Execution Copy

LEASE

by and between

CITY OF SANTA FE, NEW MEXICO,

a municipal corporation existing under the laws of the State of New Mexico,

as LANDLORD

and

SANTA FE HIGHER EDUCATION, LLC

a New Mexico limited liability company,

as TENANT

Premises: 1600 St. Michaels Drive

Santa Fe, New Mexico 87505

Dated as of: September 15, 2009

Table of Contents

		Page
1.	LEASE TERMS	1
2.	DEMISE AND POSSESSION	2
3.	BASE RENT	7
4.	ADDITIONAL RENT; TAXES	7
5.	USE OF PREMISES; QUIET CONDUCT	8
6.	UTILITIES	12
7.	ALTERATIONS, MECHANIC'S LIENS, RETURN CONDITION; LANDLORD'S AND TENANT'S PROPERTY	14
8.	INSURANCE	19
9.	MAINTENANCE AND REPAIRS	22
10.	SIGNS AND LANDSCAPING	23
11.	ENTRY BY LANDLORD	23
12.	ASSIGNMENT, SUBLETTING AND TRANSFERS OF OWNERSHIP	24
13.	BREACH BY TENANT	26
14.	REMEDIES OF LANDLORD	27
15.	TENANT FINANCING AND LEASEHOLD MORTGAGES	29
16.	SURRENDER OF LEASE NOT MERGER	29
17.	ESTOPPEL CERTIFICATE	29
18.	SALE BY LANDLORD	29
19.	NOTICES	30
20.	WAIVER	30
21.	HOLDOVER	30
22.	CONDEMNATION	30
23.	CASUALTY	31
24.	RESTORATION	33
25.	EARLY TERMINATION BY TENANT	34
26.	SUBORDINATION; LANDLORD WAIVER	35
27.	GOVERNING LAW; JURISDICTION	36
28.	NEGOTIATED TERMS	36
29.	SEVERABILITY	36

30. BROKERS 36
31. QUIET POSSESSION 36
32. MISCELLANEOUS PROVISIONS 36
33. BOOKS AND RECORDS 38
34. MEMORANDUM OR SHORT FORM OF LEASE 39
35. EXTENSION OPTIONS 39
36. TAX TREATMENT; REPORTING 39
37. TENANT'S RIGHT OF FIRST OFFER; RIGHT OF FIRST REFUSAL AND PURCHASE OPTION 40
38. LANDLORD PROVISIONS 44
39. CONFIDENTIALITY 44

Exhibits and Schedules

Schedule "1"	**BASE RENT**
Schedule "2"	**DEFINITIONS**
Schedule "3"	**PURCHASE PRICE CREDIT PAYMENTS**
Exhibit "A-1"	**LEGAL DESCRIPTION OF THE LAND**
Exhibit "A-2"	**DEPICTION OF THE LAND**
Exhibit "B-1"	**BUILDINGS AND IMPROVEMENTS**
Exhibit "B-2"	**LANDLORD PERSONAL ASSETS**
Exhibit "C"	**ADJACENT PROPERTY**
Exhibit "D"	**BUILDING SYSTEMS EQUIPMENT**
Exhibit "E"	**TENANT'S PROPERTY**
Exhibit "F"	**PERMITTED ENCUMBRANCES**
Exhibit "G-1"	**DEFERRED MAINTENANCE WORK**
Exhibit "G-2"	**DEFERRED MAINTENANCE WORK SCHEDULE**
Exhibit "H"	**FORM OF MEMORANDUM OF LEASE**
Exhibit "I"	**FORM OF MEMORANDUM OF RIGHT OF FIRST OFFER, RIGHT OF FIRST REFUSAL AND PURCHASE OPTION**

LEASE

THIS LEASE ("Lease") is made as of September 15, 2009 (the "Lease Commencement Date"), between CITY OF SANTA FE, NEW MEXICO, a municipal corporation existing under the laws of the State of New Mexico ("Landlord"), and SANTA FE HIGHER EDUCATION, LLC, a New Mexico limited liability company ("Tenant").

1. LEASE TERMS

1.01 Premises: The "Premises" referred to in this Lease shall mean, collectively: (i) the real property located at 1600 St. Michael's Drive in Santa Fe, New Mexico and more particularly described on Exhibit "A-1" hereto and depicted on the drawing attached as Exhibit "A-2" hereto (the "Land"), together with all easements and all Appurtenances thereto, (ii) the approximately 490,000 square feet of rentable area (without representation or warranty by Landlord) located within the buildings (collectively, the "Building") described on Exhibit "B-1" hereto, together with all other structures and improvements now or hereafter installed and/or located at the Land from time to time, including all vehicle parking areas of any kind or nature (collectively, with the Building, the "Improvements"), (iii) the Building Systems Equipment and (iv) the personal property described on Exhibit "B-2" (the "Landlord Personal Assets").

1.02 Definitions: Defined terms used herein shall have the meanings set forth in Schedule "2" attached hereto and made a part hereof.

1.03 Tenant's Notice Address: Santa Fe Higher Education, LLC, c/o Laureate Education, Inc., 650 S. Exeter Street, Baltimore, Maryland 21202, Attention: Patrick Richards; with a copy to Rubin Katz Law Firm, 123 East Marcy Street, Suite 200, Santa Fe, New Mexico 87501.

1.04 Landlord's Notice Address: The City of Santa Fe, New Mexico, City Hall, 200 Lincoln Avenue, Santa Fe, New Mexico 87501, Attention: City Manager; with a copy to The City of Santa Fe, New Mexico, P.O. Box 909, Santa Fe, New Mexico, 87504, Attention: City Attorney.

1.05 Permitted Use: The Premises may be used solely for the following, in each case, to the extent such use is permitted under applicable Laws and Requirements: (i) an accredited four-year graduate and undergraduate degree granting liberal arts college offering full-time, part-time, and night and weekend continuing education programs, including, without limitation, a creative arts school with studio, production, classroom and office facilities, restaurant facilities (including refrigeration and storage areas) in support of such educational goals or purposes, and including additional programs, including, without limitation, culinary arts, architecture, hospitality, business, education, liberal arts and general education (such operations, the "School Use"), (ii) dorms, apartments and other residences in connection with the School Use, (iii) general office purposes incidental or ancillary to the School Use, and general office use that is unrelated to the School Use so long as not more than 70,000 square feet of gross leasable area of the Improvements shall be used for such unrelated general office use at any given time without the prior written consent of Landlord (such consent not to be unreasonably withheld, conditioned or delayed), (iv) general retail purposes within certain areas, which are incidental to or related to

the School Use and which retail may include a gym and/or physical fitness center and/or lifestyle and entertainment facilities, movie theatre, movie production, performing theatre and library facilities (the "Retail Portion"), (v) other uses incidental and ancillary to each of the foregoing, and (vi) such other uses as may be approved by Landlord in writing, which approval will not be unreasonably withheld.

1.06 Term: The term of this Lease (the "Term") shall commence on the Lease Commencement Date and shall expire at 11:59 p.m. at the Premises on the last day of the calendar month in which the twenty-sixth (26th) anniversary of the Lease Commencement Date occurs, unless extended or sooner terminated as provided herein (the "Expiration Date").

1.07 Base Rent: "Base Rent" shall be payable in lawful money of the United States of America in amounts as shown on Schedule "1" attached hereto and made a part hereof. Base Rent shall be paid in quarterly installments, in advance, as provided in Article 3 below.

2. DEMISE AND POSSESSION

2.01 Lease. Commencing on the Lease Commencement Date, Landlord hereby leases to Tenant and Tenant hereby leases from Landlord the Premises, subject to the provisions of this Lease. The rights granted by Landlord to Tenant include, without limitation:

(a) The exclusive right, except as otherwise set forth herein, to use all portions of the Land and all facilities and equipment which are located on the Premises;

(b) The exclusive right, except as otherwise set forth herein, to use the Landlord Personal Assets in furtherance of the School Use;

(c) The exclusive right to use the roof of the Building for any purposes permitted under Laws and Requirements so long as same is related to the Permitted Use, including for purposes of maintaining heating, air conditioning and ventilation ("HVAC") units, satellite dishes, wireless equipment and antennae, and for the installation and maintenance of security equipment; and

(d) The exclusive right to install, use, maintain, replace and repair signage upon any Building or on the Land, in compliance with all Laws and Requirements, subject to the terms of Section 10.01 hereof, together with the exclusive naming rights to the Building;

(e) The right to restrict access to, and provide security for, the Premises by use of (among other things) existing or future fences, gates and/or security personnel, all in a manner determined by Tenant (subject to the provisions hereof including, without limitation, Landlord's rights in Section 11.01 below);

The rights set forth in clauses (a) through (e) above shall be without additional rental payment by Tenant to Landlord.

2.02 Net Lease; No Other Occupants.

(a) This Lease is a net lease and all Base Rent and other monetary obligations of Tenant hereunder shall be paid without notice or demand (except as otherwise expressly provided herein), and without set-off, counterclaim, recoupment, abatement, suspension, deferment, diminution, deduction, reduction or defense. The obligations of Tenant hereunder shall be separate and independent covenants and agreements, all monetary obligations shall continue to be payable in all events and the obligations of Tenant hereunder shall continue unaffected unless the requirement to pay or perform the same shall have been terminated pursuant to an express provision of this Lease.

(b) Tenant acknowledges that, except for the obligations of Landlord in Section 6.02 and as otherwise expressly set forth herein, Landlord shall not provide or be responsible for, and Tenant shall, at its sole cost and expense, be responsible for, any utilities or other services of any kind or nature, any and all costs related to or associated with the use, non-use, possession, condition, design, operation, maintenance, alteration, repair or replacement of the Premises or any part thereof or any Tenant Party's business or operations thereat. The Premises are demised and let subject to (i) the Permitted Encumbrances set forth on Exhibit "F" attached hereto, (ii) all Requirements and Laws, (iii) the condition of the Premises as of the commencement of the Term, and (iv) the provisions of this Lease.

(c) Landlord covenants and agrees that, except to the extent required in order to perform its obligations or to take any action permitted to be taken by Landlord under this Lease, Landlord will not grant any person or entity, other than Tenant, its agents, representatives, employees, directors, officers, shareholders, affiliates, invitees, consultants, independent contractors, and permitted subtenants, licensees, successors and assigns (collectively, "Tenant Parties"), any easement, license, lease or similar rights of use or occupancy with respect to any portion of the Premises during the Term, without Tenant's prior written consent; provided, that Landlord may, without Tenant's consent, but with at least thirty (30) days' advance notice to Tenant, grant utility easements, licenses, rights of way or similar rights or privileges to a utility provider, municipal agency or other governmental authority with respect to the Premises that directly or indirectly benefit (or are intended to benefit) the Premises or the Adjacent Land (or enhance its value or utility), that do not underlie any Improvements (other than exterior on-grade parking or landscaped areas) and, which will not, when completed, materially and adversely affect Tenant's use and/or occupancy of the Premises for the uses permitted hereunder.

2.03 Grant of Easements and Other Rights.

A. So long as no monetary or material non-monetary Default has occurred and is then continuing, Tenant may from time to time in writing request that Landlord execute (or join with Tenant in executing) and reasonably cooperate with Tenant (at no cost to Landlord) in connection with (i) granting easements, licenses, rights of way and other similar rights and privileges on the Premises, (ii) releasing, amending or modifying existing easements, licenses, and such other similar rights, documents and Appurtenances relating to the Premises, (iii) conveyances in the nature of dedications of roads, utilities or similar matters, (iv) taking

actions with respect to governmental entities or other third parties to enhance the use and enjoyment of the Premises for the Permitted Use and/or the enforcement or exercise of rights under Laws or other Requirements, and (v) executing and delivering any instrument, in form and substance reasonably acceptable to Landlord, necessary or appropriate to make or confirm the foregoing to any person or entity, with or without consideration, and Landlord shall execute or join in the execution of the same (at no cost to Landlord); provided, in each case, that such action shall not adversely affect, in any material respect, the value or utility of the Premises or impose any future cost or obligation on Landlord (beyond a de minimis extent).

B. Landlord is the owner of that certain real property located adjacent to the Premises and more particularly described on Exhibit "C" (the "Adjacent Land"). To the extent access to the Adjacent Land is over roadways located on the Land or parking for the improvements on the Adjacent Land is provided by parking areas located on the Land, Landlord and the tenants of the Adjacent Land or the improvements thereupon, and their invitees shall have the non-exclusive right during the Term to use such roadways and parking areas on the Land in common with the use thereof by Tenant; provided, however, that such use by Landlord, tenants or invitees of the Adjacent Land shall not unreasonably interfere with Tenant's use of the Premises and shall be on terms acceptable to Tenant as set forth in a cost sharing agreement in form mutually acceptable to Tenant and Landlord pursuant to which Landlord agrees to pay to Tenant a proportionate share of the costs that Tenant incurs in maintaining such shared use roadways and parking areas. If Tenant exercises a right or option granted in Section 37 to purchase the Purchase Option Property, at the time of closing of the purchase of the Purchase Option Property from Landlord, Tenant and Landlord shall enter into necessary and appropriate easements for the benefit of the Adjacent Land to provide ingress and egress to the Adjacent Land and non-exclusive parking rights, such easements to contain such terms and conditions as are mutually acceptable to Landlord and Tenant; provided, however, Tenant shall have no obligation to enter into any such easements which Tenant determines will adversely affect Tenant's use of the Purchase Option Property.

C. Tenant agrees to participate in Landlord's master planning project for the area which contains the Premises. In addition, Tenant and Landlord each agree to coordinate with the other to grant easements and rights of way across the Premises to provide for parking, walking paths, biking paths and transit related improvements, which easements and rights of way must be on terms mutually acceptable to each of Tenant and Landlord and shall not materially and adversely affect Tenant's use and/or occupancy of the Premises for the uses permitted hereunder. In no event shall any easement or right of way result in a public thoroughfare through the Premises, unless otherwise agreed to in writing by Tenant, in Tenant's sole and absolute discretion.

2.04 Assignment of Warranties. Landlord hereby assigns to Tenant, without recourse or warranty whatsoever, all assignable warranties, guaranties, indemnities and similar rights, if any (collectively, "Warranties"), which Landlord may have against any manufacturer, seller, engineer, contractor or builder in respect of any of the Premises. Such assignment shall remain in effect until the expiration or earlier termination of this Lease, whereupon such assignment shall cease and all of the Warranties shall automatically revert to Landlord. In confirmation of such reversion Tenant shall execute and deliver promptly any certificate or other document reasonably required by Landlord. Landlord shall also retain the right to enforce any Warranties

upon the occurrence of a Default. Tenant shall use commercially reasonable efforts to enforce the Warranties in accordance with their respective terms. In the event that any Warranty is not assignable to Tenant or if Landlord's rights under any Warranty cannot otherwise be exercised by Tenant, Landlord shall reasonably cooperate (at no cost to Landlord) with Tenant with respect such actions as may be reasonably requested by Tenant (including execution of documents in form and substance reasonably acceptable to Landlord) in order to exercise Landlord's rights under the Warranties. Landlord shall assign its interest in the Warranties to any purchaser of the Premises effective upon the sale of the Premises.

2.05 Access to Premises by Tenant; Easements The Premises has direct access to public rights of way, including, without limitation, St. Michaels Drive. Landlord agrees not to take any action during the Term that will materially impair access to the Premises. This provision shall not be construed to prohibit the temporary closure of a public street for repair or reconstruction purposes; provided, however, that Tenant must have access to the Premises for vehicular and pedestrian ingress and egress during such time (whether through alternative point of access or easement over adjacent property or otherwise).

2.06 Community Facilities. The Premises includes the following facilities which have in the past been open to and operated, in part, to benefit the surrounding community: the Visual Arts Center, the Fogelson Library, the Greer Garson Theatre Center, Alumni Hall and The Screen (collectively, the "Community Facilities"). Notwithstanding anything herein to the contrary, Tenant agrees during the term of this Lease to permit public access to and to operate the Community Facilities substantially in the manner as they have been operated in the past. Such public access to the Community Facilities shall not be counted as trips in the calculation of the Landlord's pro rata share of road repair and maintenance costs under Section 9.03 of this Lease. In the event that public access to the Community Facilities needs to be modified for use in connection with the School Use, Tenant will use reasonable efforts to cause a smooth transition and to honor existing access for the public use. The Driscoll Fitness Center will be made available to the public for access consistent with the manner in which the public was given access thereto in the past. In addition, unless otherwise approved by Landlord, the name of a Community Facility shall not be changed by Tenant.

2.07 Landlord's Personal Assets. The Landlord's Personal Assets will be leased to Tenant during the Term and, except as otherwise hereinafter specified, Tenant shall have the exclusive right to use the Landlord's Personal Assets for the School Use during the Term. If Tenant exercises its Purchase Option with respect to the Purchase Option Property, Tenant and Landlord shall enter into a lease agreement regarding the Landlord's Personal Assets pursuant to which Landlord shall lease to Tenant (or Option Party) the Landlord's Personal Assets for so long as the Purchase Option Property is used for the School Use, and the rent to be paid by Tenant for the lease of Landlord's Personal Assets shall be One Dollar ($1) each lease year. The Parties acknowledge and agree that the Landlord's Personal Assets are of significant importance to Tenant's operation of the Premises for the School Use. Accordingly, Landlord shall not be permitted to remove the Landlord's Personal Assets from the Premises; provided, however, Landlord has the right to request Tenant's consent for Landlord to borrow the Landlord's Personal Assets from time to time for use in exhibits, which consent shall be granted, withheld or conditioned in Tenant's sole and absolute discretion. Tenant shall have the right, with Landlord's prior written consent, which consent shall not be unreasonably withheld, conditioned

or delayed, to temporarily remove Landlord's Personal Assets from the Premises for use in exhibitions.

2.08 Joint Programming. Tenant agrees to collaborate with other higher education institutions in the area on joint programming opportunities on terms acceptable to Tenant. Any such programs shall be complementary to programs offered by the College of Santa Fe operated by Tenant on the Premises and not in competition therewith. Tenant also agrees to cooperate and participate with the Santa Fe public schools to develop college preparatory programs that encourage and promote the enrollment at the College of Santa Fe of Santa Fe high school students.

2.09 Governance. Tenant's governance structure for the College of Santa Fe will provide for the following:

A. Two (2) members of the Board of Directors (the "Board") will be from the local Santa Fe community selected based upon the recommendations of Landlord and approved by Tenant. Tenant will consider the recommendations by Landlord for the Board, but under no circumstances shall Tenant be obligated to approve or accept such recommendations by Landlord.

B. A Local Advisory Group comprised of seven (7) members, four (4) appointed by Landlord and three (3) appointed by the Board, responsible for working with and advising the local community subcommittee of the Board on matters pertaining to the relationship between the College of Santa Fe and the Santa Fe community.

2.10 Programs for Local Students. Tenant will establish the following programs to encourage and support matriculation at the College of Santa Fe by state and local City and County of Santa Fe students:

A. Tenant will award three (3) full-tuition four-year scholarships per year, one (1) to a student selected by the Mayor and City Council of the City of Santa Fe, one (1) to a student selected by the Governor of the State of New Mexico, and one (1) to a student selected by the College of the Christian Brothers of New Mexico, a New Mexico non-profit corporation, provided that no such scholarship shall be awarded to any student who (i) has not been a full-time resident of the State of New Mexico for at least one (1) year immediately preceding the award of such scholarships; (ii) has not been admitted to the College of Santa Fe; and (iii) has not met the criteria established by the selecting entity for such scholarship.

B. Tenant will cause the College of Santa Fe to offer tuition scholarships to residents of the State of New Mexico and of Santa Fe County of twenty percent (20%) and twenty-five percent (25%) respectively from its gross tuition rates.

2.11 College Name. Tenant agrees that it will use the name "College of Santa Fe" for the college operated on the Premises; provided that Tenant may change the name of the college if the words "College of Santa Fe" remain in such name and in that order, but with words added (for example, "College of Santa Fe Art and Design"); and provided, further, that if at any time after the passage of six (6) months after the Lease Commencement Date Tenant determines that such name has a negative effect on Tenant's efforts to market the college to prospective students,

or otherwise on its operation of the college, then Tenant may report to the Governing Body of the City of Santa Fe its basis for such determination and identify the new name under which it intends to operate the college and no less than sixty (60) days after the delivery of such report, may change the name of the college in accordance with such report. Such new name: (i) must contain the following words: "college" or "university" and "Santa Fe"; and (ii) may have "tags" (for example, "of Arts" (Santa Fe College of Arts), "of Art and Design" (Santa Fe University of Art and Design), or a named school ("Riley School of Education at the College of Santa Fe")). The basis for such determination by Tenant shall be a market analysis, including brand awareness, brand recognition, brand opinions, focus group results; enrollment: inquiries, new enrollment, attrition, conversion; college evolution to offering graduate programs, expansion of design programs, and international appeal, or other similar information.

3. BASE RENT

3.01 Base Rent: Tenant shall pay Base Rent quarterly in advance on the dates set forth on Schedule "1" (each a "Base Rent Payment Date"), in the amounts set forth opposite each such applicable Base Rent Payment Date on Schedule "1", by wire transfer (if wire instructions are provided to Tenant) or by check to Landlord's address for notices set forth in Section 1.04 above to the attention of the Finance Director. If the Commencement Date is not a Base Rent Payment Date or the last day of the Term is not the last day of the quarter in which Base Rent was previously paid, Base Rent (and Additional Rent, to the extent applicable) for any partial calendar quarter occurring during the Term shall be prorated with respect to such partial quarter (based on the actual number of days within such quarter).

3.02 Late Fees and Default Interest. If any item or installment of Rent due from Tenant to Landlord is not paid within ten (10) days after the date due, an amount (the "Late Charge") equal to four percent (4%) of such unpaid amount or portion shall be due and payable by Tenant in order to reimburse Landlord for its cost and inconvenience incurred as a result of Tenant's delinquency. Tenant acknowledges that the damages to and costs incurred by Landlord resulting from Tenant's late payment of Rent would be difficult, if not impossible, to ascertain with any accuracy, and that the four percent (4%) charge represents Landlord and Tenant's efforts to approximate such potential damages. In addition, if any installment of Rent or other amount payable by Tenant to Landlord is not paid within ten (10) days after the due date therefor, then same shall accrue interest at the rate that is the lesser of: (i) the interest rate accruing on the Transaction Bonds as of the date of issuance of the Transaction Bonds plus three percent (3%) per annum, or (ii) the maximum rate allowable under Laws (the "Default Rate") during the period commencing upon the expiration of any and all applicable cure periods until paid in full.

3.03 Maximum Amount Permitted by Law. In no event shall amounts payable hereunder or elsewhere in this Lease exceed the maximum amount permitted by applicable Law.

4. ADDITIONAL RENT; TAXES

4.01 Additional Rent. All charges payable by Tenant to Landlord under this Lease other than Base Rent are called "Additional Rent." Unless this Lease or the applicable Landlord notice (in which case the Additional Rent payments that are the subject of Landlord's notice will

be due no sooner than thirty (30) days after the receipt of such notice by Tenant) provides otherwise, Additional Rent is to be paid with the next quarterly installment of Base Rent. Any notice from Landlord to Tenant regarding the payment of Additional Rent shall set forth in reasonable detail the basis for such Additional Rent. The term "Rent" whenever used in this Lease means Base Rent and Additional Rent. Notwithstanding the foregoing, Tenant shall not be responsible for and Additional Rent shall not include: (a) any costs incurred by Landlord to the extent same are incurred by reason of any breach of this Lease by Landlord, or the negligence or intentional misconduct of Landlord or its agents, invitees, representatives, employees, directors, officers, shareholders, Affiliates, consultants, independent contractors, successors and assigns (collectively, "Landlord Parties"), (b) interest on, and amortization of, funds borrowed by Landlord, or rent under any ground lease or master lease entered into by Landlord, (c) except as otherwise provided in this Lease or as a result of Tenant's failure to timely make a payment of any item of Additional Rent hereunder, any costs, fines, penalties or fees incurred due to Landlord's failure to make any payment when due, (d) the costs of items provided by Affiliates of Landlord, but only to the extent that such costs exceed reasonable and customary charges for such services, (e) any costs and expenses (including court costs, attorneys' fees and disbursements) related to or in connection with disputes with any holder of a mortgage or by or among any persons having an interest in the Premises unless same is the result of a breach or violation by Tenant of the terms of, or its obligations under, this Lease, (f) except as otherwise provided in this Lease, any costs incurred in connection with a sale, lease or transfer of all or any part of the Premises or any interest therein, (g) all costs and expenses (including utilities) payable directly by Tenant, unless paid by Landlord following Tenant's failure to do so, and (h) any costs and expenses incurred by Landlord associated with the administration or general overhead of Landlord (as opposed to operation of the Premises). Notwithstanding anything to the contrary set forth in this Lease and for the avoidance of doubt, Landlord and Tenant acknowledge and agree that Tenant shall not be obligated to pay to Landlord any Rent or any other amounts with respect to the Second Deferred Maintenance Amount and the Third Deferred Maintenance Amount (as such terms are defined in Section 7.11). The terms of this Section 4.01 shall survive the termination of this Lease.

4.02 Taxes. Tenant will pay any taxes charged against the Premises and any personal property of the Tenant by the date that such taxes are due; provided, however, Tenant shall not be obligated to pay any such taxes that are being disputed or challenged by Tenant, so long as Tenant diligently pursues such dispute or challenge. Tenant will use reasonable efforts to cause taxes on its personal property to be billed separately from the Premises.

5. USE OF PREMISES; QUIET CONDUCT

5.01 Generally; Compliance with Laws. The Premises may be used and occupied only for the Permitted Use and for no other purpose. Tenant shall, at all times during the Term, comply with all Laws and Requirements respecting all matters of occupancy, condition, use or maintenance of the Premises.

A. Tenant shall not use or occupy or permit any of the Premises to be used or occupied, nor do or permit anything to be done in or on any of the Premises, in a manner which would or might (i) violate any Laws, Requirements or Permitted Encumbrances in any material respect, (ii) cause any insurer to cancel any insurance required by this Lease, (iii) cancel or

release any of the Warranties, (iv) cause material structural injury to any of the Improvements or Building Systems Equipment, or (v) constitute a public or private nuisance or constitute active waste.

B. In no event shall any portion of the Premises be used or occupied or permitted to be used or occupied for any of the following purposes: (i) any nightclub, bar (except for any bar used in connection with any dining establishment operated by Tenant on the Premises) or discotheque; (ii) any adult bookstore or video shop, nude or semi-nude or "adult" entertainment establishment or any lewd, obscene or pornographic purpose; (iii) any store in which a material portion of the inventory is not available for sale or rental to children under 18 years of age because such inventory explicitly deals with, relates to, or depicts human sexuality, or in which any of the inventory constitutes drug paraphernalia of the kind associated with or sold by so-called "head shops"; (iv) any dumping, disposing, incineration or reduction of garbage (exclusive of dumpsters and/or recycling bins and garbage disposal in the ordinary course of business); (v) any mortuary; (vi) any fire sale, bankruptcy sale (unless pursuant to a court order) or auction house operation; (vii) any gas station; (viii) any automobile, truck, trailer or RV sales, leasing, display or repair; (ix) any "flea market", secondhand, surplus or other "off-price" or deep discount store; (x) any gambling or off-track betting operation; (xi) any massage parlor or carnival; or (xii) any other use which is not a Permitted Use.

C. Subject to the provisions hereof, so long as no Default has occurred and is continuing, Tenant shall quietly hold, occupy and enjoy the Premises throughout the Term, without any hindrance, ejection or molestation by Landlord with respect to matters that arise after the date hereof, provided that Landlord or its agents may enter upon and examine any of the Premises at such reasonable times during normal business hours as Landlord may select and upon reasonable advance written notice to Tenant (except in the case of an emergency, in which case no notice shall be required) for the purpose of inspecting the Premises, showing the Premises to prospective lenders and purchasers, making any repairs and taking such other action with respect to the Premises as is permitted by any provision hereof.

5.02 Hazardous Substances. As used in this Lease, the term "Hazardous Substances" means:

A. Those substances defined as "hazardous substances," "hazardous materials," "toxic substances," "regulated substances," "pollutants", "contaminants" or "solid waste" in the Toxic Substance Control Act, 15 U.S.C. § 2601 et. seq., as now existing or hereafter amended ("TSCA"), the Comprehensive Environmental Response, Compensation, and Liability Act of 1980, 42 U.S.C. § 9601 et. seq., as now existing or hereafter amended ("CERCLA"), the Resource, Conservation and Recovery Act of 1976, 42 U.S.C. Section 6901 et. seq., as now existing or hereafter amended ("RCRA"), the Clean Air Act, 42 U.S.C. Section 7401 et. seq., as now existing or hereafter amended, the Water Pollution Act, 33 U.S.C. 1251 et. seq., as now existing or hereafter amended, the Federal Hazardous Substances Act, 15 U.S.C. § 1261 et. seq., as now existing or hereafter amended ("FHSA"), the Occupational Safety and Health Act of 1970, 29 U.S.C. § 651 et. seq., as now existing or hereafter amended ("OSHA"), the Hazardous Materials Transportation Act, 49 U.S.C. § 1801 et. seq., as now existing or hereafter amended ("HMTA"), or in similar New Mexico and local laws, and the rules and

regulations and in each case as now in effect or promulgated hereafter pursuant to each law referenced above;

B. Those substances listed in the United States Department of Transportation table (49 CFR § 172.101 and amendments thereto) or by the Environmental Protection Agency (or any successor agency) as hazardous substances (40 CFR Part 302 and amendments thereto); and

C. Such other substances, mixtures, minerals (including asbestos), chemicals, gases, medical wastes, or other pollutants, materials and waste, in any case, whether man made, naturally occurring or the product of any process which are regulated under applicable Laws, microbial matter (including but not limited to mold, mildew or other fungi or bacterial matter which reproduces through the release of spores or the splitting of cells) or which are classified as hazardous or are toxic, harmful or hazardous or acutely hazardous to the environment or public health or safety under federal, state or local laws or regulations.

D. All laws referenced in Sections A, B, and C above together with any rules, regulations or codes promulgated thereunder, any judicial decisions interpreting the same and any common law or equitable doctrine (including, without limitation, injunctive relief and tort doctrines such as negligence, nuisance, trespass and strict liability) that impose liability or obligations for injuries or damages due to or threatened as a result of the presence of, exposure to or ingestion of any Hazardous Substance are collectively referred to as "Environmental Laws".

5.03 Tenant's Covenants.

A. Except as provided below, Tenant will not, nor will Tenant knowingly allow any party at any time, during the Term, to manufacture, process, store, distribute, use, discharge or dispose of any Hazardous Substances at, under or on or about the Premises. Notwithstanding the foregoing, Landlord agrees Tenant may use and store at the Premises: (i) Hazardous Substances contained in office and cleaning supplies customarily used in connection with general office uses in equipment with School Use and/or otherwise used in connection with Tenant's business at the Premises in quantities consistent with such uses, (ii) Hazardous Substances customarily used in connection with the School Use and/or otherwise used in connection with Tenant's business at the Premises, including, without limitation, chemicals and other Hazardous Substances used in connection with the photography lab, and (iii) batteries and other fuels necessary in the conduct of Tenant's business at the Premises (so long as such business is a Permitted Use); provided that, in each case, Tenant's use, storage, handling and disposition thereof complies with all Environmental Laws and Requirements in all material respects at all times.

B. Tenant and any Tenant Party or the Existing Tenants will not be involved in (and Tenant shall not permit any Existing Tenants or other occupants of the Premises to be involved in) operations at the Premises which would lead to the imposition on the Tenant or the Landlord of liability, or the creation of a lien on the Premises, under the Environmental Laws.

C. Tenant shall, upon fifteen (15) days' prior notice by Landlord, permit Landlord or Landlord's agent access to the Premises to conduct an environmental site assessment

with respect to the Premises; provided, that such right shall not be exercised in a manner which unreasonably interferes with Tenant's use and occupancy of the Premises, and Tenant shall have the right to have a Tenant representative accompany Landlord or its agent in connection with any such entry, which representative Tenant agrees to make available for such purpose. The cost of performing and reporting any such site assessments shall be paid by Tenant if a material violation of any Environmental Law is actually discovered at on or under the Premises. Except as provided in the immediately preceding sentence, the cost and expense of any environmental site assessments shall be at the sole cost and expense of Landlord and shall not be Additional Rent or otherwise reimbursable by Tenant.

D. If Tenant fails to promptly take action required to cure any violation of Environmental Law, or any spill or release of any Hazardous Substance, which occurs or is found to exist, Landlord shall have the right (but no obligation) to take any and all actions as Landlord shall deem necessary or advisable in order to cure such violation in accordance with applicable Environmental Law.

