



Agenda

DATE 8/14/17 TIME 10:42a
SERVED BY Jacqueline Bean
PREPARED BY [Signature]

ARTS COMMISSION

Monday, August 14, 2017

City Councilors' Conference Room, 200 Lincoln Avenue

505-955-6707

5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) May 8, 2017
 - b) July 10, 2017
 - c) Report of Chair
 - d) Report of Director
 - e) Updates and Reports
 - a. Cultural Investment Programs
 - b. Art in Public Places Program
 - c. Community Gallery
 - d. Community Youth Passport Program
 - f) Action Items
 - a. Request for approval of funding recommendations for 17/18 Community Arts Development program:
 - i. ArtSmart, \$5,700
 - ii. National Dance Institute of New Mexico, \$5,500
 - iii. New Mexico School for the Arts, \$3,750
 - iv. Pandemonium Productions, Inc., \$3,750
 - v. Partners in Education Foundation for the Santa Fe Public Schools (fiscal agent for Collaborative Documentary Photography project), \$3,750
 - vi. Santa Fe Downtown Kiwanis Foundation, \$3,750
 - vii. Santa Fe Performing Arts School & Company, \$5,250
 - viii. Santa Fe Teen Arts Center (dba Warehouse 21), \$4,383
 - ix. Teatro Paragus (fiscal agent for Transformational Learning & Coaching, Inc.), \$4,300
 - b. Request for approval of guideline revisions for the Artist Walk of Fame
 - c. Request for approval of public art donation by the Santa Fe Chamber Music Festival for placement at the Santa Fe Community Convention Center
 - d. Request for approval of 2017 Mayor's Awards Recipients

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

Arts Commission Meeting – Index – August 14, 2017

Cover Page		Page 0
Call to Order	Chip Chippeaux, Chair for the Arts Commission called the meeting to order at 5:00 pm in the City Councilor's Conference Room, Santa Fe, New Mexico. Roll Call reflects quorum.	Page 1
Approval of Agenda	<i>Ms. Perry moved to approve the agenda as presented, second by Ms. Ritch, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes, May 8, 2017 and July 10, 2017 Corrections: July 10, 2017 Page 3 under Director's Report: Include Todd Lovato and Penelope Hunter Stiebel Page 3 – Ms. Hunter-Stiebel asked if UNM was approached as a possibility to care for the collection, since there is a building named after the Artist there. <i>It was Curator and Scholar not Artist.</i>	<i>Mr. Lovato moved to approve the minutes of May 8, 2017 as presented, second by Ms. Ritch, motion carried by unanimous voice vote.</i> <i>Ms. Perry moved to approve the minutes of July 10, 2017 as amended, second by Ms. Hunter Stiebel, motion carried by unanimous voice vote.</i>	Page 1-2
Report of Chair	Informational	Page 2
Report of Executive Director	Informational	Page 2
Updates and Reports Cultural Investment Program Collaborative Arts Marketing Art in Public Places Program Community Gallery Community Youth Passport Program	Informational, Jackie Camborde and Debra Garcia y Griego, Presenters	Page 2-4
Needs Action Request for approval of funding recommendations for 17/18 Community Arts Development program Request for approval of guideline revisions for the Artist Walk of Fame The timelines for inclusion, plaques were added in 25 intervals.	<i>Ms. Hunter Stiebel moved to approve funding recommendations for 17/18 Community Arts Development program, second by Kathlene Ritch, motion carried by unanimous voice vote.</i> <i>Mr. Vallo moved to approve, second by Ms. Anair, motion carried by unanimous voice vote.</i>	Page 4-5

Arts Commission Meeting – Index – August 14, 2017

Request for approval of public art donation by the Santa Fe Chamber Music Festival for placement at the Santa Fe Community Convention Center	<i>Ms. Ritch moved for approval of public art donation by the Santa Fe Chamber Music Festival for placement at the Santa Fe Community Convention Center, second by Ms. Hunter Stiebel, motion carried by unanimous voice vote.</i>	
Request for approval of 2017 Mayor's Awards Recipients	<i>Mr. Vallo moved to approve the 2017 Mayor's Award Recipients, second by Ms. Perry, motion carried by unanimous voice vote</i>	
Matters from the Committee	Informational	Page 5-6
Adjourn	There being no further business to come before the Arts Commission the Chair called for adjournment at 5:45 pm	Page 6
Signature Page		Page 6

ARTS COMMISSION
Monday, August 14, 2017
City Councilors' Conference Room, 200 Lincoln Avenue
5:00 PM – 5:45 PM

MINUTES

1. Call to Order
Chair Chip Chippeaux called the Arts Commission to order at 5:00 pm in the City Councilor's Conference Room. Roll call reflects a quorum.

2. Roll Call

Present:

Chip Chippeaux, Chair
Todd Lovato
Sarah Eyestone
Penelope Hunter-Stiebel
Kathlene Ritch
Monique Anair
Brian Vallo
Ashlyn Perry
Bernadette Ortiz-Pena

Not Present/Excused:

Staff Present:

Debra Garcia y Griego, Executive Director, Arts Commission
Jacki Camborde, Arts Commission
Jacqueline Beam, Administrative Assistant
Randy Randall, Director, Santa Fe Convention Center

Others Present:

Fran Lucero, Stenographer

3. Approval of Agenda

Ms. Perry moved to approve the agenda as presented, second by Ms. Ritch, motion carried by unanimous voice vote.

4. Approval of Minutes

- a) May 8, 2017

Mr. Lovato moved to approve the minutes of May 8, 2017 as presented, second by Ms. Ritch, motion carried by unanimous voice vote.

- b) July 10, 2017

Corrections:

Page 3 under Director's Report: Include Todd Lovato and Penelope Hunter Stiebel

Page 3 – Ms. Hunter-Stiebel asked if UNM was approached as a possibility to care for the collection, since there is a building named after the Artist there. *It was Curator and Scholar not Artist.*

Ms. Perry moved to approve the minutes of July 10, 2017 as amended, second by Ms. Hunter Stiebel, motion carried by unanimous voice vote.

c) Report of Chair

Chair Chippeaux extended his thanks to Brian and Bernadette for their assistance on the panel. Ms. Ortiz y Pena commented that the room was cold. That will be taken into consideration for the future, thank you.

d) Report of Director

Art Works could not do this presentation due to the previous cancellation. They did send their pamphlet on Art and Poetry Anthology . Another very successful year for the arts program and they are gearing up for the next school year.

There are two openings for Arts Commissioners, 2 vacancies are available. Today a press release went out from the city press office seeking candidates. In addition, there is also an opening on Art in Public Places Committee. Ms. Camborde has taken the lead on doing the grant panel pool.

Tomorrow is the annual Artist Table event at the Santa Fe School of Cooking. The Chair, Chip Chippeaux will represent Century Bank and the Arts Commission. Last year it raised about \$10,000 for each organization.

e) Updates and Reports – Jackie Camborde

- a. Cultural Investment Programs – Lodgers Category B and were approved by City Council. Category B was approved for \$45,000 for seven organizations. B consists of organizations with a budget less than ½ million dollars and they are capped at \$10,000. Category C – was approved for \$125,500 in funding for nine organizations with budgets under \$1 million dollar and funding is capped at \$35,000 per organizations. Category D completed their final reports after FY changed over July 1 and their purchase orders were issued for this year. Budgets with \$1 million dollars or more are capped at \$100,000 and they are funded in 2 year cycle so they will be reapplying.

Ms. Camborde stated that they are re-working Category A which is the smallest grants. There will be a more targeted and pointed approach to their marketing and use of social media, branding, and how will they grow their audiences for the future. Once this is done they will be issuing this category call for applicants.

Mr. Randall commented on the above comment. He, in discussion with Ms. Garcia y Griego noted that he is a real protector of Lodger's Tax to bring more people in to the city. When you talk about \$5,000 - \$10,000 dollars, the ability to reach in to a market and really bring people in to the city is almost impossible. We are causing people to perhaps not spend the money potentially as if those restrictions didn't exist. Specifically for Category A and B, the money should be allowed to be used to bring awareness of their performing opportunities. The tourist are already here to enhance their stay and they would be happier to come back as opposed to suggesting that you bring someone from Denver for a small happening which isn't strong enough on its own to have someone come here. I think it could be A and B which would then allow them or that we restrict them letting them know they couldn't do 1 or 2 ads for \$25,000 in the

Pasatiempo; they have to spread it out to maximize their exposure for the visitor, not for the resident. It has to be focused on the visitor who is here who might not otherwise know what they are offering. In attending the Community Theater recently, it crossed my mind that no one from out of town is going to come for this but if they are here they could have had a much more enjoyable stay if they knew of this venue. Mr. Randall stated that he is fully in support of this concept, even as a huge protector of the Lodger's tax.

