



Agenda

ART IN PUBLIC PLACES

Thursday, October 24, 2019
City Council Conference Room
200 Lincoln Ave.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) September 26 and October 5, 2019
5. Report of the Chair (*Alex Hanna, Chair, alex@invisiblecitydesigns.com*)
 - a) Update and Discussion of Public Art Tour, Priority List
 - b) Public Art Budget Overview (*Pauline Kanako Kamiyama, Director, pkkamiyama@santafenm.gov, 955.6707*)
6. Action Items
 - a) Approval of "Brick x Brick: Earthen Architecture in New Mexico" Exhibit for Summer 2021 (*Rod Lambert, Gallery Manager, rdlambert@santafenm.gov, 955.6705*)
 - b) Working Committee for Public Art Policies and Procedures Document (*Pauline Kanako Kamiyama, Director*)
7. Discussion Items
 - a) Update on Louis Montano Park on Alto Street (*Jeff Norris, Project Planner, jtnorris@santafenm.gov, 955.6710*)
 - b) Possible Upcoming Public Art Opportunities (*Rod Lambert, Gallery Manager*)
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: October 17, 2019

TIME: 4:44 PM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – OCTOBER 24, 2019

Cover Page	Action Item	Page 0
Call to Order	Andrea Hanley, Acting Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Quorum is reflected in roll call.	Page 1
Approval of Agenda	<p>Change Action items to the first order of business</p> <p>Add Approval of Calendar to Action Items.</p> <p><i>Drew Lenihan moved to approve the agenda as amended, second by Matthew Chase Daniel, motion carried by unanimous voice vote.</i></p>	Page 1
Approval of Minutes September 26 th and October 5 th , 2019	<p><i>Drew Lenihan moved to approve the minutes of September 26, 2019 as presented, second by Matthew Chase Daniel, motion carried by unanimous voice vote.</i></p> <p><i>Corrections on spelling of names: Terran Last Gunn (one n) Ms. Handley Ms. Hanley Ms. Rizzo did not say: ...noticed a bit of graffiti that needs to repaired on the interior of the bus stop. Statement made by Ms. Hanley.</i></p> <p><i>Mr. Rosen moved to approve the minutes of October 5, 2019 as amended, second by Angie Rizzo, motion carried by unanimous voice vote.</i></p>	Page 1
Report of the Chair a. Update and Discussion of Public Art Tour, Priority List b. Public Art Budget Overview	Informational – no formal action	Page 2 - 4
Action Items a. Approval of "Brick by Brick – Earthen Architecture in New	Mr. Rosen, moved to approve the "Brick by Brick – Earthen Architecture in New Mexico" Exhibit for Summer 2021,	Pag 4 - 6

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – OCTOBER 24, 2019

<p>Mexico” Exhibit for Summer 2021</p> <p>b. Working Committee for Public Art Policies and Procedures document</p> <p>c. Approval of 2020 Calendar</p>	<p>second by Drew Lenihan, motion carried by unanimous voice vote.</p> <p><i>Matthew Chase Daniel, moved to approve working committee comprised of Ms. Hanley, Ms. Rizzo and Mr. Lenihan for Public Art Policies and Procedures document, second by Ms. Rizzo, motion carried by unanimous voice vote.</i></p> <p>Matthew Chase Daniel moved to approve the meeting schedule, second by Ms. Rizzo, motion carried by unanimous voice vote.</p> <p>Mr. Chase Daniel moved to cancel the December 2019 meeting, second by Drew Lenihan, motion carried by unanimous voice vote.</p>	
<p>Discussion Items</p> <p>a. Update on Louis Montano Park on Alto Street</p> <p>b. Possible Upcoming Public art opportunities</p>	<p>Informational</p>	<p>Page 6</p>
<p>Adjourn and signature page</p>	<p><i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:25 pm</i></p>	<p>Page 7</p>

ART IN PUBLIC PLACES

MINUTES

October 24, 2019

5:30 pm –6:25 pm

1. Call to Order

Andrea Hanley, Acting Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Council Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Andrea Hanley, Acting Chair
Matthew Chase-Daniel
Drew Lenihan
Angie Rizzo
Adam Rosen

Excused:

Alex Hanna, Chair
Terran Last Gun

Others Present:

Pauline Kamiyama, Director, Santa Fe Arts Commission
Rod Lambert, Gallery Director
Jeff Norris, Project Planner
Erminia Tapia, Administrative Assistant, Arts Commission
Fran Lucero, Stenographer

3. Approval of Agenda

Change Action items to the first order of business
Add Approval of Calendar to Action Items.