E. Tenant shall notify Landlord immediately after becoming aware of any Hazardous Substances found to have been spilled or released at, on or under the Premises or of any violation (or alleged violation) of Environmental Law or Requirements or of noncompliance with any of the covenants contained in this Section 5.03 and shall forward to Landlord immediately upon receipt thereof copies of all orders, reports, notices, permits, applications or other communications relating to any such violation or noncompliance.

F. All future subleases entered into by Tenant shall contain covenants of the other party thereto which are substantially similar to the covenants contained in this Section 5.03 or expressly refer to same and incorporate same by reference.

5.04 Tenant Indemnity. Tenant for itself, the Tenant Parties and their respective successors and assigns hereby agrees and undertakes to protect, indemnify, save and defend Landlord, its employees, directors, officers, shareholders, Affiliates, successors and assigns (collectively the "Landlord Indemnitees") harmless from any and all liabilities, losses, damages (including punitive damages), penalties, expenses, costs (including reasonable attorneys' fees and costs), causes of action, suits, claims, demands or judgments of any nature whatsoever, howsoever caused, without regard to the form of action and whether based on strict liability, negligence or any other theory of recovery at law or in equity (collectively, "Claims and Losses") that Landlord or any other Landlord Indemnitee, may suffer as a result of, or with respect to:

A. Any violation of any Environmental Law at the Premises arising or occurring at any time during the Term, except to the extent caused by or arising from acts of Landlord or any Landlord Party, including the assertion of any lien thereunder and any suit brought or judgment rendered regardless of whether the action was commenced by a citizen (as authorized under the Environmental Laws) or by a government agency, but only if such lien or suit is based solely upon a claim that the actual or alleged acts of Tenant or a Tenant Party constituted a violation of any Environmental Law at the Premises; and

B. Any spill or release of or the presence of any Hazardous Substances on or about the Premises at any time during the Term, but only if and to the extent that the same is caused by or arises from the acts of Tenant or any Tenant Party; and

C. Any breach or failure to perform any of Tenant's covenants set forth in Section 5.03 hereof.

Notwithstanding anything to the contrary set forth in this Section 5.04 or any other provision of this Lease, Tenant shall not be liable or responsible for any acts or failure to act by any person, other than Tenant or a Tenant Party, before and during the Term of this Lease. The terms of this Section 5.04 shall survive the termination or expiration of this Lease.

5.05 Landlord Indemnity. Landlord will for itself, the Landlord Parties and their respective successors and assigns undertake to protect, indemnify, save and defend Tenant, its employees, directors, officers, shareholders, Affiliates, successors and assigns (collectively, the "Tenant Indemnitees") harmless from any and all Claims and Losses that Tenant or any other Tenant Indemnitee may suffer as a result of or with respect to:

A. The assertion of any environmental lien and/or any suit brought or judgment rendered regardless of whether the action was commenced by a citizen (as authorized under the Environmental Laws) or by a government agency but only if such lien or suit is based solely upon a claim that the actual or alleged acts of Landlord or a Landlord Party constituted a violation of any Environmental Law at the Premises; and

B. To the extent caused by or arising from acts of Landlord or a Landlord Party, any spill or release of or the presence of any Hazardous Substances brought upon the Premises by Landlord or any Landlord Party.

Landlord, at Landlord's sole cost and expense, will obtain and maintain at all times during the Term of this Lease, pollution insurance in the amount of $1,000,000 annual coverage for any violation of any Environmental Law at the Premises arising or occurring at any time prior to the Lease Commencement Date. Landlord shall cause Tenant to be named as an additional insured on such pollution insurance policy. Landlord shall deliver to Tenant evidence of payment of the full premium for the pollution insurance described in this paragraph then due at least ten (10) days prior to the expiration date of such policy, and shall promptly deliver to Tenant original insurance certificates evidencing such coverage. The pollution insurance policy shall provide that it may not be cancelled, substantially modified or allowed to lapse on any renewal date except after at least thirty (30) days' prior written notice to Tenant. The terms of this Section 5.05 shall survive the termination or expiration of this Lease.

6. UTILITIES

6.01 Generally. During the Term, Tenant shall be responsible for and shall pay directly to the applicable utility companies' charges for all water, gas, heat, light, power, sewer, electricity, telephone, cable, or other communications or other utilities metered, chargeable to or provided to the Premises. Notwithstanding the foregoing, Landlord will reasonably cooperate with Tenant (at no cost to Landlord) in acquiring and maintaining utility services to the extent Landlord's cooperation is reasonably necessary. Landlord and Tenant acknowledge that certain

utility services are provided to the Premises, or a portion thereof, and to the Adjacent Land and are not currently separately metered. Neither Landlord nor Tenant shall have any obligation to install a separate meter or submeter to measure utility services consumed on the Adjacent Land (but either Landlord or Tenant may do so at its own cost and expense if it so chooses). With respect to any invoices received by Tenant for utilities consumed on the Premises and on the Adjacent Land, Tenant shall pay such invoices, and shall, each month, bill Landlord and/or each tenant using any portion of the Adjacent Land their pro rata share of such utilities consumed on the Adjacent Land, which pro rata share shall be determined by multiplying the applicable charge for the utility service by a fraction, the numerator of which is the number of square feet of space in the building or buildings on the Adjacent Land which are not separately metered or submetered and the denominator of which is the total number of square feet of space in the buildings on the Premises and Adjacent Land covered by the applicable invoice for such utility services. Any bill delivered by Tenant to Landlord and any tenant of the Adjacent Land for payment of its pro rata share of utilities shall include a copy of the invoice Tenant received from utility service provider and shall be paid to Tenant within 30 days after receipt of such invoice from Tenant.

6.02 Utility Repair and Maintenance Obligations.

A. Sewer, Gas and Water. For the period commencing on the Lease Commencement Date and ending on the last day of the fifth (5th) full Lease Year, Landlord shall be responsible for, at Landlord's sole cost and expense, the repair, maintenance and replacement of all pipes, lines, cables, conduits and other systems relating to the supply of gas, water and sewer services to, from and on the Premises, and to the extent the number of full-time students on the Premises does not exceed 800 during such time, Tenant shall have no liability or obligations with respect thereto; provided that for any time during those five (5) years the number of full-time students on the Premises exceeds 800, Tenant shall pay a pro rata share of such repair, maintenance and replacement costs, which pro rata portion shall be determined by multiplying the applicable costs for such repairs, maintenance and replacement by a fraction, the numerator of which shall be the number of full-time students in that year over 800 and the denominator of which shall be the total number of all full-time students in that year. Commencing on the first day of the sixth (6th) Lease Year and thereafter during the Term, Tenant shall be responsible for, at Tenant's sole cost and expense, the repair, maintenance and replacement of all pipes, lines, cables, conduits and other systems relating to the supply of gas, water and sewer services to, from and on the Premises, and Landlord's obligations with respect thereto shall cease.

B. Electricity. Landlord shall establish a reserve fund (the "Electricity Repair Fund") in the amount of $1,600,000 therein on the Lease Commencement Date. For the period commencing on the Lease Commencement Date and ending on the last day of the fifth (5th) full Lease Year, (i) Landlord shall be responsible for the repair, maintenance and replacement of all existing lines, cables, conduits or other systems relating to the supply of electricity to and on the Premises, (ii) the costs and expenses relating to any repair, maintenance or replacement described in clause (i) of this sentence shall be paid first from the Electricity Repair Fund, and (iii) to the extent that the aggregate costs and expenses relating to any repair, maintenance or replacement described in clause (i) of this sentence exceed the amount in the Electricity Repair Fund, such excess costs shall be paid fifty percent (50%) by Landlord and fifty percent (50%) by

Tenant. Commencing on the first day of the sixth (6th) Lease Year, Tenant shall be responsible for, at Tenant's sole cost and expense, the repair, maintenance and replacement of all lines, cables, conduits and other systems relating to the supply of electricity to and on the Premises, and Landlord's obligations with respect thereto shall cease. On the first day of the sixth (6th) Lease Year, any funds remaining in the Electricity Repair Fund shall be released to and become the property of Tenant. If Tenant (or any other Option Party, as the case may be) shall exercise its Purchase Option as provided in Section 37.03, all amounts remaining in the Electricity Repair Fund as of the date of closing on the purchase of the Purchase Option Property pursuant thereto shall, at Tenant's option (or the option of the Option Party, as the case may be) be (i) credited against the Purchase Price of the Purchase Option Property or (ii) remitted to and become the property of the Tenant (or the Option Party, if applicable). Landlord shall maintain the Electricity Repair Fund in accordance with the accounting principles and standards issued by the Financial Accounting Foundation's Governmental Accounting Standards Board. Landlord shall provide to Tenant on an annual basis, no later than 120 days after the end of Landlord's fiscal year, copies of the unaudited financial statements for such then-ending fiscal year, and shall provide copies of the audited financial statements promptly upon receipt of same by the Landlord.

7. ALTERATIONS, MECHANIC'S LIENS, RETURN CONDITION; LANDLORD'S AND TENANT'S PROPERTY

7.01 Alterations Generally. Subject to the terms and limitations of this Article 7, Tenant shall have the right, at its sole cost and expense, without the consent of Landlord, to make any additions, changes, alterations, replacements or improvements, including with respect to any Building Systems Equipment ("Alterations"), in and to the Premises and Improvements. Without limiting the generality of the foregoing, it is specifically agreed that Tenant's right to perform Alterations shall include, without limitation, the right (a) to install conduit, cabling and wiring within the Premises or within any shafts, conduits or risers running within the Premises, (b) to carpet or provide other floor coverings (such as tile or linoleum), paint or decorate or make other Decorative Changes, (c) to reinforce floors and columns, (d) to make slab cuts for purpose of running risers, conduits and ducts, (e) to make beam cuts, (f) to install stone floors and/or raised floors, (g) to install additional toilets and other plumbing facilities, and (h) to install, remove and relocate non-structural walls in the Premises. Notwithstanding anything to the contrary in the foregoing, Tenant shall not make any Major Alterations (as defined hereinafter), until Tenant has delivered the items required by Section 7.02 to Landlord and such Major Alterations have been approved (or deemed approved) by Landlord. For purposes of this Lease, each of the following Alterations (other than Alterations that are part of the Deferred Maintenance Work) shall be deemed a "Major Alteration": (i) any Alteration that costs (or is reasonably estimated to cost) in excess of $500,000 (the "Threshold Amount"), (ii) any Alterations that would materially affect the structure of the Building; and (iii) any Alterations to basic systems of the Building that would materially and adversely affect the mechanical, electrical, plumbing, HVAC, life safety, security or other basic systems of the Premises. Alterations to the Premises which consist of changes that are primarily cosmetic or decorative in nature and do not require a building permit, such as painting, wallpapering or installation of other wall coverings, installation of window treatments, carpet, tile, linoleum, or other removable floor coverings over the existing subfloors are referred to herein as "Decorative Changes". Notwithstanding anything herein to the contrary, nothing herein shall be deemed or construed as

permitting Tenant to construct any new buildings upon the Premises, to make any additions to buildings or to demolish any building on the Premises without the express prior written consent of Landlord.

7.02 Major Alterations Deliveries. Whenever Tenant proposes to make any Major Alteration, Tenant shall provide Landlord with the following items or information, all subject to Landlord's approval, not to be unreasonably withheld, conditioned or delayed: (i) the identity of Tenant's contractor(s) who will perform the Major Alteration, qualifications of such contractor(s) and a copy of such contractor's bid for the Major Alteration, (ii) plans and specifications for such work, (iii) construction schedule, and (iv) anticipated completion date for the Major Alteration. Landlord shall within ten (10) business days' after receipt of all of the items set forth in the preceding sentence notify Tenant whether Landlord approvals or disapproves the proposed Major Alteration, which approval or disapproval must be reasonable and consistent with the then customary requirements of a prudent institutional landlord for similar properties. If Landlord fails to notify Tenant of Landlord's approval or disapproval of the proposed Major Alteration within the ten (10) business day period specified in the preceding sentence, such Major Alteration shall be deemed approved by Landlord. Any items to be provided to Landlord pursuant to this Section 7.02 shall be delivered to The City of Santa Fe Public Works Department and addressed to its Director.

7.03 Requirements for all Alterations. Before commencing any Alterations, Tenant shall obtain any building permits or other permits or licenses required under Laws therefor and shall promptly thereafter provide Landlord with copies of same. Landlord shall cooperate with Tenant in obtaining such building permits or other permits when necessary at no expense to Landlord. If Tenant makes any Alterations (such Alterations and the act of completing such Alterations being hereinafter collectively referred to as "Work"), whether or not Landlord's consent is required, then (i) all such Work shall be performed by Tenant in a good and workmanlike manner and any damage caused during or by such Work shall be repaired by Tenant, (ii) all such Work shall be expeditiously completed in compliance with all Requirements, and (iii) if any such Work involves the replacement of Building Systems Equipment or parts thereto, all replacement Building Systems Equipment or parts shall have a value and useful life at least equal to the value and useful life customary for building systems equipment being installed in similar buildings and for similar uses. All Alterations made to the Premises shall be considered Tenant's Property (as defined below) during the Term of this Lease, and upon the termination or expiration of this Lease shall immediately cease to be Tenant's Property and shall become Landlord's Property. Landlord shall have the right to enter the Premises, upon prior reasonable notice to Tenant, to inspect the work during and after the completion of Alterations.

7.04 Installation of Personal Property. Notwithstanding anything to the contrary in this Article 7, Tenant may at any time during the Term, without the consent of Landlord, install, remove and relocate Tenant's Property, provided that installation, removal or relocation of such items will not (i) adversely affect the structure of the Premises, or (ii) materially and adversely affect any Building Systems Equipment, including any mechanical, electrical, plumbing, HVAC, life safety, security or other basic systems of the Premises.

7.05 Liens. Tenant will pay all costs for Alterations performed by, or for, Tenant and will keep the Premises free from any liens arising out of work performed for, materials furnished

to or obligation incurred by Tenant. Within sixty (60) days after written notice from Landlord, Tenant shall pay or otherwise satisfy any lien claim by a contractor or supplier who provided work or supplies for Alterations or provide a title insurance endorsement over same reasonably satisfactory to Landlord; provided that, if Tenant desires to contest such lien Tenant shall cause such lien to be removed of record (by bond or otherwise), no longer enforceable against the Premises, and cover all costs of defense, in which case, Tenant shall not be deemed to be in breach and shall have the right to contest in good faith or otherwise deal with such lien claims as Tenant deems best. If Tenant shall fail to do so, Landlord may, after delivery of notice to Tenant of Landlord's intent so to act, bond over, insure over, or pay the amount necessary to remove such lien, and any amount so expended by Landlord in connection therewith shall be deemed Additional Rent under this Lease payable within ten (10) days after Tenant's receipt of a demand for payment from Landlord.

7.06 Alterations by Landlord. Landlord shall not be required to, and will not make, any Alterations at the Premises without Tenant's prior written consent (which consent will not be unreasonably withheld), except to the extent permitted by Sections 6.02 and 9.02 hereof. If Landlord wishes to undertake any construction (a) to remedy existing defects in the Premises, (b) to repair, replace or maintain the Premises as provided in Sections 6.02 and 9.02, or (c) to prevent damages, Landlord shall give Tenant not less than ten (10) days' prior written notice of such intent (except that if Landlord needs to undertake such construction to prevent immediate harm to any persons on the Premises, then only such notice as shall be reasonable under the circumstances) to undertake such construction, which notice shall include a description of the construction to take place, when such construction shall commence and the estimated time needed to complete such construction. Any such construction shall not interfere with Tenant's use and operations of the Premises. Landlord shall work diligently to complete and perform any such construction that it commences. If any such construction is expected to take more than fifteen (15) days to complete, Landlord shall only commence such construction during those times that Tenant has identified to Landlord as time during which there are "breaks" in the normal operations of the Premises (such as between semesters or at other times when students are not in attendance of school). All work by or on behalf of Landlord pursuant to this Section 7.06 shall be performed in a good and workmanlike manner, in compliance with all Requirements and in an expeditious manner.

7.07 End of Term; Return Condition. Upon the expiration or earlier termination of this Lease, Tenant shall surrender the Premises in substantially the same condition as existed on the Lease Commencement Date, normal wear and tear, Alterations made by Tenant in accordance with the terms and provisions of this Lease, acts of Landlord and the Landlord Parties, and damage by reason of fire or other casualty which Tenant is not required to repair or restore hereunder and condemnation excepted; provided further, however, upon the expiration or earlier termination of this Lease, Landlord may require Tenant to remove any Alterations installed in violation of applicable Laws or Requirements or made without the approval or deemed approval of Landlord if required under this Lease. Tenant shall, upon the expiration or earlier termination of this Lease remove from the Premises all items of Tenant's Property, other than Alterations which shall become Landlord's Property as stated in Section 7.03 and built-in equipment or machinery which cannot be removed without irreparable material damage to the Premises. In addition, (i) Tenant acknowledges that any security cameras or related security systems are Landlord's Property (but may be upgraded or replaced by Tenant during the Term in its sole but

reasonable determination without Landlord's prior approval, provided that such system and cameras as existing as of the expiration of the Term shall not be removed by Tenant), and (ii) if the removal of any larger items of Tenant's Property will result in large holes, gaps or unfinished areas, Tenant shall properly cap-off all electric, gas and water lines and install or repair as necessary interior walls to an unfinished "ready for paint" condition. If Tenant fails to remove Tenant's Property upon the expiration of this Lease, and such failure continues for thirty (30) days after notice thereof from Landlord, then such Tenant's Property shall be deemed abandoned and shall become the property of the Landlord at Landlord's option and/or Landlord may remove and dispose of same in any manner it sees fit, without compensation or liability to Tenant, but at Tenant's sole cost and expense. Upon the expiration of the Term, Tenant shall deliver all keys and or access cards to the Buildings to Landlord. Nothing in this Section 7.07 is intended or shall be construed as altering or diminishing Tenants' obligations under Section 5.03 hereof.

7.08 Fees. Tenant shall reimburse Landlord for its reasonable, actual out-of-pocket third-party costs and expenses incurred in connection with Landlord's review and/or approval of any Major Alterations and/or the installation or removal thereof that required Landlord's consent or approval pursuant to the terms hereof. Tenant shall not be required to pay any fee of any kind to Landlord (or its agents) for internal costs such as profit, overhead, general conditions, or supervision with respect to any work being conducted on the Premises, including any Alterations or capital improvements, or in connection with the removal of any Alterations.

7.09 Landlord and Tenant's Property. The Building, Land and all Building Systems Equipment shall be deemed the property of Landlord for purposes hereof (the "Landlord's Property"). All Alterations to the Premises, all personal property and trade fixtures located at the Premises, and the equipment, fixtures and machinery located at the Premises which is specific to Tenant's use of the Premises, and all replacements, modifications and alterations thereto from time to time, including, without limitation, the specific property listed on Exhibit "E" attached hereto and made a part hereof, shall be deemed the property of Tenant for purposes hereof (the "Tenant's Property"). All Alterations made to the Premises shall be considered Tenant's Property during the Term of this Lease, but upon the termination or expiration of this Lease shall immediately cease to be Tenant's Property, and shall become Landlord's Property. Except as otherwise provided in Section 7.07, Tenant may remove all of Tenant's Property from the Premises upon the expiration or earlier termination of this Lease without compensation or credit to Landlord. All Landlord's Property shall be and remain a part of the Premises, without compensation or credit to Tenant, and shall not be removed by Tenant upon the expiration or earlier termination of this Lease.

7.10 Financing of Expansions. Should Tenant, during the Term of this Lease, desire to undertake Alterations for expansions of the Improvements at the Premises (an "Expansion") for which the costs to complete (the "Expansion Costs") are reasonably estimated by Tenant to be in excess of $3,000,000, and for which Tenant requires financing from a person or entity that is not an Affiliate of Tenant, Tenant shall have the right to pursue financing for such Expansion Costs from any other person. Tenant shall be permitted to secure such financing with a lien or mortgage on Tenant's leasehold interest on the Premises, as provided in Section 15.

7.11 Deferred Maintenance Work

A. Landlord and Tenant have approved the items of deferred maintenance work for the Premises as set forth on Exhibit "G-1" attached hereto (the "Deferred Maintenance Work"). Tenant shall be responsible for completing the Deferred Maintenance Work in accordance with the schedule set forth on Exhibit "G-2" attached hereto, which schedule may be amended from time to time as agreed to by Landlord and Tenant.

B. Landlord shall establish a reserve fund (the "Deferred Maintenance Fund") initially in the amount of $6,000,000 on the Lease Commencement Date (the "Initial Deferred Maintenance Amount"). On the first anniversary date of the Lease Commencement Date, Landlord shall increase the reserve for the Deferred Maintenance Fund by an amount not less than $4,500,000 (the "Second Deferred Maintenance Amount"). On the second anniversary of the Lease Commencement Date, Landlord shall increase the reserve for the Deferred Maintenance Fund by an amount equal to the higher of (i) $4,500,000 and (ii) (a) $15,000,000 minus (b) the sum of the Initial Deferred Maintenance Amount and the Second Deferred Maintenance Amount (the "Third Deferred Maintenance Amount" and together with the Initial Deferred Maintenance Amount and the Second Deferred Maintenance Amount, the "Deferred Maintenance Amount"). Landlord and Tenant acknowledge and agree that the aggregate Deferred Maintenance Amount shall not be less than $15,000,000, which is the estimated amount required to complete the Deferred Maintenance Work. Landlord shall disburse amounts from the Deferred Maintenance Fund in payment of or reimbursement to Tenant of costs incurred by Tenant in connection with the Deferred Maintenance Work in accordance with the following conditions:

(i) Prior to commencement of work with respect to any Deferred Maintenance Work, (a) the architects, contracts, contractors, plans and specifications and a budget for the restoration shall have been approved by Landlord, (b) Landlord shall be provided with mechanics' lien insurance (if available) and acceptable performance and payment bonds from the general contractor (or designer/builder, as the case may be) which insure satisfactory completion of and payment for the work, are in an amount and form and have a surety acceptable to Landlord, and name Landlord as additional payee, and (c) to the extent permitted by applicable Laws, appropriate waivers of mechanics' and materialmen's liens shall have been obtained and/or filed.

(ii) At the time of any disbursement, no Default shall exist and no mechanics' or materialmen's liens shall have been filed against any of the Premises and remain undischarged.

(iii) Disbursements shall be made from time to time but not more than once in any thirty (30) day period in an amount not exceeding the cost of the work completed since the last disbursement, (A) upon receipt of (i) satisfactory evidence, including architects' certificates, of the stage of completion, the estimated total cost of completion and performance of the work to date in a good and workmanlike manner in accordance with the contracts, plans and specifications, (ii) waivers of liens, (iii) contractors' and subcontractors' sworn statements as to completed work and the cost thereof for which payment is requested, (iv) other reasonable evidence of cost and payment so that Landlord can verify that the amounts disbursed from time to time are represented by work that is completed, in place and free and clear of mechanics' and materialmen's lien claims and (B) upon completion of an inspection of the work by Landlord or its representative, if requested by Landlord.

(iv) Each request for disbursement shall be accompanied by a certificate of Tenant, signed by an authorized signatory of Tenant, describing the work for which payment is requested, stating the cost incurred in connection therewith and accompanied by invoices and other documentation of costs reasonably acceptable to Landlord, and stating that Tenant has not previously received payment for such work.

C. Landlord shall maintain the Deferred Maintenance Fund in accordance with the accounting principles and standards issued by the Financial Accounting Foundation's Governmental Accounting Standards Board. Landlord shall provide to Tenant on an annual basis, no later than 120 days after the end of Landlord's fiscal year, copies of the unaudited financial statements for such then-ending fiscal year, and shall provide copies of the audited financial statements promptly upon receipt of same by the Landlord.

D. Tenant shall be responsible for payment of all costs of the Deferred Maintenance Work in excess of the $15,000,000 Deferred Maintenance Fund.

8. INSURANCE

8.01 Tenant's Insurance. Tenant shall obtain, pay for and maintain at all times during the Term the following insurance on or in connection with the Premises:

A. Insurance against all risk of physical loss or damage to the Improvements and Building Systems Equipment as provided under "Special Causes of Loss" form coverage, and including customarily excluded perils of hail, windstorm, flood coverage, earthquake and, to the extent required by Landlord, terrorism, in amounts no less than the actual replacement cost of the Improvements and Building Systems Equipment; provided that, if Tenant's insurance company is unable or unwilling to include any of all of such excluded perils, Tenant shall have the option of purchasing coverage against such perils from another insurer on a "Difference in Conditions" form or through a stand-alone policy. Such policies shall contain Replacement Cost and Agreed Amount Endorsements and "Law and Ordinance" coverage (at full replacement cost). Such policies and endorsements shall contain deductibles of not more than $500,000 per occurrence.

B. Commercial General Liability Insurance, against claims for personal and bodily injury, death or property damage occurring on, in or as a result of the use of the Premises, in an amount not less than $25,000,000 per occurrence/annual aggregate on a claims occurrence basis; and liquor legal liability (or so-called Dram Shop Liability) insurance in an amount not less than $5,000,000 per occurrence/annual aggregate, such policies to have deductibles of not more than $500,000 per occurrence.

C. Business Automobile Liability Insurance (including Non-Owned and Hired Automobile Liability), against claims for personal and bodily injury, death or property damage occurring on, in or as a result of the use of the Premises, in an amount not less than $25,000,000 per occurrence/annual aggregate on a claims occurrence basis; and liquor legal liability (or so-called Dram Shop Liability) insurance in an amount not less than $5,000,000 per occurrence/annual aggregate, such policies to have deductibles of not more than $500,000 per occurrence.

D. Workers' compensation insurance in the amount required by applicable Law and employers' liability insurance covering all persons employed by Tenant in connection with any work done on or about any of the Premises, in an amount not less than $1,000,000 per occurrence.

E. Comprehensive Boiler and Machinery/Equipment Breakdown Insurance on any of the Building Systems Equipment or any other equipment on or in the Premises, in an amount not less than $5,000,000 per accident for damage to property (and which may be carried as part of the coverage required under clause (A) above or pursuant to a separate policy or endorsement). Either such Boiler and Machinery policy or the Special Causes of Loss policy required in clause (A) above shall include at least (a) $3,000,000 per incidence for Off-Premises Service Interruption, (b) $2,000,000 per incidence for Expediting Expenses, (c) $2,000,000 per incidence for Ammonia Contamination, and (d) $2,000,000 per incidence for Hazardous Materials Clean-Up Expense; and may contain deductibles not to exceed $50,000.

F. Business Interruption Insurance at limits sufficient to cover 100% of the period of indemnity not less than twelve (12) months from time of loss, including extended period of indemnity which provides that after the physical loss to the Improvements and equipment has been repaired, the continued loss of income will be insured until such income either returns to the same level it was at prior to the loss, or the expiration of six (6) months from the date that the Premises are repaired or replaced and operations are resumed, whichever first occurs.

G. During any period in which Deferred Maintenance Work, Major Alterations or any other substantial Alterations at the Premises are being undertaken, builder's risk insurance covering the total completed value, including all hard and soft costs (which shall include business interruption coverage) with respect to the Improvements being constructed, altered or repaired (on a completed value, non-reporting basis), replacement cost of work performed and equipment, supplies and materials furnished in connection with such construction, alteration or repair of Improvements or Building Systems Equipment, together with such other endorsements as Landlord may reasonably require, and general liability, worker's compensation and automobile liability insurance with respect to the Improvements being constructed, altered or repaired.

H. Tenant shall, at all times during the Term, maintain, at Tenant's sole cost and expense, an insurance policy naming Landlord as an additional insured covering the Landlord's Personal Assets, insuring the Landlord's Personal Assets against loss by fire and other casualty or theft, with such coverage and deductibles to be agreed to between Landlord and Tenant and consistent with insurance coverage previously maintained on the Landlord's Personal Assets (whether by Landlord or any prior owner of the Landlord's Personal Assets).

I. Such other insurance (or other or different terms with respect to any insurance required pursuant to this Article 8, including without limitation amounts and types of coverage, deductibles, form of mortgagee clause, insurer rating) on or in connection with any of the Premises as Landlord may reasonably require; provided that such insurance is available to Tenant on a commercially reasonable basis and is consistent, as to types of coverage and amounts, with the requirements generally of prudent owners or operators of similar properties.

8.02 The insurance required by Section 8.01 shall be written by companies having a Best's rating of A:X or above and a claims paying ability rating of AA or better by Standard & Poor's Rating Services, a division of the McGraw Hill Companies, Inc. or equivalent rating agency approved by Landlord in its sole discretion and are authorized to write insurance policies by, the State Insurance Department (or its equivalent) for the State. The insurance policies (i) shall be for such terms as Landlord may reasonably approve and (ii) shall be in amounts sufficient at all times to satisfy any coinsurance requirements thereof. If said insurance or any part thereof shall expire, be withdrawn, become void, voidable, unreliable or unsafe for any reason, including a breach of any condition thereof by Tenant or the failure or impairment of the capital of any insurer, or if for any other reason whatsoever said insurance shall become reasonably unsatisfactory to Landlord, Tenant shall immediately obtain new or additional insurance reasonably satisfactory to Landlord. The insurance referred to in clauses 8.01A, 8.01E and 8.01G shall name Landlord as owner and Tenant as its interest may appear. The insurance referred to in clause 8.01C shall name Landlord as additional insured, and the insurance referred to in clause 8.01F shall name Landlord as insured and as loss payee.

8.03 Each policy required by any provision of Section 8.01, except clause D thereof, shall provide that it may not be cancelled, substantially modified or allowed to lapse on any renewal date except after at least thirty (30) days' prior written notice to Landlord.

8.04 Tenant shall pay as they become due all premiums for the insurance required by Section 8.01, shall renew or replace each policy and deliver to Landlord evidence of the payment of the full premium therefor or installment then due at least ten (10) days prior to the expiration date of such policy, and shall promptly deliver to Landlord all original certificates of insurance evidencing such coverages. All certificates of insurance (including liability coverage) provided to Landlord shall be on ACORD Form 28 (or its equivalent).

8.05 Anything in this Article 8 to the contrary notwithstanding, any insurance which Tenant is required to obtain pursuant to clause 8.01A may be carried under a "blanket" policy or policies covering other properties of Tenant or under an "umbrella" policy or policies covering other liabilities of Tenant, as applicable; provided that, such blanket or umbrella policy or policies otherwise comply with the provisions of this Article 8, and upon request, Tenant shall provide to Landlord a Statement of Values which may be reviewed annually and shall be amended to the extent determined necessary by Landlord based on revised Replacement Cost Valuations. A certificate evidencing such blanket or umbrella policy (or a certified copy of such policy of requested by Landlord) shall promptly be delivered to Landlord.

8.06 Tenant shall not carry separate insurance concurrent in form or contributing in the event of a casualty with that required in this Article 8 unless (i) Landlord is included therein as named insured, with loss payable as provided herein, and (ii) such separate insurance complies with the other provisions of this Article 8. Tenant shall immediately notify Landlord of such separate insurance and shall deliver to Landlord certified copies (or original policies, if requested) thereof.

8.07 Each policy obtained by Tenant shall contain an effective waiver by the carrier against all claims for payment of insurance premiums against Landlord and shall contain a full waiver of subrogation against the Landlord. Each policy obtained by Landlord, if any, shall

contain an effective waiver by the carrier against all claims for payment of insurance premiums against Tenant and shall contain a full waiver of subrogation against Tenant. Tenant waives subrogation against Landlord to extent of insurance proceeds actually received or would have been received if adequate coverage had been in place.

8.08 The proceeds of any insurance required under Section 8.01 shall be payable as follows:

A. proceeds payable under clauses B, C and D of Section 8.01 and proceeds attributable to the general liability coverage of Builder's Risk insurance under clause F of Section 8.01 shall be payable to the person or entity entitled to receive such proceeds; and

B. proceeds of insurance required under clause A of Section 8.01 and proceeds attributable to Builder's Risk insurance (other than its general liability coverage provisions) under clause F of Section 8.01 shall be payable to Landlord and applied as set forth in Articles 23 or 24, as applicable. Tenant shall apply the Loss Proceeds to restoration of the Premises in accordance with the applicable provisions of this Lease unless a Termination Event shall have occurred and Tenant has given a Termination Notice.

8.09 Landlord's Right to Obtain Tenant's Insurance. Notwithstanding anything to the contrary contained in this Article 8, if at any time Tenant fails to provide evidence of the insurance required to be maintained by Tenant hereunder within ten (10) Business Days of Landlord's request for same (said requests not to be made more than once per calendar quarter), Landlord shall have the right, but not the obligation, by providing written notice of such election to Tenant, to itself obtain and maintain all or any portion of such insurance, in which event Landlord shall charge Tenant the cost of such insurance as Additional Rent hereunder. In the event that Landlord so elects to obtain and maintain such insurance, Landlord shall cause Tenant, if Tenant so requests in writing, to be added as additional insureds and loss payees under the applicable insurance policy(ies), as its interests may appear. Landlord and Tenant agree to reasonably cooperate with each other in order to coordinate the acquisition and maintenance of any such insurance by Landlord, which may include, without limitation, the execution of any required forms and applications and providing relevant information to Landlord's insurance carrier.