Ms. Garcia y Griego said that it was discussed at the Funding Policy and she and Ms. Camborde are working on requiring that these organizations have an identified audience specific targeted plan. Details are being coordinated for paid social media, that they pick a special audience that they are trying to reach and how they will spend that money; such as what Mr. Randall mentioned on where they advertise; Pasatiempo, etc.

Randy Randall: We want for things in the Visitor Center; these little organizations don't have anything to make available to the tourist.

Ms. Hunter Stiebel commented that at last meeting they talked about two levels of tourism in judging what will attract people and bring a repeat visitor.

Mr. Lovato said that he was happy with this change, having had this conversation for a long time. He believes this is going to help focus and think creatively on what they are doing. He looks forward to see how people use this. Under the guidance of staff they should be fine on how they choose to do that and reviewing all of the options. It also will address the challenge the Arts Commissioners have had in weighting these applications. Mr. Lovato stated to challenge these groups on their outcomes that they choose or select as a result of this. Mr. Lovat gave an example of a Facebook marketing tool that was minimally prices and had a far reach. He said it may take some growing pains for these organizations but he is excited about this opportunity.

The Chair asked if there was a way to create a list of items such as that in some format for review at a later date.

Mr. Randall said the smaller the organization the more they will need help. They just think Pasatiempo; they see the big guy and want to be in there and most times it isn't going to help them.

Ms. Garcia y Griego asked that any ideas to please send to Ms. Camborde for future discussion and follow up.

Collaborative Arts Marketing is the next panel, thank you to Ms. Ritch and Ms. Anair for agreeing to manage this endeavor. For that review we have 4 organizations requesting \$123,000 in total. This is the funding that encourages organizations to partner with other organizations and to basically do a theme or series of exhibitions nurturing collaborative services in Santa Fe. These are grants up to \$30,000 and they do have interesting prospects at this time.

The Chair asked how much in dollars does that compare to the previous.

Ms. Camborde stated that in terms of dollars it is a little higher than last year. Last year they had two at \$30,000. Ms. Garcia y Griego stated that in terms of applications it is down from last year. In terms of dollar it is a little raised.

Community Development, these organizations are educational outreach organizations that aren't under tourism funding. They will be reviewed under Action Items. Next year they are looking at stream lining the application process so they are closer together and closer to the start of the calendar year.

b. Art in Public Places Program

Jackie Camborde – All Ignite Programs for calendar year are completed and are looking at next year funding for projects. Art in Public Places meeting last month did not have a quorum and no action was taken on action items. They will be meeting with the nominating committee to discuss and seek new members for Art in Public Places. Mr. Vallo did ask the Committee Members to send any candidates for consideration. It is a great committee and looking forward to growing the committee. The Chair asked that any recommendations be sent to Jackie Camborde.

c. Community Gallery – Debbie Garcia y Griego

Going in to the last couple of weeks of Spectacle which has been a great show in terms of the visitors and it sold a few pieces. The next show will be a community pop up show, In Side Out. Next will be the Street Art Show. September will be partnering with Etsy workshops from the spring.

d. Community Youth Passport Program – Jackie Camborde

This program is going on really well. The city feedback is they are seeing the children using them this year. It wasn't so much the prizes as the motivator it was that the children could get in to the museums free. Bienvenidos has done a great job promoting and the organizations have had the passports.

There is discussion about an App that can be used to inform the public of free items. The Margarita App was approximately \$137,000. This week there will be an RFP released that will give us a clear cost amount. Kids can use until August 30th and there will be prizes given. David Bell has donated a bicycle again this year. The Chair asked how we recognize those who contribute. Ms. Garcia y Griego stated that they are recognized in the passport and printed recognition material. There was a total of 3,000 passports printed and they were all used in total.

f) Action Items

a. Request for approval of funding recommendations for 17/18 Community Arts Development program:

- i. ArtSmart, \$5,700
- ii. National Dance Institute of New Mexico, \$5,500
- iii. New Mexico School for the Arts, \$3,750
- iv. Pandemonium Productions, Inc., \$3,750
- v. Partners in Education Foundation for the Santa Fe Public Schools (fiscal agent for Collaborative Documentary Photography project), \$3,750
- vi. Santa Fe Downtown Kiwanis Foundation, \$3,750
- vii. Santa Fe Performing Arts School & Company, \$5,250

- viii. Santa Fe Teen Arts Center (dba Warehouse 21), \$4,383
- ix. Teatro Paragus (fiscal agent for Transformational Learning & Coaching, Inc.), \$4,300

The Chair noted that there was an increase from last year.

Ms. Hunter Stiebel moved to approve funding recommendations for 17/18 Community Arts Development program, second by Kathlene Ritch, motion carried by unanimous voice vote.

The Chair asked if the four that are getting funding all new applicants. Ms. Garcia y Griego stated yes, they are all new.

- b. Request for approval of guideline revisions for the Artist Walk of Fame
The timelines for inclusion, plaques were added in 25 intervals.

Mr. Vallo moved to approve, second by Ms. Anair, motion carried by unanimous voice vote.

- c. Request for approval of public art donation by the Santa Fe Chamber Music Festival for placement at the Santa Fe Community Convention Center

Mr. Vallo noted that they did not have a quorum at the last Art in Public Places Committee meeting but that they did have a discussion and consensus that this come before the Arts Commission for approval.

The Chair asked if they have to do any signage. Ms. Garcia y Griego said that Santa Fe Chamber Music Festival will handle all installation costs for installation. It will be across from the Sweeney doors.

Ms. Hunter Stiebel asked if the signage for recognition could be where it can be seen. Mr. Randall said that they do have a wall designated.

Ms. Ritch moved for approval of public art donation by the Santa Fe Chamber Music Festival for placement at the Santa Fe Community Convention Center, second by Ms. Hunter Stiebel, motion carried by unanimous voice vote.

- d. Request for approval of 2017 Mayor's Awards Recipients

Ms. Garcia y Griego led discussion on the proposed recipients.

Feedback: How do we recognize one-time events and will they continue?

The culture connect with visitors from the state

Mr. Vallo moved to approve the 2017 Mayor's Award Recipients, second by Ms. Perry, motion carried by unanimous voice vote.

5. Matters from the Committee

Mr. Randall talked about a program for the winter, Artist in Residence where hotels would adopt an artist for 2 weeks of each month from October – February, in 8 or 9 hotels. They would be domiciled, create their art in the hotels, bringing people close to the Artist. Arts Commission would be

requested to help with marketing. The artist coordination would be through the hotel. It does not have to be a Santa Fe Artist, but we would like to have a New Mexico Artist. Mr. Lambert would work on this program with the participating hotels.

Mr. Randall has asked Mr. Garcia y Griego if they could make the Gallery available to the National Governor's Association Annual Meeting (NGA) members for registration. There could be national and international presence at this meeting. If the gallery could be used for registration, that would be extremely helpful. Mr. Lambert will use the wall space for local art. (July 18-22, 2018)

Mr. Randall said that the Art on Loan program has gone to sleep and he would like to see it get sparked up. When it comes back to life it needs to include insurance options for the artist. The Finance Director is in agreement to pay for the insurance.

The Chair asked if there is a priority list of where we place art. Ms. Garcia y Griego said that there is a list that could be discussed at a future meeting.

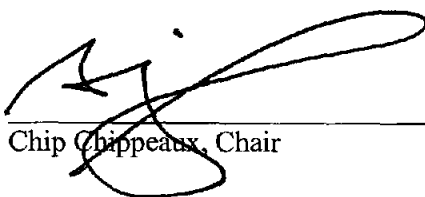
Mr. Randall did note that added staff is foreseen for the near future. Lodger's Tax has increased by 25% and that also means that Arts Commission has received 25%.

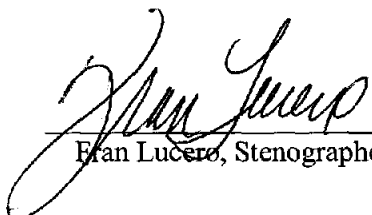
Mr. Vallo extended an invitation for all to attend the Feast Day at Acoma Pueblo on September 2nd.

6. Adjournment

There being no further business to come before the Arts Commission, the meeting was adjourned at 5:45 pm.

