



Agenda

DATE 7/19/17 TIME 10:49-
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ART IN PUBLIC PLACES

Thursday, July 27, 2017

Community Gallery

Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) June 9, 2017
5. Action Items
 - a) Artists' Walk of Fame
 - b) Donation of Sculpture by Santa Fe Chamber Music Festival
6. Project Updates
 - a) IGNITE Program
 - i. New Mexico in Four Seasons by Rick Mobbs
7. Discussion Items
 - a) Possible Roadway Project
 - b) Fiscal year 17/18 Funding
8. Adjourn

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955-6520 five (5) working days prior to meeting date

**ART IN PUBLIC PLACES
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MEETING OF JULY 27, 2017**

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Call to Order	A regular meeting of the City of Santa Fe Art in Public Places Committee was called to order on this day by Brian Vallo, Chair at approximately 5:31 p.m. in the Community Gallery, Santa Fe Convention Center.	1
Roll Call	A quorum was not established.	1
Approval of the Agenda	This item could not be approved due to the lack of a quorum.	1
Approval of Minutes-June 9,2017	This item could not be approved due to the lack of a quorum.	1
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**ART IN PUBLIC PLACES
MEETING MINUTES
July 27, 2017
6:00 p.m. – 7:00 p.m.**

1. CALL TO ORDER

A regular meeting of the City of Santa Fe Art in Public Places Committee was called to order on this day by Brian Vallo, Chair at approximately 5:31 p.m. in the Community Gallery, Santa Fe Convention Center. A quorum was not established.

2. ROLL CALL

Present:

Brian Vallo, Chair
Matthew Chase-Daniel
Henry Muchmore

Excused:

Sandra Deitch
Katelyn Peer
Drew Lenihan

Others Present:

Jackie Camborde, Santa Fe Arts Commission
Randy Randall, SF Tourism
Linda Vigil for Fran Lucero, Stenographer

3. APPROVAL OF AGENDA

MOTION: This item could not be approved due to the lack of a quorum.

4. APPROVAL OF MINUTES

a. June 9, 2017

MOTION: This item could not be approved due to the lack of a quorum.

5. ACTION ITEMS

a. Artists' Walk of Fame

MOTION: This item could not be approved due to the lack of a quorum.

b. Donation of Sculpture by Santa Fe Music Festival

Ms. Camborde stated an artist involved with the chamber music festival presented a piece. (See Exhibit B) at the annual auction the Gala committee agreed it was a nice piece so their members pitched in and bought it. Since they do not have a permanent home they called to ask if the City would like to place it somewhere.

Ms. Camborde stated the piece will not permanently placed so that it can moved.

6. PROJECT UPDATES

a. IGNITE Program

i. New Mexico In Four Seasons by Rick Mobbs

Ms. Camborde explained the free wall piece from Tom Osgood is complete. It has not been decided where it will be placed. There will be an understanding that the piece will be retouched every few months.

The Rick Mobbs piece is installed at the Earthcare building at Zona del Sol.

Mr. Randall asked about the Osgood piece. Mr. Chase-Daniel stated he mentioned to the New Mexico Museum of Art will be having their 100th year celebration. They will close off some streets and he recommended they use the piece there.

7. DISCUSSION ITEMS

a. Possible Roadway Project

That is item was to be tabled to the next meeting.

Mr. Randall asked what project it was. Ms. Camborde explained it will be at the Agua Fria / Cottonwood roundabout. However Public Works is still working on it.

b. Fiscal Year 17/18 Funding

Ms. Camborde explained the funding for FY 17/18. (See Exhibit A) The amount given to run the gallery is \$46,000, the total CIP allocation is \$230,000. Mr. Chase –Daniel asked if the \$150,000 is for the underpass project. Ms. Camborde explained that it was.

The amount left for projects is \$34,000. That amount would go into Ignite and Site initiatives.

Mr. Chase Daniel understood the underpass money was going to come from somewhere else.

A brief discussion as held about the underpass project and its plans from over 10 years ago. Perhaps money was allocated then. One artist is deceased so they will need to find a replacement.

Mr. Randall suggested the Committee request clarification on that project and the funds.

Chair Vallo would also like to get clarification on the completion date as well.

Mr. Randall also recommends getting the CIP allocations from prior years.

Mr. Randall mentioned the issue with the mural at Ft. Marcy. Ms. Garcia y Griego did an excellent job representing the Commission before the Public Works Committee. Mr. Randall explained the issues and stated the piece lasted to its commitment time and was up for 20 years.