9. MAINTENANCE AND REPAIRS

9.01 Tenant Repairs. Except as expressly set forth in this Lease as an obligation of Landlord, if any, or any other tenant on the Adjacent Land, Tenant shall at all times during the Term, at its sole expense, keep and maintain the Premises, Improvements and Building Systems Equipment and every part thereof, structural and non-structural, interior and exterior, including all parking and landscaped areas, in good working order and condition (and in compliance with all Requirements) and, in any event, in substantially the same condition, order and repair as the same were in on the Lease Commencement Date (normal wear and tear, condemnation, damage by reason of fire or other casualty for which Tenant is not liable for repair hereunder excepted) and furnish all expendables (light bulbs, paper goods, soaps, etc.) used in the Premises. Notwithstanding the foregoing, Tenant shall not be responsible for (A) repairs of any damage actually caused by the negligent acts or intentional misconduct of Landlord or any Landlord

Party, in which case Landlord shall cause such damage to be repaired promptly and in a manner that does not unreasonably disrupt the operation of Tenant's business at the Premises or (B) any repairs relating to Deferred Maintenance Work unless Landlord disbursed funds for payment as required by Section 7.11 hereof.

9.02 Landlord Self Help. If Tenant fails to perform any maintenance or repair required of it as and when required under this Lease, and such failure continues for thirty (30) days after notice from Landlord (provided that, in the event of an emergency or hazardous condition Landlord shall only be required to provide such notice (prior or subsequent) as is reasonable under the circumstances), then Landlord shall have the right (but not the obligation) to perform such maintenance or repair on Tenant's account, in which event Tenant will reimburse Landlord, as Additional Rent hereunder, for all reasonable, actual costs incurred by Landlord in connection therewith within ten (10) days after Tenant's receipt of an invoice therefor from Landlord.

9.03 Road Maintenance. Landlord and Tenant acknowledge that Landlord, Tenant and other tenants of Landlord on the Adjacent Land will use roadways located on the Premises. Accordingly, the repair and maintenance of such roadways shall be shared among Landlord, Tenant and all tenants of the Adjacent Land, with each such person paying their pro rata share of the costs of such repair and maintenance. A person's pro rata share of the costs for repair and maintenance of the roadways shall be determined by multiplying the applicable costs for such repair or maintenance by a fraction, the numerator of which is the number of trips made by such person or its invitees across such roadways and the denominator of which is the total number of trips made by Landlord, Tenant and all tenants of the Adjacent Land and their respective invitees across the roadways or as otherwise agreed upon by Landlord and Tenant.

10. SIGNS AND LANDSCAPING

10.01 Subject to applicable Laws and all Permitted Encumbrances, Tenant shall have the right, from time to time during the Term, without Landlord's consent, to modify existing landscaping and signage at the Premises and to install additional landscaping and, subject to Section 2.01(d), signage at the Premises, together with exclusive naming rights to the Building; provided, however, all signage must be related to the Permitted Use. Landlord shall not install or permit any person or entity other than Tenant to install or place any signs on the Premises during the Term, without the prior written consent of Tenant (which may be withheld in Tenant's sole discretion). If requested by Landlord, Tenant shall cause all signage that Tenant installed to be removed (and seal all penetrations and repair any damage therefrom) upon the expiration or earlier termination of this Lease at its own expense.

11. ENTRY BY LANDLORD

11.01 Tenant will permit Landlord and Landlord's agents to enter the Premises at reasonable times for the purpose of inspecting the same, for the purpose of showing the Premises to prospective tenants during the last year of the Term and for showing the Premises to prospective purchasers, lenders and investors, without any rebate of rents and without any liability to Tenant for any loss of occupation or quiet enjoyment of the Premises thereby occasioned; all without material or unreasonable interference to Tenant, and upon at least five (5) days' prior written notice to Tenant. Tenant and/or its agents shall have the right to accompany

Landlord and/or its agents in connection with any entry into the Premises by Landlord and/or its agents.

12. ASSIGNMENT, SUBLETTING AND TRANSFERS OF OWNERSHIP

12.01 Assignments Generally. Except as otherwise provided below in this Article 12, Tenant shall not voluntarily or involuntarily assign its interest in this Lease, including by operation of law (through merger, consolidation or otherwise) (a "Tenant Assignment"), in any case, without Landlord's prior written consent, which consent shall not be unreasonably withheld, delayed or conditioned. Any consent to any Tenant Assignment which may be given by Landlord will not constitute a waiver by Landlord of the provisions of this Lease or a release of Tenant from its obligations hereunder. Any consent given by Landlord to any Tenant Assignment will not relieve Tenant (or any transferee of Tenant) from the above requirements for obtaining the written consent of Landlord to any subsequent Tenant Assignment. In the event Tenant requests Landlord's consent to a Tenant Assignment, Tenant agrees to pay Landlord all reasonable attorneys' fees incurred by Landlord for any legal services for document review and/or negotiation of any and all documents deemed necessary by Landlord and/or Tenant to effect such Tenant Assignment. Any purported Tenant Assignment in violation of this Article 12 shall be null and void. In addition, notwithstanding anything to the contrary contained in this Article 12, Tenant shall not have the right to assign this Lease (voluntarily or involuntarily, whether by operation of law or otherwise) to any party at any time that Default exists.

12.02 Permitted Assignments. Notwithstanding anything to the contrary contained in Section 12.01, an assignment by Tenant of all of its rights under this Lease to an Affiliate or wholly-owned subsidiary of Tenant who is acquiring all of Tenant's Property shall be a "Permitted Assignment" and shall not require the consent of, or notice to Landlord prior to such Permitted Assignment. As used herein "Affiliate" means with respect to any entity, an entity that directly or indirectly through one or more intermediaries controls, is controlled by or is under common control with the first such person or entity, and (ii) "control" means the ownership of more than 50% of the outstanding voting stock of a corporation (or other majority equity control if such entity is not a corporation) and the power, directly or indirectly, by contract or otherwise, to direct or cause the direction of the management or policies of such entity. Tenant shall provide Landlord with notice of any Permitted Assignment described above within ten (10) days after the consummation thereof. Any assignee pursuant to a Permitted Assignment shall be required to use the Premises solely for the Permitted Use.

12.03 Review Criteria for Assignments. If Tenant desires consummate a Tenant Assignment other than a Permitted Assignment (a "Non-Preapproved Assignment"), then Tenant shall, not less than fifteen (15) days prior to the date on which it desires to make a Non-Preapproved Assignment, submit to Landlord information regarding the following with respect to the proposed assignee (collectively, the "Review Criteria"): (A) financial reports for its previous three (3) fiscal year (or, if same are not then available, a reasonable equivalent or alternative thereto), (B) a list of its senior management, and (C) a summary of its operating history. Landlord shall review such information and shall approve or disapprove of the proposed Tenant Assignment based solely on such Review Criteria no later than the fifteenth (15th) day following receipt of all such information; Landlord shall be deemed to have acted reasonably in granting or withholding consent if such grant or disapproval is based on their review of the

Review Criteria applying prudent business judgment. Any assignee pursuant to Tenant Assignment approved by Landlord shall be required to use the Premises solely for the Permitted Use.

12.04 Subletting. Tenant shall have the right to sublet, sub sublet, or grant any concession or occupancy rights to all or any portion of the Premises (each a "Sublease") to any person (whether such person be an Affiliate of Tenant or an unrelated third party). Tenant shall not be required to obtain Landlord's consent to, or to give prior notice to Landlord of, any Sublease of the Premises. Tenant shall deliver to Landlord a copy of each Sublease entered into by Tenant within fifteen (15) days after such Sublease is fully executed by Tenant and applicable sublessee. Notwithstanding the foregoing, Tenant shall not have the right to Sublease the Premises at any time during which a Default exists. Any sublessee pursuant to a Sublease shall be required to use the Premises solely for the Permitted Use.

12.05 Release. No Sublease shall affect or reduce any obligations of Tenant or the rights of Landlord hereunder, and all obligations of Tenant hereunder shall continue in full effect as the obligations of a principal and not of a guarantor or surety, as though no Sublease had been made. Tenant shall not be released from its obligations under this Lease upon an assignment by Tenant of its rights and obligations under this Lease unless such release is consented to by Landlord.

12.06 Recognition Agreement. Landlord agrees, upon the request of Tenant, to execute and deliver a recognition agreement in form and substance mutually satisfactory to Landlord and Tenant ("Recognition Agreement") with respect to each Sublease.

12.07 Existing Tenants. If any portion of the Premises are currently occupied pursuant to leases (each, as it may be amended, supplemented, assigned, restated, replaced or otherwise modified from time to time, an "Existing Lease") entered into by a prior owner of the Premises with tenants (each, collectively with their successors, assigns and sublessees, an "Existing Tenant") and such Existing Leases are hereby deemed approved Subleases. Concurrently with the conveyance of the Premises to Landlord and the execution of this Lease, Tenant has taken over the obligations of lessor under the Existing Leases pursuant to an assignment and assumption agreement and has caused such Existing Tenants to agree to look solely to Tenant for performance of the obligations of lessor thereunder and to acknowledge that their respective Existing Lease is subject and subordinate to this Lease. During the Term, Tenant shall have the exclusive right to exercise all rights (including, without limitation, the right to collect and retain all rents due under the Existing Leases, the right to terminate Existing Leases, the right to dispossess Existing Tenants and the right to expand and contract their respective premises) and shall fulfill all of the obligations under the Existing Leases to be paid or performed by the lessor thereunder.

12.08 Asset Transfers. Tenant shall not, in a single transaction or series of related transactions (including any interim merger or consolidation), sell or convey, transfer or lease (excluding Subleases permitted hereunder), all or substantially all of its assets (an "Asset Transfer") to any person or entity, and any such Asset Transfer shall be deemed a Tenant Assignment in violation of this Lease; except that Tenant shall have the right to conduct an Asset Transfer without Landlord's consent if the following conditions are met: (i) the Asset Transfer is

to a person or entity that (A) is an Affiliate or wholly-owned subsidiary of Tenant or (B) is approved in writing by Landlord under the Review Criteria as a Non-Preapproved Assignment in accordance with the provisions of Section 12.03 of this Lease, and (ii) in each case, this Lease is assigned to and assumed by such person or entity as a part of such Asset Transfer.

13. BREACH BY TENANT

13.01 Tenant will be in "Default" under this Lease if at any time during the Term (and regardless of the pendency of any bankruptcy, reorganization, receivership, insolvency or other proceedings in law, in equity or before any administrative tribunal which have or might have the effect of preventing Tenant from complying with the terms of this Lease) the following occur and are continuing:

A. Tenant fails to make payment of any installment of (i) Base Rent when due and such failure continues for three (3) Business Days after Landlord's written notice to Tenant of such failure, or (ii) any item of Additional Rent when due and such failure continues for ten (10) Business Days after Landlord's written notice to Tenant of such failure; or

B. Tenant fails to observe or perform any of its other covenants, agreements or obligations hereunder (other than those provided in Sections 2.09, 2.10 and 2.11), and such failure is not cured within thirty (30) days after Landlord's written notice to Tenant of such failure; provided, however, that if the nature of Tenant's obligation is such that more than thirty (30) days are required for performance, then Tenant will not be in Default if Tenant commences performance within such thirty (30) day period and thereafter diligently and continuously prosecutes the same to completion; provided, further, however, that if Tenant's failure to perform its covenants hereunder is related to the college on the Leased Premises failing to have accreditation as required in Section 1.05, Tenant shall have twelve (12) months after Tenant first becomes aware of such failure to cure such default. For avoidance of doubt any failure by Tenant to observe or perform any of its covenants, agreement or obligations set forth in Sections 2.09, 2.10 or 2.11 hereunder shall be subject to the foregoing notice and cure provisions, but otherwise shall not be considered to be, or result in, a Default under this Lease;

C. Tenant becomes insolvent, makes a transfer for the benefit of its creditors, is the subject of a bankruptcy petition, is adjudged bankrupt or insolvent in proceedings filed against Tenant (unless, in the case of a petition filed against Tenant, the same is dismissed within ninety (90) days), a receiver, trustee, or custodian is appointed for all or substantially all of Tenant's assets where possession is not restored to Tenant within ninety (90) days, or performs any act of bankruptcy or insolvency; or

D. Tenant permits the Premises, other than the Retail Portion, in whole or in substantial part to "go dark" or if the Premises shall be vacated or abandoned, in either case, without the express prior written approval of Landlord in its sole discretion; provided that notwithstanding the foregoing, for purposes hereof, the Premises shall not be deemed to have been vacated or allowed to "go dark" (i) during the performance of restoration or repair following a material casualty or partial taking, (ii) in connection with major renovations or refurbishment of the Improvements for the benefit of Tenant (or its Affiliates in occupancy), (iii) in connection with the preparation of the Premises for initial occupancy by a permitted assignee

or sublessee pursuant to an executed assignment or sublease agreement then in force and effect or (iv) during any period in which the college operated on the Premises is not in session, is on break or is in between semesters; so long as, in the case of events in clauses (i), (ii) and (iii) of this sentence, such period of actual repair or renovation or refurbishment does not exceed one (1) year (without giving effect to any period of time relating to development of architectural plans and designs, any approval or permitting process or any Landlord review) and Tenant is diligently pursuing same to completion.

14. REMEDIES OF LANDLORD

14.01 Landlord shall use reasonable efforts to mitigate its damages in the event of a Default by Tenant hereunder. No mitigation of damages by Landlord shall constitute a waiver of any Default by Tenant hereunder, nor shall anything in this Section adversely affect Landlord's right, as in this Lease elsewhere provided, to indemnification against liability for injury or damages to persons or property occurring prior to a termination of this Lease.

14.02 All cure periods provided herein shall run concurrently with any periods provided at Law (but nothing contained in the foregoing shall be deemed to limit the notice and cure rights to which Tenant is entitled under this Lease).

14.03 During the continuance of a Default, as designated hereinabove, in addition to any other rights or remedies provided for herein or at law or in equity in the State at the time in question, Landlord shall have the following rights:

A. The right to declare the Term ended and reenter the Premises and take possession thereof (with process of law), and to terminate all of the rights of Tenant in and to the Premises; or

B. The right, without declaring the Term ended, to reenter the Premises and to occupy the same (with process of law), for and on account of the Tenant as hereinafter provided, and Tenant shall be liable for and pay to Landlord on demand all such reasonable expenses as Landlord may have paid, assumed or incurred in recovering possession of the Premises, including reasonable costs, expenses, attorney's fees and expenditures of placing the same in good order, and all other reasonable expenses, commissions and charges paid by the Landlord in connection with reletting the Premises or a portion thereof (other than costs and expenses relating to the construction or installation of alterations and/or improvements to the Premises); provided, however, the amount that Tenant shall be liable to pay pursuant to this sentence shall be limited to the Early Termination Payment, if any. Any such reletting may be for the remainder of the term of this Lease or for a longer or shorter period. Such reletting shall be for such rent and on such other terms and conditions as Landlord, in its reasonable discretion, deems appropriate. Landlord may assume Tenant's interest in any existing subleases to any tenant of the Premises, as Landlord may see fit, and Tenant shall have no right or authority whatsoever to collect any rent from such subtenants of the Premises or Existing Tenants. In any case, and whether or not the Premises or any part thereof is relet, Tenant, shall be liable to Landlord only for an amount equal to the Early Termination Payment, if any. Tenant shall be entitled to receive any excess rent received by Landlord over and above the Early Termination Payment; or

C. The right, even though it may have relet all or any portion of the Premises in accordance with the provisions of subsection B above, to thereafter at any time elect to terminate this Lease for such Default on the part of the Tenant, and to terminate all the rights of Tenant in and to the Premises.

14.04 Pursuant to the rights of re-entry provided above, Landlord may, in each case with process of law, remove all persons from the Premises and may, but shall not be obligated to, remove all property therefrom, and may, but shall not be obligated to, enforce any rights Landlord may have against said property or store the same in any public or private warehouse or any other reasonably secure location at the cost and for the account of Tenant or the owner or owners thereof. Tenant agrees to hold Landlord free and harmless from any liability whatsoever for the removal and/or storage of any such property, whether of Tenant or any third party whomsoever, unless Landlord acted in a manner that was grossly negligent or with willful misconduct in connection with the removal or storage of such property. Such action by the Landlord shall not be deemed to be an election by Landlord to terminate this Lease.

14.05 In the event of a termination of this Lease by reason of a Default by Tenant, Landlord may recover from Tenant, the amount equal to the Early Termination Payment, if any. Landlord would not be entitled to receive any additional amounts upon termination of this Lease by reason of Default by Tenant.

14.06 In any action brought by the Landlord to enforce any of its rights under or arising from this Lease during the continuance of a Default by Tenant, Landlord shall be entitled to receive its reasonable costs and legal expenses including reasonable attorneys' fees, but only to the extent that Landlord prevails in the determination that any such Default by Tenant shall in fact have occurred.

14.07 The waiver by Landlord of any Default of Tenant hereunder shall not be a waiver of any preceding or subsequent breach of the same or any other term. Acceptance of any Rent payment shall not be construed to be a waiver of the Landlord of any preceding breach of the Tenant.

14.08 Landlord shall have the right (but shall not be required) to perform any obligation that Tenant fails to perform under this Lease after thirty (30) days written notice to Tenant from Landlord; provided, however, that if the nature of Tenant's obligation is such that more than thirty (30) days are required for performance, then Landlord will not have the right to perform such obligation of Tenant if Tenant commences performance within such thirty (30) day period and thereafter diligently prosecutes the same to completion; and provided further that in the event that any failure of Tenant to perform its obligations hereunder would result in an emergency, then Landlord shall only be required to provide such notice thereof to Tenant as is practical under the circumstances prior to performing such obligation of Tenant. Tenant shall reimburse Landlord for any reasonable, out-of-pocket costs incurred by Landlord pursuant to the preceding sentence as Additional Rent within thirty (30) days after receipt of written notice thereof.

15. TENANT FINANCING AND LEASEHOLD MORTGAGES

15.01 Tenant shall have the right and be permitted to obtain financing from any third party lenders to finance Expansions, Tenant's repair and maintenance obligations under this Lease, general operations of Tenant or any other financing as Tenant deems necessary and appropriate. In connection with any such financing, Tenant shall have the right to grant to such lender a leasehold mortgage on all of Tenant's right, title and leasehold interest in and to the Premises and/or a security interest in and to all of Tenant's right, title and interest in and to any personal property of Tenant, regardless of whether such personal property is located at the Premises or any other location.

16. SURRENDER OF LEASE NOT MERGER

16.01 No Merger. The voluntary or other surrender of this Lease by Tenant, or mutual cancellation thereof, will not constitute a merger.

17. ESTOPPEL CERTIFICATE

17.01 Tenant Estoppel. Tenant will execute and deliver to Landlord, within ten (10) Business Days of Landlord's written demand, a statement in writing certifying that this Lease is in full force and effect, and that the Base Rent and Additional Rent payable hereunder is unmodified and in full force and effect (or, if modified, stating the nature of such modification) and the date to which rent and other charges are paid, if any, and acknowledging that there are not, to Tenant's knowledge, any uncured defaults on the part of Landlord hereunder or specifying such defaults if they are claimed and such other matters as Landlord may reasonably request. Any such statement may be conclusively relied upon by any prospective purchaser or encumbrance of the Premises. In no event shall Tenant be required to execute or deliver any such statement which would modify or amend any of the terms or provisions of this Lease.

17.02 Landlord Estoppel. Landlord will execute and deliver to Tenant, within ten (10) Business Days of Tenant's written demand, a statement in writing certifying that this Lease is in full force and effect, and that the Base Rent and Additional Rent payable hereunder is unmodified and in full force and effect (or, if modified, stating the nature of such modification) and the date to which rent and other charges are paid, if any, and acknowledging that there are not, to Landlord's knowledge, any uncured defaults on the part of Tenant hereunder or specifying such defaults if they are claimed and such other matters as Tenant may reasonably request. In no event shall Landlord be required to execute or deliver any such statement which would modify or amend any of the terms or provisions of this Lease.

18. SALE BY LANDLORD

18.01 Sale by Landlord. In the event of a sale or conveyance by Landlord of the Premises, the same shall: (a) be subject to Tenant's Right of First Offer, Right of First Refusal, and Purchase Option, (b) provide that the purchaser or buyer agrees in writing to assume all of Landlord's obligations and liabilities hereunder; (c) operate to release Landlord from any liability with respect to any of the covenants or conditions, expressed or implied, herein contained in favor of Tenant, which arise after such sale, and Tenant agrees to look solely to the responsibility of the successor in interest of Landlord in and to this Lease with respect to any

matters arising after such sale. This Lease will not be affected by any such sale, and Tenant agrees to attorn to the purchaser or assignee. Upon request by Landlord, Tenant agrees to enter into a separate attornment agreement.

19. NOTICES

19.01 All notices, statements, demands, requests, consents, approvals, authorizations, offers, agreements, appointments, or designations under this Lease by either party to the other will be in writing and will be considered sufficiently given and served upon the other party if sent by certified mail, return receipt requested, postage prepaid, or by a nationally recognized overnight delivery service and addressed as indicated in Sections 1.03 and 1.04. All notices shall be effective upon receipt (or refusal of receipt) thereof. Any party may change its address for notices (or add or subtract addresses for notices) under this Lease from time to time by written notice thereof given to the other party as above provided.

20. WAIVER

20.01 The failure of either party to insist in any one or more cases upon the strict performance of any term, covenant or condition of the Lease will not be construed as a waiver of a subsequent breach of the same or any other covenant, term or condition; nor shall any delay or omission by either party to seek a remedy for any breach of this Lease be deemed a waiver by such party of its remedies or rights with respect to such a breach.

21. HOLDOVER

21.01 If Tenant does not surrender the Premises to Landlord on the Expiration Date in the condition required by this Lease, such continuance of possession by Tenant will be deemed to be a month-to-month tenancy terminable on thirty (30) day notice at any time by either party. All provisions of this Lease, except those pertaining to term and rent, will apply to the month-to-month tenancy. Tenant will pay a new Base Rent monthly at a rate equal to one hundred fifty percent (150%) of the amount of Base Rent payable for the last full calendar month during the Term. Nothing herein shall be deemed or construed as permitting or granting Tenant any right to holdover after the expiration or termination of this Lease, and upon any failure by Tenant to vacate and surrender the Premises after the expiration of a thirty (30) day notice given by Landlord as set forth hereinabove, Landlord may exercise any rights or remedies available at law or in equity to dispossess Tenant of the Premises and to recover any damages resulting from such holdover.

22. CONDEMNATION

22.01 Termination. If (x) all or substantially all of the Premises, (y) any material portion of the rentable area of the Improvements at the Premises, or (z) any portion of the Land which results in the permanent loss of all reasonable means of access to or from the Land, is taken for any public or quasi-public purpose by any lawful government power or authority, by exercise of the right of appropriation, reverse condemnation, condemnation or eminent domain, or is sold under threat of such taking to the applicable governmental authority and, in the case of (y) or (z) above, despite the good faith and commercially reasonable efforts of Tenant, the Premises cannot be reconfigured and restored to a condition that would allow for the continued

economically practicable operation of Tenant's business thereat in compliance with Laws and Requirements (as determined by a reputable, independent architect selected by Tenant and reasonably acceptable to Landlord), then Tenant may at its option terminate this Lease by notifying Landlord of such election in writing not later than sixty (60) days after the date of such taking. Tenant will not because of such taking assert any claim against the Landlord or the taking authority for any compensation because of such taking, and Landlord will be entitled to receive the entire amount of any award (an "Award") without deduction for any estate or interest of Tenant. Subject to the provisions of this Section 22.01 below and except for the claims reserved therein, Tenant hereby irrevocably assigns to Landlord any award or payment to which Tenant is or may be entitled by reason of any condemnation, whether the same shall be paid or payable for Tenant's leasehold interest hereunder or otherwise; but nothing in this Lease shall impair Tenant's right to any award or payment on account of Tenant's Property (including, without limitation, Alterations made by and paid for by Tenant), moving and relocation expenses (including fees of consultants, brokers, attorneys and other professionals incurred by Tenant in connection with moving to another location) to the extent and so long as Tenant shall have the right to make (and does so make) a separate and independent claim therefor against the condemnor.

22.02 Restoration. If this Lease is not terminated in connection with any such taking or condemnation, then: (i) Landlord shall make any Award available to Tenant for restoration of the Premises in accordance with Section 24 hereof, (ii) Tenant will promptly proceed to restore the Premises to as close to its same condition prior to such taking or condemnation as reasonably possible, allowing for any reasonable effects of such taking (to the extent of such Award), and, (iii) this Lease shall continue in full force and effect without any abatement or reduction of the Rent due hereunder.

23. CASUALTY

23.01 Repair. If the Premises shall be damaged by fire or other casualty that does not constitute a Termination Event under Section 23.03 below, then Tenant shall, at Tenant's sole cost and expense (whether or not Loss Proceeds are sufficient therefor and without any abatement of Rent hereunder), repair and restore the same as promptly as possible to substantially the condition existing prior to the casualty, except for modifications required by zoning and building codes and other Laws then in effect. Such repair and restoration shall be subject to the insurance and lien removal obligations set forth in Sections 7.03 and 7.06 hereof, and if the Loss Proceeds (other than business interruption and rent loss proceeds) exceed $500,000.00 (the "Proceeds Threshold"), then the Loss Proceeds shall be held in the Restoration Fund and disbursed in accordance with Article 24 hereof.

23.02 Insurance. So long as Tenant is not then in Default hereunder, all insurance proceeds payable under any property, fire, and/or rental insurance of Tenant ("Loss Proceeds") under the Proceeds Threshold shall be payable solely to Tenant and Landlord shall have no interest therein. Loss Proceeds in excess of the Insurance Proceeds Threshold shall be payable to Landlord and made available for restoration of the Premises from the Restoration Fund in accordance with Article 24 hereof; provided that, if Tenant elects to terminate the Lease as may be permitted pursuant to the terms of this Article 23, then Landlord shall be entitled to all Loss Proceeds and Tenant shall make such assignment of rights or take such other reasonable action

necessary to cause such Loss Proceeds to be paid to Landlord. Notwithstanding any of the foregoing to the contrary, Tenant shall be entitled to retain (or if same are paid to Landlord, shall be paid over to Tenant) all insurance proceeds paid to Tenant for the rental of temporary space, relocation costs and the replacement of Tenant's Property, and such proceeds shall not be included in the definition of "Loss Proceeds" as such term is used in this Lease.

23.03 Termination Event. If all or any substantial portion of the Premises shall be damaged or destroyed by casualty (a "Termination Event"), then Tenant shall have the option, exercisable within ninety (90) days after such casualty, to give to Landlord written notice in the form described in Section 23.04 of the Tenant's exercise of option to terminate this Lease (a "Termination Notice"). If Tenant does not elect, or fails to timely elect, to give Landlord a Termination Notice, then Tenant shall rebuild or repair the Premises in accordance with the provisions of Section 23.01 above. For purposes hereof, a "substantial portion of the Premises" means and refers to more than twenty percent (20%) of the square feet of rentable area of the Building.

23.04 Termination Notice. A Termination Notice shall contain notice of Tenant's desire to terminate this Lease on the first Base Rent Payment Date which occurs at least thirty (30) days after the date of such Termination Notice (the "Termination Date").

23.05 Obligations on Termination Date. If Tenant has timely exercised its option to terminate, this Lease shall terminate on the Termination Date and Tenant shall have no obligation to rebuild the Premises. Upon such termination (i) all obligations of Tenant hereunder shall terminate except for any obligations expressly provided to survive the expiration or termination of this Lease, (ii) Tenant shall immediately vacate and shall have no further right, title or interest in or to any of the Premises and (iii) all Loss Proceeds shall be paid over to and retained by Landlord. Notwithstanding anything to the contrary hereinabove contained, if on the date when this Lease would otherwise terminate, Landlord shall not have received the full amount of the Loss Proceeds payable by reason of the applicable Termination Event, then the date on which this Lease is to terminate shall be automatically extended to the date of the receipt by Landlord of the full amount of such Loss Proceeds; but in no event beyond the date which is five (5) years after the Termination Date (the "Outside Termination Date").

23.06 Late Term Termination Right. Notwithstanding anything in this Article 23 to the contrary, if a Termination Event occurs during the last two (2) years of the Term (taking into account any exercised or deemed exercised Extension Term) or during the last two (2) years of any Extension Term, Tenant shall have no obligation to rebuild the Premises and may terminate this Lease effective as of the Termination Date. Upon such termination (i) all obligations of Tenant hereunder shall terminate except for any obligations expressly provided to survive the expiration or termination of this Lease, (ii) Tenant shall immediately vacate and shall have no further right, title or interest in or to any of the Premises and (iii) all Loss Proceeds shall be paid over to and retained by Landlord. Notwithstanding anything to the contrary hereinabove contained, if on the date when this Lease would otherwise terminate, Landlord shall not have received the full amount of the Loss Proceeds payable by reason of the applicable Termination Event, then the date on which this Lease is to terminate shall be automatically extended to the date of the receipt by Landlord of the full amount of such Loss Proceeds; but in no event beyond the Outside Termination Date.

24. RESTORATION

24.01 Restoration Fund. Any portion of the Award or Loss Proceeds equal to or less than the Proceeds Threshold shall be paid to Tenant to be used only to commence restoration of the Premises (or to take appropriate action to mitigate further damage to the Premises) in accordance with the terms hereof. Any portion of the Award or Loss Proceeds in excess of the Proceeds Threshold shall be delivered to Landlord and Landlord shall hold such amounts in a reserve fund created for this purpose (the "Restoration Fund") and disburse amounts from the Restoration Fund for payment of costs of the restoration of the Premises in accordance with the following conditions:

A. Prior to commencement of restoration, (i) the architects, contracts, contractors, plans and specifications and a budget for the restoration shall have been approved by Landlord, (ii) Landlord shall be provided with mechanics' lien insurance (if available) and acceptable performance and payment bonds from the general contractor (or designer/builder, as the case may be) which insure satisfactory completion of and payment for the restoration, are in an amount and form and have a surety acceptable to Landlord, and name Landlord as additional payee, and (iii) to the extent permitted by applicable Laws, appropriate waivers of mechanics' and materialmen's liens shall have been obtained and/or filed;

B. At the time of any disbursement, no Default shall exist and no mechanics' or materialmen's liens shall have been filed against any of the Premises and remain undischarged and Landlord shall be reimbursed for its reasonable out-of-pocket third-party costs (which shall in no event include any fee of any kind to Landlord for overhead or supervision) incurred in connection with obtaining the Award and making such disbursements;

C. All costs of restoration shall first be paid by Tenant to the extent of the amount of the Award or Loss Proceeds below the Proceeds Threshold received by Tenant;

D. After Tenant has paid for costs of Restoration from the Award or Loss Proceeds below the Proceeds Threshold received by Tenant, disbursements from the Restoration Fund shall be made from time to time by Landlord (but not more than once in each thirty (30) day period) in an amount not exceeding the cost of the work completed since the last disbursement, upon receipt of (i) satisfactory evidence, including architects' certificates, of the stage of completion, the estimated total cost of completion and performance of the work to date in a good and workmanlike manner in accordance with the contracts, plans and specifications, (ii) waivers of liens, (iii) contractors' and subcontractors' sworn statements as to completed work and the cost thereof for which payment is requested, (iv) a satisfactory bringdown of title insurance and (v) other reasonable evidence of cost and payment so that Landlord can verify that the amounts disbursed from time to time are represented by work that is completed, in place and free and clear of mechanics' and materialmen's lien claims;

E. Each request for disbursement shall be accompanied by a certificate of Tenant, signed by an authorized signatory of Tenant, describing the restoration work for which payment is requested, stating the cost incurred in connection therewith, stating that Tenant has not previously received payment for such work and stating that such work has been fully completed and complies with the applicable requirements of this Lease;

F. Landlord shall maintain the Restoration Fund in accordance with the accounting principles and standards issued by the Financial Accounting Foundation's Governmental Accounting Standards Board. Landlord shall provide to Tenant on an annual basis, no later than 120 days after the end of Landlord's fiscal year, copies of the unaudited financial statements for such then-ending fiscal year; and shall provide copies of the audited financial statements promptly upon receipt of same by the Landlord; and

G. Such other reasonable conditions (which shall not include any obligation to provide additional collateral) as Landlord may impose, so long as same are reasonably consistent with conditions then being customarily required by prudent institutional owners under similar circumstances.

