



Agenda

ART IN PUBLIC PLACES

Thursday, October 25, 2018
City Council Conference Room
200 Lincoln Ave.
505-955-6707
5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) August 23, 2018
5. Report of the Chair
 - a) Appointment of a Nominating Committee
6. Discussion Items
 - a) Discussion of possible mural project in City parking garages
(Rod Lambert Community Gallery Manager, rdlambert@ci.santa-fe.nm.us, 955-6705)
 - b) Discussion of the City of Santa Fe Deaccessioning Policy
 - c) Discussion of the De-Accession of "Recycled Forest" on Midtown Campus due to Damage Sustained in July Flood Event
(Rod Lambert)
7. Action Items
 - a) Request for approval of 2019 Committee Meeting Schedule
(Rod Lambert)
 - b) Request for approval of Opioid Exhibition for Fall/Winter of 2019
(Rod Lambert)
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

RECEIVED AT THE CITY CLERK'S OFFICE

DATE: 10/17/2018

TIME: 8:59 AM

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – OCTOBER 25, 2018

Cover Page	Action Item	Page 0
Call to Order	Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Lack of quorum is reflected in roll call.	Page 1
Approval of Agenda	<i>No action lack of quorum</i>	Page 1
Approval of Minutes August 23, 2018	<i>No action lack of quorum</i>	Page 1
Report of the Chair Appointment of Nominating Committee	The Chair appointed the following members for the Nominating Committee: Katelyn Peer Alex Hanna Henry Muchmore	Page 1
Discussion Items a. Public Works – Garage Project b. Discussion of the City of Santa Fe Deaccessioning Policy c. Discussion of the De-Accession of "Recycled Forest" on Midtown Campus due to Damage Sustained in July Flood Event	<i>Informational, no formal action</i>	Page 2 - 4
Action Items	<i>No formal action on Item a, lack of quorum. Item b discussed no action.</i>	Page 4
Adjourn	<i>There being no further business to come before the Art in Public Places Committee the Chair called for adjournment at 6:30 pm</i>	Page 4

ART IN PUBLIC PLACES

MINUTES

October 25, 2018

5:30 pm – 6:30 pm

1. Call to Order

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:30 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. Roll Call

Present:

Brian Vallo, Chair
Henry Muchmore
Matthew Chase-Daniel
Ashlyn Perry

Not Present:

Drew Lenihan, Excused
Alex Hanna, Excused
Katelynn Peer, Excused
Sandra Deitch

Others Present:

Debra Garcia y Griego, Director
Rod Lambert, Gallery Director
Fran Lucero, Stenographer

3. Approval of Agenda

No action lack of quorum.

4. Approval of Minutes – August 23, 2018

No action lack of quorum.

5. Report of the Chair

a. Appointment of Nominating Committee

The Chair spoke with Ms. Camborde at the last meeting and asked members to submit names of prospective members, thank you to those who sent in names.

The Chair appointed the following members for the Nominating Committee:

Katelyn Peer
Alex Hanna
Henry Muchmore

Mr. Chase Daniel asked if they would continue as members after their October termination date. Ms. Garcia y Griego said they would serve until further notice. Mr. Chase Daniel would like to remain as a member.

6. Discussion Items

- a.** Regina Wheeler, Public Works Director
Mural – Garage Project

Mayor is very interested in getting people to park in our parking garages and we feel that this would be a perfect location to do beautification. There is a lot of support from the governing body. It would be great to bring Santa Fe in to the garage. In partnership with the City of Santa Fe Parking Division, the beautification project would focus to begin on the Convention Center and Market Station in the Railyard parking garages.

The Parking Division has emphasized a desire for younger, “urban” designs created by up and coming artists. In that light, it is necessary to mention that any selected artists will be working in the public venue, possibly on ladders, around private vehicles with possibly aerosol products. Thus, a requirement for issuance policies as well as business licenses, W-9s and CRS#s is necessary.

Ms. Perry asked if the mural project was going to be standing or changing.

Ms. Garcia y Griego said this particular project would be for 10 years, according to the grant. We would use the process in our guidelines, we would issue an RFP and we would select approximately 6-8 artists to submit a design for both locations and select an artist for each location.

Mr. Chase Daniel said we would pick one wall at each location?

Mr. Lambert has done a walk through and there are open opportunities as there are many walls and stairwells, there is a way to leverage imagery and be creative. Many of the areas he was interested in were photographed and sent to Historic Design for review.

The Chair asked if there are any concerns regarding the exhaust fumes?

Ms. Garcia y Griego said that initially Rod and Knoll identified areas where cars would not show as much idling.

Mr. Muchmore said that discussion would need to take place on a maintenance program and upkeep.

Ms. Wheeler said that her department could add this maintenance program to staff requirements to assure that there was consistent upkeep.

The commission talked about the different types of products that would need to be used and the concern for graffiti.

Mr. Lamberts said that there are a lot of the official requirements, i.e., Business License, CRS number, insurance, etc., and that may be more difficult for the younger generation.