Chair Vallo stated the piece was a youth mural that is why it was a sensitive.

A discussion was held about bringing the youth mural programs back.

Mr. Randall stated there will be a new checklist for public art that way all approvals are tracked.

Mr. Randall discussed the donated piece from the Chamber of Music and a plaque or stand for it. Ms. Cambrode stated that item does not require a vote since it will go directly to the Arts Commission.


Mr. Randall explained where he would like to place it. On items that are donated the Convention Center may want to consider paying for the set up.

8. ADJOURN

There being no further business to come before Arts in Public Places the meeting was adjourned at 6:01 p.m.

SIGNATURES



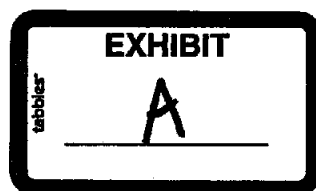
Brian Vallo, Chair

Linda Vigil for Fran Lucero, Stenographer

FISCAL YEAR 17/18 FUNDING

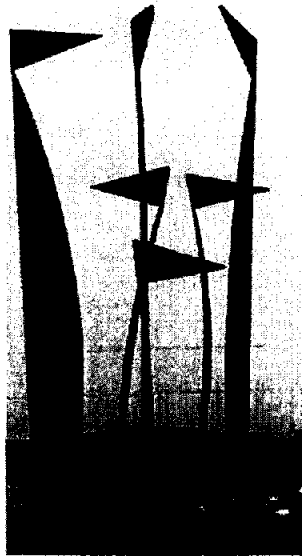
Total CIP Allocation for Fiscal Year 2017-18 (July 1, 2017 to June 30, 2018):	\$230,000
Allowable administrative costs per ordinance	\$46,000
Funds for purchase and commissioning [ignite, purchase program and/or site-specific commissions]	\$184,000

**A request to reallocate/re-budget the \$150,000 in funds for the underpass project is pending.*



DONATION OF ART

The board of the Santa Fe Chamber Music Festival has purchased a sculpture by Leshek Zavistovsky that they would like to donate to the City of Santa Fe in honor/memory of Q Cook. Attached are some photos of the sculpture, along with the artist's description of the piece. The sculpture can be displayed inside or out, and the Chamber Music Board leaves it to the City's discretion to find a suitable location.

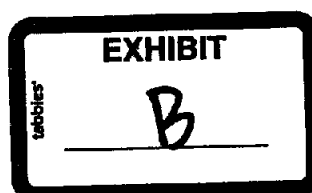


Family," a 36" x 68" indoor/outdoor steel sculpture by Leshek Zavistovski

MARKET VALUE: \$12,000

Stylized contemporary sculpture influenced and inspired by an African Maasai tribe and their devotion to family. The Maasai are a tribe of people who live in parts of Tanzania and Kenya and are known as tall and fierce warriors. They can be recognized by the special red cloth they wear which is called a Shuka. Many Maasai tribes throughout Tanzania and Kenya welcome visits to their villages to experience their culture, traditions, and lifestyle.

Leshek was born in Warsaw, Poland in 1938. In post-war Warsaw, he studied the cello, winning the Polish National Cello Competition in 1958. He received his master's degree from the Warsaw University Music Academy and became the youngest member of the Warsaw National Philharmonic in 1959. Leshek was a founding member of the Musicae Antiquae Collegium Varsoviense and the Warsaw Chamber Opera before defecting to the United States in 1964. He became an American citizen in 1973.



During his first years in America, Leshek studied at the Julliard School of Music and participated in the Aspen Music Festival as a Young Artist of Aspen, where he co-founded the Vaghy String Quartet. In 1965, Leshek was appointed Associated Principal Cello with the American Symphony Orchestra under Leopold Stokowski and became a full-time member of the Metropolitan Opera Orchestra in 1966.

Leshek married Met Orchestra Member and violinist Toni Rapport in 1968. Together, they performed in the Estoril Music Festival in Portugal and Rhode Island Newport Music Festival. In 1969, they formed the Bergson Trio and performed nationally. Toni and Leshek went on to found and direct the Newport Opera Festival in 1978 and continued to perform with the Metropolitan Opera Orchestra until 2002.

After moving from New York City to Santa Fe, Leshek began sculpting. He has received commissions from violinist Pinchas Zuckerman and the University of New Mexico's Cancer Center among others. His "Double Concerto" is permanently on display in front of the Santa Fe Chamber Music Festival offices in downtown Santa Fe.