Signature Page:



Chip Chippeaux, Chair

Fran Lucero, Stenographer

Shine a Light on the World

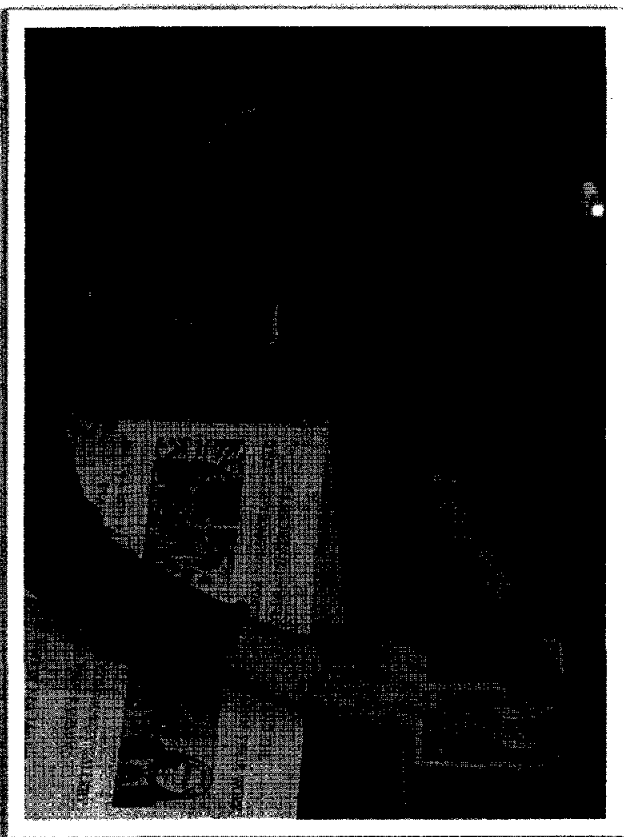


Photo by Luke Montavon

Donors, people like you, make ArtWorks and all of the Partners in Education Foundation's work possible. With your support, ArtWorks will continue to bring Santa Fe's wealth of cultural resources into our schools.

To make a contribution to ArtWorks or the Partners in Education Foundation:

- Give online at spartnersineducation.org
- Send a check payable to the Partners in Education Foundation at PO Box 23374, Santa Fe, NM 87502 or
- Call 505-474-0240

Thank you!



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ArtWorks Art and Poetry

Anthology

2016-2017

Works thanks the following individuals and organizations for supporting the 2016-2017 ArtWorks Art and Poetry Projects.

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Iman Family Charitable Fund,
Santa Fe Community Foundation
Presbyterian Church of Santa Fe
Seasons Resort Rancho Encantado
Georgia O'Keeffe Museum
Hankins Family Foundation
Museum of Contemporary Native Arts
Sic Performing Arts Center
Mexico Arts
Mexico Museum of Art
Santa Fe Public Schools
Santa Fe School of Cooking
Santa Fe and Conrad De Jong Fund,
Santa Fe Community Foundation
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George Watson
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Special thanks to the New Mexico
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and support.

New Mexico
Museum of Art

Cover: Joaquin Quintana
El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade



Claire LaRose is an interdisciplinary artist and educator, devoted to creative exploration and observation through interactive, process-based learning. She has taught at numerous museums and arts organizations including the Georgia O'Keeffe Museum, the Museum of International Folk Art and the de Young Museum. Claire received her teaching degree from Bradley University and studied art history at the University of Colorado, Boulder.

Stella Reed is a poet and writer who has been living in Santa Fe for thirty years. She is the recipient of a grant from the New Mexico Literary Arts Society for the poetry and visual arts project *Ordinary Cloth, the Secret Language of Women*. In addition to her work as a teaching artist with ArtWorks, Stella is a teacher with the WingSpan Poetry Project bringing poetry classes to residents in shelter in Santa Fe. She is a recipient of the Joel Oppenheimer fellowship from New England College where she earned her MFA in poetry in 2016.



Amy Compton is a performer, choreographer and educator who sees the arts as a way to make a positive change and powerful connections with her community and the world. With a BFA in Dance Performance and Modern Foreign Languages, as well as a M. Ed. in Adult Learning and Development, Amy has taught and created with an extensive variety of groups including inner city youth, NCAA dance teams, public school children, film, theatre and dance companies.

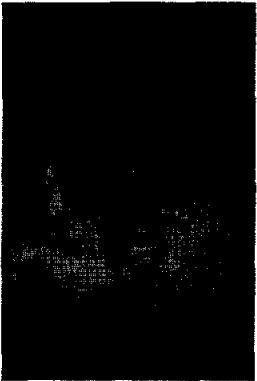
Audrey Derell is a life-long aficionado of dance arts. She began her studies at the Finnish National Ballet. She continued her ballet studies in San Francisco, and performed with Ballet Celeste and with the Maryland Ballet with Edward Caton. Audrey was a scholarship student at the Brussels Opera Ballet under Maurice Béjart. As a young adult she studied flamenco in Sevilla, folk dancing in Brussels and modern dance forms in New Mexico where she later directed a dance company of children and teens for 19 years.





Gregory Gutin is a musician, artist, educator and art therapist, working primarily with children and adolescents. He is a graduate of the Tisch School of the Arts at New York University and in 2010 he received his Masters in Art Therapy from Southwestern College. Gregory is deeply committed to helping youth find healthy passage into adulthood through creativity and hope.

Wendy Chaplin has taught acting to ages 7 - 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abaire and *Gideon's Knot* by Anna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.



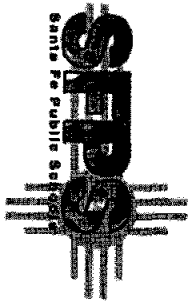
Joel Nakamura is an image maker, producing art for commercial clients and galleries. His projects include the 2002 Winter Olympics opening and closing program illustrations, Maxalt brand art for Merck Pharmaceutical, and he is the author and illustrator of silver award-winning Moonbeam children's book *Go West!* Nakamura has won numerous awards of excellence for his work in editorial, advertising and institutional art.



Cy Ranney is a fiber and visual artist and a native of Santa Fe who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as a MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.



The ArtWorks Art and Poetry Anthology is a publication by ArtWorks, an arts education program of the Partners in Education Foundation for the Santa Fe Public Schools.



THE CITY OF SANTA FE
ARTS COMMISSION
Presented in partnership with the
City of Santa Fe Arts Commission

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- Lisa Arnold, ArtWorks Program Director
- Shelley Cohen, Office Manager / Field Trip Coordinator
- Phyllis Roybal, Teacher Warehouse Manager

Arts Education Committee

- Marcia Berman
- Peter Chaplin
- Joan Logghe
- Oliver Prezant
- Sabrina Pratt
- Ramona Sakiestewa
- Joan Shandler

The Santa Fe Arts Commission, an agency within the City of Santa Fe, provides leadership by and for the City to support arts and cultural affairs. The Arts Commission also recommends programs and policies that develop, sustain and promote artistic excellence in the community.

Shine a Light on the World

Young people are still close to their inner poet and inner artist. By experiencing ArtWorks' works of art, then considering the poems or artwork, teaching artists and teachers encourage these natural expressions of poetry and art.

This year's ArtWorks poet was L. Luis Lopez of Grand Junction, Colorado. We chose his book *Musings of a Barrio Sack Boy* to inspire our young writers. Dr. Lopez won an American Book Award, speaks several languages including Latin, and has degrees from three colleges. What our students got to experience in his poems, and then in person at St. Francis Auditorium, was his warmth, humor, and appreciation for the people in his barrio.

As a child of eight to sixteen working at the grocery store, he was

fascinated by the uniforms, jobs, and wry wisdom of the South Broadway neighborhood of Albuquerque. He came to love the many characters who worked, shopped, and populated his childhood and celebrated them in poetry. Our students created their own community in poems with teaching artist Stella Reed and myself.



Carlos Gilbert Elementary Students
with L. Luis Lopez
Photo by Ruthanne Greeley

The visual art was sometimes inspired by the poems, and also by visits to the New Mexico Museum of Art, Georgia O'Keeffe Museum, Museum of Contemporary Native Art and the Museum of Indian Arts and Culture, where the works of artists like Georgia O'Keeffe, Fritz Scholder, Lloyd Kiva New and various others were considered with teaching artists Gregory Gutin, Wendy Chapin, Claire LaRose, Joel Nakamura and Lucy Ranney.

