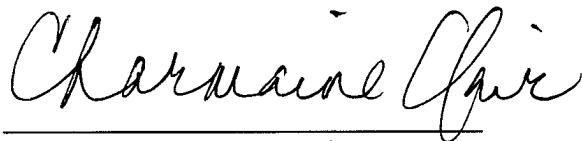
Mr. McDermott moved to adjourn the meeting. Mr. Griego seconded the motion and it passed by unanimous voice vote.

Having finished their business the meeting adjourned at 4:23 p.m.

Approved by:

Michael Namingha, Chair

Submitted by:



Charmaine Clair, Stenographer