City of Santa Fe

Agenda

CITY CLERK'S OFFICE
DATE 2/8/18 TIME 12:56pm
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ARTS COMMISSION

Monday, February 12, 2018
City Councilors' Conference Room, 200 Lincoln Avenue
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
   a) January 8, 2018
5. Presentations
   a) Steve Ovitsky, Santa Fe Chamber Music Festival
6. Report of Chair
   a) Committee Appointments
7. Report of Director
   a) Mayor's Arts Awards
8. Updates and Reports
   a) Community Gallery
      i. Gallery Exhibit Schedule
      ii. Exhibit Proposal
   b) Art in Public Places Program
      i. IGNITE
      ii. Art in the Airport
   c) Lodgers' Tax Funding Update
9. Action Items
   a) Request for Approval of Opioids Community Pop-up Exhibit in Community Gallery
   b) Art in Public Places Committee and Gallery Committee Roles and Responsibilities

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

Cover Page		Page 0
Call to Order	Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Roll Call reflects quorum.	Page 1
Approval of Agenda Amendments: Postpone Approval of January 8, 2018 minutes to March meeting. Postpone Directors Report. Postpone 8-ii related to 9a, to March meeting.	***Ms. Hansko moved to approve the agenda as amended, second by Ms. Ritch, motion carried by unanimous voice vote.***	Page 1
Approval of Minutes – January 8, 2018	***Deferred action to March, 2018 meeting.***	Page 2
Presentation – Santa Fe Chamber Music Festival	Informational	Page 2 - 3
Report of Chair Committee Appointments	Informational	Page 3
Report of Director Mayor's Art Awards	Deferred to March Meeting	Page 3
Updates and Reports a) Community Gallery b) Art in Public Places Program c) Lodgers' Tax Funding	Informational	Page 3 - 4
Action Items a) Request for approval of Opioids Community Pop-up Exhibit in Community Gallery b) Art in Public Places Committee and Gallery Committee Roles and Responsibilities	***Ms. Anair moved to approve the Art in Public Places Committee and Gallery Committee Roles and Responsibilities, second by Ms. Ritch, motion carried by unanimous voice vote.***	Page 4
Adjournment and Signature Page	***There being no further business to come before the Art Commission, Ms. Anair moved to adjourn at 6:00 pm, second by Ms. Ritch, motion carried by unanimous voice vote.***	Page 5

ARTS COMMISSION

Tuesday, February 12, 2018
City Councilors' Conference Room, 200 Lincoln Avenue
5:00 PM – 6:00 PM

MINUTES

Chair Chippeaux asked all present to provide an introduction. Mr. Hanna is waiting confirmation for appointment and he will finish out the term of Sarah Eyestone.

1. Call to Order

Chair Chip Chippeaux called the Arts Commission meeting to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:
Chip Chippeaux, Chair
Exilda Trujillo-Martinez
Kathlene Ritch
Brian Vallo
Bernadette Ortiz-Pena
Adelma Hansko
Monique Anair

Not Present:
Ashlyn Perry, Excused

Staff Present:
Debra Garcia y Griego, Executive Director, Arts Commission
Jacki Camborde, Arts Commission
Leanne Cory, Admin. Asst., Arts Commission

Others Present:
Alex Hanna, Prospective Member
Steve Ovitsky, Executive Director, Santa Fe Chamber Music Festival
Hope Reed, Audience
Fran Lucero, Stenographer

3. Approval of Agenda

Amendments:
Postpone Approval of January 8, 2018 minutes to March meeting.
Postpone Directors Report.
Postpone 8-ii related to 9a, to March meeting.

Ms. Hansko moved to approve the agenda as amended, second by Ms. Ritch, motion carried by unanimous voice vote.

4. **Approval of Minutes – January 8, 2018**

Deferred action to March meeting.

5. **Presentation - Steve Ovitsky, Executive Director, Santa Fe Chamber Music Festival**

Mr. Ovitsky: We have had a successful Chamber Music Festival year, both financially and artistically.

Artistic: It is the artistic quality that leads to the financial success and strength. Mr. Ovitsky provided highlights of the 2017 season. On August 21, the Santa Fe Chamber Music Festival concluded a truly standout 2017 season — our 45th — which featured dazzling Festival debuts by artists such as violinist Rachel Barton Pine, actor Wallace Shawn, and countertenor David Daniels, who served as this season's Artist-in-Residence; premieres of five commissioned works, including a sextet by Pulitzer Prize–winner William Bolcom; and buzz worthy presentations of Stravinsky's theatrical piece *L'Histoire du soldat (The Soldier's Tale)* and Morton Feldman's monumental, six-hour-long String Quartet No. 2 performed by the FLUX Quartet. The Festival also welcomed the return of audience favorites like the Orion String Quartet, OPUS ONE, guitarist Łukasz Kuropaczewski, oboist Liang Wang, and pianists Kirill Gerstein, Inon Barnatan, and Jonathan Biss, and enjoyed record ticket sales and numerous sold-out performances.

