City of Santa Fe

Agenda

CITY CLERK'S OFFICE
DATE 9/19/16 TIME 4:59pm
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ART IN PUBLIC PLACES
Thursday, September 29, 2016
Community Gallery
Santa Fe Community Convention Center
201 W. Marcy St.
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
   a) July 28, 2016
5. Reports and Project Updates
   a) 2016/17 project funds
   b) Ignite program
   c) Purchase program
6. Action Items
   a) Request for consideration of a temporary installation of outdoor work by Dean Howell
   b) Request for approval of proposed revised guidelines for Artist Walk of Fame
7. Discussion Items
8. Adjourn

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Call to Order and Roll Call	A regular meeting of the City of Santa Fe Art in Public Places was called to order on this date by Brian Vallo, Chair at approximately 5:05 pm in the Community Gallery, Santa Fe Convention Center, Santa Fe, New Mexico. A quorum is reflected in roll call.	Page 1
Approval of Agenda 5-A Postponed to October, 2016 meeting.	*Mr. Chase Daniel moved to approve the agenda as amended, second by Mr. Muchmore, motion carried by unanimous voice vote.*	Page 1
Approval of Minutes **July 28, 2016**	Mr. Muchmore moved to approve the minutes of July 28, 2016 as presented, second by Mr. Chase-Daniel, motion carried by unanimous voice vote.	Page 1
Reports and Project Updates a) 2017/17 Project Funds – Postponed to October meeting b) Ignite c) Pilot Purchase Program	Informational	Page 1-2
Action Items a) Request for consideration of a temporary installation of outdoor work by Dean Howell b) Request for approval of proposed revised guidelines for Artist Walk of Fame	***Matthew Chase-Daniel moved to decline the proposal and direct staff to offer other alternatives to the Artist, second by Mr. Lenihan, motion carried by unanimous voice vote.*** ***Mr. Chase-Daniel moved to table the Artist Walk of Fame item and direct staff to draft Guidelines and bring back in 90 days, second by Mr. Muchmore, motion carried by unanimous voice vote.***	Page 2-4
Discussion Items	Informational – Staff review with Chair regarding Membership	Page 4-5
Adjournment	***There being no further business to come before the Art in Public Places Committee, the Chair called for adjournment at 6:00 pm***	Page 5
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ART IN PUBLIC PLACES
MINUTES
September 29, 2016
5:00 pm – 6:00 pm

1. **Call to Order**
   A regular meeting of the City of Santa Fe Art in Public Places Committee was called to order on this date by Brian Vallo, Chair at approximately 5:05 pm in the Community Gallery, Santa Fe Convention Center. A quorum is reflected in roll call.

2. **Roll Call**

   Present:
   Brian Vallo, Chair
   Matthew Chase-Daniel
   Henry Muchmore
   Drew Lenihan

   Not Present:
   Sandra Deitch
   Ann Weisman, Excused
   Katelyn Peer, Excused

   Others Present:
   Debra Garcia y Griego, Director for Arts Commission and Moderator
   Fran Lucero, Stenographer

3. **Approval of Agenda**
   5-a Postponed to October meeting.

   Mr. Chase-Daniel moved to approve the agenda as amended, second by Mr. Muchmore, motion carried by unanimous voice vote.

4. **Approval of Minutes** - July 28, 2016

   Mr. Muchmore moved to approve the minutes of July 28, 2016 as presented, second by Mr. Chase-Daniel, motion carried by unanimous voice vote.

5. **Reports and Project Updates**

   a) *2016/17 Project Funds, postponed to October meeting.*

   b) Ignite Program
      - Ms. Garcia y Griego expressed her thanks for those who attended the dedication.
      - A site visit will be made to Youth Works next week as they work with the students. The meeting will be to discuss the logistics and installation.
      - Thomas Osgood, all the paperwork is in place and the conversation continues on the piece related to the Free Wall. The Artist had been away from the city for the summer but he has been very gracious and a part of these meetings. A part of that

is the conversation on a contingency plan on a change he could propose if we choose not to do a graffiti wall.

