City of Santa Fe

Agenda

CITY CLERK'S OFFICE
DATE 2/9/16 TIME 1:58 pm
SERVED BY Julie Bystrom
RECEIVED BY

ART IN PUBLIC PLACES
Thursday, February 18, 2016
Community Gallery
Santa Fe Community Convention Center
201 W. Marcy St.
505-955-6707
5:00 PM

1. Call to Order
2. Roll Call
3. Approval of Agenda
4. Approval of Minutes
   a) December 17, 2015
5. Reports and Project Updates
   a) Ignite and Pilot Purchase Program Update
   a) Art on Loan Program Report
   b) Railyard Art Committee Report
6. Action Items
   a) Request for approval of permanent monotype exhibit City Council Chambers
7. Discussion Items
8. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date

ART IN PUBLIC PLACES
INDEX
February 18, 2016

Cover Page		Page 0
Call to Order and Roll Call	A regular meeting of the City of Santa Fe Art in Public Places was called to order on this date by Debra Garcia y Griego, at approximately 5:00 pm in the Community Gallery, Santa Fe Convention Center, 201 West Marcy Street, Santa Fe, New Mexico. A quorum is reflected in roll call.	Page 1
Approval of Agenda	**NO CHANGES** ***Mr. Vallo moved to approve the agenda as presented, second by Ms. Weisman, motion carried by unanimous voice vote.***	Page 1
Approval of Minutes December 17, 2015	***Mr. Chase-Daniel moved to approve the December 17, 2015 minutes as presented, second by Ms. Peer, motion carried by unanimous voice vote.***	Page 1
Project Updates a) IGNITE and Pilot Purchase Program b) Art on Loan Program Report c) Railyard Art Committee Report	Informational	Page 1-2
Action Items a) Request for approval of permanent monotype exhibit – City Council Chambers	***Mr. Chase-Daniel moved to approve the permanent monotype exhibit for the City Council Chambers with the recommendation to select a lower amount of images and that they be vibrant and installation be scaled appropriately, second by Ms. Peer, motion carried by unanimous voice vote. 1 in opposition – 5 in favor***	Page 2-3
Discussion Items	Informational	Page 3
Adjournment	There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 5:45 pm	Page 3
Signature Page		Page 3

ART IN PUBLIC PLACES
MINUTES
February 18, 2016
5:00 PM – 5:45 PM

1. **Call to Order**
   A regular meeting of the City of Santa Fe Art in Public Places Committee was called to order on this date by Debra Garcia y Griego, at approximately 5:00 pm in the Community Gallery, Santa Fe Convention Center, 201 West Marcy Street, Santa Fe, New Mexico. A quorum is reflected in roll call.

2. **Roll Call**

   Present:
   Matthew Chase-Daniel
   Sandra Deitch
   Brian Vallo
   Ann Weisman
   Katelyn Peer
   Henry Muchmore

   Not Present:

   Others Present:
   Debra Garcia y Griego, Director for Arts Commission and Moderator
   John Tennyson, Program Planner
   Fran Lucero, Stenographer

3. **Approval of Agenda**
   No changes to agenda.

   Mr. Vallo moved to approve the agenda as presented, second by Ms. Weisman, motion carried by unanimous voice vote.

4. **Approval of Minutes**
   a) December 17, 2016

   Mr. Chase-Daniel moved to approve the minutes as presented, second by Ms. Peer, motion carried by unanimous voice vote.

5. **Reports and Project Updates**
   a) Ignite and Pilot Purchase Program
      Ms. Garcia y Griego informed the committee that the response has been very positive. Mr. Tennyson said that he has received many calls with questions on this program. It is intriguing to the public and very exciting. The ideas presented have been very creative. Ms. Garcia y Griego will be in contact with the committee members to create a review sub-committee for this program.

b) Art on Loan Program Report
The Art on Loan Program is where Artist/Galleries lend art to the city to be placed on city property. Budget restrictions include not being able to provide any transport, installation or insurance. These costs have to be incurred by the artist/gallery. The city does not own the art piece therefore this is the reason behind not being able to provide insurance. One of the options being discussed is to make it an outreach project for the Gallery. When they are consigned to the city there is a different contract agreement as well as potential insurance coverage. As we are ramping up the Gallery Program we are sticking with the 3-months theme shows which may not accommodate the art of loan terms. We would consider this a community based pop up exhibit. Strategic agenda asks that we step up to accommodate the community artists. It does not seem like a feasible time to bring in a new project to the gallery. The City would like to keep the Art Purchase program in tact with the formal agreement and we could offer insurance. Ms. Garcia y Griego said that she feels that more time is needed to research the Art Purchase program.

Mr. Chase-Daniel said he likes the options of the Art on Loan Program vs. actually purchasing more than what we want to have. If the city could provide the installation costs and insurance cost, it would be beneficial.

c) Railyard Art Committee Report
Matthew Chase-Daniel – The Railyard Art Committee has conducted about 4 meetings and they are conducted formally. The American Society of Media Artists – will be the group working on the fence project. Mr. Chase-Daniel gave a brief description of this project. This will bring a lot of people in to town and the project is visible from the street. John Redman, Sculpture has also been invited to put a piece at the Railyard, location to be identified. The Railyard Art Project is supported by the Railyard Stewards and they are applying for funding to provide honorariums for artists who bring art in.

6. Action Items

a) Request for approval of permanent monotype exhibit City Council Chambers
Ms. Garcia y Griego provided historical information from the time the city purchased the College of Santa Fe and part of the acquisition was the art collection. There is a significant collection of monotypes at the College location. The University of Art and Design leases the collection as part of their lease agreement. This collection of mono prints has become burdensome due to lack of storage and retention. In the past they contacted the city in hopes to provide these mono prints for City use in one of our facilities. At a past City Council meeting it was discussed that the mono prints could be used to refresh the City Council chambers. Mr. Rod Lambert and Ms. Lisa Martinez have worked to inventory the monotypes and to review what might fit in to the décor of the council chambers. The proposal is to get them framed, estimates are coming in at about $2,500 which is quite reasonable and includes installation. The City governing body has asked for approval form the Art in Public Places Committee and the Arts Commission. The 10 pieces have not been identified at this time.

Mr. Chase-Daniel moved to approve the permanent monotype exhibit for the City Council Chambers with the recommendation to select a lower amount of images and that they be vibrant and installation be scaled appropriately, second by Ms. Peer, motion carried by unanimous voice vote. 1 in opposition – 5 in favor

A portfolio of pictures was provided for committee review. Ms. Deitch said she cautions the committee and staff in selecting what is going to hang in the chambers. Mr. Vallo said that

he would hope the selection is vibrant and the framing and location should be carefully considered. Mr. Vallo feels that it can be a really nice presentation. Mr. Vallo would vote for a lower amount of hangings.

Ms. Garcia y Griego did clarify that everything that is in there now will be removed and the new mono images would be framed and hung appropriately. Ms. Peer also reiterated that it would be an improvement to what is there now.

7. **Discussion Items**
   - Fire Department – color of the art piece is being discussed.
   - Photo Booth – There was an agreement with Ignite that these are projects that could be seeded in the community.
   - Mr. Muchmore asked Ms. Garcia y Griego about a request he has received from Ignite. Discussion regarding this opportunity will continue off-line in order to assure that all contractual requirements are met.

Adjourn

There being no further business to come before the Art in Public Places Committee, the meeting was adjourned at 5:45 pm.

Signature Page:

Debra Garcia y Griego

Fran Lucero, Stenographer