

Agenda

CITY CLERK'S OFFICE

DATE 4-19-17 TIME 10:01am

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ART IN PUBLIC PLACES

Thursday, April 27, 2017

Community Gallery

Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:30 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
 - a) January 5, 2017
5. Reports and Project Updates
 - a) Ignite Program
 - i. Same Boat by Anne Russell and Christy Hengst
 - ii. Youthworks mural with Richard Mobbs
 - iii. Freewall sculpture by Thomas Osgood
 - b) Purchase Program
 - i. Untitled by Andrew Davis
 - c) Repairs and Re-Installation of Seven Archangels
 - d) Art on Loan
 - i. Barn Dog Installation by Don Kennell
6. Discussion Items
 - a) Art on Loan
7. Adjourn

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955-6520 five (5) working days prior to meeting date

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Approval of Agenda	Add Prado discussion and Ann Weisman announcement. <i>Ms. Weisman moved to approve the agenda as amended, second by Ms. Peer, motion carried by unanimous voice vote.</i>	Page 1
Approval of Minutes	Correction: Christ Christy Hengst <i>Mr. Chase-Daniel moved to approve minutes of January 5, 2017 as corrected, second by Ms. Peer, motion carried by unanimous voice vote.</i>	Page 1
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Adjourn	There being no further business to come before the Art and Public Places Committee, the Chair called for adjournment at 6:30 pm	Page 7
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ART IN PUBLIC PLACES

MINUTES

April 27, 2017

5:30 pm – 6:30 pm

1. Call to Order

Brian Vallo, Chair at approximately 5:30 pm in the Community Gallery, Santa Fe Convention Center, Santa Fe, New Mexico, called a regular meeting of the City of Santa Fe Art in Public Places Committee to order on this date. A quorum was established at 5:45 pm and reflected in roll call.

2. Roll Call

Present:

Brian Vallo, Chair
Matthew Chase-Daniel
Ann Weisman
Katelynn Peer

Not Present:

Sandra Deitch
Henry Muchmore
Drew Lenihan

Others Present:

Debra Garcia y Griego, Director, Arts Commission
Jackie Camborde, Arts Commission Staff
Fran Lucero, Stenographer

3. Approval of Agenda

Add Prado discussion and Ann Weisman announcement.

Ms. Weisman moved to approve the agenda as amended, second by Ms. Peer, motion carried by unanimous voice vote.

4. Approval of Minutes

a. January 5, 2017

Correction: ~~Christ~~ Christy Hengst

Mr. Chase-Daniel moved to approve minutes of January 5, 2017 as corrected, second by Ms. Peer, motion carried by unanimous voice vote.

5. Reports and Project Updates

The Chair welcomed back Ms. Garcia y Griego and happy that she is well and also welcomed back Ms. Ann Weisman. Ms. Garcia y Griego also thanked Jackie Camborde for her hard work.

a. Ignite Program – Jackie Camborde

i. Same Boat by Anne Russell and Christy Hengst

This is the next installation, Ms. Camborde and Ms. Garcia y Griego went to the studio to see the piece and it is beautiful. The piece is a large cement boat, smooth in the inside and the outside will be covered with blue and white tiles made by kids in 7 different schools. May 11th is installation date at Monica Lucero Park. Mayor's daughter Candace participated in this program, hopes are to have the Mayor read the proclamation on day of dedication, May 13th.

Ms. Garcia y Griego complimented Kearney School for their participation, every tile that the children made will be on the boat and they will be identifiable. They used an Intern from the University of Art and Design who has spent approximately 160 hours on this project. They have gone over and above to complete this project and were able to secure community funding through their efforts.

Youthworks Mural with Richard Mobbs

This is a 4 Seasons Mural from Earth Care. They will be installing on the eastern external wall of the Zona del Sol building no later than June 30th.

