

City of Santa Fe, New Mexico

memo

DATE: March 3, 2016
TO: City Council
FROM: Mayor Javier M. Gonzales
RE: Appointments

I would like to make the following appointments:

Occupancy Tax Advisory Board

Jon Hendry – (At-Large) – Reappointment – term ending 2/2018

Mayor's Youth Advisory Board

Augustine Martinez (Alternate) (Santa Fe Prep) – term ending 12/2017 (Resume attached)
Anthony Rivera (Santa Fe High School) – to fill unexpired term ending 12/2016 (Resume attached)
Adrian Olivas (Alternate) (Aspen Community Magnet School) – term ending 12/2016 (Resume attached)
Vanessa Juarez Morales (Alternate) (Tierra Encantada Charter School) – term ending 12/2017
Resume attached)
Rudy Flores (Santa Fe High School) – Reappointment – term ending 12/2017
Brittany Gurule (Santa Fe High School) – Reappointment – term ending 12/2017

Children and Youth Commission

Tommy Rodriguez – to fill unexpired term ending 1/2017 (Resume attached)

Veterans Advisory Board

Dorothy Seaton – to fill unexpired term ending 5/2016 (Resume attached)

Airport Advisory Board

Michael Szczepanski – term ending 2/2018 (Resume attached)

Santa Fe Film Commission

Deborah Dozier Potter (At-Large) – term ending 3/2017 (Resume attached)
James D. Gollin (At-Large) – term ending 3/2017 (Resume attached)
Kirk Ellis (Industry Leader) – term ending 3/2018 (Resume attached)
David Sontag (Industry Leader) – term ending 3/2017 (Resume attached)
Edward McLoughlin (Industry Leader) – term ending 3/2018 (Resume attached)
Elias Gallegos (Industry Leader) – term ending 3/2018 (Resume attached)
Adam Shaening-Pokrasso (Digital Media) – term ending 3/2017 (Resume attached)
David Aubrey (Digital Media) – term ending 3/2018 (Resume attached)
James Lujan (Educational) – term ending 3/2018 (Resume attached)
NaNi Rivera (Educational) – term ending 3/2017 (Resume attached)
Andrea Meditch (Educational) – term ending 3/2018 (Resume attached)
Doug Acton (Film Crew) – term ending 3/2017 (Resume attached)
David Manzanares (Film Crew) – term ending 3/2018 (Resume attached)
Pamela A. Pierce (Non-Profit) – term ending 3/2018 (Resume attached)
Bruce C. McKenna (Non-Profit) – term ending 3/2017 (Resume attached)

February 3, 2016

Dear Mayor Gonzales,

My name is Augustine Martinez and I am currently Junior and Santa Fe Prep. I am very interested in being considered for appointment to the Mayor's Youth Advisory Board.

My hobbies include: baseball, basketball, fishing, being in the outdoors and spending time with family.

I get to see daily the difference my dad makes on behalf of the Santa Fe County Residents, as he conducts his responsibilities as the Santa Fe County Assessor and I would like to contribute as well.

I feel that I would make a great Youth Advisor, as I am very active in the community and want to make a difference for all Santa Fe Youth.

Respectfully,

Augustine Martinez

Anthony Rivera
130 Vista Del Norte
Santa Fe, New Mexico
(505) 395-8416
AnthonyR.Ibarra@gmail.com

Education & Training

- ❖ Senior at Santa Fe High School
- ❖ CPR certified by the American Red Cross
- ❖ Leadership Training from Santa Fe Prevention Alliance
- ❖ Suicide Prevention Training from Santa Fe Prevention Alliance

Work Experience

- ❖ Facilitated The 2015 Santa Fe Youth Summit September 2015 - Present
 - Spoke to large groups of people in a professional manner
 - Kept to a tight schedule while still achieving goals
 - Quickly adapted to changing situations with people

- ❖ Santa Fe Prevention Alliance Intern September 2015 - Present
 - Clear understanding of what's being asked of me
 - Respectful toward figures of authority, while still maintaining integrity.
 - Punctual to meetings
 - Open-minded and an "out of the box" mindset.

- ❖ Attended Glorieta Trail Crew Program July 2014 - August 2014

- Worked in conditions that were less than preferable (In forests, in the sun, long hours standing)
- Manual labor for around 5 hours straight with few breaks throughout
- Capability to work with people of different opinions and creeds
- Presented self control and difference between emotional and professional feelings.

❖ Child Care Provider (11 years of age and below) April 2011 - Present

- Expressed exceptional calmness in high pressure situations
- Time management with strict deadlines

❖ Teen Court Attorney September 2014 - October 2015

- High pressure, on the spot thinking
- Ability to set aside professional feelings and personal feelings
- Convincing arguments with fact based logic and emotional logic
- Persuasive speaking skills

❖ Warehouse 21 volunteer community service May 2014 - July 2014

- Clear understanding of what is being asked of me
- Managing large sums of money (around \$800 tri-weekly) with proper understanding of change
- Clear communication skills

Affiliations/Memberships:

- ❖ member/intern of the Santa Fe Prevention Alliance November 2015 - Present
- ❖ President of the Santa Fe High School Interact Club September 2015 - Present
- ❖ Active member of Santa Fe High School's Government August 2015 - Present
- ❖ Future Farmer's of America Club Member August 2014 - May 2015
- ❖ Gay/Straight Alliance Member August 2014 - November 2013

Ambitious, driven, upbeat, high energy well spoken teenager. I'm definitely a cut above the rest!

Adrian M. Olivas
243 Maynard St.
Santa Fe, NM 87505
(505) 303-2928

Objective:

I hope to make Santa Fe a better place for the youth of Santa Fe, so it a safe and caring place for our Youth. To help plan more activities to engage the youth in becoming a understanding of one another.

Education:

Aspen Community Magnet School

450 La Madera St

Santa Fe, NM 87501

(505) 467-4500

2015-Persent

Activities:

Football

Baseball

Band

Student Council

Work Experience:

N/A

References:

Victor Vigil, Supervisor Carlos Ortega Teen Center

505-955-6860

Edith Martinez, Community Services

505-955-6750

Andrie Carmack, Aspen School Secretary

505-467-4501

Vanessa Juarez Morales

PO. box 28571,
Santa Fe NM, 87592
(505) 501-3556
vanessa.j.morales1@gmail.com

EDUCATION

Tierra Encantada Charter School — *Junior*

Class of 2017

Cumulative GPA: 3.75

Santa Fe Community College — *Dual Credit, Student Leadership*

August 2015 - December 2015

WORK EXPERIENCE

Christus St.Vincent Regional Medical Center — *Healthcare Exploration Program Intern*

June 2015 - Present

Performs clinical rotations and observations on all departments of the hospital. Act as Spanish language interpreter. Aids nurses in daily tasks.

Breakthrough Santa Fe — *Tutor*

October 2015 - Present

Tutor Breakthrough Santa Fe students in varied AP and standard-level subjects.

KFC — *Team Member*

July 2015 - October 2015

Cleaned, prepared food, managed money as front and drive through cashier.

EXTRACURRICULARS

Breakthrough Santa Fe — *Student*

June 2011 - Present

Breakthrough Santa Fe is a six-year program which helps low-income and first generation students prepare for college.

Tierra Encantada Charter School's Student Government- *Student Ambassador*

2014 - Present

Acted as student representative in meetings about the direction of the school and the Santa Fe charter school movement. Spoke at meetings to introduce new students and their families to the school and its values. Gave tours and mentored prospective students.

Inspire Santa Fe - *Protege & Volunteer*

October 2015 - Present

Assist the president of Inspire Santa Fe in building relationships with different sectors of the Santa Fe community in order to create and strengthen mentorship opportunities for middle and high school students with adult community members.

Opportunity Summit — *Panel Member*

November 18, 2015

Acted as a panel member in summit which was aimed to find ways to expand opportunities for Santa Fe's children. Expressed previous findings of Santa Fe Youth Summit and discussed how to spread youth access to community resources.

Santa Fe Youth Summit — *Facilitator*

October 27, 2015

Ran a workshop for Santa Fe students focused on improving availability and access to mentorships, internships, and tutoring.

Coalition for Prisoners' Rights - *Volunteer*

February 2015 - April 2015

Assisted director with office work in order to support the organization's goals to provide prisoners with resources for self-advocacy.

TECS Cheer Team - *Captain*

September 2014- March 2015

Helped manage team of 15 girls through conditioning, game time cheers, and professionalism.

Natural Helpers - *Peer mentor*

2014-2016

Gave presentations and attended retreats to help decrease the amount of bullying in schools.

SKILLS

CPR certified, CPI certified, Public Speaking, Bilingual Spanish and English.

Tommy L. Rodriguez
3008 Pueblo Puye, Santa Fe, NM 87507
505-473-7686

Education:

New Mexico State University, Las Cruces, NM
Bachelor of Criminal Justice, May 1990, *Crimson Scholar*

Employment:

**Children, Youth & Family Dept., Juvenile Justice Division
Northern Regional Administrator**

**Santa Fe, NM
Dec. 2013-Present**

Oversee Northern Region Juvenile Probation Offices to include the 1st Judicial District, 4th Judicial District, 8th Judicial District and the 11th Judicial District. Ensure that all offices are operating in accordance with all CYFD policies and procedures. Attend and participate in community meetings as well as serve on regional task forces. Assist and develop policies and procedures for Juvenile Justice.

**Children, Youth & Family Dept., Juvenile Justice Division
Juvenile Probation/Parole Chief**

**Santa Fe, NM
Dec 2007 –2013**

Oversee JPPO District 1 operations, which includes Santa Fe, Los Alamos and Rio Arriba County. Audit staff files to verify compliance with CYFD policies. Perform employee reviews and approve timesheets. Facilitate Team Decision Maker (TDM) meetings for clients facing a possible commitment. Maintain the sensitive probation cases in District 1, including assisting other District cases. Train on global positioning system for the office to track high profile offenders. Responsible for hiring all personnel for District 1, JPPO. Sit on Los Alamos Juvenile Justice Advisory Board for Los Alamos County; as member duties included: reducing teen substance/alcohol abuse, collaborating with other agencies within the County to deter delinquent activities, and decreasing truancy and high school drop-out rate.

**Children, Youth & Family Dept., Employee Support Services
Medical Issues Coordinator**

**Santa Fe, NM
Dec. 2006 – Dec.2007**

Responsible for compliance with the Family Medical Leave Act (FLMA), Americans with Disabilities Act (ADA), and Workers Compensation Act for all CYFD employees. Conducted drug testing for all CYFD safety sensitive positions. Responsible for CYFD's loss prevention working in conjunction with GSD, Risk Management Division. Coordinated annual leave donations for CYFD employees. Staffed all disciplinary, union and medical issues on a weekly basis with all service areas within CYFD. Instructed core supervisor training regularly on medical, self-identification, safety, labor law, ergonomic, and drug issues to CYFD supervisors and managers. Provided ergonomic assessments to CYFD employees. Assisted CYFD supervisors and managers in dealing with all of the above issues and provide direct training in the field when requested. Member of the Labor Management Committee which meets regularly to discuss issues with union members to devise solutions to problems at the lowest level. Member of the American Disability Act Board which implements using best practices with regard to ADA policies at CYFD.

**Children, Youth & Family Dept., Juvenile Justice Division
Juvenile Probation/Parole Supervisor**

**Santa Fe, NM
April 2005 – Dec. 2006**

Assigned caseloads to probation officers and conducted triage and staffing of more difficult cases with triage team. Provided direct supervision of juvenile probation officers as well as support staff. Trained new employees on all policies and procedures of CYFD. Reviewed and audited staff files to verify compliance with CYFD policies. Performed employee reviews and approved timesheets. Facilitated Team Decision Maker (TDM) meetings for clients facing a possible commitment. Maintained a small caseload of probation cases to include the entire Los Alamos County caseload. Trained on global positioning system for the office to track high profile offenders. Assisted in hiring personnel for District 1, JPPO.

