



Agenda

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Santa Fe Film and Digital Media Commission

September 5, 2017

10:00 – 11:45 AM

Santa Fe Convention Center,
Peralta Room, ground floor

Call to order	10:00
Roll Call	10:01
Approval of Minutes and Agenda	10:02
Update from Matt Brown re Internet	10:03
Update from Randy Randall	10:08
Update from Eric Witt re productions	10:13
Update, Santa Fe Above the Line event, Adam Shaening-Pokrasso	10:23
Update, Santa Fe Media Network, Lee Zlotoff	10:40
Update on SFUAD's Greer Garson Studios space working group, Jim Gollin	10:55
Report on Emerging Media Development working group, Chris Jonas	11:05
Goals for next meeting	11:20
Any other business or announcements	11:25
Questions from visitors	11:30
Adjourn	11:45

Next meeting: Tuesday, October 3, 10:00 – 11:45 AM

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**SUMMARY OF ACTION
SANTA FE FILM AND DIGITAL MEDIA COMMISSION
SANTA FE CONVENTION CENTER, PERALTA ROOM
TUESDAY, SEPTEMBER 5, 2017, 10:00 AM**

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ADJOURN

ADJOURNED

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**SANTA FE FILM AND DIGITAL MEDIA COMMISSION
SANTA FE CONVENTION CENTER, PERALTA ROOM
TUESDAY, SEPTEMBER 5, 2017, 10:00 AM**

1. CALL TO ORDER

The meeting of the Santa Fe Film and Digital Media Commission was called to order by Vice Chair, James Lujan, at 10:00 am, on Tuesday, September 5, 2017, at the Santa Fe Convention Center in the Peralta Room, Santa Fe, New Mexico.

2. ROLL CALL

MEMBERS PRESENT

James Lujan, Vice Chair
Adam Shaening-Pokrasso
Lee Zlotoff
Jim Gollin
Nani Rivera
David Aubrey
Michael Becker
Kirk Ellis
Pamela Pierce
Jacques Paisner
Chris Jonas, Alternate Commissioner
Elias Gallegos
Andrea Meditch
Anna Darrah, Alternate Commissioner
David Manzanares

MEMBERS ABSENT

Deborah Potter, Chair, Excused
Kirk Ellis, Excused
Doug Acton, Excused
Chad Burris, Alternate Commissioner
Edward McLoughlin Excused
Jilann Spitzmiller, Alternate Commissioner, Excused

OTHERS PRESENT

Matt Brown, Economic Development Director, City of Santa Fe
Randy Randall, Santa Fe Tourism
Elizabeth Martin, Stenographer

3. APPROVAL OF AGENDA

MOTION A motion was made by Commissioner Gallegos, seconded by Commissioner Manzanares, to approve the agenda as presented.

VOTE The motion was passed unanimously by voice vote.

4. APPROVAL OF MINUTES

MOTION A motion was made by Commissioner Paisner, seconded by Commissioner Gollin, to approve the minutes as presented.

VOTE The motion passed unanimously by voice vote.

5. UPDATE FROM MATT BROWN RE: INTERNET

Mr. Brown reported that they have signed a contract with Sean Moody so we have a leader for everything broadband and telecommunications. The second pipeline going through downtown and up toward City Hall is going slower than we thought it would. The archeologist, Nicole, has not had time to work on it much. She is getting it going.

Commissioner Meditch asked is there any chance of us getting with him to do some publicity about this.

Mr. Brown said will do.

6. UPDATE FROM RANDY RANDALL

Mr. Randall said we will be taking the funding for the Film Office to Finance tonight. \$150,000 a year comes from the City of which \$50,000 comes from Economic Development and \$100,000 from lodgers tax. It is working well. He is not worried about who gets credit for the success of film but if we don't have a paid function represented in the City and County we fall behind Albuquerque who does have one. If you come to Finance tonight you will hear him give them lots of credit. That is not to take away from the Commission.

Commissioner Shaening-Pokrasso asked is this same budget as last year.

Mr. Randall said yes. It is an equal match from the City and the County and the County provides the office space and administrative support.

Alternate Commissioner Darrah asked are these funds earmarked for the Film Office.

Mr. Randall said yes. The total Film Office budget is 50% payroll and 50% other activities to support film and production as it is coming in. Lisa Van Allen's roll will shift into the Film Office this fiscal year if it is continued.