Ms. Wheeler asked if we could provide support for these things to the younger artist?

Mr. Lambert said that he talked about the possibility of two murals at approximately \$50,000 for the project. One of the Artist said that \$20,000 might be limited, it depends on the size. Mr. Lambert has a list of artist that he would definitely assure get the announcement and there are many more in the community that will share their interest.

Ms. Perry said there is a difference between a mural and an image.

Ms. Wheeler said regarding style, both locations might reflect the characteristics of the area. The Farmers Market also asked if we could highlight the stairwells or directions to the market showing fruits and vegetables in their images.

Ms. Garcia y Griego said it is good to describe this in the initial RFP and engage the artist in the cultural significance of the project.

Mr. Chase Daniel said we also need to be clear that after the 10 years that it can be removed.

The Chair asked what is the funding source? Ms. Garcia y Griego said that it is 2014 Bond Money.

Informal consensus of the committee is to bring this back to the November meeting for approval, take to the Arts Commission and publish the RFP, possibly for a month, committee would pick the artist, you want to give the artist several months to prepare the proposal, this would go to the City Council since it is under \$60,000. This process would be estimated to be at least 6 months.

b. Discussion of the City of Santa Fe Deaccessioning Policy

Ms. Garcia y Griego distributed wording on the Maintenance: Only the SFAC may recommend removal and/or relocation of works of art, along with the consent of the user agency, and a reasonable effort must be made to locate the artist involved.

Ms. Garcia y Griego is seeking a more robust policy with more attention to detail. There is a piece right now in the permanent collection and another at the college campus that are in question. As our collections get older it becomes more important to have a clear policy to make the decisions outside of the process that are owned by the city.

Mr. Chase Daniel: There is deaccessioning due to damage?

Ms. Garcia y Griego: I will start with the contracting, scope and cost of maintenance in out weighing the value of the piece, the city needs to change a facility or a roadway and the piece might be destroyed, you would want to have a policy for that. You would want to guard against the whim of taste, and often a piece gets installed and they hate it and then somewhere down the line they end up loving it and they don't want it taken out. Ms. Garcia y Griego said it is also important to look at the Museum Policy as it relates to the College of Santa Fe art collection.

Ms. Garcia y Griego said that the Artist today know about the stipulating point on life of art pieces.

The Chair asked if there are any other city representatives that need to be involved in this?

Ms. Garcia y Griego said that input should probably include Leroy Pacheco and Ms. Regina Wheeler and other key staff would need to be identified.

c. Discussion of the De-Accession of “Recycled Forest” on Midtown Campus due to Damage Sustained in July Flood Event

Ms. Garcia y Griego talked about a fair number of outdoor sculptures of work at the University. The quality and significance of artist vary. Some are student works, artist that were residents and some of them are on loan pieces. Ms. Garcia y Griego and Mr. Lambert are working together to inventory these pieces. A lot of them were not meant for permanent installation, the flood showed the wear and tear on the piece of art in question. There was a piece that was done by a visiting artist and pieces of the structure had actually been knocked over and spread throughout the grounds. The name of the piece was called Recycled Forest; artists now reside in California. Since the initial install, many of the artists went in and added pieces to the structure. We have pictures of when it was installed and how it grew through the years. The City Engineer has now said that this piece has to go; there was a large amount of damage during the flood. Rick from the University has offered to go out and restore the piece and not enforce the de-accession. We are listening but we also need to listen to what the Structural Engineer has directed. Ms. Garcia y Griego said she is open to comments.

Mr. Chase Daniel said that this piece is no longer the original piece, 1) we deaccession it or 2) Rick gets involved in building it to engineering specifications if it is even something we want to keep. This would then be a renewed commitment.

Ms. Garcia y Griego said that the reality for the campus is to remove it for safety vs. renewal to restore this piece. Where this piece is located now would bring questions in the future and status is not determined.

Mr. Muchmore said that initially it was the aesthetic value when it first went up but to bring it back and refurbish will still bring question.

The Chair said that if this is brought back as an action item the question is to allow the renovation by Rick and the commitment that would need to be made for maintenance.

Ms. Garcia y Griego will continue a conversation with Rick Fisher, former Instructor at the University and bring this back to the committee for discussion.

7. Action Items

~~a. Request for approval of 2019 Committee Meeting Schedule~~
Tabled to next month meeting, lack of quorum.

b. Request for Approval of Opioid Exhibition for Fall/Winter of 2019

Mr. Lambert said that this collaborative exhibit was proposed earlier this year. Staff went out and did additional research for a commitment to this exhibit. We moved away from the scope and vision of the request, NM Behavioral Science and La Familia both have exhibits they want to put in and we would then have other groups bring in the services they provide, we would have a workshop and they would bring a collective piece. Mr. Lambert went back and asked these community organizations who was ready to commit and he got a response from MIHO (Mobile Integrated Health Office) of the Fire Department.

Mr. Lambert asked the committee members for their involvement to bring this project back to scope.

Ms. Garcia y Griego said that she feels like a month in the gallery is a long time and they have we drifted away from the scope.