**Children, Youth & Family Dept., Juvenile Justice Division
Juvenile Probation/Parole Officer- O**

**Santa Fe, NM
April 1999 – April 2005**

Conducted preliminary inquiries by conducting interviews, researching prior records, and reviewing all pertinent reports. Performed drug tests and conduct counseling sessions with probation clients. Made necessary referrals for services for clients. Staffed cases with appropriate personnel. Prepared court reports including all findings; made recommendation for final disposition of the case. Monitored compliance with disposition of the court and initiate revocation hearings as necessary. Served on 24-hour beeper call monthly. Responsible for all cases within Los Alamos County. Was a member of Los Alamos Juvenile Justice Advisory Board for Los Alamos County; as member duties included: reducing teen substance/alcohol abuse, collaborating with other agencies within the County to deter delinquent activities, and decreasing truancy and high school drop-out rate.

**Children, Youth & Family Dept., Juvenile Justice Division
Juvenile Probation Officer- II**

**Espanola, NM
Oct. 1994 - April 1999**

Worked primarily with Juvenile Intensive Probation Program (*JIPPS*) for Rio Arriba County, District 1 dealing with high-risk probationers. Supervised surveillance officer in coordination with the *JIPPS* program. Conducted preliminary inquiries by conducting interviews, researching prior records, and reviewing all pertinent reports. Performed drug tests and conducted counseling sessions with probation clients. Made necessary referrals for services for clients. Conducted staffing of cases with appropriate personnel. Prepared court reports including all findings; made recommendation for final disposition of the case. Monitored compliance with disposition of the court and initiated revocation hearings as necessary. Supervised compliance of high-risk probationers. Conducted community awareness by speaking at local high schools regarding the *JIPPS* program. Organized programs for high-risk probationers, including the Wilderness Experience Program with the Santa Fe Mountain Center for high-risk probationers and a summer school program in conjunction with the Espanola School Dist. Served on 24-hour beeper call monthly. Member of *Regional Gang Task Force* under Judge Petra Maes; as member duties included: gathering and sharing information with law enforcement, discussing and implementing gang intervention.

**Human Resources Development Assoc., Community Corrections
Case Manager**

**Espanola, NM
June 1993 -Oct. 1994**

Supervised and monitored compliance of sentencing of juvenile and adult probationers. Conducted extensive background investigations by researching records, reports and conducting home, school and worksite visits. Performed drug tests and conducted counseling sessions with clients. Developed case management plans; coordinated drug treatment programs. Conducted staffing with appropriate personnel. Prepared reports on clients progress. Testified on behalf of clients in court and presented before a local selection panel on prospective clients to determine eligibility to the program.

**Children, Youth & Family Dept.
Facilitator, Juvenile First Offenders Program**

**Santa Fe, NM
Jan 1993 - May 1993**

Worked with juveniles within the Juvenile First Offenders Program. Conducted presentations on various topics relating to the juvenile offenders past behaviors; worked closely with other facilitators in preparing workshops; and prepared reports on these workshops. Counseled offenders on solutions to their problems and situations. Accompanied offenders to visit various penal institutions.

References: Available upon request.

Dorothy M. Seaton, MAJ, US Army (Retired)

Objective An opportunity to serve my community where I can use my military experience in leadership and public affairs. I would also like to use my organizational administration skills, communication and collaboration skills, policy and training background, and experience in developing and implementing quality management methods.

Experience August 2012-present
Retired

- Volunteer with my neighborhood association and veterans groups.

August 2005-August 2012 Texas Department of State Health Services, Austin, TX
Quality Management Specialist

- Worked under limited supervision with considerable latitude for the use of initiative and independent professional judgment; sometimes supervised the work of others.
- Evaluated contractor performance, business functions and clinical services delivered by up to 200 service providers.
- Lead teams of up to 30 people performing quality management reviews to assess service quality and compliance with contracts, laws, regulations and policies.
- Analyzed review findings and prepared reports of findings and recommendations.
- Provided technical assistance and training to contractors, and developed and delivered professional presentations. I trained 345 people at 16 locations in Texas in fiscal year 2011. Co-presented quality management training for 61 people at the annual DSHS Institute in July 2012.
- Scheduled work with team members and contractors, wrote project charters and work plans.
- Performed specialized research.
- Made recommendations to contractors and DSHS management.
- Responded to inquiries from contractors and the community.

September 2004-August 2005 Gateway Foundation, Kyle, TX
Clinical Supervisor

- Supervised up to 13 counselors in the delivery of In-Prison Therapeutic Community chemical dependency treatment services for 520 inmate clients.
- Performed monthly internal audits of treatment records, prepared reports, gave feedback to counselors and management.
- Served as Clinical Training Institute Coordinator. I was responsible for overseeing professional development, intern supervision and training records, and for meeting state regulatory standards.
- Provided training, supervision, counseling services and clinical documentation for a caseload of up to 20 inmate peer facilitators.
- Coordinated staff training for 32 licensed counselors and 4 office assistants.
- Assisted management with various administrative and operational matters.

January 1993-August 2004 The GEO Group, Inc. (formerly Wackenhut Corrections Corp.)
New Vision Treatment Program, Kyle, TX

Training Coordinator and Counselor

- Served as acting treatment program director in the director's absence, and was the director's principal advisor on matters of personnel, training, policy and operations.
- Interviewed applicants and made recommendations for hire or promotion.
- Coordinated training for a staff of 32 professional counselors and 2 clerks.
- Served as Clinical Training Institute Coordinator. Six Counselor Interns tested in June 2004; all 6 passed the written exam and 5 passed the oral exam.
- Served as Texas Certification Board of Addiction Professionals (TCBAP) Continuing Education Coordinator. I coordinated presentation of 30 CEU's in 2003-04.
- Served as facility American Corrections Association (ACA) Audit Manager for Therapeutic Community accreditation. My audit team scored 100% on our 2004 audit of 117 standards. We hosted auditors from Delaware and South Carolina, coordinated preparation of all audit documentation. Collected, organized and presented data by working with our warden, treatment program director, and all unit department managers.
- Served as Department Policy and Curriculum Manager. I rewrote all program policies and coordinated revision of existing treatment curriculum in 2003 to convert from a nine-month to six-month program.
- Supervised three relief counselors and up to five counselor interns.
- Provided training, supervision, counseling services and clinical documentation for up to 20 inmate peer facilitators.
- Prepared facility and program licensure renewal packets, RFP materials, reports, news articles, correspondence, and training documents, and developed new forms and procedures. Wrote corrective action responses to Texas Department of Criminal Justice audit findings.
- Scheduled and conducted tours for a variety of visitors including news media, elected officials, foreign dignitaries, law enforcement, counseling and corrections professionals, college professors and students. Compiled information packets to support the informational or teaching objectives of the tour.
- Trained and scheduled treatment staff outreach speakers for local high schools.
- Was invited to serve on the University of Texas School of Social Work Community Liaison Committee for Addiction Research.
- Managed the Texas Christian University, Institute of Behavioral Research, 2004 Research Project at our facility and served as point-of-contact between TCU research staff and our treatment program director.
- Wrote a chapter for the book Treating Addicted Offenders: A Continuum of Effective Practices edited by Dr. Kevin Knight and Dr. David Farabee of Texas Christian University, 2004.
- Coordinated academic research projects, student internships for local colleges and universities, and a wide variety of other programs and events.
- Wrote the proposal and assisted in the initial development and implementation of the PETS "Cell Dogs" Program begun in July 2004 in cooperation with the Kyle PAWS Animal Shelter, placing "problem" dogs with inmate trainers to teach the dogs and the men new attitudes and behaviors.

May 1991-January 1993 Austin Rehabilitation Center, Inc. Austin, TX

Federal Case Manager

- Provided case management and individual and group counseling services for up to 8 Federal Bureau of Prisons inmates in a halfway house.
- Wrote case and program documentation, monthly billing and urinalysis reports, and collected subsistence payments.
- Coordinated with Federal Bureau of Prisons, Federal Correctional Institutions and U.S. Probation and Parole Offices.
- Chaired and served on disciplinary hearing committees, coordinated with Bureau of Prisons managers and U.S. Marshals.

August 1988-March 1991 (during graduate school) Santa Fe, NM

Positions in Counseling and Physical Therapy Rehabilitation

- Assessed and treated physical therapy rehabilitation patients including geriatric, stroke and workers' compensation cases.
- Provided counseling services and wrote progress reports.
- Performed inventories and managed purchasing of clinical supplies.
- Wrote operating procedures.
- Operated and maintained computerized, electrical and mechanical equipment.

December 1987-April 1988 New Mexico Department of Military Affairs, Santa Fe, NM

Public Affairs Officer (Army rank of Major)

- Served as Aide to the State of New Mexico's Adjutant General (the commander of the state's Army and Air National Guard), prepared Itineraries and made travel plans.
- Coordinated with local news media, military, government and civilian contacts.
- Scheduled public appearances, programs and ceremonies.
- Wrote speeches and correspondence, and organized reading and signature files.

June 1980-December 1987 Nebraska Military Dept. Lincoln, NE

Public Information Technician (Army rank of Captain)

- Wrote news releases and represented the agency in interactions with the public and the news media.
- Managed and edited an award-winning 20-page tabloid newspaper with a circulation of 8,000.
- Designed informational brochures and pamphlets and audiovisual presentations.
- Administered printing contracts, and prepared action plans, budgets and reports.
- Developed and conducted public affairs training programs.

Military Service

October 1971-May 1992 U.S. Army and Army National Guard Service

- Entered active duty as a private in 1971. Served at Fort McClellan, AL, Fort Monmouth, NJ, and Fort Sam Houston, TX. Discharged 1974.
- Joined the Army National Guard in 1974. Served in Iowa, Nebraska, New Mexico and Texas, and retired as a major in 1992.
- Served in increasingly responsible positions as a photo lab technician, supply sergeant, photographer, journalist, editor, training officer, public affairs officer, detachment commander, and division personnel officer.
- Published an award-winning bi-monthly military newspaper with a circulation of 8,000.
- Received the 5th Army Small Unit Training Award for best training program in a 15-state area.
- Commanded the New Mexico Army National Guard's 113th Public Affairs Detachment, Santa Fe, NM.
- Served as a member of the Commanding General's Headquarters Staff.
- Retired May 1992.

Education, License and Credentials

- **Master of Human Relations (MHR)**, 1990, with emphasis in Communication and Chemical Dependency, University of Oklahoma, Norman, OK (4.0 GPA).
- **Bachelor of Science (BS)** 1979, major in Life Science, double minor in Psychology and Chemistry, University of Nebraska, Lincoln, NE (3.25 GPA).
- Licensed Chemical Dependency Counselor (LCDC #4784) 1992-2012.
- Continuing Education Coordinator (Texas Certification Board of Addictions Professionals Provider #0320-89), 1999 to 2004.
- Clinical Training Institution Coordinator (TCADA #224-A), 1999 to 2004.
- Graduate of "Training for Trainers", August 1999.
- Graduate of the Army Personnel Officers Course.
- Graduate of the Department of Defense Information School, Public Affairs Officer Course and Photojournalist Course.
- Graduate of the Commercial Extension School of Commerce, Omaha, NE, major in Accounting, 1965.

**Community
Involvement
and Interests**

- **Greenwood Hills Neighborhood Association**, Board Member 1996-1999, Austin, TX.
- **River Mountain Ranch Property Owners Association**, Vice President 2000, Treasurer 2001, Wimberley, TX.
- **Nava Ade Home Owners Association**, Board Member 2014-present, Secretary 2014, Vice President 2015, Santa Fe, NM.
- **American Veterans for Equal Rights, Bataan Chapter**, member 2013-present, Vice President 2014, Albuquerque and Santa Fe, NM.
- **Women Veterans of New Mexico**, member 2015-present, Santa Fe, NM.

I also enjoy reading, computer games, travel, the companionship of my dogs, and dining with friends.

