



Agenda

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Santa Fe Film and Digital Media Commission

June 6, 2017

10:00 – 11:45 AM

Santa Fe Convention Center, Nambe Room

Agenda

Call to order	10:00
Roll Call	10:01
Approval of Minutes	10:02
Approval of Agenda	10:03
Update from City Liaison re Appointments, Resolution and Internet	10:04
Update from Randy Randall	10:10
Update from Eric Witt re productions and tax credit	10:14
Update, Santa Fe Media Network, Lee Zlotoff	10:20
Report, Santa Fe Above The Line event task force, Adam Shaening-Pokrasso	10:35
Report on possible budget requests, Jacques Paisner	10:50
Report on SFUAD's Greer Garson Studios space working group, Jim Gollin	10:52
Report on New Media working group, Adam Shaening-Pokrasso	11:10
Report on Long Range Planning working group, Deborah Potter	11:18
Date of next meeting (7/4 is a Tuesday)	11:20
Goals for next meeting	11:23
Any other business or announcements	11:27
Questions from visitors	11:30
Adjourn	11:45

Next meeting: Date to be determined, 10:00 – 11:45 AM, Convention Center

**SUMMARY OF ACTION
SANTA FE FILM AND DIGITAL MEDIA COMMISSION
SANTA FE CONVENTION CENTER, NAMBE ROOM
TUESDAY, JUNE 6, 2017, 10:00 AM**

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**SANTA FE FILM AND DIGITAL MEDIA COMMISSION
SANTA FE CONVENTION CENTER, NAMBE ROOM
TUESDAY, JUNE 6, 2017, 10:00 AM**

1. CALL TO ORDER

The meeting of the Santa Fe Film and Digital Media Commission was called to order at 10:00 am by Chair Deborah Potter, on Tuesday, June 6, 2017, at the Santa Fe Convention Center, Nambe Room, Santa Fe, New Mexico.

2. ROLL CALL

Deborah Potter, Chair
James Lujan, Vice Chair
Adam Shaening-Pokrasso
Jim Gollin
Nani Rivera
David Aubrey
Michael Becker
Andrea Meditch
Elias Gallegos
Jacques Paisner, Alternate Commissioner

MEMBERS EXCUSED

Pamela Pierce
David Manzanares
Lee Zlotoff
Doug Acton
Kirk Ellis
Jilann Spitzmiller, Alternate Commissioner, Excused

MEMBERS ABSENT

Chad Burris
Edward McLoughlin

OTHERS PRESENT

Alexandra Ladd, Liaison, City of Santa Fe
Matt Brown, Economic Development Director, City of Santa Fe
Eric Witt, Santa Fe Film Office
Randy Randall, Santa Fe Tourism
Elizabeth Martin, Stenographer

3. APPROVAL OF MINUTES

MOTION A motion was made by Commissioner Meditch, seconded by Commissioner Gollin, to approve the minutes as submitted.

VOTE The motion passed unanimously by voice vote.

4. APPROVAL OF AGENDA

MOTION A motion was made by Commissioner Shaening-Pokrasso, seconded by Commissioner Aubrey, to approve the agenda as presented.

VOTE The motion passed unanimously by voice vote.

5. UPDATE FROM CITY LIAISON

Ms. Ladd introduced Matt Brown, the new Economic Development Director for the City of Santa Fe. He started last Thursday.

Mr. Brown said his Dad was an actor. He is thrilled to be here. He has some roots in Santa Fe. He was here when he was dating his wife and finishing law school. This is a great opportunity to come back. He totally believes that there is incredible potential here. Part of the job is how to release the kinetic energy economically for everyone in the City. He wants to be part of the process and to support and serve everyone. Call or email if you need anything.

Ms. Ladd reported that the Board appointments will happen on June 14th. The Resolution was introduced and will go to the Economic Development Advisory Committee then to the Finance Committee then to Council. She will send out a schedule to everyone. The Economic Development Advisory Meeting will be the best opportunity to speak. She will let the Board know the time and place.

Ms. Ladd said there is an Internet Resolution to expedite the project. Hopefully there will be action. We are closer than we have ever been before.

