

CIP PROJECT #669
DOWNTOWN TRANSIT CENTER – SHERIDAN IMPROVEMENTS
ENGINEERING DESIGN SERVICES

Request For Proposals (RFP) '14/39P

ADDENDUM No. 1
May 8, 2014

This Addendum has 3 pages.

The information contained in this Addendum modifies, clarifies or adds to the information contained in the RFP. The proposing consultant shall acknowledge receipt of this Addendum in their proposal. Failure to do so may result in the proposing consultant being disqualified from consideration.

1. Page 4, Pre-Proposal Meeting: The sign up sheet from the meeting is attached.
2. Page 4, Interviews (If Necessary): Interviews will be held June 9, 2014 from 1:30 to 4:30 p.m.
3. Page 9, Introduction: Add a new paragraph “3. The maximum allowable construction cost is two million two hundred fifty thousand dollars (\$2,250,000.00).”
4. Page 11, paragraphs 5. And 6.: (clarification) street core samples, testing and analysis and non-destructive pot-holing will be additional services. The remainder of the work described in these two paragraphs will be basic services.
5. Page 12, section B.1., second sentence: The “probable project schedule” means the probable construction project schedule.
6. Page 13, section C.1., last sentence: delete “the approved project manual/request for bid, including the”
7. Page 16, section C: Add this new sentence: “The project schedule should reflect the time required for the complexity of the tasks required for each phase.”
8. Page 17, section F, first paragraph: Photographs of completed projects can be black and white.
9. Page 17, section F, first paragraph, second to last sentence: delete this sentence.
10. Page 17, section F, second paragraph: delete this paragraph.
11. Page 20, second to the last paragraph, second sentence: change to “They will consist of a 20 to 30 minute presentation by the Proponent, ...”

12. Question asked at the pre-proposal meeting was: "Can the selected consultant participate in Arts Commission's selection of an artist for the project?" Answer: "If Arts Commission does not contract with an artist who has worked with the City on a previous project and whose art is appreciated by the entire Commission, the consultant will be welcome to participate in the competitive selection."

13. Question asked at the pre-proposal meeting was: "Does the City have records from the programming of the original conceptual design development?" Answer: "Yes, we have extensive records to share with the selected consultant, about half are electronic only and the other half available only as paper records."

