



# Agenda

CITY CLERK'S OFFICE

DATE 11/15/2017 TIME 8:41am

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## ART IN PUBLIC PLACES

Tuesday, November 21, 2017

Community Gallery

Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
  - a) September 5, 2017
5. Action Items
  - a) Request to approve of IGNITE Selection Committee
6. Project Updates
  - a) Donation of Sculpture from Santa Fe Chamber Music Festival
  - b) Sheridan Street Transit Station
  - c) Acequia Trail Underpass
7. Discussion Items
  - a) A Resolution directing the City Manager to undertake a feasibility study to explore development of free walls for street artists on municipal properties.
8. Adjourn

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955-6520 five (5) working days prior to meeting date

**ART IN PUBLIC PLACES  
MEETING MINUTES  
November 21, 2017  
5:30 p.m.**

**1. CALL TO ORDER**

A regular meeting of the City of Santa Fe Art in Public Places Committee was called to order on this day by Brian Vallo, Chair at approximately 5:34 p.m. in the Community Gallery, Santa Fe Convention Center. A quorum was established by roll call.

**2. ROLL CALL**

**Present:**

Brian Vallo, Chair  
Matthew Chase-Daniel  
Henry Muchmore  
Drew Lenihan

**Excused:**

Sandra Deitch  
Katelyn Peer

**Others Present:**

Jackie Camborde, Santa Fe Arts Commission  
Debra Garcia y Griego, Santa Fe Arts Commission  
Linda Vigil for Fran Lucero, Stenographer  
Rod Lambert, Santa Fe Arts Commission  
Councilor Peter Ives

**3. APPROVAL OF AGENDA**

Ms. Garcia y Griego asked to add an item to discussions regarding the Community Gallery Committee and Art in Public Places Committee.

**MOTION:** Mr. Chase –Daniels moved to approve the agenda as amended with a second from Mr. Muchmore which passed by voice vote.

**4. APPROVAL OF MINUTES**

a. September 5, 2017

**MOTION:** Mr. Lenihan moved to approve the minutes of September 5, 2017, with a second from Mr. Muchmore which passed by voice vote.

## **5. ACTION ITEMS**

### **a. Request to approve of IGNITE Selection Committee**

Ms. Camborde states there are five projects that are requesting funding. They have selected a committee of panelists to choose the project. (See Exhibit A) If any member is interested in seeing their resume she can email them.

*Ms. Camborde gave a brief background on each panelist:*

Devon Ludlow does shows with puppets and is a writer and wears different hats in the Santa Fe Art community.

Edie Dillman has worked at Santa Fe Magazine and Outside Magazine she is also a freelance writer.

Rick Fivekiller is a consultant for architectural and construction companies he works here and in California.

Mr. Vallo was curious on who contacted him. Ms. Camborde stated he contacted the Commission and showed interest. They all seemed eager to help.

Mr. Vallo asked about the timeframe to review the proposals. Ms. Camborde will have them ready to review by next week.

Ms. Garcia y Griego stated there is a wide range they can go one round and then decide if they need to bring anyone back.

They can bring the approvals to the Committee in January.

**MOTION:** Mr. Chase-Daniels moves to approve the IGNITE selection committee with a second from Mr. Lenihan which passed by voice vote.

## **6. PROJECT UPDATES**

### **a.) Donation of Sculpture from Santa Fe Chamber Music Festival**

Ms. Camborde states they are getting the plaque tomorrow for the piece donated in honor of Q. Cook.

Mr. Randall, Ms. Garcia y Griego and Ms. Camborde found a space outside the doors of the main ballroom. It should be installed by the next meeting.

### **b.) Sheridan Street Transit Station**

Ms. Garcia y Griego explained the artist Kim Pollos who did the tin work with Transit has been involved in this project. They got an update from Transit and she will be signing on the design.

### **c.) Acequia Trail Underpass**

Ms. Garcia y Griego states the article in the Albuquerque Journal shows a picture. (See Exhibit B) Artist Krissy Orr went along on the tour and thinks it is coming along well. There is a date in December for the ribbon cutting.

Ms. Orr is very happy with how her artwork is getting realized. The last meeting the financing Council approved moving the funds forward. It will not affect their budget next year.