References:

LTC Steve Loomis
National President, American Veterans for Equal Rights
6027 Black Ridge Drive NW
Albuquerque, NM 87120
505-301-1737 cell
sloomis@swcp.com

Kimberley Wiley
President, Nava Ade Home Owners Association
4263 River Song
Santa Fe, NM 87507
512-512-773-8574 cell
kswiley@hotmail.com

▪

Michael Szczepanski

michael831@me.com
550 Armenta St.
Santa Fe, NM 87505
505 231 1833

R A T I N G S / C E R T I F I C A T E S

- Airline Transport Pilot: Airplane single- and multiengine land, LR-JET, B737
- Flight Instructor: Airplane single- and multiengine, instrument airplane
- First class medical issued 1/2015

E D U C A T I O N

Brown University 1998
B.A. Economics.

P I L O T E X P E R I E N C E

New Mexico Sport Aviation 2008-present
Pilot/Instructor/Owner

- Provide Sport, Private, Instrument, and Commercial pilot training in both company owned and student owned aircraft
- Manage all aspects of air operations, maintenance, and administration
- Pilot privately owned Lear 35 for personal transportation of aircraft owner, 2008-2014

Sierra Aviation 2008-2013
Flight Instructor

- Give instruction towards Sport, Private, Instrument, and Commercial pilot ratings
- Instructed in mountain flying and high density altitude operations
- Developed "scenario based" training curriculum

Sevenbar Flying Service 2007-2008
Pilot

- Served as PIC of a King Air E90 in single pilot air ambulance operations, operating in all weather conditions to both unimproved and major international airports

South Aero Inc 2006-2007
Pilot

- Served as PIC in Cessna 404 and 402 in single pilot freight operations

Native Air Services 2001-2002
Pilot

- Served as PIC in Pilatus PC-12 in single pilot air ambulance and executive charter operations, operating in all weather conditions

Rio Grande Air

2000-2001

Pilot, Check Airman

- Served as PIC in Cessna Caravan for regional airline
- Observed Initial Operating Experience as line check airman
- Responsible for crew and maintenance scheduling

O T H E R E X P E R I E N C E

Serve as AOPA Airport Support Network volunteer for Santa Fe Municipal Airport

Progressive Casualty Insurance

2003-2006

Claims Team Leader/Claims Representative

- Advanced from Claims Representative Trainee to Claims Team Leader in less than two years, joined “complexity team” less than one year after starting
- Supervised team of Claims Representatives: was responsible for accuracy, timeliness, efficiency, customer service, and work environment for all team members
- Rated as “exceeds expectations” at all performance reviews

F L I G H T E X P E R I E N C E

Total time	8141	Multiengine	1788
Pilot-in-command	7450	Instrument	562
Turbine	2388	Jet	707

Deborah Dozier Potter

1000 Cordova Place, Suite 43, Santa Fe, 87505, 982-5282, ddp505@gmail.com

Film background: After moving to Santa Fe in 1979, Deborah became an actors' personal manager. She worked with major studio executives, directors and film press by phone from here and by commuting to LA. Two of her clients (Scott Glenn and Danny Glover) were stars of *Silverado*, a film that was shot locally. She became familiar with the pros and cons of shooting in Santa Fe. She also visited clients on location throughout the US, Europe and Japan, making her familiar with what other cities provide. Prior to that, she was a professional actress, then owned her own talent agency. Her mother and aunt (Joan Fontaine, Olivia de Havilland) starred in international movies; her father (William Dozier) was a producer and a studio head of production (CBS, Screen Gems). She grew up on sets and in production meetings. She visited Santa Fe when the TV series *Empire* (co-starring newcomer Ryan O'Neal) used the armory for a sound stage!

Public service: Currently an adjunct faculty member in the theater department at NM School for the Arts and a member of The President's Advisory Committee on the Arts/Kennedy Center (appointed by Pres. Obama). Former board member of The Orchestra of Santa Fe, The Santa Fe Children's Museum, The Santa Fe Film Festival (1980's), The New Mexico Museum of Natural History, The College of Santa Fe and The President's Advisory Committee on the Arts/Kennedy Center (appointed by Pres. Clinton).

Profession: Part owner and image consultant for Hotel Santa Fe and Five & Dime general stores.

James D. Gollin Resume and Biographical Information

Santa Fe resident James D. Gollin was born in Rochester, NY in 1959, where his father was the founder of the University of Rochester's Film Studies Program, working with the largest archive of motion pictures in the nation at the George Eastman House. Mr. Gollin literally grew up with films, film making, film criticism, and film finance.

Mr Gollin was educated at Princeton University (AB in Politics, Magna Cum Laude, 1980) and received a Masters from the Johns Hopkins School of Advanced International Studies in International Economics and Japanese Studies. He was the first American to receive a Masters in International Management from Kokusai Daigaku (International University of Japan). He also studied Political Economy in Paris and International Economics in Italy. He has lived in Santa Fe since 1992.

After work at a number of think tanks, Mr. Gollin worked as an investment banker at Nomura Securities in Tokyo, the first American to work in the Japanese Equity Department. He later worked at Morgan Stanley International in Tokyo and then in London in the Capital Markets Division. Mr. Gollin co-founded the investment management company Pacific Partners in New York and managed real estate, resort development and other projects including mergers and acquisitions in the music and film industry. He is a founding member of the Social Venture Network of socially responsible business-people, which has since spawned socially responsible business groups in Latin America, Europe, and Asia. He is an active private investor, particularly in environmentally friendly technologies and socially responsible real estate and has contacts in the film industry, including film finance.

As Director of the Angelica Foundation, Mr. Gollin travels regularly to Mexico, funding environmental, pro-democracy and human rights non-profits. He is the long-term President of Santa Fe's Canyon Neighborhood Association. He was a founding board member of Santa Fe's Upaya Zen Center and also of the Prajna Mountain Buddhist Order. He sits on the board of other local foundations, including the Livingry Foundation. As President of the Board of Rainforest Action Network, Mr. Gollin has overseen successful leading to major agreements with lumber retailers such as Home Depot, loggers such as Boise, and banks such as Citibank, JP Morgan Chase, and Goldman Sachs, to agree to stop cutting, selling or funding the destruction of endangered tropical and Old Growth forests and to invest in sustainable alternatives, and has actively coordinated many of these campaigns' relationship with film and music industries, from talent to producers.

On the board of the Bill Richardson Center for Global Engagement, he advises on African wildlife, energy, and clean air issues. During the Richardson administration, he served on the board of the State of New Mexico's Environmental Improvement Board. Previously, as director and chair of membership of the Democracy Alliance, he helped broaden the group and expand national funding of progressive infrastructure and he is active in New Mexico progressive philanthropy. He has also served on the board of the Drug Policy Alliance, attempting to redirect the war on drugs towards building healthier communities, of Threshold Foundation, a network of over 300 progressive philanthropists, and other organizations.

KIRK ELLIS BIOGRAPHY

Kirk Ellis won two Emmys, a WGA Award, a Peabody and the Humanitas Prize for his work as writer and co-executive producer on the HBO miniseries "John Adams." The miniseries won a record breaking 13 Emmys in total, as well as four Golden Globe awards. Previously, Ellis received an Emmy nomination and won the WGA Award and Humanitas Prize for the ABC miniseries "Anne Frank," which he wrote and co-produced. Miniseries on which he has served as writer and producer have garnered more than 50 Emmy nominations.

Currently, Ellis is writing "Bound for the Promised Land," a film for HBO about Harriet Tubman, to star Oscar-nominated actress Viola Davis. For WGN and producer Bryan Cranston, Ellis is also writing "Drill," a dramatic series set amidst US Army basic training in Ft. Jackson. He is also collaborating with producer Tim Kring ("Heroes") and Imperative Entertainment for "Explorers," a limited series based on the great explorations of the 19th and early 20th centuries, commencing with Burton and Speke and the Quest for the Nile.

Upcoming motion picture projects include the bilingual feature "El Democrata," based on the life of Mexican Revolutionary hero Francisco Madero, and a biography of the Marquis de Lafayette for director Jean-Francois Richet ("Mesrine") and Why Not Productions. Ellis is also co-author of "The Order: 1886," a history-based videogame for Sony, which debuted to record sales in February 2015. With Santa Fe-based Atalaya Productions, he is developing the television series "The Harvey Girls" and "In the Kingdom of Ice," based on the best-selling non-fiction adventure by Hampton Sides.

Ellis' collaboration with Steven Spielberg and DreamWorks on the miniseries "Into the West" brought the Western Writers of America's Golden Spur Award for Best Drama Script for the episode "Hell on Wheels." He also received the Wrangler Award for Best Television Feature from the National Western Heritage Museum for his work on the miniseries, on which Ellis served as writer and supervising producer.

A graduate of the University of Southern California's School of Cinema and Television, Ellis began his professional career as a film critic for The Hollywood Reporter, and at age 24 served as the magazine's internat editor. In 1992 he formed Shadow Catcher Productions, an independent production banner under which Ellis develops his own indie features and documentaries. Ellis made his feature film debut writing and co-producing "The Grass Harp," based on the coming-of-age novel by Truman Capote.

A former co-governor of the writers' branch of the Academy of Television Arts and Sciences, Ellis served for four years as chairman of the Santa Fe, New Mexico Arts Commission. Recently elected vice-president of the Western Writers of America, he also sits on the advisory board of Richmond, Virginia-based James River Writers.

DAVID SONTAG

David Sontag is the Chairman of the Board of EarthEcho International a leading environmental, educational non-profit founded by Philippe, Alexandra and Janice Cousteau. He is Professor Emeritus of the Communications Studies Department at the University of North Carolina at Chapel Hill and was, until 2011, the Wesley Wallace Distinguished Professor of Communication Studies and the Director of the Writing for the Screen and Stage Program in the College of Arts a degree program that he created for the University. He is an award-winning writer and producer and has written for Columbia Pictures, MGM, and Hollywood Pictures as well as CBS, NBC, ABC and Fox among others. Mr. Sontag has held important creative and executive positions at 20 Century Fox, NBC, CBS Films and ABC.

Mr. Sontag is on the National Advisory Board of the Full Frame Documentary Film Festival and is the past President of the Board of the Festival. In addition, he is on the Board of Directors of the GlobalECHO Foundation. He is also a member of the Board of Trustees and Executive Committee of the Santa Fe Chamber Music Festival. Mr. Sontag was the Secretary of the Board of Trustees of the North Carolina Symphony and a member of the Executive, Strategic Planning and Program Committees of the Symphony. Mr. Sontag was the Founder of the Native Americas International Film Exposition and has been on the Advisory Board for the College of Santa Fe's Greer Garson Studios as well as a past Trustee and member of the Executive Committee of the Aspen Music Festival and School. Mr. Sontag, a nominee for both the Writers' Guild and Humanitas awards, is listed in Who's Who in Entertainment, Who's Who in America, and Who's Who in the World.



IATSE LOCAL 480

New Mexico IATSE Local 480 is a chapter of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories, Canada, AFL-CIO, CLC.

