



Agenda

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Art in Public Places Committee Meeting
Tuesday, October 25, 2011
Main Post Office, Main Conference Room, 3rd Floor, Room 326
120 South Federal Place
3:00-5:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
 - a. August 30, 2011
- V. New Business
 - a. Public Art Donation: The Matt Kuhn Collection
 - b. Maintenance Issues:
 - i. Old Santa Fe Trail Monument
 - ii. Seven Archangels
 - iii. Trail of Dreams, Trail of Ghosts in Frenchy's Field (Camino Real project)
 - c. A Resolution Directing the Arts Commission to Investigate the Development, Placement and Funding of an Art in Public Places Project to Honor Sergeant First Class Leroy Arthur Petry, a Native Santa Fean and Medal of Honor Recipients.
- VI. Old Business
- VII. Adjournment

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CITY OF SANTA FE
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ART in PUBLIC PLACES

OCTOBER 25, 2011

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**MINUTES OF
ART IN PUBLIC PLACES**

OCTOBER 25, 2011

I. CALL TO ORDER

A regular meeting of the Art in Public Places Committee was called to order on the above date by Michael Namingha, Chair at approximately 3:00 p.m. in the Main Post Office, Main Conference Room, 3rd Floor, Room 326, 120 South Federal Place, Santa Fe, New Mexico.

II. ROLL CALL

Roll call indicated a quorum as follows:

Present:

Michael Namingha, Chair
Eileen Wells
Drew McDermott
Nat Mr. Hesse (arrived later)
Cindy Graves (arrived later)
Eric Griego, Vice Chair

Members Absent:

Geoffrey Gorman

Staff Present:

Debra Garcia y Griego

Others Present:

Kiera Hay, the Journal of Santa Fe
Charmaine Clair, Stenographer

III. APPROVAL OF AGENDA

Ms. Wells moved to approve the agenda as presented Mr. McDermott seconded the motion and it passed by unanimous voice vote.

IV. APPROVAL OF THE MINUTES – August 30, 2011

Mr. McDermott moved to approve the minutes of August 30, 2011 as presented. Ms. Wells seconded the motion and it passed by unanimous voice vote.

V. NEW BUSINESS

a. Public Art Donation: The Matt Kuhn Collection

Ms. Garcia y Griego said she was approached by the man who handles the estate of Tommy Macione and has the Matt Kuhn collection and Fine Art work brokerage in Design Center. He wanted to donate a 96 x 96, oil on Masonite Tommy Macione to the city. The painting was cleaned but would need minor restoration and he would take care of that prior to turning the piece over.

The convention center or the downtown library was preferred but another placement could be accepted.

Mr. Hesse entered the meeting.

Ms. Garcia y Griego said the City of Santa Fe has three Macione's in their collection and all were housed at city hall and a statue to Tommy was in Macione Park.

Mr. Griego asked if there was a reason not to accept the donation.

Ms. Garcia y Griego said the biggest issue was to find a building with enough space. If the Committee accepted the donation with the exception that it would go in the convention center, a review of what the convention center building was supposed to have in it should be done. She said the size issue could be resolved and it would be nice to place the piece in a part of the city that doesn't have Mr. Macione's work.

The Southside Library was suggested. Ms. Garcia y Griego explained the city has two buildings with public art plans and the Southside Library was one. She said the theme was to revolve and respond to the theme of word flow and she thought the piece wouldn't fit the original intention.

Mr. Griego said he liked having the piece somewhere other than downtown.

Chair Namingha asked about the Genoveva Chávez Center.

Ms. Garcia y Griego said there were meeting rooms on the first floor and the lobby area. She said there could be room at the La Farge Library but a site visit would be needed. She said Fire Station # 3 was new and has a public meeting room and the police main facility was recently renovated and has a large conference room and is open to the public.

Ms. Garcia y Griego said the donor believed the intent when Mr. Macione painted the piece was to be in a public building and owned by the City of Santa Fe. She mentioned that he could suggest sites but the Committee might have their own thoughts.

Ms. Graves entered the meeting.

Mr. McDermott thought there was a seam and asked if the piece was in two pieces. Ms. Garcia y Griego replied she wasn't sure if that was where two pieces of Masonite were put together or the piece actually came apart.

Mr. Griego said he could accept the piece with a pending location but thought it shouldn't be tied to the convention center.

Ms. Wells moved that AIPP accept the piece pending finding a location. Mr. McDermott seconded the motion and it passed by unanimous voice vote.

- b. Maintenance Issues:
 - i. Old Santa Fe Trail Monument

Ms. Garcia y Griego said one of the tour operators reported maintenance issues with the Old Santa Fe Trail Monument; the handicap railing was coming loose. She said the handrail has since been welded in place.

The audio component in English and Spanish that narrates the piece was working sporadically and has been fixed; the solar panel was fixed and the battery replaced and tested and is now working well.