Commissioner Meditch asked what can this Commission do to support both of these items at this time.

Ms. Ladd said conversations with Councilors and faces at the meetings. Be on hand and available for questions.

Chair Potter said let us know when the internet subject is coming up for Council.

Ms. Ladd said there won't be any questions about should we do it. Everyone

supports it. It will be an amendment. She will keep everyone updated.

6. UPDATE FROM RANDY RANDALL

Mr. Randall arrived at the meeting. He reported that there is a lot of filming going on. He has been working on stuff related to tourism. They are trying to improve security and trash pick up in the Plaza. The City says they don't have enough staff to dump more trash containers. He was asked this morning by senior staff what this group is doing. He said they are doing lots of good things. He told them that this Commission is concerned about having a purpose and not going on beyond their purpose.

Chair Potter said thank you Randy for all you are doing and for your help with Above the Line.

Mr. Randall said he was just in Aspen and it is so much better here. They just don't have that sense of community that we have here. Someone recently asked him why this Commission is worried about the college. He said so we can have good ideas and be proactive. We want our message to go through.

7. UPDATE FROM ERIC WITT

Mr. Witt reported that the incentives did come up in the Special Session, however, film was off the table. He welcomed Mr. Brown to his new position. Production continues to be very busy. What is happening with the University of Art and Design is a big question. Tonight Jon Hendry is hosting a discussion group. There are several proposals that will be talked about as well as ideas from the public. All of the ideas acknowledge and support continued film production at Garson and most include expansion and preservation of the Garson Theater. The challenge is that there is a lot of history here. It means a lot to the town emotionally.

Chair Potter asked is there anything we can do to help.

Mr. Witt said he will keep the Board abreast of the proposals.

Chair Potter stated that she meant is there anything we can do for your office.

Mr. Witt said we are doing good now. Your Santa Fe Network effort is receiving enthusiastic support. Lee Zlotoff has been meeting with various groups. People are excited about it.

Commissioner Meditch said there had been a dismissal of incentives for smaller projects in further flung areas of the state. What is the status of that.

Mr. Witt asked are you speaking about capital outlay.

Commissioner Meditch said the film production incentives.

Mr. Witt said you are talking about another issue. Feature films filmed at qualified facilities of at least 50 acres of land are included. There was a proposal in the Session that the required land be decreased to 40 acres and that was vetoed by the Governor. There is no minimum for production incentives. It was the size of the facility.

Commissioner Meditch said the more production potential there is in other parts of the State, the more support there is for incentives.

Mr. Witt said we supported other areas of the state enthusiastically.

Commissioner Gollin asked when there is more qualified spending than incentives to pay out what is the process.

Mr. Witt said we have \$50 million a year to payout. On July 1st, the beginning of our fiscal year, \$43 million will be already spoken for, without any new production. What happens then is first come first serve. If there is no money left you have to wait in line for next fiscal year.

Commissioner Becker asked we are already at \$43 million carry over from previous years.

Mr. Witt said yes. They are payments due this year from last year. There will be more next year.

Chair Potter said thank you Mr. Witt for all your knowledge

8. UPDATE, SANTA FE MEDIA NETWORK

Commissioner Gollin said things are going extremely well. Commissioner Zlotoff was not able to be here. He has been meeting everywhere with everyone. He has met with all sorts of different Santa Fe related entities. He is explaining the network to them and getting the word out. Meow Wolf and George RR Martin are interested. Commissioner Shaening-Pokrasso is doing creative logos. Commissioner Becker is doing the website. Ms. Darrah is doing the legal for us. There are submissions coming in already. The launch of the network will be on July 11th at the Above the Line Event. People are working very well together. Our core team is working long hours without pay. A lot of people are putting in a lot of hours.

Commissioner Becker said this originated here in our Commission from identifying 2 gaps, financing and distribution. We would like to bring back our root

cause, to hopefully build a sustainable network. Presenting local content is what it is all about. Everyone here knows people who have content. Pass the word.