24.02 Deficiency. If the estimated cost of completing the restoration work free and clear of all liens, as reasonably determined by Landlord, exceeds the amount of the Loss Proceeds or Award available for such restoration, Landlord may require that Tenant expend its own funds toward the restoration Work in an amount equal to such deficiency prior to the disbursement of any sums (or any further sums, as the case may be) from the Restoration Fund.

24.03 Remaining Sums. If any sum remains in the Restoration Fund after completion of the restoration work, such sum shall be paid to Tenant promptly upon completion of such work and Tenant's compliance with the provisions of this Article 24, including obtaining appropriate lien waivers and releases, and all permits required for legal occupancy of the Improvements.

24.04 Refunds of Costs. The operation of the conditions to advances under Section 24.01 shall not constitute a basis for Landlord to withhold reimbursement to Tenant of costs expended by Tenant in connection with such restoration to the extent same were expended in compliance with the delivery requirements of Section 24.01, within thirty (30) days after Tenant's request therefor, provided that after such payment the estimated cost of completing the restoration work free and clear of all liens, as reasonably determined by Landlord, does not exceed the amount remaining in the Restoration Fund less any amounts that may be due Landlord under this Article 24.

25. EARLY TERMINATION BY TENANT

25.01 Notwithstanding anything to the contrary set forth in this Lease, Tenant shall have the right to terminate this Lease at any time, for any or no reason, upon not less than 225 days' prior written notice to Landlord ("Early Termination Notice"), which Early Termination Notice shall specify the date on which this Lease shall terminate ("Early Termination Date"); provided, however, that such Early Termination Date shall not be during any term or semester at the college operated pursuant to the School Use. As a condition of the right of termination provided in this Section 25.01, on or prior to the Early Termination Date, Wengen Alberta, Limited Partnership, an Alberta limited partnership ("Wengen"), shall have funded not less than $20,000,000 in capital to Tenant as described in that certain letter dated September 10, 2009 from Wengen to Mayor of Santa Fe and Members of the City Council of Santa Fe (the "Capital Commitment Letter"). On the Early Termination Date (i) all obligations of Tenant hereunder shall terminate, except those that by their terms expressly survive the termination hereof, (ii) Tenant shall immediately vacate the Premises and shall have no further right, title or interest in

or to any of the Premises, including, without limitation, the preferential purchase rights under Article 37 hereof and (iii) Tenant shall pay to Landlord the Early Termination Payment, if any. For purposes of this Lease, "Early Termination Payment" shall mean the amount equal to (A) $20,000,000 minus (B) the aggregate amount of all capital funded to Tenant by Wengen as described in the Capital Commitment Letter and expended by Tenant in connection with the Premises for payment of costs related to, among other things, repairs, maintenance or improvements to the Premises and the operation of the college thereon. Landlord acknowledges and agrees that other than Landlord's right to receive the Early Termination Payment, if applicable, Landlord shall not be entitled to receive, and shall not seek to recover, any additional compensation or payment from, or on behalf of, Tenant in connection with an early termination of this Lease pursuant to this Section 25.01.

26. SUBORDINATION; LANDLORD WAIVER

26.01 Provided that Landlord and any mortgagee or beneficiary with a lien on the Premises shall execute and deliver to Tenant a subordination and non-disturbance and attornment agreement ("SNDA") in customary form and otherwise reasonably acceptable to Tenant and such mortgagee or beneficiary, this Lease shall be subject and subordinate at all times to the lien of the mortgage or deed of trust of such mortgagee or beneficiary (whether now existing or hereafter executed), and Tenant covenants and agrees to execute and deliver to Landlord such SNDA if requested by Landlord, a mortgagee or beneficiary. In the event that any mortgage or deed of trust is foreclosed or a conveyance in lieu of foreclosure is made for any reason, Tenant will, notwithstanding any subordination, attorn to and become the tenant of the successor in interest to Landlord, provided that such successor in interest has executed an SNDA. In the event that a mortgage or deed of trust affects the Premises on the Lease Commencement Date, Landlord shall, concurrently with the execution and delivery of this Lease, deliver to Tenant an SNDA executed by Landlord and the holder of such mortgage or deed of trust.

26.02 Landlord agrees that, upon the request of any party that shall be Tenant's senior secured lender, subordinate secured lender, purchase money equipment lender or an equipment lessor of Tenant, Landlord shall execute and deliver a commercially reasonable waiver of Landlord's statutory lien rights, if any, and a consent and agreement with respect to the respective rights of Landlord and such party regarding the security interests in, and the timing and removal of, any inventory, equipment or other collateral owned by Tenant in which such party has a secured interest (the "Collateral"), in form and substance reasonably acceptable to Landlord, so long as such waiver and agreement (i) provides for the indemnification of Landlord against any claims by Tenant or any party claiming through Tenant and against any physical damage caused to the Premises, in connection with the removal of any of the Collateral by such party, (ii) expressly excludes any claim by such party to any right, title or interest in or to any of the Building Systems Equipment as defined in this Lease, (iii) provides for a reasonable, but limited, timeframe for the removal of such Collateral by such party after the expiration of which same shall be deemed abandoned, and (iv) provides for the per diem payment of Base Rent due hereunder by such party for each day following the date of the expiration or termination of this Lease thereafter that Landlord permits such party's Collateral to remain in the Premises.

27. GOVERNING LAW; JURISDICTION

27.01 This Lease shall be construed in accordance with the Laws of the State of New Mexico, without regard to principles of conflicts of law. Landlord and Tenant hereby submit to local jurisdiction in the County of Santa Fe, State of New Mexico and each agrees that any action by Tenant against Landlord or Landlord against Tenant, as the case may be, shall be instituted in the County of Santa Fe, State of New Mexico, and that courts located in Santa Fe County shall have personal jurisdiction over Tenant for any action brought by Landlord against Tenant, and courts located in Santa Fe County shall have personal jurisdiction over Landlord for any action brought by Tenant against Landlord, in the County of Santa Fe, State of New Mexico.

28. NEGOTIATED TERMS

28.01 This Lease is the result of the negotiations of the parties and has been agreed to by both Landlord and Tenant after prolonged discussion.

29. SEVERABILITY

29.01 If any provision of this Lease is found to be unenforceable, all other provisions shall remain in full force and effect.

30. BROKERS

30.01 Each party represents and warrants to the other that it has had no dealings with any broker or agent in connection with this Lease. Each party agrees to hold harmless and indemnify the other from and against any and all Claims and Losses from any breach by the indemnifying party of the representation and warranty set forth in the first sentence of this Section 30.01. The terms of this Section 30.01 shall survive the termination or expiration of this Lease.

31. QUIET POSSESSION

31.01 So long as a Default has not occurred and is continuing, Tenant shall quietly have, hold and enjoy the Premises during the Term without disturbance from Landlord or from any other person claiming by, through or under Landlord.

32. MISCELLANEOUS PROVISIONS

32.01 Multiple Parties. Whenever the singular number is used in this Lease and when required by the context, the same will include the plural, and the masculine gender will include the feminine and neuter genders, and the word "person" will include corporation, firm, partnership, or association. If there is more than one Tenant, the obligations imposed upon Tenant under this Lease will be joint and several.

32.02 Captions. The headings or titles to sections of this Lease are not a part of this Lease and will have no effect upon the construction or interpretation of any part of this Lease.

32.03 Entire Agreement. This instrument, including the exhibits and attachments hereto, contains all of the agreements and conditions made between the parties to this Lease.

32.04 Time. Time is of the essence of each term and provision of this Lease.

32.05 Payments. Except as otherwise expressly stated, each payment required to be made by Tenant is in addition to and not in substitution for other payments to be made by Tenant.

32.06 Successors Bound. Subject to Articles 12 and 18, the terms and provisions of this Lease are binding upon and inure to the benefit of the heirs, executors, administrators, successors and permitted assigns of Landlord and Tenant.

32.07 Interpretational Rule. For purposes of this Lease, whenever the words "include," "includes," "including," "e.g.," or "for example" are used, they shall be deemed to be followed by the words "without limitation" (to the extent that such words do not, in fact, so follow).

32.08 Press Releases. Neither Party shall issue or release any public notice, statement and/or press release or make any public comment concerning this Lease (including Landlord's and Tenant's negotiation and execution of this Lease or the individuals involved in the negotiation and execution of this Lease) without the prior written approval of the other Party.

32.09 Unavoidable Delay.

A. Generally. Whenever a day is appointed herein on which, or a period of time is appointed in which, either party is required to do or complete any act, matter or thing, the time for the doing or completion thereof shall be extended by a period of time equal to the number of days on or during which such party is prevented from, or is reasonably interfered with, the doing or completion of such act, matter or thing because of strikes, lockouts, labor disputes, civil commotion, war, warlike operation or conditions, acts of terrorism, sabotage, legal requirements, governmental actions, inactions, regulations or control, fire or other casualty, shortages or inability to obtain materials or equipment, or to obtain fuel or energy, adverse weather conditions or other acts of God, or other causes beyond such party's reasonable control (financial inability excepted) ("Unavoidable Delays"); provided, however, that nothing contained herein shall excuse either party hereto from payment of any amount or charge required of it hereunder.

B. Notice of Unavoidable Delay; Mitigation. It shall be a condition of a party's right to claim delay by Unavoidable Delay that that party seeking to be excused from performing (the "Excused Party") notify the other party in writing thereof. If such notice of the Excused Party is given within five (5) Business Days after the Excused Party has actual knowledge of a delay by Unavoidable Delay, then such delay shall relate back to the actual commencement of such delay; but if the Excused Party fails to notify the other party of any such delay within the foregoing five (5) Business Day period, then the delay shall be deemed to commence upon the date of any such notification. The Excused Party shall also provide written notice of the estimated length of any applicable delay as promptly as is reasonably practicable after its determination of the estimated length of delay. In each and every case of delay, the Excused Party shall take reasonable measures to mitigate, and shall use commercially reasonable

efforts to cause its contractors (if applicable) to mitigate, the extent of delay caused by any delay (which shall, if the other party so requests, include the use of overtime labor), except, however, that to the extent that the Excused Party would be required to bear any additional costs (which may include the use of overtime labor, if necessary) in order to mitigate such delay or costs, the Excused Party shall be obligated to take such measures only if the other party has agreed in advance, in a form reasonably acceptable to the Excused Party, to pay such additional costs.

32.10 Counterparts. This Lease may be executed in any number of counterparts, each of which shall constitute an original hereof, and all of which, taken together, shall constitute one and the same agreement.

32.11 No Consequential or Punitive Damages. Notwithstanding anything to the contrary contained in this Lease, in no event shall either party hereto be liable for, and each party, on behalf of itself and (in the case of Tenant) the Tenant Parties and Tenant Indemnitees, and (in the case of Landlord) the Landlord Parties and Landlord Indemnitees, and their respective successors and assigns, hereby waives any claim against the other (and the other's Affiliates) for, any consequential or punitive damages (including loss of profits or business opportunity) arising under or in connection with this Lease.

32.12 Prevailing Party. In the event of any litigation between the parties, the prevailing party (as determined by the applicable judge) in the action or proceeding shall be entitled to obtain, as part of the judgment, all reasonable attorneys' fees, costs and expenses incurred in connection with such litigation, except as may be limited by applicable Laws.

32.13 Waiver of Jury Trial. THE PARTIES HEREBY EACH IRREVOCABLY WAIVE THE RIGHT TO TRIAL BY JURY IN ANY ACTION OR PROCEEDING UNDER OR ARISING OUT OF OR RELATED TO THIS LEASE OR THE PREMISES.

32.14 Costs. Whenever in this Lease it provides that Landlord shall do any thing, take or perform any action, or cooperate with Tenant, at "no cost to Landlord" or "subject to reimbursement by Tenant" or language of similar import, same shall be interpreted to mean that Landlord shall be entitled to payment or reimbursement from Tenant, as Additional Rent hereunder, for all of Landlord's actual and reasonable out-of-pocket costs and expenses incurred in connection with such thing, act or cooperation, including, without limitation, reasonable attorneys fees and expenses.

33. BOOKS AND RECORDS

33.01 Tenant shall keep adequate records and books of account with respect to the finances and business of Tenant generally and with respect to the Premises, in accordance with generally accepted accounting principles ("GAAP") consistently applied.

33.02 Tenant shall deliver to Landlord annual audited financial statements of Tenant certified by a nationally recognized firm of independent certified public accountants (a "CPA") on or before the day that is one hundred twenty (120) days after the close of each fiscal year of Tenant. All financial statements shall be prepared in accordance with GAAP consistently applied. All annual financial statements shall be accompanied by an opinion of said accounting

firm stating that (A) there are no qualifications as to the scope of the audit and (B) the audit was performed in accordance with GAAP.

34. MEMORANDUM OR SHORT FORM OF LEASE

34.01 Concurrently with the execution and delivery of this Lease, Landlord and Tenant shall execute and deliver a recordable memorandum or short form of this Lease, in the form attached hereto as Exhibit "H". Landlord or Tenant shall have the right to record any such memorandum or short form of this Lease against the Premises at its sole cost and expense. In the event that any such memorandum or short form of this Lease is so recorded, then, within ten (10) days following the expiration or termination of this Lease, Landlord and Tenant shall enter into such documentation as may be reasonably required to remove the same of record, if appropriate.

35. EXTENSION OPTIONS

35.01 Generally. Tenant is hereby granted four (4) options (collectively, the "Extension Options" and individually an "Extension Option") to extend the Term for an additional term of ten (10) years each (each, an "Extension Term", and collectively, "Extension Terms"), each beginning on the day after the expiration of the initial Term or subsequent Extension Term, as the case may be, and expiring on the date that is immediately prior to the tenth (10th) anniversary thereof (unless terminated sooner pursuant to any other terms or provisions of the Lease), on all of the same terms and conditions as set forth in this Lease (including Tenant's obligations with regard to taxes), but the Base Rent for such Extension Term shall be determined as set forth on Schedule 1 hereto (and without any additional options to extend the Term after the expiration of the fourth (4th) Extension Term). Unless Tenant delivers written notice of its election not to extend the Term to Landlord at least eighteen (18) months before the expiration of the initial lease Term or subsequent Extension Term, as applicable, the Term of this Lease shall be automatically deemed extended for the applicable Extension Term without the need for any further instrument. If Tenant timely delivers a notice of non-renewal, or if this Lease is terminated pursuant to any of its other terms or provisions prior to the expiration of the initial Term or subsequent Extension Term, as applicable, all then remaining Extension Options shall lapse, and Tenant shall thereafter have no right to extend or further extend the Term.

35.02 Confirmatory Amendment. Within a reasonable time after the exercise of an Extension Option as provided above, Landlord and Tenant shall execute and deliver a mutually acceptable amendment to this Lease, confirming the fact that the Term has been extended for the applicable Extension Term, the amount of Base Rent due with respect to such Extension Term and other pertinent matters. The failure of either party to execute and deliver any such amendment shall not, however, affect the validity of the determination of the Base Rent with respect to the applicable Extension Term, as provided above.

36. TAX TREATMENT; REPORTING

36.01 Landlord and Tenant each acknowledge that each shall treat this transaction as a true lease for state law purposes and shall report this transaction as a lease for Federal income tax purposes. For Federal income tax purposes each shall report this Lease as a true lease with

Landlord as the owner of the Premises and Building Systems Equipment and Tenant as the lessee of such Premises and Building Systems Equipment including: (1) treating Landlord as the owner of the property eligible to claim depreciation deductions under Section 167 or 168 of the Internal Revenue Code of 1986 (the "Code") with respect to the Premises and Building Systems Equipment, (2) Tenant reporting its Rent payments as rent expense under Section 162 of the Code, and (3) Landlord reporting the Rent payments as rental income. For the avoidance of doubt, nothing in this Lease shall be deemed to constitute a guaranty, warranty or representation by either Landlord or Tenant as to the actual treatment of this transaction for state law purposes and for federal income tax purposes. Notwithstanding any provision in this Lease to the contrary, Landlord and Tenant agree that Tenant shall have the right to claim, during the Term of this Lease, all depreciation expenses associated with the cost of Alterations performed by or on behalf of Tenant after the date of this Lease in connection with the construction of the classroom and educational facilities and other related improvements constructed in the Building unless the costs of such Alterations were paid for by Landlord subsequent to the date of this Lease.

37. TENANT'S RIGHT OF FIRST OFFER; RIGHT OF FIRST REFUSAL AND PURCHASE OPTION

37.01 Right of First Offer.

A. If, at any time during the Term of this Lease, Landlord intends to sell, or offer to sell, the Purchase Option Property in a bona fide arms' length sale to a third party purchaser (a "Third Party Purchaser"), then Landlord shall deliver to Tenant a written notice (the "Landlord Offer") prepared in good faith by Landlord stating the terms upon which Landlord intends to sell the Purchase Option Property, including the sales price, method of payment, all material contingencies, including, without limitation, any financing contingency, the proposed time period for the conduct of due diligence and the proposed date of closing. The right of Tenant set forth in this Section 37.01 shall be referred to herein as the "Right of First Offer".

B. Tenant shall have a period of thirty (30) days from the date of its receipt of the Landlord Offer (the "Offer Period") to notify Landlord in writing that it is interested in purchasing the Purchase Option Property and to indicate which terms of the Landlord Offer it accepts or rejects and provide alternative terms for terms that Tenant rejects (the "Tenant Counteroffer"). If Tenant so notifies Landlord of its interest in purchasing the Purchase Option Property and/or provides a Tenant Counteroffer, thereafter, the parties shall have an additional thirty (30) days (the "Term Sheet Period") to negotiate in good faith to attempt to agree upon and sign a term sheet (the "Term Sheet"), but nothing herein shall be construed to require Landlord to agree to the Tenant Counteroffer. Within thirty (30) days after the execution of a Term Sheet (the "P&S Period"), if applicable, the parties will use all reasonable and diligent efforts to prepare, negotiate in good faith and execute a contract of sale ("Purchase & Sale Agreement") reflecting the principal terms contained in the Term Sheet and such other terms as are reasonable and customary in connection with the purchase and sale of similar use and size real property in the City of Santa Fe, New Mexico.

C. If (i) Tenant does not deliver to the Landlord in writing its Tenant Counteroffer prior to the expiration of the Offer Period, (ii) the parties fail to execute a Term Sheet within the Term Sheet Period despite having used reasonable and diligent efforts to do so

within such time period, (iii) the parties fail to execute a Purchase & Sale Agreement during the P&S Period despite having used reasonable and diligent efforts to do so within such time period, or (iv) Tenant rejects the Landlord Offer, then Tenant's Right of First Offer shall terminate with respect to the Purchase Option Property and Landlord shall have the right to sell the Purchase Option Property to any other Third Party Purchaser; provided, however, that if the Landlord is prepared to accept a bona fide offer to purchase the Purchase Option Property from a Third Party Purchaser (the "Third Party Offer") on terms that include a purchase price which is less than the purchase price set forth in the Tenant Counteroffer or, if Tenant does not deliver a Tenant Counteroffer, in the Landlord Offer (including for purposes of determining said purchase price any other terms that when their financial or economic impact on the overall transaction proposed by the Third Party Purchaser are taken into account along with the stated purchase price in such bona fide offer would result in a purchase price which is less than the purchase price contained in the Tenant Counteroffer or, if Tenant does not deliver a Counteroffer, in the Landlord Offer), then before Landlord may accept such Third Party Offer, Landlord must provide a new Landlord Offer to Tenant on the same economic terms as the Third Party Offer, except that the offer period shall be ten (10) days rather than thirty (30) days. In addition, if Landlord fails to consummate a sale of the Purchase Option Property to a Third Party Purchaser within two-hundred forty (240) days after the expiration of the Offer Period, then the Landlord must provide a new Landlord Offer pursuant to Section 37.01.A. above before the Landlord may accept any other Third Party Offer. If Tenant's Right of First Offer terminates, then within five (5) Business Days following a written request from the Landlord, Tenant shall execute an acknowledgment of such termination of its Right of First Offer in recordable form.

D. Without limitation of any rights of the Tenant otherwise set forth in this Article 37, the provisions of this Section 37.01 shall not apply in connection with the following: (i) any sale, transfer, lease, disposition or other transaction between Landlord and any other City of Santa Fe governmental or quasi-governmental entity, (ii) any transfer of the Purchase Option Property to any governmental or quasi-governmental entity with power of condemnation or pursuant to any other similar proceeding affecting the Purchase Option Property, or (iii) the granting of any bona fide mortgage on the Purchase Option Property and any other similar instrument and other related financing documents ("Financing Documents") entered into with a bank or other third party in the business of providing financing or economic assistance secured all or in part by real estate (a "Financing Transaction"). Tenant shall have no further rights pursuant to this Article 37 from and after any foreclosure of the Purchase Option Property, deed-in-lieu or similar transfer to or at the direction of the holder of such Financing Documents following an event of default thereunder or any other form of termination of the Landlord's interest in the Purchase Option Property after a Financing Transaction following an event of default under the Financing Documents.

37.02 Right of First Refusal. If Landlord shall receive any unsolicited offer from a Third Party Purchaser to purchase the Purchase Option Property that Landlord wishes to accept, Landlord shall deliver to Tenant a written notice setting forth the terms of the offer received by Landlord from the Third Party Purchaser (including, the sales price, method of payment, all material contingencies, including, without limitation, any financing contingency, the proposed time period for the conduct of due diligence, and the proposed date of closing). Upon receipt by Tenant of any such information regarding an offer to purchase by a Third Party Purchaser, Tenant shall have thirty (30) days to respond to such offer. Any such response by Tenant to such

offer or election by Tenant to purchase the Purchase Option Property shall be given in accordance with and in the time frames provided for notices and the sale completed in accordance with the terms and provisions of Section 37.01. The right of Tenant set forth in this Section 37.02 shall be referred to herein as the "Right of First Refusal".

37.03 Right to Purchase.

A. Landlord does hereby give and grant to Tenant the exclusive right and option to purchase the Purchase Option Property (the "Purchase Option"). The Purchase Option may be assigned in whole, but not in part, at any time by Tenant to any Affiliate of Tenant, without Landlord's consent. Tenant or any assignee of Tenant with respect to the Purchase Option shall be referred to herein sometimes as the "Option Party". The Purchase Option may be exercised by the Option Party, in the Option Party's sole and absolute discretion, at any time during the Term of this Lease, as the same may be extended or renewed from time to time (the "Option Period"). The purchase price for the Purchase Option Property to be paid by the Option Party to the Landlord shall be equal to the greater of (i) the Minimum Purchase Price and (ii) the Net Adjusted Purchase Option Appraised Value (the "Purchase Price"). The "Minimum Purchase Price" shall be the amount equal to (i) $28,500,000.00, *plus* (ii) any and all other documented costs incurred by Landlord in the Premises over the Term up to the date of closing, *minus* (iii) any positive balances in reserve funds established pursuant to this Lease or in connection with the Transaction Bonds (including, without limitation, the Electrical Repair Fund and any debt service reserves). The "Purchase Option Appraised Value" shall be the fair market value of the Purchase Option Property determined by a written appraisal of the Purchase Option Property made by a qualified appraiser with at least five (5) years of full-time commercial appraisal experience in the geographical area where the Purchase Option Property is located and who is mutually acceptable to Landlord and Tenant. The Purchase Option Appraised Value shall be reduced by (i) aggregate amount of all Purchase Price Credit Payments in accordance with Schedule "3" attached hereto made by Tenant over the Term up to the date of closing, (ii) the total amount of capital improvements made over the Term up to the date of closing by Tenant to the Premises, but not including any work items identified in the Deferred Maintenance Schedule, (iii) any positive balances in escrows and reserves established pursuant to this Lease or in connection with the Transaction Bonds (including, without limitation, the Electrical Repair Fund and any debt service reserves), (iv) the Economic Development Benefits and (v) any other credits due to Tenant (such adjusted amount being the "Adjusted Purchase Price Appraised Value"). If the Adjusted Purchase Price Appraised Value is greater than the Minimum Purchase Price, then the "Net Adjusted Purchase Price Appraised Value" shall be determined and shall be an amount equal to (A) the Minimum Purchase Price, plus (B) the amount determined by (i) multiplying fifty percent (50%) by (ii) the amount equal to the Adjusted Purchase Price Appraised Value minus the Minimum Purchase Price. In order for Landlord or Tenant to receive credit toward the Minimum Purchase Price or the Adjusted Purchase Price Appraised Value, as the case may be, for capital improvements made by Landlord or Tenant, as the case may be, in excess of Five Thousand Dollars ($5,000) such party shall send to the other party, no later than ninety (90) days after the end of each calendar year, documentation sufficient to evidence the amount of capital improvements in excess of Five Thousand Dollars ($5,000) made to the Premises by such party during such calendar year. Landlord and Tenant shall have thirty (30) days to review the documentation regarding capital investments received from the other party. If the amounts reflected in such documentation are challenged by the receiving party, disputes shall

be resolved by arbitration, with such arbitration procedures to be agreed to by Landlord and Tenant. If Landlord or Tenant fails to deliver sufficient evidence to the other party for any calendar year regarding capital improvements in excess of Five Thousand Dollars ($5,000), such party shall not receive credit toward the Minimum Purchase Price or the Adjusted Purchase Price Appraised Value, as the case may be, for such capital improvements made during such calendar year. "Purchase Price Credit Payment" means the amount set forth opposite each Base Rent Payment Date set forth on Schedule "3" attached hereto.

B. If the Option Party intends to exercise the Purchase Option, the Option Party must give written notice (the "Option Exercise Notice") to Landlord to such effect on or prior to the last day of the Option Period (the "Option Termination Date"). If the Option Party gives the Option Exercise Notice on or prior to the Option Termination Date, the purchase of the Purchase Option Property shall be closed within ninety (90) days after the date on which the Option Exercise Notice has been received by Landlord or on such other later date as may be agreed to in writing by Landlord and the Option Party in order to comply with any applicable Laws and Requirements (the "Purchase Date").

C. Landlord agrees that except as expressly permitted herein Landlord shall not create, incur or cause to exist any lien, encumbrance, easement, restriction or other obligation on or against the Land or the other Purchase Option Property during the term of this Agreement, other than the Permitted Encumbrances, without the prior written consent of the Option Party, which consent may be withheld or granted in the Option Party's sole and absolute discretion. Landlord and Tenant agree that on the Purchase Date, Purchase Option Property shall be subject only to the Permitted Encumbrances and such other liens, encumbrances, easements, restrictions or obligations that Option Party has agreed to pursuant to the immediately preceding sentence (collectively, the "Permitted Exceptions"), and Landlord shall be obligated to cause any liens, encumbrances, easements, restrictions or other obligations on or against the Purchase Option Property that are not Permitted Exceptions to be removed, terminated or otherwise satisfied in full prior to the Purchase Date and the conveyance of the Purchase Option Property to the Option Party. For the avoidance of doubt, if any collateral documents or other documents relating to any financing or indebtedness by or of Landlord are included as a Permitted Exception, such indebtedness and obligations with respect thereto must be paid in full and satisfied and released prior to the conveyance of the Purchase Option Property to the Option Party. Option Party shall not be obligated to assume any indebtedness or other obligations of Landlord in connection with the conveyance of the Purchase Option Property pursuant to the Purchase Option.

37.04 Memorandum of Rights. On the date of this Lease, Landlord and Tenant agree to execute a Memorandum of Right of First Offer, Right of First Refusal and Purchase Option in the form attached hereto as Exhibit "I" (the "Memorandum of Rights") which Memorandum of Rights shall be recorded in the Office of the County Clerk of Santa Fe County, New Mexico and shall be recorded immediately after the recording of the deed evidencing Landlord's fee simple title in and to the Land and prior to any other encumbrances on the Land.

37.05 Use Restriction; City's Right of First Refusal

A. In the event that Tenant exercises the Purchase Option, Right of First Refusal or Right of First Offer, Tenant will retain the School Use for a period equal to seven (7)

years less the number of years elapsed from the Lease Commencement Date to the Purchase Date.

B. In the event that Tenant exercises the Purchase Option, Right of First Refusal or Right of First Offer, Landlord will have a right of first refusal to repurchase the Purchase Option Property for a period equal to ten (10) years less the number of years that have elapsed from the Lease Commencement Date to the Purchase Date, provided that such right of first refusal may be exercised only if the former Tenant, now owner of the Purchase Option Property, elects to sell the Purchase Option Property during such period to a third party in a non-sale-leaseback transaction.

38. LANDLORD PROVISIONS

38.01 Authority of Landlord Landlord represents and warrants to Tenant that Landlord has all necessary and proper power and authority to lease the Premises to Tenant and grant the Purchase Option to Tenant and the power and authority to execute, deliver and perform this Lease and any and all other documents executed in connection herewith, including, without limitation, the Memorandum of Lease and Memorandum of Rights. The execution, delivery and performance of this Lease and the documents executed in connection herewith have been duly authorized by all requisite action on the part of Landlord and will not contravene any provision of Law. This Lease and the documents executed in connection herewith have been duly and validly executed by Landlord and constitute the legal, valid and binding obligation of Landlord, enforceable against Landlord in accordance with its terms.

39. CONFIDENTIALITY

39.01 Subject to the requirements of Chapter 14, Article 2 NMSA 1978, the Inspection of Public Records Act (Public Records Act), Chapter 6, Article 25 NMSA 1978, the Statewide Economic Development Finance Act (Economic Development Act), and any other Laws and Requirements regulating the release and disclosure of information in the hands of public bodies or excepting certain information from such disclosure (collectively, "Public Information Laws"), information obtained by Landlord from Tenant that is specifically exempt from disclosure under any Public Information Law ("Protected Information") and is prominently identified by Tenant as such on its face shall not be disclosed by Landlord to any other person or entity other than employees, affiliates, elected and appointed officials of the City, outside advisors or agents of Landlord or such other Landlord Party (collectively, "Representatives") who need to have access to such information in order for Landlord to carry out its obligations under this Lease. Landlord and each Landlord Party will exercise the same standard of care to prevent the unauthorized disclosure of Tenant's Protected Information as it exercises to prevent the unauthorized disclosure of its own Protected Information.

IN WITNESS WHEREOF, Landlord and Tenant have executed this Lease as of the day and year first above written.

LANDLORD:

CITY OF SANTA FE, NEW MEXICO

By: _____
David Coss
Mayor

ATTEST:

_____
YOLANDA Y. VIGIL, CITY CLERK

APPROVED AS TO FORM:

_____
FRANK D. KATZ, CITY ATTORNEY

APPROVED:

_____
DAVID N. MILLICAN, FINANCE DIRECTOR

TENANT:

SANTA FE HIGHER EDUCATION, LLC,
a New Mexico limited liability company

By: _____
Name: Paula R. Singer
Title: President

IN WITNESS WHEREOF, Landlord and Tenant have executed this Lease as of the day and year first above written.