Joan Logghe, ArtWorks Teaching Artist
Santa Fe Poet Laureate 2010-2012

ArtWorks Teaching Artist Faculty

ArtWorks' greatest asset is its faculty of Teaching Artists. Led by Artistic Advisor Oliver Prezant, ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with elementary school children.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

Artistic Advisor and Teaching Artist



Photo by InSightFoto

Oliver Prezant is the Music Director and Conductor of the Santa Fe Community Orchestra and a lecturer and educator for the Santa Fe Opera. He was a faculty member in the Contemporary Music Program at The College of Santa Fe and Santa Fe University of Art and Design. He has presented lectures and education programs for the Santa Fe Chamber Music Festival, the San Francisco Opera Guild, and other. He has presented programs on the relationship of music and visual art for The Georgia O'Keeffe Museum and The Albuquerque Museum of Art. Oliver studied conducting at The Pierre Monteux School, and is a graduate of The Mannes College of Music in New York City.

Teaching Artists

Joan Logghe served as Santa Fe Poet Laureate from 2010 to 2012. She has brought poetry into schools from kindergarten to university, from Chimayó to Zagreb, Croatia. She is the author of eight books of poetry and recipient of a National Endowment for the Arts Fellowship in poetry.

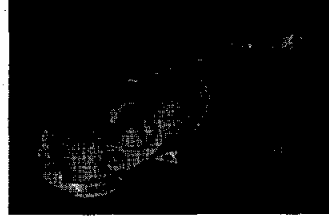


Photo by Jamey Stillings

Life

By Bryan López

Un día cuando yo y mi hermano éramos chiquitos,
Mi mamá nos cocinaba cosas cuando teníamos hambre.
Después cuando terminamos de comer
La comida favorita del mundo,
Le decíamos a mi papá si nos lleva al parque.
Dice no sé a lo mejor díle a tu mamá.

Yo le dije a mi mamá.
Mi mamá dice si primero lee un libro.

Yo le digo ay no.

Algo más que eso lees un libro o no puedes ir al parque.

Hmmm.

Bueno pues,

Leo un libro.

Veinte minutos pasó y acabé.

Podemos ir al parque.

Si mejor jugamos

Soccer y nos divertimos.

Nava Elementary

Teacher: Josh Mankovsky, 4th grade



Kevin Garcia
El Camino Real Academy
Teacher: Deborah Magaña, 2nd grade

(Translation)

One day when my brother and I were small,
My mom cooked us stuff when we were hungry.
Later on when we finished eating
The best food in the world,
We told our dad to take us to the park.
He said maybe. Ask your mom.

I asked my mom.
My mom said that first I had to read a book.
I said no.
Read a book or you can't go to the park.
Hmmm.
Okay then, I'll read a book.

It took twenty minutes, and I finished.
We can go to the park.
It is better to play soccer and have fun.

El Señor Dunsworth

By L. Luis Lopez

Musings of a Barrio Sack Boy

shoe repair man in apron brown
fixed my shoes for free
when he saw
I had stuffed bits of old linoleum
in each shoe
to keep my feet from showing through

how he loved to talk about the coal mines
in Utah
Colorado
and New Mexico
about being a welder in San Francisco

but most of all
he loved to tease the priest

one day he said to Father O'Grady

my shop is holier
than your church
because I sell people new soles
and because all the tongues
in my shop
except mine
practice the holy vow of silence



Este V
Acequia Madre Eleme
Teacher: Doreen Stanton, 6th grade

The Young Coffee Maker

By Stella Register

She always dazes off;
Always wears her long, black, curly hair
Down.
Here eyes always glassy and gazing in the
Wrong direction.

If you ask her for a latté,
She will give you a mocha.
You complain.
She apologizes
Over and over and over.

You can tell she is longing for
Something she ain't got.
She has a hidden talent, you can tell.
She has pen drawings all over her skin,
And when she doesn't have
Something to do, she'll sketch on
The brown paper napkins that you
Use to wipe your mouth.

Acequia Madre Elementary
Teacher: Doreen Stanton,
6th grade



Mi Mamá

By Bianca Gonzalez

Mi Mamá es la mejor ella.
Siempre cosinalo que yo. Ciero
Tamales,
Tacos de barbacoa,
Menudo,
Posole,
Nachos,
Atole,
Carne asada.

Ella es la mejor mamá
Del mundo.

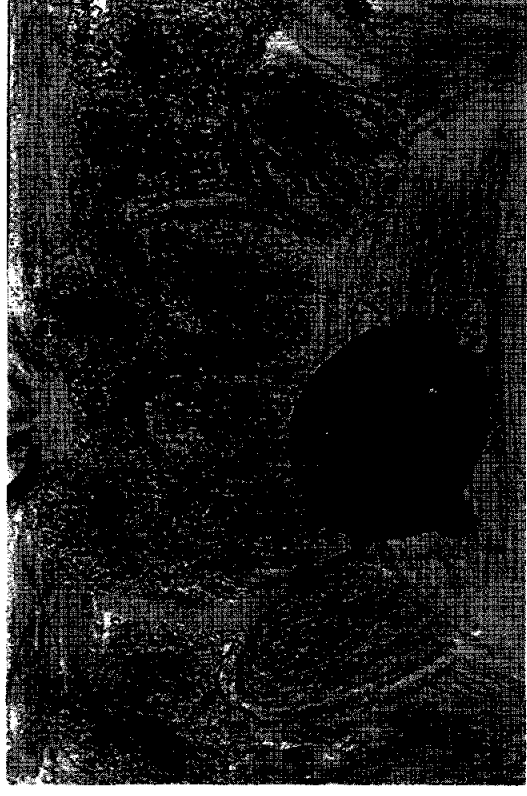
Nava Elementary

Teacher: Josh Mankovsky,
4th grade

(Translation)

My mom is the best.
She always cooks for me.
She makes me
Tamales,
Tacos de barbacoa,
Menudo,
Posole,
Nachos,
Atole,
Carne asada.

She is the best mom
In the world.



Maren Mallory
El Dorado Community School
Teacher: Angela Lovejoy-Schelten, 4th grade

My Neighbor

By Darien Barnack

My Neighbor was

TALL

Like a giraffe.

He was the nicest neighbor
Of all!

He was nice to me and

He gave me a

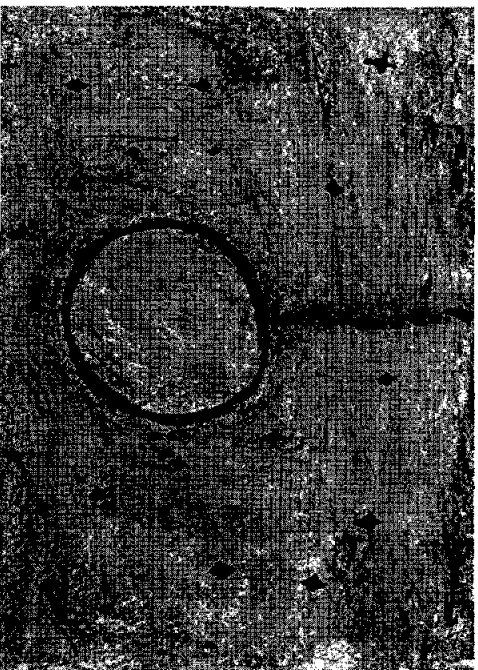
Kitten.

He had thousands of dogs and cats,
But he loved
CATS!

I called him Mr. Whiskers!
Every time he saw me, he said,
"Good morning!"

Nava Elementary

Teacher: Peggy Johnson, 4th/5th grade



*Nikola Pachta-Fern
Acequia Madre Elementary
Teacher: Katie Norton, 1st Grade*

Miss Allegra

By Noelani Van Loon

She is as graceful as a butterfly,
Swirling and twirling in the wind.
She is my biggest inspiration.
She taught me how to point my feet
And showed me positions from one to six.

I have grown up with her since I met her
At my dad's art opening eleven years ago.

When I look at her, I see a motherly figure
Because she has taught me so much about life
And how to shine my light on the world
through movement.

She has given me experiences
I would never have dreamed of having.
Her fun earrings and patterned leggings
Always brighten my day when I walk into the studio.

She has showed me how to sew my pointe shoes.
She has showed me how to curve my fingers.
She shows me every day how to be joyful
With my dancing and helps me up when I fall.

She always says, "Point your feet because they are there."

Acequia Madre Elementary

Teacher: Doreen Stanton, 6th Grade



Mr. Bates

By Weston Keller

The Banker on 34th Avenue.
Always striding proudly to work
In his crisp white shirt.

Briefcase swinging
Back and forth
Like a perpetual pendulum
In the old grandfather clock.

Pushes open the creaky old door
And struts into the bank.