Commissioner Shaening-Pokrasso said he wanted to note the inside origins of this network. One of the key focuses is getting lots of work. That is the highest priority. Submission forms and a process have been built. That will be ongoing. The effort of developing and establishing these partnerships are critical. As long as we have key educational institutions included and the tricultural make up of our community we will be successful. After the launch we will shift gears from the effort to reach out to producing new content. It becomes a bit more of a community and industry responsibility. We all have relationships with that. We hope we will have more production than we can handle. We want to make sure everyone is aware of that.

Chair Potter said that Anna Darrah has been nominated to be an alternate on this Commission. If you have anything to add please do so.

Commissioner Becker said we are seeking City funds and are trying to keep costs as low as possible. When we are getting into production we would like to hire local content creators. We would like this to be job creating. It is a non profit.

Ms. Darrah said she would like to clarify to potential content creators how the network is going to show the content. There is no money involved. Creators can submit a full project they want played. If they have the rights we will embed the player, we are not hosting. The other option is to showcase a creator's film that is for sale in another place. We hope entities will start to cross pollinate. The network will bring entities and film makers together in a way the City has been trying to do for a long time.

Chair Potter asked what is the name now.

Ms. Darrah said Santa Fe Network.

Mr. Brown asked has there been any specific outreach to Native American film makers.

Commissioner Brown said through IAIA. Commissioner Zlotoff came to one of our classes and made the pitch.

Commissioner Shaening-Pokrasso said there is an effort is to reach out to key partners who show interest. So far, markets are included. They have marketing budgets and investment to reach audiences. The effort of growing partners will continue but will also shift to partners coming to us. If anyone has suggestions about organizations or other entities who may want to see their brand and would benefit from this we would like to have conversations with them.

Commissioner Becker said we are incredibly short handed and not financed.

Outreach is our primary goal now. We have a basic letter that we are sending out. We encourage you to share the link and get the word out.

Commissioner Meditch said she has always had questions about rights. The Network is not clearing anything, but providing the app and then it is linked to network.

Ms. Darrah said yes. Part of the submission process is a rights agreement. If what is being submitting is a trailer and link that is fine. That would be great. We want to show what the above the line talent here is already doing.

Commissioner Meditch said she has no questions about trailers, but for others there are questions.

Commissioner Rivera asked have you talked to Albuquerque or Las Cruces. They have channels.

Commissioner Gollin said he is talking to Joe Abeyta who runs a channel.

Commissioner Becker said when we started this effort, we were focused on Santa Fe but changed the submission criteria to include anyone in the State.

Commissioner Shaening-Pokrasso said it is worth noting that our approach is designed around what is our lowest barrier of entry. We are not receiving files and uploading files ourselves. We drive people to their site. We are exploring revenue sharing but that is a ways out.

Chair Potter said thank you everyone in that working group for the amount of work you doing. This group has given our Commission fulfillment of resolving barriers we identified. It has a life of its own. It was started here.

9. REPORT, SANTA FE ABOVE THE LINE EVENT TASK FORCE

Commissioner Shaening-Pokrasso said it is on for July 11th. It coincides with the launch date of Santa Fe Network. He has been in communication with Hotel Santa Fe who has been awesome. The design is similar to what we did in the past. Invitations will be sent to key people. People who attended before and others. We expect the numbers to be about the same. We are working out the subject matter for discussions. There will be networking and discussion. With the Network launching we will talk about what kind of entertainment we should be looking at. There is an intersection of Above The Line and the Network. We are using this opportunity to launch when there are supportive individuals in the room. The Network came from here but is being done by the community. We want them to feel they own it. It will be good to see their ideas happen. We will begin at 5:00 pm with drinks and discussion then shift at 7:00 pm to a launch party for Santa Fe Network. Commissioner Zlotoff will draw a name from the

attendees to say "Santa Fe Network is alive." Then we will shift to a cash bar. This will be a public event. Bring your friends and family to the launch.

Chair Potter asked have you let New Mexican reporter Tripp know about this.

Commissioner Shaening-Pokrasso said yes. This is a great opportunity to get press.

Chair Potter said she will talk to Ray about it.

Commissioner Shaening-Pokrasso asked how does that sound.

Everyone on the Board was happy with the plan.