Ms. Perry said it seems like we are taking on more and it would fit better in another agency. It is an important cause, we aren't behavioral health people. Our mission is a bit different and we can find projects that are more conducive to our mission.

The Chair echoed this sentiment and as discussed previously; do we have this capability?

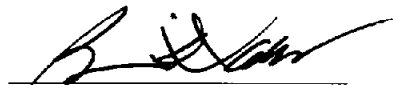
Mr. Lambert said that the Behavioral Health Group and La Familia could take the lead and he was using them as the anchors. Mr. Lambert did say that when he did a second request the response was not as robust as the first time.

Ms. Garcia y Griego said staff can go back to the partners and work with them to find a home for their project. This item will be removed from next month's agenda.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the Chair called to adjourn the meeting 6:30 pm.

Signature Page:


Brian Vallo, Chair


Fran Lucero, Stenographer

- surroundings and installation methods, where applicable. Qualifications of consultant team, if any.
- 20% Ability to communicate, involve and work with the community through all facets of the work of art.
- 20% Realistic project budget, safety, and appropriate proposed project time table.

Certain unusual circumstances could alter the above criteria to be compatible with a particular situation or project.

- b. The jury is convened by the SFAC executive director to review:
 - i. The RFP;
 - ii. The AIPP Guidelines;
 - iii. The history of the subject or location of the proposed project and a report on community input from the Community Advisory Committee;
 - iv. Conflict of interest definition and sign a conflict of interest statement; and
 - v. The jurying process itself.
- c. The Jury meets to review the submissions.
 - i. Slide review of all artists is anonymous (by applicant number only).
 - ii. Round 1 of the slide review is a silent round in which the jurors will see all submissions. There is no scoring or discussion.
 - iii. Round 2: Slides are reviewed again. Jurors may ask staff for information from resumes and proposal forms other than identification of the applicant at this time. Applicants may be eliminated at this time if all jurors agree.
 - iv. Round 3 and beyond: Slide review continues. Elimination of applicants occurs by majority vote.
 - v. The jury may choose up to three finalists and one alternate. If the jury chooses to select one artist (winner) then an alternate artist must also be named in case of default.
 - vi. The jury then invites the three finalists or the one winner to develop a proposal (maquette or drawing) using the RFP, Community Advisory Committee, City staff and the AIPP Committee as resources. An appropriate time line is given to the artist(s) for delivery to the SFAC executive director.
- d. Review of Proposals by the Jury
 - i. Within 45 days of receipt of the proposal(s), the jury meets to select the winner. In cases where it is financially feasible, the artist(s) will be invited to make a presentation.
 - ii. If a winner cannot be selected:
 - a. The alternate is asked to submit a proposal.
 - b. If the alternate's proposal is not acceptable, the competition can be reopened or another selection method may be proposed.

- iii. The jury recommendation is forwarded to the AIPP Committee and the AIPP recommendation is then forwarded to the SFAC. If approved, the contract is then sent for approval by the Finance Committee and the City Council.

- B. **Acquisition:** Purchase of an already existing work of art. (Refer to city of Santa Fe Procurement Code 1984 as amended.)
- C. **Commission:** (1) To invite an artist to work with a special set of circumstances within special limitations of media styles or (2) To provide for a partial gift or unique economic advantage. (Refer to city of Santa Fe Procurement Code 1984 as amended.)

VI. PROJECT IMPLEMENTATION

- A. Upon designation of an artist, the city and the artist enter into a professional service contract for the purchase and installation of the work of art. The contract requires the artist to produce and deliver the work of art at a guaranteed cost. A reasonable completion date shall be established between the artist(s) and the city.
- B. Contract provisions may include:
 - 1. artists fee
 - 2. labor and materials for production of work
 - 3. artist's operating costs
 - 4. travel related to the project
 - 5. site preparation
 - 6. transportation of work to the site and installation
 - 7. guarantee of workmanship and material
 - 8. maintenance instructions
 - 9. gross receipts taxes
 - 10. termination of projects
 - 11. copy and reproduction rights
 - 12. repairs and restoration
 - 13. removal or relocation
 - 14. ownership of documents and models
 - 15. liability insurance
 - 16. completion bond
 - 17. re-evaluation of completion dates
 - 18. a damage or default clause.

VII. MAINTENANCE

- A. Only the SFAC may recommend removal and/or relocation of works of art, along with the consent of the user agency, and a reasonable effort must be made to locate the artist involved.
- B. Recipients (user agency) of works of art must notify SFAC immediately if a work of art is damaged, stolen, or not in compliance with the project.
- C. Routine maintenance of art works (i.e., cleaning and repair) shall be the responsibility of the department that houses the art work, as specified in the acceptance agreement and user agency may consult with AIPP Committee on other necessary maintenance.
- D. The AIPP Committee will be responsible annually to report to the Santa Fe Arts Commission on inventory and condition of all City-owned art works.

(Approved by AIPP Committee 8/31/92)
(Approved by SFAC Committee 9/14/92)