User: IATSE Administrator

[Login Menu ▶](#)

[Joining Local 480 ▶](#) [Calendar](#) [Members Area ▶](#) [Producers/UPM ▶](#) [Bulletin Board ▶](#) [Merchandise](#) [Contact Us](#) [Pay Dues](#)

[Back to Search](#)
[Print Resume](#)

Hover here for more instructions

First/MI/Last		Local 480 Union Production Credits		
Edward McLoughlin		Production	Credit Type	Craft
Nick Name		Preacher Season 1* (2016)	Regular Credit	Set Decorator
Email		The Magnificent Seven* (2015)	Regular Credit	Set Decorator
edwardsetdec@me.com		War on Everyone* (2015)	Regular Credit	Set Decorator
Website URL		Jane Got A Gun-Reshoot* (2014)	Regular Credit	Set Decorator
www.edwardmcloughlin.com		Manhattan* (2014)	Regular Credit	Set Dressing Buyer
Home Phone		Manhattan* (2014)	Regular Credit	Set Decorator
505-983-4580		Scorch Trials* (2014)	Regular Credit	Set Dressing Buyer
Cell Phone		Sicario* (2014)	Regular Credit	Set Dressing Buyer
505-310-3289		Jane Got A Gun* (2013)	Regular Credit	Set Decorator
Office Phone		The Reach* (2013)	Regular Credit	Set Decorator
Pager		Longmire Season 1 (2012)	Regular Credit	Set Dressing Buyer
Other Phone		We're The Millers (2012)	Regular Credit	Set Dressing Buyer
Mailing Address Information		Gambit (2011)	Regular Credit	Set Decorator
Mailing Address	955 Camino Santander	Reconstruction/The Crossing* (2011)	Regular Credit	Set Decorator
Address Line2		Cowboys and Aliens (2010)	Regular Credit	Set Dressing Buyer
City, State Zip	Santa Fe, NM 87505	The Lying Game (2010)	Regular Credit	Set Dressing Buyer
Country		The Odds (2010)	Regular Credit	Set Dressing Buyer
Residence Address (if differs from Mailing)		The Book of Eli (2009)		Set Dressing Buyer
Residential Address	955 Camino Santander	The Loop (2009)		Set Decorator
Address Line2		Easy Money (2008)		Set Decorator
City, State Zip	Santa Fe, NM 87505	Love Ranch (2008)		Lead Person
Country		Afterwards (2007)		Set Decorator
Notes (you can enter a brief bio here)	Holder of a UK passport. Able to work in the USA and EU.	Sunshine Cleaning Co. - Pick Up Shots (2007)		Set Decorator
Union Affiliations (Hit Enter between entries)	IATSE 480	3:10 to Yuma (2006)		Set Dresser
References		Buried Alive: Horror Chronicles (2006)		Lead Person
		Employee of The Month (2006)		Set Dresser
		Funny Farm, aka Intervention (2006)		Lead Person

(Hit Enter between entries)	In the Valley of Elah (2006)	Set Dresser
	Living Hell - Horror Chronicles (2006)	Lead Person
Education	Seraphim Falls (2006)	Set Dresser
	Wanted: Undead or Alive - Horror Chronicles (2006)	Lead Person
Related Experience	The Far Side of Jericho (2005)	Lead Person
	Three Wise Guys (2005)	Set Dresser

Other Production Credits

Production	Credit Type	Craft
To Live and Die/Deadly Impact (2008)		Set Decorator

(Please check the list first!)

Skills & Certifications

Skill
General Safety (Class)
Aerial Lift Fall Protection (Class)

Crafts

Category	Craft
Set Dressing	Set Decorator
Set Dressing	Set Dressing Buyer
Set Dressing	Lead Person

Elias Gallegos

EXPERIENCE

PERSONAL ASSISTANT, GEORGE RR MARTIN, SE, NM 2015-PRESENT

General data entry of YTD expenses, filing of YTD expenses, managing GRRM fans, processing fan snailmail/emails, snail mail 150 pieces/wk, packing and mailing, processing authors copies and mail distribution, processing fan snailmail/emails, snail mail 150 pieces/wk, packing and mailing, assisting Raya in painting toy knights/models./background scenery, answering telephone/front door, managing traffic flow of the office, cleaning of kitchen/office, stocking kitchen groceries, laundry, sorting recycling, making coffee and breakfast, running to the post office, grocery store, assigned errands and driving owner to appointments/appearances.

ART GALLERY MNGR, JEAN COCTEAU CINEMA, SE, NM 2013-PRESENT

Scheduling rotating visiting artists each month in the gallery, emailing, contacting, visiting art galleries throughout the state of NM, un-installing and installing artwork displays, working with the JCC marketing to promote each individual artist, radio interviews, and conducting wine & cheese art openings at the start of every new artist displays.

PERSONALITY, CWSTAR & MY50TV, ALBUQUERQUE, NM 2014-2015

On-camera personality for paid client advertisements broadcasted on the CW & MY50TV channels. Co-host on the morning talk-show 2KasaStyle. Responsible for procuring prospective paid clients, public outreach and budgetary figures for proposed income via paid clients. Website posts and blogs according to breaking news and updates.

PUBLIC RELATIONS, CITY OF ABQ MAYORS OFFICE, ABQ, NM 2013-2014

Constituent Services via public speaking with the general public and public appearances on the Mayors behalf. GovTV personal information officer (PIO) creating, writing, filming, editing and posting GovWebsite commercials, tutorials, announcements and paid advertising shorts.

FACE OF FOX, FOX TELEVISION, ALBUQUERQUE, NM 2011-2013

Represented 2 KASA Fox and KRQE television stations as the Face of Fox and field reporter for many community events, including the annual Balloon Fiesta events. Hosted live on-air and recorded segments that were presented on their TV programming. Co-hosted daily morning talk show: New Mexico STYLE. Wrote and produced segments, interviewed sales clients and did on-camera interviews with celebrities and paid clients. Sales liaison for both stations with a variety of local businesses to secure corporate sponsors for events and on air produced segments. Provided reports and follow-up meetings to business contacts with the results of the events, including attendance figures and return on their investments for each event. Acted as Master of Ceremonies for countless community events and appeared as public spokesperson for many radio shows to publicize up-coming events. Prepared analysis and reports on events to the Creative Director and sales team of both stations.

SET ARTS, ART DEPARTMENT, LOS ANGELES, CA 2007-2010

Served as location scout for prospective shoots. Designed set concepts to meet artistic scope of music videos and commercials. Evaluated logistics of locations, ability of personnel to provide the necessary requirements including safety and security for actors and equipment. Made estimates on the amount of materials and resources needed prior to production to obtain best results for economic and production

BARTENDER, E&S CATERING, LOS ANGELES, CA 2000-2007
Bartending coordinator for special events such as golf tournaments, weddings, bah-mitzvahs, and A-list private parties. Duties included set-up, theme decoration and supervising service staff and interacting with clients to ensure enjoyment of guests.

EDUCATION

THE AMERICAN ACADEMY OF ARTS WEST 1996-1997
Television and Film Production

SOUTH COAST REPERTORY 1998-2000
Theatre History and Stage Production

SKILLS

Adept at public speaking and apperances, financial research, and proficient at interpersonal relationships. Self-motivated, requires little direction with the ability to see work that needs to be accomplished. Able to do research and investigative type work. Experienced in carpentry and building. Enjoy physical work such as lifting, moving and organizing.

REFERRALS

George RR Martin, Owner
505-955-0700
grrm@georgerrmartin.com

City of ABQ Mayors Office
Gilbert Montano, Chief of Staff
505-803-7060
gmontano@cabq.gov

CW TV & MY50TV
Bill Case, Creative Director
505-220-5371
Bill.Case@krqe.com

KRQE
Bill Anderson, President & GM
505-401-2838
505-243-2285

Adam Shaening-Pokrasso

Owner and Lead Producer at 12FPS

adam@12fps.com

Summary

Video producer and entrepreneur Owner of 12FPS - a creative agency in San Francisco, CA and Santa Fe, NM.

Specialties: Highly dedicated, focused and well versed in media tools and techniques. Project coordination, creative concept development, and client services.

Experience

President at 12FPS

April 2011 - Present (5 years)

12FPS is a creative agency whose mission is to tell stories, solve problems, illuminate human experience and capture beauty in everyday life.

Video Producer at Adobe Youth Voices

August 2010 - 2013 (3 years)

Ongoing full service video production of video tutorials for the Adobe Youth Voices community and extended network. Services include scriptwriting, concept development, video production, voice over, motion graphics, editorial, and finishing. Videos can be viewed at: <http://tv.adobe.com/show/learn-adobe-youth-voices>

Media Mentor at Adobe Systems

June 2009 - June 2012 (3 years 1 month)

Mentor and educator for Bay Area schools participating in the Adobe Youth Voices Program. Curriculum development, in-class instruction, and educator leadership.

Owner at Sound Arts

March 2006 - March 2012 (6 years 1 month)

Sound Arts is a multi faceted sound studio, created to serve corporate, advertising, and educational clients as well as a diverse community of musicians, filmmakers, and theater artists. With our outstanding network of producers, teachers, and artists, Sound Arts does all aspects of audio production, educates and connects the creative community, and provides a variety of multimedia and sound solutions that achieve both technical and artistic excellence. Through our custom built, state of the art facilities and with our advanced integrated skill sets in technology and arts, we work with individuals and businesses to record your project, capture your voice, provide you with music and sound design for all genres and applications, and provide a hub of resources for your creative endeavors.

Freelance Instructor at Bay Area Video Coalition

November 2007 - 2012 (5 years)

Curriculum development and custom class instruction for companies like Adobe, Camp Creative, Comcast, SF Chronicle, and KVIE. Youth technology training and portfolio development for BAVC outreach and job training programs. General instructor for audio and video courses such as After Effects, Logic Pro, Final Cut Pro, Soundtrack Pro, Intro to Digital Editing, Web Video, Premiere Pro, and HD Workflow.

Animator at Life Sentence Pictures LLC

September 2010 - May 2011 (9 months)

Animator for Crime After Crime, a documentary film about the legal battle to free Debbie Peagler, a woman imprisoned for over 25 years due to her connection to the murder of the man who abused her.

Educator and On-Camera Talent at Adobe TV

June 2010 - July 2010 (2 months)

Curriculum development, co-creation of digital assets, and on-camera talent for an in-depth introductory course in Adobe After Effects CS5.

Video Producer at Bay Area Video Coalition - 2010 Producers Institute

May 2010 - June 2010 (2 months)

Video producer and cameraman for the BAVC 2010 Producers Institute.

Animator at Cause Collective

January 2010 - March 2010 (3 months)

Concept development and animation for "Coming to California", a 20-minute video mosaic commissioned by the Oakland Museum of California that includes over 3,500 video portraits featuring the people of California, past and present.

Freelance instructor and speaker at Digital Media Academy

January 2009 - March 2009 (3 months)

Adobe After Effects and Apple Logic presenter with John Lennon Educational Tour Bus at MacWorld 2009. Private After Effects Instructor for custom classes.

Motion GFX Mentor at Bay Area Video Coalition - 2008 Producers Institute

June 2008 - June 2008 (1 month)

The Producers Institute is a 10 day intensive collaboration hosted at the Bay Area Video Coalition, and created to connect the latest technology and professional mentors with producers, filmmakers, designers, and developers from around the globe. This year, teams were organized to create multi-platform projects and proposals that use media and technology to create and facilitate social change. By the end of the program, each of the producers present their work at a public panel where funders, developers and sponsors can learn about each teams projects, ask about the project goals, and suggest or support the project as it takes form.

Freelance Editor & GFX Artist at Photon Creative

July 2005 - January 2008 (2 years 7 months)

Video production and post production

Design and Construction at Sound Arts

December 2005 - July 2006 (8 months)

Sound Arts, a recording studio in San Francisco, was designed and built over a six month period. The goal was to create a complete pro studio with acoustics, efficiency, ease of use, and good vibe in mind. After extensive research, consultation and hard work, Sound Arts opened for business in July of 2006.

Publications

Adobe Creative Suite 6 Production Premium Classroom in a Book

Adobe Press August 13, 2012

Authors: Adam Shaening-Pokrasso, Sam Young, Bob Donlon

Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Creative Suite CS6 Production Premium choose Adobe Creative Suite CS6 Production Premium Classroom in a Book from the Adobe Creative Team at Adobe Press. (From planning to playback, this book covers it all! With focused attention on the workflow and integration between the components of Production Premium, readers will learn to take their project from concept all the way through the production and post-production pipelines using the all the tools necessary. Chapters cover planning and organizing projects, editing in Premiere Pro, creating motion graphics and visual effects using After Effects, working with audio, color correcting in SpeedGrade (a new product in the suite), finishing and rendering compositions, and authoring for DVDs, Blu-ray Discs, and the Web. Readers will also discover how easy it is to use Adobe Media Encoder and Dynamic Link across the suite for easy-to-manage workflow processes as well.

