



Agenda

CITY CLERK'S OFFICE

DATE 5/13/15 TIME 11:30am

SERVED BY Julie Bystron

RECEIVED BY Alicia Blyth

ART IN PUBLIC PLACES COMMITTEE

Thursday, May 21, 2015

Tesuque Room, 2nd Floor Santa Fe Community Convention Center

201 W. Marcy St.

505-955-6707

5:00 PM

- I. Call to Order
- II. Roll Call
- III. Approval of Agenda
- IV. Approval of Minutes
 - a) April 16, 2015
- V. Report by Chair
- VI. Report by Staff
- VII. Reports and Updates
 - a) Current Projects (Anna Blyth/Debra Garcia y Griego)
 - b) Public Art Best Practices Report (Committee Members)
 - c) June Meeting (Gabe Gomez/Debra Garcia y Griego)
- VIII. Action Items:
 - a) Request for Approval of Art in Public Places Committee member (Gabe Gomez)
 - b) Request for Approval of Art on Loan Agreements (Anna Blyth)
 - a. Cathy Aten
 - b. Alex Barrett
 - c. Gary Beals, Karan Ruhlen Gallery
 - d. Barrett DeBusk, William and Joseph Gallery
 - e. Bob Haozous
 - f. James Havard, Zane Bennett
 - g. Siri Hollander, Giacobbe Fritz Fine Art
 - h. Colette Hosmer, Center for Contemporary Arts
 - i. Allan Houser, Allan Houser Inc.
 - j. Nicholas Montenegro
 - k. Dan Namingha, Niman Fine Art
 - l. David Pearson, Patricia Carlisle Fine Art
 - m. Fredrick Prescott
 - n. Greg Robertson
 - o. Holly Roberts, Zane Bennett
 - p. Ward Russell

- q. Michael Sharber
- r. Brad Wilson

c) Request for Approval of Walk of Fame Proposals

- a. Kenneth Chapman
- b. Laura Gilpin
- c. Gib Singleton

IX. Adjourn

Persons with disabilities in need of accommodations, contact the City Clerk's office at 955-6520 five (5) working days prior to meeting date.

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CITY OF SANTA FE
ART IN PUBLIC PLACES

THURSDAY, MAY 21, 2015

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a. Kenneth Chapman		
b. Laura Gilpin		
c. Gib Singleton		
IX. Adjourn	Adjourned at 5:44 p.m.	5
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**MEETING MINUTES
FOR THE
CITY OF SANTA FE
ART IN PUBLIC PLACES**

THURSDAY, MAY 21, 2015

I. CALL TO ORDER

A regular meeting of the City of Santa Fe Art In Public Places was called to order on this date by Gabe Gomez, chair at approximately 5:00 p.m. at the City of Santa Fe Arts Commission Community Gallery, 201 W. Marcy Street, Santa Fe, New Mexico.

II. ROLL CALL

Roll call indicated a lack of quorum, which was established later as follows:

Members Present

Gabe Gomez, Chair
Michael Namingha
Henry Muchmore
Katelyn Peer (arrived later)

Members Absent

Matthew Chase-Daniel (excused)
Brian Vallo (excused)

There is one vacant position.

Staff Present

Anna Blyth, Program Planner
Debra Garcia y Griego, Director

Others Present

Charmaine Clair, Stenographer

III. APPROVAL OF THE AGENDA

Under Reports and Updates the Committee postponed until the June meeting: Reports and Updates, (b) *The Public Art Best Practices*, and (c) *June Meeting* and under Action Items, (c) *Request for Approvals for the Walk of Fame Proposals*.

Mr. Namingha moved to approve the agenda as amended. Ms. Peer seconded the motion, which passed by unanimous voice vote.

IV. APPROVAL OF THE MINUTES-April 16, 2015

Page 4, fourth paragraph- instead of HOPED, the name of the artwork is *Brick Face Hoped*.