Commissioner Gollin asked is there income into the Film Office other than this budget.

Mr. Randall said it is a \$300,000 budget and County office space and there are 2 employees.

Commissioner Shaening-Pokrasso asked is there other income to the Film Office.

Mr. Randall said when we set it up we envisioned there would be. They have been able to live within their budget. The idea was that the private sector would put a bit in. We have not been able to get the production companies to do that. It is up to the Film Office to generate any other funds if they want.

Mr. Randall said keep up the great work Commissioners.

7. UPDATE FROM ERIC WITT RE: PRODUCTIONS

Mr. Witt was not present.

8. UPDATE, SANTA FE ABOVE THE LINE EVENT

Commissioner Shaening-Pokrasso said we have not made much progress. He is eager to get together with community members to organize it. Our previous meeting was very effective. We proposed a more sustainable and revenue generating plan and deviating from our existing format. At the last Commission meeting there were some questions about that. Playful was not something that some Commissioners wanted. He is not interested in putting anything on the calendar until we have thought through what our next event will be. The first 2 have been an experiment. This 3rd one is more sustaining. Matt had some good suggestions.

Commissioner Meditch said she saw some push back on the playful approach. It was particularly well received from people from the creative community. She would like feedback from the rest of the Commission.

Commissioner Pierce said she was part of the push back. Do games promote the goals we have or do they become the goal.

Commissioner Shaening-Pokrasso said for Commissioner Pierce it is about the goals. For Commissioner Ellis he thought the games were silly. On one hand is the format of the event itself on the other is the aspect of deviating from one specific thing. Should we throw parties and generate revenue. People enjoyed getting together and talking. The more we can create a profile around this where it is not just addressing problems, but is also fun, the better. He still feels pretty good about the proposal that we explore a combination of critical thinking and a party event. At the same time, the nucleus of the industry having a summit that is more of a deep dive. Maybe 2 hours. Make it a bit more open to the public.

Mr. Brown asked is there someone who is appointed the leader of this who is authorized to make decisions.

Chair Lujan said the Commission makes the decisions.

Commissioner Shaening-Pokrasso said he is the Chair of the Working Group but the Commission makes the decisions.

Commissioner Meditch said these were not silly games they were ways to engage people in problem solving in a more fun way. It is an opportunity to not stick with the roundtable but to get into more of a problem solving active mode. She has seen them work extremely well and be extremely productive. It makes a lot of flow sense and is something that engages people in a certain way then spins into a party. These are designed to accomplish what the Commission wants.

Commissioner Zlotoff said his thought /proposal is that we bifurcate these things and let the Santa Fe Network take over the fun game thing and have a separate more serious conclave that is a deep dive. The Network doing the fun and socializing would help the Network at the same time.

Alternate Commissioner Darrah said she thinks that what the games accomplish in a group like this is that it gets everyone past the structure of the night. It shifts that. That is the point of making it a game. It is fun but also gets to a point. She really likes the idea of a short 2 hour thing where we ask specific questions that come from the Commission. We need to be looking for that core set of questions. Then the party. The game was to get people past who they are in the community and get to how do we answer these questions. What are the questions that the Commission still needs answered.

Alternate Commissioner Jonas said the last event was a successful event. He would not want to separate out the party from the brainstorming. He met a lot of people in his circle. The party allowed for that. He feels his network grew because of the one two punch.

Commissioner Shaening-Pokrasso said he is hearing a combination of things we

can look at. To focus on Alternate Commissioner Darrah's point, we can identify those questions and items while we figure out the format. One of the things we learned was that the first event was highly focused and we put a lot of thought into what we wanted to get from the event. The second one was not as well thought out. It resulted in good things, but if there is one thing he would like to do as we lead up to the next one, it is determine what is the subject focus and what are our remaining gaps. If we revisit the gaps what things have we checked off and what things need prioritization to the highest priority. Finally with regards to Mr. Brown's point on leadership he is the representative of the Commission in this case to carry out our vision of this. It is still an event generated by this group. In time, seeing success of the Santa Fe Network, we might consider that this becomes its own entity. Through the 3rd event it is still part of the Commission.

Commissioner Aubrey asked have we not already had enough input from people at previous events to help steer this event. We do like the reconvening of people. Do we already have the guidance from that. From his group he has information but not from other groups. Maybe look at that material.