They also received a grant from the Kurt Vial Foundation for rare performance of his violin concerto. Also performing was The Dover Quartet playing Schumann's String Quartet No. 2, spanning moods from gentle and warm to soaring and passionate.

Inon Barnatan joined us fresh off his third season as Artist-In-Association with the New York Philharmonic, where he has been hailed as "a complete artist: a wonderful pianist, a probing intellect, passionately committed. Over the weekend Inon was named Music Director of La Jolla Music Society Summer Fest for the 2019 season.

A few things of note, Roberto Sierra who is a Composer from Puerto Rico and on the faculty at Cornell for many years; we performed Roberto's Fuego de Angel which is for piano quartet.

Mr. Ovitsky provided a full array of concerts and accolades for the 2017 season. (Schedules with artist and performances can be reviewed on the Santa Fe Chamber Music Festival website under the archived news releases).

In the summer at the Gala there was a sculpture that was donated by the Santa Fe Chamber Music Festival Board and Friends: Artist, Leshek Zavistovsky called Family. This sculpture can be viewed in the outside lobby of the ballroom at the Santa Fe Convention Center.

Mr. Ovitsky provided a recap of their financial success at the end of the 2017 season. He spoke to the fact that when he took the job they were in a deficit and in the last 13 years they have built up reserves. The Santa Fe Chamber Music Festival administration is in the process of developing a new endowment campaign. The festival has always had stable personnel, they had two major changes after 22 years; the Artistic Administrator retired and the Development Director left for personal and family reasons. Both positions have been filled and Mr. Ovitsky is very pleased with the selection of staff.

Santa Fe Chamber Music Festival completed 45 concerts in 37 days. Schedule: Tickets to individual concerts go on sale on February 20th and the main brochure will be mailed on the 16th. 25,000 will be

mailed and 25,000 will be distributed throughout the state. Website address is: Santafechambermusic.com

This summer will be the 6th season of the young composures string quartet. The professional education program will continue doing 4 youth concerts during the summer. This program goes to the schools where they can do 2 to 3 programs a day. This takes place for a week and 2 days. Over the course of time the kids have direct contact with the education program.

The community is also invited to open rehearsals. They provide information to the nationally syndicated radio station; the European broadcasting union always received information.

The Chair expressed his thank you for this great update and mentioned his appreciation for the collaboration with other national organizations.

6. Report of Chair

a) Monique Anair has tendered her resignation. She will be moving to Seattle, WA (Seattle Film Institute). Thank you for being a part of the Arts Commission.

b) Committee Appointments
Exhibit A – Work in progress. Graph shows the committees and assignments. Additional information will be sent to the new members by staff as they continue to form the committee structure.

Staff will contact the Commissioners to let them know when the meetings are set forth for the committees.

Chair noted that the presentations are very informative and would like to see them continue. Ms. Garcia y Griego and Ms. Camborde said that they will also do site visits.

Note: Next Meeting: March 12, 2018
April 16th is proposed date for April meeting.

7. Report of Director
   a) Mayor's Art Awards – Deferred to March meeting.

8. Updates and Reports
   a) Community Gallery – Rod Lambert
      i. Gallery Exhibit Schedule
      (Exhibit B)
      ArtWorks Works! (Runs for 1 week, it is really great to see).
      Nature & Art – Partnership with Botanical Gardens – there will be three programs.
      Santa Fe Studio Tour Preview – POP UP for 2 consecutive weekends.
      New Mexico Pastel Society POPUP – (during the Governor's National Meeting)
      History of Zozobra
      Exquisite Corpse: Community Gallery 10-year anniversary exhibit, every artist who has participated in the last 10 years will be invited.

      ii. Exhibit Proposal - deferred

b) Art in Public Places Program
   i. IGNITE
      Staff will bring forward 2 Projects for the Arts Commission approval.

   ii. Art in the Airport
      There has been a great interest in the art at the airport project.

c) Lodger's Tax Funding Update
Exhibit C – Funding title, RFP Issued, Proposal Deadline, Panel Review and Funding Recommendations to AC.

Ms. Camborde asked that the Commissioners let her know where they would like to participate. Thank you to Ms. Hansko and Ms. Trujillo-Martinez for agreeing to be on review panel.