Ms. Peer moved to approve the minutes of April 16, 2015 as amended. Mr. Muchmore seconded the motion, which passed by unanimous voice vote.

V. REPORT BY CHAIR

Mr. Gomez said this is his last meeting. He accepted a job in Austin, Texas and will be leaving town. He said he wanted to reiterate his appreciation of the members. He said the Committee in June will take on some pending projects and big-ticket items and he thanks them in advance. He said his replacement will come from the Arts Commission and will be announced by Ms. Garcia y Griego.

VI. REPORT BY STAFF

Ms. Blyth said the Committee voted to postpone some important items until June and the thinking, particularly around planning, is the opportunity to connect with a new chair for the June meeting. She said the planning assignment was also tied to public art best practices as well as the request for the approval of the Walk of Fame. She said it is important to have more members available, because of the importance of those placements.

She encouraged members to go to the Museum of Art and look at the current placements and Walk of Fame plaques to get an idea of the kinds of artists who have been represented historically through the program.

Mr. Namingha asked if the proposed artists are deceased.

Ms. Blyth said yes, that is eligibility criteria. She explained that the packet has information on how the proposed artists have addressed a series of questions in contributions to the arts and that relationship to Santa Fe. She said it will be important that the Art In Public Places Committee vote on the proposed artists as one vote, so arrangement can be made for placement at that time.

Mr. Muchmore asked if they would choose one or all three artists.

Ms. Blyth said the group could discuss that next month and as members of the Committee, decide whether to vote as a group or one proposal at a time.

Ms. Blyth thanked Chair Gomez and said everyone will miss him. She thanked everyone for joining the Committee.

VII. REPORTS AND UPDATES

a) Current Projects (Anna Blyth/Debra Garcia y Griego)

Ms. Blyth said she does not have a lot of new information about the current Commission projects.

- The Downtown Transit Center is still on a 'stop work'. The contract for artist Kimberly Polis expires on June 30th and will be extended for a year to take into account the stop work.
- The Acequia Underpass: the artists are working diligently with the engineers to get to the 100% design submission. There have been many compromises and the artists have been very gracious. The project appears to be moving forward.

Mr. Muchmore asked if there is a target date for the project.

Ms. Blyth said there is a slight extension, but significant funding is tied to the project and requires the project be drawn down. She said any extension will not be long-term.

b) Public Art Best Practices Report (Committee Members) -Postponed until June

c) June Meeting (Gabe Gomez/Debra Garcia y Griego)-Postponed until June

VIII. ACTION ITEM

a) Request for Approval of Art in Public Places Committee Member (Gabe Gomez)

Ms. Blyth she has information about a potential new committee member. (Exhibit 1) Ms. Ann Weisman has an art administrative background and an extensive performance artist/poet background, as well as a background in community arts engagement.

Ms. Blyth said both she and Ms. Garcia y Griego have professionally worked with Ms. Weisman. She was the Deputy Director of New Mexico Arts for several years and their Arts Education Coordinator and she is on the County Arts, Culture and Cultural Tourism Committee.

She said Ms. Weisman asked if she could submit an application for the Committee. She said she and Ms. Garcia y Griego thought Ms. Weisman's background would be an interesting contribution.

Ms. Peer said Ms. Weisman's resume is impressive.

Ms. Peer moved to approve Ms. Ann Weisman to the Art in Public Places Committee.

Mr. Muchmore seconded the motion, which passed by unanimous voice vote.

b) Request for Approval of Art on Loan Agreements (Anna Blyth)

Ms. Blyth said as part of their program, the Arts Commission has a task called Art On Loan where they place privately owned works on City property throughout Santa Fe. The Art In Public Places Committee manages the program and votes on the artwork featured.

Ms. Blyth said the program was created in 2003 and enables artists to participate in AIPP and hopefully increases public art awareness in Santa Fe. There is always a rolling deadline. The focus is on three dimensional works appropriate for outdoor display, but some two-dimensional works are featured.