Mr. Chase-Daniel asked about the caboose in the area. Ms. Garcia y Griego stated that it will stay there, they have also put up the light poles to continue the look.

Mr. Lambert states it seems like a big city project. Mr. Chase-Daniel agrees that it is impressive and a big project.

Mr. Vallo asked about security. Ms. Garcia y Griego states she was a part of several email strings where the Parks director mentioned cameras.

A brief discussion was held about how close the work is with the renderings. The contractor has been working well with the artist.

Councilor Ives states it was a tunnel concept then was submitted as an underpass. Ms. Garcia y Griego states by traffic code it is a bridge.

Councilor Ives explained the drainage is meant to contain a 100 year flood. It has been an effort by the Stormwater Division. Councilor Ives explained the green infrastructure will be new on all new projects.

Ms. Garcia y Griego will make sure the members will be invited to the Ribbon Cutting Ceremony.

Mr. Vallo states he hopes it stays maintained and free from defacing.

## **7. DISCUSSION ITEM:**

### **a.) A Resolution directing the City Manager to undertake a feasibility study to explore development of free walls for street artists on municipal properties.**

Ms. Garcia y Griego explained because of the timing, the Resolution went straight to Arts Commission. Many of the Councilors were in favor of it and became cosponsors.

Ms. Garcia y Griego explained City Parks and the Arts Commission are going to share the cost of the feasibility study of the free walls. Mr. Lambert and Ms. Garcia y Griego have been connecting with that art community. It seems like working with the artists' works best when they are not in isolation.

A discussion was held about mural programs and mural festivals.

Ms. Garcia y Griego states with the current show in the Gallery they have made some good connections. There is a sign in sheet, and several visitors have left good information.

A discussion was held about the mobile mural project by Thomas Osgood. Mr. Randall will allow them to live paint to place in front of the Community Center.

Ms. Garcia y Griego mentioned the private property off Agua Fria by San Isidro crossing. She will work with the property owner.

Mr. Lambert stated maybe they can offer the program and have a better success rate with creating creative spaces, culture connects and youth functions.

Ms. Garcia y Griego states the Arts Committee both agreed to the mural program. Perhaps Council will decide there is a larger infrastructure.

Councilor Ives asked if they are looking at locations. Ms. Garcia y Griego states Parks was asked to look at places where there is a lot of graffiti. The big regional parks and along trails. The Martha Ramirez skate park is essentially a free wall. The underpass crossing by Sam's Club and the Santa Fe Place Mall has some along its trail. They are going through the hotline data to see what areas have graffiti.

Councilor Ives asked if they have considered along the Rail Runner route. Ms. Garcia y Griego stated that Parks looked there as well.

Councilor Ives states some building owners would love to have murals. Ms. Garcia y Griego mentioned some festivals in larger cities like Denver and Toledo.

Councilor Ives asked what is the schedule is to come back with results from the report. Ms. Garcia y Griego states it is 90 days.

Mr. Chase-Daniels recalls the artist who worked on Ft. Marcy said she would be involved in other murals.

A brief discussion was held about perhaps having an adopt a wall project. Several projects through Teen Court have been successful.

Mr. Vallo perhaps artists can offer the technical expertise. It is important to maintain the community base and encourage youth to participate.

Mr. Muchmore mentioned the state museum.

#### b.) Community Gallery Committee and this committee

Mr. Vallo stated the Committee has discussed the idea of merging this committee with the Gallery Committee. It was mentioned to the Chair of the Arts Commission, Chip Chippeaux. Mr. Vallo explained there isn't always a full agenda or action items.

Mr. Vallo stated they would need to meet with the Gallery Committee to see what they envision as their participation and existing objectives and how they would mesh.

Mr. Lambert stated the Gallery Committee discussed the concept, they hope to work with the consignments and make them for public arts. It is a way to engage them. More active.

Mr. Vallo would like to bring the community component in and make it stronger not only with the community but with the networks and make it more collective. Mr. Vallo wanted to inform the committee of their intentions. He wants to showcase the function of the gallery, there is a great opportunity.

Mr. Chase-Daniels asked how often the Gallery Committee meets. Mr. Lambert states they meet quarterly or when there is a policy change.