Alternate Commissioner Darrah said for sure one thing people kept saying was that they would like a community bulletin board to find each other. We talked about putting butcher block paper on the entire wall and having people put their names up and then post things.

Commissioner Meditch said that was one of the first things the Commission talked about.

Alternate Commissioner Darrah said we might be surprised about what are the needs and what are the resources.

The Commission was reminded that at the beginning of the Commission it was decided that there was a need for a place where people and resources could be listed for all to see. Everyone brought their thoughts for additions to that site and those were given to Eric Witt who volunteered to set up the site and populate it.

Commissioner Shaening-Pokrasso said that is right, we need to check on that.

Commissioner Shaening-Pokrasso said he would welcome another working group meeting. Anyone can join us. Commissioners Pierce and Manzanares and Alternate Commissioner Jonas said they would like to join the next working group meeting. It would be nice to come out of that with a concrete proposal of what the next event would look like. That is the goal.

Commissioner Gollin said thank you Commissioner Shaening-Pokrasso for all the work you have done. His representation of all of us and his leadership is appreciated. When you see something that needs doing and there is just one little piece of

disagreement feel free to lead through that.

Chair Lujan asked do we have evidence of any meaningful collaborations from the first event.

Commissioner Shaening-Pokrasso said nothing formal. He has heard from some of the new to Santa Fe attendees that meaningful connections have been made. 2 female film makers met each other and are now collaborating.

Commissioner Meditch said Alexandra from Meow Wolf is now involved and that begins to add more young people.

Alternate Commissioner Darrah asked do we want to add a survey question after the event that can gather specific concrete evidence.

Commissioner Shaening-Pokrasso said Mix Santa Fe does a great job of doing that. We could borrow some of those same questions for our questionnaire.

Chair Lujan said when it comes time to say what we accomplished as a Commission it would be great to have some of that data.

Chair Lujan said thank you Commissioner Shaening-Pokrasso.

9. UPDATE, SANTA FE MEDIA NETWORK

Commissioner Zlotoff said we now have stickers, t-shirts and brochures. If any of you want one we are happy to supply those to you. We participated in the New Mexico Film Office event in Albuquerque. It was very productive. There were a lot of people there who had not heard of us before, and now they have. He has gotten significantly more inquiries from Albuquerque from people who want to talk with us about the Network. He was invited to participate in a luncheon that Albuquerque Economic Development is doing on September 14th. That sort of stuff is continuing. We are continuing to meet with content partners. He met with Cabu, a non profit whose products are short environmental impact videos. They are doing a major project in New Mexico about the oil and gas business here. It is called *Unearthed*. There are also other content conversations going on. On the production side he has had a number of meetings with people such as the head of the Gallery Association and significant restauranteurs here. The idea is that there might be sufficient resources from the community to produce content. It is not there. They are not sufficiently aware or excited of what we are doing to see the value. The gear shift is that Chris Ayer, a successful Native American producer/director approached him with a story. They have been discussing this and it seems to him that the best direction is to see if we can produce a film. He initially wanted to do a documentary. We are discussing doing it as a \$1 million independent feature that can be chopped into episodes on the Network. If we can make

a profit with this we can use those funds to produce more productions. If any of you are interested we have a one pager about this project and he is happy to share it with anyone. He is starting to look for potential investors. Chris Ayer will be the director and he would cowrite the script and fill some producer roll so we can get a production going. The first one is the hardest. Once you demonstrate that you can get a production going then it is easier the next time. The team continues to do stellar work.

In development is a project that would be ideally produced weekly or biweekly to be what is current in Santa Fe now. He is working with Randy Randall on this. The production would be 5 minutes and would live on the Santa Fe Tourism website and any others who want to carry it. He spoke to Scott Hutton and he seems interested in this project. There would be a link on the Santa Fe Network. We are thinking of calling it Santa Fe Right Now. We will try to get some ad money by shooting in restaurants or galleries who would kick in some money for ad space.

Chair Lujan said that sounds good. Santa Fe Networks first original production.

Commissioner Paisner said it is such a wonderful project and he is so excited that Commissioner Zlotoff is involved.

Commissioner Gallegos asked where will auditions be held.

Commissioner Zlotoff said we are excited that at the next Tune up Event tonight the Network has been invited to do a presentation. Commissioner Shaening-Pokrasso and Alternate Commissioner Darrah are doing that. We welcome as much engagement as possible.