The Art in Public Places is the selection committee and their recommendations will be forwarded to the Arts Commission. She reviewed the selection guidelines: artistic quality; compatibility or appropriateness of the work to a site; materially safe, suitable and durable for outdoor placement; public safety and environmental impact; contribution to the overall story that Santa Fe's public art collection is trying to communicate.

Ms. Blyth said there are various sites throughout the community with locations available for artwork and many sites currently have loaned work represented. The partnership is unique in that the artists secure the insurance for the work and the pieces are featured on City property, so these are *no cost* loans to the City. The hope is that it will increase the marketing opportunity for the participating artist and the artist is also contributing to their community.

The contracts are typically for one year, but if the artist sells the piece or wants to discontinue with Art On Loan they just contact AIPP to remove the artwork. That does happen and just as they get submissions on a rolling deadline, there can also be a piece that might be removed. She said that makes the program exciting that pieces can be removed and a new piece can be placed in the location and transform the site.

Ms. Blyth said the current pieces listed on the agenda are currently featured in the On Loan Program; some may have multiple year contracts. These proposals will be recommended to the Committee to continue the loans to at least June 30, 2016. The artists' contracts will expire on June 30, 2015 and is why these are before the Committee.

Ms. Blyth explained they will see a wide variety of works in a variety of locations. She showed a slide show of the following works and described the pieces and location.

- a. Cathy Aten located at the Community Convention Center
- b. Alex Barrett, at the Genoveva Chavez Community Center
- c. Gary Beals, Karan Ruhlen Gallery at the Library, Main Branch
- d. Barrett DeBusk, William and Joseph Gallery at the corner of Aqua Fria and St. Francis
- e. Bob Haozous at
- f. James Havard, Zane Bennett Gallery is down the hall in the Convention Center
- g. Siri Hollander, Giacobbe Fritz Fine Art at Frenchy's Field
- h. Colette Hosmer, Center for Contemporary Arts at Sandoval and Guadalupe
- i. Allan Houser, Allan Houser Inc. in the courtyard of the Convention Center
- j. Nicholas Montenegro near the Tourism Santa Fe office and another work is inside the office.
- k. Dan Namingha, Niman Fine Art at Community Convention Center.
- l. David Pearson, Patricia Carlisle Fine Art at the Municipal Airport
- m. Fredrick Prescott at City Hall
- n. Greg Robertson at Entrada Park

- o. Holly Roberts, Zane Bennett at the Convention Center
- p. Ward Russell at the Convention Center
- q. Michael Sharber at the Southside Library
- r. Brad Wilson at the Santa Fe Community Convention Center

Mr. Namingha asked if there are more pieces in the triangle where the "Chair" is.

Ms. Blyth said yes. The artist, Deanne Wagner's piece is permanent and not featured through Art on Loan, but they will work on some of the maintenance and conservation of that work. She added that another piece: Entrada, the art work will be removed at the end of June due to maintenance and conservation, so was not brought before the Committee.

Mr. Namingha moved to approve the Art on Loan Program pieces as presented. Ms. Peer seconded the motion, which passed by unanimous voice vote.

Chair Gomez said the three items removed from the agenda today will be on the June agenda.

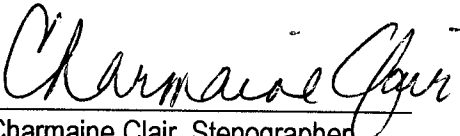
IX. ADJOURNMENT:

Having no further business to discuss, the meeting adjourned at 5:44 p.m.

Approved by:

Gabe Gomez, Chair

Submitted by:



Charmaine Clair, Stenographer

Resume of
Ann E. Weisman

3324 James Avenue, Santa Fe NM 87507-5019 * 505-424-1359 * awsfnm@gmail.com

Professional Goals

To use my planning, nonprofit organization capacity building, and community development skills to enhance New Mexico's quality of life. To enrich communities through meaningful programs and training.

