



# Agenda

**\*AMENDED\***

## **ART IN PUBLIC PLACES COMMITTEE**

**Thursday, July 19, 2018**

**Conference Room at Genoveva Chavez Community Center**

**3221 Rodeo Road**

**505-955-6707**

**5:30 PM**

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) May 24, 2018
5. Updates and Reports
  - a) Community Gallery
    - i. Pastel Society of New Mexico (Rod Lambert)
  - b) Art in Public Places Program
    - i. Art On Loan, "PoP" & "Tree of Knowledge", GVG Contemporary (Rod Lambert)
    - ii. Ignite Program Project (Jackie Camborde)
6. Action Items
  - a) Request for Approval of Community Gallery Exhibit Theme(s) for Spring & Summer 2019 (Rod Lambert)
    - i. Happy Little Clouds: Skyscapes of New Mexico
    - ii. Silk Purse/Sow's Ear: The Art of Found Objects
  - b) Partial donation, "The Half Breed", Ross J. Ward (\$4,000) (Rod Lambert)
- 7) Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

**RECEIVED AT THE CITY CLERK'S OFFICE**

**DATE:** 7/12/2018

**TIME:** 3:18 pm



# Agenda

## ART IN PUBLIC PLACES COMMITTEE

Thursday, July 19, 2018

City Councilors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) May 24, 2018
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RECEIVED AT THE CITY CLERK'S OFFICE

DATE: 7/10/2018  
TIME: 4:37 PM

# ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – JULY 19, 2018

Cover Page	Action Item	Page 0
Call to Order	Brian Vallo, Chair at 5:26 PM in the Conference Room – Genoveva Community Center, Santa Fe, New Mexico, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was reflected in roll call.	Page 1
Approval of Agenda	<i>Ms. Perry moved to approve the agenda as presented, second by Mr. Hanna, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes May 24, 2018	<i>Mr. Hanna moved to approve the minutes of May 24, 2018 as presented, second by Mr. Lenihan, motion carried by unanimous voice vote.</i>	Page 1
Updates and Reports a) Community Gallery Pastel Society of NM b) Art on Loan Ignite Program	<i>Informational, reports presented by staff</i>	Page 1 - 2
Action Items a) Request for Approval of Community Gallery Exhibit(s) b) Happy Little Clouds c) Silk Purse/Sow's Ear  Partial Donation, "The Half Breed"	<i>Mr. Chase Daniel moved to approve the two exhibits, Happy Little Clouds exhibit in the summer and Silk Purse/Sow's Ear exhibit in the spring, second by Ms. Perry, motion carried by unanimous voice vote.</i>  <i>Mr. Chase Daniel moved to not approve the Half Breed proposal of art, second by Mr. Lenihan, motion carried by unanimous voice vote.</i>	Page 2-4
Discussion from the Chair and Committee Members	<u>Informational</u>	Page 4
Adjourn and Signature Page	<i>There being no further business to come before the</i>	Page 4

ART IN PUBLIC PLACES COMMITTEE MEETING – INDEX – JULY 19, 2018

	<i>Art in Public Places Committee, Ms. Perry moved to adjourn the meeting 6:05 pm, second by Mr. Chase Daniel, motion carried by unanimous voice vote.</i> <hr/>	
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**ART IN PUBLIC PLACES**  
**MINUTES**  
**July 19, 2018**  
**5:26 pm – 6:05 pm**

**1. Call to Order**

Brian Vallo, Chair called the meeting of the Art in Public Places committee to order at 5:26 pm in the Genoveva Chavez Community Center Conference Room, Santa Fe, New Mexico. A quorum is reflected in roll call.