Chair Potter said having this event at the Hotel Santa Fe is great for us

Ms. Ladd said keep the information coming to us so we can promote the public event.

Commissioner Shaening-Pokrasso said the opportunity is now to push the word out. Tell everyone. This is a big milestone for our community.

Commissioner Meditch said it sounds great. A quick demo of what this is would be great.

Chair Potter said that is a good idea.

Commissioner Meditch said since that last event and now this is there a seed that needs to be planted at the tables that came from that event that we can focus on at the tables. Target table topics to build on last event.

Commissioner Shaening-Pokrasso asked are there ideas of what we might include.

Commissioner Meditch said workspace and the Incubator. What is the greatest need from the survey.

Chair Potter said we need that for this Commission. We need to grow and move forward. We need to see what other work we need to do as a Commission.

Commissioner Shaening-Pokrasso said building on things is a really good plan. Feel free to email him ideas and information. One thing we learned is trying to pack too much information in is overwhelming. We don't need to do that to them. We need to have a bit more focus, then roll into party energy.

Commissioner Gollin said regarding the Incubator, it is a welcome idea, however, it needs some money to work well. Hopefully there will be some funding coming along. We have to find the money first. In terms of other low hanging fruit, is there something we can get going without \$100,000. About the demo, we need that but since there are 2 separate events how do we do that to first group and then second group. We have to communicate to the Above The Line people and then do it again.

Commissioner Meditch asked why don't we meet. She, Commissioner Gollin and Commissioner Shaening-Pokrasso.

Chair Potter said you need to also include Alternate Commissioner Spitzmiller in that.

Commissioner Gollin said we can look at the big picture in doable pieces.

10. REPORT OF POSSIBLE BUDGET REQUESTS

Chair Potter said this item was addressed by Ms. Ladd.

11. REPORT OF SFUAD'S GREER GARSON STUDIOS SPACE WORKING GROUP

Commissioner Gollin said it is important that we follow what is happening at the studio. Each of us have our branches out to specific parts of the community. It is important that the film industry be represented in the discussions. The City Council has assigned Councilors Lindell and Harris to be the point people for the Council on this issue. He has contacted them. He also talked to the Mayor and Jon Hendry and has emailed information throughout the Working Group. We are talking about organizing a field trip to the campus. Matt Brown will be involved. This will be to get a sense of the space and ideas.

Commissioner Rivera said we are having a community discussion with a platform to let community members have a voice on what they think should happen. We will live stream it. It is tonight at 5:30 pm at The Screen.

Chair Potter said we may all want to go to that event.

Commissioner Gollin said there is enough room out there for a lot to happen. What an opportunity and gift that we can center this booming industry. Eric Witt said if we lifted the cap we could double in a day and triple our film industry. We do need another 2,000 IATSE crew members for that.

Commissioner Rivera said she dreamed of it becoming a big film studio.

Chair Potter said she had hoped for that as well. Keep us informed. The next thing is the discussion event.

Chair Potter asked at some point you will bring your recommendation to us to vote on.

Commissioner Gollin said yes we will.

Alternate Commissioner Paisner said he loved having the film school there. Young people with great ideas.

Commissioner Meditch said there is a hole in Santa Fe for higher education.

Mr. Brown said a gaping hole.

Chair Potter said she and her husband reached out to another University in the Country to see if they had an interest in taking over, but they were not.

Commissioner Shaening-Pokrasso said there is a 7 month time frame. Laureate owns the place.

Commissioner Gollin said the City owns it. Laurette leases it.

Ms. Ladd said the City used a bond to purchase it. They pay \$2.2 million a year to lease it.

Commissioner Shaening-Pokrasso asked could Laureate continue to lease it.

Commissioner Gollin said they could keep it. If they are paying the City \$2.2 million, the City is getting what they need to pay the bond. That is the minimum. If it was sold that would be a missed opportunity. It could be anything like affordable housing. \$20 million was the purchase price. It could be a lost opportunity as an economic driver.

Ms. Ladd said there is not the political will to sell it.

Commissioner Gollin said having at least part of it be an educational institution would be important.