The chain reins and leather straps that hold the mule team together were damaged and the north side of the wagon had oxidized. Ms. Garcia y Griego said she met with Brett Chalmers, who put in a bid in of \$1000 to fix that, and it was proceeding. She said meanwhile the Parks Department had cleaned the site.

Ms. Garcia y Griego said Chamisa or other shrubs would be planted to discourage accessibility and keep people from taking photographs near the reins.

- ii. Seven Archangels

Ms. Garcia y Griego said the piece was commissioned with the understanding it was a short term proposal and more years had been received from the site than originally thought. Over Fiesta Day weekend one statue ended up in the street and Bob Wood, the City Arborist, said it was due to rot. Other statues needed to be taken down before they fell and were now in storage and the rest should come down.

Ms. Garcia y Griego said she talked with the artist Jose Lucero. He said he was disappointed but understood and offered his help. She said the options would be to restore the pieces, or be done with them or find a place inside.

She suggested that Chair Namingha appoint a maintenance subcommittee to work with her and the artist and report back in November. Nat Hesse, Eric Griego and Cindy Graves were appointed.

- iii. Trail of Dreams, Trail of Ghosts In Frenchy's Field (Camino Real project)

Ms. Garcia y Griego said this was a two part piece and one was in De Vargas Park; the gazebo with images cut out that as the sun passed, shows the Virgin of Guadalupe as well as Native American images.

Ms. Garcia y Griego said a second piece in Frenchy's Park has two intertwining stone walls. The concrete in the center of the piece during the winter didn't perform well and has other issues. She suggested that the same people on the Maintenance Committee look at it to determine long term solutions.

Ms. Garcia y Griego explained that the two walls create a sheltered place and a concrete pad in the center had items inserted into the wet concrete and things have popped out and that stressed other parts of the concrete. She said in addition they want to find ways to deal with other on-going graffiti issues.

Chair Namingha agreed the Maintenance Committee should also work on these issues.

- c. A Resolution Directing the Arts Commission to Investigate the Development, Placement and Funding of an Art in Public Places Project to Honor Sergeant First Class Leroy Arthur Petry, a Native Santa Fean and Medal of Honor Recipients.

Ms. Garcia y Griego said the resolution was in the Committee's packet and was introduced by Mayor Coss with Councilors Bushee, Calvert, Wurzbarger and Trujillo in support. She said this was the first committee of a long committee process. She said the meat of the resolution was on page 2, line 14 that stated the "Arts Commission is directed to investigate the development and placement of an AIPP project in honor of SFC Petry.

Ms. Garcia y Griego said the only thing being asked of the Committee at this point was that they would later investigate possible placement and how this could be done and the funding of the piece.

Ms. Garcia y Griego said she would suggest a change to the title that stated "development placement and *funding*;" the resolve was missing *funding* and that was a key issue.

Ms. Garcia y Griego said the city hasn't done anything like this in the past and that would be part of the investigation; whether this would be appropriate for AIPP to handle or another office.

Mr. Namingha moved to approve the resolution with the suggested change of funding. Mr. McDermott seconded the motion and it passed by unanimous voice vote.

VI. OLD BUSINESS

Ms. Garcia y Griego provided project updates:

- *Ragle Park*- the project had to be moved a few feet but she thought it a positive change. The city was invoiced for the two pieces that were completed. Anyone interested was invited to go to Denver to view the pieces and Mr. McDermott mentioned he would be there during Thanksgiving.

Ms. Garcia y Griego said Mr. Griego supplied the 400th Anniversary logo that would go on the bench in the center and Jim Hence finished the engineering.

Mr. Hesse asked if the contract would still be extended so the artist wasn't caught because of weather.

Ms. Garcia y Griego said she met on site with the contractor Robert Dunbar of Dunbar Construction and it was agreed they would wait. The completion date is projected as December.

Mr. Hesse was concerned about pouring the concrete and setting the pins with glue in the winter.

Ms. Garcia y Griego said she appreciated his concern and it was valid and she would pay attention to that. She thought an extension would actually be done. She said if she has to extend the contract and go to City Council for approval, she would extend it for six months and it might be less if the extension could be done with administrative approval. She said the pieces the artist was paid for were in keeping with the maquette.

- *The David Pierson piece*- Ms. Garcia y Griego said she met with Patricia Carlisle at the airport for the piece and it was moving forward. She said they would fund everything and do the casting and the airport was thrilled and loves the piece.
- *Barrio la Canada*- everyone thought the marks on the piece were fine.

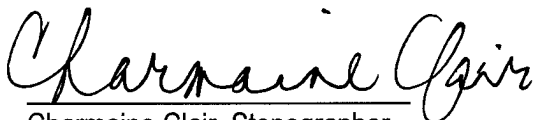
VII. ADJOURNMENT

Having completed the agenda and no further business to discuss the meeting was adjourned at 3:25 p.m.

Approved by:

Michael Namingha, Chair

Submitted by:


Charmaine Clair, Stenographer