Relevant Experience

2/14 - present Consultant and community volunteer
5/08 - 1/14 New Mexico Arts, Department of Cultural Affairs, Santa Fe NM -
Deputy Director
9/01 - 5/08 New Mexico Arts - Program-Grant Coordinator for Arts Education,
Arts in Social Service, Local Arts Councils, & Statewide Service
Organizations, and a developer of the Arts Trails Program
3/00 - 8/01 Assembly of Community Arts Councils of OK, Oklahoma City OK -
Executive Director
11/88 - 1/00 City of Lawton (Oklahoma), Arts & Humanities Division -
Executive Director

Current Activities

Chair, Santa Fe County Arts, Culture, and Cultural Tourism Committee 8/14 - present
Facilitator, board retreat, GallupARTS - March 2014
Member of Gallup Arts & Cultural District Resource Team - May 2014
Contractor RFP proposal review, NM MainStreet - May 2014

Skills & Duties (for NM Arts)

Member Arts & Cultural Districts Statewide Steering Council from inception
Member Arts & Cultural Districts resource teams
Manager of Community-based Arts Trails Program
Team member for creation of Arts Trails and Fiber Arts Trails programs
Prepare and manage budgets of up to \$2.2 million
Manage Federal grants from the National Endowment for the Arts, including ARRA
Manage division contractual & fiscal processes, ensuring compliance with DCA,
DFA, and GSD rules.

Prepare bill analyses during legislative session * Parliamentarian for the New Mexico
Arts Commission * Grant writer * Supervisor of up to 3 staff * Serve as member of
MainStreet Capital Outlay RFP Committee

Develop and Deliver (for all listed employers)

- * Training for boards and staff of tax-exempt corporations and municipal commissions in nonprofit governance and leadership, cultural & strategic planning, advocacy, and arts & cultural programming
- * Facilitation of community strategic and cultural planning processes as well as economic impact studies
- * Community arts programs including festivals, workshops, performances, & exhibits
- * Statewide and regional conferences
- * Newsletters including e-newsletters

Other Experience

Artist in Residence Program (contract teaching artist) with the state arts councils in Montana, Oklahoma, and South Carolina. Teacher at the Pikuni Community School in Browning, Montana.

Selected Memberships and Honors

2014	Creative New Mexico Board of Directors, Treasurer
2001 - 2013	NM Alliance for Art Education and NM Advisory Council on Arts Education, ex officio
2006	National Assembly of State Arts Agencies, Arts Education Advisory Group
2004 - 2007	NGO NM Annual Conference Planning Committee
2004	NM Dept. of Cultural Affairs editorial board for <i>On Common Ground</i> , the 2004 economic impact study
1997 - 1999	Board of Directors, Festivals & Events Association of Oklahoma
1993 - 1999	Lawton Chamber of Commerce & Industry Tourism Committee, Lodgers' Tax Funding Subcommittee
1989 - 1999	Arts for All (united arts fund), Lawton, ex officio board member
1995 - 1997	Lawton Chamber of Commerce & Industry Tourism Committee, Marketing Subcommittee Chair
1995 - 1996	Lawton Certified Cities, Cultural Enrichment Committee Chair

Education

MFA in Creative Writing, University of Montana, Missoula MT

BA in English, minor in Anthropology, University of Tulsa, Tulsa OK

References available upon request

PERFORMANCES

Commissioned Performance Pieces

- 1994 *Recuerdos de Tulsa* by Laurie Spencer
Performed solo at the Mannford Domes, 4/94, in honor of the visit of Jorge Ortega
- 1987 *The Eloquent Object* by The Philbrook Museum of Art,
Performed with Vitreous Body at the Philbrook Museum of Art, 11/87, for the
exhibit *The Eloquent Object*