Ms. Garcia y Griego explained that they have been taking the panels off site, as recalled this project would be in panel pieces that will go on the wall. They have been taking the mural around so that the children can participate in the sessions. If Committee members have interest in looking at these pieces, please advise Ms. Camborde and she will make arrangements.

ii. Freewall Sculpture by Thomas Osgood

There is discussion of this being a mobile piece (picture was re-visited at this meeting). The Parks Department is very excited and Ms. Garcia y Griego said one of the reasons for considering it to be a mobile piece is so that they could gauge which location is successful. Both Mr. Osgood and Parks Department have been very cooperative in this idea.

b. Purchase Program - Jackie Camborde

i. Untitled by Andrew Davis

There have been a lot of meetings and logistics to coordinate to make this installation of works. Mr. Davis piece will be at Water Street and Alameda. Ms. Camborde described the tiles, which are 12x12 and have letters on them, which are all in place.

c. Repairs and Re-Installation of Seven Archangels – Jose Lucero

The archangels have been re-installed on E. Alameda.

The archangels were carved on trees that were dying, a couple of them had deteriorated and some had to be reset. They were carved from trees that were actually dying; they were carved on the original root system so the wood continued to do what it naturally does. One of the City Staff Architects helped designed a good footing that is concrete, has a gap so the water doesn't sit. They are all natural material, they are wood, there is a process that has started in that wood that will continue, despite our best efforts. If it ever reaches that level again, those pieces will have reached their natural life. Hopefully there will be a press release that goes out and explains that. People love them and feel they are great, we are hoping for at least 10 more years of life. The Artist understands that they will live out their life and appreciates that the people love them so much.

The Chair asked what happens to them if they reach a point of severe deterioration. Do they become part of a collection, do they go back to him. Ms. Garcia y Griego answered that under current procurement policy they would have to be destroyed or auctioned off as material. They cannot go back to the Artist. Ms. Garcia y Griego said she could see Mr. Lucero be in favor of mulching them and put around trees at that park, that could be an option too. Mr. Chase-Daniel said we should keep Mr. Lucero apprised if that ever happens.

A quorum was established at 5:45 pm with Ms. Peer attendance.

d. Art on Loan

i. Barn Dog Installation by Don Kennell

Barn Dog is a large steel dog with a porch swing behind the Convention Center.

People love it and you see people sitting on the swing. Mr. Randall is also having staff install some spotlights. News Release was also sent out to inform the public. (Exhibit A – News Release)

6. Discussion Items

a. Art on Loan

The Chair and Ms. Garcia y Griego had a conversation regarding the historical process on the upkeep of the Art on Loan Program. Ms. Camborde has also done research through other cities and staff will provide an estimate of how much time it takes to maintain this program and research of the concept of transferring in to the Gallery Program.

The concept of the Art on Loan Program goes all the way back to the 90's under Larry Ogan from the Santa Fe Council for the Arts. It had been a concept that he had been working on since the late 80's or 90's. When Ms. Garcia y Griego came to the Arts Commission in 2000 she was tasked to make this an actual program and the Council approved in 2003. This was important information as the concept that Larry perceived on the Art on Loan program and how it would function was very different on how gallery's were performing and what the capacity of gallery's were. There were galleries and there were artist who could not afford to have large scale inventory sitting around and who could afford to put it on public property. There was probably more of chance that someone would come around and want to buy a \$250,000 piece out of a part. It was a very different time in the gallery community. At the time that the program was conceived, that was the operating framework, and as we all know the tide was changing and galleries were operating in a different fashion. It was conceived of knowing the constraints of insurance and it was also conceived knowing the constraints of knowing that there wasn't an appropriate use of the CIP funds because again the CIP funds which fund Art in Public Places program and staff time have to go to the acquisition of permanent artwork owned by the City. Very soon thereafter they engaged some interns through Princeton and they were fortunate to have one Princeton Intern for 8-10 weeks whose sole job was to solicit loans and bring them through the approval process. Therefore, they did try to have a staff person for this project to solicit. Moving forward there were challenges that staff experienced.

Ms. Camborde stated that the Arts Commission has created a spreadsheet describing the pieces, which reflects the pieces back to 2011. There are 46 pieces that have been installed to date through the Art on Loan Program. It also shows 23 refused pieces; this goes back to 2011 so there could be more. Ms. Garcia y Griego added that files for pieces

that were rejected were sent to Archives and at this time have probably been destroyed based per the retention policy. (Exhibit A)

Many of the pieces are still at their same locations. When researching a reason why they were not renewed, most of them were close to the end of their term and people did not want to renew for whatever reason. After working on a few pieces that were outstanding she is finding that insurance is becoming the issue, as they do not want to personally insure pieces and insurance companies do not want to insure pieces on city property. There have been installation and de-installation concerns related to the piece at the airport.