LANDLORD:

CITY OF SANTA FE, NEW MEXICO

By: _____
David Coss
Mayor

ATTEST:

_____
YOLANDA Y. VIGIL, CITY CLERK

APPROVED AS TO FORM:

_____
FRANK D. KATZ, CITY ATTORNEY

APPROVED:

_____
DAVID N. MILLICAN, FINANCE DIRECTOR

TENANT:

SANTA FE HIGHER EDUCATION, LLC,
a New Mexico limited liability company

By: Paula R. Singer
Name: Paula R. Singer
Title: President

Schedule "1" to Lease

BASE RENT

1. Base Rent.

(a) Initial Term. Base Rent payable in respect of the Term shall be $2,350,000.00 per annum, payable quarterly in advance on each Base Rent Payment Date and in the amounts for each such Base Rent Payment Date as follows:

Base Rent Payment Date	Base Rent Payment Amount
15-Sep-09	293,750
1-Nov-09	587,500
1-Dec-09	
1-Feb-10	587,500
1-May-10	587,500
1-Jun-10	
1-Aug-10	587,500
1-Nov-10	587,500
1-Dec-10	
1-Feb-11	587,500
1-May-11	587,500
1-Jun-11	
1-Aug-11	587,500
1-Nov-11	587,500
1-Dec-11	
1-Feb-12	587,500
1-May-12	587,500
1-Jun-12	
1-Aug-12	587,500
1-Nov-12	587,500
1-Dec-12	
1-Feb-13	587,500
1-May-13	587,500
1-Jun-13	
1-Aug-13	587,500
1-Nov-13	587,500
1-Dec-13	
1-Feb-14	587,500
1-May-14	587,500
1-Jun-14	
1-Aug-14	587,500
1-Nov-14	587,500
1-Dec-14	
1-Feb-15	587,500
1-May-15	587,500
1-Jun-15	
1-Aug-15	587,500
1-Nov-15	587,500

Base Rent Payment Date	Base Rent Payment Amount
1-Dec-15	
1-Feb-16	587,500
1-May-16	587,500
1-Jun-16	
1-Aug-16	587,500
1-Nov-16	587,500
1-Dec-16	
1-Feb-17	587,500
1-May-17	587,500
1-Jun-17	
1-Aug-17	587,500
1-Nov-17	587,500
1-Dec-17	
1-Feb-18	587,500
1-May-18	587,500
1-Jun-18	
1-Aug-18	587,500
1-Nov-18	587,500
1-Dec-18	
1-Feb-19	587,500
1-May-19	587,500
1-Jun-19	
1-Aug-19	587,500
1-Nov-19	587,500
1-Dec-19	
1-Feb-20	587,500
1-May-20	587,500
1-Jun-20	
1-Aug-20	587,500
1-Nov-20	587,500
1-Dec-20	
1-Feb-21	587,500
1-May-21	587,500
1-Jun-21	
1-Aug-21	587,500
1-Nov-21	587,500
1-Dec-21	
1-Feb-22	587,500
1-May-22	587,500
1-Jun-22	
1-Aug-22	587,500
1-Nov-22	587,500
1-Dec-22	
1-Feb-23	587,500
1-May-23	587,500
1-Jun-23	
1-Aug-23	587,500
1-Nov-23	587,500
1-Dec-23	

Base Rent Payment Date	Base Rent Payment Amount
1-Feb-24	587,500
1-May-24	587,500
1-Jun-24	
1-Aug-24	587,500
1-Nov-24	587,500
1-Dec-24	
1-Feb-25	587,500
1-May-25	587,500
1-Jun-25	
1-Aug-25	587,500
1-Nov-25	587,500
1-Dec-25	
1-Feb-26	587,500
1-May-26	587,500
1-Jun-26	
1-Aug-26	587,500
1-Nov-26	587,500
1-Dec-26	
1-Feb-27	587,500
1-May-27	587,500
1-Jun-27	
1-Aug-27	587,500
1-Nov-27	587,500
1-Dec-27	
1-Feb-28	587,500
1-May-28	587,500
1-Jun-28	
1-Aug-28	587,500
1-Nov-28	587,500
1-Dec-28	
1-Feb-29	587,500
1-May-29	587,500
1-Jun-29	
1-Aug-29	587,500
1-Nov-29	587,500
1-Dec-29	
1-Feb-30	587,500
1-May-30	587,500
1-Jun-30	
1-Aug-30	587,500
1-Nov-30	587,500
1-Dec-30	
1-Feb-31	587,500
1-May-31	587,500
1-Jun-31	
1-Aug-31	587,500
1-Nov-31	587,500
1-Dec-31	
1-Feb-32	587,500

Base Rent Payment Date	Base Rent Payment Amount
1-May-32	587,500
1-Jun-32	
1-Aug-32	587,500
1-Nov-32	587,500
1-Dec-32	
1-Feb-33	587,500
1-May-33	587,500
1-Jun-33	
1-Aug-33	587,500
1-Nov-33	587,500
1-Dec-33	
1-Feb-34	587,500
1-May-34	587,500
1-Jun-34	
1-Aug-34	587,500
1-Nov-34	587,500
1-Dec-34	
1-Feb-35	587,500
1-May-35	587,500
1-Jun-35	
1-Aug-35	293,750

(b) First Year Base Rent in First Extension Term. If the Tenant has notified Landlord that Tenant is exercising its first Extension Term or fails to notify Landlord that Tenant is not exercising such right, then no later then the date that is six (6) months prior to the then scheduled expiration date of the initial Term, the Fair Market Rental Value with respect to the first Extension Term shall be determined in accordance with the procedures described in this paragraph by a qualified appraiser or market consultant mutually acceptable to Landlord and Tenant. The term "Fair Market Rental Value" shall mean the amount that a willing, non-renewal, unaffiliated tenant and a willing, unaffiliated landlord, dealing at arms-length, with neither landlord nor tenant being under undue influence to lease the Premises would accept as Base Rent for premises of comparable size and quality as the Premises during the first Extension Term (taking into consideration all relevant factors that professional real estate appraisers customarily consider, including, but not limited to, the age, quality, and condition of the Improvements; that the Premises will be leased as a whole or substantially as a whole to a single user; an absolute triple net lease; and the then current use of the Premises, and the economic benefits to each of Landlord and Tenant associated with the fact that the existing lessee will remain in place), and assuming that the Term has been extended for all Extension Terms. Once determined the Fair Market Rental Value shall be the Base Rent for the first year of the first Extension Term. The cost and expense relating to the appraiser or market consultant engaged to determine the Fair Market Rental Value shall be shared equally between Landlord and Tenant.

2. CPI Adjustments to Base Rent. There shall be no adjustments to Base Rent during the initial Term of twenty-six (26) years of this Lease. The Base Rent during each Extension Term shall be subject to annual adjustment, in the manner hereinafter set forth, for increases in the index known as United States Department of Labor, Bureau of Labor Statistics, Consumer

Price Index, All Urban Consumers, United States City Average, All Items, (1982-84=100) ("CPI") or the successor index that most closely approximates the CPI. If the CPI shall be discontinued with no successor or comparable successor index, Landlord and Tenant shall attempt to agree upon a substitute index or formula. In no event will the annual Base Rent during any year of any Extension Term as adjusted by this Schedule 1 be less than the annual Base Rent in effect for the one (1) year period immediately preceding such adjustment plus the CPI Floor Amount (as defined herein).

3. Effective Dates of Adjustments. Base Rent during an Extension Term shall not be adjusted to reflect the agreed CPI changes until the first (1st) anniversary of the Base Rent Payment Date on which the first quarterly installment of Base Rent during the then applicable Extension Term shall be due and payable (the "First Full Base Rent Payment Date"). As of the first (1st) anniversary of the First Full Base Rent Payment Date and thereafter on each subsequent anniversary of the First Full Base Rent Payment Date, Base Rent during an Extension Term shall be adjusted to reflect the agreed increases (pegged to the CPI but subject to the CPI Floor and CPI Cap described below) during the most recent one (1) year period immediately preceding each of the foregoing dates (each such date being hereinafter referred to as the "Base Rent Adjustment Date").

4. Method of Adjustment for CPI Adjustment.

(a) As of each Base Rent Adjustment Date, the Base Rent in effect immediately prior to the applicable Base Rent Adjustment Date shall be multiplied by a fraction, the numerator of which shall be the difference between (i) the average CPI for the three (3) most recent calendar months (the "Prior Months") ending prior to such Base Rent Adjustment Date for which the CPI has been published on or before the forty-fifth (45th) day preceding such Base Rent Adjustment Date and (ii) the Beginning CPI, and the denominator of which shall be the Beginning CPI. If the actual increase in the CPI (expressed as a percentage) as calculated above is: (A) equal to or greater than zero (the "CPI Floor") but not more than one and five tenths percent (1.5%) (the "CPI Cap"), then Base Rent shall be increased by said actual CPI increase as of such Base Rent Adjustment Date; (B) less than the CPI Floor, then Base Rent shall be increased by the CPI Floor as of the Base Rent Adjustment Date, and (C) in excess of the CPI Cap, then Base Rent shall be increased by the CPI Cap as of the Base Rent Adjustment Date. As used herein, "Beginning CPI" shall mean the average CPI for the three (3) calendar months corresponding to the Prior Months, but occurring one (1) year earlier.

(b) Effective as of a given Base Rent Adjustment Date, Base Rent payable under this Lease until the next succeeding Base Rent Adjustment Date shall be the Base Rent in effect after the adjustment provided for as of such Base Rent Adjustment Date.

(c) Notice of the new annual Base Rent shall be delivered to Tenant on or before the tenth (10th) day preceding each Base Rent Adjustment Date, but any failure to do so by Landlord shall not be deemed to be a waiver by Landlord of Landlord's rights to collect such sums. Tenant shall pay to Landlord, within ten (10) days after a notice of the new annual Base Rent is delivered to Tenant, all amounts due from Tenant, but unpaid, because the stated amount as set forth above was not delivered to Tenant at least ten (10) days preceding the Base Rent Adjustment Date in question.

Schedule "2" to Lease

DEFINITIONS

1. "Additional Rent" shall have the meaning set forth in Section 4.01.

2. "Adjacent Land" shall have the meaning set forth in Section 2.03.B.

3. "Adjusted Purchase Price Appraised Value" shall have the meaning set forth in Section 37.03.A.

4. "Affiliate" shall have the meaning set forth in Section 12.02.

5. "Alterations" shall have the meaning set forth in Section 7.01.

6. "Appurtenances" shall mean all tenements, hereditaments, easements, rights-of-way, rights, privileges in and to the Land, including (a) easements appurtenant to the Land over other lands granted by any easement agreement and (b) any streets, ways, alleys, vaults, gores or strips of land adjoining the Land.

7. "Asset Transfer" shall have the meaning set forth in Section 12.08.

8. "Award" shall have the meaning set forth in Section 22.01.

9. "Base Rent" shall have the meaning set forth in Section 1.07.

10. "Base Rent Adjustment Date" shall have the meaning set forth on Schedule "1".

11. "Base Rent Payment Date" shall have the meaning set forth in Section 3.01.

12. "Beginning CPI" shall have the meaning set forth on Schedule "1".

13. "Board" shall have the meaning set forth in Section 2.09.

14. "Building" shall have the meaning set forth in Section 1.01.

15. "Building Systems Equipment" shall mean, collectively, the fixtures, machinery and equipment (and all accessions, replacements and upgrades thereto) which comprise the Building's systems and are an integral part of the operation of the Building, including, but not limited to, the mechanical, electrical, elevator, plumbing, HVAC, life safety, security or other base Building systems and including the items described on Exhibit "D" attached hereto, but specifically excluding Tenant's Property (as defined in Section 7.09 hereof).

16. "Business Day" shall mean any day other than a Saturday, Sunday, or any other day or days now or hereafter commonly observed as holidays on which banking institutions in the State are closed for business to the general public.

17. "Capital Commitment Letter" shall have the meaning set forth in Section 25.01.

18. "City Council" shall have the meaning set forth in Section 2.11.

19. "Claims and Losses" shall have the meaning set forth in Section 5.04.

20. "Code" shall have the meaning set forth in Section 36.01.

21. "Collateral" shall have the meaning set forth in Section 25.02.

22. "Community Facilities" shall have the meaning set forth in Section 2.06.

23. "Control" shall have the meaning set forth in Section 12.02.

24. "CPI" shall have the meaning set forth on Schedule "1".

25. "CPI Cap" shall have the meaning set forth on Schedule "1".

26. "CPI Floor" shall have the meaning set forth on Schedule "1".

27. "Decorative Changes" shall have the meaning set forth in Section 7.01.

28. "Default" shall have the meaning set forth in Section 13.01.

29. "Default Rate" shall have the meaning set forth in Section 3.02.

30. "Deferred Maintenance Amount" shall have the meaning set forth in Section 7.11.

31. "Deferred Maintenance Fund" shall have the meaning set forth in Section 7.11.

32. "Deferred Maintenance Work" shall have the meaning set forth in Section 7.11.

33. "Early Termination Date" shall have the meaning set forth in Section 25.01.

34. "Early Termination Notice" shall have the meaning set forth in Section 25.01.

35. "Early Termination Payment" shall have the meaning set forth in Section 25.01.

36. "Economic Development Benefits" means those benefits received by the City of Santa Fe and the State of New Mexico resulting from the operation of a college at the Premises during the Term of the Lease, including, without limitation, (i) the multiplier effect from local spending by faculty, staff, students, parents and vendors, to be consistent with factors used in the Report of the Governor Task Force - Economic Impact Subcommittee report dated April 22, 2009, (ii) related taxes paid to the City of Santa Fe, the County of Santa Fe and the State of New Mexico, (iii) total capital improvements, (iv) Tenant's cumulative operating expenditures from the Lease Commencement Date through the date the Purchase Option is exercised, (v) economic benefits provided to City of Santa Fe as a result of the redevelopment of the St. Michael's corridor, and (vi) other factors to be agreed to by Tenant and Landlord.

37. "Electricity Repair Fund" shall have the meaning set forth in Section 6.02.B.

38. "Environmental Laws" shall have the meaning set forth in Section 5.02.D.

39. "Excused Party" shall have the meaning set forth in Section 31.09.B.

40. "Existing Leases" shall have the meaning set forth in Section 12.07

41. "Existing Tenant" shall have the meaning set forth in Section 12.07.

42. "Expansion" shall have the meaning set forth in Section 7.10.

43. "Expansion Costs" shall have the meaning set forth in Section 7.10.

44. "Expiration Date" shall have the meaning set forth in Section 1.06.

45. "Extension Option" or "Extension Options" shall have the meaning set forth in Section 35.01.

46. "Extension Term" or "Extension Terms" shall have the meaning set forth in Section 35.01.

47. "Fair Market Rental Value" shall have the meaning set forth on Schedule "1".

48. "Financing Documents" shall have the meaning set forth in Section 37.01.D.

49. "Financing Transaction" shall have the meaning set forth in Section 37.01.D.

50. "First Full Base Rent Payment Date" shall have the meaning set forth on Schedule "1".

51. "Hazardous Substances" shall have the meaning set forth in Section 5.02.

52. "HVAC" shall have the meaning set forth in Section 2.01(b).

53. "Improvements" shall have the meaning set forth in Section 1.01.

54. "Initial Deferred Maintenance Amount" shall have the meaning set forth in Section 7.11.

55. "Land" shall mean the real estate legally described on Exhibit "A" attached hereto.

56. "Landlord" shall have the meaning set forth in the Introduction.

57. "Landlord Indemnitees" shall have the meaning set forth in Section 5.04.

58. "Landlord Offer" shall have the meaning set forth in Section 37.01.A.

59. "Landlord Parties" shall have the meaning set forth in Section 4.01.

60. "Landlord's Personal Assets" shall have the meaning set forth in Section 1.01.

61. "Landlord's Property" shall have the meaning set forth in Section 7.09.

62. "Late Charge" shall have the meaning set forth in Section 3.02.

63. "Laws" shall mean all applicable federal, state, county, local and municipal governmental laws, statutes, ordinances, rules, regulations, codes, decrees, orders and other such requirements, applicable decisions by courts of the State and decisions of federal courts (including, but not limited to, federal courts applying the laws of the State) having jurisdiction.

64. "Lease" shall have the meaning set forth in the Introduction.

65. "Lease Commencement Date" shall have the meaning set forth in the Introduction.

66. "Lease Year" shall mean each twelve (12) month period during the Term, with the first Lease Year commencing on the Lease Commencement Date and ending on the date that is the day immediately prior to the first anniversary date of the Lease Commencement Date.

67. "Loss Proceeds" shall have the meaning set forth in Section 23.02.

68. "Major Alteration" shall have the meaning set forth in Section 7.01.

69. "Memorandum of Rights" shall have the meaning set forth in Section 37.04.

70. "Minimum Purchase Price" shall have the meaning set forth in Section 37.03.A.

71. "Net Adjusted Purchase Price Appraised Value" shall have the meaning set forth in Section 37.03.A.

72. "Non-Preapproved Assignment" shall have the meaning set forth in Section 12.03.

73. "Offer Period" shall have the meaning set forth in Section 37.01.B.

74. "Option Exercise Notice" shall have the meaning set forth in Section 37.03.B.

75. "Option Party" shall have the meaning set forth in Section 37.03.A.

76. "Option Period" shall have the meaning set forth in Section 37.03.A.

77. "Option Termination Date" shall have the meaning set forth in Section 37.03.B.

78. "Permitted Assignment" shall have the meaning set forth in Section 12.02.

79. "Permitted Encumbrances" means the exceptions to title set forth in Schedule B - 2 of the Owner's Title Insurance Policy issued to Landlord by Chicago Title Insurance Company on the Lease Commencement Date with respect to the Premises, and such other easements,

restrictions, covenants or encumbrances thereafter permitted or consented to by Tenant under or in accordance with the terms of this Lease.

80. "Permitted Exceptions" shall have the meaning set forth in Section 37.03.C.

81. "Permitted Use" means the use of the Premises for the purposes and uses described in Section 1.05.

82. "Premises" shall have the meaning set forth in Section 1.01.

83. "Prior Months" shall have the meaning set forth on Schedule "1".

84. "Proceeds Threshold" shall have the meaning set forth in Section 23.01.

85. "Protected Information" shall have the meaning set forth in Section 39.01.

86. "Public Information Laws" shall have the meaning set forth in Section 39.01.

87. "Purchase & Sale Agreement" shall have the meaning set forth in Section 37.01.B.

88. "Purchase Date" shall have the meaning set forth in Section 37.03.B.

89. "Purchase Option" shall have the meaning set forth in Section 37.03.A.

90. "Purchase Option Appraised Value" shall have the meaning set forth in Section 37.03.A.

91. "Purchase Option Property" shall mean all of the Premises, other than the Landlord's Personal Assets.

92. "Purchase Price" shall have the meaning set forth in Section 37.03.A.

93. "Purchase Price Credit Payment" shall have the meaning set forth in Section 37.03.A.

94. "Recognition Agreement" shall have the meaning set forth in Section 12.06.

95. "Rent" shall have the meaning set forth in Section 4.01.

96. "Representatives" shall have the meaning set forth in Section 39.01.

97. "Requirements" shall mean all Laws, together with all other agreements, documents, covenants, conditions, permits, registrations, authorizations and restrictions affecting the Premises from time to time.

98. "Restoration Fund" shall have the meaning set forth in Section 24.01.

99. "Retail Portion" shall have the meaning set forth in Section 1.05.

100. "Review Criteria" shall have the meaning set forth in Section 12.03.

101. "Right of First Offer" shall have the meaning set forth in Section 37.01.A.

102. "Right of First Refusal" shall have the meaning set forth in Section 37.02.

103. "School Use" shall have the meaning set forth in Section 1.05.

104. "Second Deferred Maintenance Amount" shall have the meaning set forth in Section 7.11.

105. "SNDA" shall have the meaning set forth in Section 25.01.

106. "State" shall mean the State of New Mexico.

107. "Sublease" shall have the meaning set forth in Section 12.04.

108. "Tenant" shall have the meaning set forth in the Introduction.

109. "Tenant Assignment" shall have the meaning set forth in Section 12.01.

110. "Tenant Counteroffer" shall have the meaning set forth in Section 37.01.B.

111. "Tenant Indemnitees" shall have the meaning set forth in Section 5.05.

112. "Tenant Parties" shall have the meaning set forth in Section 2.02.

113. "Tenant's Property" shall have the meaning set forth in Section 7.09 and more completely described on Exhibit "E".

114. "Term" shall have the meaning set forth in Section 1.06.

115. "Term Sheet" shall have the meaning set forth in Section 37.01.B.

116. "Term Sheet Period" shall have the meaning set forth in Section 37.01.B.

117. "Termination Date" shall have the meaning set forth in Section 23.04.

118. "Termination Event" shall have the meaning set forth in Section 23.03.

119. "Termination Notice" shall have the meaning set forth in Section 23.03.

120. "Third Deferred Maintenance Amount" shall have the meaning set forth in Section 7.11.

121. "Third Party Offer" shall have the meaning set forth in Section 37.01.C.

122. "Third Party Purchaser" shall have the meaning set forth in Section 37.01.A.

123. "Threshold Amount" shall have the meaning set forth in Section 7.01.

124. "Transaction Bonds" means the any bonds issued by the New Mexico Finance Authority to reimburse funds advanced by New Mexico Finance Authority to Landlord on the date of this Lease.

125. "Unavoidable Delays" shall have the meaning set forth in Section 31.09.

126. "Warranties" shall have the meaning set forth in Section 2.04.

127. "Work" shall have the meaning set forth in Section 7.03.

Schedule "3" to Lease

PURCHASE PRICE CREDIT PAYMENTS

See attached.

College of Santa Fe - Lease and Purchase Amount

	Lease Payments	Amortization			Payoff Balance after payment
	Quarterly	Principal	6.90% Interest	Total	
					28,500,000
15-Sep-09	293,750	293,750		293,750	28,206,250
1-Nov-09	587,500	100,059	487,441	587,500	28,106,191
1-Feb-10	587,500	101,785	485,715	587,500	28,004,406
1-May-10	587,500	103,541	483,959	587,500	27,900,865
1-Aug-10	587,500	105,327	482,173	587,500	27,795,538
1-Nov-10	587,500	107,144	480,356	587,500	27,688,394
1-Feb-11	587,500	108,992	478,508	587,500	27,579,402
1-May-11	587,500	110,872	476,628	587,500	27,468,530
1-Aug-11	587,500	112,785	474,715	587,500	27,355,745
1-Nov-11	587,500	114,730	472,770	587,500	27,241,015
1-Feb-12	587,500	116,709	470,791	587,500	27,124,306
1-May-12	587,500	118,723	468,777	587,500	27,005,583
1-Aug-12	587,500	120,771	466,729	587,500	26,884,812
1-Nov-12	587,500	122,854	464,646	587,500	26,761,958
1-Feb-13	587,500	124,973	462,527	587,500	26,636,985
1-May-13	587,500	127,129	460,371	587,500	26,509,856
1-Aug-13	587,500	129,322	458,178	587,500	26,380,534
1-Nov-13	587,500	131,553	455,947	587,500	26,248,981
1-Feb-14	587,500	133,822	453,678	587,500	26,115,159
1-May-14	587,500	136,131	451,369	587,500	25,979,028
1-Aug-14	587,500	138,479	449,021	587,500	25,840,549
1-Nov-14	587,500	140,868	446,632	587,500	25,699,681
1-Feb-15	587,500	143,298	444,202	587,500	25,556,383
1-May-15	587,500	145,769	441,731	587,500	25,410,614
1-Aug-15	587,500	148,284	439,216	587,500	25,262,330
1-Nov-15	587,500	150,842	436,658	587,500	25,111,488
1-Feb-16	587,500	153,444	434,056	587,500	24,958,044
1-May-16	587,500	156,091	431,409	587,500	24,801,953
1-Aug-16	587,500	158,783	428,717	587,500	24,643,170
1-Nov-16	587,500	161,522	425,978	587,500	24,481,648
1-Feb-17	587,500	164,309	423,191	587,500	24,317,339
1-May-17	587,500	167,143	420,357	587,500	24,150,196
1-Aug-17	587,500	170,026	417,474	587,500	23,980,170
1-Nov-17	587,500	172,959	414,541	587,500	23,807,211
1-Feb-18	587,500	175,943	411,557	587,500	23,631,268
1-May-18	587,500	178,978	408,522	587,500	23,452,290
1-Aug-18	587,500	182,065	405,435	587,500	23,270,225
1-Nov-18	587,500	185,206	402,294	587,500	23,085,019
1-Feb-19	587,500	188,400	399,100	587,500	22,896,619
1-May-19	587,500	191,650	395,850	587,500	22,704,969
1-Aug-19	587,500	194,956	392,544	587,500	22,510,013
1-Nov-19	587,500	198,319	389,181	587,500	22,311,694
1-Feb-20	587,500	201,740	385,760	587,500	22,109,954
1-May-20	587,500	205,220	382,280	587,500	21,904,734
1-Aug-20	587,500	208,760	378,740	587,500	21,695,974
1-Nov-20	587,500	212,361	375,139	587,500	21,483,613
1-Feb-21	587,500	216,025	371,475	587,500	21,267,588
1-May-21	587,500	219,751	367,749	587,500	21,047,837
1-Aug-21	587,500	223,542	363,958	587,500	20,824,295
1-Nov-21	587,500	227,398	360,102	587,500	20,596,897
1-Feb-22	587,500	231,321	356,179	587,500	20,365,576
1-May-22	587,500	235,311	352,189	587,500	20,130,265
1-Aug-22	587,500	239,370	348,130	587,500	19,890,895
1-Nov-22	587,500	243,499	344,001	587,500	19,647,396
1-Feb-23	587,500	247,699	339,801	587,500	19,399,697
1-May-23	587,500	251,972	335,528	587,500	19,147,725
1-Aug-23	587,500	256,319	331,181	587,500	18,891,406
1-Nov-23	587,500	260,740	326,760	587,500	18,630,666
1-Feb-24	587,500	265,238	322,262	587,500	18,365,428
1-May-24	587,500	269,813	317,687	587,500	18,095,615
1-Aug-24	587,500	274,468	313,032	587,500	17,821,147
1-Nov-24	587,500	279,202	308,298	587,500	17,541,945
1-Feb-25	587,500	284,018	303,482	587,500	17,257,927
1-May-25	587,500	288,918	298,582	587,500	16,969,009

College of Santa Fe - Lease and Purchase Amount

	Lease Payments	Amortization			Payoff Balance after payment
	Quarterly	Principal	6.90% Interest	Total	
1-Aug-25	587,500	293,902	293,598	587,500	16,675,107
1-Nov-25	587,500	298,971	288,529	587,500	16,376,136
1-Feb-26	587,500	304,129	283,371	587,500	16,072,007
1-May-26	587,500	309,375	278,125	587,500	15,762,632
1-Aug-26	587,500	314,712	272,788	587,500	15,447,920
1-Nov-26	587,500	320,140	267,360	587,500	15,127,780
1-Feb-27	587,500	325,663	261,837	587,500	14,802,117
1-May-27	587,500	331,280	256,220	587,500	14,470,837
1-Aug-27	587,500	336,995	250,505	587,500	14,133,842
1-Nov-27	587,500	342,808	244,692	587,500	13,791,034
1-Feb-28	587,500	348,722	238,778	587,500	13,442,312
1-May-28	587,500	354,737	232,763	587,500	13,087,575
1-Aug-28	587,500	360,856	226,644	587,500	12,726,719
1-Nov-28	587,500	367,081	220,419	587,500	12,359,638
1-Feb-29	587,500	373,413	214,087	587,500	11,986,225
1-May-29	587,500	379,855	207,645	587,500	11,606,370
1-Aug-29	587,500	386,407	201,093	587,500	11,219,963
1-Nov-29	587,500	393,073	194,427	587,500	10,826,890
1-Feb-30	587,500	399,853	187,647	587,500	10,427,037
1-May-30	587,500	406,751	180,749	587,500	10,020,286
1-Aug-30	587,500	413,767	173,733	587,500	9,606,519
1-Nov-30	587,500	420,905	166,595	587,500	9,185,614
1-Feb-31	587,500	428,165	159,335	587,500	8,757,449
1-May-31	587,500	435,551	151,949	587,500	8,321,898
1-Aug-31	587,500	443,064	144,436	587,500	7,878,834
1-Nov-31	587,500	450,707	136,793	587,500	7,428,127
1-Feb-32	587,500	458,482	129,018	587,500	6,969,645
1-May-32	587,500	466,391	121,109	587,500	6,503,254
1-Aug-32	587,500	474,436	113,064	587,500	6,028,818
1-Nov-32	587,500	482,620	104,880	587,500	5,546,198
1-Feb-33	587,500	490,945	96,555	587,500	5,055,253
1-May-33	587,500	499,414	88,086	587,500	4,555,839
1-Aug-33	587,500	508,029	79,471	587,500	4,047,810
1-Nov-33	587,500	516,792	70,708	587,500	3,531,018
1-Feb-34	587,500	525,707	61,793	587,500	3,005,311
1-May-34	587,500	534,775	52,725	587,500	2,470,536
1-Aug-34	587,500	544,000	43,500	587,500	1,926,536
1-Nov-34	587,500	553,384	34,116	587,500	1,373,152
1-Feb-35	587,500	562,930	24,570	587,500	810,222
1-May-35	587,500	572,641	14,859	587,500	237,581
1-Aug-35	293,750	288,769	4,981	293,750	-
Total	61,100,000	28,551,188	32,548,811	61,099,999	

Exhibit "A-1" to Lease

LEGAL DESCRIPTION OF THE LAND

See attached.

DESCRIPTION OF LEASE LIMITS WITHIN THE
PERIMETER OF THE COLLEGE OF SANTA FE

All Tracts of land lying within the Perimeter of the College of Santa Fe less Tract A, Tact B, Tract C, Tract D, Tract E, Tract R1 and portions of Tract G, Tract H, Tract O and Tract P, within projected Section 34, T.17N., R.9E., N.M.P.M., Santa Fe County, New Mexico, Said Lease being more particularly described as follows:

Beginning at the most Westerly corner of said Lease Site from whence a Brass Cap stamped Corps of Engineers USARC NE Corner Year 1962,
Bears N32°17'11"W, 665.80 feet;

Thence N57°41'28"E, 1478.26 feet;
Thence N32°18'33"W, 10.00 feet;
Thence N57°41'27"E, 91.54 feet;
Thence S31°26'20"E, 263.03 feet;
Thence 48.50 feet along a curve to the left with a radius of 25.00 feet and chord of S87°01'01"E, 41.24 feet;
Thence N37°24'19"E, 106.67 feet;
Thence N42°50'05"E, 137.50 feet;
Thence N00°53'42"W, 2.51 feet;
Thence 7.85 feet along a curve to the right with a radius of 10.00 feet and chord of N21°36'18"E, 7.65 feet;
Thence N44°44'57"E, 4.70 feet;
Thence 139.31 feet along a curve to the left with a radius of 1507.40 feet and chord of S47°55'48"E, 139.26 feet;
Thence S15°04'39"E, 620.10 feet;
Thence S19°37'31"E, 677.64 feet to easterly property corner common of Tract H and Tract M;
Thence S77°52'35"W, 185.09 feet along the common property line between Tract H and Tract M;
Thence S33°00'00"E, 232.61 feet through a portion of Tract H;
Thence S11°00'00"E, 349.94 feet to a point on the northeasterly line common to Tract G and Tract H;
Thence S11°00'00"E, 168.78 feet through a portion of Tract G to a point on a line common to Tract C and Tract G;
Thence S56°40'38"W, 427.91 feet along the common property line between Tract C and Tract G to a property corner common to Tract E and Tract G;
Thence N32°47'47"W, 349.52 feet along the common property line between Tract E and Tract G;
Thence S57°37'35"W, 305.70 feet along the common property line between Tract E and Tract F;
Thence N31°44'51"W, 202.90 feet continuing along a common property line between Tract E and Tract F to a property corner common to Tract E and Tract J;
Thence S57°37'35"W, 466.53 feet continuing along a common property line between Tract E and Tract J to the westerly property corner common to Tract E and Tract J;
Thence N32°21'29"W, 562.63 feet to the westerly property corner common to Tract J and Tract O;
Thence N57°43'21"E, 258.32 feet continuing along a common property line between Tract J and Tract O to a property corner;
Thence S31°57'08"E, 97.93 feet continuing along a common property line between Tract J and Tract O to a property corner;
Thence N57°43'21"E, 214.58 feet continuing along a common property line between Tract J and Tract O to a property corner common to Tract J and Tract K;
Thence N57°43'21"E, 48.83 feet along a common property line between Tract K and Tract O to a property corner common to Tract K and Tract O;
Thence N31°57'08"W, 209.45 feet continuing along a common property line between Tract K and Tract O to a property corner common to Tract K and Tract O;
Thence N31°57'08"W, 501.04 feet along a common property line between Tract O and Tract P to a property corner common to Tract O and Tract P;
Thence S58°16'21"W, 263.41 feet along the common property line between Tract O and Tract P;
Thence S58°16'21"W, 250.83 feet through a portion of Tract O;
Thence N32°17'11"W, 256.03 feet to the westerly property corner common to Tract O and Tract P;
Thence N32°17'11"W, 177.81 feet to the westerly property corner common to Tract P and Tract R2;
Thence N32°17'11"W, 78.47 feet to the point of beginning.