Drew Lenihan moved to approve the agenda as amended, second by Matthew Chase Daniel, motion carried by unanimous voice vote.

4. Approval of Minutes – September 26 and October 5, 2019

Drew Lenihan moved to approve the minutes of September 26, 2019 as presented, second by Matthew Chase Daniel, motion carried by unanimous voice vote.

*Corrections on spelling of names: Terran Last Gunn (one n) Ms. Handley Ms. Hanley
Ms. Rizzo did not say: ...noticed a bit of graffiti that needs to repaired on the interior of the bus stop. Statement made by Ms. Hanley.*

Mr. Rosen moved to approve the minutes of October 5, 2019 as amended, second by Angie Rizzo, motion carried by unanimous voice vote.

5. Report of the Chair

a. Update and Discussion of Public Art Tour, Priority List

Ms. Lenihan noted that it was a great opportunity to see what was going on in the parks. The first park they went to, SWAN Park they felt was a great place to look at for possibilities because there is so much focus in terms of community and them using that park that we might want to use it as sort of an incubator, places we might want to think about, possibly moving sculpture to and/or creating or activating that space in a really interesting way. Ms. Hanley said that for the most part their comments were that the sculptures that they did see were in pretty good shape. There were only a couple of things that kind of had some issues, there was some graffiti on one of the bus stops but for the most part they were really great. Ms. Hanley said they also talked about the underpasses. She had sent a number of things to Mr. Hanna after the meeting looking at things she felt would be interesting for the city. Those were things like bus stops that actually incorporated eco sorts of things, it was like a garden that was feeding bees on top of one bus stop she thought was interesting. They could think of ways that were not just sort of let's create a bus stop, she really would like to find an interesting way to engage and look at the city in a way that we sort of feel is in. Ms. Hanley stated that she was also looking at bus stops that have already been fabricated in different places, like Flagstaff. There was a wonderful connection between the Museum of Northern Arizona; it was the city of Flagstaff's transportation department that created a really beautiful artist designed bus stop by Melissa Cody, Navajo in design, absolutely gorgeous. That was another idea in looking at other cities, we could at things that have already been fabricated.

Ms. Rizzo: One thing we noticed in terms of public art is that a lot of it is sculpture, we didn't look at any murals except for a 2D work at the Southside Library. We could look at making sure there is more 2D art in our collection. In terms of adding new art work in neighborhoods and communities, I don't know if there is a process in place to work with the residents so they are part of it and so it is meaningful to those communities. Does anyone know?

Pauline Kamiyama: It is practice in the field to involve those that are directly impacted and we would assume that going forward it would always be a social engagement. It will never be a literal translation it is about harvesting the values of the community and letting the artist through their practice come up with something.

Ms. Rizzo: That was something that came to mind especially thinking of the Siringo Arroyo Park as a potential site for public art. Ms. Rizzo said she is new to that neighborhood but most of the residents have been there since the 60's and it is very established neighborhood. The neighborhood demographics are changing and new residents will move in. It is a really good park.

Ms. Hanley: A mural might be something to consider, the neighborhood has ownership to that space.

Mr. Lambert: There are wetlands on either end.

Mr. Rosen: So how do you do an RFP to multiple artists and you have them meet the community and pitch the idea?

Ms. Hanley: Yes, or engage them at least.

Ms. Rizzo stated there are probably artist in that community so we should do an outreach to them as well to let them know of a project. Ms. Rizzo said she has never been a part of something like this, these are her ideas. SWAN park is very well utilized.

Ms. Hanley stated that Ms. Rizzo has some great ideas about Franklin Miles Park as well, it is close to the old college. Park is underutilized, maybe an amphitheater, there is a skate park, the middle library is there as well.

Ms. Kamiyama stated they have had a southside summer there before. There are several parks but very few rec centers.

Ms. Rizzo stated that if there are events in that park people do attend.

Matthew Chase Daniel: In the past some projects have replied to the park itself. More often projects end up in a park. We have responded to the park. This would be a new thing to make work specifically for a park. Normally specific things for specific spaces have been done when we have a percent for the art and we are building the southside library, we are building whatever the space is and a percentage goes for that space and it is commissioned for that space if there is engagement. Whereas in the parks if we have some money we buy something and we put it out there.

Mr. Rosen stated that he would hope if you did an RFP for an artist that the artist would have gone to look at the park and come up with an idea.

Mr. Lambert commented that the Mosaic Tile Park that they visited the spaces was built for the park itself.

Mr. Chase Daniel said that they all prefer that kind of engagement and responsiveness to the site.

Mr. Rosen said that he also agrees to an entry way to the city and having a gateway, welcome to Santa Fe.