Commissioner Rivera said it is not just for the Union. There are a lot of film makers as well.

10. UPDATE ON SFUAD'S GREER GARSON STUDIOS SPACE WORKING GROUP

Commissioner Gollin said he had a good conversation with Councilor Lindell and we talked about meeting with Councilors Lindell and Harris and Eric Witt. We have not done that yet. One of his favorite ideas is the School of Relativity that is doing some due diligence and is central around film. He did meet with some Chinese film types who said some good things about that. They appear to be large and legitimate.

Commissioner Gollin said there has been many stories around what is being proposed. Some real and some not.

Commissioner Gallegos asked as far as the University is it business as usual.

Commissioner Gollin said yes. They are graduating students. There will be fewer students next semester.

Mr. Randall said they need to give a 6 month notice.

Commissioner Paisner said Matt O'Rielly's plan is nail down the education component first and then work on development. He is excited that it remain center for higher learning.

Mr. Brown said it has shifted from the campus being 100% higher education to mixed use. There are a lot of other components now that could take advantage and be synergistic with higher education.

Commissioner Paisner said this is another opportunity to break down some of those walls. It does not need to be that way.

Commissioner Meditch said you need a hardware store. She knows the Commission as a body has in the past made recommendations. Is there some point where this Commission wants to consider supporting a direction for this campus. Is there something we want to weigh in on.

Chair Lujan said we can make a Resolution for consideration.

Commissioner Gollin said there is unanimity that there be a strong film component and that we have at a minimum what we have now. He views it as an opportunity to have a center and focus for this incredibly important industry in Santa Fe. Anything that did not include or expand on the film industry would be a shame and a lost opportunity. It is 63 acres. There is some State land there.

Mr. Brown said it is wrapped around it on three sides.

Commissioner Gollin said you can do a lot on that space. Super high speed internet runs underneath it. This City needs economic drivers.

Commissioner Meditch said she would like to recommend that we adapt something of the statement you just made. She thinks we should consider as a Commission saying we encourage or recommend this support for this type of locus.

Commissioner Pierce said she likes that idea.

Commissioner Gollin asked in terms of timing is it the kind of thing particularly useful now or when.

Mr. Brown said he does not think you would have any impact now. All the discussions include absolute clarity and commitment that the film portion remain or

expand. If there were any shift to that then maybe.

Commissioner Shaening-Pokrasso said you brought up the question about timing is everything. He agrees totally with Commissioner Meditch that the Commission should provide a recommendation. In the interest of timing as well as diligence he proposes that between now and November, when there is actually an opening, there is nothing that can be done. He would like, come the date they give notice, that we see what the different proposals are and if there one the Commission wants to commit to. Between now and then continue to read the pulse.

Commissioner Gollin said over the next months we read the pulse and rough draft out our statement, and when it actually happens we issue it right away.

Mr. Brown said and continue to share it with Councilors Harris and Lindell.

Commissioner Gollin asked is everyone in rough consensus with that.

Alternate Commissioner Darrah said it is not just film, it is training and higher education.

Commissioner Pierce asked who is the audience for our Resolution.

Commissioner Gollin said the City Council. They are, of course, answerable to and influenced by the general public, the film industry and others. They are sometimes motivated by fear, and opportunity. The fear is that it stays empty and they cannot pay their bill. The opportunity is what could we do to transform the whole St. Michaels corridor. This opportunity is to help them not go too quickly into fear but think it through.

Commissioner Rivera said it would be cool if we could invite the different entities who are proposing plans to have a meeting with the public. It would be nice to hear them all.

Commissioner Gallegos said it would be nice to know they exist too.

Mr. Randall said clarity and message from the Commission as to what you feel it should include is very important. This Commission taking a position on the final outcome is less important than making sure what you want included is included. There might be more than one proposal that includes what you want. You would hate to have it go away and wish you had make your recommendations clear as to what you want. Make sure what they are including is what you want included.

Commissioner Meditch said she agrees.

Mr. Brown said he recommends that you be clear on what you think is needed and what you want. Prioritize those things as you are constructing this.

Commissioner Gollin said he will draft a statement and send it to everyone. Send him back your ideas and then we will wordsmith it and have it ready. He will, in the interim, meet with both Councilors. There may be some input from them about what may be useful for them.

Chair Lujan asked will there be another working group.

