



Agenda

ARTS COMMISSION

Monday, July 8, 2019

City Councilors' Conference Room, 200 Lincoln Avenue
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) June 10, 2019
5. Report of the Chair
 - a) Introduction of Elizabeth Jacobson and reading of her poetry (*Chip Chippeaux, Arts Commission Chair, BJChip@centurybnk.com, 955.1202*)
 - b) Introduction of Kelsey Brown, Witter Bynner Foundation for Poetry, (*Chip Chippeaux*)
6. Report of Acting Director Randy Randall
 - a) Rollout of New Executive Director Position Press and Marketing (*Randy Randall, Executive Director TOURISM Santa Fe, rRANDALL@santafenm.gov, 955.6209*)
 - b) Report on 2019 Mayor's Arts Awards (*Randy Randall*)
7. Action Items
8. Discussion Items
 - a) Update on 2019 Grant Cycles (*Jeff Norris, Grants Administrator, jnorris@santafenm.gov, 955.6710*)
 - b) Presentation of Textile Pieces for Installation in Convention Center (*Rod Lambert*)
9. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: June 26, 2019

TIME: 5:15 PM

ARTS COMMISSION MEETING - INDEX - JULY 8, 2019

Cover Page	Action Item	Page 0
Call to Order	Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects quorum.	Page 1
Approval of Agenda	<i>Ms. Hnasko moved to approve the agenda as presented, second by Ms. Hanna, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes June 10, 2019	<i>Ms. Ritch moved to approve the minutes of June 10, 2019 as presented, second by Mr. Bernal, motion carried by unanimous voice vote.</i>	Page 1
Report of the Chair	<i>Informational</i> a) <i>Introduction of Elizabeth Johnson, Santa Fe Poet Laureate (informational)</i> b) <i>Introduction of Kelsey Brown, Witter Bynner Foundation (informational)</i>	Page 1 - 2
Report of Acting Director a) Rollout of new Director Position, Press and Marketing b) Report on Mayor's Awards Event	<i>Informational</i>	Page 2 - 3
Discussion Items a) Update 2019 Grant Cycles b) Update on Textile Installation	<i>Informational</i>	Page 3 - 4
Comments from Commissioners	Informational: Invite to AIPP on July 25 th , Guest: Shelley Cohn, Past Commissioner for the Arizona Arts Commission	Page 4
Adjourn and Signature Page	<i>There being no further business to come before the Arts Commission the Chair called for adjournment at 6:10 pm</i>	Page 4

ARTS COMMISSION
Monday, July 8, 2019
City Councilor's Conference Room
5:00 PM – 6:10 PM

MINUTES

1. Call to Order

Chair, Chip Chippeaux, called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:

Chip Chippeaux, Chair
Alex Hanna
David Scheinbaum
Andrea Hanley
Kathlene Ritch
Jorge Bernal
Adelma Hnasko
Bernadette Ortiz-Pena

Not Present:

Exilda Trujillo-Martinez

Staff Present:

Jeff Norris, Interim Arts Commission Coordinator
Randy Randall, Tourism Director
Rod Lambert, Gallery Director

Others Present:

Kelsey Brown, Witter Bynner Foundation for Poetry
Elizabeth Jacobson, Poet Laureate
Fran Lucero, Stenographer

3. Approval of Agenda

Ms. Hnasko moved to approve the agenda as presented, second by Mr. Hanna, motion carried by unanimous voice vote.

4. Approval of Minutes – June 10, 2019

Ms. Ritch moved to approve the minutes of June 10, 2019 as presented, second by Mr. Bernal, motion carried by unanimous voice vote.

5. Report of the Chair

- a) Introduction of Elizabeth Jacobson and reading of her poetry
Thank you for selecting me. Ms. Jacobson provided the Preliminary Scope of Services for Santa Fe Poet Laureate. (Exhibit A) She provided information on the classes she is teaching and the

attendance is very positive. 2) Framed project with poet Miriam Sagan on Campus of SFCC. 3) Ms. Jacobson has also met with the Youth Poet Laureate for future planning. 4) Santa Fe Public Library Workshops and Poetry Readings, 5) Community of Artists: Combined Poetry and Visual Art Exhibit with Santa Fe Poets and Visual Artists, partnering with AXLE Contemporary at the Santa Fe Community Gallery.

Ms. Jacobson has many future programs in the planning. The Arts Commission expressed their gratitude for Ms. Jacobson hitting the ground running and for all of the planned events that are in process and forth coming. Ms. Jacobson will work with the Youth Poet Laureate when she is back from her seasonal time off.