The air reeks of rusting copper
And ancient paper.
The odor of bankruptcy and stress
Swirling around his head.

The dim light bulbs flicker;
The result of not being
Replaced for fifty years.

Mr. Bates sits down at
His desk and puts on
A winning smile.

No one appears to see it.

The day at an end, Bates
Sinks wearily onto his old
Leather couch and sighs,
"There's always tomorrow."

Acequia Madre Elementary
Teacher: Doreen Stanton, 6th grade

Jody

By Felix Mottola

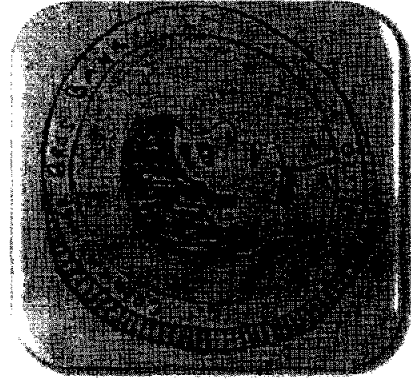
Teaching the way
Of the dog.

With sparkled
Shoes and leash
Around the neck.
Giving us tips
For puppies
And dogs. With

Treats at the ready.
Always helping
Those in need.

Teaching us Teaching.
And always saying
Yes in the most
Confident way
Like a wagging tail
On a happy puppy.

Acequia Madre Elementary
Teacher: Doreen Stanton,
6th grade



My Dad is the Best

By William Leon

My dad is so sweet.
He brings me happiness
Like that sweet sugar, like cinnamon;
Like the sweet bread that he gives
So much love,
That he opens my heart to happiness,
Where all my dreams come true,
And opening the lock,
When I first saw my dad.

As my dad loves me,
I love him back.
He is sweet and kind to me.

He is my favorite dad.

Nava Elementary
Teacher: Peggy Johnson,
4th/5th grade



Anika Gurule
Carlos Gilbert Elementary
Teacher: Linnane Blake, 2nd grade

Ice Cream Man

By Andy Cruz

When you hear that music
That means something,
The ice cream man.

You get so excited
To get some ice cream.

The ice cream man
Has a lot of friends.

His uniform is like a pink col
With an ice cream logo.

The ice cream man
Does good work.

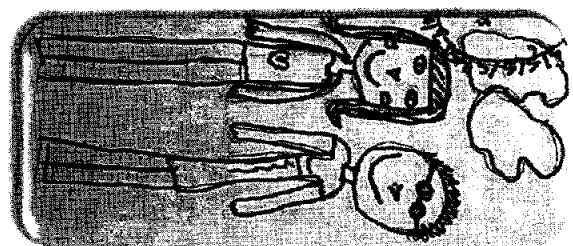
And sometimes gives me
Ice cream for free.

Nava Elementary
Teacher: Peggy Johnson,
4th/5th grade

My Mom and Dad

By Nohemy Rivera Ramos

My dad likes salad.
My mom likes enchiladas.
My dad wears brown pants.
My mom wears pink and black pants.
My dad every day says, "You are my heart"
And my mom every day, she tells me,
"My little panda and baby."
My mom smells like flowers.
My dad smells like when it rains.



Neva Elementary

Teacher: Jen Kennedy, 3rd grade



Kimena Martinez

Amy Biehl Community School
Teacher: Melissa Romero, 2nd grade

ArtWorks was

started in 2001 by the City of Santa Fe Arts Commission when parents and educators approached the Arts Commission for help in providing quality arts programming to public elementary school children. Since 2001, ArtWorks has grown to serve up to 70 teachers and 2,000 students annually.

In 2010, ArtWorks became a program of the Partners in Education Foundation for the Santa Fe Public Schools, a non-profit organization capable of guiding ArtWorks into its second decade and beyond. ArtWorks' mission remains unchanged: to make the arts personally meaningful to public school students and teachers through an integrated program of arts-making, viewing live performances and exhibits and achieving understanding by inquiry and reflection.

Through ArtWorks, students enjoy special artist-led tours of museum exhibits and performances by Santa Fe's world-class performing arts organizations. Classroom workshops led by Teaching Artists prepare students for these artistic field trips and provide students with opportunities to make their own art inspired by what they saw, heard or felt.



Lilliana Putman
El Dorado Community School
Teacher: Angela Lovejoy-Schellon, 4th grade

Violet Ballerina

By Crickett Tiger

Violet moves across the stage like silk.
Her arms following behind her
As if they were waves
Rolling and splashing against the shore.

Violet's tools are her legs
And her feet.
Her feet holding her whole body weight
While she is on her tiptoes;
At the same time,
Making it look like a summer breeze.

Her legs making a perfect symmetrical line
As if her body was the answer to a math problem.
Her clothes make her look
Like a princess;
Also the way she carries herself.

But, as Violet always says
The body can do amazing things
If you're willing to do it.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade



James

By James Bowker Fullem

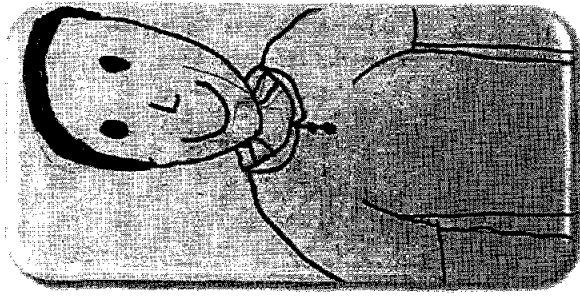
He lives in 508.
He is 9 years old.
He helps with my decisions.

He wears different clothes every day.
He has a Lionel train watch.
He goes to the library often.

He tells me what to do.
He makes hard things easier.
He smells like dust.

He is me.

Nava Elementary
Teacher: Jen Kennedy, 3rd grade



Doctor

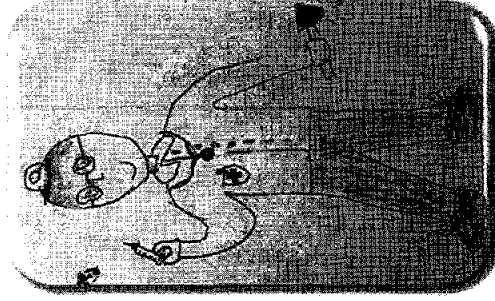
By Patrick Rilesterer

He wears a white lab coat,
Has a light, stethoscope and needle

Pokes you all over
And gives you shots.

Says "Say ahh,"
"This won't hurt"
And "See you in a few months."

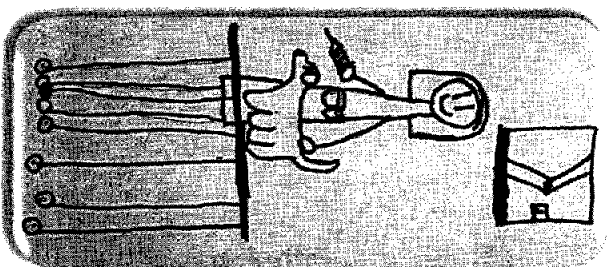
Nava Elementary
Teacher: Jen Kennedy, 3rd grade



Vet

By Beatrice Ortiz

She had a white cloak,
Shot in hand.
She helps animals
When they need help.
She has tools to help
Her with animals.
Her office smells like
Weird medicine.
She is nice and takes
Care of any animal.
I love the vet.



Nava Elementary

Teacher: Jen Kennedy, 3rd grade



Ava Armijo-Vasquez

Acequia Madre Elementary

Teacher: Katie Norton, 1st grade

Nana

By Ella McFaul

My Nana wears her PJs
To pick us up from school.
She's always told me
"Go for it, Babe!"
When I said
All I want to do is dance,
She never told me to stop. She said
"Go for it, Babe!"
My 72-year-old cheerleader
Who I'll love forever,
Gives me a standing ovation
And will always say
"Go for it, Babe!"



Siri

By Lila Quezada

Siri was like a pet.
She followed everywhere
you went.
A 30-year-old voice.
She wore a cloak of metal.
With words of black and white,
She answered all my questions
And always fought me back.
She sometimes didn't answer
But always said...
"I'm sorry I don't understand."

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

The Man Over There

By Lucy Wilson

Once at the store,
A beggar sat at the door.
He needed something to eat,
Like fruit, berries or meat.
Others walked past him,
While others stopped and stared.

Steve Kline

by Kit Kline

He would watch over me.
Look me places I enjoyed.
He would laugh with me.
Carrying me on his shoulders,
Strong, but caring,
Promising to stay.

Helping others;
Loveless snow in freezing weather;
Helping with construction.