Ms. Garcia y Griego referenced the list that goes back to 2006 (Exhibit B) and stated that an observation is that the Artist tend to fall in to two distinct categories; those that own and operate their own Galleries or have significant gallery representation or very small artists who are willing to take the financial hit and risk as studio artist. In terms of those that were refused, because this list doesn't contain the reason; generally the reason loans were refused is they weren't appropriate for the program or suitable for public display. In some cases they were aesthetically appropriate or they didn't fit at the selected site. This history only reflects the last year that the Arts Commission had an intern and there was more refused prior to that.

The Chair asked how many of these pieces actually sold.
The list shows 3-5, and others faced bankruptcy issues.

Thank you to Ms. Camborde for doing the research.

Art on Loan Work Flow (Exhibit C)

Ms. Garcia y Griego narrated the bullet points included in Exhibit C.

It takes just as much effort to install an art on loan piece and it involves staff time from not only the Arts Commission from other departments. Once it is approved, staff draws up an agreement, it then goes to Legal, City Manager and Finance for further processing. The Artist has to come in and sign it; there is now an entire process that has to happen around the fee/insurance waiver. It then goes to the city clerk to get sealed, once it comes back staff can move forward. She estimates about 4-5 hours staff time and about 1-3 weeks for processing. The process continues when it comes to installation involving logistics and permits. You are hearing references to other departments who are also putting time in the process. After the loan is coming up for renewal there are communications with the Artist regarding the loan and the site with other departments and it goes back to the process of amending the contract.

Mr. Chase-Daniel asked if there is a standard term of loan in the initial phase?

Ms. Garcia y Griego said that they started with annual terms but they have moved in 2-year term for placement pieces.

Ms. Camborde added that the cities that have Art on Loan programs are: Scottsdale, AZ, - Longmont, CO who is close to the size of Santa Fe, Colorado Springs does not have Art of Loan, they do straight out purchase. City of Boulder explains a great deal of information on their website but nothing related to art on loan. Ms. Camborde will continue to research information.

The Railyard Park will only accept pieces that are temporary and insured. Mr. Chase-Daniel is the representative from the Railyard Park and talked about the difficulty to insure some pieces. There is an effort through the Railyard Stewarts to put money in the budget to support the Railyard Art Project. A very small honorarium (\$200-\$500) is provided to Artist to install their pieces. There will be a dance performance there with a range of interactive temporary, related to ecology conservation, diversity in choices.

The Chair asked when is the call for art?

Mr. Chase-Daniel stated at this point the call for art has been open, on going, rolling submissions. There is a link to a website with an application process. They are in the process of setting four deadlines per year. In order to get the word out more, they feel with distinct deadlines the word will get out.

Ms. Garcia y Griego said that the SFCC through their art on campus program is interested in receiving art on loan and have accepted one piece that came through the city. There are some pieces that are going to SFCC from the Railyard as they also have the means to provide insurance.

The Chair expressed his thanks for this updated information.

Mr. Chase-Daniel said there is an attraction in doing short-term art placement.

The Gallery and how it was conceived in 2008 when it opened and how it functions now are different from your local gallery. Rod Lambert has done a great job in driving programming for community needs in working with the Gallery Committee and the Arts Commission. We have gotten away from doing regional sale of jewelry, core programming is still themed exhibits, juried, 30 artist open call. We have had an incredible demand for pop up exhibits, and we have a process for them. These are short exhibits where maximum time frame is 2 weeks.