Ms. Brown would like to work with the Youth Poet Laureate and hopefully get her to the New York program, this young lady is so impressive. The piece she read was very courageous to read to that audience. They are very impressed with her.

Ms. Hnasko is so pleased to have the Poet Laureate and Ms. Jacobson work diligently on the community involvement and interest of poetry.

Mr. Randall said that he is also working on a partnership with the city and a non-profit on a future program as well. It is all forms of storytelling, art, poetry and other events.

US Poet Laureate will be here on August 18th, schedule to follow.

Ms. Hanley would like to continue a conversation with Ms. Jacobson on other projects.

Congratulations! Ms. Jacobson read a beautiful poem.

b) Introduction of Kelsey Brown, Witter Bynner Foundation for Poetry

Excited that the City has brought the Poet Laureate work back. Ms. Elizabeth Jacobson is phenomenal and Ms. Brown is happy to have a partnership with the City of Santa Fe.

Thank you to the Witter Bynner Foundation who funds the Poet Laureate and Ms. Brown is happy to have it back in place.

6. Report of Acting Director Randy Randall

a) Rollout of New Executive Director Position Press and Marketing Randy Randall
Welcome Daniel Chacon, the New Mexican Reporter.

Introduction of new Director, Pauline Kanako Kamiyama. New Director will be here July 18-19 and her meetings will commence with staff. She will be back in August and has two speaking engagements and she will represent Santa Fe. The office press release from the city went out today, July 8, 2019. Ms. Kamiyama's first day is September 9, 2019, same date of Arts Commission meeting.

Mr. Randall said that the Culture Connect Plan will not be forgotten. He would like to give the Director an opportunity to evaluate her program slate and staffing needs before she makes decisions and she gets more acclimated.

Ms. Hnasko asked why would the Arts Commission Coordinator not be full time? Mr. Randall said that the past Coordinator had multiple responsibilities and it is only fair to let the Director evaluate her staffing needs. Arts Commission was guaranteed that the Tourism Department staff are supporting the Arts Commission office and the good news is the team will be built together. The Administrative Assistant could be hired before the Director starts, the details were not available at this time.

The Chair asked if the schedule permits in July if the Arts Commission could meet with her.

b) Report on Mayor's Awards Event

Mr. Randall stated that the Mayor's Awards Event really worked well with the new programming.

Mr. Hanna commented that it was nice to have a lively presentation vs. a food focused event, the camaraderie after the event was wonderful. The Awardee speeches were great. It would have been nice to have a larger group.

Ms. Ritch said she feels that having a charge, even minimal, helps encourage more attendance. She liked that the Awardees were put first, front and center.

The Chair stated that it was hard to get around for food and beverages due to the setting and the amount of people that were there.

Mr. Randall thanked the Arts Commission for their comments and will take into account everyone's comments and possibly look for a different venue in the future. The venue was exceptional and all were happy with it other than getting around.

Mayor was very happy with the outcome. Thank you Mr. Randall, Tourism Staff and Janie for their hard work.

It was asked if we would now hold the Mayor's Awards event spring/summer vs. the fall? The consensus was to keep it in the spring.

7. Discussion Items

a) Update on 2019 Grant Cycles – Jeff Norris

There are two programs remaining to be awarded. Target Impact Support (\$15,000) deadlines July 18th and it should have been done Jan-Feb 2019. Community Arts Development (\$30,000) deadlines July 18th. There are currently 11 applicants for CAD. There are six for TIS.

All currently open programs are either entering year two or are wrapping up with final reports due to July 10th at noon. Other than the two program cycles mentioned above there are no other pending programs.

Regional Art Marketing for FY 19-20 is headed for the city clerk. Collaboration Arts Marketing is in process.

Mr. Norris, Mr. Randall and the new director will need to get a new schedule created as soon as possible. Priority on this date is to get everyone paid and all paperwork submitted, verified and processed. There may be people who miss the deadline, and there is a good chance they will not get paid. The process this year is that any funds out of the \$300,000 that are not expended go

back to the Arts Commission. The hope is to bring that unspent amount back to use for other organizations.

The Chair said that communication to the organizations needs to be sent on the deadline process and/or loss of funding.

Mr. Randall stated that any funding from Lodger's Tax does not go back in to General Fund.

Mr. Hanna would like to have a list of those who do not meet the deadline. Mr. Norris will provide the Arts Commissioners with that information. The question was asked as to who reviews the reports? Mr. Norris said he is doing staff review and to assure that the receipts are appropriate for what they applied for.

Mr. Norris will come back to the Arts Commission to see help on panel review.