Performance Poetry

- 10/08 "Election! an Evening of Political Arts," A2 Gallery, Santa Fe NM
- 9/08 New Mexico Women Authors Festival, Milner Plaza, Santa Fe NM
- 8/05 Steepings, Santa Fe NM, solo
- 4/05 Rook Theater, Roger Mills A&H Council, Cheyenne OK, solo
- 1/05 SOMOS Winter Reading Series, Taos NM, solo
- 6/03 Flickinger Performing Arts Center, Alamogordo NM, solo
- 4/02 Rook Theater, Roger Mills A&H Council, Cheyenne OK, solo
- 8/01 Full Circle Bookstore, Oklahoma City, solo
- 8/01 Living Arts of Tulsa, solo
- 5/01 WomanSpirit Retreat Center, Cheyenne OK, solo
- 4/01 Leslie Powell Gallery, Lawton OK, solo
- 3/01 Individual Artists of Oklahoma, "Dialogue Among Civilizations," invitational group
reading
- 4/00 Forgotten Works, Lawton OK, with Terry Gresham
- 3/99 Living Arts of Tulsa, solo
- 3/97 Morehead State University, Morehead KY, solo
- 1/97 Lawton Community Theater, with Leo Rising
- 12/96 Forgotten Works, Lawton OK, with Leo Rising
- 10/96 Forgotten Works, Lawton OK, with Leo Rising
- 7/96 Lawton Community Theater, with Leo Rising
- 7/94 Helena Public Library, Helena MT, solo
- 6/94 Living Arts of Tulsa, Tulsa OK, solo
- 4/91 "Stories for the Grown," Lawton Community Theater, Lawton OK, solo pieces
- 10/90 *Bare Feet*, solo and with University of South Dakota Moving Company, University of South
Dakota, Vermillion SD
- 6/90 *Monologues*, Alternate ROOTS Annual Meeting, members' performances, Carensville GA,
solo pieces
- 4/90 *The Earth Day Performance*, Individual Artists of Oklahoma, Oklahoma City OK, with Paul
Jensen
- 7/89 *Moonrise*, guest performer and writer, The Philbrook Museum of Art, Arts & Humanities
Council of Tulsa/Tulsa Artists Coalition, Tulsa OK
- 4/89 Oklahoma Council of Teachers of English Conference, Oklahoma City OK, with Paul Jensen
- 4/89 Individual Artists of Oklahoma, Oklahoma City OK, with Vitreous Body
- 3/89 Omega Workshop, Lawton OK, with Vitreous Body
- 1/89 Omega Workshop, Lawton OK, with Vitreous Body

- 11/88 American Music Week Performance at Harwelden, Tulsa OK, with Vitreous Body
- 10/88 *Open Hut*, for Laurie Spencer, Mannford OK, with Vitreous Body
- 9/88 Boston Avenue Methodist Church picnic, Tulsa OK, with Vitreous Body
- 7/30 & 8/6/88 *Moonrise*, performer, writer, & producer, The Philbrook Museum of Art, Tulsa Artists Coalition, Tulsa OK
- 5/88 Mayfest, Tulsa OK, with Vitreous Body (2 performances)
- 4/88 "Metaphor," in the Time & Transportation Phoenix Project, Tulsa Artists Coalition, Tulsa OK, solo
- 3/88 *Wild About Animals*, Tulsa Artists Coalition, Tulsa OK, with Ralph Bendel
- 1/88 Kensington Galleria, Tulsa OK, with Ralph Bendel
- 11/87 *Circling the Seasons*, performer & producer, Tulsa Performing Arts Center, Tulsa Artists Coalition, Tulsa OK
- 10/87 Individual Artists of Oklahoma, Oklahoma City OK, with Vitreous Body
- 7/87 Tulsa Summer Arts, Tulsa OK, with Vitreous Body
- 5/87 Sunfest, Bartlesville OK, with Vitreous Body
- 5/87 Mayfest, Tulsa OK, with Vitreous Body
- 5/87 The Mayn Event, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
- 3/87 Phoenix Project V, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
- 12/86 Bradley's Hair Studio, Tulsa OK, with Vitreous Body
- 11/86 American Music Week on Bartlett Square, Tulsa OK, with Vitreous Body
- 10/86 Phoenix Project I, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
- 10/86 New Arts Festival, Johnson Atelier, Tulsa OK, with Vitreous Body
- 7/86 *Lift Off*, Tulsa Artists Coalition, Tulsa OK, with Vitreous Body
- 6/86 June Jubilation, Mohawk Park, Tulsa OK, with Vitreous Body
- 6/86 Living Arts of Tulsa Poetry Series, Living Arts House, Tulsa OK, solo
- 2/86 Williams Center Cinema, Tulsa OK, with Bill Burdell
- 2/86 424 Artspace, Tulsa OK, with Bill Burdell
- 12/85 Club Nitro, Tulsa OK, with Kent Swearingen