Digital Video with Adobe Creative Cloud Classroom in a Book

Adobe Press August 5, 2013

Authors: Adam Shaening-Pokrasso, Sam Young, Adam Kennedy

The fastest, easiest, most comprehensive way to learn digital video with Adobe Creative Cloud Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Digital Video with Adobe Creative Cloud Classroom in a Book contains 9 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training

Projects

First Rite 2012 Lookbook

August 2012 to November 2012

Members: Adam Shaening-Pokrasso, Heidi Petty

“For Fall, I looked to traditional menswear and pulled from the classic styles of gauchos, matadors, and equestrians to create a collection that combines trousers, shirting, and ties in more modern and feminine silhouettes.” -- Nikki Garcia, Designer and Owner of First Rite A video Lookbook was produced in collaboration with San Francisco-based creative agency 12FPS to explore Nikki’s inspiration for First Rite’s Fall 2012 women’s collection. Filmed in Point Reyes, California, the video showcases the Fall 2012 Collection in a ranch setting to capture the essence of the new line and to artfully play with the concept of feminine silhouettes. “I used a combination of wools and silks to create an equal balance of structure and drape.” Meg Webb, also known as Arrow Lourette, was the Lookbook’s featured model and composed the video’s soundtrack. Through the lens of Directors Adam Shaening-Pokrasso and Heidi Petty, she expertly embodies the theme of balance, the common thread in the new collection: the balance of tradition and modern, masculine and feminine, structure and drape. First Rite’s Fall 2012 collection marks the 4th season for the San Francisco-based line. It will be released along with the video Lookbook at the end of October. The clothing line will be available in three San Francisco locations; Voyager, Revolver, and Rand + Statler, and in New York’s lower east side boutique, End of Century.

Crime After Crime

July 2005 to January 2011

Members: Adam Shaening-Pokrasso, Yoav Potash, Frank Giraffe, Ben Ferrer, Jaymee Carpenter, Richard P. Alvarez

“Crime After Crime” premiered at the Sundance Film Festival and has earned 25 major film and journalism award in the US and abroad. It is the exclusive documentary film on the dramatic legal battle to free Debbie Peagler, a woman imprisoned for over a quarter century due to her connection to the murder of the man who abused her. She finds her only hope for freedom when two rookie attorneys with no background in criminal law step forward to take her case. The film is now inspiring a movement to pass laws that can help prevent victims of domestic violence from being wrongfully incarcerated.

Kurt Vile and the Violators - Guns of Brixton

August 2013 to Present

Members: Adam Shaening-Pokrasso, 12FPS, Richard Barley, Heidi Petty, Winston Merchan

Recorded and shot on location at Google HQ, Guns of Brixton by Kurt Vile and the Violators is a part of the Clash Uncovered Google Play series.

Skills & Expertise

Video Production

Advertising

Entrepreneurship

Business Strategy

Motion Graphics

Video
Video Editing
After Effects
Viral Marketing
Post Production
Visual Communication
Storytelling
Creative Direction
Digital Media
Music Videos
Animation
Sound
Film
Recording
Voice Over
Documentaries
Graphic Design
Public Speaking
Sound Design
Screenwriting
Narrative
Final Cut Pro
Film Production
Video Compression
Television
Concept Development
Multimedia
Visual Effects
Sales
Youth education
Curriculum development
Creative Services
Digital Video
Creativity
Audio Engineering

Education

San Francisco Art Institute

BFA, New Genres, 2001 - 2005

Interests

Audio, video and multimedia education, youth outreach, music production, business development, media literacy, digital storytelling, web 2.0, and the force behind media technology

David Aubrey is a filmmaker and owner of Lightningwood Pictures, a production and post-production company in Santa Fe, NM for over 30 years. His career has spanned an international scope of feature, documentary, commercial and collaborative arts projects. As a director, cinematographer and editor he collaborates extensively with other talent seeking to touch emotions with image, sound and story.

He earned an American Cinema Editors nomination for Best Edited Documentary in 1993 for *Baraka*, was director of photography and editor for the 1994 concert film, *Toward the Within*, featuring Dead Can Dance, the 1998 feature film, *Soundman*, shot in Santa Fe, and a 2013 recipient of an Emmy Award as Cinematographer and Editor for the documentary, *Canes of Power*, exploring the history and meaning of the canes given the Pueblos by Abraham Lincoln.

He is a partner in an independent studio facility in Santa Fe, located near Rufina St. and Richards Ave., which invites filmmakers of all types to collaborate upon and create media content. The facility houses production equipment, post production suites screening and multi-use rooms and is currently engaged in a variety of productions.

James Lujan
3132 La Paz Ln
Santa Fe, NM 87507

505-217-6315

jameslujan@yahoo.com

jlujan@iaia.edu

PROFILE

James Lujan is a filmmaker and playwright from Taos Pueblo, New Mexico. He currently lives and works in Santa Fe, NM

PROFESSIONAL EXPERIENCE

Department Chair, Cinematic Arts & Technology, Institute of American Indian Arts; Santa Fe, NM – Aug. 2012 – Present

- Re-Designed curriculum and oversaw the transition of New Media Arts to Cinematic Arts & Technology. Oversaw Accreditation of Cinematic Arts & Technology BFA
- Instructor in Film Production, Screenwriting, Business of Movies, Editing, Senior Projects.
- Committees served: Curriculum, Academic Program and Policy, Faculty Council, Assessment.

Planner, Southern California Indian Center, Inc.; Los Angeles, CA – Dec. 2005-Aug. 2012

- Program Director of InterTribal Entertainment, the multimedia department of SCIC.
- In 2006, launched the Creative Spirit Script-to-Screen Initiative, a training program which provided employment and training opportunities for emerging and established American Indian filmmakers and actors.
- Webmaster, designer of www.nativefilm.com.

Filmmaker and Videographer; Los Angeles and New Mexico – 1996-present

- Director/Producer/Editor of “Social Engagement Artist Residency Program Parts I and II” for Smithsonian National Museum of the American Indian and the Museum of Contemporary Native Arts (2015)
- Director/Producer/Editor of dramatic feature, “Four Quarters” for InterTribal Entertainment (2014)
- Producer/Editor of “Our Stories” promotional video for U.S. Department of Labor Workforce Investment Act Section 166 programs and Southern California Indian Center, Inc. (2014)
- Director/Producer/Editor of dramatic short, “Senior Scorpion, Senior Fish,” for InterTribal Entertainment (2014)
- Director/Editor of “Indian Child Welfare Act” Informational Video for Southern California Indian Center, Inc. (2014)
- Director/Editor of “Workforce Systems Strategies Website” PSA for Social Policy Research Associates and U.S. Department of Labor (2013).
- Director/Editor of “IAIA’s 50th Anniversary” for the Institute of American Indian Arts (2012)
- Director/Editor of “Opening Doors for Everyone” Training Video for Social Policy Research Associates and U.S. Department of Labor (2012).
- Producer of four 30-second spot profiles for Los Angeles public television station KCET-TV’s “American Indian Heritage Month” Leadership Awards (2010).

- Executive Producer of Creative Spirit short films “Search for the World’s Best Indian Taco” (2010), “Indios Primeros” (2009), “Liminality” (2008), “The Migration” (2008), “Edgar’s Journey” (2008), “Two Spirits, One Journey” (2007), “Ancestor Eyes” (2007), “Pow Wow Dreams” (2006), “He Can’t Be Caught” (2006).
- Director of dramatic shorts “Liminality” (2008) and “He Can’t Be Caught” (2006) for the Creative Spirit Script-to-Screen Initiative
- Directing Mentor for Duke City Shootout short films “The Pitch” (2007) and “Dog Days” (2006); Cinematographer for Duke City Shootout short “Crazy Like the Taz” (2000)
- Director/Producer/Editor of promotional videos for Southern California Indian Center, Inc. (2008), Americans for Indian Opportunity (2010, 2002, 1996), Young Native Voices at the Autry (2007), New Mexico Department of Health (2002).
- Director/Editor of feature-length documentaries “Challenger: An Exploration of Art and Spirit” (2002), “Little Rock’s Run” (1998), “High Strange New Mexico” (1997).

Playwright; Los Angeles and Albuquerque – 1995-2007

- “Midnight Society” produced by VSA North Fourth Art Center (2007) in Albuquerque, workshopped by Native Voices at the Autry (2006) in Los Angeles.
- “Kino and Teresa” produced by VSA North Fourth Art Center (2006) in Albuquerque; Equity production of Native Voices at the Autry (2005) in Los Angeles; workshops and staged readings for Native Voices at the Autry Festival of Plays (2004, 2003).
- “Casi Hermanos” co-written with Ramon Flores, produced by La Compania de Teatro (1995) in Albuquerque.

President and Founder, Taos Filmmaker’s Initiative; Taos, NM – 1999-2004

- Instructor for nonprofit organization’s filmmaking workshops
- Executive producer/script consultant/supervising editor of 11 short student films.

EDUCATION

- Institute of American Indian Arts – MFA, Creative Writing – Screenwriting, 2014-2015
- University of Southern California School of Cinema-Television – MFA Candidate, Film Production, 1988-1991
- Stanford University – BA Communication, 1984-1988

AFFILIATIONS

- Founding Board Member, New Mexico Film Academy (2015-Present)
- Board Member, VSA Arts of New Mexico North Fourth Art Center (2007-2014)
- Alumnus, Sundance Institute Native Screenwriting Fellows Program (2004)
- Alumnus, Americans for Indian Opportunity Ambassadors Program (1994)

SELECTED AWARDS/FILM FESTIVALS

- First Runner Up, George RR Martin Screenwriting Grant, New Mexico Film Foundation (2015)
- World Premiere of “Four Quarters” feature at L.A. Skins Fest (2014)
- Best Live Action Short Nominee for “Liminality,” American Indian Film Festival (2010)
- Best Native Short for “Liminality,” International Cherokee Film Festival (2010)
- Honorable Mention for “Liminality,” Fargo Film Festival (2010)
- Best Feature Film for “High Strange New Mexico,” 17th Annual UFO Congress EBE Film Festival (2008)

NaNi Rivera Resume

BIO

NaNi Rivera is a graduate from the College of Santa Fe with a Bachelor's Degree in film and holds an Associate of Arts Degree in Media Arts from the Santa Fe Community College. She has used her skill sets to benefit the New Mexico Film Industry by celebrating film artist through several film festivals, Rivera also helps film technician workers through the IATSE Local 480 film union as well as the infrastructure of the New Mexico Film Industry through Shoot Santa Fe and the New Mexico Film Industry Tune Up programs.

Rivera finds creative ways to shed positive light on her chosen projects with small budgets while maintaining the creative integrity of the project. Rivera is energetic, self motivated and pays very close attention to detail. She works well under pressure and in fast paced environments while maintaining a positive attitude.

PHOTOGRAPHY

SF University of Art & Design

- 2009-2011
- Variety of marketing media
- Various school programs
- Studio energy

New Mexico Magazine

- 2010
- Ryan Bingham & Jeff Bridges
- For Crazy Heart Article
- November 2010 Issue

Delia

- 2010
- Set Photographer

Jeff Bridges Benefit Concert

- 2010
- #2 Photographer

Honey & Babe in Xmas Land

- 2009
- Set Photographer

How to Kiss a Frog

- 2008
- Set Photographer

Spinners

- 2007
- Set Photographer

FILMOGRAPHY

<i>Vegas</i>	2012	Production Secretary
<i>Blaze You Out</i>	2011	Art Department Props
<i>The Tin Star</i>	2011	Office Production Asst.
<i>Jackie</i>	2011	Art Dept. Props
<i>Paul</i>	2009	Art Dept. Staff Asst.
<i>Dear John</i>	2009	Location Manager
<i>The Keeper</i>	2008	Locations Assistant
<i>My One and Only</i>	2008	Asst. to Financier
<i>Bakers Road Killing</i>	2008	Second Asst. Director
<i>Claim 24</i>	2008	Unit Production Mgr.
<i>Legion</i>	2008	Office Production Asst.
<i>Brothers</i>	2008	Intern - Camera Dept.
Linda as in Beautiful	2007	Production Asst.

nani@iatselocal480.com

505-629-6875

nani@santafefilmfestival.com

NaNi Rivera Resume

EMPLOYMENT

Santa Fe Film Festival, Santa Fe NM <ul style="list-style-type: none">• Executive Director	March 2015 - Present
IATSE Local 480, Santa Fe NM <ul style="list-style-type: none">• Director of Special Projects & Training	March 2013 - Present
Santa Fe Film Festival, Santa Fe NM <ul style="list-style-type: none">• Festival Director	March 2014 - March 2015
AFL-CIO, Northern NM <ul style="list-style-type: none">• Northern Region Coordinator	June 2014 - Present
New Mexico Federation of Labor, Santa Fe NM <ul style="list-style-type: none">• Legislative Director	January 2013 - Present
Santa Fe Film Festival, Santa Fe NM <ul style="list-style-type: none">• Managing Director	January 2013 - March 2014
Santa Fe Film Festival, Santa Fe NM <ul style="list-style-type: none">• Festival Office Manager	May 2012 - December 2012
CSF / SFUAD, Santa Fe NM <ul style="list-style-type: none">• MOV Admin• Garson Studios Coordinator	August 2009 - April 2011

EDUCATION

- Bachelors Degree in Film at College of Santa Fe - Spring 2009
- Associates Arts in Media Arts at Santa Fe Community College - Spring 2006

SKILLS

Proficient in MAC and PC; Photoshop, Bridge, Premier, Wordpress, Final Draft, Final Cut, Word, Excel, Power Point and many more.

