



Agenda

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Art in Public Places Committee Meeting

Tuesday, May 24, 2011

Main Post Office, Main Conference Room, 3rd Floor, Room 326

120 South Federal Place

3:00-4:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
 - a. April 2, 2011
- V. Fiscal Report
- VI. Old Business
 - a. Barrio la Canada: Artist Selection/Presentation
- VII. New Business
 - a. Nominating Committee Appointments
- VIII. Adjournment

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CITY OF SANTA FE
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ART in PUBLIC PLACES
May 24, 2011

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**MINUTES OF
ART IN PUBLIC PLACES**

MAY 24, 2011

1. Call to Order

A regular meeting of the Art in Public Places Committee was called to order on the above date by Michael Namingha, Chair at approximately 3:00 p.m. in the Main Post Office Conference Room, Room 326, 120 South Federal Place, Santa Fe, New Mexico.

2. Roll Call

Roll call indicated a quorum as follows:

Present:

Michael Namingha, Chair
Nat Hesse
Eileen Wells
Geoffrey Gorman

Members Absent:

Cindy Graves (excused)
Eric Griego, Vice Chair (excused)
Drew McDermott

Staff Present:

Sabrina Pratt, Arts Commission
Debra Garcia y Griego

Others Present:

Paula Castillo, artist
Charmaine Clair, Stenographer

2.APPROVAL OF AGENDA

Ms. Wells moved to approve the agenda as presented. Mr. Gorman seconded the motion and it passed by unanimous voice vote.

4. APPROVAL OF THE MINUTES – April 26, 2011

Reference to Julie Meister throughout the minutes should actually be Julie Bystrom.

Ms. Wells moved to approve the minutes of April 26, 2011 as amended. Mr. Gorman seconded the motion and it passed by unanimous voice vote.

5. FISCAL REPORT

Ms. Garcia y Griego said the report had no changes since the last fiscal report. The travel funds were moved to Professional Contracts since there would be no travel before the end of the fiscal year.

6. OLD BUSINESS

a. Barrio la Canada: Artist Selection/Presentation- Paula Castillo

Ms. Paula Castillo was introduced.

Ms. Garcia y Griego gave information on the neighborhood. The Barrio la Canada is located on Camino Alire and has two distinctive tower structures. The neighborhood has worked for years to donate the property to the City to get legislative money to fund a renovation of the towers.

The towers have had some renovations and structural changes made and new stucco was put on. The neighborhood wanted a public art project to identify the neighborhood and its distinctiveness and unique history. AIPP has been working on that and formed a selection committee consisting almost entirely of neighborhood representatives including a woman artist and Carla Sanders Pope, a former member of the AIPP.

Three finalists: Sam Leyba, Cassandra Reid and Paul Castillo were approved and presented proposals and Ms. Castillo was selected. Ms. Castillo's narrative is a multi layered and complex project and she was asked to talk with AIPP about her work.

Ms. Castillo shared photographs of her last public project and some smaller sculptures as well as her work in Albuquerque on Cesar Chavez and the History Museum. She explained the photographs, one of which was the last public project in Durango Colorado she completed last summer.

Ms. Castillo said first she wanted to create something artistically compelling that works with the intimate structures and would be an interesting addition to the neighborhood.

She said the second part of her creation was to combine her typical work process with the creation of something with genuine community significance, which was part of the neighborhood's prospectus. Third, she felt from the prospectus that the neighborhood wants to be involved in the pieces and wants something that honored the larger historical context and the region around it.

Ms. Castillo decided on a theme initiated by the river that runs along the Barrio la Canada. She said she wanted to reveal that the neighborhood was in many ways like a small river; it captures and creates treasures for itself and the whole City.

Ms. Castillo said she also wants to offer anyone who lived in the neighborhood an opportunity to talk about their neighborhood. She developed ideas that use the artist platform to have exchanges and create camaraderie and that would also generate a set of materials and ideas that could be used later for pieces of her work.

Ms. Castillo reviewed some of her ideas in the photographs. A gate was shown that was parallel to La Conquistadora. She said her idea was the neighborhood was much like a cocoon and allowed for leaving an entry. Another piece shown was fashioned after a column because a column represented fortitude and constancy and would signify a tether to the neighborhood.

She said she included a bird because they offer an inspirational method of raising its young. The second tower would have a name plate; a mural was shown that would be inside the neighborhood and be seen as a person leaves. The mural would be a community piece created with the help of school children using a graphic workshop in collaboration with Amy Zuma, the Art Coordinator for Santa Fe Public Schools and Julia Bergen with FACT.