Ms. Hanley said that this discussion has been held in the Arts Commission to have a gateway welcome to Santa Fe on Rodeo Road and Cerrillos that turns in to Airport Road, that could be a good place to engage people. Ms. Hanley spoke about a discussion with Meow Wolf regarding this topic.

Ms. Kamiyama said this is why we need a Collection Policy, because if it is a donation that there needs to be a policy to accept the criteria. Because it is not city funded, for example there will be a Welcome Sign that the Santa Fe Beautiful was able to get money from the State for the entry sign which is on state land. The state came to the city as a courtesy because they did not need our approval. That is something that will be up coming from the North in to Santa Fe. I would like the idea of a welcome, as a committee we need to figure that out and as we do policy in the commission, what does that look like.

Rizzo: housing in Santa Fe

Matthew Chase Daniel: gateway, where would we put it what does the city own

b. Public Art Budget Overview

What are the priorities of the city?

Ms. Kamiyama said she will need to get back to the commission. She explained that she was brought on board to look at Culture Connects and evaluate how do they incorporate their needs and strengthen the connectivity with other departments. Ms. Kamiyama said they will need public funding and they will need partners. She would like to have a discussion in November to look back at the ideas that were discussed in Culture Connect, what are the gaps and is looking at what they should focus on.

The Chair would also like to know what the budget is.

Ms. Kamiyama stated it was \$46,000 at the beginning of the year. They spent \$2800 for Beaumont and will have an audit done, so it will be approximately \$41,000 - \$43,000. \$400,000 – allocated, there are bond parameters and the funds need to stay within the project. Ms. Kamiyama has scheduled a meeting with the City Attorney and City Manager to discuss the 2%. It is important to look at the relationships with other city departments, there are things that they are doing that we can leverage funding.

Exposure: How many people are going to see these things.

Ms. Kamiyama said they need to leverage their funds by partnering with other city departments. She will also do some fund raising.

“We want to look at ways we implement but that we do not forget them. Once the audit is done, I will report back on the 2%.” Two projects airport and teen center. (bond money for teen center)

6. Action Items

a. Approval of “Brick by Brick – Earthen Architecture in New Mexico” Exhibit for Summer 2021

Terra Convention is coming to Santa Fe summer of 2021 at the Convention Center, and they have asked if we are interested in partnering with them on adobe architecture and general history of it in New Mexico. Mr. Lambert put together a proposal called Brick by Brick which will address earth and architecture and land art in New Mexico. It was suggested that they partner with UNM Land Arts program. Mr. Lambert graduated from the Architecture and Planning program there, and there is also the Land Arts Group that does a full line year where the artist goes out and camps and experiences the site themselves and build land art. Mr. Lambert said there is a lot of opportunity for networking and programming related to that. It would be a good summer show to have artist respond to whether it is historical buildings that they value or if they can actually build things.

Matthew Chase Daniel: There is such a rich history of land art in the southwest and some of it in New Mexico, if there could be information on the lightning fields and other pieces that are here, that would be good.

Ms. Kamiyama provided more information on Terra, they are a world congress, they don't meet every year and the fact that they are coming to Santa Fe is pretty significant. They are looking at partnering with other institutions and the _____ Institute is involved. We will be looking at some of the historic sites like Chaco, different places

that they will be doing tours. I don't think it will be just earth they may also be looking at rock gardens and things like that.

Ms. Rizzo asked if there is any way to bring in other perspectives on this type of landscape representation, other readings of what land art is and who is doing it and those types of questions, and that tradition and also the tradition that someone erases and how it occupies and functions in that landscape. Something that brings more dialogue to that vs. is being purely didactic.

Mr. Lenihan said that the School for Advanced Research would be a good partner. Especially the Indian portion, IASAR.

Ms. Lenihan asked if we are just looking here or is it tri-New Mexico? She was thinking of the great artist from LA

It has to be New Mexico.

Mr. Chase Daniel said it is tricky to do a land art and earth and architecture because it is not going to happen in the gallery. Is it photographs, documentation on things?

Mr. Lambert said he believes it is all media, it could be video, it could be photographs of, it could be paintings of, it could be models, a sculpture made of earth and architecture that they bring in. It is up to the artist to decide.

Mr. Chase Daniel asked that we are looking for contemporary artists who are living here and making work related art.

Mr. Lambert answered yes, they have to be alive and living in New Mexico.