Ms. Garcia y Griego states the fundamental charge of each committee is the same.  
Mr. Chase Daniels agrees and group may make everyone's time more efficient.

Mr. Lenihan asked if the Gallery Committee proposed new shows. Mr. Lambert explained they come from the community, but they help refine the ideas.

Councilor Ives states the name of this committee encompasses what they do. There are public buildings who need some artistic work.

Mr. Vallo asked who would carry the funding. Ms. Garcia y Griego explained the finance department keeps the accounts separate. Ms. Garcia y Griego explained next year is the tenth year for the Gallery and there has been an itch to move beyond the walls. This committee can help make that happen.

Mr. Vallo asked what the next steps are. Ms. Garcia y Griego explained they will meet with the Community Gallery and look at the numbers of members they can have. Nothing precludes having more. She would have staff look at how the programs work, they will need to bring it to the Santa Fe Arts Commission and then City Council. They have heard from interested folks to join.

Ms. Garcia y Griego stated they are realizing that the language they use in the ads may turn them away. Mr. Lambert asked if there was a way to not have it so formal.

Councilor Ives would be happy to carry any ordinances changes, the City Council would like to make sure is all agreed upon with both Committees.

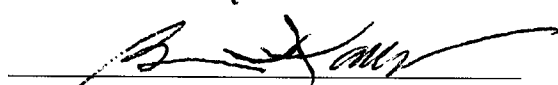
Councilor Ives asked about artist Tom Joyce known for his work in CCA. He has had a lot of pieces, is it worthwhile asking for him to donate? Ms. Garcia y Griego states they have previously pursued a donation. However, he left out of the country. They will need to re-engage with him.

Councilor Ives discussed the two sculptures by former Governor of Pojoaque George Rivera. Ms. Garcia y Griego reported she will meet with Rivera next week. They will be introducing a Resolution. She explained the site and the agreement with Tesuque Pueblo.

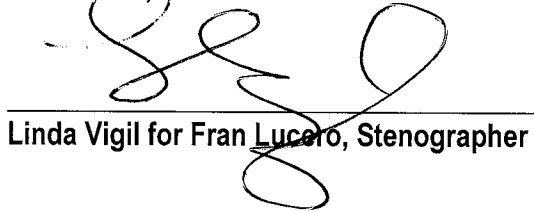
## 8. ADJOURN

**MOTION:** Mr. Chase Daniels moved to adjourn at 6:34p.m. with a second from Mr. Muchmore, which passed by voice vote.

## SIGNATURES

A handwritten signature in black ink, appearing to read "Brian Vallo", written over a horizontal line.

Brian Vallo, Chair

A handwritten signature in black ink, appearing to read "Linda Vigil", written over a horizontal line.