Less and excepting the Santa Fe Art Institute being within Tract P,more particularly described as follows:

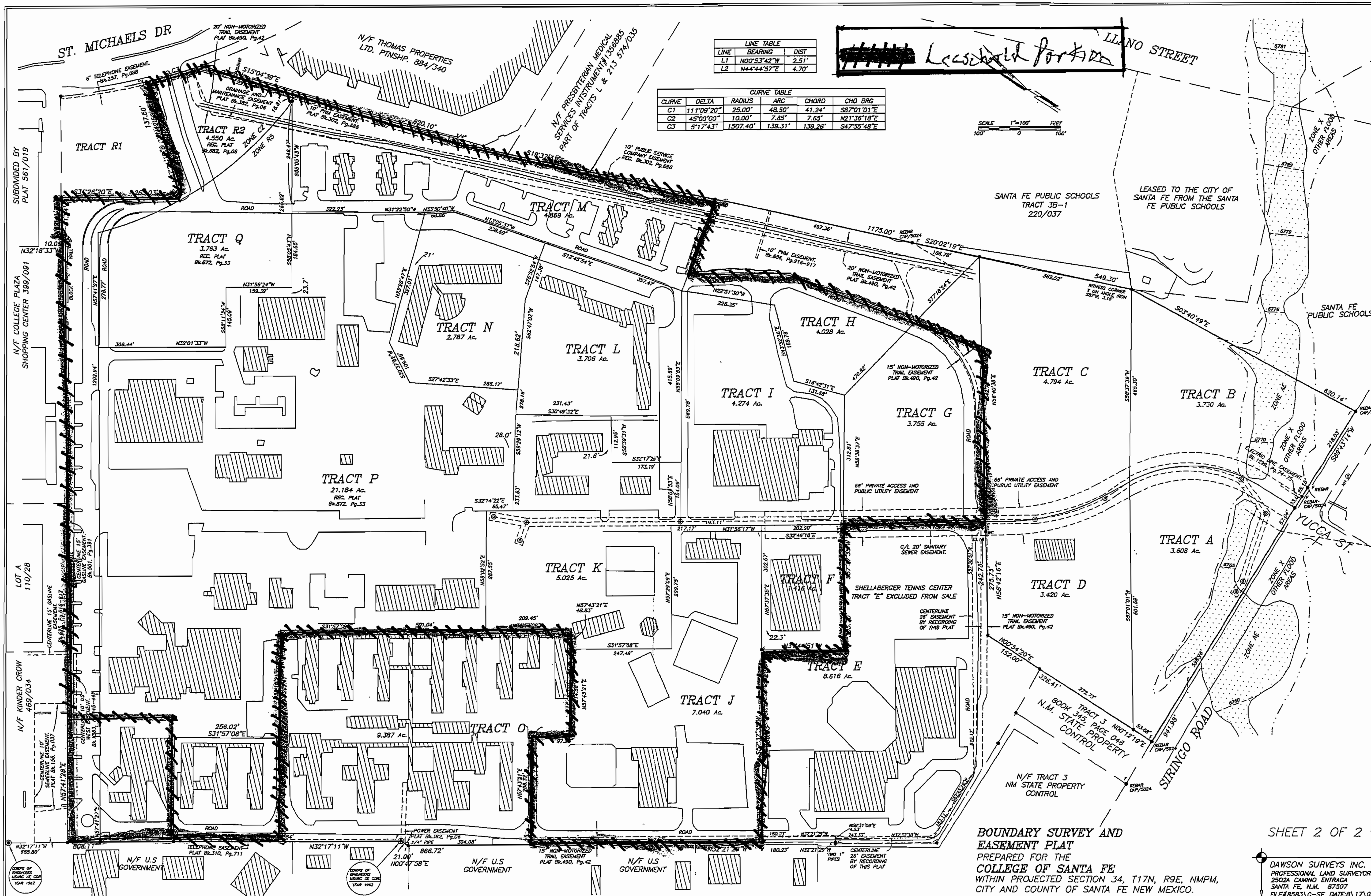
Beginning at the most Northwesterly corner of the Santa Fe Art Institute from whence the Westerly corner of the Lease Site,
Bears N78°44'45"W, 113.86 feet;

Thence N57°41'27"E, 227.52 feet;
Thence S31°43'39"E, 259.41 feet;
Thence S58°16'21"W, 261.65 feet;
Thence N32°00'00"W, 143.48 feet;
Thence N13°00'00"E, 49.48 feet to the point of beginning, containing 1.067 Acres more or less, Total Lease Site less the Santa Fe Art Institute contains 64.222 Acres more or less.

Exhibit "A-2" to Lease

DEPICTION OF THE LAND

See attached.



LINE TABLE

LINE	BEARING	DIST
L1	N00°53'42"W	2.51'
L2	N44°44'57"E	4.70'

CURVE TABLE

CURVE	DELTA	RADIUS	ARC	CHORD	CHD BRG
C1	111°09'20"	25.00'	48.50'	41.24'	S87°01'01"E
C2	45°00'00"	10.00'	7.85'	7.65'	N21°36'18"E
C3	5°17'43"	1507.40'	139.31'	139.26'	S47°55'48"E

Exhibit "B-1" to Lease

BUILDINGS

The following Buildings shall be part of the Premises leased pursuant to the foregoing Lease and are located on the Land as set forth on the map of the Premises attached to this Exhibit "B-1" for reference.

Laureate Leased

	Property				
Location	Parcel #(s)	Area (SF)/Acres	Name	Use	Status
Open Land	G		Next to Garson Studios		
Open Land	Q	3.67		Open - Zoned Residential	
Open Land	R2	2.47		Open - Zoned Residential	
Building 0		2,000	NEW Mouton Center	Student Services	Improved
Building 1		8,680	Administration Building	Business offices	Improved
Building 2		32,628	Theater	Classrooms/Performances	Improved
Building 3		7,440	Forum	Classrooms/Conferences	Improved
Building 4		45,573	Fogelson Library	Library/Computer lab/Classrooms	Improved
Building 5		5,444	Southwest Annex	Meetings/Conferences/Art Gallery	Improved
Building 7		24,764	LaSalle Hall	Offices/Residential Hall	Improved
Building 8,9 & 10		30,139	St. Michael's Hall	Residential Hall (Student Union)	Improved
Building 11a		15,000	Student apartments	Residential Hall	Improved
Building 11b		15,000	Student apartments	Residential Hall	Improved

Building 12		46,109	King Hall	Residential Hall	Improved
Building 14		25,295	Kennedy Hall	Residential Hall	Improved
Building 15		2,912	The Den	Student Union	Improved
Building 16, 17 & 18		49,200	Moving Image Arts Dept.	Theater/Studio/Soundstage	Improved
Building 19		6,550	Onate Hall	Business offices	Improved
Building 20		22,200	Driscoll Fitness Center	Gym/Health Facility	Improved
Building 23		11,742	Alumni Hall	Special Events/Conference	Improved
Building 27A, 27B & 27C		15,060	Art Studios	Student Classroom Studios	Improved
Building 29-32		34,948	Visual Arts Center	Classrooms/Studios/Offices	Improved
Building 33		26,177	Luke Hall	Classrooms/Offices	Improved
Building 34		3,350	Student Health Services	Exam Rooms/Offices	Improved
Building 37		27,757	Benildus Hall	Classrooms/Offices	Improved
Building 38		14,844	Alexis Hall	Offices/Storage	Improved

Exhibit "B-2" to Lease

LANDLORD PERSONAL ASSETS

The assets set forth on the attached inventory listings to be acquired by Landlord from Christian Brothers of New Mexico, known as the College of Santa Fe shall be collectively the "Landlord Personal Assets". Landlord and Tenant acknowledge and agree that the inventories of rare books in Newhall and Chase attached hereto as part of the "Landlord Personal Assets" are not final inventories of the rare books. Landlord and Tenant agree that after the Lease Commencement Date, Landlord and Tenant will work in good faith to finalize the inventories of rare books. In connection therewith, Landlord and Tenant shall each select a qualified appraiser with experience with appraising rare books, and the two selected appraisers shall select a third qualified appraiser. The inventories of rare books agreed to between the panel of three appraisers shall be considered the final inventories and shall be deemed part of the "Landlord Personal Assets" and shall replace the inventories of rare books in Newhall and Chase attached hereto.

SCHEDULE 2.02(b)

CITY ASSETS

Works of art and rare books, including without limitation those on the attached lists.

CSF INVENTORY AUDIT 2009

1.	Drawings	11
2.	Jewelry	2
3.	Mixed Media	9
4.	Other	1
5.	Paintings	40
6.	Photographs	858
7.	Prints	15
8.	Sculpture	214
	TOTAL	1150

Chase Art Inventory (included in the above figures) = 35

Art Found on Campus with Unclear Ownership/Possible Long-term Loans

Title	First Name	Last Name	Year	Location	Type	Source	Value
Cathedral		Unknown		Field behind Library	Cast concrete	Site Visit	
Untitled (serpent form)		Unknown		Mall area	Cement and tile	Site Visit	
Untitled (three cone-shaped sculptures)		Unknown		Mall area	Fabricated sheet metal	Site Visit	
Untitled		Unknown		Near St. Michael's Hall	Fabricated sheet metal	Site Visit	
Untitled (Ramada over sidewalk with hand print	A	Shaw	1998	Near Library	Galvanized Steel	Site Visit	
Untitled (granite and steel sculpture		Unknown		Sidewalk outside of library	Granite and steel	Site Visit	
Untitled (hanging human forms)		Unknown		Mall area	Iron, concrete, and string	Site Visit	
St. John Baptist de la Salle	Amato	Denver J Cpres		Outside La Salle Hall	Painted Concrete	Site Visit	
Untitled (abstract pink sculpture)	Sebastian			Outside Benildus Hall	Painted Steel	Site Visit	
Untitled (abstract yellow sculpture)	Sebastian			Outside Benildus Hall	Painted Steel	Site Visit	
Untitled (three painted steel screens)		Unknown		Mall area	Painted Steel	Site Visit	
Untitled		Unknown		Near Ortiz/Apt B	Painted Steel	Site Visit	
Untitled (rusted steel column)		Unknown		Field behind Library	Rusted Steel	Site Visit	
Untitled (lizard sculpture)	Jari	Moore	1981	Outside Benildus Hall	Steel	Site Visit	
Untitled (abstract blue steel sculpture)		Sebastian		Entrance to Library	Steel	Site Visit	
Untitled (series of upright posts)		Unknown		Mall area	Wood	Site Visit	
Brother Benildus		Unknown		Benildus Hall	Wood carving	Site Visit	

Addendum to "CSF Inventory Audit 2009"

The following items were not located in the CSF Library Vault:

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1137	MCC1137	Unknown	Mexican Mask	Wood/Paint		
1138	MCC1138	Unknown	Mexican Mask	Wood/Paint		
1139	MCC1139	Unknown	Mexican Mask	Wood/Paint		
1140	MCC1140	Unknown	Mexican Mask	Wood/Paint		
1141	MCC1141	Dali, Salvador	Christ of St. John of the Cross	Bronze		
1142	MCC1142	Unknown	Urn with Lid—Rio Magdalena, Colombia	Earthenware		

Prepared by City of Santa Fe 09/10/09

CSF Inventory Audit 2009 - Drawings

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
907	MCC907	Chavez, Danny	Untitled (Man and Woman Sitting on Bench), no date	Drawing - Oil Pastel on Board	Image: 30 x 22 1/4"; Mount: 32 x 24"	Signed on paper recto (lower right)
844	MCC844	Dine, Jim	Untitled (Signatures), no date Signatures of many different individuals printed over the entire surface of the paper	Ink on Paper	Image/Paper/Frame: 28 3/4 x 41"	Signed by the artist on recto in graphite. Edition No. 48/75
905	MCC905	Hare, R. G.	Untitled (Bear Climbing Tree), 1977	Drawing or Engraving?	Image: 14 x 11"	Signed and dated on the recto (lowr right)
931	MCC931	Hubert, Robert, 1733-1808	Untitled (Young Woman at a Window Holding Child), no date	Drawing - Black Chalk & Watercolor	Image: 15 1/2 x 12 1/2"	Signed by the artist in ink on recto (lower right)
888	MCC888	Keener, Anna	Behind the Scene (native American family with conestoga wagon), 4/10/1952	Drawing or Engraving?	Dimensions: 18 1/2 x 13 3/4" Mounted on board (Perma Plaque)	Signed, dated and titled on recto
912	MCC912	Ow-u-te-wa	Untitled (Native American Dancer), no date	Drawing - Ink on Paper	Image: 35 x 28"	Signed by the artist on the recto in ink (lower right); verso has painting of an adobe church with artist identification G. Giles 1967; ornately carved wooden frame
924	MCC924	Pepper, Beverly	The Blind Leading the Blind (figures dancing or leading each other), 1959	Drrawing - Ink on Paper	Dimensions: 22 x 28"	Signed by the artist in graphite on recto (lower right)
913	MCC913	Unknown Artist	Untitled (Native American Woman), no date	Drawing - Graphite on Paper	Image: 10 x 7"	Signed by the artist on recto in graphite (L. E....undecipherable)
919	MCC919	Unknown Artist	Untitled (Nude Woman Lying in Front of Easel), no date	Drawing - Charcoal on Paper	Dimensions: 17 x 12 1/2"	Inscriptions on verso in graphite: E59; $65.00
918	MCC918	Unknown Artist	Untitled (Nude), 5/21/1971	Drawing - Pen and Ink	Dimensionss: 17 x 12 1/2"	Dated on recto in ink: 5/21/71 (lower right) Inscriptions in graphite on verso: E58; $35
929	MCC929	Unknown Artist	Untitled (Surrealist Figures), 1991	Drawing - Charcoal and Pastel on Paper	Image: 26 x 37"; 29 x 41"; Frame: 32 x 46 1/2"	Inscription on verso (stretcher bar): 92-1 = 91

CSF INVENTORY AUDIT 2009 - JEWELRY

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1158	MCC1158	Unknown Artist	Necklace - Pre-Colombian, no date	Nephrite or Greenstone		
1157	MCC1157	Unknown Artist	Necklace - Pre-Colombian, no date	Nephrite		

2

CSF INVENTORY AUDIT 2009 – MIXED MEDIA

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
876	MCC876	Blodget, M.	Point of View (irregular shaped format; materials - oil paint, varnish, brick dust on plywood), 1988	Mixed Media	Dimensions: 43 x 40 3/4"	Signed and dated by the artist on verso Inscriptions on print verso: Viewpoint, oil paint + varnish, brick dust on plywood, M. Blodget, W57, copyright 88
910	MCC910	Cross, Doris	Raw (image of bird (handcolored red) with applied text), no date	Gelatin Silver Print - Handcolored	Image/Mount: 17 x 17"	Signed and titled by the artist on the verso (on label) Inscripton on label: DC 208 PhD
909	MCC909	Cross, Doris	Untitled (handwriting, typewritten text printed; attached pieces of board; paper embossed from printing process), 1977	Mixed Media	Image: 28 x 17"	Signed by the artist in graphite on recto (lower left); signed and dated by the artist ono verso in ink. Inscription on verso on label: DC 225 PhD.
875	MCC875	Dill, Laddie John	Untitled (Gold Abstraction - woven and embossed paper in shades of gold), 1989	Mixed Media	Dimensions: 65 x 35 3/4"	Signed and dated by the artist on recto (lower right)
930	MCC930	Jansheski, David	Chuva Floresta Series II, 1989	Mixed Media (Monoprint/Woodcut/Chine Collee)	Image/Paper: 39 1/2 x 30 1/2"; Frame: 49 x 40" Edition No. 2/15	Signed, titled, dated and numbered on print recto in graphite. Janus Galelry information label on verso
1159	MCC1159	Unknown Artist	Box - Pueblo Indian Feather Box, no date	Mixed Media (wood, feathers, paint)		
1160	MCC1160	Unknown Artist	Textiles (6) - Bolivian, c. 18th or 19th Century	Mixed Media (wool and cotton)		
911	MCC911	Unknown Artist	Untitled (Drawing/Painting on Graph Paper Covered with Glass), no date	Mixed Media	Image: 15 x 4"; Frame: 10 x 9 1/4"	Artist initials (D.C.) on recto (lower right); label on verso reads: DC291 MM
939	MCC939	Unknown Artist	Untitled (Images of Nudes, Brains, etc. on Fabric), no date	Mixed Media	Dimensions: 134 x 61"	

9

CSF INVENTORY AUDIT 2009 - OTHER

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
568	MCC568	Unknown Artist	Russell Lee Exhibition Catalog, Printed 1979	Printed Matter	Paper Size: 8 1/2 x 24"	Signed by the artist and inscribed "for John" in ink.

1

CSF INVENTORY AUDIT 2009 - PAINTINGS

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1161	MCC1161	Atencio, Gilbert	Painting (Pueblo Indian Dancers), 1980	Gouache on paper		
869	MCC869	Bowman, Stephen	Untitled (Eagle), 1982	Acrylic on canvas	Dimensions: 70 x 50"	Signed by the artist on recto (lower right)
898	MCC898	Burroughs, John	Red Barn, no date	Oil on Canvas	Dimensions: 20 5/8 x 24 3/4"	Signed by the artist on recto (lower right) Paper label and stamp on verso reads: Fenn Galleries Ltd., Santa Fe, New Mexico, John C. Burroughs, "Red Barn", Oil, 16" x 20"
871	MCC871	Cross, Doris	Untitled #2 (Abstraction/Still Life), 1969	Mixed media on canvas	Dimensions: 72 x 61"	Signed and dated by the artist on the verso. New Mexico Museum of Fine Arts label on verso - Accession # IL1993.258.2, The Doris Cross Collection
897	MCC897	Davis, Rosalie	Untitled (Landscape), no date	Oil on canvas mounted on board	Dimensions: 21 1/2 x 25 1/2"	Inscription on verso: Rosalie Davis, 1630 Sacramento, SF9, California
892	MCC892	de Rojas, Guzmán	Untitled (Church), 1941	Oil on Canvas	Dimensions: 26 1/2 x 22 1/2"	Signed and dated on recto (lower right and left)
885	MCC885	Erickson, Jewell	The Ebony Cross (religous figures holding light descending hill), 1954	Oil on Canvas	Dimensions: 25 1/4 x 21 1/4"	No signature
891	MCC891	Felser, Dan	Untitled (Chimayo Landscape), no date	Oil on Canvas on Board	Dimensions: 14 1/2 x 18 1/2	Signed on the recto (lower right)
877	MCC877	Ginnln, Jacques	1st Prix de Rome (Prostrate Christ with Angels, no date	Oil on Paper	Dimensions: 54 1/2 x 89"	Signed by the artist on recto (lower right); signed and dated on verso Inscriptions on verso: Offert au train de la Reconnaissance pour les USA 17-11-1948 L. Rigal, 6-Avenue Paul Appell, Paris, France Given by Louis Rigal, 1st Prix de rome, Conservateur deu Musee Galliera, Paris to the U-S-A 1948
920	MCC920	Greer, Milford	Before the Wine (Painting of grapes and chalice on recto - signed by Greer Painting of landscape (vertical) - signed by C. Stewart), no date	Oil on Masonite	Dimensions: 14 3/4 x 26 1/4"	Recto painting signed by the artist (lower right) Verso painting signed and dated by another artist: "C. Stewart 49, Taos"
884	MCC884	Hay, Florence	Wistfull (portrait of a girl), no date	Oil on Canvas	Dimensions: 23 3/4 x 19 3/4"	Signed by the artist on recto (lower right); signed and titled on verso (on stretcher bars)
936	MCC936	Hugley, Kirk	Untitled (Flying Eagle in Mountains), no date	Oil on Canvas	Dimensions: 48 x 59"	Signed by the artist on recto (lower right)
938	MCC938	Hugley, Kirk	Untitled (Man on Horse - Gold & Blue Background), no date	Oil on Canvas	Dimensions: 54 x 46"	Signed by the artist on recto (lower right)
937	MCC937	Hugley, Kirk	Untitled (Man Riding Horse), no date	Oil on Canvas	Dimensions: 48 x 36:	Signed by the artist on recto (lower right)
874	MCC874	Jofferseh, Chris	Untitled (palomino horse (center of image) trees and mountains in background), no date	Oil Pastel on Board	Dimensions: 33 x 43 3/4"	Signed by the artist on recto(lower left)

CSF INVENTORY AUDIT 2009 - PAINTINGS

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
886	MCC886	Kozta, Joseph, 1864-1946	Girl with Flower (portrait of girl holding flower pot), no date	Oil on Canvas	Dimensions: 24 1/2 x 28 1/2"	Signed by the artist on recto (lower right); inscriptions on verso (stretcher bars) - 19 x 23 1/8; II, 2-76 Green
872	MCC872	Lafountain, Presley	Untitled (portrait of native american man with woman in background), 1976	Acrylic on canvas	Dimensions: 30 x 20"	Signed and dated by the artist on the verso: Presley Lafountain, 76 January.
889	MCC889	Langley, Bernique	The Sacred Corn (Native American woman with bowl of corn kneeling in front of branches), 1956	Oil on Masonite	Dimensions: 33 x 33"	Signed on the recto: "Bernique" 1956
893	MCC893	Larsson, Karl	Untitled (Figures with Flag, Cross, Axe), no date	Acrylic on canvas	Dimensions: 38 3/4 x 30 3/4"	Signed by the artsit on recto (lower left)
883	MCC883	Leibovitz, Harvey	Untitled #9 (figure climbing eggs looking at light bulb), no date	Mixed Media on Canvas	Dimensions: 83 x 71"	No signature; inscriptions on verso: $8,000, Lew Allen Contemporary
870	MCC870	Lippincott	Albatross, no date	Oil on canvas	Dimensions: 50 x 47"	Signed by the artist on recto (lower right)
921	MCC921	McCulloch, Bill	Untitled (Landscape with Road to Mountains/Clouds), Spring 1979	Oil on Canvas	Dimensions: 36 x 42 1/4"	Signed by the artist on recto in (lower right); label on the verso reads: Bill McCulloch, Sprint 1979
881	MCC881	McMahon, Chris	Untitled (Seascape), no date	Oil on Canvas	Dimensions: 19 x 23 1/4"	Signed by the artist on the recto (lower right)
867	MCC867	Medina	Untitled (Christ Received in Heaven)	Oil on Canvas	Dimensions: 82 x 48"	Signed by the artist on the recto lower right corner
906	MCC906	Medina, J.D.	Untitled (Native American Corn Dance), no date	Watercolor	Dimensions: 19 3/4 x 15"	Signed by the artist on verso in ink. Artist name painted on recto (lower left)
894	MCC894	Norton, Caroline	Still Life - Peaches, no date	Oil on Canvas	Dimensions: 21 x 25"	Signed by the artist on recto (lower left); Fenn Galleries Ltd, label on verso reads: Caroline Norton, Still Life Peaches,
878	MCC878	Pepper, Beverly	Figlia Della Portiera (Women with Child), 1958	Oil on Canvas	Dimensions: 51 3/4 x 32"	Signed by the artist on recto (lower right); signed and dated on the verso by the artist; artist label on verso (in Italian)
879	MCC879	Pepper, Beverly	Jerusalem Orthodox Children, 1957	Oil on Canvas	Dimensions: 34 x 14"	Signed by the artist on recto (lower right); signed and dated by the artist on verso B. Pepper, Rome 1957, Jerusalem, Ghetto (crossed out), Orthodox Children
880	MCC880	Pepper, Beverly	Women in the Wind, 1955-1956	Oil on Canvas	Dimensions: 28 x 18"	Signed by the artist on recto (upper left); signed on the verso: Rome, B. Pepper, 1955-56
887	MCC887	Perillo	Untitled (Native American Child Holding Stick), 1962	Oil on Canvas	Dimensions: 35 1/2 x 29 3/5"	Signed and dated by the artist on recto (lower left)
890	MCC890	Reed, Doel	Eventide (Trees and wooden fence), 1964	Glazed Casein on Gesso	Dimensions: 25 1/2 x 47"	Signed and dated by the artist on recto (lower right) Artist label on verso reads: Doel Reed, Post Office Box 1244, Taos, New Mexico, Title: Eventide, Medium: glazed casein on gesso
873	MCC873	Sayre, Paul	Untitled (farmhouse with barn on treeless landscape at sunset)	Oil on board	Dimensions: 28 1/2 x 37 1/2"	Signed by the artist on recto (lower right)

CSF INVENTORY AUDIT 2009 - PAINTINGS

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
868	MCC868	Tamotzu, Chuzo	Hiroshima Ten Years Aftermath, 1955	Oil on masonite	Dimensions: 59 1/4 x 40 1/2"	Signed and dated on recto (lower right) Artist label on verso: Artist - Chuzo Tamotzu; Address: 314 1/2 Garcia Street, Santa Fe, New Mexico. Title: "Hiroshima: Ten Years Aftermath" Media: Oil on Board Price: $6,500.00 #12
1133	MCC1133	Unknown Artist	St. Ambrosio (Mexican), c. 18th Century	Oil on Canvas		
1132	MCC1132	Unknown Artist	St. Geronimo, c. 18th Century	Oil on Canvas		
882	MCC882	Unknown Artist	Untitled (Boy Playing Guitar), no date	Oil and Graphite on Canvas	Dimensions: 34 1/2 x 28 1/2"	Signed (Manier?) by the artist on recto (lower right)
895	MCC895	Unknown Artist	Untitled (Man Being Beaten by Two Men with Branches), no date	Oil on Canvas	Dimensions: 23 1/4 x 22"	
896	MCC896	Unknown Artist	Untitled (Portrait of a Woman), no date	Oil on Canvas	Dimensions: 26 1/2 x 22"	No signature or identifying information
928	MCC928	Unknown Artist	Untitled (Portrait of Woman Wearing Hat), no date	Ink and Watercolor on Paper	Mount: 28 x 23 1/4"	Signed by the artist (first name Alan) in ink on recto margin (lower right)
866	MCC866	Unknown Artist	Untitled (Religous Official Writing at Table)	Oil on Canvas	Dimensions: 44 x 30 1/2"	

CSF INVENTORY AUDIT 2009 - PRINTS

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
916	MCC916	Dali, Salvador	Untitled (Abraham Lincoln), no date	Lithography	Image: 24 1/4 x 17 1/4"; Paper: 29 1/2 x 22"; Mount: 38 1/4 x 30 1/4" Edition No. 79/350	Signed by the artist in graphite on recto paper margin
899	MCC899	Guitierrez, M. Zander	Fierro, New Mexico: Ghost Town (No. 1), no date	Fine Art Print	Image: 10 1/2 x 13 3/4"; Paper: 17 3/4 x 17 3/4; Mount: 19 x 22"	Signed, titled and numbered on recto paper margin in graphite
902	MCC902	Hammonds, Lynn	Funtasy (engraved image made from printing three unique plates on the same paper), no date	Engraving	Paper: 11 x 15" Artist Proof	Signed and titled on paper recto (lower margin)
925	MCC925	King, Clinton	The Tuilleries, 1971	Lithography	Image: 15 1/2 x 19 1/2"; Frame: 22 3/4 x 26 1/4" Artist Proof No. 6/7 (2nd state)	Signed, titled, dated and numbered by the artist in graphite (lower margin); framers label on verso.
1162	MCC1162	Picasso, Pablo	Illustration from Cheveaux de Minuit, 1956	Etching		Came with Certificate of Authenticity
856	MCC856	Simpson, Lorna	9 Props, 1995	Lithography	Images: 8 1/4 x 6 1/2"; Paper: 14 1/4 x 10 1/4"	One of the nine images in this portfolio (Tea Time) has been signed and dated by the artist on the print verso. This is Portfolio No. 6/30
922	MCC922	Stein, Amy R.	Memory (Portrait of Native American Woman), no date	Editioned Print	Dimensions: 33 x 25" Edition No. 950/2000	Signed, titled and numbered by the artist on recto in ink;
923	MCC923	Stein, Amy R.	The Angel (Portrait of Native American Girl), no date	Editioned Print	Dimensions: 33 x 25" Edition No. 1890/2000	Signed, titled and numbeed by the artist on the recto.
927	MCC927	Unknown Artist	Above & Below (Abstract shapes - reference to landscape), 1961	Lithography	Image: 17 3/4 x 12 1/2"; Frame: 30 3/4 x 23" Edition No. 3/10	Signed, titled and numbered by the artist in graphite on recto (lower margin) (artist name unreadable - A.C.?)
1163	MCC1163	Unknown Artist	Calavera Broadside (Front), no date	Etching		Came with Certificate of Authenticity
1164	MCC1164	Unknown Artist	Calavera Broadside (Reverse)	Etching		Came with Certificate of Authenticity
1165	MCC1165	Unknown Artist	Maps (2) of Veracruz, Mexico, c. 18th Century	Etching		Came with Certificate of Authenticity
915	MCC915	Unknown Artist	Untitled (Nude Woman in Rocking Chair), no date	Block Print	Image: 9 x 7"	No signature or artist identification; inscription on verso reads: $32.00 E60
914	MCC914	Unknown Artist	Untitled (Nude Woman/Rocking Chair), no date	Block Print	Image: 9 x 8 1/4"	No signature or artist identification; verso reads $32.00 E55 in graphite
917	MCC917	Unknown Artist	Untitled (Profile of Woman), no date	Woodcut print	Dimensions: 12 x 9"	Inscriptions in graphite on verso: $28.00; E54

15

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
967	MCC967	Arquero, Josephine	Clay figure - Cochiti (Painted earthenware figure holding six children from the Cochiti Pueblo, New Mexico, Contemporary	Earthenware	6 1/4" (h) x 5 3/8" (w) x 7" (l)	
1141	MCC1141	Dali, Salvador	Christ of St. John of the Cross (authenticity?), no date	Bronze		
1078	MCC1078	Lafoya, Severa	Olla - Santa Clara (Black), 6/20/1992	Earthenware	6 1/4" (h) x 6 1/2" (w)	FS 16
1097	MCC1097	Martinez, Anita	Seed Jar - San Ildefonso (Black), no date	Earthenware	3" (h) x 4 5/8" (w)	FS 37 Signed by the artist on the bottom
1073	MCC1073	Montoya, Tomacita	Bowl - San Juan, no date	Earthenware	3 3/4 (h) x 5 1/4" (w)	FS 07 Signed by the artist on the bottom
1072	MCC1072	Naranjo, Teresita	Box with Lid - Santa Clara polychrome, no date	Earthenware	4 3/4 (h with lid) x 4 1/2" (w) x 5 3/8" (l)	FS 06 Signed by the artist on the bottom
974	MCC974	Tamozu, Chuzo	Clay Jar (with cork) (no description), Contemporary	Earthenware	4 1/8" (h) x 3 1/4" (w)	Snail symbol on bottom
975	MCC975	Tamozu, Chuzo	Clay Jar (with cork) (no description), no date	Earthenware	5 3/8" (h) x 3 3/8" (w)	Snail symbol on bottom
971	MCC971	Tamozu, Chuzo	Jar - earthenware cylindrical-shaped, Contemporary	Earthenware	6 1/4" (h) x 5 3/8" (w)	Snail symbol on bottom
969	MCC969	Tamozu, Chuzo	Jar with Lid - Earthenware cylindrical jar with lid, Contemporary	Earthenware	7.5" (h) x 4 5/8" (w)	Snail symbol on bottom of jar
972	MCC972	Tamozu, Chuzo	Pot with Lid (no description), Contemporary	Earthenware	6 3/4" (h) x 7.5" (w)	Snail symbol on side of pot close to the handle
978	MCC978	Tamozu, Chuzo	Spice Jar - Cardemom (with cork), no date	Earthenware	3 1/4" (h) x 2 1/4" (w)	Snail symbol on bottom
979	MCC979	Tamozu, Chuzo	Spice Jar - Maze (with cork), no date	Earthenware	2 1/2" (h) x 2 3/4" (w)	Snail symbol on bottom
976	MCC976	Tamozu, Chuzo	Spice Jar/Thyme (with cork), no date	Earthenware	2 7/8" (h) x 2 1/4" (w)	Snail symbol on bottom
970	MCC970	Tamozu, Chuzo	Vase - Earthenware oval-shaped, Contemporary	Earthenware	7 1/4" (h) x 4" (w)	Snail symbol on bottom
980	MCC980	Tarascan	Vase - Wooden vase made by Tarascan Indians, Uruapan (oo owapan), no date	Wood	9 1/2" (h) x 4" (w)	
981	MCC981	Unknown Artist	(?) (no item description - check image)	Wood	2 1/2" (h) x 7/8" (w) x 1 1/2" (l)	Writing on the back is undeciperable
945	MCC945	Unknown Artist	Angel - Carved wooden angel on wooden pedestal, Early 17th Century	Wood	11.5" (h) x 3.5" (w) x 2.5" (d)	Made by early Filippinos who had been converted to Christianity; from Cagayan
1098	MCC1098	Unknown Artist	Bowl (Prehistoric/corrugated)	Earthenware	5" (h) x 8 3/4" (w)	FS 38
1105	MCC1105	Unknown Artist	Bowl - (no description - check image), no date	Earthenware	2" (h) x 3 1/2" (w)	FS 50/16 (1) Label on bottom reads "293"
1114	MCC1114	Unknown Artist	Bowl - (no description - check image), no date	Earthenware	1" (h) x 2 5/8" (w)	FS 50/16 (10)