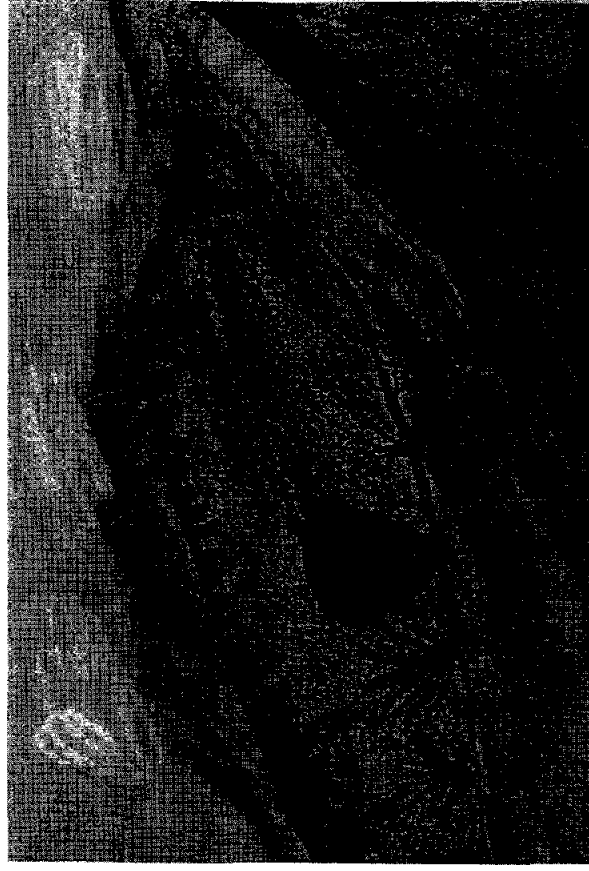
Helping me to flea markets
and talking to friends;
Helping me to special events.

He taught me many things;
Reading, counting, smiling.

Saint in my eyes.
Hero that will never be forgotten.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade



Abigail Vander Jagt
El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade

Training Teachers

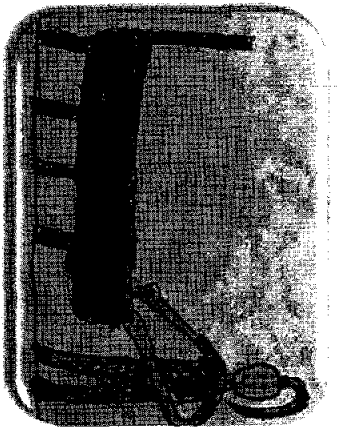
The public school teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' Teaching Artists, but also in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City. It uses inquiry—open-ended questioning similar to that used in scientific investigation; reflection—an activity that allows for a deeper, nuanced understanding of ideas; and art-making—drawing, writing, dancing, acting, singing, composing or a combination of activities that allow a child's imagination and curiosity to awaken.

ArtWorks' teacher trainings are intensive summer institutes and professional development workshops held during the school year. Teacher trainings are augmented by the support of colleagues who are veteran ArtWorks teachers and who act as mentors to teachers new to ArtWorks' methodology.

A House Cleaner

By Alondra Calzadillas

In her blue pants
And purple shirt.
With her brush, Clorox,
Broom, vacuum and mop,
She listens to the Spanish music
On the radio.



Nava Elementary

Teacher: Clara Perez Garcia, 3rd grade

My Brother Chris

By Katelyn Gurule

In orange overalls and sneakers,
Smiling at customers
Behind a glass window,
He says, "Would you like to buy some gas?"
With jazz on the radio.

Nava Elementary

Teacher: Clara Perez Garcia, 3rd grade

Mr. Strait

By Raptor English

I wondered if he was
Taught to speak.
Stone cold eyes almost
Looking for a single
Weakness to implicate.
Clothes made from
Night's many shades
With a single tie
Bright as day.

The school he went to
Must have only
Taught him to stand,
Because that's all
He did was
Stand and watch.

Eagle eyes laid upon me
Like a helicopter search light
That found its target.

When out of sheer silence
Mr. Strait uttered a single word,
"Goodmorning."

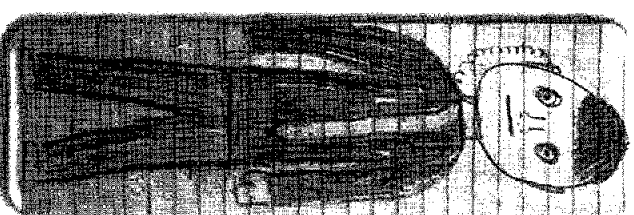
Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade

Mr. Taco Man

By Sebastian Gates

The taco man sold me tacos for less
Because he thought I was a good ki
Because I rode my bike.
Apparently that makes me a good i
He smelled good like cheese
And worked all year
Then he couldn't.
Then he sat and wood-worked.
He was a taco saint.

Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade



Great Grandpa Pete

By Janessa Jaramillo-Hinojoza

Indian

Military service

Always happy to see me.

He had two strokes two months in a row.

The stroke made his smile kind of crooked,

And when he smiles,

One corner of his smile goes up.

Also, his finger is bent backwards.

He is 96 years old.

He has black and white hair.

He used to have very long legs.

He is very tall still.

When he served, they messed up his leg,
So he has to have a brace on his leg.

He is a super fast walker;

Loves to go to Bingo with my great
grandma Tillie.

He likes to play cards and pool.

He grows a lot of plants;

Does a lot of yard work.

He also likes to build things.

Gonzales Community School

Teacher: Jennifer Lussiez, 6th grade

Ms. Clara

By Gladys Ventura

In the school

There's a teacher named Ms. Clara.

She is really lovely,

And she wears sweatshirt pants,

And boots,

And she works a lot.

She has seventeen kids.

She doesn't complain about anything.

She speaks English and Spanish,

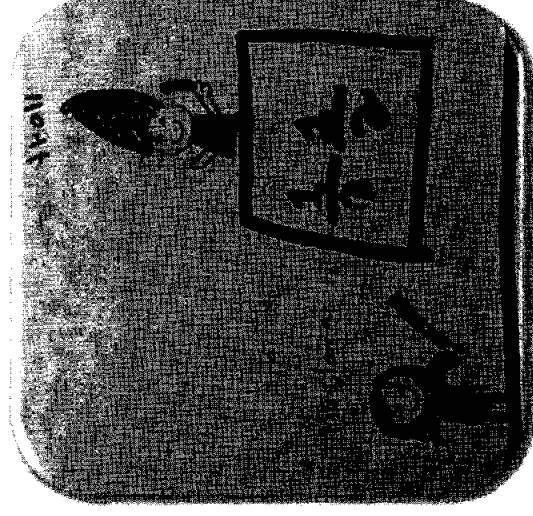
And she said "Good morning,"

In Spanish, "Buenos Dias"

And she likes trolls.

Nava Elementary

Teacher: Clara Perez Garcia, 3rd grade



ArtWorks At Gonzales Community School

ArtWorks has partnered with the New Mexico Museum of Art to implement a second school-wide program at Gonzales Community School. With financial assistance from the New Mexico Museum of Art, we have implemented ArtWorks in grades K-4 classes reaching over 250 students where we currently provide two units of study for each class, one centered on a field trip to the New Mexico Museum of Art, and one on a performing art. Our goal is to grow ArtWorks at Gonzales into a school-wide program, where each grade (K-6) gets two units of study (one visual unit at the New Mexico Museum of Art and one performing arts unit).



Topanga

By Destiny Larrañaga

Waited at the door
Until we got home.

"Meow," she cried.

So I opened the back door
For her to go outside.

"Meow," she cried again.
So, I petted her.

"Hissss...MEOW!" she yelled.
So, then I gave her some treats.

"Purr" as she rubbed against my
Leaving fur.

Then I picked her up and kissed
Her little, wet nose.

Gonzales Community School
Teacher: Jennifer Lussiez, 6th gr



Mr. Macaroni is what all the
Kids called him.
Always had food in his fridge.
He would not let any of us
Go hungry.

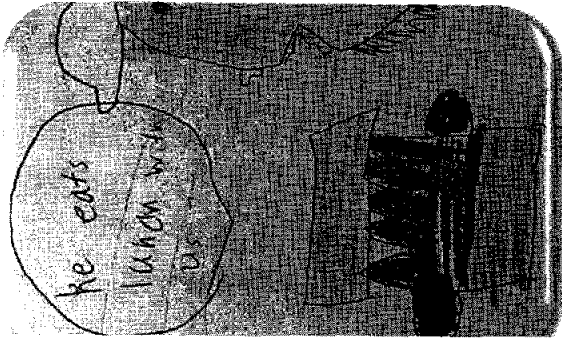
The blonde girl and I
Stayed in his class
For lunch every day.