Ms. Camborde noted for the commissioners that they operate on a City FY July 1 – June 30th and we start at this time of year on the review and selection process so that they can meet the July 1 implementation date.

9. Action Items

a) Request for approval of Opioids Community Pop-up Exhibit in Community Gallery
Deferred to March meeting.

b) Art in Public Places Committee and Gallery Committee Roles and Responsibilities (Exhibit D)
Creating more synergy through the CIP and the work that we do to consolidate.

- Current Definitions – Art in Public Places
  - A bundle of services that promote inclusive public engagement with the arts through a variety of exhibits across a network of city-owned spaces.
- New Role of Art in Public Places
  - Commissioning of new work through percent for public art
  - Themed exhibits and community poo-ups in the Community Gallery
  - Purchase and exhibition of existing works
  - Consignment and exhibition of new/existing works
  - Exhibit of donated works
  - Public Programs to enhance exhibits
  - Programs to build skills and markets for artists
- Committee Responsibilities
  - Current and merged are outlined.
- Staff Roles
  - Gallery Manager (outlined in Exhibit)
  - Arts Services Coordinator (outlined in Exhibit)
- Next Steps
  - Revised committee membership - February
  - Staff's short term priorities – February
  - Review and update policies/procedures as needed – March / April
  - Longer term goals – May (possible committee retreat)

Ms. Anair moved to approve the Art in Public Places Committee and Gallery Committee Roles and Responsibilities, second by Ms. Ritch, motion carried by unanimous voice vote.

10. **Adjourn**

There being no further business to come before the Art Commission, Ms. Anair moved to adjourn at 6:00 pm, second by Ms. Ritch, motion carried by unanimous voice vote.

Signature:

Chip Chippeaux, Chair

Fran Lucero, Stenographer

Santa Fe Arts Commissioners

Name	Term	Executive	Funding	Committees Art in Public Places	Youth Arts	Culture Connects	Grant panels Global	National	Regional	Collaborative	Target	Community Arts Develop
estimated panel review dates>>							*03/08/2018*	*03/26/2018*	*04/06/2018*	*05/18/2018*	*06/08/2018*	*06/29/2018*
Funding rec to Arts Commission							*03/12/2018*	*05/08/2018*	*05/08/2018*	*05/14/2018*	*06/11/2018*	*07/10/2018*
Chair		*Chip*	*Chip*	*Brian*	*Bernadette*	*Open*						
Chip Chippeaux	2018	C	C									
Kathlene Ritch	2019	X	X									
Brian Vallo	2019			C								
Ashlyn Perry	2018			X								
Monique Anair	2018		X			R						
Bernadette Ortiz Pena	2018				C							
Adelma Hnasko	2019				X	X	X					
Exilda Martinez	2019				X		X					
Todd Lovato		EX	EX									

Exhibit A.

THE CITY OF SANTA FE

ARTS COMMISSION

2018 Community Gallery Schedule

- "ARTWorks Works!", February 9 through February 23, 2018.
- "Nature & Art", March 9 through May 31, 2018.
- "Santa Fe Studio Tour Preview" (POP UP), June 8 through June 27, 2018.
- "New Mexico Pastel Society" (POP UP), July 6 through August 2, 2018.
- "History of Zozobra" (POP UP), August 10 through 30, 2018.
- "Exquisite Corpse: Community Gallery 10 Year Anniversary Exhibit", September 14 through November 30, 2018.

All exhibit dates and times are subject to change.

Exhibit B

Funding Title	RFP Issued	Proposal Deadline	Panel Review	Funding Recommendations to AC
Global Arts Marketing	12/28/2017	01/26/2018	03/08/2018	03/12/2018
National Arts Marketing	01/22/2018	02/23/2018	03/26/2018	05/08/2018
Regional Arts Marketing	01/22/2018	02/23/2018	04/06/2018	05/08/2018
Collaborative Arts Marketing	03/12/2018	04/13/2018	05/08/2018	05/14/2018
Target Impact Support	04/18/2018	05/18/2018	Voting due 6/8	06/11/2018
Community Arts Development	05/07/2018	06/07/2018	Voting due 6/29	07/10/2018

We would also like to host a PANELIST TRAINING in late February/early March.

Exhibit C

Funding Title	RFP Issued	Proposal Deadline	Panel Review	Funding Recommendations to AC
Global Arts Marketing	12/28/2017	01/26/2018	03/08/2018	03/12/2018
National Arts Marketing	01/22/2018	02/23/2018	03/26/2018	05/08/2018
Regional Arts Marketing	01/22/2018	02/23/2018	04/06/2018	05/08/2018
Collaborative Arts Marketing	03/12/2018	04/13/2018	05/08/2018	05/14/2018
Target Impact Support	04/18/2018	05/18/2018	Voting due 6/8	06/11/2018
Community Arts Development	05/07/2018	06/07/2018	Voting due 6/29	07/10/2018

We would also like to host a PANELIST TRAINING in late February/early March.