Linda Vigil for Fran Lucero, Stenographer

**IGNITE 2018  
PANELISTS**

Matthew Chase-Daniel, AIPP Committee Member

Henry Muchmore, AIPP Committee Member

Devon Hawkes Ludlow, Director, Writer and Producer

Edie Dillman, Creative Director, New Mexico Magazine

Rick Fivekiller, Architectural Consultant

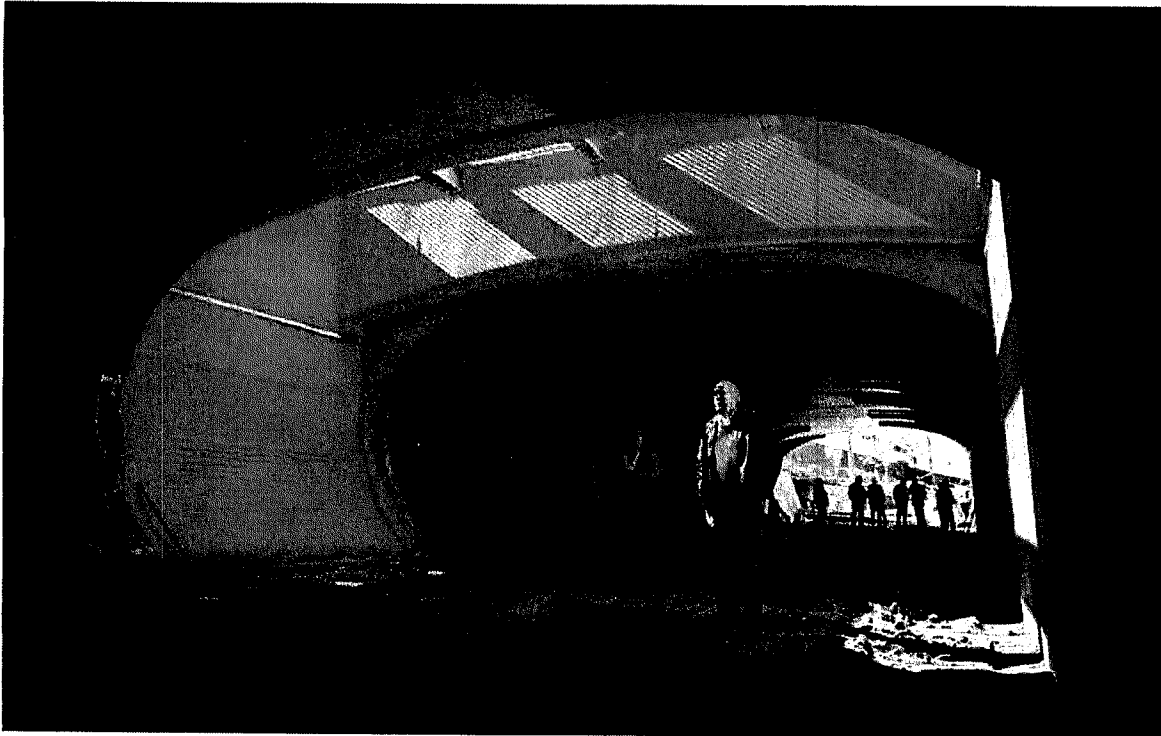
*Edie Dillman*



## Short tunnel, long wait

By T. S. Last / Journal Staff Writer

Published: Thursday, November 2nd, 2017 at 11:35pm  
Updated: Friday, November 3rd, 2017 at 12:01am



Randy Randall, executive director of Tourism Santa Fe, front, and Debra Garcia y Griego, director of Santa Fe's Arts Commission, walk through the bicycle/pedestrian underpass nearing completion under St. Francis Drive just north of Cerrillos Road. The underpass incorporates several artistic elements. (Eddie More/Albuquerque Journal)

SANTA FE, N.M. — More than a decade and around \$6 million in the making, the long-awaited Acequia Trail Underpass beneath St. Francis Drive is nearly complete. The tunnel provides a link between the Railyard Park and the New Mexico School for the Deaf just north of the intersection with Cerrillos Road. It should be open to bicyclists and pedestrians in about a month.

"We were just children when this project started," Leroy Pacheco, traffic engineer with the city of Santa Fe's Public Works Department, joked while walking the site on Thursday.

Pacheco said the concept for a pedestrian/bicycle crossing at the location dates back to at least the late 1990s, when the city ratified a master plan for development of the Railyard District. The idea then was to create a crossing for nonmotorized users connecting the north end of the district with the separate Baca Street section of the Railyard.

But it wasn't until about a decade later that things got moving.

"The city initiated the study phase of a nonmotorized crossing at this location nine years ago, in November 2008," Pacheco said. "The study phase resulted in an interim at-grade trail constructed at this location in 2010, and federal environmental approval for both an underpass and a bridge design at the city's discretion was granted in 2011."

The study and construction of the at-grade crossing – essentially providing safer access on either side of St. Francis but with no way to avoid high-speed vehicle traffic except at the St. Francis/Cerrillos intersection's crosswalks during a red light – totaled about \$500,000. But that was only a temporary remedy.

Meanwhile, a debate ensued over whether the long-term solution should be an overpass or an underpass. Despite some concerns that the tunnel will turn into a hangout for vagrants and a magnet for crime and graffiti, city leaders in 2013 chose to go underground.

But in fact, it's technically not a tunnel.

Richard Rotto, manager for the Louis Berger Group, which won a nearly \$500,000 construction management contract, says the tunnel was constructed like a bridge.

"It's top-down construction," he said, a technique not uncommon for urban design, as with parking garages. "Basically, we build the bridge and excavate later."

The work was done by Vital Consulting, of Albuquerque, which won a \$4.3 million construction contract.