Ms. Castillo said her idea was to create exchanges, the first of which would be a walk this summer that would be well advertised. Following the walk, people could map what their neighborhood looks like and those images and shapes would be used to create metal pieces she could use for fabrication. She likes to collect things and work with what she collects and she would use the walk as a way to bring people together and bridge the idea of community and art.

Ms. Castillo said another workshop would be a language workshop where the neighborhood would create phrases that talk about what the neighborhood means to them. She would garner some of that for the nameplate and the phrases would be handwritten. She said she likes the idea of how handwriting expresses itself and tells the generation that people come from by their cursive.

Ms. Castillo said her last workshop would be an after school graphics workshop at Aspen Community School for children that go to Santa Fe Public Schools that live in the neighborhood. She would use get kids to express what the neighborhood and river means to them and use the kids' ideas, edit them and create an image with stencil. The stencil would be preserved for use if needed, in the future.

Ms. Castillo said she struggled with how to bring in the history of the area. She spent a lot of time in the neighborhood both walking through it in driving by every afternoon. She said she observed three things about the neighborhood: 1) the number of fathers with their kids; in the Park, riding bikes, etc. 2) the feeling that the neighborhood was special and cohesive and it was like a web with a strong sense of home and 3) the river. The river is a beautiful treasure throughout the City but in particular there, because of the pathways created. She saw school groups working on the river and felt the river pulled people into the neighborhood in a nice way.

She said she wanted to tie those experiences with the larger region and art and to a historical piece. She found, looking through the archives, three pieces she feels are the perfect match. The three pieces were in some ways, anonymous artist renderings of anonymous art. She showed two pieces that had impact for her: *Our Lady of Light* and *St. Joseph*. She said *Our Lady of Light* is an icon that speaks to a peaceful and supportive environment and *St. Joseph* was the Patron Saint of Fathers.

Ms. Castillo said the third piece was a photograph called *Winter View of Santa Fe River* that was done almost 100 years ago. She said the photograph parallels the river and La Conquistadora and is a lovely piece with historical reference for the river.

Mr. Gorman asked if documentation would be on site to explain Ms. Castillo's ideas.

Ms. Castillo said absolutely; she likes subtlety and hasn't determined quite how she would do that yet. She said part of the use of the three pieces was to establish where the pieces are from and she wasn't sure how it would meld with the rest of the pieces yet. She has received the permission rights.

Mr. Hesse asked about the covering for the steel.

Ms. Castillo said the steel would be either powder coated or two part polyurethane. She said patterning and a lot of the beadwork would come from the shapes that would be gathered in the initial walk.

Mr. Hesse asked if there would be lighting and was told probably not.

Ms. Garcia y Griego said the Selection Committee was really impressed with what Ms. Castillo is doing. They liked that the niches were both beloved and mysterious-no one knew why they were and that Ms. Castillo finally gave them a purpose. The Selection Committee loved that Ms. Castillo, of all the proposals, respected the shape of the towers and worked with that shape.

Chair Namingha said he loved the idea about the writing and how the cursive reflects a certain part of history and time.

Mr. Gorman said Ms. Castillo's narrative was all she needs to explain her idea that could be put somewhere in the work.

The beauty of the towers was discussed with the beautiful viga work..

Mr. Hesse asked how long before Ms. Castillo would start.

Ms. Castillo said she would start some of the community work in the summer and finish in the fall and would start some of her work in the spring.

Mr. Gorman moved to approve the recommendation of Ms. Castillo as the artist selected for Barrio la Canada. Ms. Wells seconded the motion and it passed by unanimous voice vote.

7. NEW BUSINESS

a. Nominating Committee Appointments

Chair Namingha said Eric Griego's last term would expire in June and he would leave AIPP. Chair Namingha said he would help select Mr. Griego's replacement.

Ms. Garcia y Griego said when the Nominating Committee meets the requirements and guidelines would be looked at for the AIPP and the expertise of current members. Once those areas were known, an e-mail would be sent out for suggestions. In addition to expertise, the Committee likes to maintain the geographic diversity and Mr. Griego lives in Pueblos del Sol/ Governor Miles part of the City.

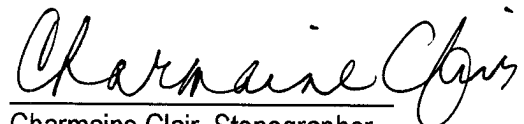
8. ADJOURNMENT

Having no further business to conduct the chair adjourned the meeting at 3:29 p.m.

Approved by:

Michael Namingha, Chair

Submitted by:


Charmaine Clair, Stenographer