



# Agenda

CITY CLERK'S OFFICE

DATE 2-16-11 TIME 8:43am

SUBMITTED BY Debra E. Ganche

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**Art in Public Places Committee Meeting**  
**Tuesday, February 22 2011**  
**Tesuque Room**  
**2<sup>nd</sup> Floor, Santa Fe Community Convention Center**  
**201 West Marcy**  
**4:00-5:00 PM**

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Introduction of New Committee Members
- V. Approval of Minutes
  - a. November 30, 2010
  - b. February 1, 2011
- VI. Fiscal Report
- VII. Old Business
  - a. Santa Fe Trails: Tinwork RFQ Artist Selection
  - c. Misc Project Updates
- VIII. New Business
  - a. 2011 Meeting Schedule
- IX. Adjournment

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**CITY OF SANTA FE**  
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**ART in PUBLIC PLACES**

**February 22, 2011**

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**MINUTES OF  
ART IN PUBLIC PLACES**

**FEBRUARY 22, 2011**

**I. Call to Order**

A regular meeting of the Art in Public Places Committee was called to order on the above date by Michael Namingha, Chair at approximately 4:00 p.m. in the Tesuque Room, Santa Fe Community Convention Center, 201 West Marcy Street, Santa Fe, New Mexico.

**II. Roll Call**

Roll call indicated a quorum as follows:

**Present:**

Michael Namingha, Chair  
Cindy Graves  
Eric Griego  
Nat Hesse (arrived later)  
Drew McDermott  
Eileen Wells  
Geoffrey Gorman

**Members Absent:**

**Staff Present:**

Debra Garcia y Griego

**Others Present:**

Charmaine Clair, Stenographer

**III. APPROVAL OF AGENDA**

Item 7 A -Santa Fe Trail Tin Work RFQ Artist Selection was tabled until March.

**Mr. Griego moved to approve the Agenda as amended. Mr. McDermott seconded the motion and it passed by unanimous voice vote.**

**IV. INTRODUCTION OF NEW COMMITTEE MEMBERS**

Eileen Wells and Geoffrey Gorman were welcomed as new members. Each member provided background about themselves.

*Mr. Hesse entered the meeting at this time.*

**V. APPROVAL OF THE MINUTES**

**November 30, 2010 and February 1, 2011**

Mr. Eric Griego should have been noted as Vice Chair on both sets of minutes instead of Carla Sanders Pope.

**Mr. Griego moved to approve the minutes of November 30, 2010 and February 1, 2011 as amended. Mr. McDermott seconded the motion and it passed by unanimous voice vote.**

## **FISCAL REPORT**

Ms. Garcia y Griego said typically the Fiscal Report showed only the expenses because revenue was derived from 2% (GRT.) She said AIPP currently operates from a cash balance because they relied on a new bond being passed (generally, March 2010.)

Ms. Garcia y Griego explained the report in detail for the benefit of the new members. She said the Salaries, Wages and Benefits were a portion of her time as well as a portion of the Director and secretary's time.

She explained *Professional Contracts* was for the commission and purchase of artists work. The \$3000 for *Operating Supplies* was the purchase of plaques for the Convention Center. *Travel* was for herself or Ms. Pratt to occasionally go to the Americans for the Public Arts Conference. *Dues* were an annual membership in a professional publication for public art, the Public Art Review.

Ms. Garcia y Griego said \$157,000 remained in Professional Contracts that would be encumbered by the commission with Madeline Wiener for the 400 Commemoration at Ragle Park.

She said \$45,000 for Barrio La Canada would be pulled from Cash Reserves.

## **VI. OLD BUSINESS**

### **b. Miscellaneous Project Updates**

Ms. Garcia y Griego gave an update on active projects. A summary follows:

- Barrio la Canada was south of Alameda. When the neighborhood was built a large entry structure with two towers marked the subdivision. The entry fell into disrepair and the neighborhood re-incorporated and gave the property to the City to enable them to get State funds to rehabilitate the entryway.

The neighborhood asked for the entryway to be revitalized and the project was in the final stage. Three artists were selected to develop proposals.

Ms. Garcia y Griego said the approval of artwork could be March or April and fabrication and installation could take another six months to a year.