Rod Lambert would like to grow the mission of the Gallery which is about showing the work of only New Mexico Artists in a semi-professional setting and providing opportunities to not only to show their work but to sell their work. He has been interested in moving outside the walls of the gallery. Part of the solution and rectifying the lack of benefit to the artist would be to move it to the gallery in to an outdoor exhibit of the gallery, which provides a funding source that isn't tied to the acquisition of permanent art. It also brings it in to a more focused application deadline, jurying process. It would allow the artist to consign the work; it would be offered for sale through our existing consignment arrangements, which gives the gallery revenue. If an artist does not have gallery representation, the split is 40-60%. If there is gallery representation it goes down to 30%. It was learned yesterday that the City could insure the pieces through the policy they now have within the Gallery space. The policy for this space is not confined to these walls it is the footprint of this building including the outdoor spaces. This means the work could be insured, they could be offered for sale and the installation would then be confined to this area. Relatively recently during budget discussions, there was general consensus by the members of the city council that they want to see more art at the Convention Center, they want it to be a showcase. There is a nice alignment that could be leveraged in terms of turning this program over to the Gallery and the Gallery Committee. Ms. Garcia y Griego offered that as an additional Gallery program.

Mr. Chase-Daniels clarified that the restrictions on that would be that art on loan would now be only in the convention center not in any park of the city, that is the disadvantage.

Ms. Garcia y Griego confirmed, yes. It is a disadvantage, but what it would also do is take that staff time that is currently going to a program that does it temporarily and refocus it to towards whatever the future is for Ignite and for purchase.

It was asked if other walls in the Convention Center could be utilized. Ms. Garcia y Griego said that could be a possibility. She feels that Mr. Lambert has a good eye for placement and art and he could go with Convention Center staff and be working amongst their own staff. She did say that there should be focus on the exterior at this time; it has been casually floated to the Gallery Committee and has not been to the Arts Commission at this point in time. In terms of the process she believes that Rod would recommend to his committee the same process he uses for jurying which is a mix of Gallery advisory group and appropriate professionals in the field in the community.

The Chair wanted to know who would make this approval and how much input would the Gallery Committee have. Ms. Garcia y Griego said that Gallery Committee is an advisory group but we would want their buy-in as they are charged with that programming. Ultimately it would be the Arts Commission who would approve that.

Ms. Garcia y Griego said that during the past three months, Ms. Camborde is making calls that we cannot do waivers and in the same note telling them of the insurance requirement. There are pieces that have been on loan for a very long time so we would like to ask the Artist if they would contribute the pieces to the city.

The Chair asked if there is any staff funding to administer this program. Ms. Garcia y Griego said no, there is not.

The Chair asked next steps. Ms. Garcia y Griego said if the general consensus from the committee, as this is not an action item, more of a formal direction for staff to pursue moving forward she will speak to the Gallery Committee, more information would be brought back to the next meeting, and it would be a recommendation to the Arts Commission that the function be re-envisioned and moved.

Ms. Garcia y Griego said that at next meeting they would provide an update on the pieces that are on loan and whether a donation or removal decision has been reached. The Chair on behalf of the Art in Public Places confirmed that there is a consensus and supports staff moving forward. Ms. Garcia y Griego will bring this to the next meeting as an Action Item.

- b. Ann Weisman – Ms. Weisman informed the Chair and the members that this would be her last meeting as she is moving out of state. She was thankful and said it has been an honor to serve on the committee. A formal letter of resignation will be submitted; it has been great working with everyone. Ms. Garcia y Griego and the committee members echoed that it has been nice working with Ms. Weisman.
- c. Prado Exhibit, Cathedral Park, Debra Garcia y Griego

Coming later next month to Cathedral Park is an outdoor exhibit with master works from the Prado in Spain. It is a project of the Museum of Spanish Colonial Arts, which

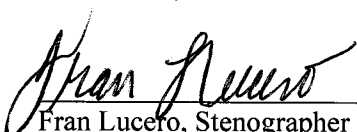
Tourism Santa Fe has been incredibly involved. It was brought forth to the Arts Commission as a project asking for funding and endorsement, however the commission felt that since it was reproductions, because it was an exhibit, it wasn't a local exhibit, it wasn't within their purview. Arts Commission office has not been involved in the process. Because it is Art and it is in the public, Ms. Garcia y Griego wanted to provide this information as a courtesy to the committee. Additional information can be sought by calling the Museum of Spanish Colonial Art.

- d. Mr. Chase-Daniel asked that the future of the Ignite/Purchase Program be on next month's agenda.
- 7. There being no further business to come before the Art in Public Places Committee, the Art in Public Places meeting was adjourned at 6:30 pm.

Signature Page:



Brian Vallo, Chair



Fran Luceo, Stenographer