Commissioner Gollin said he would like to do virtual, but make it an agenda item for the next meeting to approve the statement. In terms of language should it be in plain language or whereas language. Everyone said plain language.

Mr. Brown said he can't imagine that at some point there won't be public involvement. As it seems right now the way the whole acreage will ultimately be developed there will be multiple parties.

Commissioner Rivera said she was graduating from there when Laurette came in and the only opportunity for the community to ask Laurette questions was at the County meeting where they voted on it. So many people have so many questions.

Commissioner Shaening-Pokrasso said this about vetting the potential leaseholder and including the community and having a sequence of events to integrate the public. This might be something we consider in our recommendation from the Commission. Engage the community in conversation as a way of building good will.

11. REPORT ON EMERGING MEDIA DEVELOPMENT WORKING GROUP

Alternate Commissioner Jonas said we met yesterday. The assembly itself was extraordinary. There was a lot of desire from the group to be less siloed and be more engaged in the conversations. It was he, Commissioner Shaening-Pokrasso, Commissioner Aubrey, Currents, Meow Wolf, the Art Foundation, IAIA, the Santa Fe Institute and Red Fish Group. It was a great conversation. We talked about what we had as common ground. We all felt the most potent output would be to leverage preexisting entities for more success. The consensus was that Santa Fe is precritical in terms of emerging media on the landscape of Santa Fe and that was needed. Also it was necessary to look at the brand of Santa Fe itself and see if it could start to reflect this emerging media. We talked about the maturity of the Currents Art Festival and leveraging that in a marketing way as to add to the existing identity of Santa Fe. We are looking specifically at next year's events. Currents, IAIA and Meow Wolf have a challenge they face which is the talent pool to grow with them. It is important for us to be aware of. They are going to other cities to recruit. The conversation of the campus has to do with potential. The film world is naturally collaborative. The emerging media side is interested in the same thing. The idea of leveraging a set of events in June and

having a marketing campaign leading up to that and presenting a marketing package that shows these are the different players in this field and here is where you go for more information is what we had in mind. This group felt we could pull this off. It would be content providing and would infuse next years June festivals with energy. This group can create a template and grow to include others such as Descartes Labs, the New Mexico School for the Arts, Site Santa Fe and galleries who show new media. We will get back together with a larger group and populate this template. What resources are available to support an effort like this. We have relationships to Albuquerque in this group. Our charge is Santa Fe, but if others are playing in that sandbox from Albuquerque how do we include them.

Commissioner Aubrey said the idea is that we would like to see a way to enhance Santa Fe in advertising and image with this whole different world. That is something the June events give us an opportunity to do. It is also about all these new thinkers and doers. Albuquerque we want to include because so many of the artists who participate in these events are from there and Santa Fe and we want to be an open arm to these people and conduct things in a welcoming way for these other people and be known for that. It keeps us in our wheel house of being centric to Santa Fe.

Commissioner Shaening-Pokrasso said thank you Alternate Commissioner Jonas. You hosted a great meeting. Do we have the expertise at this table to represent that. We don't. We need more perspective. That group represents that. A growing and robust community. As to previous discussions about a separate Commission, it seemed very much not what they wanted. They felt comfortable with us representing them at this table. The most important thing being that it did not require more City meetings, but to look at what exists. We are already working hard. Currents is an example. It was not important to them to get better definition around the language but to look at existing things happening and do everything we can to support those. The best thing we can do today is to tell the story broadly. We do that well. How do we as a Commission collect all the input. Get all those characters into a story. It could be a Santa Fe Network thing, tourism messaging or a press release. It is our intent to collect that information and present it to the Commission. We would like to create a marketing campaign that reaches its climactic end in June.

Commissioner Rivera said she went to the National IAIA Convention they are looking at new media to see how they can help. \$85,000 was invested by the Union for Legislative Media Say. IAIA wants to invest as well. She would be happy to explore a workshop or discussion in the future. A National discussion spotlighting Santa Fe and what is happening with new media.

Commissioner Zlotoff asked is that in February.

Commissioner Rivera said yes.

Alternate Commissioner Jonas said that would be ideal.

Commissioner Meditch said congratulations to Alternate Commissioner Jonas for doing this and bringing this vibrant community to this table. The energy you are helping to create is very exciting and is drawing a younger demographic. She recommends in short term that this conversation needs to be part of the Commission statement and shift to Mr. Brown immediately that this huge pipe down there should be part of the conversation. We can bring that up as part of the definition of what is happening in Santa Fe. There are jobs here that they cannot fill.