Selected Poetry Readings

- 1997 Leslie Powell Gallery, Lawton OK
- 1987 University of Tulsa, Tulsa OK
- 1986 Oklahoma State University, Stillwater OK
- 1986 Living Arts of Tulsa, Tulsa OK
- 1985 Individual Artists of Oklahoma, Oklahoma City OK
- 1983 Living Arts of Tulsa, Tulsa OK
- 1980 Living Arts of Tulsa, Tulsa OK
- 1979 Living Arts of Tulsa, Tulsa OK
- 1976 University of Montana, Missoula MT
- 1976 Helena Cinema, Helena MT
- 1974 University of Montana, Missoula MT
- 1969 Living Arts of Tulsa, Tulsa OK

PUBLICATIONS

CD

- 2005 *Double Leo, Aries Moon*, with various musicians

Books

- 2001 *Playing the Messages Twice*, Rose Rock Press, Lawton OK
(finalist, 2002 Oklahoma Book Award)
1991 *eye imagine: performances on paper*, renegade press, Norman OK
1984 *Open Air*, riverrun press, Tulsa OK

Anthologies

- 2001 "All My Relations," *Dialogue Through Poetry 2001 Anthology*, on-line book, Rattapallax Press, New York
2001 "Doorways," "The Dancing Excess of the Wu Li Masters," and "If Two Paths Diverge," 2001: *a Science Fiction Poetry Anthology*, edited by Keith Allen Daniels, Anamnesis Press, San Francisco
2001 6 poems, *Dialogue Among Civilizations*, Individual Artists of Oklahoma, Oklahoma City OK
("Karma & Kashruth," "We Share Our Year of Birth," "All My Relations," "Gossip," "Spring on the High Plains," and "Good Pieces of Advice I've Been Given")
1997 "Snake" and "Dispersion," *Biting the Apple*, Individual Artists of OK, Oklahoma City OK
1991 "Blinders," *Back to Talasi*, riverrun press, Tulsa OK
1985 "Young Urban Predators," "Homecoming," "Contra Diction," and "The Dancing Excess of the Wu Li Masters," *The Boston Avenue Method*, Cherry Street Press, Tulsa OK
1984 "What Ever Happened To" and "Initiation," *Thirty-one Oklahoma Poets*, renegade press, Norman OK
1982 "Browning," *Great Plains Poetry Anthology*, Point Riders Press, Norman OK
1980 "Onion," *The Stream Invents a Smile*, Montana Arts Council
1978 "It Happened in Andy's Trading Post" and "Leaving the Sun Lodge, Crow Agency," *Where We Are: the Montana Poets Anthology*, CutBank/Smokeroot Press