Exhibit C

ART IN PUBLIC PLACES

A NEW CHAPTER IN PUBLIC PROGRAMMING

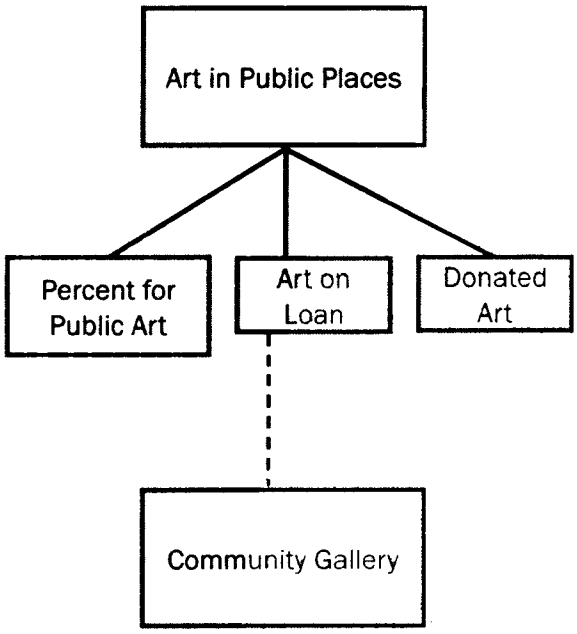
Exhibit D

CURRENT DEFINITIONS

Percent for Public Art: The program through which permanent works of art are acquired for City-owned property utilizing 2% of each revenue bond authorized by the City.

Community Gallery: The exhibition and public programs presented at and/or in conjunction with the gallery space inside the Santa Fe Community Convention Center.

Art in Public Places: The program through which art is displayed in City-owned public places. This includes works acquired through the Percent for Public Art program, on loan to the City, and/or donated to the City.



ART IN PUBLIC PLACES: A New Definition

A bundle of services that promote inclusive public engagement with the arts through a variety of exhibits across a network of City-owned spaces.

NEW ROLE of ART IN PUBLIC PLACES

- Commissioning of new work through Percent for Public Art
- Themed exhibits and community pop-ups in the Community Gallery
- Purchase and exhibition of existing works
- Consignment and exhibition of new/existing works
- Exhibit of donated works
- Public programs to enhance exhibits
- Programs to build skills and markets for artists

COMMITTEE RESPONSIBLITIES

CURRENT

Art in Public Places Committee: Recommend the establishment of guidelines & timelines for the selection and location of art, including: suggesting the acquisition of completed works of arts; commissioning of new works; and/or the holding of competitions to selection work. Committee may recommend sites, propose projects & appoint project committees(community advisory groups, site planning teams and/or juries). Review proposals for loaned & donated works to formulate a recommendation to the Arts Commission.

Community Gallery Advisory Group: Provide advice regarding Community Gallery exhibits and programming. Recommend approval of Gallery policies and procedures, selection/development of group exhibit themes and participate as members of juries. Offer input regarding community pop-up exhibits, artists programs and public events.

MERGED

The Art in Public Places committee **provides guidance in recommending policies and programs that provide for the exhibition of art in City-owned spaces.** Specifically, the committee may:

- Recommend the acquisition of completed works of arts; commissioning of new works; and/or the holding of competitions to selection work.
- Propose sites & projects
- Appoint project committees(community advisory groups, site planning teams and/or juries)
- Review proposals for loaned & donated works to formulate a recommendation to the Arts Commission.
- Provide advice regarding Community Gallery exhibits and programming.
- Recommend approval of Gallery policies and procedures, selection/development of group exhibit themes and participate as members of juries.
- Offer input regarding community pop-up exhibits, artists programs and public events.

STAFF ROLES

Gallery Manager
[Rod Lambert]

- Curatorial
- Purchases
- Consignments & Loans
- Community Supported Art
- Artist Services
- Public Programs
- Studio Artists/Galleries/Sales

Arts Services Coordinator
[Jackie Camborde]

- Commissioned Work through % for Public Art Program
- Integrated/Infrastructure Work
- Fee for Services/Contracted Services
- Donations
- Public Artists/Nonprofit Organizations/Other City Offices

NEXT STEPS

- Revised committee membership-February
- Staff's short term priorities-February
- Review and update policies/procedures as needed—March/April
- Longer term goals-May (possible committee retreat)