**2. Roll Call**

**Present:**

Brian Vallo, Chair  
Alex Hanna  
Katelynn Peer  
Drew Lenihan  
Ashlynn Perry  
Matthew Chase-Daniel

**Not Present:**

Sandra Deitch  
Henry Muchmore

**Others Present:**

Debra Garcia y Griego, Director, Arts Commission  
Jackie Camborde, Staff Liaison  
Rod Lambert, Gallery Director  
Fran Lucero, Stenographer

**3. Approval of Agenda**

*Ms. Perry moved to approve the agenda as presented, second by Mr. Hanna, motion carried by unanimous voice vote.*

**4. Approval of Minutes – May 24, 2018**

*Mr. Hanna moved to approve the minutes of May 24, 2018 as presented, second by Mr. Lenihan, motion carried by unanimous voice vote.*

**5. Updates and Reports**

**a) Community Gallery**

- i. Pastel Society of New Mexico (Rod Lambert)  
The Pastel Society of New Mexico exhibit opened on July 6<sup>th</sup> through the 26<sup>th</sup>. The opening was well attended and is a successful exhibit to date. It includes pieces from all over the state.

b) Art in Public Places Program

- i. Art on Loan “Pop” & “Tree of Knowledge”, GVG Contemporary, Rod Lambert  
These are the two first time pieces we use from the Art Gallery Association. City insurance is being used for public art. This is a nice way to use the sculptures using them as Art on Loan, they will have a price listed and for sale. Loan is estimated as a 1-year exhibit with an option to continue for additional designated time.

POP is enamel over steel, 70x66 estimated at \$7500 and Tree of Knowledge, enamel over steel 75 x 66 x 2” estimated at \$7500. (Photos included in the packet)

- ii. Ignite Program – Jackie Camborde

The Gateway Arch project is at the International Folk Art Museum, the piece is done and we are waiting for a list of materials that are needed for the installation. Goal is to have this in by September 22<sup>nd</sup> which is the 15<sup>th</sup> anniversary of the Folk Art Market and they would like to do a dedication. We are not sure that the Artist from Haiti will be here, the other Artist is local.

Tele-poem booth is not an ADA piece. It came to staff’s attention by a member of the public. Staff has met with the Artist and ADA staff member from the city. Modifications have been discussed with the Artist. Rather than a rotary phone it will be a touch-tone phone. In addition, ADA wording will be placed in all future contracts and calls for submission.

Chair asked how much time for these modifications?

Ms. Camborde said that it might take another 30-45 days.

Ms. Garcia y Griego said that this will go to the city for review and there will be discussion on the costs that the artist has incurred and what the future costs could be. Once the ADA Committee provides their feedback a report will come back to the Art in Public Places Committee for an update and approval of costs. Anticipated date for review is August or September meeting.

6. Action Items

- a. Request for approval of Community Gallery Exhibit theme(s) for Spring and Summer 2019 (Rod Lambert)

In planning for the calendar for 2019, the below mentioned theme exhibits are being submitted for consideration:

- i. Happy Little Clouds: Skyscapes of New Mexico - Summer  
A great exhibit for the summer months during tourism season. It could be quite sculptural and entice the artists who do landscapes. There may be a possibility to work with local TV stations and solar companies to participate.
- ii. Silk Purse/Sow’s Ear: The Art of Found Objects - Spring  
Opportunity to partner with Santa Fe Makers allowing the artist to turn trash in to treasures and will bring in a completely different clientele and artists. Ms. Garcia y Griego also suggested Santa Fe Beautiful Recycle Program, Habitat for Humanity, Outside Magazine, Wild Earth Guardians, IAIA and others that the committee members will suggest.

Mr. Hanna asked if the Opioid show is still on schedule for next year and the response is that this would be in the fall. Term would be from 4-6 weeks, depending on the partners involved. A meeting with La Familia will take place next week to discuss the program.

*Mr. Chase Daniel moved to approve the two exhibits, Happy Little Clouds exhibit in the summer and Silk Purse/Sow's Ear exhibit in the spring, second by Ms. Perry, motion carried by unanimous voice vote.*

- b. Partial Donation, "The Half Breed" Ross J. Ward (\$4,000) (Rod Lambert)  
This donation has been proposed for the Convention Center. This is large and appraised at \$15,000. The spot that has been discussed is where the present Art of Loan piece from Dan Namingha which is over the windows in the lobby. It would be a partial donation; Mr. Randall has offered to pay the \$4,000 from his budget at the convention center. The Namingha piece would be relocated as this piece is much larger.