Poetry

- 8/06 "Personal Ad," *Southwest Women's Poetry Collective 2006*
6/06 "Into the Light," *Chokecherries*, the SOMOS annual
4/04 "Bird Feeder," *Broomweed Journal*
5/89 "Linear Definitions," *Omega Forum*
2/88 Excerpts from "For the Second Time," *Eidotrope*
7/87 "Jivin' the Spheres," *Eidotrope*
1985 "As the Sun Moves into Leo," "When the Owl Calls You," and "Love Will Happen,"
Nimrod, spring/summer
1983 "Driving the Hi-Line," *Kansas Quarterly*
1980 "When the Veil Lifted (with J. Roper) and "Spiritus" (with Alice Price), collaborative poems,
Nimrod, fall/winter
1978 "This Is a Ritual," *Scratchgravel Hills*, spring
1978 "Eagle: Seattle Zoo," *Borrowed Times*, spring
1977 "Last Night" and "Mud Man," *Cafeteria*, fall
1977 "Great Fire: 1911, Wallace, Idaho," *Calyx*, spring
1977 "It Happened in Andy's Trading Post," *CutBank*, spring
1977 "Thick Dream I" and "Leaving the Sun Lodge, Crow Agency," *Gilt Edge*, spring
1976 "Open Air," *Telephone*, fall
1976 "If You Sit on the Left, You Can Watch the Pianist's Hands," *Gilt Edge*, spring

- 1976 "Of Harry and Sadie Weisman" and "Silence & the Stars," *Nimrod*, winter
- 1975 "Two Days into the Sinai," *Chariton Review*, spring
- 1975 "Tulsa Storm," *Montana Gothic*, spring
- 1974 "Poem from a Last Lover," *CutBank*, spring
- 1971 "Last Visit" and "Phoenix," *Obsidian*, spring
- 1970 "November, 1966," *Obsidian*, fall
- 1970 "Poem in Two Parts," *Nimrod (The Best of Nimrod)*, spring
- 1969 "Poem in Two Parts," *Nimrod*, winter

Artwork

- 1988 Photograph and handmade paper, Council Oak Books Fall Catalogue
- 1999 Photograph and handmade paper, Phoenix Project poster
- 1988 Photograph and handmade paper, Council Oak Books Spring Catalogue
- 1987 Photograph, *American Visions*

POETRY VIDEOS

- 1989 *Moon Says*
- 1989 *The Parallel Forest* by Leslie Alden, Mark Aubrey, Victoria Cross, and Ann Weisman
- 1988 Excerpt from "For the Second Time" in *Video Melange* by Norman Tracy, on exhibit at the Time & Transportation Phoenix Project, Tulsa OK
- 1986 *Vitreous Fusion* by Bill Burdell, Georgia Williams, and Ann Weisman, on exhibit at the New Arts Festival, Tulsa OK

VISUAL ART

Juror/Curator

- 2013 First "Oh Tulsa!" Biennial, Living Arts of Tulsa, Tulsa OK
- 1990 - 1995 McMahon Memorial Auditorium Gallery, Lawton OK

One or Two Person Shows

- 5/01 The Village Within, Cheyenne OK, solo show. Photography and poetry/photography pieces.
- 3/99 Living Arts of Tulsa, 10 poetry/photography pieces
- 2/97 Forgotten Works, Lawton OK. "Visions from the Mother," with Linda Mayes, all pieces mixed media including poetry, "Snake," "Moon Says (full moon)," "Winter Just East of the Rockies," "Moon Says (orange quarter moon)," and "Night of the Quick-Freezing-Seeds Moon."
- 10/96 Forgotten Works, Lawton OK., solo show. Five photography/poetry pieces.
- 6/94 Living Arts of Tulsa, Tulsa OK. Photography/poetry pieces.
- 4/94 Town Hall, Lawton OK. Photography/poetry pieces and handmade paper.
- 10/93 *image:word:: ...* Leslie Powell Gallery, Lawton OK. Photography/poetry pieces.
- 3/92 "Equinox," Leslie Powell Gallery, Lawton OK. Installation.
- 6/90 "Solstice," Individual Artists of Oklahoma, Oklahoma City OK. Installation.
- 3/88 "Electronic Sign Word Pieces," with Walt Kosty, Promenade Mall, Tulsa OK. Poetry.
- 10/87 "Nesting," with Leslie Alden, Living Arts of Tulsa, Tulsa OK. Installations with video by Georgia Williams.
- 1986 Tulsa Artists Coalition Mayfest Bus, Tulsa OK. Poetry on bus.