Mr. Rosen, moved to approve the "Brick by Brick – Earthen Architecture in New Mexico" Exhibit for Summer 2021, second by Drew Lenihan, motion carried by unanimous voice vote.

b. Working Committee for Public Art Policies and Procedures Document

Ms. Kamiyama talked about the on-going conversation about a Collection Policy as well as donation, thank you to Ms. Hanley for getting a collection of samples from different cities. A sub-committee needs to be formed to look at that.

Ms. Hanley volunteered to be a part of it, Jackie Camborde, past employee said she had started a Deaccession Policy.

Mr. Lambert clarified that it was only for art they were getting rid of, donations and purchased policy and procedure.

Mr. Chase Daniel clarified that this committee would do research and organize and bring a document to this committee to vote on?

Ms. Kamiyama, yes, or do a draft to discuss and finalize.

Mr. Chase Daniel asked if staff would be a part of that group and Ms. Kamiyama said, yes.

Ms. Rizzo asked how often would this sub-committee meet?

Ms. Kamiyama said it could be a lot of work for a few months.

Ms. Hanley said they could hold an initial meeting and do work over email.

Those that showed interest are Ms. Hanley, Ms. Rizzo and Drew Lenihan will be

Matthew Chase Daniel, moved to approve working committee comprised of Ms. Hanley, Ms. Rizzo and Mr. Lenihan for Public Art Policies and Procedures document, second by Ms. Rizzo, motion carried by unanimous voice vote.

- c. Matthew Chase Daniel moved to approve the meeting schedule, second by Ms. Rizzo, motion carried by unanimous voice vote.**

January 30th	February 27th	March 26th	April 30th
May 28th	June 25th	July 30th	August 27th
September 24th	October 29th	November – no mtgs due to holiday	December – no meetings due to holiday

Mr. Chase Daniel moved to cancel the December 2019 meeting, second by Drew Lenihan, motion carried by unanimous voice vote.

November 2019 meeting will be held.

7. Discussion Items

a. Update on Louis Montano Park on Alto Street

Jeff Norris reported on the wall that was defaced on Alto Street, it was painted yesterday. They now have a beautiful white palate for Mr. Cervantes. It is also a beautiful white space to be tagged again. Jeff will follow up with Mr. Cervantes to discuss a date. We have also requested from the Parks Department, and they have acknowledged, to work on damaged block and stucco.

Ms. Kamiyama: We met with Mr. Cervantes, and he is going to sketch the way. (Mike 360 – has he been contacted? No.) Mr. Cervantes is the lead. He will need help, but there will be youth to assist. There are groups that are interested to get out and help from the schools. Ms. Rizzo has some contacts that she can provide. Carlos Lopez is a good resource that does work with youth. Ms. Kamiyama will put a list and vet it with Mr. Cervantes.

b. Possible Upcoming Public Art Opportunities

Rod Lambert: 1) Parking Murals, this committee and the Arts commission moved to approve. We are now talking to the Parking Division and looking at the places, discussing the budget and starting the RFP process, sending out the call reviewing the proposals and selection. There will be two locations, phasal, one for the railyard and it will probably take a year.

Matthew Chase Daniel? Local artist, national artist?

Mr. Lambert: They could be national artist, but they would need to have direct connection to Santa Fe.

2) Planning Department – Land Use – Utility Boxes, the youth were active in the past in decorating them. Noah called to ask if we are interested to do them again. Pauline and Rod will meet with the Planning Department. There are discussions on a vinyl wrap and they are talking to transportation, hope to leverage some of their resources, engage local youth organizations to do actual drawings or have a digital program to use computer graphics. We are narrowing how many pieces, size and budget.

Mr. Chase Daniel: There are the old ones, will we cover the existing ones? The old ones could be re-done.

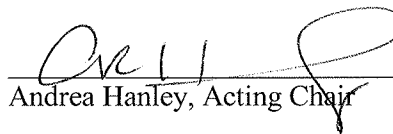
Mr. Lambert: There are concerns about the look of some of them. We want to make them more aesthetic. Vinyl wraps are much easier.

3) The underpass at St. Michael's and St. Francis is going through an improvement process. There is no sidewalk, they are going to upgrade over the past 3-years. There is another consideration, we would like to be present at the table, we will figure funding and how we can be involved. Lighting, sculpture, sound,

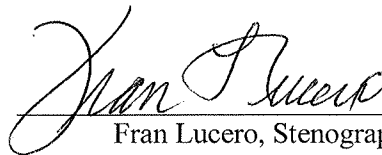
8. Adjourn

There being no further business to come before the Art in Public Places Committee, Ms. Rizzo moved to adjourn at 6:25 pm, second by Mr. Rosen, motion passed by unanimous voice vote.

Signature Page:



Andrea Hanley, Acting Chair



Fran Lucero, Stenographer