Every day a new fact about rocks
Waiting for us.

And his goatie always just there.

Gonzales Community School
Teacher: Jennifer Lussiez, 6th grade

Alexis Mendoza
El Martinez Elementary
Teacher: Deborah Hawthorne, 3rd grade art



andpa

Román Amador

is almost as smart as Albert
stein.
wore an Irish hat.
now has a second life.

knew that $em + 1 = 0$
also knew that $e = mc^2$.

taught me how to read an
log clock;
said "Read the time first."
would tell me,
give you a dollar if you can read it!"

ss my grandpa.

Dorado Community School
cher: Kathleen Nakamura, 3rd grade

Kelly

By Brooke O'Hara Smith

She wears a blue shirt, blue jeans,
And a turquoise watch.
She works very hard to support
Our family.
She does her paperwork at the
office.

She plays board games with my
Sister and me.
She is kind.
She is as soft as a kitten's fur.

She tells me, "Never give up!"
She helps me when I am in need.
She asks, "Did you finish your
Homework?"

At night, she reads books with me;
Plays music for me,
And sings to me.

El Dorado Community School
Teacher: Kathleen Nakamura,
3rd grade

Untitled

By Hannah Weybright

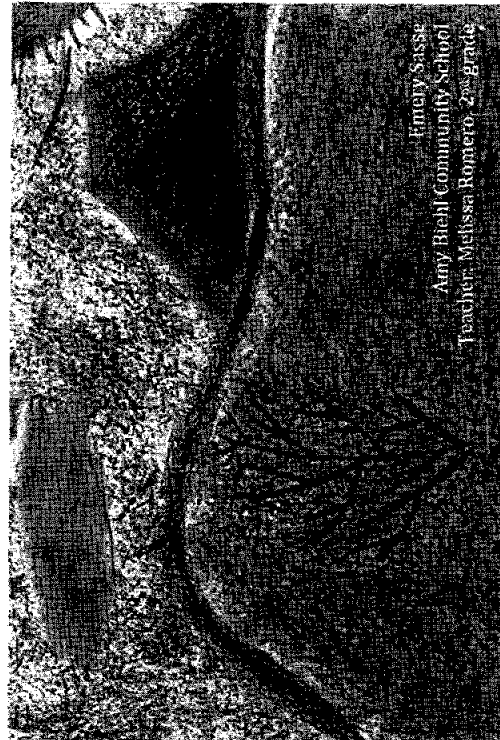
Middle of nowhere;
Solitary
Under the sun
Not a possession without dust
Lonely, living as he must.

While his braids are thin,
His wisdom lies thick
With a new story every time,
He falls to be enveloped,
Consumed by silence.

Peace is most prominent
When the tired old man
Stands in his garden,
With the soil surrounding his bare feet.

The regret from his journey fills his eyes,
Yet his aura is that of an untroubled man.

Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 10th grade



Emily Sasse
Amy Biehl Community School
Teacher: Melissa Romero, 2nd grade

The Newspaper Lady

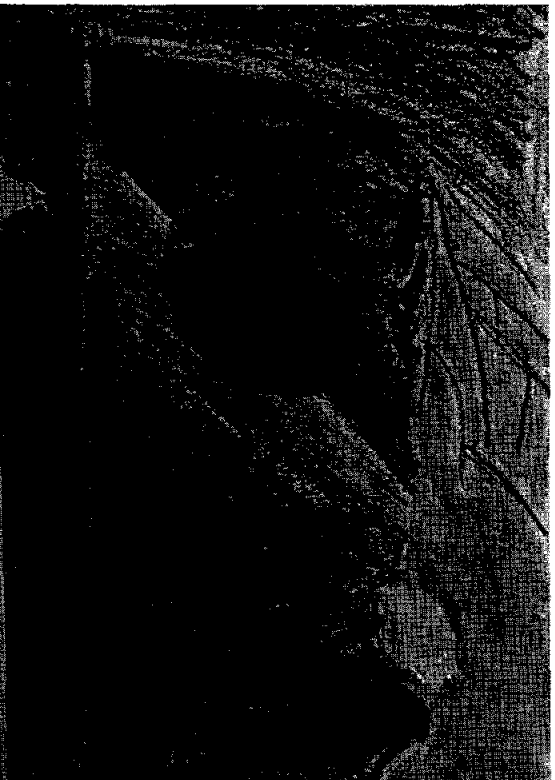
By Theo Leahy Silverman

Standing in the road,
Waiting for something.
She stands in the median like an exotic bird;
Flower garden growing up through her hat;
Plants reaching towards the rising morning sun.

The chair beside her remains unused.
Waving incessantly at the nameless passing cars;
Dreaming one of the cars takes her someplace else.

Mandela International Magnet School

Teacher: Susanna Mireles-Mankus, 9th grade



Dharam Inder Khalsa
El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade

Leah Number Twelve

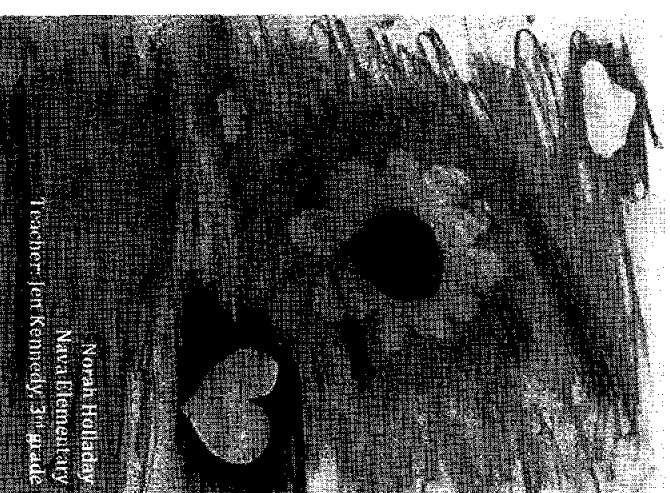
By Sam Mitchell

She wears skinny jeans and a T-shirt.
She is as smart as an owl.
When I am struggling with anger,
She encourages me, and I feel better.
She offers to play video games with me.
She loves me, she cares about me,
She stands up for me.
She gives courage to me when I am scared.
She helps me when I am threatened by my older cousins.
She tells funny cheesy jokes like:
"What do you call something orange and sounds like a parrot?"
A carrot!"

I love my sister.

El Dorado Community School

Teacher: Kathleen Nakamura, 3rd grade



North Holladay
Naval Elementary
Teacher: Jen Kennedy, 3rd grade

Dad

By Daniel Fajardo

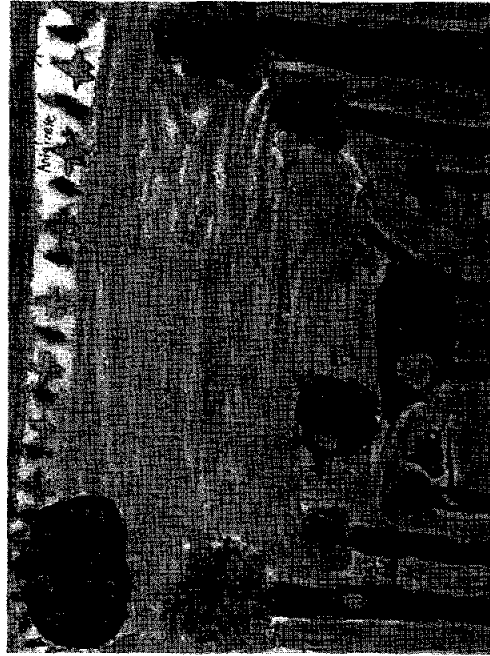
He is the best guy.
He loves to explain things to me.
He helps me with my homework.

He says, "Good work!" when I figure out the answer.
He says, "Hijito!" which means kiddo in Spanish;
It's like saying "Danny."

He likes to wear his green shirt and blue jeans to work.
He likes to play card games with me.
He is as playful as a kitten.