The tunnel, or bridge, is almost exactly 150 feet long, with support beams placed 10 feet apart, and 25 feet wide at the midpoint, he said.

The Acequia Trail Underpass will actually be the second bicycle/pedestrian underpass below St. Francis Drive. The other one is in south Santa Fe near the intersection with Zia Road. But this one will be much different.

The design incorporates sustainability elements, including two water retention basins, one at each end of the underpass, for water harvesting. The basins are designed to drain dry within 24 hours so they won't serve as breeding waters for mosquitoes.

"No water that falls on the site, leaves the site," said Melissa McDonald, the city's watershed coordinator.

True to its name, rainwater will drain into an acequia, or channel, that runs along the north wall of the underpass.

But what will make this underpass different from its counterpart, and from almost any other underpass, are the visual elements.

### **Tunnel of light**

"There was a conscious effort to try to integrate art into the structure," Rotto said.

Yes, the underpass itself will be a work of art. The city's Arts Commission is contributing \$150,000 to the project through the Arts in Public Places program.

"This was a long-term partnership between the artists, the project engineer and landscaper that required deep collaboration," said Debra Garcia y Griego, who heads the Arts Commission. "It's been a long process – certainly longer than anything I've previously been involved in – but I feel good about the level of input and the level of responsiveness that occurred."

The landscape architect for the project is Serquis & Associates, of Santa Fe. Wilco Art and Design was hired as the art firm.

"There have been many, many iterations of this," said Chrissie Orr, of Wilco.

In February 2014 a design charrette was held at El Museo Cultural de Santa Fe to gather input from the community and come up with a "shared vision" for the project.

Once complete, that vision should be quite a spectacle, featuring light sculptures that not only create a visual effect but serve a practical purpose of illuminating the underpass.

“The idea of the light elements were really the result of public feedback,” Orr said. “The main concern was always safety and making it safe to pass through at night. That’s where the ribs come in.”

The ribs, she said, are meant to give the tunnel a spiral effect. Each one consists of a steel frame with a translucent panel covering LED lights.

“We wanted to create a glowing effect in there,” Orr said.

There will also be LED lighting running the length of the underpass shining down the walls and onto the ceiling to reduce glare. At the midpoint of the underpass there’s a space to allow sunlight to shine through during the day.

There will also be a string of “rainmakers” or “lightcicles,” hanging from the skylight across the width of the underpass.

Other elements were included with the New Mexico School of the Deaf in mind. There will be polished metal plates secured to the ribs that serve as reflectors for light as well as mirrors so those passing through can see what’s behind them.

There will be metal cutouts in the shape of birds along the walls on both sides. Orr said that idea came in part as an effort to incorporate Santa Fe’s patron saint, St. Francis of Assisi, into the design. After all, the underpass runs beneath St. Francis Drive. He is also the patron saint of animals and is often portrayed with birds.

“We got the birds in there to express freedom of flight and rainmakers to bring a sense of nature and compassion,” Orr said.

The underpass walls are cobalt blue and yellow ochre. Blue is intended to reflect the sky, she said, so the space wouldn’t feel so claustrophobic. The colors will appear to change as the light shines in from different angles, she said.

The trail itself will be a 10-foot-wide strip of concrete, but there will also be a strip of porphyry, a kind of stone tile, running alongside for texture and to serve as a pedestrian walkway, allowing bicycles to pass on the smooth concrete surface.

### **Work delays**

The project has been subject to several delays. After starting work in September of last year, what was initially intended to be a six- to nine-month project was halted over the winter, “in the interest of public safety,” according to a news release from the city. Work resumed in April but was delayed again due to a hang-up over landscaping.

Still, there was never any major disruptions to traffic. At times traffic was restricted to one lane in each direction, but much of the work was done at night so as not to snarl traffic at one of the most-traveled crossroads in the city.

The project did result in a cost overrun, as the City Council last week approved a contract amendment providing an additional \$119,000 for construction management, which was blamed on suspending work over the winter.

In all, the total cost will approach \$6 million, most of it from the federal government. Approximately \$620,000 was spent on design. The cost of construction, including the increase to the management contract, totaled about \$5.1 million.

Most of it is being paid for by state and federal grants, with about \$3.3 million coming from Federal Air Quality and Congestion Management Flexible Funds.

Contact the writer.