- The 400 Commemoration in honor of 400 years in Santa Fe in Ragle Park was on the South side of Zia and Yucca Road. The City passed a Parks Bond and the Park use broadened from a softball

park to primarily little league, a play area, a BMX course and a walking trail around the park that connected to the neighborhood. Madeline Weiner was contracted. The piece was a Plaza with four large stone figures that could be used as benches and was the largest single commission the City has done.

- For the 400 celebration, Los Alamos County Commission earmarked \$20,000 to purchase artwork to commemorate the 400 Anniversary. The gift was decided to be a Pueblo pottery collection for the Convention Center and a total of six pieces were purchased. Astili Fine Art is designing caseworks that would be installed around the fireplace in the main lobby and smaller pieces for the Tesuque Room.

Ms. Garcia y Griego said one option discussed was a mantle; another scenario was to have the pots floating. Mr. Astili would develop some designs that would be circulated. The final ceremony of the 400 was in late March and the pots would be tied into the formal ceremony.

- Apache Woven Basket was a piece that the Santa Fe Police Department received a call about in 2004. The curator at the Wheelwright found the basket in a trash bag at the front door and took it to the Police Department as abandoned property. The department searched art sites and checked the basket's history but the owner was never found. The Wheelwright identified the basket as 19th century Apache valued at \$40,000. Linda Smith, a conservator at the National Native American Museum said with the exception of issues on the bottom, the basket was in incredible shape. Mr. Astili would work on a mounting for this piece also and the piece might be upstairs in the Convention Center.

Mr. Hesse asked how the basket would be protected from being crushed.

Ms. Garcia y Griego said reinforcement would be on the bottom and it would be put high enough that it couldn't be hit.

- The St. Francis Drive Pedestrian Pass at Cerrillos Road and St. Francis Drive has been going on for several years. Three artists were contracted to work as a member of the design team with the engineer. The project is stalled at the technical decision of whether the crossing would be over or under.
- St. Francis Trail is an underpass under St. Francis Drive at Zia. This was related to trail connectivity and would connect a trail on Bulthoff Road with the Arroyo Chamiso Trail and the Rail Trail. The project requires a lot of concrete work and as an anti-graffiti measure artist Bobbe Besold created designs that would be cast into the concrete.
- The Santa Fe Trails Bus Shelter tinwork-The Santa Fe Trails would fund the project with stimulus money and upgrade rider amenities. The intent was to increase ridership and the use of public transit in Santa Fe and all of the bus shelters were redesigned to have metal inserts. A tin worker would be commissioned for designs that could be mass-produced and used on the panels.

Ms. Garcia y Griego said larger shelters would be done first and the artists were being interviewed.

Mr. McDermott said the art work was questionable whether the design could translate into a bigger flat piece. The selection was narrowed to two artists; one provided tinwork with cutouts with interesting patterns. Another artist had applicable like door inserts but was a high relief. He said there were questions on the techniques and if one would be better than the other and if the artists could be worked with.

Mr. Hesse asked how the tin work would be treated so graffiti could be removed.

Mr. McDermott said the steel panels would be treated and powder coated. Heat generated in the summer could be another issue and the hope was the heat and graffiti would be kept to a minimum.

b. Miscellaneous Project Updates

Ms. Garcia y Griego said the other two items were through the State art agency, New Mexico Arts. She said occasionally funds were available to purchase works from existing inventories for City facilities and a few of those were in process. The Art on Loan Program was how privately owned artwork was placed on City-owned property.

**VII. NEW BUSINESS**

a. 2011 Meeting Schedule

The meeting schedule for 2011 was presented to the Committee. The meeting would be the last Tuesday of every month with the exception of May, which would be a week earlier because of Memorial Day.

The next meeting was March 28, 2011.

**Mr. McDermott moved to approve the meeting schedule for 2011 as presented. Mr. Hesse seconded the motion and it passed by unanimous voice vote.**

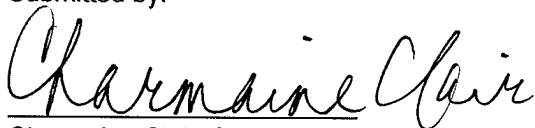
**VIII. ADJOURNMENT**

*Having no further business to discuss the meeting adjourned at 4:28 p.m.*

Approved by:

\_\_\_\_\_  
Michael Namingha, Chair

Submitted by:



Charmaine Clair, Stenographer