Mr. Lenihan: Where would the graffiti wall go? Ms. Garcia y Griego said that is part of the discussion that needs to be had with the Parks Department where they have seen graffiti. One park is the new park on the south side, the Martha Ramirez Park at Franklin Miles as a location. It was explained that it is actually a 3 dimensional piece not an actual wall. A cohesive conversation has been held with the City Attorney, Keep Santa Fe Beautiful, Risk Management and the Parks Department on graffiti walls in general. One of the things that need to be done is to have a schedule that we post when it will be covered up as we are creating a free speech zone, so whatever goes up we don't have a right to sensor. We have a city councilor who is interested in supporting a Resolution for free walls. Ms. Garcia y Griego asked the committee members if they have any other site locations to please contact her.

- Christy Hinks and Ann Russell; staff is working on processing the PO, project has been on hold. Very close to having this administrative process complete in order for the artists to start their work.

c) Purchase Program
Two pieces that remain to be installed is Rocks, Paper Scissors which will go in at Martin Luther King Park on Rodeo Rd. east of the intersection of Camino Carlos Rey. Andrew Davis; in the process of wrapping up his contract, once that is in place we will do a site visit with Santa Fe City Parks along the Santa Fe River for a location.

Mayor and Council are very happy with the Art on Loan Program. Councilor Villarreal and Councilor Lindell have shared positive comments on the Hitch.

6. Action Items

a. **Request for consideration of a temporary installation of outdoor work by Dean Howell.**

When this project was first discussed it was intended to be an outdoor piece of work as indicated on the Agenda title line. The recent proposal received says "indoor". There are a number of concerns related to this request. Staff is reviewing to identify what the City can and cannot provide on his list. Ms. Garcia y Griego advised the committee members that she has researched properties within the city where it could fit and unfortunately the scale of this piece exceeds an indoor location.

Matthew Chase-Daniel moved to decline the proposal and direct staff to offer other alternatives to the Artist, second by Mr. Lenihan, motion carried by unanimous voice vote.

b. **Request for approval of proposed revised guidelines for Artist Walk of Fame**

(Exhibit A) - Ms. Garcia y Griego distributed historical criteria regarding the Artist Walk of Fame. Note this document was adopted in 1998 however in the files that the previous director left for Ms. Garcia y Griego the distributed document was from 2007 and she believes deceased was added. If you look at the plaques that were originally installed there are dates that show the artist was still living when the plaque was installed. It was

noted that when Ms. Garcia y Griego accompanied the Parks crew to install the Laura Gilpin plaque it was noted that the original plaques all bore 375th Anniversary and the newer plaques were from the 400th Anniversary. Not being able to find documented criteria it seems like the intent was to have plaques initiated only on anniversary dates that the city celebrates. This would make sense from the experience I had installing this one; it is easier to do a group of them at a time. This would say it would only be done every 25 years. Ms. Garcia y Griego asked the committee if they would be willing to make a motion that this would take place only on city anniversaries and pass forward to the Mayor and Council. Anniversaries are in the 10's and we would be asking for every 25 year celebration. One of the benefits to the community is that it allows this commission to pro-actively announce that we are seeking people for inclusion to set up a process by which those are given than there is a review and approval process which is more transparent.

There is concern about space; we can no north and south space but not east and west.

Mr. Chase-Daniel asked if staff wanted direction on the guidelines. Ms. Garcia y Griego reiterated that what she distributed today is what they have in formal record and that she would be happy to draft a more inclusive document for review and approval.

Mr. Lenihan asked how many are on the walk. There are approximately 25.

Recommendations:
- They should be artist not just contributing to the arts, individuals literary or performing is fine.
- Remove #6
- (In reference to #1) Mayor's award's acknowledges the living Artist.