Mr. Lenihan asked who Ross J. Ward is. Mr. Lambert said he is a contemporary folk art artist, he was an itinerant banner painter, he became a wood carver, did folk art village that is part of the Tinker town collection. Mr. Chase Daniel asked if he is still alive. Mr. Lambert said he did not think so. Mr. Lenihan asked if he is a Native.

The Chair said he has a concern about what the comments would be from the population, especially the Natives, Apache. This piece is from a non-Apache Artist and say Mescalero would take offense to this. Arizona tribes are more open but they would be concerned that the art is produced by a non-Apache and the name of the piece itself. Are we prepared to answer to the comments from the public? The proposed piece shows a tear, how would that be repaired? It is called Half Breed and there are Native Dancers.

Ms. Garcia y Griego read the description section by section for the Committee members to review and consider.

Mr. Chase Daniel said a bigger question arises in his mind, say they were to accept this, do we then start to fill it up with stuff, how do we move forward on curating that space over time. If we own an art piece we don't necessarily have to display it forever but we do have some responsibility to it.

Mr. Hanna asked if the donors have an expectation on where it should be hung or is that open ended.

The Chair asked if there was any consideration to place the piece anywhere other than the Convention Center.

Mr. Lambert said that in this case they had looked at that location because of the size of the piece. The placement is restricted due to the size.

Ms. Perry asked; is the question whether we should accept it or now and secondly does it seem like a decisive piece of art and do we want to get in to that arena? With all the sensitivities we want to make sure we review carefully.

Ms. Garcia y Griego answered the question from Mr. Hanna on the ownership of art in the Convention Center. The art work in the Convention Center is estimated at 75%

owned and 25% on loan. Included in this formula are also pieces of art that were donated to the city, not all directly purchased.

This artist is more associated with Cedar Crest, NM. Read was his historical bio talking about his work and his numerous collection. This piece was painted for the Half Breed restaurant in Cedar Crest, NM.

Ms. Garcia y Griego noted that the artist met with Mr. Randy Randall and asked him about installing this piece at the convention center. Tourism has agreed to pay the \$4000 and the cost of the repair of the tear. Approval today would be to accept the piece for the convention center.

The Chair said 1) the connection of the artist to Santa Fe is lacking and 2) the content of this piece is not relevant or in line with our standards. If this piece is repaired and mounted, you basically have a damaged piece of art. I'm not sure that the value is going to hold.

Mr. Hanna said that the proposed venue is a potential piece in the Convention Center. If we are looking at change we should be looking for something conducive to the space and within the standards of Art in Public Places.

Mr. Chase Daniel suggested that the Art in Public Places Committee meet to discuss the Convention Center space and what they think would look good and at that time discuss what pieces they would want to retain in their present locations, etc., other options.

***Mr. Chase Daniel moved to not approve the Half Breed proposal of art, second by Mr. Lenihan, motion carried by unanimous voice vote.***

Mr. Lenihan would like to make suggestions for art in that space. Following the Chair's recommendation, a meeting will be held to assess the existing presentations in the center and future pieces for the space being proposed today which is quality space.

Ms. Garcia y Griego will convey the decision to the Artist. Should the Artist want to pursue it further the request would go forward to the Arts Commission for consideration?

#### **7. Discussion from the Chair and Committee Members**

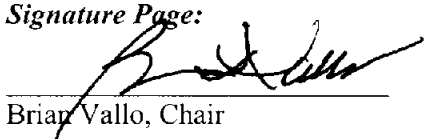
**None – Comment in #6, future meeting to discuss Convention Center art space and placement.**

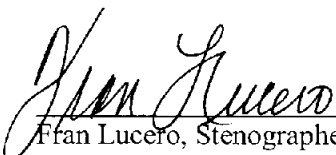
#### **8. Adjourn**

***There being no further business to come before the Art in Public Places Committee, Ms. Perry moved to adjourn the meeting 6:05 pm, second by Mr. Chase Daniel, motion carried by unanimous voice vote.***

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***Signature Page:***

  
Brian Vallo, Chair

  
Fran Lucero, Stenographer