



Agenda

ART IN PUBLIC PLACES

Saturday, October 5, 2019
Santa Fe Southside Library
6599 Jaguar Drive
505-955-6707
9:00 am

1. Call to Order
2. Roll Call
3. Discussion Items
 - a) Committee Tour of a Portion of Public Art Collection, Southside Library (starting point of tour)
 1. Southside Library 9 – 9:30 am (6599 Jaguar Dr.)
 2. Joe Tyler (Artist) (Lucia Ln & NM 284)
 3. La Acequia / Hank Saxe (Las Acequias Park-Calle Atajo)
 4. Romero Park (599 & NM 62)
 5. St. Francis / Ivan Dimitrov (Franklin Miles Park - Camino Carlos Rey)
 6. NM Quilt / Janet Maier with Marie Stewart (La Farge Library)
 7. 4000 Years / Madeline Weiner (Ragle Park 2530 W. Zia)
 8. Monica Lucero Park (Avenida de las Campanas)
 9. Pueblos del Sol Park (Governor Miles Rd)
 - 10 Los Milagros Park (Paseo de Sol & Jaguar)
 11. Swan Park (Jaguar & NM 599)
4. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: October 1, 2019

TIME: 8:41 AM

ART IN PUBLIC PLACES COMMITTEE

Saturday, October 5, 2019

Public Art Tour

9:30 am to 1:00 pm

MINUTES

1. Call to Order

Chair, Alex Hanna, called the AIPP Committee (Tour) Meeting to order at 9:30 am at the Southside Library,

2. Roll Call

Present:

Andrea Hanley
Alex Hanna
Terran Last Gunn
Angie Rizzo
Adam Rosen

Not Present:

Matthew Chase-Daniel
Drew Lenihan

Staff Present:

Rod Lambert, Gallery Manager

3. Report of Chair

Mr. Hanna indicated that the purpose of this meeting is to visit sites and conduct a condition report on a portion of the public art collection owned by the City. Members of the committee were encouraged to become familiar with the collection, the location of artworks and their maintenance.

Gallery Manager, Rod Lambert was designated to take notes.

Romero Park was removed from the agenda as it is a Santa Fe County Park, not a City of Santa Fe park. "New Mexico Quilt" at LaFarge Library by Janet Maher and Marie Stewart was removed from the agenda's tour as a result of time restrictions. It will be visited at a time in the future.

Swan Park and Siringo Arroyo Park were added to the agenda as possible sites to explore for future installations.

4. Site(s)

- a) Southside Library-

Mr. Hanna indicated that there are opportunities for more sculpture in the front courtyard of the building. He emphasized that there are other considerations related to the construction of the Youth Center building in the area.

Ms. Rizzo commented that the fabric wire of "Woven Olla" by Randy Walker has faded.

Mr. Lambert explained that the collection of the Southside Library all fit into the theme, "Water as Words" and were designed to be a part of the construction of the building, not "plopped" into place after the completion of construction.

Mr. Rosen commented that the courtyard containing Don Kennell's "Water Works" needed attention and library staff indicated that there is pigeon problem which limits use by the public. All other pieces ("Reference Point" by Amy Chaloupka, "Arroyo Chamiso" by Stuart Keeler and Michael Machnic, "Untitled" by Arthur Sze, "View from Below" by Stuart Keeler and Michael Machnic, "Voices from the South Side" by Barbara Robidoux, "Untitled" by Jimmy Romero and "Tree of Knowledge" by Jorge Luis Bernal were all deemed in "Good Condition".

Mr. Hanna remarked that the seamlessness of the artworks as part of the building is a refreshing approach to the development and placement of public art.

b) Joe Tyler Bus Shelter on Airport Road-

Ms. Hanley indicated that this particular bus stop design by the same artist exists in Phoenix as well.

Ms. Rizzo noticed a bit of graffiti that needs to be repaired on the interior of the bus stop.

Mr. Last Gunn commented that the light inside the bus stop needs repair.

Mr. Hanna remarked that there should be more of these projects along Cerrillos Road in the future to enhance the collection and offer functionality.

c) "La Acequia" Sculpture at Las Acequias Park by Hank Sax and Cynthia Patterson-

Mr. Lambert indicated that the sculpture(s) had recently been repaired in the past two years to replace missing tile as well as weakened grout.

Mr. Rosen commented that the repairs look seamless with the existing pieces and, unless pointed out, the casual viewer can't notice the difference.

