| 1 | CITY OF SANTA FE, NEW MEXICO |
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| 2 | RESOLUTION NO. 2009-71 |
| 3 | INTRODUCED: |
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| 5 | Mayor Coss |
| 6 | Councilor Romero |
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| 10 | A RESOLUTION |
| 11 | DECLARING, THIS YEAR AND EVERY YEAR THEREAFTER, THAT THE WEEK |
| 12 | PRECEDING SPANISH MARKET SHALL BE KNOWN AS "SPANISH ARTS AND |
| 13 | CULTURE WEEK". |
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| 15 | WHEREAS, Spanish Market is the oldest and largest market in the United States for |
| 16 | Hispanic artists working in traditional art forms and techniques; and |
| 17 | WHEREAS, Spanish Market was a part of Indian Market until 1972 when the event took |
| 18 | its own place on the plaza during the last full weekend in July; and |
| 19 | WHEREAS, the more recently established Contemporary Hispanic Market under the |
| 20 | sponsorship of El Museo takes place on the side streets that line the Plaza during the same time as |
| 21 | Spanish Market; and |
| 22 | WHEREAS, the once two-day Spanish Market now includes ancillary activities such as |
| 23 | artist studio tours in Albuquerque and Santa Fe, lectures, Spanish Market Preview at the Santa Fe |
| 24 | Community Convention Center, Spanish "Tasting Menus" at local restaurants, Spanish cooking |
| 25 | classes, gallery openings, art demonstrations, and book signings; and |
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| 1 | WHEREAS, now in its 58th year, this colorful national art festival is a rare opportunity |
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| 2 | for visitors to enjoy a taste of New Mexico's vibrant Spanish culture, both past and present; and |
| 3 | WHEREAS, the Spanish Market not only increases public awareness of the Spanish |
| 4 | colonial artistic traditions of New Mexico, but preserves and promotes the importance of |
| 5 | continuing community traditions in the context of our community; and |
| 6 | WHEREAS, since its inception in 1925, the Spanish Colonial Arts Society ("Society") |
| 7 | has contributed to the revival and preservation of New Mexico's Spanish colonial artistic |
| 8 | traditions by presenting high quality events like the Spanish Market; and |
| 9 | WHEREAS, Spanish Market participants now include some of the best-known Hispanic |
| 10 | artists in the world, of which a good number have achieved national recognition and often |
| 11 | represent several generations of a family tradition; and |
| 12 | WHEREAS, Contemporary Market artists' work is a blend of their real-world |
| 13 | experience, strongly influenced by the Hispanic parentage and New Mexico traditions, yet |
| 14 | unconstrained and fully expansive in their adoption of modern forms of expression; and |
| 15 | WHEREAS, a separate youth exhibition area that features the work of some 100 |
| 16 | emerging artists whose enthusiasm and unique interpretations continue to inject the Spanish |
| 17 | Market with vitality and ensure the perpetuation of these cherished artistic traditions; and |
| 18 | WHEREAS, through partnerships with organizations such as the Spanish Colonial Art |
| 19 | Society's sister organization, El Rancho de las Golondrinas, and the Contemporary Hispanic |
| 20 | Market, collaborative program planning for the Spanish Market continues to take place. |
| 21 | NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE |
| 22 | CITY OF SANTA FE that the Governing Body declares, this year and every year thereafter, that |
| 23 | the week preceding Spanish Market shall be known as "Spanish Arts and Culture Week". |
| 24 | PASSED, APPROVED, and ADOPTED this 8th day of July, 2009. |
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| 2 | _ Daid as |
| 3 | DAVID COSS, MAYOR |
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| 5 | ATTEST: |
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| 7 8 | YOLANDA Y. XIGIL, CITY CLERK |
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| 10 | APPROVED AS TO FORM: |
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| 13 / | FRANK D. KATZ, CITY ATTORNEY |
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| 25 | mdb/ca/ipmb/2009 res/Spanish Arts & Culture Week |