Read, write, & speak Spanish fluently.

References available upon Request

nani@iatselocal480.com

505-629-6875

nani@santafefilmfestival.com

Andrea Meditch
240-506-1899c
ameditch@gmail.com

Andrea Meditch is founder and president of Back Allie Entertainment, which provides strategic, production, and creative advising services to filmmakers, festivals, corporations and universities. Her films have won Oscars and Emmys; premiered at major festivals around the world; and enjoyed successful theatrical, broadcast and festival runs. *Dangerous Acts* won an Emmy in 2015. *BUCK*, which played at CCA for nearly six months, was short-listed for an Oscar; she also executive produced the Oscar-winning *Man On Wire* and Oscar-nominated *Encounters at the End of the World*. Among other films, she also executive produced *Grizzly Man* by Werner Herzog, *In the Shadow of the Moon*, and *The Killer Within*.

Meditch has held executive and creative positions at Discovery, the National Geographic Society, *Kiplinger's* and *Texas Monthly*, and has been instrumental in several successful media start-ups. She was part of the executive team that launched Discovery's online site in the 1990s, as well as the executive in charge of creating and building Discovery Films, the theatrical arm of the company, in the 2000s. Previously, she crafted the launch plan for a National Geographic Society initiative on the environment, and spearheaded the executive team that re-launched *Changing Times* as *Kiplinger's Personal Finance* magazine. As a faculty member of the College of Communications at Michigan State University, she became a liaison between the university and the state's newly implemented film tax incentive program; she also created a model for a -fiction storytelling center that launched as The Sandbox in 2009. She founded her independent production company in 2009.

Meditch has had a life-long passion for bringing stories that matter to audiences worldwide, with a special focus on our shared humanity, on natural history, and the empowerment and leadership of women and girls, beginning in her teens at an environmental and cultural program in New Mexico; through her service as a board member of the Smithsonian's Early Enrichment Center; her work as a Trustee at the Maret School in Washington, DC; through numerous magazine articles, online experiences, television series and shows, and documentary films. She holds a PhD in Anthropology, with a concentration in media, and a BS degree in Communications.

Meditch is on the Advisory Board of the IFP and Cinema Eye Honors. She serves as an international film and freedom of speech expert and creative advisor for the University of Southern California-administered American Film Showcase and for the Sundance Institute; and she teaches storytelling skills to social entrepreneurs, through programs such as the Sundance/Skoll Foundation initiative. In addition she is a member of Northwestern University's Council of One Hundred, which mentors graduates and young faculty. She is also a member of the board of Earth Echo, a Philippe Cousteau organization that empowers young people to become stewards of the environment. She is on the board of the Lensic Arts center in Santa Fe, where she focuses on strategic planning, community engagement and education.



New Mexico IATSE Local 480 is a chapter of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories, Canada, AFL-CIO, CLC.

User: IATSE Administrator [Login Menu](#)

[Joining Local 480](#) ▶ [Calendar](#) [Members Area](#) ▶ [Producers/UPM](#) ▶ [Bulletin Board](#) ▶ [Merchandise](#) [Contact Us](#) [Pay Dues](#)

[Back to Search](#)

[Print Resume](#)

Hover here for more instructions

First/MI/Last	Doug Acton
Nick Name	
Email	dacton480@gmail.com
Website URL	
Home Phone	505-920-4560
Cell Phone	505-920-4560
Office Phone	
Pager	
Other Phone	

Mailing Address Information	
Mailing Address	3108 Floras del Sol St
Address Line2	
City, State Zip	Santa Fe, NM 87507
Country	

Residence Address (if differs from Mailing)	
Residential Address	3108 Floras del Sol St
Address Line2	
City, State Zip	Santa Fe, NM 87507
Country	

Notes (you can enter a brief bio here)

Union Affiliations (Hit Enter between entries)

References (Hit Enter between entries)

Education

Local 480 Union Production Credits		
Production	Credit Type	Craft
Graves Season 1* (2015)	Regular Credit	Medic
Longmire Season 4* (2015)	Regular Credit	Medic
Ridiculous 6* (2015)	Regular Credit	Medic
Shot Caller* (2015)	Regular Credit	Medic
The Edge Pilot* (2015)	Regular Credit	Medic
Dig* (2014)	Regular Credit	Medic
Jane Got A Gun-Reshoot* (2014)	Regular Credit	Medic
Longmire Season 3* (2014)	Regular Credit	Medic
Manhattan* (2014)	Regular Credit	Medic
The Messengers - Season 1* (2014)	Regular Credit	Medic
Jane Got A Gun* (2013)	Regular Credit	Medic
Longmire Season 2 (2013)	Regular Credit	Medic
The Homesman* (2013)	Regular Credit	Medic
The Reach* (2013)	Regular Credit	Medic
Code Name: Geronimo (2012)	Regular Credit	Medic
Lone Survivor* (2012)	Regular Credit	Medic
Longmire Season 1 (2012)	Regular Credit	Medic
Ralph Lamb (2012)	Regular Credit	Medic
Sweetwater* (2012)	Regular Credit	Medic
Game Change (2011)	Regular Credit	Medic
My Mother's Curse (2011)	Regular Credit	Medic
Reconstruction/The Crossing* (2011)	Regular Credit	Medic
Stars (2011)	Regular Credit	Medic
The Avengers/Group Hug* (2011)	Regular Credit	Medic
Cowboys and Aliens (2010)	Regular Credit	Medic

Related Experience	Knockout (2010)	Regular Credit	Medic
	Manhattan - Thor (2010)	Regular Credit	Medic
	Beer For My Horses (2008)		Medic
	Georgia O'Keeffe (2008)		Medic
	Appaloosa (2007)		Medic
	Sunshine Cleaning (2007)		Medic
	Swingvote (2007)		Medic
	The Spirit (2007)		Medic
	3:10 to Yuma (2006)	Regular Credit	Medic
	Comanche Moon - TV Mini-Series (2006)		Medic
	Employee of The Month (2006)		Medic
	Funny Farm, aka Intervention (2006)		Medic
	Seraphim Falls (2006)		Medic
	Astronaut Farmer (2005)		Medic
	Into The West (Television Mini-Series) (2005)		Medic
	The Far Side of Jericho (2005)		Medic
	Welcome To America (2005)		Medic
	21 Grams (2003)		Medic
	A Thief of Time / Coyote Waits (2003)		Medic
	Elvis Has Left The Building (2003)		Medic
Blind Horizon (2002)		Medic	
Ghosts of Mars (2001)		Medic	
All The Pretty Horses (2000)		Medic	
Wild, Wild West (1999)		Medic	

Other Production Credits

Production Credit Type Craft

(Please check the list first!)

Skills & Certifications

Skill

General Safety (Class)

SHOOTNEWMEXICO.COM Producers Cell: 505.470.2495 or 505.490.0391

David Manzanares, Andie Manzanares 1989 – Present (27 years) Santa Fe, New Mexico Area
Owner-Producer-Music Producer-Composer-Location Scout-Location Manager
Servicing the production industry for over 27 years in the New Mexico market, the southwest and beyond.

THE MAGNIFICENT SEVEN (2016) MGM

Location Liaison

Director: Antoine Fuqua

Producers: Roger Birnbaum, Todd Black

Cast: Chris Pratt, Denzel Washington, Vincent D'Onofrio, Ethan Hawke, Cam Gigandet, Peter Sarsgaard, Haley Bennett, Byung-hun Lee, Matt Bomer, David Manzanares and various...

THE RIDICULOUS SIX (2015) NetFlix

Location Liaison

Director: Frank Coraci

Exec Producer: Heather Perry, Tim Herlihy

Producer: Adam Sandler, Barry Bernardi, Aimee Keen, Allen Covert

Cast: Adam Sandler, Rob Schneider, Taylor Loutner, Nick Nolte, Steve Buscemi, Danny Trejo, Steve Zahn, Terry Crews, David Spade, Will Forte, Luke Wilson, Blake Shelton, David Manzanares and various...

CLEVELAND ABDUCTION (2015) Sony Pictures Entertainment

Consulting Producer, Music Composer/Contributing Music Producer & Location Manager

Director: Alex Kalymnios

Exec Producer: Judith Verno

Exec Producer: Frank Von Zerneck

Line Producer: David Rosemont

Cast: Taryn Manning, Raymond Cruz, Pam Grier, Joe Morton, David Manzanares, various...

THE LIZZIE BORDEN CHRONICLES (2015) Sony Pictures Entertainment

Consulting Producer, Consulting Music Producer

Director: Stephan Kay, Howard Duetch, Russell Mulcahy, Constantine Makris

Exec Producer: Judith Verno

Line Producer: Mike Mahoney

Cast: Christina Ricci, Clea DuVall, Cole Hauser, John Heard, Jonathan Banks various...

BATMAN V SUPERMAN: DAWN OF JUSTICE (2015) Warner Bros. Entertainment

Location Manager/Scout

Director: Zack Snyder

Producers: Charles Roven /Deborah Snyder

Supervising Location Manager: Bill Doyle

Cast: Amy Adams, Ben Affleck, Henry Cavill, Diane Lane, Jesse Eisenberg, Holly Hunter, Jeremy Irons...

THE FIREMAN (2014) Inhouse Media
Producer (NM) Location Manager/Scout
Director: Glenn Withrow
Exec Producer: Glenn Withrow
Cast: Thomas Wilson Brown

BEAUTIFUL & TWISTED (2014) Sony Pictures Entertainment
Producing Consultant
Director: Chris Zalla
Exec Producer: Judith Verno
Exec Producer: Rob Lowe
Line Producer: Damian Ganczewski
Cast: Rob Lowe, Paz Vega, Candice Bergen, various...