Mr. Hanna indicated that the park was a hidden gem and enjoyed the fact that the artwork is spread throughout the park as opposed to being clustered in one location.

Mr. Last Gunn commented that he lives in the area and had never visited the park, but will do so now.

The sculpture was deemed in "Good Condition".

d) "St. Francis" by Ivan Dimitrov in Franklin Miles Park-

Mr. Hanna commented at how large the park is and how it represents an opportunity for the placement of more public art.

Ms. Hanley indicated that the proximity of the Midtown Campus and the future development of the campus could represent further opportunities.

Ms. Rizzo commented that the sculpture is in good condition and a great creative use of a tree stump.

Mr. Rosen indicated that the skate park could serve as an opportunity to develop a "graffiti wall" program in that area of the park that engages the community.

e) "4000 Years" by Madeline Weiner at Ragle Park-

Ms. Hanley remarked that the sculpture was in great condition and a favorite of hers in the collection so far.

Mr. Hanna agreed with Ms. Hanley and indicated that the placement was well planned and deliberate.

Mr. Rosen indicated that the park is very popular with sports teams and the playground are always being utilized by the public.

Mr. Last Gunn remarked that the park seems to have all of the components of a successful public space and wouldn't recommend any additions or changes.

The sculpture was deemed in "Good Condition".

f) "Same Boat" by Anne and Christy Hengst at Monica Lucero Park-

Mr. Lambert explained that the sculpture was a product of the IGNITE Grant program and that it represents community engagement in the creation and inclusion of children's hand-made tiles in the design.

Mr. Last Gunn commented that it was a great sculpture that fits into its environment.

Ms. Rizzo indicated that it was in great condition and very well made, durable.

The sculpture was deemed in "Good Condition".

g) "Colossal Hummingbird" by Don Kennell at Arroyo Sonrisa Pocket Park

Ms. Hanley commented that the landscaping and maintenance of the park needed work to enhance the sculpture and serve as a static resting place for the public.

Mr. Rosen agreed that with a few paving stones and some regular attention, the park could serve better as a park instead of a location you drive by. He also suggested a bench.

Mr. Hanna commented that the piece needs a plaque.

Ms. Rizzo agreed that the park landscaping would be a vast improvement and reflect on the artwork better.

The sculpture itself was deemed in "Good Condition".

h) Swan Park (site visit for possible sculptures in the future)

Mr. Hanna mentioned that the roundabouts in the area would serve as nice opportunities for sculptures in the future as the area develops.

Ms. Rizzo commented that the large triangle shaped planter adjacent to the field is a great location for possible sculpture in the park.

Ms. Handley wondered if it would be possible to move artwork from another location to the planter if the budget doesn't allow enough for purchase.

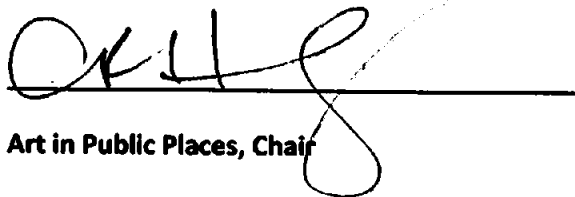
Mr. Rosen agreed that the park needs sculpture.

i) Siringo Arroyo Park (site visit for possible sculptures in the future)

Ms. Rizzo recognized that the sunken park on Siringo Road is a an opportunity to engage with the neighborhood and enhance that park which has great infrastructure and potential.

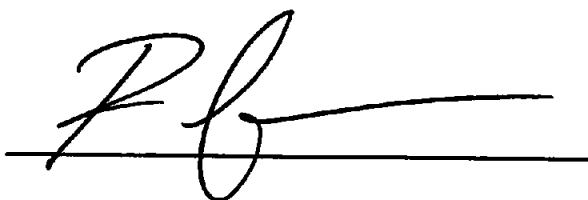
Mr. Last Gunn indicated that the topography of the park could be problematic for large pieces, but agreed that if maintained, the park would be a great neighborhood asset.

5. Adjourn

A handwritten signature in black ink, appearing to read 'Alex Hanna', written over a horizontal line.

Art in Public Places, Chair

Alex Hanna

A handwritten signature in black ink, appearing to read 'Rod Lambert', written over a horizontal line.

Community Gallery Manager (stenographer)

Rod Lambert

6/23/19