Mr. Lenihan asked what determines the criteria, if someone dies in 2001 and then someone in 2024, is society going to value the person that died last year more than they remember or value the legacy of someone who died 20-30 years ago. It creates an interesting debate on how we measure history and historical value, related to the deceased.

Mr. Chase-Daniel added that they would have to be nominated by someone and they would need to be evaluated by this committee or a committee and hopefully the committee would look at the accompanying documentation. At that time the committee would be able to express and honor the accomplishments. Who nominates them is also going to change. A lot of the plaques that are out there now are famous artist from the 20's, 30's and 50 are who really contributed to a national dialogue about art.

The Chair would like the Director to research how other similar organizations handles this in relation to the deceased.

Ms. Garcia y Griego stated that when someone of contemporary importance (locally prominent person) passes away, there's always an immediate we need a plaque, we need a bench, we need a tree; that hits immediately. For some you see that rise instantaneously to the Council level and for others you don't.

Mr. Lenihan stated that he is also concerned about the "cream" if you will of canonized and non-canonized. If someone has significant contributions of keeping a tradition of say retablos alive and passing down that oral tradition and technique but is not known outside

of Santa Fe, New Mexico, how does he stand up against someone who has been in the NY times countless times and is New Mexico based?

The Chair noted that once this becomes a more formal written guidelines; this program started in 1998 formally we can limit the amount that you do. The Chair asked if there is a resolution related to this item.

The next date would be realigned with the 425th Anniversary – 2035.

Ms. Garcia y Griego invited the Committee to walk there and after seeing who is there, to send her any comments. Ms. Garcia y Griego clarified that her need is to have a formal process in order to have a better response and inclusive process for this community.

Mr. Chase-Daniel moved to table the Artist Walk of Fame item and direct staff to draft Guidelines and bring back in 90 days, second by Mr. Muchmore, motion carried by unanimous voice vote.

7. **Discussion Items**

Mr. Lenihan asked if there are guidelines for murals on private property.
Ms. Garcia y Griego said yes, we (the Arts Commission) do not have policy or guidelines for murals on private property nor city code on private property except if they are in the historic district.

a. Chair asked for the status on Culture Connects
Ms. Garcia y Griego said that there is not a formal report out to the Arts Commission. Penelope Hunter-Stiebel is the liaison to that committee and she has the information at this point. The Arts Commission was directed to take up a cultural planning process for the city of Santa Fe resulting in a cultural plan. They hired a consultant – Estevan Rael-Galvez and a working group that consisted of people outside of the commission with the exception of Penelope to guide that process. There was some great community outreach and engagement that was done, some fabulous and energizing sessions and benchmarking of comparable cities. Mr. Rael-Galvez took that information and developed over 200 pages in a report that will be provided to the working group where he makes a series of recommendations, strategies and ideas. There are approximately 10 recommendations, the strategies and over 100 ideas. Working group is now dissecting, picking priority recommendations to present to the city council. Staff is now looking the conditions that have to progress for that work to happen. They make a nice reference to public art; Art in Public Places should look at the ordinance and also announce what we are doing with Ignite.

b. Construction – ground breaking for the La Acequia Pedestrian Underpass. Artist – Lori Lindquist has met the contractor to coordinate their drawings.

c. The Chair asked the committee to contact Ms. Garcia y Griego with any items they would like to place on the monthly agenda. If committee members have projects or receive and project requests from the community, if they would please route this information through Debra Garcia y Griego to process for the agenda. Meetings are held the last Thursday of the month and agenda needs to be posted at noon the Wednesday before the meeting. If at all possible, agenda items should come to her 2 Fridays before the meeting date.

d. Membership: One member has missed 3 consecutive meetings and may need to be replaced. The Chair and the Director will meet to discuss this item and a Nominating Committee would need to be assigned. The written guidelines are very specific about the membership of this committee, what is interesting is that we have been able to handle items on an on-going basis.

8. Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 6:00 pm

Signature Page:

Brian Vallo, Chair

Fran Lucero, Stenographer