OUTLAW PROPHET (2014) SONY Pictures Entertainment
Location Manager/Scout
Director: Gabriel Range
Executive Producer: Judith Verno
Line Producer: Lorenzo O'Brien
Cast: Tony Goldwyn, Molly Parker, Joey King, David Keith, Martin Landau, various

JANE GOT A GUN (2014)
Location Liaison
Director: Gavin O'Connor
Producers: Scott LaStaiti, Natalie Portman
Cast: Natalie Portman, Ewan McGregor, Rodrigo Santoro, various

THE SIXTH GUN (2013) NBC/UNIVERSAL Television
Location Manager/Scout
Director: Jeffrey Reiner
Producers: Ron Schmidt, Tony Mark
Producer/Writer: Ryan Condal
Cast: Graham McTavish, Laura Ramsey, W. Earl Brown, various

SWEET VENGEANCE (2012) Kickstart Productions
Location Liaison
Directors/Producers: Noah & Logan Miller
Cast: Ed Harris, January Jones, Jason Issacs, David Manzanares, various

VEGAS (2012) CBS Television
Location Manager
Director: Jim Mangold
Executive Producer: Kathy Conrad
Cast: Dennis Quaid, Michael Chiklis, Carrie-Anne Moss

A&E LONGMIRE-PROMOS (2012) Insonmnia TV
Location Manager
Director: Pete Konczal
Producer: Andrea Allen
Cast: Robert Taylor, Katee Sackhoff, Lou Diamond Phillips

DJANGO UNCHAINED (2012) Columbia Pictures

Location Scout

Director: Quentin Tarantino

Producer: Harvey Weinstein, various

Cast: Jamie Fox, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel Jackson, various

TRUTH BE TOLD (2011) FOX Television

Music Producer/Supervisor

Director: Jonathan Frakes

Producer: Craig Anderson, Larry Rapaport

Cast: Candace Bure, David James Elliott, Ronny Cox, Belita Moreno, Danny Gokey

BLESS ME ULTIMA (2011) Gran Via Productions/Monarch Pictures

Location Manager/ Location Scout/ Cultural Advisor

Director: Carl Franklin

Producer: Jesse Beaton, Sarah DiLeo, Mark Johnson, Kevin Reidy, Tom Williams, Christy Walton

Cast: Miriam Colon, Luke Ganalon, Dolores Heredia, Benito Martinez, Joaquin Cosio, Castulo Guerra

HAYWIRE (2011) Relativity Media

Location Manager/ Location Scout

Director: Steven Soderbergh

Producer: Greg Jacobs, Ryan Kavanaugh, Tucker Tooley, Michael Polaire

Cast: Michael Douglas, Antonio Banderas, Bill Paxton, Ewan MaGregor, Channing Tatum and Gina Carano

DID YOU HEAR ABOUT THE MORGANS? (2009) Castle Rock Ent./Columbia Pictures

NM Location Manager/Scout

Director: Marc Lawrence

Producer: Anthony Katagas

Cast: Sarah Jessica-Parker, Hugh Grant, Sam Elliot, Mary Steenburgen, and various

CRAZY HEART (2009) CMT-FoxSearchLight

Location Manager/Scout

Director: Scott Cooper

Producers: Leslie Belzberg, Julie Cairo, Jeff Bridges, Robert Duvall, Rob Carliner

Cast: Jeff Bridges, Maggie Gyllenhaal, Colin Farrell, Robert Duvall, various

SEX AND LIES IN SIN CITY (2008) TNT/Lifetime

Unit Manager/Pre-production Location Manager/Scout

Director: Peter Medak

Producers: Frank Konigsberg, David Rosemont, Larry Rapaport

Cast: Matthew Modine, Mena Suvari, Marcia Gay Harden, Jonathon Schaech, various

THE YEAR ONE (2009) Apatow Productions/Colombia/Sony

Location Liaison

Director: Harold Ramis

Producers: Harold Ramis, Clayton Townsend, Owen Wilson

Cast: Jack Black, Michael Cera, Hank Azaria, Oliver Platt, various

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (2008) Paramount/Lucasfilm/Amblin Ent

Location Manager NM/Scout

Director: Steven Spielberg

Producers: Kathleen Kennedy, George Lucas, Frank Marshall, Denis L. Stewart

Location Supervisor: Mike Fantasia

Cast: Harrison Ford, Cate Blanchett, Shia Labeouf, John Hurt, various

BROTHERS (2007) Relativity Media
Unit Manager, Pre-Prod Location Manager/Scout
Director: Jim Sheridan
Producers: Ryan Kavanaugh, Tucker Tooley, Michael De Luca, Zach Schiff-Abrams, Jeremiah Samuels
Cast: Natalie Portman, Toby Maguire, Jake Gyllenhaal, Sam Shepard, Mare Winningham

3:10 TO YUMA (2007) Relativity Media/Tree Line Films
Pre-Prod Location Manager/Scout
Director: James Mangold
Producers: Stuart M. Besser, Ryan Kavanaugh, Cathy Konrad, Lynwood Spinks
Location Manager: Mike Fantasia
Cast: Christian Bale, Russell Crowe, Peter Fonda, Gretchen Mol, various

NEW MEXICO TOURISM SPOTS (2007) Epoch
NM Production Manager
Director: Matt Aselton
Producer: John Dufin
"Personal Day Alt" & "Taking care of you"

OPRAH WINFREY OSCAR SPECIAL (2007) Harpo Productions/Samson Chan Films
NM Producer
Executive Producer: Oprah Winfrey
Senior Prod/Field Director: Annie Price
Producers: John Mullins

COMANCHE MOON (2007) (mini) Paramount/CBS
Production Supervisor
Pre-Prod Location Manager/Scout
Director: Simon Wincer
Producers: Larry McMurtry, Diana Ossana, Paul Frank, Larry Rapaport
Cast: Val Kilmer, Rachel Griffith, Steve Zahn, Karl Urban, Sal Lopez, various

TRANSFORMERS - The Movie (2007) DreamWorks SKG/Paramount Pictures
Pre-Production Location Scout
Director: Michael Bay
Producers: Steven Spielberg, Lorenzo di Bonaventura, Tom DeSanto
Cast: Shia Labeouf, Jon Voight, Bernie Mac, John Turturro

USED GUYS (2006) 20th Century Fox
Pre-Production Location Scout
Director: Jay Roach
Producers: Stuart Cornfeld, Deborah Liebling, Jay Roach, Ben Stiller
Cast: Ben Stiller, Jim Carrey, Emily Mortimer, various

WILD HOGS (2006) Walt Disney Pictures
Pre-Production Location Manager/ Scout
Director: Walt Becker
Producers: Micheal Tollin, Brian Robbins, Amy Sayres
Cast: John Travolta, Tim Allen, William H. Macy, Martin Lawrence, Ray Liotta, various

THE FLOCK (2005) BMS Picture Two, Inc
1st A.D. Aerial Unit, Unit Manager
Director: Andrew Lau
Producers: Andrew Loo, Luc Campu, Larry Rapaport
Cast: Richard Gere, Claire Danes, various

THE ASTRONAUT FARMER (2005) Warner Bros.

Location Manager/Scout

Director: Michael Polish

Producers: Mark Polish, Paula Weinstein, Len Amato, Bob Benjamin

Cast: Billy Bob Thorton, Virginia Madsen, Bruce Willis, Bruce Dern, Sal Lopez, various

SERAPHIM FALLS (2005) Icon Films

Location Scout

Director: David Von Ancken

Producers: Stan Wlodkowski

Cast: Liam Neeson, Pierce Brosnan, Angie Harmon, various

INTO THE WEST (2005) Steven Spielberg DreamWorks/TNT Mini-Series

Location Manager/Scout

Directors: Michael Watkins, Tim Van Patten, Robert Dornhelm, Simon Wincer, Jeremy Podeswa

Executive Producer: Steven Spielberg, Co-Executive Producer: David Rosemont

Cast: Numerous

STEALING CARS (2005) Warner Bros.

Pre-Production Location Manager/Scout

Director: Michael Tollin

Producer: Tim Marx

SAHARA (2004) Crusader Films

Location Scout

Director: Breck Eisner

Cast: Matthew McConaughey, Penélope Cruz, Steve Zahn

WINTER ROSES (2004) Winter Roses Productions

Pre-Production Location Manager/Scout

Director: Dan Petrie Jr.

Cast: Shirely MacLaine, various

THE MISSING (2003) Revolution Films/Imagine Entertainment

Location Liaison

Director: Ron Howard

Producers: Brian Grazer, Todd Hollowell

Cast: Cate Blanchett, Tommy Lee Jones, ...various

ALL THE PRETTY HORSES (2000) Columbia Pictures

Location Scout

Director: Billy Bob Thorton

Cast: Matt Damon, Henry Thomas, Sam Shepard, Robert Patrick, Penélope Cruz, Rubén Blades

TILL THE END OF TIME (2000) Georgia Productions

Pre-Production Location Manager/Scout/ Production Consultant

Director: Marek Kaniévská

Producer: Rick Nathanson

Cast: Ben Kingsley, Linda Fiorentino

FOOLS RUSH IN (1997) Columbia Pictures

Location Scout

Director: Andy Tennant

Cast: Matthew Perry, Salma Hayek

RAVEN HAWK (1996) (TV) Raven Hawk Productions

Location Manager/Scout

Director: Albert Pyun

Producer: Alan Alsobrook

Cast: Rachel McLish

SPEECHLESS (1994)

Location Liaison

Director: Ron Underwood

Producer: Renny Harlin

Cast: Michael Keaton, Geena Davis, Christopher Reeve, Bonnie Bedelia

THE SPECIALIST (1994) Warner Bros.

Location Scout

Director: Luis Llosa

Cast: Sylvester Stallone, Sharon Stone, James Woods, Rod Steiger

WYATT EARP (1994) Warner Bros.

Location Scout

Director: Lawrence Kasdan

Producers: Michael Grillo, Charles Okun, Lawrence Kasdan, Kevin Costner, Jim Wilson

Cast: Kevin Costner, Dennis Quaid, Gene Hackman, Mark Harmon, Michael Madsen

THE COWBOY WAY (1994) Universal Pictures/Imagine Entertainment

Location Liaison

Director: Gregg Champion

Cast: Woody Harrelson, Keifer Sutherland, Dylan McDermott

LIGHTNING JACK (1994) Buena Vista International

Location Scout

Director: Simon Wincer

Cast: Paul Hogan, Cuba Gooding Jr., Beverly D' Angelo

KICKBOXER 4: THE AGGRESOR (1994) Kickboxer Productions

Location Manager/Scout

Director: Albert Pyun

Producer: Jessica Budin

Cast: Sasha Mitchell, Nicolas Guest

COMMERCIALS:

* AT&T/Believe Media

* Pepsi/Pytko

* Acura/Smiley Films

* Jeep/Satellite Films

* Pace Picante Sause/Directorz!

* Toyota/Kaleidoscope Productions

* Schweppes/Directorz!

* Applebees/Directorz!

* Victoria's Secret/Lighthouse Pictures

* Patanol/Manarchy Films

* Philip Morris "Youth Smoking Prevention"/Epoch Films

* Chevy Silverado "Stampede"/Millenium Pictures

* Sinutab/O Pictures, Renault/Godman INC: Don Lumpkins

* Ford/WB Doner & Co

* Toyota – Japan/LA Connection

* Nike/ Racial Media

- * Wranger-RSA/London
- * Alamo-Gartner/Grasso
- * Time-Life/Total Picture Co.
- * Carling Black Label-RSA/London
- * Footlocker/O Pics
- * Nyquil/Electric Ave
- * Ford/The Dxtrs

TELEVISION:

- * Brooks & Dunn "Homecoming"/TNN
- * Metropolitan Productions "Dreamkeeper" MOV
- * Travel Channel
- * A&E
- * Pop Across America/MAC Productions Inc/ LA
- * PBS-Granada TV/New York Times
- * PBS– Alfred Stiegletz & The Making of Modern America/Muriel Soenens
- * History Channel/Damian Weyand
- * History Channel/Viz Inc Marilyn Papa – Damian Weyand
- * A Place To Be "Chimayo"/Colo Production Group: Dan Dvorak
- * Gunfighters of the Old West/Discovery Channel
- * The Staircase MOV
- * Sacred Sites/Colo Prod Group
- * Today Show/NBC –Stephanie Saft
- * American Visions – BBC Documentary/ Atlantic Productions
- * Windows on our Past/Discovery Channel

MUSIC VIDEOS:

- * Tim McGraw "Everywhere"/Sherman Halsey
- * Terrie Clark "Better Things To Do"/ Pecos Films
- * Sony/Sightline Pictures
- * Trace Adkins "More"/ The Collective
- * Randy Travis "A Man Ain't Made of Stone"/David Cass
- * Will Smith/Tatyana Ali "Boy you Knock me out"/Satellite Films: Tamara Davis
- * Confederate Railroad "Keep on Rockin" / The Collective: Martin Kahan
- * T.G. Shepard "Coupe de Ville" / The Collective: Martin Kahan
- * Clint Black "The Shoes You're Wearing"/ Avenue B Pictures: Brent Hedgecock
- * Ted Nugget & the Damb Yankees "Where you goin' now" /KRT-Howlin' Pictures: Larry Jordan
- * Guns n Roses "November Rain"-RSA/USA
- * Michael Jackson & Slash "Give in to Me" / Propaganda
- * Randy Travis "Out of My Bones"/Cicero Lane Productions
- * Travis Tritt "Worth Every Mile"/Planet Pictures
- * Jason Sellers "I'm your Man" /Picture Vision
- * My Little Lover "Shuffle"-Japan/LA Connection
- * Kris Tyler "What A Women Knows" /The Collective

PRINT/ADVERTISEMENT:

- * Tommy Bahama
- * Porsche
- * Calvin Klein/Kraftworks-NY
- * Lane Bryant
- * East River Films
- * Fuji Film
- * Victoria's Secret
- * Volkswagon/Avenue B Pictures
- * Dona Karan-Cate Blanchette/North Six Productions NY
- * Kodak Royal Gold/Ogilvy & Mather

- * Perrier/Stephen Wilkes
- * Randy Travis/Dreamworks: Michael Tackett
- * Shane Macanally/Curb Records: Russ Harrington
- * Harvest-Sweden/Tor Mavestrand
- * Jonathan Pierce – Curb Records/Russ Harrington
- * Wrangler-RSA/London
- * Heineken/Greg Gorman
- * Marlboro/Leo Burnett-Chicago: Dennis Manarchy
- * Marlboro/Leo Burnett-Chicago: David Katzenstein
- * Marlboro/Leo Burnett-Chicago: Sam Yocum
- * Marlboro/Leo Burnett-Chicago: Mr. Big Productions
- * Marlboro/Leo Burnett-Chicago: Jim Arnt
- * Marlboro/Leo Burnett-Chicago: Kai Mui
- * Marlboro/Leo Burnett-Chicago: Brian Lanker
- * Reebok/David Maisel

MAGAZINE EDITORIAL:

- * Men's Vogue/Viggo Mortensen (March 08 issue)
- * Harpers Bazaar/Peter Lindbergh
- * Shutterbug Magazine
- * Marie Claire-UK
- * Marie Claire-Italy
- * Elle
- * Elle-Italy
- * Paris Mode; Tom Ford
- * Victoria's Secret/Lighthouse Pictures
- * Amica/Eammon McCabe-Germany
- * Shine-UK/Mark Biondi
- * Women's Journal-UK/Peter Westh
- * Red-UK/Karena Callan
- * Mademoiselle/Nick Haddow
- * Elle-France
- * Mode/Neil Davenport
- * La Redoute – France/J&M Productions: Jack Martin
- * Outside Magazine
- * Vogue Magazine/Carter Smith
- * Journal fur die Frau – Germany
- * British Vogue/Tim Walker
- * Conde Nast/Tim Walker
- * ZOLA Japan/Motoyuki Koboyashi
- * Mademoiselle/Francois DuConnick
- * Rie Miyazawa/Shinoyama

CATALOG:

- * German Vogue/Peter Lindbergh
- * Ugg/Australia
- * Gant/Sweden
- * Arrow
- * J C Penney
- * Next-UK
- * The Company Store
- * Land's End
- * J. Jill Catalog (Frances Manzi Productions)
- * The Santa Fean Magazine
- * International Trucking Company (Mark Duran Photography)

- * Early Winters
- * Banyon Botanicals
- * Amazon Productions
- * Pottery Barn
- * Norm Thompson
- * J C Penney
- * The Territory Ahead-Santa Barbara
- * Neiman Marcus
- * L.L. Bean
- * Victoria's Secret
- * Dress Barn/Shasho Jones
- * Land's End/Steven Talley
- * Windsmore Fashion/Claus Wickrath
- * Marlboro "Classics"/Rene Salle
- * Hampton Bays – Belgium/ Roger Neve
- * Next Directory-UK/Jane Hilton
- * Women's Journal-UK/Peter Westh
- * Bachrach/Joe Montezinos
- * Viyella/Randall Avery
- * Last Best Place/Ambrosi
- * J Crew Catalog
- * Coach/Pluzynski Associates

Contact information:

David Manzanares

Cell: 505.470.2595

manzanaresdavid@hotmail.com

<http://www.davidmanzanares.com>

Andie Manzanares

Cell: 505.490.0391

Manzfam3@gmail.com

<http://www.shootnewmexico.com>

Pamela A. Pierce
Attorney at Law

38 Calle Ventoso West
Santa Fe, New Mexico 87506

505-820-9392
505-820-0552

Personal

Born Washington, D.C.
Address: 38 Calle Ventoso West, Santa Fe, NM 87506
Married: Robert Pierce

Education

B.A. Roanoke College, Salem, VA; Major in Sociology; teaching assistant for Sociology Department
Graduate work in Special Education, emphasis on L.D. and Gifted, University of Denver, Denver, CO; highest honors
Given Oral comprehensive exams
J.D. Memphis State University, Memphis, TN
Licensed to practice law in TN
Licensed to practice law in SC
Licensed to practice before the United States Supreme Court
Certified in Mediation and Alternative Dispute Resolution
Admitted to Supreme Court of the United States (1999)

Work Experience

2010 to present

Producer for 37 Educational film Projects
Producer for “Canes of Power”, winner of regional Emmys, the Accolade Award for Excellence,
and the San Manuel Band Of Mission Indians YaWa Award
Producer of “A Thousand Voices” on the power of Tribal women in New Mexico; award winner for Best
Feature (SWAIA); Best of Show (NM Women in Film): Best Documentary (American Indian Film Festival)
Instructor for Student Workshops on Suicide Prevention and Drop out Prevention
Instructor in Writing and Documentary production for Native workshops

March 2005 to 2010

Founding partner, CEO Silver Bullet Productions, non profit educational film company
Develop curricula for student workshops in writing, theme development, film
Produced 24 educational films for NM
Served on Governor Richardson’s Council for Film and Media
Partner with Greater Santa Fe Student Film and Photo project, All Roads National Geographic Soc. 2009
Developed for 2009, with PED film contest for NM 9th on Traditional Careers in 2012
Developed and Chair, *History through Eyes of NM Youth* media exhibit at New Mexico Film Museum
Infinite Dispute Resolution Services, associate, School Mediation Programs
Developed Community Based Learning Plan for Rural New Mexico
Developed Student Peer Mediation Plan
Served as advisor to Governor’s Task Force on Higher Education
Served on search committee for NM Cabinet position, Sec. of Education; and Sec of Higher Education

2002 to March 2005

Executive Director, NM Coalition for Charter schools (NMCCS)
Wrote Professional Development Plan and Strategic Plan for NMCCS and Charter Schools
Organized first State wide Charter School Conference

from 1998 to 2002

Adjunct Professor, Criminal Law, Savannah State University
Established Victim Advocate Program for Bluffton SC Police Department
Created HOTLINE for domestic violence victims in Bluffton, SC
Boys and Girls Club, member of Bluffton Board; member of LowCountry Corporate Advisory Board
Literacy Volunteers of the LowCountry; member of Board, Vice President of Board
Bluffton Leadership Class, May 1999

Taught U.S. History as Hilton Head High School
Memphis Bar Association, Bar Association Presenter for CLE credit for Attorneys

January 1995 to 1998 Private legal practice; Family Law and Mediation;
Created documents used in Shelby County to provide uniformity in children's issues
Board of Trustees for Germantown Presbyterian Preschool
Board of Trustees for Bodine School for Learning Disabled Students
Board Member for Community Legal Center
Member of distinguished and honored American Inns of Court

March 1994 to 1995
Attorney and Coordinator for cases of Abuse and Neglect of Children
Court Appointed Special Advocate in Circuit and Chancery Court, Memphis, TN (CASA)
▪ Trained and supervised volunteer CASA's in Court
▪ Created and implemented training materials for Volunteer CASA's
▪ Represented children's interests in Court
Public Relations Consultant to the Bodine School for L.D. Children
Designed all brochures, pamphlets, designed slogan, advertisements for Bodine School

Summer 1993 Faculty, Tennessee PreProfessional Program for Legal Studies University of Memphis Law School;
Taught incoming minority law students study skills, reading skills
Continuing Education faculty, Memphis State Univ.;
Taught Study Skills through learning styles

September 1983-June 1992
Director of Study Center; Upper School English Teacher;
The St. Paul's School, Brooklandville, MD
▪ Authored Learning Style Inventories for diagnosing individual Learning Styles
▪ Created and taught workshops for teachers and parents on use of learning styles to improve reading and writing skills
▪ Member of Association of Independent School Evaluation Team to
▪ Critique special services and instruction in private schools
▪ Assessed Learning Style; formulated study strategies for classroom teachers;
▪ created S.A.T. curriculum for HS Juniors and Seniors
▪ Admission committee for Upper School
▪ Created English curriculum for 9th-12th college bound students
Who's Who Among America's Teachers 1992
Consultant for Study Skills Programs, other independent schools in Balto/Wash.

Professional Affiliations

Memphis Bar Association	Board of Directors Literacy Volunteers of LowCountry
TN Bar Association	Board of Directors Parent Child Organization
American Bar Association	Board of Directors Community Legal Center, Memphis
SC Bar Association	Board of Directors Boys and Girls Club
American Inns of Court	Board Member of the Year
National Academy for Television Arts and Sciences (Rocky Mounty Region)	

Bruce C. McKenna

Writer / Producer

Bruce C. McKenna is an award winning screenwriter and producer. He wrote on four of the ten episodes of HBO's Emmy Award-winning mini-series *Band of Brothers*, for which he garnered a WGA Award, a Christopher Award and was a finalist for the *Humanitas Prize* for his episode, *Bastogne*. He created, co-wrote and co-executive produced *The Pacific*, the Emmy Award-winning Miniseries for HBO, Steven Spielberg and Tom Hanks on the Pacific Theater of the Second World War. In addition to winning a producing Emmy, McKenna was nominated for his second writing Emmy, was again a finalist for the *Humanitas Prize*, and garnered a Producer's Guild Award, a Critic's Choice Award, as well as the Marine Corp Heritage Foundation Bill Broyles Image Award.

A Phi Beta Kappa graduate of Wesleyan University, McKenna majored in European History and was nominated for University Honors, Wesleyan's highest academic award. He lettered seven times in Varsity Soccer and Lacrosse. After Wesleyan, McKenna attended Stanford University's PhD program in Russian and Soviet History. He left Stanford, however, to become a freelance writer focusing on politics and foreign affairs.

McKenna was among the first Western journalists to write about the nascent post-Soviet, anti-Semitic movement Pamyat, for *Arete Magazine*. He penned additional articles on Eastern Europe and Pakistan for *Arete Magazine* as well as *The National Review* (for which he interviewed Prime Minister Benazir Bhutto). His first book, *The Pena Files* -- the true story of the world's highest-paid private investigator, Octavio Pena, the only man to ever successfully infiltrate both the Mafia and the IRS -- was published by Harper Collins.

McKenna has sold several original pitches and has written numerous studio film assignments. Among others, he has worked with Ridley Scott, David Fincher, Frank Marshall, Frank Darabont, Wolfgang Peterson, Steven Spielberg and Tom Hanks. He is currently developing a miniseries on Peter The Great for Bold Television, adapting Hampton Sides' Kit Carson epic *Blood and Thunder* for Ridley Scott, and is an Executive Producer and writer on the History Channel's upcoming series, *Six* about Navy SEAL Team Six. Last fall he served as a Gould Center Visiting Fellow at Claremont McKenna College where he taught a seminar on writing adaptations for the screen.

He lives in Santa Fe, New Mexico with his wife Maureen and their three children. With Maureen, he recently founded the Adobe Rose Theatre, a non-profit, professional theatre in Santa Fe, whose mandate is to produce socially relevant plays for broad audiences.