Juried Shows

- 2001 Individual Artists of Oklahoma, "Biting the Apple," poetry/photography collaboration with P. Cohea
- 1992 Individual Artists of Oklahoma Traveling Show. Photograph.
- 1992 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1992 Fiberworks 92, Oklahoma City. Handmade paper.
- 1992 Third place in photography, Fallfest, Duncan OK. Photograph.
- 1991 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1991 Fiberworks 91, Oklahoma City. Handmade paper.
- 1990 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1989 Oklahoma Centerfold, Leslie Powell Gallery, Lawton OK. Photograph.
- 1989 Of Women, By Women; Tulsa Artists Coalition, Tulsa OK. Mixed media collaboration with Leslie Alden.
- 1988 Individual Artists of Oklahoma Traveling Show. Photograph.

Invitational Shows

- 2006 Day of the Dead altar, El Museo Cultural, Santa Fe NM, with Chuck Zimmer
- 2005 Day of the Dead altar, El Museo Cultural, Santa Fe NM, with Chuck Zimmer
- 2000 "Twelve by Twelve," Oklahoma Visual Arts Coalition, Oklahoma City, poetry mobile
- 2000 "Heart & Soul of the Great Plains," Museum of the Great Plains, Lawton OK
- 1997 Women's Work: on and off paper, Leslie Powell Gallery, Lawton OK. Mixed media/poetry piece.
- 1996 Women's Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry piece.
- 1995 Women's Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry piece.
- 1994 Women's Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry piece.
- 1993 Oklahoma Visual Arts Coalition 12 x 12, Oklahoma City OK. Photograph/poetry piece.
- 1993 The Metaphor Show, Leslie Powell Gallery, Lawton OK. Photograph/poetry pieces.
- 1993 First Annual Women's Show, Leslie Powell Gallery, Lawton OK. Installation.
- 1993 Gift Horses Show, Jacobson House, Norman OK. Photograph.
- 1992 Oklahoma Visual Arts Coalition 12 x 12, Oklahoma City OK. Photograph.
- 1991 A Week in the Life of Walters, Wichita Wildlight Photographic Society, Lawton OK. Photographs.
- 1988 Wild About Animals, Tulsa Artists Coalition, Tulsa OK. Photograph, handmade paper/photograph, and mixed media piece with Leslie Alden.
- 1988 Kensington Galleria Exhibit, Tulsa Artists Coalition, Tulsa OK. Handmade paper/photograph pieces.
- 1987 The Mayn Event, Tulsa Artists Coalition, Tulsa OK. Handmade papers.
- 1987 Phoenix Project III Gallery, Tulsa OK. Handmade papers.
- 1985 Collaborative Works, Living Arts of Tulsa, Tulsa OK. Handmade paper/poetry pieces with Leslie Alden.

AWARDS & HONORS

- Finalist for the Oklahoma Book Award in Poetry, 2002
- Nominee for the Oklahoma Book Award in Poetry, 1992
- First Place *Nimrod* Poetry Contest, 1971

JOURNALISM

Articles

- 10/88 "TJC's International Language Center," *Tulsa Magazine*, Tulsa OK
- 8/87 "Greenwood: Tulsa's Phoenix," *American Visions*, Smithsonian Institution, Washington DC
- 9/86 "Heart of a Drummer," *Tulsa Magazine*, Tulsa OK
- 4/86 "Swan Lake Sojourn," *Tulsa Magazine*, Tulsa OK
- 1/86 "A Painting Neurosis," *Tulsa Magazine*, Tulsa OK
- 1975 "In Light of Five Hours," *I Am An Unknown Greatness*, Montana Arts Council

From 11/88 through 1/00, served as editor for *Lawton Arts & Entertainment*, a magazine that promotes cultural activities in southwestern Oklahoma. Selected artwork for the cover and wrote promotional articles for the magazine.