Ms. Hnasko said thank you, please do not take fault for a process that requires history and support and during this period there is no one else that knows the process. Institutional memory is not available.

Mr. Randall said that no one will be turned down until he personal reviews what Mr. Norris brings to him. This discussion reinforces that these grants should not be counted on. As grants are being reviewed, the amounts should be defined by the need, design and detail to support the amount awarded.

b) Presentation of Textile Pieces for Installation in Convention Center

These are three pieces that Mr. Lambert would like to put in the convention center.

8. Comments from the Commissioners

Ms. Hanley has invited a guest to AIPP on July 25th, 5:30 pm. Shelley Cohn, past Commissioner for the Arizona Arts Commission. She will come in to talk about best practices, she was with the Arizona Arts Commission for 21 years. She does consult throughout the US and she is giving us 15 minutes during the next AIPP meeting. Time will be adjusted if possible to accommodate both AIPP and Arts Commissioners.

Next Arts Commission is August 12th.

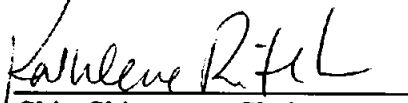
Desert Chorale concerts are about to begin and Arts Commissioners are invited to attend.

9. Adjourn

There being no further business to come before the Art Commission the Chair called for adjournment at 6:10 pm.

Signature:

acting
chair


Chip Chippeaux, Chair


Fran Lucero, Stenographer

IN THE WORKS - MEETINGS, ACTIVITIES, PLANNING:

JUNE 13- ATTENDED MAYOR'S AWARDS, NEW MEXICO MUSEUM OF ART

JUNE 24 - MET WITH YOUTH POET LAUREATE HANNAH ABRAM TO PLAN YOUTH POETRY READING IN AUGUST AND AN EVENT IN DEC, 2019

JUNE 25 - MET WITH FORMER PL JOAN LOGGHE TO DISCUSS FUTURE PL PROJECTS AND READINGS

JUNE 25 - MET WITH MATTHEW CHASE-DANIELS AND JERRY WELLMAN OF AXLE CONTEMPORARY TO DISCUSS PARTNERSHIP OF COLLABORATIVE PROJECT BETWEEN SANTA FE POETS AND VISUAL ARTISTS SCHEDULED TO OPEN AT THE COMMUNITY GALLERY ON APRIL 23, 2021

JUNE 26 - MET WITH ROD LAMBERT TO DISCUSS JOINT PROJECT WITH AXLE CONTEMPORARY. POETS AND VISUAL ARTIST COLLABORATION ON THE BOOK

JUNE 26 - ATTENDED CITY COUNCIL MEETING, INTRODUCED BY MAYOR, READ POEM

JUNE 11 - OCTOBER 29

13 RAILYARD ART PROJECT (RAP) COMMUNITY POETRY CLASSES

2 RAP COMMUNITY POETRY READINGS

1 RAP COMMUNITY POETRY CHAPBOOK

JUNE 28

MET WITH POET MIRIAM SAGAN TO DISCUSS COLLABORATION ON POETRY POSTS AT SANTA FE COMMUNITY COLLEGE, PL CURATING FOR 2 YEARS, 12 SANTA FE POETS TO DISPLAY 10 POEMS AROUND CAMPUS, EACH EXHIBIT UP FOR 2 MONTHS.

JUNE 30

POETRY READING AT OP.CIT BOOKS WITH SHERWIN BITSUI AND MALENA MORLING

JULY 1 - FRAMED OPENS

Press Release: **FRAMED!**

There is new project for the Poetry Posts on SFCC campus.

Santa Fe Poet Laureate Elizabeth Jacobson, along with Miriam Sagan who originated the posts, will curate 12 poets in the next 24 months. Expect a gathering of voices and some fresh poetry. There are ten posts for a walkable literary experience. The inaugural installation is poetry by Elizabeth Jacobson, to celebrate her appointment. It will be up July and August, 2019.

JULY 4 - MEETING WITH DAVID GROENFELDT OF THE WATER CULTURE INSTITUTE AND MATTHEW CHASE DANIELS TO DISCUSS POSSIBLE RIVER WALK/POETRY INSTALLATION PARTNERING WITH AXLE CONTEMPORARY, HOPEFULLY RECONFIGURING FORMER RENGAS SIGN FROM JON DAVIS'S PL PROJECT

JULY 8 - PL PRESENTATION TO ARTS COMMISSION

JULY 10 - MEETING SCHEDULED WITH TOM LEECH TO DISCUSS POSSIBLE COLLABORATION

JULY 18 - MEETING SCHEDULED WITH JEFF DONLAN, ACTING DIRECTOR OF SANTA FE PUBLIC LIBRARIES, TO DISCUSS LIBRARY WORKSHOPS AND POETRY READINGS FOR 2020