Commissioner Gollin asked in terms of a shortage of talent that could drive Meow Wolf elsewhere, what kind of talent.

Alternate Commissioner Jonas said coding and technology workers who have creative backgrounds. A lot of what they are doing at IAIA fits that bill.

Commissioner Gallegos said it is an expanding universe.

Commissioner Shaening-Pokrasso said Meow Wolf is ok with importing people for this. Descartes Labs is as well. They are pulling from elsewhere to Santa Fe and these are new residents. It is not the worse thing that there is a draw from science and technology to Santa Fe. It is planting the seeds for their family to see Santa Fe as a hot spot for emerging media.

Commissioner Rivera said Los Alamos Labs has same problem. They can't find people educated in specific skill sets. Also finding people who can pass a background check and a drug test is hard in this state. Getting people trained is critical.

Mr. Randall said from a tourism perspective there are a couple of potential funding entities for this. Both OTAB and the Arts Commission have a portion of their funds for collaborative work where organizations are collaborating on something new. This fits that well. He will mention it. The way Commissioner Zlotoff did with the Channel coming in with a great idea, and we searched to find someone to support it is another way to do it. We are always looking for that sort of thing. He is excited to hear about it. He would like it to go past June. We can encourage organizations to produce things and we will help market it promoting a collaboration of lots of things going on. A festival kind of experience.

Alternate Commissioner Jonas said the idea was that this upcoming June would be a pilot month and then we would replicate it.

Commissioner Shaening-Pokrasso asked what are the dates for the hearings in front of OTAB and what entity is best suited to present the proposal.

Mr. Randall said OTAB accepts requests from the middle of October through November. The decision is made in December for funding on a calendar basis. He would have to get back to you on the Arts Commission. They have more funds than we

do. The maximum you can receive with OTAB is \$30,000 with a 3 year continuation if you choose to apply for that.

Commissioner Shaening-Pokrasso asked which entity would be best to present.

Mr. Randall said come in as a group. That strengthens it. You can't use Currents because they have gone through our cycle already. Call yourself the Emerging Media Celebration or something like that. Show you will be continuing and are not a one shot deal and that it is a multi-day event. Also highlight the collaborative aspect. Have one non profit that would be the funding piece of it. For the Arts Commission it could be Currents but not for OTAB. You could also create your own State registered non profit.

12. GOALS For NEXT MEETING

Commissioner Pierce said clarity on our statement regarding the College.

Commissioner Shaening-Pokrasso said the Above the Line proposal.

Alternate Commissioner Jonas said next steps.

Mr. Brown asked have you discussed meeting every other month instead of monthly.

Chair Lujan said that would be part of the Future of the Commission working group chaired by Deborah Potter, our Chair.

13. ANY OTHER BUSINESS OR ANNOUNCEMENTS

Commissioner Gollin said at the last meeting we issued a letter asking that the Film and Media Conference be in Santa Fe next year and immediately that happened. That is going to happen. It is going to be combined with the Film Week event and the new Hall of Fame event and will be during the Legislative session. That is a moment to mark on your calendars. It is the last session of the current administration. While many of us might think and hope that the next administration will be even more friendly to the film industry there is nothing that precludes this Legislature to lift the cap or do other things to support the industry.

Mr. Randall said for this next Legislative session he finds it interesting that this current Governor has moved from the possibility of doing away with the credit to being one of the things she is going to include in her legacy. She may be more receptive to this than ever. It could be a significant opportunity.

Commissioner Rivera said also Republican representatives are reaching out to

the film industry. It is a great opportunity.

Commissioner Zlotoff said one never knows specifically when the tipping point is. The fact that this Commission exists shows that the rock is starting to move in the right direction and gaining momentum. He wants to thank everyone for their time and effort personally. Keep our shoulders against that rock and keep going.

Commissioner Gallegos said here, here.

Commissioner Paisner said he would like to see the cap raised but not see it attached to some sort of corporate giveaway as in the past.


Chair Lujan said good work everyone.


14. QUESTIONS FROM VISITORS

None.

15. ADJOURN

There being no further business to come before the Commission the meeting adjourned at 11:38 am.



Commissioner James Lujan, Vice Chair

Elizabeth Martin, Stenographer