Mr. Randall said it could be vocational education. It does not have to be higher education. They can't just easily get out of the lease.

Chair Potter said thank you to all of you for your work and diligence.

12. REPORT ON NEW MEDIA WORKING GROUP

Commissioner Shaening-Pokrasso said we had a great first meeting. He would propose that while he wants to participate in this Working Group, a new chair would be welcome. He needs to concentrate on some of the other things he is doing. How much does this relate to our Commission. Do we have the expertise. We need more perspective from new media community members.

Chair Potter said Commissioner Shaening-Pokrasso is one of the few who understand it. This group was to explore if we have a future as a sustainable industry in this world. Do we have the potential. When the Mayor first formed this Commission that was one of the things we discussed. The way the Commission was formed and put together was that we had certain people tailored to the film industry. We formed this group to see if there is potential for new media.

Commissioner Shaening-Pokrasso said he can have another meeting but we need expertise. If we had a more broad level of perspective it would be helpful. We would be better suited to tackle this issue. The larger question we can look at is to see if this is a topic we are suited to take on. We may need representatives on the Commission not just on the Working Group.

Chair Potter said Commissioner Shaening-Pokrasso clearly needs help with this.

Commissioner Gallegos said he will help him.

Commissioner Meditch said she has an interest in this too. For the next meeting she would like to see a recommendation from the Commission that goes to the Mayor. Maybe a subset of this Commission or a separate Commission.

Chair Potter said she will be meeting with the Mayor next week. This is one of the questions she has for him.

Mr. Brown asked that he be added to the next meeting of the New Media Working Group.

Commissioner Aubrey said he will continue to work with this. As a Working Group we could put together a meeting with experts.

Chair Potter suggested they do that after July 11th.

Commissioner Shaening-Pokrasso said that might be best approach. One more Working Group meeting and then do a strategic outreach to specific groups.

Commissioner Becker said we could also invite them to Above The Line.

13. REPORT ON LONG RANGE PLANNING WORKING GROUP

Chair Potter said these are the things we are pondering. If we do not keep creating and growing we stagnate. She is meeting with the Mayor to discuss where he wants us to go. She needs any other questions we need to ponder and look at and think about. The Mayor thought about some sort of award we could present. We thought it could dovetail with the Arts Awards and do a Film Maker Award. There was some resistance on the part of the Arts Commission. Does that appeal to anyone.

Commissioner Meditch said maybe a pitch award. If that becomes the first step toward mentoring. A pitch forum.

Commissioner Shaening-Pokrasso said one of the things is telling about the velocity and trajectory of this group and how we worked through things. He is inclined to say should we choose to continue, we repeat the exercise from opening to closure and tell the outcomes of the commission then go back to the 40,000 foot level. We could consider this a year and a half to do this each time. That would be his recommendation.

Mr. Brown said he agrees with that. He would like to see a cross functionality brain storming on other related industries. Part of his background is gaming and video. We could attach to this a part of a larger ecosystem. He would like to be involved. He can help structure that too.

Commissioner Gallegos said you are most welcome.

Mr. Brown said he is taking notes and has all kinds of questions such as what is our version of South by Southwest. Could we do something like Ted Talks. Do we call him. He would love to toss out ideas.

Chair Potter said there is no rush until we have broadband.

Ms. Martin, as a member of the public, said there is the Santa Fe Business Incubator that does a lot of the same things you are talking about but for business. They provide office space for a fee, mentorship, pitch sessions and lots of other things. The Commission may want to look at partnering with them to start your ideas on an incubator. They receive City and County funding along with grants and other funding. It could be a good start for you.

Mr. Brown said that is something to explore. He is going there for a tour soon and will discuss that with them.

Chair Potter asked Mr. Brown to update them on that discussion at the next

meeting.

Mr. Brown agreed.

There was discussion about others attending the tour, specifically Commissioner Spitzmiller.

Ms. Ladd said Mr. Brown needs to have his own tour.

14. DATE OF NEXT MEETING

Chair Potter said our next meeting is schedule for July 4th which is the 4th of July.

There was discussion about the need for a July meeting and other possible dated. It was decided and agreed upon that the July meeting would be postponed to July 18th pending the availability of space and stenographic staff.