Elizabeth

**PRELIMINARY SCOPE OF SERVICES FOR SANTA FE POET LAUREATE ELIZABETH JACOBSON
July 2019 – July 2021**

1. COMMUNITY POETRY WORKSHOPS AND READINGS WITH THE RAILYARD ART PROJECT:

14 Community Poetry Workshops in conjunction with the Railyard Art Project (RAP)
2 RAP Community Poetry Workshops poetry readings in the Railyard park
1 RAP Community Poetry Workshops chapbook
(This is scheduled June 4th - through October 29, 2019)

This is a free, weekly, 1&1/2-hour community poetry class and workshop for adults (all levels of experience and high school students welcome). During the first hour of the class we will read and discuss contemporary poems from handouts which I will provide for everyone. Each class will be specifically focused on one of the many aspects of craft, for instance, voice, tone, image, metaphor, structure, form, style, line breaks and more. The poems read in class will demonstrate the focus for that particular meeting, and participants will be offered writing prompts to reinforce this topic. Participants will have time in class to practice free writing in their journals and will also be given the opportunity to share the results of these exercises with the group.

The last half hour of the meeting will be the workshop portion where participants take turns, 2 individuals each week, bringing copies of their own poems for peer review. As in a traditional workshop environment, each poet will read aloud his/her poem and then an open discussion will follow where the poet receives constructive feedback.

Ideally this ongoing class will have returning participants, and at the same time always be open to newcomers.

All participants will be included in both public readings and the chapbook publication if they choose to be.

***2. FRAMED! PROJECT WITH POET MIRIAM SAGAN ON CAMPUS OF SFCC
(Opened July 1— see other side)***

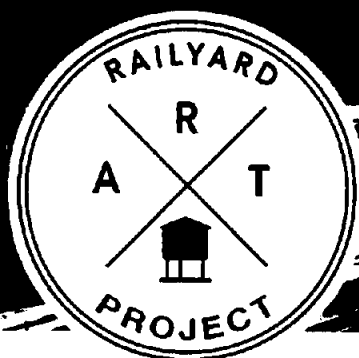
3. READING/EVENT WITH YOUTH POET LAUREATE HANNAH ABRAM TO BE DETERMINED.

***4. SANTA FE PUBLIC LIBRARY WORKSHOPS AND POETRY READINGS:
(These will begin Spring, 2020)***

6 Library Workshops, 2 in each public library branch
4-6 Bookstore and/or Library Poetry Readings with local poets
1 Handbook of poems focusing on New Mexico Poets for use during Library Workshops (if this is possible re- printing and copyrights)
1 Chapbook of poems from participants in Library Workshops
(Will add more to this project as things arise.)

***5. COMMUNITY OF ARTISTS: COMBINED POETRY AND VISUAL ART EXHIBIT WITH SANTA FE POETS
AND VISUAL ARTISTS, PARTNERING WITH AXLE CONTEMPORARY AT THE SANTA FE COMMUNITY
GALLERY:
(Date to open this show is scheduled on April 23, 2021)***

To celebrate the book, and simultaneously celebrate poetry, a diverse group of 50 poets, as well as 50 visual artists, will be invited to collaborate on a mixed-media project. For the participant selection process, we will choose a small panel of poets and artists to work with us— the participant selections will be based on the quality of individual work, and will seek to represent the cultural diversity of our city. Poets would be asked to write a one page poem, which would then be incorporated onto an “open page” in a “book” the visual artist will create. These art works will be at the discretion of the artist, but we envision sculptures and collages, books made of glass and clay, wall hangings, and so on. Our hope is that the collaborators will work closely together to come up with an entirely original artwork. The finished pieces will be launched in a public opening and exhibited at the Community Gallery in the Community Convention Center. In addition, while the show is up, we will host poetry workshops and poetry readings in the gallery, including a reading with the former Santa Fe Poet Laureates.



Community Poetry Class

in the Railyard Park

A free workshop series
on Tuesday evenings with Elizabeth Jacobson

Each session will culminate in a public
reading and participants will be included
in a chapbook, published after session 2.

5:30-7 pm

SESSION 1 :

Tuesday, June 4 -
Tuesday, July 23

SESSION 2 :

Tuesday, Sept 10 -
Tuesday, Oct 27

Classes meet in the
Railyard Community Room
(701 Callejon)
Behind SITE Santa Fe

All Levels
Welcome!

RSVP by e-mail to communitypoetryrap@gmail.com

Elizabeth B.