El Dorado Community School

Teacher: Kathleen Nakamura, 3rd grade



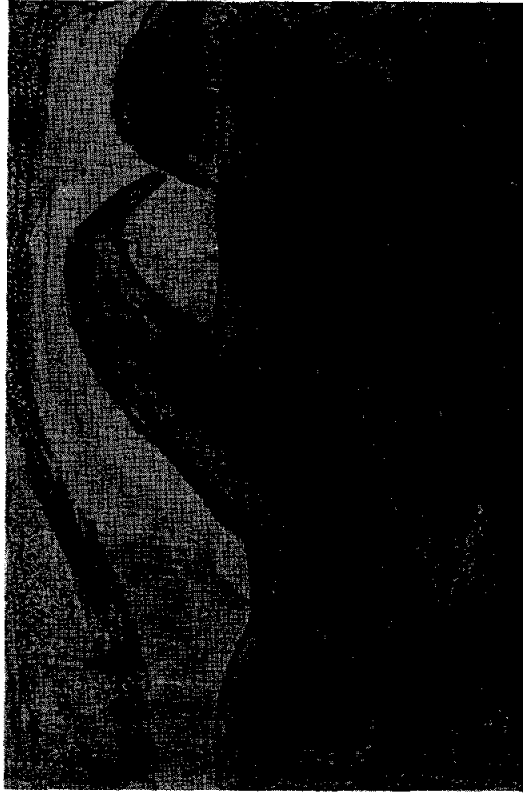
Antoinette Tapia
Amy Biehl Community School
Teacher: Karen Cox, 1st grade

Untitled

By Alondra Azurdia

Laughter's ready to burst.
Seeks love.
Needs attention,
Although never desperate.
A natural food critic,
With tough feet.
A masterpiece, years of hard work
All barricaded
Behind a classic man
Sipping his red wine,
Expressionless but luminous.

Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade



Adrian Mora
El Dorado Community School
Teacher: Angela Lovejoy-Schelon, 4th grade

Untitled

by Lasya Fluty

he big brown truck
rives by slowly.
le sits inside
miling and waving
rom the open door.

le gets out,
his uniform matching the truck,
with a box to deliver
and a big smile.

his bright eyes shining,
le says hello.
asks about life
and continues on his way.

le always checks in.
le always cares,
but no one knows about him.
ome know his name.

ome know his kids.
but no one knows
what he wants to do,
or if he's where he wants to be.

Mandela International Magnet School

Teacher: Susanna Mireles-Mankus, 9th grade



ArtWorks At Nava Elementary

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. For years we have been collecting information from teachers that demonstrates how powerful the program is, but we hadn't had the opportunity to work with the same students in consecutive years to prove the long-term impact.

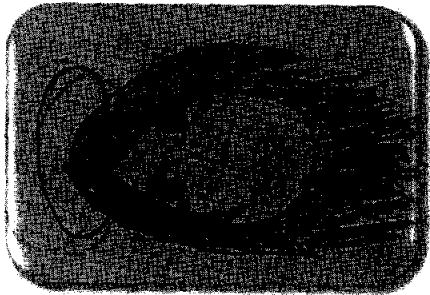
Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. Partners contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.

y Good Deed-Doer

Ava Vander Jagt

mom is my good deed-doer.
cooks for me.
helps me on school work.
pays for the stuff I need to have or use.
ve her because she wants
to things with me.
makes me feel better when I am sad.
brightens my day.
is the reason I wake up in the morning.

Dorado Community School
Teacher: Angela Lovejoy-Schelton, 4th grade



Mike the Security Guard

By Sevar Vesselinov

Black baseball hat
Silver badge
Walkie Talkie
In all black clothes

Patrolling, helping and securing the community
The most friendly person on the campus

Loved by everyone
Happily working
But still hidden in the dark
Mostly unnoticed

Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade

Untitled

By Orion Vigil

Mary Alice was my grandmother
Who made the best mac and cheese
I have ever tasted.

She had hair the color of gold
And a laugh like a goat.
She was an expert at solitaire
And a novice at chess.

After a game she would say
"Good card game!"

El Dorado Community School
Teacher: Angela Lovejoy-Schelton, 4th grade



Aiyana Harris
Amy Biehl Community School
Teacher: Karen Cox, 1st grade

My Doctor

By Sarah Martinez

Oh that Doctor Kleiner.
He always let me hear my heart.

Doctor Kleiner was always wearing a koala
On his heart rate checker.

When he retired,
My heart broke.

He said: "Sarah,
You will always be in my heart.
I will never forget you."



The Party Neighbors

By Elijah Estrada

The Party Neighbors are strange.
I've lived on my street for four years,
And I still can't tell how many of them there are.
All the time you see cars lined up to their driveway.

They're social, yet angry;
Fun, yet intimidating;
Polite, yet loud.

An extremely large family
With who knows how many people in it,
They haven't the ability to talk normally.
They just know how to talk loud.
They are interesting people
And fun to be around.

They're responsible for the cat that always runs around.
So who knows how many people live in that house.
I wouldn't trade them for anyone else.

Mandela International Magnet School

Teacher: Susanna Mireles-Mankus, 9th grade



El Dorado Community School
Teacher: Angela Lovejoy-Schelton,
4th grade

Zeke

By Zachary Chavez

Zeke is a pilot.
He isn't very tall.
He is pretty short.
He always says:
"Bravo November Mike."

He sometimes has a
Short, scruffy beard.
He always has a mustache.
The mustache is fluffy.

He loves having short hair
And if you saw him
He would probably have short hair.

He has brown eyes
Like the color of a freshly baked muffin.

El Dorado Community School
Teacher: Angela Lovejoy-Schelton,
4th grade



Osage Sparrow

By Ada Schrader

Clutching her papers,
Huddled against the wind that follows the passing cars,
She stands,
Perched on the median like a small quivering bird.
She calls out to passengers,
Her voice muted by the traffic
And the inside hum of the vehicle.

Her syncopated greeting and waving
Seems to go unnoticed by all,
And her body looks as if it could be blown away.
While I know her weathered figure is planted firmly on the ground,
Her name and face are unquestioned,
Yet she seems transparent,
Open to the prying eye of the passing stranger.

A feeling as if she could be read,
An open book,
She wishes to get off the street and enter a warm home;
To be greeted by a loving family.

Perched on the median like a small quivering bird,
She calls out to passengers.

*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus,
9th grade*



Exhibit B

GARCIA, DEBRA E.

From: ROSS, MATT
Sent: Monday, August 14, 2017 1:01 PM
To: ROSS, MATT
Subject: RELEASE: Arts Commission Has Openings for Interested Santa Feans

Importance: High



City of Santa Fe

NEWS RELEASE

www.santafenm.gov

City Seeks Candidates for Arts Commission

Deadline for Qualifications is August 31, 2017

FOR IMMEDIATE RELEASE

August 14, 2017

Contact: Debra Garcia y Griego, 505-955-6707, degarcia@santafenm.gov

Santa Fe, NM—The City of Santa Fe is seeking candidates interested in serving on the Arts Commission. The Arts Commission is a nine-member board appointed by the Mayor. Commission members are charged with providing leadership by and for City government in supporting arts and cultural affairs. The Arts Commission recommends programs and policies to develop and promote artistic excellence in the community. Candidates for the Commission must reside in Santa Fe County and be actively involved in the arts. The Arts Commission is broadly representative of all fields of the fine and performing arts, but also includes representation from the business sector and larger community. Upon approval by the City Council, Arts Commissioners are appointed to two-year terms.

Interested individuals should submit a letter of interest and resume by 5 PM on August 31, 2017 to Debra Garcia y Griego, Director, City of Santa Fe Arts Commission, PO Box 909, Santa Fe, NM 87504-0909. Materials may also be hand-delivered to the Community Gallery, 201 West Marcy Street, Santa Fe, NM 87501 or emailed to degarcia@santafenm.gov.

The role of the Arts Commission is to survey and assess the needs of the arts in Santa Fe, evaluate the effectiveness of legislation, policies and programs, and encourage the use of local resources for the development and furtherance of the arts. The Arts Commission also recommends the allocation of the Lodgers' Tax for the Arts to support for nonprofit arts activities. Arts Commissioners will have the exciting opportunity of contributing to the development of the *The Culture Connects: Santa Fe Initiative*. This relatively new program addresses the need for unifying all areas of the city through intentional, results focused networking and partnerships: https://www.santafenm.gov/cultural_roadmap. The plan lays the groundwork for deepening and expanding collaborations in the public and private sector while strategically

harvesting the many valuable, unique cultural assets our City has to offer. Arts Commission programs include funding for local nonprofits, implementation of the City's Art in Public Places program, operation of the Community Gallery and presentation of the annual Mayor's Awards for Excellence in the Arts.

For more information, please contact Debra Garcia y Griego, Director, City of Santa Fe Arts Commission at degarcia@santafenm.gov or 505-955-6707.

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