MOTION A motion was made by Commissioner Aubrey, seconded by Commissioner Gallegos, to move the July meeting to July 18th.

VOTE The motion passed unanimously by voice vote.

15. GOALS FOR NEXT MEETING

Chair Potter asked for ideas for goals for the next meeting.

Commissioner Shaening-Pokrasso said the Above The Line event discussion and the launch.

Chair Potter said the New Media conversation and the Incubator discussion.

Mr. Brown said he will do an update on July 18th. He will have had his tour and meeting before that.

Commissioner Becker said a follow up on the University of Art and Design discussion.

Mr. Brown said ongoing reports.

Alternate Commissioner Paisner said he would like to see the Commission work toward Santa Fe having the identity as a film center.

Commissioner Shaening-Pokrasso said he liked that. It could be part of our long

range planning effort as well.

Chair Potter said we will have a long range meeting in the next week or so.

16. OTHER BUSINESS OR ANNOUNCEMENTS

None.

17. QUESTIONS FROM VISITORS

Mr. Jon Moritsugu said he is shooting a low budget picture in Santa Fe in July and August. It is exciting to hear what is going on. As a film maker and creative person we usually ignore stuff that is going on and it is a really a different way of looking at the creative process to get involved. There is huge interaction artists have to have to be part of the community and the way things get done in a City. There are a lot of things to deal with. City rules, locations and local businesses. One idea is there are a lot of things going on here and there should be some kind of outreach to people like him. We have film websites where crew members can interact. He wishes there was a network to let artists know what is out there for us. He did not know the things existed that have been talked about today. There are these things that help artists.

Commissioner Shaening-Pokrasso asked are you speaking about pulsing out information about existing things or creating other things.

Mr. Moritsugu said things like this July 11th event. Let people know about it. He thinks there should be some way to reach out more into the community.

Mr. Brown said Mr. Moritsugu offered part of the solution, if you are part of networks connect them in. Social capital, how do we build networks that help people so that they are not all just a bunch of silos.

Mr. Moritsugu said he teaches as well.

Mr. Brown encouraged him to attend the July 11th event.

Mr. Moritsugu said it is like Craigs List. This was a crazy community who brought together different groups of people under one tent. He is feeling the creative community does not have this kind of umbrella. We just saw cross over of how the film community can cross over to the business community. He does not know how to blow peoples minds to do this.

Commissioner Meditch said that was one of the first things we tackled. Maybe we revisit this in long range planning. Create a network not a directory.

Chair Potter said that is what the Above The Line is doing.

Commissioner Shaening-Pokrasso said yes, that is one of our goals.

Ms. Darrah said there may be ways to do communication through the Network.

Commissioner Shaening-Pokrasso said we will concentrate in digital space first. It is so important that this Network has participation. It creates a better condition or climate to rollout say a bulletin board. The Network has huge potential for that.

Mr. Chris Jonas said it strikes him that the engineering of a successful network is where supply and demand is being addressed. We are looking for distribution and opportunities for new content. People will come because there is an opportunity there. Look at the engineering of the Network itself.

Chair Potter said thank you. That is great input from everyone.

Chair Potter said think about what you want to do about the September meeting. The meeting date is the day after Labor Day.

Commissioner Rivera said we are going to be doing a collaborative effort with Albuquerque and Las Cruces to start a Hall of Fame for those who have made a difference in the film industry in New Mexico. We will announce this at the New Mexico Film Office Conference in August. We are gathering nominees and inductees now.

Chair Potter thanked Commissioner Rivera.

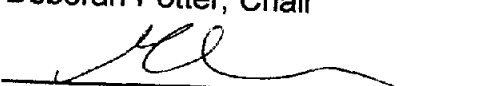
18. ADJOURN

MOTION A motion was made by Commissioner Gollin, seconded by Commissioner Meditch, to adjourn the meeting.

VOTE The motion passed unanimously by voice vote.

There being no further business before the Commission the meeting adjourned at 11:45 pm.



Deborah Potter, Chair

Elizabeth Martin, Stenographer