214

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1113	MCC1113	Unknown Artist	Bowl - (no description - check image), no date	Earthenware	4" (h) x 6 3/4" (w)	FS 50/16 (9)
1111	MCC1111	Unknown Artist	Bowl - (no description - check image), no date	Earthenware	2 1/2" (h) x 4 3/8" (w)	FS 50/16 (7)
991	MCC991	Unknown Artist	Bowl - (no description - check image), no date	Earthenware		C-7
1106	MCC1106	Unknown Artist	Bowl - (no description - check image), no date	Earthenware	2" (h) x 4 1/2" (w)	FS 50/16 (2)
1107	MCC1107	Unknown Artist	Bowl - (no description - check image), no date	Earthenware	3 7/8" (h) x 6 7/8" (w)	FS 50/16 (3)
1083	MCC1083	Unknown Artist	Bowl - Casas Grandes polychrome, no date	Earthenware	5" (h) x 9" (w)	FS 24
973	MCC973	Unknown Artist	Bowl - Earthenware pitted and glazed bowl, Contemporary	Earthenware	3 1/4" (h) x 9" (w)	
1032	MCC1032	Unknown Artist	Bowl - Flagstaff Black-on-White; Variety - Tusayan White Ware, no date	Earthenware	3 1/2" (h) x 7" (w)	C-73
1029	MCC1029	Unknown Artist	Bowl - Gila Butte Red/Bold Face, no date	Earthenware	2" (h) x 4 7/8" (w)	C-70
1067	MCC1067	Unknown Artist	Bowl - Holbrook - Padre Black-on-White; Variety - Little Colorado White Ware, no date	Earthenware	6 1/8" (h) x 12 1/2" (w)	C-126
1006	MCC1006	Unknown Artist	Bowl - Holbrook Black-on-White; Little Colorado White Ware, no date	Earthenware	2" (h) x 5 3/8" (w)	C-24
1003	MCC1003	Unknown Artist	Bowl - Kiatuthlana Black-on-White; Cibola White Ware, no date	Earthenware	4 3/8" (h) x 9" (w)	C-19
998	MCC998	Unknown Artist	Bowl - Kwakina - Polychrome White Mountain Red Ware, no date	Earthenware	5" (h) x 11" (w)	C-14
996	MCC996	Unknown Artist	Bowl - Mangas, c. 1025-1200	Earthenware	3" (h) x 7" (w)	C-12
1023	MCC1023	Unknown Artist	Bowl - Mangas Black-on-White; Variety - Mogollon Brown Ware, no date	Earthenware	3 3/8" (h) x 6 1/4" (w)	C-61
993	MCC993	Unknown Artist	Bowl - Mangas Black-on-White, c. 1025-1200	Earthenware	3" (h) x 5.5" (w)	C-9

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1033	MCC1033	Unknown Artist	Bowl - Mangas Black-on-White; Variety - Mimbres Bold Face Black Ware, no date	Earthenware	2 1/4" (h) x 4 1/4" (w)	C-75
1088	MCC1088	Unknown Artist	Bowl - Mimbres, no date	Earthenware	4 1/2" (h) x 7 3/4" (w)	FS 29
1076	MCC1076	Unknown Artist	Bowl - Mimbres Black-on-White, no date	Earthenware	4" (h) x 9 1/4" (w)	FS 12
1036	MCC1036	Unknown Artist	Bowl - Mimbres Black-on-White, no date	Earthenware	2 1/8" (h) x 4 3/4" (w)	C-77
1131	MCC1131	Unknown Artist	Bowl - Mimbres Black-on-White - polychrome, no date	Earthenware	5 1/2" (h) x 11 1/2" (w)	T14 (#1086)
1075	MCC1075	Unknown Artist	Bowl - Mimbres Brown-on-White, no date	Earthenware	4 1/4" (h) x 9" (w)	FS 11
1080	MCC1080	Unknown Artist	Bowl - Mimbres Brown-on-White, no date	Earthenware	5 1/4" (h) x 10 3/4" (w)	FS 20
1079	MCC1079	Unknown Artist	Bowl - Mimbres Brown-on-White, no date	Earthenware	4 5/8" (h) x 12" (w)	FS 19
1129	MCC1129	Unknown Artist	Bowl - Mimbres Brown-on-White - polychrome, no date	Earthenware	4" (h) x 6 1/2" (w)	T12 (#322)
1060	MCC1060	Unknown Artist	Bowl - Mimbres Corrugated; Variety - Mogollon Brown Ware 1998 Note - Reserve Indented Corrugated, no date	Earthenware	2 5/8" (h) x 5" (w)	C-108
1009	MCC1009	Unknown Artist	Bowl - Pinedale; Polychrome White Mountain Red Ware, no date	Earthenware	5 3/8" (h) x 11 3/4" (w)	C-37
961	MCC961	Unknown Artist	Bowl - Pre-colombian (figural), Pre-Colombian	Earthenware	7" (h) x 8" (w)	5 of 7 according to the label on the box
1021	MCC1021	Unknown Artist	Bowl - Puerco Black-on-White, Gallup; Variety - Cibola White Ware, no date	Earthenware	4 3/4" (h) x 10" (w)	C-59
1001	MCC1001	Unknown Artist	Bowl - Puerco Black-on-White; Cibola White Ware, no date	Earthenware	4.5" (h) x 10 1/4" (w)	C-17
1027	MCC1027	Unknown Artist	Bowl - Snowflake Black-on-White Bidahochi; Variety - Cibola White Ware, no date	Earthenware	1 3/4" (h) x 4 3/4" (w)	C-68
1002	MCC1002	Unknown Artist	Bowl - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	4 3/4" (h) x 9.5 (w)	C-18

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1000	MCC1000	Unknown Artist	Bowl - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	4" (h) x 9.5" (w)	C-16
1028	MCC1028	Unknown Artist	Bowl - Snowflake Black-on-White Hoyapi; Variety - Cibola White Ware, no date	Earthenware	2 5/8" (h) x 4 1/4" (w)	C-69
1066	MCC1066	Unknown Artist	Bowl - Snowflake Black-on-White Puerco; Variety - Cibola White Ware, no date	Earthenware	2 3/8" (h) x 4 1/2" (w)	C-115
1044	MCC1044	Unknown Artist	Bowl - Snowflake Black-on-White Puerco; Variety - Cibola White Ware, no date	Earthenware	2 1/4" (h) x 4 3/4" (w)	C-87
1031	MCC1031	Unknown Artist	Bowl - Snowflake Black-on-White Reserve; Variety - Cibola White Ware, no date	Earthenware	2 3/4" (h) x 8 1/8" (w)	C-72
1022	MCC1022	Unknown Artist	Bowl - Snowflake Black-on-White Reserve; Variety - Cibola White Ware, no date	Earthenware	4 1/2" (h) x 8 3/4" (w)	C-60
997	MCC997	Unknown Artist	Bowl - Snowflake Black-on-White Shato; variety - Cibola Whiteware (Puerco Valley), c. 1100 A.D.	Earthenware	5.5" (h) x 11 7/8" (w)	C-13
1042	MCC1042	Unknown Artist	Bowl - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	3 1/4" (h) x 6" (w)	C-85
1010	MCC1010	Unknown Artist	Bowl - St. John's; Polychrome White Mountain Red Ware, no date	Earthenware	4" (h) x 8 5/8" (w)	C-38
1147	MCC1147	Unknown Artist	Bowl with Antelope Design - Mimbres style, no date	Earthenware		
1145	MCC1145	Unknown Artist	Bowl with Fish Image - Mimbres style, no date	Earthenware		
1130	MCC1130	Unknown Artist	Bowl with Flying Bird Image - Mimbres Black-on--White - polychrome, no date	Earthenware	4 3/4" (h) x 10" (w)	T13
1146	MCC1146	Unknown Artist	Bowl with Geometric Designs - Mimbres style, no date	Earthenware		
1144	MCC1144	Unknown Artist	Bowl with Swimmer Images - Mimbres style, no date	Earthenware		
965	MCC965	Unknown Artist	Canteen - (no description), no date	Earthenware	6 1/4" (h) x 7" (w)	

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1054	MCC1054	Unknown Artist	Canteen - Puerco Black-on-White; Variety - Cibola White Ware, no date	Earthenware	4 1/8" (h) x 5" (w); Orifice Diameter: 1"	C-101
1053	MCC1053	Unknown Artist	Canteen - Snowflake Black-on-White Gallup; Variety - Cibola White Ware, no date	Earthenware	4 1/8" (h) x 5 1/8" (w); Orifice Diameter: 1/2"	C-100
1055	MCC1055	Unknown Artist	Canteen - Snowflake Black-on-White Gallup; Variety - Cibola White Ware, no date	Earthenware	6" (h) x 7" (w)	C-102
1045	MCC1045	Unknown Artist	Canteen - St. John's Black-on-Red; Variety - White Mountain Red Ware, no date	Earthenware	4" (h) x 4 1/2" (w); Orifice Diameter: 1 1/4"	C-88
1084	MCC1084	Unknown Artist	Canteen with Handle - Casas Grandes (Babricora), no date	Earthenware	5 5/8" (h) x 5 1/4" (w)	FS 25
1153	MCC1153	Unknown Artist	Captive figure, Vicus style, Peru, no date	Earthenware		
1087	MCC1087	Unknown Artist	Carved Stone Figure (no description - check image), no date	Stone	4 1/2" (h) x 1 3/4" (w) x 3" (l)	FS 28
985	MCC985	Unknown Artist	Carved Stone Head on Pedestal, no date	Stone	10 1/2" (h) x 4 1/4" (w) x 5 3/4" (l)	
1152	MCC1152	Unknown Artist	Casas Grandes polychrome figural ceramic (Mexican), no date	Earthenware		
984	MCC984	Unknown Artist	Clay Figure (no description - check image), no date	Earthenware	6 1/4" (h) x 3.5" (w) x 4 1/4" (l)	
1094	MCC1094	Unknown Artist	Clay Head (Pre-Colombian ceramic portrait with Horns), Pre-Colombian	Earthenware	2 1/2" (h) x 1" (w) x 3 3/4" (l)	FS 33/3 (3)
1093	MCC1093	Unknown Artist	Clay Head (Pre-Colombian), Pre-Colombian	Earthenware	1 3/4" (h) x 1" (w) x 3" (l)	FS 33/3 (2)
1092	MCC1092	Unknown Artist	Clay Portrait (Pre-Colombian), Pre-Colombian	Earthenware	2" (h) x 2" (w) x 2" (l)	FS 33/3 (1)
1143	MCC1143	Unknown Artist	Dog Statue - Colima, Mexico style, no date	Earthenware		
1074	MCC1074	Unknown Artist	Effigy Jar - Casas Grande polychrome	Earthenware	5 3/4 (h) x 4 5/8" (w) x 5 1/2" (l)	FS 09
1077	MCC1077	Unknown Artist	Fiber Bag - Northern California fiber bag with butterfly motif on the front, no date	Fiber	9" (h) x 3 1/2" (w) x 11" (l)	FS 14

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
992	MCC992	Unknown Artist	Fillet Rim Bowl - Tularosa, no date	Earthenware	3 3/8" (h) x 6" (w)	C-8
1041	MCC1041	Unknown Artist	Fillet Rim Bowl - Tularosa - Mogollon Brown Ware, c. A.D. 1150-1400	Earthenware	3 5/8" (h) x 7 3/4" (w)	C-84
1037	MCC1037	Unknown Artist	Fillet Rim Bowl - Tularosa - Mogollon Brown Ware, no date	Earthenware	3 1/2" (h) x 6 7/8" (w)	C-80
986	MCC986	Unknown Artist	Head and Pedestal - Ceramic pitcher B/W Cibola Whiteware, Late Tularosa or Klageto	Earthenware	6 1/2" (h) x 6 1/4" (w) Neck Height: 1 7/8" Orifice Diameter: 2 3/4"	
1150	MCC1150	Unknown Artist	Jaguar Figure Standing Over Man - Maya Classic Period, no date	Earthenware		
1100	MCC1100	Unknown Artist	Jar (Prehistoric ceramic vessel/cooking pot)	Earthenware	6 3/4" (h) x 7 3/4" (w)	FS 48/6 (2)
1099	MCC1099	Unknown Artist	Jar (Prehistoric)	Earthenware	4 1/2" (h) x 5 1/4" (w)	FS 48/6 (1)
1103	MCC1103	Unknown Artist	Jar (Prehistoric)	Earthenware	5 1/2" (h) x 5 3/4" (w)	FS 48/6 (5)
1112	MCC1112	Unknown Artist	Jar - (no description - check image), no date	Earthenware	1 1/2" (h) x 1 3/4" (w)	FS 50/16 (8)
1026	MCC1026	Unknown Artist	Jar - Acoma - Polychrome, c. A.D. 1940-1950	Earthenware	3 3/4" (h) x 4 3/4" (w)	C-67
1091	MCC1091	Unknown Artist	Jar - Casas Grandes polychrome	Earthenware	5 1/2" (h) x 7 1/2" (w)	FS 32
1020	MCC1020	Unknown Artist	Jar - Greyware; Little Colorado, no date	Earthenware	6 3/4" (h) x 5 1/2" (w)	C-58
1043	MCC1043	Unknown Artist	Jar - Mimbres corrugated - Mogollon Brown Ware (Reserve indented corrugated), no date	Earthenware	3 3/4" (h) x 4 1/4" (w)	C-86
1063	MCC1063	Unknown Artist	Jar - Mimbres Corrugated; Variety - Mogollon Brown Ware, no date	Earthenware	4 3/8" (h) x 4 5/8" (w)	C-111
1064	MCC1064	Unknown Artist	Jar - Mimbres Corrugated; Variety - Mogollon Brown Ware Reserve Indented Corrugated, no date	Earthenware	5 1/4" (h) x 5" (w)	C-112

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1065	MCC1065	Unknown Artist	Jar - Mimbres Corrugated; Variety - Mogollon Brown Ware Reserve Indented Corrugated, no date	Earthenware	4 5/8" (h) x 4" (w)	C-114
995	MCC995	Unknown Artist	Jar - Mogollon Brown Ware - Alma Plain, A.D. 500 to 1000	Earthenware	3 1/4" (h) x 4 1/4" (w)	C-11
1061	MCC1061	Unknown Artist	Jar - Mogollon Reserve Plain Corrugated; Variety - Mogollon Brown Ware, no date	Earthenware	3" (h) x 3 7/8" (w)	C-109
999	MCC999	Unknown Artist	Jar - Puerco Black-on-White: Puerco variety; Cibola White Ware (Arizona), no date	Earthenware	4.5" (h) x 4 1/4" (w)	C-14? Vessel #14 N-82?
1052	MCC1052	Unknown Artist	Jar - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	2 1/4" (h) x 2 1/8" (w)	C-99
1056	MCC1056	Unknown Artist	Jar - Snowflake Black-on-White Gallup; Variety - Cibola White Ware, no date	Earthenware	3" (h) x 2 7/8" (w); Orifice Diameter: 1"	C-103 "Harlow - 508" at bottom in ink
1049	MCC1049	Unknown Artist	Jar - Snowflake Black-on-White Red Mesa; Variety - Cibola White Ware, no date	Earthenware	3 3/8" (h) x 3" (w)	C-95
1050	MCC1050	Unknown Artist	Jar - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	4" (h) x 4 1/2" (w); Orifice Diameter: 1 1/2"	C-97
1017	MCC1017	Unknown Artist	Jar - Wiyo Black-on-White, no date	Earthenware	3 1/8" (h) x 3 1/8" (w) Orifice Diameter: 1 3/8"	C-55
1090	MCC1090	Unknown Artist	Jar - Zuni - with molded frogs, no date	Earthenware	5 3/4" (h) x 6 1/2" (w)	FS 31
958	MCC958	Unknown Artist	Jar in the Form of a Dog, Pre-Colombian	Earthenware	10" (h) x 7.5" (w) x 14.5 (l)	3 of 7 according to the label on the box; #31
1082	MCC1082	Unknown Artist	Jar with Lid - Jemez polychrome, no date	Earthenware	5 3/8" (h with lid) x 4 3/8" (w)	FS 23
1071	MCC1071	Unknown Artist	Jar with Lid - Santa Clara polychrome, no date	Earthenware	4 3/4 (h with lid) x 4" (w)	FS 05
1024	MCC1024	Unknown Artist	Ladle - Late Tularosa or Klageto Black-on-White; Variety - Cibola White Ware, no date	Earthenware	2 3/4" (h) x 5 3/4" (w) x 10 1/2"	C-63

Fotonni*ec, Georges.	The history of the discovery of photography.	New York : Tennant and Ward, 1936.	BOOK	VAULT_27	12/3/2001	M01486	NEWHALL	1936
	The History of the Japanese camera / edited by Gordon Lewis ; from a translation by William and Amy Fujimura of Nihon camera no rekishi.	Rochester : International Museum of Photography at George Eastman House for the Japan C	BOOK	VAULT_34	9/14/2005	M04884	NEWHALL	1973
Lacey, Peter.	The history of the nude in photography. Designed by Anthony LaRotonda.	New York, Bantam Books [1964]	BOOK	VAULT_27	5/3/2004	M04162	NEWHALL	1964
Kingslake, Rudolf.	A history of the photographic lens / Rudolf Kingslake.	Boston : Academic Press, c1989.	BOOK	VAULT_27	9/25/2003	M03304	NEWHALL	1989
Rosenblum, Naomi.	A history of women photographers / Naomi Rosenblum.	Paris ; New York : Abbeville Press, c1994.	BOOK	VAULT_34	11/14/2000	M00215	NEWHALL	1994
Kavolis, Vytautas, 1930-	History on art's side : social dynamics in artistic efflorescences [by] Vytautas Kavolis.	Ithaca [N.Y.] : Cornell University Press, [1972]	BOOK	VAULT_27	4/25/2001	M00907	NEWHALL	1972
Sherman, Cindy.	History portraits / Cindy Sherman ; with a text by Arthur C. Danto.	New York : Rizzoli, 1991.	BOOK	VAULT_34	4/5/2001	M00829	NEWHALL	1991
Wood, Robin, 1931-	Hitchcock's films / by Robin Wood.	New York : Paperback Library, [1970, c1969]	BOOK	VAULT_27	5/1/2002	M02080	NEWHALL	1970
Grosser, Alfred, 1925-	Hitler, la presse, et la naissance d'une dictature.	Paris, A. Colin [1959]	BOOK	VAULT_27	10/3/2000	M00077	NEWHALL	1959
Roberts, Holly.	Holly Roberts / Holly Roberts ; introduction by David Featherstone.	San Francisco, Calif. : Friends of Photography, c1989.	BOOK	VAULT_27	2/24/2003	M02787	NEWHALL	1989
Fredrik, Nathalie.	Hollywood and the Academy awards / by Nathalie Fredrik ; foreword by Bob Hope.	Beverly Hills, CA : Hollywood Award Publications, c1970.	BOOK	VAULT_27	12/3/2001	M01485	NEWHALL	2000
	Hollywood glamor portraits : 145 photos of stars, 1926-1949 / edited by John Kobal.	New York : Dover Publications, 1976.	BOOK	VAULT_34	2/21/2005	M04604	NEWHALL	2001
Cavafy, Constantine, 1863-19	Homage to Cavafy.	Danbury, N.H. : Addison House, c1978.	BOOK	VAULT_27	3/19/2002	M01827	NEWHALL	1978
Cavafy, Constantine, 1863-19	Homage to Cavafy.	Danbury, N.H. : Addison House, c1978.	BOOK	VAULT_27	3/19/2002	M01828	NEWHALL	1978
Morris, Wright, 1910-	The home place / by Wright Morris.	Lincoln and London : University of Nebraska Press, 1968.	BOOK	VAULT_27	10/13/2004	M04371	NEWHALL	2004
Tice, George A.	Hometowns : an American pilgrimage / George Tice.	Boston : Little, Brown, c1988.	BOOK	VAULT_34	10/20/2004	M04407	NEWHALL	1988
Ishii, Kenji, 1949-	Homo sapiens : 1985-vol. 1 /	[Tokyo : Tokyo National University of Fine Arts and Music, 1985.	BOOK	VF	5/3/2002	M02117	NEWHALL	2000
Cory, Kate, 1861-1958.	The Hopi photographs : Kate Cory, 1905-1912.	La Canada, Calif. : Chaco Press, c1986.	BOOK	VAULT_27	11/6/2000	M00185	NEWHALL	1986
Geddes, Norman Bel, 1893-1	Horizons / Norman Bel Geddes.	Boston : Little, Brown, and Company, 1932.	BOOK	VAULT_34	3/6/2002	M01809	NEWHALL	1932
Weber, Bruce, 1946-	Hotel room with a view / photographs by Bruce Weber.	Washington : Smithsonian Institution Press, c1992.	BOOK	VAULT_27	9/8/2004	M04306	NEWHALL	2004
Seldes, Gilbert, 1893-1970.	An hour with the movies and the talkies	Philadelphia and London : J. B. Lippincott company, [c1929]	BOOK	VAULT_27	4/9/2002	M01934	NEWHALL	1929
Rayfield, Stanley.	How Life gets the story : behind the scenes in photojournalism / written and edited by Stanley Rayfield.	Garden City, NY : Doubleday, 1955.	BOOK	VAULT_05	4/3/2002	M01904	NEWHALL	1955
	How to make good pictures, a text book for the every-day photographer.	Rochester, N.Y., Eastman Kodak Company, [1937?]	BOOK	VAULT_27	9/3/2003	M03210	NEWHALL	1937
Gerlach, John.	How to shoot perfect natural light exposures on color transparency film / John Gerlach.	Chatham, MI : John Gerlach, 1996.	BOOK	NEW_MISSIN	6/1/2004	M04260	NEWHALL	[illegible]
Erfurth, Hugo, 1874-1948.	Hugo Erfurth : 1874-1948 : d. Fotograf d. Goldenen Zwanziger Jahre / hrsg. von Bernd Lohse.	Seebruck am Chiemsee : Heering, 1977.	BOOK	VAULT_27	9/1/2004	M04284	NEWHALL	[illegible]
	The Human condition : a psychiatrist's perspective : selections from the Ramer Collection : San Francisco Museum of Modern Art, 23 August-11 November 1984.	San Francisco, Calif. : The Museum, c1984.	BOOK	VAULT_34	11/16/2005	M04988	NEWHALL	2005
	The Human street / photographs by Bruce Gilden, Allen Ginsberg, Anthony Hernandez, John Gutmann, Richard Avedon, Keizo Kitajima, Robert Mapplethorpe, Sergio Pur	New York : Aperture, a division of Silver Mountain Foundation, 1985.	PERIODICAL	VAULT_PER	2/15/2001	M00597	NEWHALL	1985
Wiener, Norbert, 1894-1964	The human use of human beings : cybernetics and society / Norbert Wiener ; with a new introduction by Steve J. Heims.	London : Free Association, 1989, c1954.	BOOK	VAULT_27	7/7/2003	M03153	NEWHALL	1989
Gernsheim, Helmut, 1913-	Hundert Jahre Photographie, 1839-1939 : aus der Sammlung Gernsheim, London.	[K*oln : Wallraf-Richartz-Museum, 1959]	BOOK	VAULT_27	10/22/2002	M02472	NEWHALL	1959
Moholy, Lucia.	A hundred years of photography 1839-1939 / by Lucia Moholy.	Harmondsworth, Middlesex : Penguin books, [1939]	BOOK	VAULT_27	11/25/2002	M02627	NEWHALL	1939
	The Hungarian circle / essays by Michael Simon and K*aroly Kincses.	New York : Howard Greenberg Gallery, c1995.	BOOK	VF	11/24/2003	M03617	NEWHALL	1995
Caffery, Debbie Fleming.	Hurrican images : black & white photographs / Debbie Fleming Caffery/	New Orleans : Arthur Roger Gallery, 2006.	BOOK	VF	12/14/2006	M05511	NEWHALL	2006
Lanker, Brian.	I dream a world : portraits of black women who changed America / photographs and interviews by Brian Lanker ; edited by Barbara Summers ; foreword by Maya Angel	New York : Stewart, Tabori & Chang, 1989.	BOOK	VAULT_34	11/26/2001	M01473	NEWHALL	2001
Mekas, Jonas, 1922-	I had nowhere to go / by Jonas Mekas.	New York City : Black Thistle Press, 1991.	BOOK	VAULT_27	11/7/2000	M00207	NEWHALL	1991
Krause, George, 1937-	I nudi / George Krause.	[Philadelphia?] : Mancini Gallery, [c1980]	BOOK	VF	5/17/2007	M05762	NEWHALL	1980
Meyer, Pedro, 1935-	I photograph to remember [computer file] = Fotografío para recordar / Pedro Meyer.	New York : Voyager, c1991.	BOOK	VAULT_27	3/10/2003	M02867	NEWHALL	1991
Burden, Shirley.	I wonder why ...	Garden City, N.Y., Doubleday, 1963.	BOOK	VAULT_27	10/24/2000	M00109	NEWHALL	2001
	Ideas & chaos : trends in Spanish photography, 1920-1945 / [curator of the exhibition Joan Fontcuberta ; translations Derek Barrett ... et al.].	[Madrid] : Published with the collaboration of Afga-Gevaert, [1985]	BOOK	VAULT_34	7/28/2003	M03160	NEWHALL	2003
Szarkowski, John.	The idea of Louis Sullivan.	Minneapolis, University of Minnesota Press [1956]	BOOK	VAULT_34	12/8/2004	M04532	NEWHALL	1956
	The idealizing vision : the art of fashion photography.	New York : Aperture Foundation, c1991.	PERIODICAL	VAULT_PER	7/24/2001	M01114	NEWHALL	2001
	IFAR reports.	New York, NY : International Foundation for Art Research, 1985-1998.	PERIODICAL	VAULT_PER	10/5/2001	M01254	NEWHALL	1985
	The Ikeda Collection of Japanese and Chinese art at Stanford.	[Stanford, Calif.] : Stanford University Museum of Art, 1987.	BOOK	VF	1/23/2002	M01533	NEWHALL	1987
Garufi, Bianca, 1920-	Il fossile / Bianca Garufi.	Torino : Einaudi, 1962.	BOOK	VAULT_27	10/3/2001	M01245	NEWHALL	1962
Desmarais, Charles, 1949-	Ilene Segalove : why I got into TV and other stories / Charles Desmarais.	Laguna Beach, Calif. : Laguna Art Museum, c1990.	BOOK	VAULT_27	5/9/2001	M00976	NEWHALL	1990
Benjamin, Walter, 1892-1940	Illuminations. Edited and with an introduction by Hannah Arendt. Translated by Harry Zohn.	New York : Harcourt, Brace & World, [1968]	BOOK	VAULT_27	3/21/2002	M01843	NEWHALL	1968
	Illustrated catalogue of photographic equipments and materials for amateurs, January 1891.	New York, 1891: [Reprinted by Morgan & Morgan ; Hastings-on-Hudson, N. Y.: 1971?]	BOOK	VAULT_27	9/29/2003	M03329	NEWHALL	1971
	Illustrated catalogue of photographic equipments and materials for amateurs, January 1891.	New York, 1891: [Reprinted by Morgan & Morgan ; Hastings-on-Hudson, N. Y.: 1971?]	BOOK	VAULT_27	9/29/2003	M03330	NEWHALL	1971
Tubbs, D. B. (Douglas B.)	The illustrated history of the camera from 1839 to the present / by Michel Auer ; translated and adapted by D. B. Tubbs.	Kings Langley : Argus Books, 1975.	BOOK	VAULT_34	10/3/2001	M01248	NEWHALL	1975
Sander, Max.	Die illustrierten franz*osischen b*ucher des 19. jahrhunderts, von Max Sander. Mit 8 bildnissen. Unter dem patronat der Schweizer bibliophilengesellschaft.	Stuttgart : J. Hoffmann [etc., etc., 1924]	BOOK	VAULT_27	9/29/2004	M04346	NEWHALL	2002
Cohen, Serge.	Im Augenblick die Wahrheit : die grossen Portrait-Inszenierungen von Serge Cohen / gestaltet von Hans-Georg Pospischil ; (herausgegeben von Thomas Schroder).	Munchen : Keyser, 1988.	BOOK	VAULT_34	10/15/2001	M01297	NEWHALL	2008
	Image and exploration : some directions in British photography, 1980/85 : the Photographer's Gallery, London 21 June-7 September 1985 / selected by Jonathan Bayer a	London : The Gallery, 1985.	BOOK	VAULT_27	11/10/2003	M03527	NEWHALL	1985
	The image continuum journal 3.	Monterey, CA?	BOOK	VAULT_34	9/16/2002	M02803	NEWHALL	1994
	Image of America: early photography, 1839-1900: a catalog. An exhibit held in the Library of Congress, Washington, D.C., opened on February 8, 1957.	Washington, 1957.	BOOK	VAULT_27	10/24/2000	M00124	NEWHALL	2000
	An image of class : the new S-class from Mercedes-Benz as seen by 18 photographers = 18 Fotografen sehen die neue S-Klasse von Mercedes-Benz / (Christian von Alver	Stuttgart : Cantz, c1992.	BOOK	VAULT_34	10/25/2002	M02519	NEWHALL	1992
Naylor, Thurman F.	Image of New England, 1839-1989 : 150 years of photography.	Springfield, VA : SPSE, The Society for Imaging Science and Technology ; Boston, MA : Photog	BOOK	VF	12/18/2000	M00400	NEWHALL	1989
Gavin, Carney E. S.	The image of the East : nineteenth-century Near Eastern photographs by Bonfils : from the collections of the Harvard Semitic Museum / Carney E.S. Gavin ; compiled and	Chicago : University of Chicago Press, 1982.	BOOK	VAULT_27	10/3/2000	M00082	NEWHALL	1982
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	Image world : art and media culture / Marvin Heiferman and Lisa Phillips, with John G. Hanhardt.	New York, N.Y. : Whitney Museum of American Art, c1989.	BOOK	VAULT_27	5/9/2001	M00964	NEWHALL	1989
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Gillum, Edward, 1938- .	Images : expressive moments from the mind's eye / Edward Gillum.	Paris, Ill. : Clouds Rest, 1991.	BOOK	VAULT_34	2/13/2006	M05186	NEWHALL	2005
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Gaede, Marc.	Images from the southwest / Marc Gaede ; essay by David Lavender ; foreword by Bruce Babbitt.	Flagstaff, Ariz. : Northland Press, c1986.	BOOK	VAULT_27	11/20/2000	M00234	NEWHALL	1986
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Tsujimoto, Karen.	Images of America : precisionist painting and modern photography / Karen Tsujimoto.	Seattle : Published for the San Francisco Museum of Modern Art by University of Washington	BOOK	VAULT_34	2/14/2005	M04578	NEWHALL	2004
Van Cleve, Barbara, 1935-	Images of Montana : photographs of Barbara Van Cleve.	Bozeman, Mont. : Artcraft, 1991.	BOOK	VF	3/12/2007	M05623	NEWHALL	1981
Capa, Robert, 1913-1954.	Images of war / by Robert Capa, with text from his own writings.	New York : Grossman Publishers, 1964.	BOOK	VAULT_34	1/23/2002	M01537	NEWHALL	1956

Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson.	Tokyo : Pacific Press Service, 1986.	BOOK	VAULT_34	5/2/2002	M02101	NEWHALL	[illegible]
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	Henry Holmes Smith papers / compiled by Charles Lamb and Mary Ellen McGoldrick.	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	6/19/2001	M01044	NEWHALL	[illegible]
	Henry Holmes Smith papers / compiled by Charles Lamb and Mary Ellen McGoldrick.	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	6/19/2001	M01045	NEWHALL	[illegible]
	Henry Holmes Smith papers / compiled by Charles Lamb	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	6/19/2001	M01046	NEWHALL	[illegible]
	Henry Holmes Smith papers / compiled by Charles Lamb and Mary Ellen McGoldrick.	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	5/7/2004	M04183	NEWHALL	[illegible]
Brassa"i, 1899-	Henry Miller, grandeur nature / Brassa"i ; 16 photos. de l'auteur. --	[Paris] : Gallimard, c1975.	BOOK	VAULT_27	10/29/2002	M02529	NEWHALL	[illegible]
Moore, Henry, 1898-	Henry Moore's photographs of his sculpture : San Francisco Museum of Modern Art, 22 August-13 October 1985.	San Francisco, Calif. : The Museum, c1985.	BOOK	VF	4/1/2004	M04046	NEWHALL	[illegible]
Bayer, Herbert, 1900-	Herbert Bayer : [Beispiele aus dem Gesamtwerk 1919-1974] : Neue Galerie d. Stadt Linz, 12. Mai bis 12. Juni 1976 / [Ausstellungskonzept u. Katalogestaltung, Peter Ba	Linz : Neue Galerie d. Stadt Linz, Wolfgang-Gurlitt-Museum, 1976.	BOOK	VAULT_27	5/9/2001	M00983	NEWHALL	[illegible]
Bayer, Herbert, 1900-	Herbert Bayer: painter, designer, architect.	New York : Reinhold ; London : Studio Vista, [1967]	BOOK	VAULT_34	4/23/2003	M03001	NEWHALL	[illegible]
Bayer, Herbert, 1900-	Herbert Bayer : photographic works an exhibition / organized by Arco Center for Visual Art, Los Angeles, California, 19 April-28 May 1977 ; introduction by Leland Rice ; s	Los Angeles : The Center, c1977.	BOOK	VAULT_27	12/8/2003	M03711	NEWHALL	[illegible]
Bayer, Herbert, 1900-	Herbert Bayer : photographic works an exhibition / organized by Arco Center for Visual Art, Los Angeles, California, 19 April-28 May 1977 ; introduction by Leland Rice ; s	Los Angeles : The Center, c1977.	BOOK	VAULT_27	12/8/2003	M03712	NEWHALL	[illegible]
Bayer, Herbert, 1900-	Herbert Bayer : photographic works an exhibition / organized by Arco Center for Visual Art, Los Angeles, California, 19 April-28 May 1977 ; introduction by Leland Rice ; s	Los Angeles : The Center, c1977.	BOOK	VAULT_27	12/8/2003	M03739	NEWHALL	[illegible]
Cohen, Arthur Allen, 1928-	Herbert Bayer : the complete work / Arthur A. Cohen.	Cambridge, Mass. : MIT Press, c1984.	BOOK	VAULT_34	10/4/2001	M01253	NEWHALL	[illegible]
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Kossoy, Boris, 1941-	Hercules Florence, 1833 : a descoberta isolada da fotografia no Brasil / por Boris Kossoy.	S"ao Paulo : Faculdade de Comunica"c"ao Social Anhembi, 1977, [c1976]	BOOK	VAULT_27	3/3/2003	M02838	NEWHALL	[illegible]
	The heritage of Edward Weston : an exhibition, a tribute / organized by Gerald H. Robinson and Mark	Eugene : University of Oregon Press, 1965.	BOOK	VF	11/5/2003	M03477	NEWHALL	[illegible]
	The heritage of Edward Weston : an exhibition, a tribute / organized by Gerald H. Robinson and Mark Clarke ; circulation by the Western Association of Art Museums ; c	Eugene : University of Oregon Press, 1965.	BOOK	VF	11/17/2003	M03576	NEWHALL	[illegible]
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Chamlee, Paula, 1944-	High Plains farm / photographs and text by Paula Chamlee ; foreword by George F. Thompson.	Revere, Penn. : Lodima Press, c1996.	BOOK	VAULT_27	4/26/2004	M04124	NEWHALL	[illegible]
	Highlights of photography : 30 years of photokina picture exhibitions, the imaginary photo museum, film as art and document ; [exhibition] Cologne, September 12-28, 1	K"oln : Messe- und Ausstellungs-Ges.m.b.H., 1980.	BOOK	VF	11/12/2003	M03542	NEWHALL	[illegible]
	The Highway as habit : a Roy Stryker documentation, 1943-1955 / essay and picture section by Ulrich Keller.	Santa Barbara : University Art Museum, 1986, c1985.	BOOK	VAULT_27	1/30/2001	M00570	NEWHALL	[illegible]
	Hijikata Tatsumi buto taikan : kasabuta to kyarameru / [henshu In Tanemura Suehiro, Tsuruoka Yoshihisa, Motofuji Akiko; photography by Eikoh Hosoe].	Tokyo : Yushisha, 1993.	BOOK	VAULT_34	4/18/2002	M02027	NEWHALL	[illegible]
	Hikari no kotoba : Joj Isutoman Hausu Korekushon ten / Tokyo-to Shashin Bijutsukan = Language of light : masterworks from the collection / Tokyo Metropolitan Museu	Tokyo : Tokyo-to Shashin Bijutsukan, c1995.	BOOK	VAULT_34	1/30/2002	M01592	NEWHALL	[illegible]
	Hikari no kotoba : Joj Isutoman Hausu Korekushon ten / Tokyo-to Shashin Bijutsukan = Language of light : masterworks from the collection / Tokyo Metropolitan Museu	Tokyo : Tokyo-to Shashin Bijutsukan, c1995.	BOOK	VAULT_34	3/12/2002	M01966	NEWHALL	[illegible]
Hill, David Octavius, 1802-18	Hill & Adamson photographs / Edited by Graham Ovenden, introduction by Marina Henderson.	London : Academy Editions; New York : St. Martin's Press, [1973]	BOOK	VAULT_34	3/20/2006	M05255	NEWHALL	[illegible]
Braithwaite, Hilton.	Hilton Braithwaite [Exhibition] November 1-December 29, 1992.	Syracuse, NY : Menschel Gallery, Syracuse University, [1992]	BOOK	VF	4/10/2001	M00844	NEWHALL	[illegible]
Braithwaite, Hilton.	Hilton Braithwaite [Exhibition] November 1-December 29, 1992.	Syracuse, NY : Menschel Gallery, Syracuse University, [1992]	BOOK	VF	4/10/2001	M00847	NEWHALL	[illegible]
Bayard, Hippolyte, 1801-188	Hippolyte Bayard : ein Erfinder der Photographie / Aus der Sammlung der Soci"et"e Fran"caise de Photographie.	Essen : Museum Folkwang, 1959.	BOOK	VF	12/8/2003	M03709	NEWHALL	[illegible]
Lucero-White, Aurora, 1894-	Los hispanos; five essays on the folkways of the hispanos. Illustrations by James Morris.	Denver : Sage Books, [1947]	BOOK	VF	11/20/2000	M00231	NEWHALL	[illegible]
	A History of photography : social and cultural perspectives / edited by Jean-Claude Lemagny and Andr"e Rouill"e ; translated by Janet Lloyd.	Cambridge [Cambridgeshire] ; New York : Cambridge University Press, c1987.	BOOK	VAULT_34	2/28/2005	M04647	NEWHALL	[illegible]
	Histoire de la photographie fran"caise : des origines "a 1920 : [exposition itin"erante, 1978-] / ce catalogue a "et"e r"ealis"e par la Direction g"en"erale des relations c	Paris (19, rue du D"epart, 75014) : Cr"eatis, 1978.	BOOK	VAULT_34	1/17/2002	M01515	NEWHALL	[illegible]
Keim, Jean A. (Jean Alphonse	Histoire de la photographie, par Jean-A. Keim.	Paris : Presses universitaires de France, 1970.	BOOK	VAULT_27	11/26/2002	M02590	NEWHALL	[illegible]
Sadoul, Georges, 1904-1967.	Histoire de l'art du cin"ema des origines "a nos jours.	Paris, Flammarion [1953, c1949]	BOOK	VAULT_27	3/27/2002	M01872	NEWHALL	[illegible]
Fontcuberta, Joan, 1955-	Hist"oria artificial : el cor i les tenebres : Joan Fontcuberta : IVAM Centre Julio Gonzalez, 26 novembre 1992/24 de gener 1993.	[Valencia] : Le Centre : Generalitat Valenciana, Conselleria de Cultura, Educaci"o i Ci"encia, c	BOOK	VAULT_34	3/12/2004	M08951	NEWHALL	[illegible]
Fontanella, Lee.	La historia de la fotografía en Espana, desde sus orígenes hasta 1900 / Lee Fontanella.	Madrid : El Viso, c1981.	BOOK	VAULT_34	1/17/2002	M01512	NEWHALL	[illegible]
	Historia natural de las cosas : 50 fot"ografos / texto, Alvaro Matía ; selecci"on y edici"on, Pablo Ortiz Monasterio.	M"exico : Fondo de Cultura Econ"omica, 1985.	BOOK	VAULT_34	4/10/2006	M05314	NEWHALL	[illegible]
Daguerre, Louis Jacques Man	An historical & descriptive account of the various processes of the daguerreotype & the diorama by: Daguerre. Illustrated and with an introduction by Beaumont Newha	New York : Winter House, [c1971]	BOOK	VAULT_27	10/18/2002	M01335	NEWHALL	[illegible]
	Historical films, 1894-1915; catalog.	Hollywood, [1968]	BOOK	VAULT_34	5/2/2002	M02098	NEWHALL	[illegible]
	Historical films, 1894-1915; catalog.	Hollywood, [1968]	BOOK	VAULT_34	5/23/2002	M02085	NEWHALL	[illegible]
Tissandier, Gaston, 1843-189	A history and handbook of photography, translated from the French. Edited by J. Thomson.	New York, Arno Press, 1973.	BOOK	VAULT_27	8/18/2003	M03177	NEWHALL	[illegible]
Nadeau, Luis.	History and practice of carbon processes / by Luis Nadeau; translated from the French text by the author.	Fredericton, NB : Atelier Luis Nadeau, c1982.	BOOK	VAULT_27	2/15/2002	M01682	NEWHALL	[illegible]
Bisbee, A.	The history and practice of daguerreotyping / by A. Bisbee.	New York : Arno Press, 1973 [c1853]	BOOK	VAULT_23	9/25/2003	M03314	NEWHALL	[illegible]
Snelling, Henry Hunt, 1816-1	The history and practice of the art of photography ; with an introduction by Beaumont Newhall.	Hastings-on-Hudson, N.Y. : Morgan & Morgan, [1970]	BOOK	VAULT_27	2/28/2003	M02823	NEWHALL	[illegible]
Snelling, Henry Hunt, 1816-1	The history and practice of the art of photography ; with an introduction by Beaumont Newhall.	Hastings-on-Hudson, N.Y. : Morgan & Morgan, [1970]	BOOK	VAULT_27	2/28/2003	M02825	NEWHALL	[illegible]
Snelling, Henry Hunt, 1816-1	The history and practice of the art of photography ; with an introduction by Beaumont Newhall.	Hastings-on-Hudson, N.Y. : Morgan & Morgan, [1970]	BOOK	VAULT_27	2/28/2003	M02824	NEWHALL	[illegible]
	The history of Japanese contemporary photography, 1945-1970 / Japan Photographers Society = Nihon gendai shashin shi ten : shusen kara Showa 45-nen made : kaiki 1	Tokyo : Nihon Shashinka Kyokai, c1975.	BOOK	VAULT_27	7/28/2003	M03159	NEWHALL	[illegible]
Bardeche, Maurice.	The history of motion pictures / by Maurice Bardeche and Robert Brasillach ; translated and edited by Iris Barry.	New York : W. W. Norton & company, inc. and the Museum of Modern Art, c1938.	BOOK	VAULT_27	3/26/2002	M01856	NEWHALL	[illegible]
Davenport, Alma.	The history of photography : an overview / Alma Davenport.	Boston : Focal Press, c1991.	BOOK	VAULT_34	2/28/2002	M01773	NEWHALL	[illegible]
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	History of photography : bibliography and reel guide to the microfilm collection.	Woodbridge, CT : Research Publications, 1982.	REFERENCE	REFERENCE	4/5/2004	M04057	NEWHALL	[illegible]
Eder, Josef Maria, 1855-1944	History of photography, by Josef Maria Eder; translated by Edward Epstean ...	New York, Columbia University Press, 1945.	BOOK	VAULT_27	11/14/2002	M02589	NEWHALL	[illegible]
Eder, Josef Maria, 1855-1944	History of photography / by Josef Maria Eder ; translated by Edward Epstean.	New York : Dover Publications, 1978, c1945.	BOOK	VAULT_27	11/14/2002	M02591	NEWHALL	[illegible]
Willsberger, Johann, 1941-	The history of photography : cameras, pictures, photographers / Johann Willsberger ; translated by Helga Habicl.	Garden City, N.Y. : Doubleday, 1977.	BOOK	VAULT_34	4/25/2005	M04787	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography from 1839 to the present day.	New York : Museum of Modern Art, [1949]	BOOK	VAULT_34	11/14/2002	M02594	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography from 1839 to the present day.	New York, Museum of Modern Art [1949]	BOOK	VAULT_AUTH	11/14/2002	M02595	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present day.	New Yor : Museum of Modern Art; distributed by New York Graphic Society, Boston [1964, 1	BOOK	VAULT_34	3/21/2005	M04708	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present day.	New Yor : Museum of Modern Art; distributed by New York Graphic Society, Boston [1964, 1	BOOK	VAULT_34	3/21/2005	M04709	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present day.	New Yor : Museum of Modern Art; distributed by New York Graphic Society, Boston [1964, 1	BOOK	VAULT_34	3/21/2005	M04710	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present day.	New York : Museum of Modern Art; distributed by Doubleday, [1964]	BOOK	VAULT_34	4/25/2005	M04785	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present	New York : Museum of Modern Art; distributed by Doubleday, [1964]	BOOK	VAULT_34	4/26/2005	M04786	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present day.	New York : Museum of Modern Art; distributed by Doubleday, [1964]	BOOK	VAULT_34	4/25/2005	M04793	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	The history of photography, from 1839 to the present day.	New York : Museum of Modern Art; distributed by Doubleday, [1964]	BOOK	VAULT_34	4/25/2005	M04794	NEWHALL	[illegible]
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Harrison, William Jerome, 18	A history of photography, written as a practical guide and an introduction to its latest developments / by W. Jerome Harrison.	New York : Arno Press, 1973.	BOOK	VAULT_27	11/25/2002	M02626	NEWHALL	[illegible]

	Gustave Le Gray, Carleton E. Watkins : Pioniere der Landschaftsphotographie : Beispiele aus der Sammlung des J. Paul Getty Museums, Malibu : St"adtische Galerie im S	Mainz : H. Schmidt, c1993.	BOOK	VAULT_27	6/18/2003	M03105	NEWHALL	1993
Lyons, Joan, 1937-	The gynecologist / Joan Lyons.	Rochester, N.Y. : Visual Studies Workshop, 1989.	BOOK	VF	10/30/2001	M01381	NEWHALL	1989
Y'a"nez Polo, Miguel Angel.	Hacia un sensoburno fotografico : analisis de la obra de Fernando Manso/ Miguel Angel Ya"nez Polo.	[Sevilla] : Sociedad de Historia de la Fotografia Espa"nola, [1987]	BOOK	VAULT_27	1/22/2002	M01523	NEWHALL	1987
Tomatsu, Shomei, 1930-	Halen : Tomatsu Shomei sakuhinshu = Rainous gardens / Shashin Tomatsu Shomei ; tro Toshiharu sen, bun.	Tokyo : PARCO, 1987.	BOOK	VAULT_34	2/8/2002	M01646	NEWHALL	1987
Matsuo, Basho, 1644-1694.	A haiku journey : Basho's The narrow road to the far north and selected haiku / photographs by Dennis Stock ; translated and introduced by Dorothy Britton.	Tokyo ; New York : Kodansha International ; New York : distributor, Harper & Row, 1974.	BOOK	VAULT_34	6/14/2001	M01026	NEWHALL	1974
	Haiti : feeding the spirit.	New York : Aperture, c1992.	PERIODICAL	VAULT_PER	7/30/2001	M01134	NEWHALL	1992
Spivey, Louis Walton.	A half century of color.	New York : Macmillan, [1951]	BOOK	VAULT_27	10/24/2002	M02508	NEWHALL	1951
Earle, Edward W., 1951-	Halftone effects : a cultural study of photographs in reproduction, 1895-1905 / Edward W. Earle.	Riverside, CA : California Museum of Photography, University of California, c1989.	BOOK	VF	11/11/2003	M03533	NEWHALL	1989
	Hamburger Filmgespr"ache. [Die Redaktion besorgten: Ren"e Drommert, et al.	Hamburg : Hamburger Gesellschaft f"ur Filmkunde, 1960.	BOOK	VAULT_27	4/2/2002	M01891	NEWHALL	1960
	Hamburger Filmgespr"ache. [Die Redaktion besorgten: Ren"e Drommert, et al.	Hamburg Hamburger Gesellschaft f"ur Filmkunde, 196	BOOK	VAULT_27	4/2/2002	M01892	NEWHALL	196[illegible]
Kempe, Fritz.	Hamburger; Versuch einer Topographie	Hamburg, Verlag des Hamburger Journal, 1963.	BOOK	VAULT_27	10/9/2000	M00079	NEWHALL	1963
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Johnston, Frances Benjamin,	The Hampton album : 44 photographs from an album of Hampton Institute / with an introduction and a note on the photographer by Lincoln Kerstein.	New York : Museum of Modern Art; distributed by Doubleday, Garden City, N. Y., [1966]	BOOK	VAULT_27	2/24/2003	M02815	NEWHALL	1966
Gassan, Arnold.	A handbook for contemporary photography.	Athens, Ohio, Handbook Co., 1974.	BOOK	VAULT_27	9/25/2003	M03306	NEWHALL	[illegible]
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	Hanging out : stereographic prints from the collection of Samuel Wagstaff, Jr. at the J. Paul Getty Museum, October 13 through November 11, 1984.	[Providence, R.I.] : Bell Gallery, Art Center, Brown University, [198-?]	BOOK	VAULT_27	9/8/2004	M04311	NEWHALL	1989
H"och, Hannah, 1889-	Hannah H"och : Fotomontagen, Gem"alde, Aquarelle / mit Text beitr. von Julie Dech ... [et al.] ; hrsg. von G"otz Adriani.	K"oln : DuMont, 1980.	BOOK	VAULT_27	2/1/2002	M01596	NEWHALL	1980
Ohff, Heinz.	Hannah H"och.	Berlin, Gebr. Mann [c1968]	BOOK	VAULT_27	2/1/2002	M01597	NEWHALL	1968
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Van Cleve, Barbara, 1935-	Hard twist : western ranch women / photographs by Barbara Van Cleve.	Santa Fe, NM : Museum of New Mexico Press, c1995.	BOOK	VAULT_05	4/8/2002	M01922	NEWHALL	1995
Van Der Zee, James, 1886-	The Harlem book of the dead / James Van Der Zee, Owen Dodson, Camille Billops ; with a foreword by Toni Morrison.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1978.	BOOK	VAULT_27	12/4/2000	M00284	NEWHALL	1978
Van Der Zee, James, 1886-	The Harlem book of the dead / James Van Der Zee, Owen Dodson, Camille Billops ; with a foreword by Toni Morrison.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1978.	BOOK	VAULT_27	12/4/2000	M00285	NEWHALL	1978
Siskind, Aaron.	Harlem photographs, 1932-1940 / Aaron Siskind ; foreword, Gordon Parks ; Harlem, a document : Maricia Battle ; text from Federal Writers' Project ; edited by Ann Band	Washington : National Museum of American Art, Smithsonian Institution Press, c1990.	BOOK	VAULT_27	11/7/2000	M00194	NEWHALL	1990
Siskind, Aaron.	Harlem photographs, 1932-1940 / Aaron Siskind ; foreword, Gordon Parks ; Harlem, a document : Maricia Battle ; text from Federal Writers' Project ; edited by Ann Band	Washington : National Museum of American Art, Smithsonian Institution Press, c1990.	BOOK	VAULT_27	11/7/2000	M00195	NEWHALL	1990
Enyeart, James L.	Harmony of reflected light : the photographs of Arthur Wesley Dow ; featuring the collection of Barbara and George Wright / James L. Enyeart.	Santa Fe, N.M. : Museum of New Mexico Press in association with the Anne and John Marion	BOOK	VAULT_AUTH	6/8/2001	M01007	NEWHALL	2001
Edgerton, Harold, 1903-	Harold Edgerton.	Putney, VT : Optical Toys, 1994.	BOOK	VF	10/10/2001	M01176	NEWHALL	1994
Cahn, William, 1912-	Harold Lloyd's world of comedy / by William Cahn.	New York : Duell, Sloan & Pearce, 1964.	BOOK	VAULT_27	4/24/2002	M02054	NEWHALL	1964
Callahan, Harry M.	Harry Callahan : 38th Venice Biennial, 1978, United States Pavilion / by Peter C. Bunnell ; organized and sponsored by the International Exhibitions Committee of the Am	New York : The Committee, c1978.	BOOK	VAULT_34	10/9/2001	M01268	NEWHALL	1978
Callahan, Harry M.	Harry Callahan : 38th Venice Biennial, 1978, United States Pavilion / by Peter C. Bunnell ; organized and sponsored by the International Exhibitions Committee of the Am	New York : The Committee, c1978.	BOOK	VF	10/19/2005	M04922	NEWHALL	1978
Callahan, Harry M.	Harry Callahan, color, 1941-1980 / edited by Robert Tow and Ricker Winsor ; foreword by Jonathan Williams ; afterword by A.D. Coleman.	Providence, RI : Matrix Publications, c1980.	BOOK	VAULT_05	4/17/2002	M02007	NEWHALL	1980
Callahan, Harry M.	Harry Callahan : new color, photographs 1978-1987 /	Kansas City, Mo. : Hallmark Cards, c1988.	BOOK	VAULT_27	4/3/2001	M00826	NEWHALL	1988
Callahan, Harry M.	Harry Callahan : new color, photographs 1978-1987 / Keith F. Davis.	Kansas City, Mo. : Hallmark Cards, c1988.	BOOK	VAULT_27	4/12/2001	M00857	NEWHALL	1988
Callahan, Harry M.	Harry Callahan photographs : an exhibition from the Hallmark Photographic Collection.	[New York? : Hallmark Cards, c1981]	BOOK	VAULT_34	10/9/2001	M01267	NEWHALL	1981
Callahan, Harry M.	Harry Callahan photographs : an exhibition from the Hallmark Photographic Collection.	[New York? : Hallmark Cards, c1981]	BOOK	VF	12/14/2005	M05018	NEWHALL	1981
Callahan, Harry M.	Harry Callahan : photographs in color/the years 1946-1978 / exhibition curated by Sally Stein and Terence R. Pitts.	[Tucson, Ariz.] : Center for Creative Photography, University of Arizona, c1980.	BOOK	VF	11/5/2003	M03478	NEWHALL	1980
Callahan, Harry M.	Harry Callahan : photographs in color/the years 1946-1978 / exhibition curated by Sally Stein and Terence R. Pitts.	[Tucson, Ariz.] : Center for Creative Photography, University of Arizona, c1980.	BOOK	VF	11/5/2003	M03479	NEWHALL	1980
Callahan, Harry M.	Harry Callahan / with an introductory essay by Sherman Paul.	New York, Museum of Modern Art [c1967]	BOOK	VAULT_27	2/16/2004	M03825	NEWHALL	1967
	Harry Vroman / Burton K. Thorne and Harry Vroman.	Tempe, Ariz. : School of Art, Arizona State University, 1985.	BOOK	VAULT_34	8/21/2005	M04688	NEWHALL	[illegible]
	Hasselblad.	G"oteborg, Sweden : V. Hasselblad Aktiebolag, [19--].	BOOK	VF	10/27/2005	M05403	NEWHALL	[illegible]
	Hatsugensuru fukei = Critical landscapes (kuritikaru randosukepu) / [henshu Tokyo-to Shashin Bijutsukan ; honyaku Gyavin Furu, Tomozawa Hiroko, Tokyo-to Shashin Bi	Tokyo : Tokyo-to Bunka Shinkokai : Tokyo-to Shashin Bijutsukan, 1993.	BOOK	VAULT_27	5/3/2002	M02115	NEWHALL	[illegible]
	Hatsugensuru fukei = Critical landscapes (kuritikaru randosukepu) / [henshu Tokyo-to Shashin Bijutsukan ; honyaku Gyavin Furu, Tomozawa Hiroko, Tokyo-to Shashin Bi	Tokyo : Tokyo-to Bunka Shinkokai : Tokyo-to Shashin Bijutsukan, 1993.	BOOK	VAULT_27	5/3/2002	M02116	NEWHALL	1993
	The Hawes-Stokes collection of American daguerreotypes by Albert Sands Southworth and Josiah Johnson Hawes / a catalogue by I. N. Phelps Stokes.	New York: Metropolitan Museum of Art, 1939.	BOOK	VAULT_34	2/26/2002	M01736	NEWHALL	1939
Heinecken, Robert, 1931-	He/she: / Robert Heinecken.	[Chicago] : Robert Heinecken, 1980.	BOOK	VAULT_27	10/31/2002	M02548	NEWHALL	1970
	Hedrich-Blessing, architectural photography, 1930-1981 : [exhibition at the] International Museum of Photography at George Eastman House / Robert A. Sobieszek.	[Rochester, N.Y.] : The House, c1981.	BOOK	VF	4/5/2004	M04044	NEWHALL	1978
	Heian Kento 1200-nen Kinen Tokubetsu Kikaku ten, Kyoto sosaku togei no nagare : fauchi, M. wasa / Heian Kento Sennihyakunen Kinen Tokubetsu Kikakuten	Kyoto-shi : Kyoto-fu Kyoto Bunka Hakubutsukan, 1994.	BOOK	VAULT_34	4/30/2002	M02072	NEWHALL	1994
Enyeart, James L.	Heinecken / edited by James Enyeart ; with contributions by Marvin Bell, Carl Chiarenza, Candida Finkel, Charles Hagen, William Jenkins and John Upton.	[Carmel, Calif.] : Friends of Photography, c1980.	BOOK	VAULT_AUTH	12/19/2000	M00409	NEWHALL	1980
Enyeart, James L.	Heinecken / edited by James Enyeart ; with contributions by Marvin Bell, Carl Chiarenza, Candida Finkel, Charles Hagen, William Jenkins and John Upton.	[Carmel, Calif.] : Friends of Photography, c1980.	BOOK	VAULT_27	12/19/2000	M00410	NEWHALL	1980
Heinecken, Robert.	Heinecken : selected works 1966-1986 [exhibition]/ Robert Heinecken, editor Maya Ishiwata, with introduction by Mark Johnstone.	Tokyo : Gallery Min, 1986.	BOOK	VAULT_34	7/5/2001	M01096	NEWHALL	1986
K"uhn, Heinrich.	Heinrich K"uhn, 1866-1944 : 110 Bilder aus der Fotografischen Sammlung, Museum Folkwang Essen, 1.12.1978-14.1.1979 / [Organisation, Ute Eskildsen, Bearbeitung d	Essen : Das Museum, [1978]	BOOK	VAULT_27	12/2/2003	M03675	NEWHALL	1978
K"uhn, Heinrich.	Heinrich K"uhn, 1866-1944 : 110 Bilder aus der	Essen : Das Museum, [1978]	BOOK	VAULT_34	2/13/2006	M05176	NEWHALL	1978
K"uhn, Heinrich.	Heinrich K"uhn, 1866-1944 : Photographien : Galerie im Taxispalais, Innsbruck, Jan.-Febr. 1976 : veranstaltet von den Kulturreferaten der Stadt Innsbruck und des Lande	Innsbruck : Galerie im Taxispalais, 1976.	BOOK	VF	11/19/2003	M03503	NEWHALL	1976
	Heinrich K"uhn : eine Ausstellung von hundert Photographien = an exhibition of one hundred photographs / von Heinrich K"uhn, [redaktion/editor Rudolf Kicken].	[S.l. : s.n.], 1981 Greven & Bechtold]	BOOK	VAULT_27	1/26/2004	M03767	NEWHALL	1981
Zille, Heinrich, 1858-1929.	Heinrich Zille : Photographien Berlin, 1890-1910 / Winfried Ranke.	M"unchen : Schirmer/Mosel, c1975.	BOOK	VAULT_27	2/9/2004	M03810	NEWHALL	1975
	Helen Gee and the Limelight : a pioneering photography gallery of the fifties / introd. by Peter C. Bunnell.	New York : The Gallery, 1977.	BOOK	VF	12/1/2003	M03646	NEWHALL	1977
	Helen Gee and the Limelight : a pioneering photography gallery of the fifties / introd. by Peter C. Bunnell.	New York : The Gallery, 1977.	BOOK	VF	12/1/2003	M03647	NEWHALL	[illegible]
	Helen Gee and the Limelight : a pioneering photography gallery of the fifties / introd. by Peter C. Bunnell.	New York : The Gallery, 1977.	BOOK	VF	12/1/2003	M03648	NEWHALL	1977
	Helen Gee and the Limelight : a pioneering photography gallery of the fifties / introd. by Peter C. Bunnell.	New York : The Gallery, 1977.	BOOK	VF	12/1/2003	M03649	NEWHALL	1977
	Helen Gee and the Limelight : a pioneering photography gallery of the fifties / introd. by Peter C. Bunnell.	New York : The Gallery, 1977.	BOOK	VF	11/16/2005	M04951	NEWHALL	1977
Phillips, Sandra S., 1945-	Helen Levitt / Sandra S. Phillips, Maria Morris Hambourg.	San Francisco, Calif. : San Francisco Museum of Modern Art, c1991.	BOOK	VAULT_34	10/22/2002	M02470	NEWHALL	[illegible]
Phillips, Sandra S., 1945-	Helen Levitt / Sandra S. Phillips, Maria Morris Hambourg.	San Francisco, Calif. : San Francisco Museum of Modern Art, c1991.	BOOK	VAULT_34	6/30/2003	M03119	NEWHALL	1991
Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson. [Exhibition] 22 November bis 17 Dezember 1967.	Koln : Kunsthalle, [1967].	BOOK	VAULT_34	10/8/2001	M01263	NEWHALL	[illegible]
Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson. [Exhibition] 22 November bis 17 Dezember 1967.	Koln : Kunsthalle, [1967].	BOOK	VAULT_34	10/11/2001	M01303	NEWHALL	[illegible]
Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson : his archive of 390 photographs from the Victoria and Albert Museum / with an essay by Ernst Gombrich.	Edinburgh : Scottish Arts Council, 1978.	BOOK	VF	10/22/2002	M02475	NEWHALL	1978
Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson : Paris "a vue d'oeil, exposition pr"esent"ee dans le cadre du Mois de la Photo 84 au Mus"ee Carnavalet du 6 novembre 1984 au 6 janvier 1985.	Paris : Mus"ee Carnavalet, 1985.	BOOK	VAULT_27	10/15/2001	M01304	NEWHALL	1985
Galassi, Peter.	Henri Cartier-Bresson : the early work / Peter Galassi.	New York : Museum of Modern Art ; Boston : Distributed by New York Graphic Society Books	BOOK	VAULT_27	9/24/2001	M01202	NEWHALL	1987
Galassi, Peter.	Henri Cartier-Bresson : the early work / Peter Galassi.	New York : Museum of Modern Art ; Boston : Distributed by New York Graphic Society Books	BOOK	VAULT_27	9/24/2001	M01203	NEWHALL	1987
Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson.	New York, NY : Aperture Foundation, c1987.	BOOK	VAULT_27	2/26/2002	M01732	NEWHALL	1987
Cartier-Bresson, Henri, 1908-	Henri Cartier-Bresson.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_27	2/26/2002	M01733	NEWHALL	1976

Michaels, Barbara L.	Gertrude Käsebier : the photographer and her photographs / Barbara L. Michaels.	New York : Harry N. Abrams, 1992.	BOOK	VAULT_34	4/17/2002	M00865	NEWHALL	
Tausk, Petr.	Die Geschichte der Fotografie im 20. Jahrhundert : von der Kunstfotografie bis zum Bildjournalismus / Petr Tausk.	K*oln : DuMont, c1977.	BOOK	VAULT_27	12/3/2001	M01488	NEWHALL	
Gernsheim, Helmut, 1913-	Geschichte der Photographie : die ersten hundert Jahre / von Helmut Gernsheim.	Berlin : Propyläen, 1983.	BOOK	VAULT_34	1/23/2002	M01535	NEWHALL	
Tillmanns, Urs.	Geschichte der Photographie : ein Jahrhundert pr*agt ein Medium / Urs Tillmanns ; Einleitung von Helmut	Frauenfeld : Huber, c1981.	BOOK	VAULT_34	11/26/2003	M01474	NEWHALL	
Wolf, Reinhart, 1930-	Gesichter von Geh*usden / Reinhart Wolf ; mit e. Text von Manfred Sack.	Bremen : Schmalfeldt, 1990.	BOOK	VAULT_05	4/8/2002	M01929	NEWHALL	
Steiert, Otto, 1915-	Gestaltetische Fotografie / [von] Otto Steinert und Sch*ler.	Essen : W. Th. Webels, 1959.	BOOK	VAULT_27	2/28/2003	M02828	NEWHALL	
Morris, John G. (John Godfre	Get the picture : a personal history of photojournalism / John G. Morris.	New York : Random House, c1998.	BOOK	VAULT_27	3/10/2003	M02872	NEWHALL	
Strand, Paul, 1890-1976.	Ghana : an African portrait / photos by Paul Strand ; commentary by Basil Davidson.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_34	9/19/2001	M01196	NEWHALL	
Jenkinson, Michael.	Ghost towns of New Mexico; playthings of the wind. Photos. by Karl Kernberger.	Albuquerque] University of New Mexico Press, 1967.	BOOK	VAULT_27	11/14/2000	M00225	NEWHALL	
Laughlin, Clarence John.	Ghosts along the Mississippi, an essay in the poetic interpretation of Louisiana's plantation architecture. 100 photos. by the author.	New York, C. Scribner's Sons. 1948.	BOOK	VAULT_34	10/27/2004	M04428	NEWHALL	
Gettings, Fred.	Ghosts in photographs : the extraordinary story of spirit photography / Fred Gettings.	New York : Harmony Book, c1978.	BOOK	VAULT_27	9/12/2000	M00226	NEWHALL	
Becchetti, Piero.	Giacomo Caneva e la scuola fotografica romana 1847/1855 / di Piero Becchetti.	Firenze : Alinari, c1989.	BOOK	VAULT_34	2/1/2002	M01603	NEWHALL	
Verga, Giovanni, 1840-1922.	Giovanni Verga, fotografo.	Milano : Centro Informazioni 3M, 1970.	BOOK	VF	4/15/2004	M04080	NEWHALL	
Verga, Giovanni, 1840-1922.	Giovanni Verga, fotografo.	Milano : Centro Informazioni 3M, 1970.	BOOK	VF	4/15/2004	M04081	NEWHALL	
Crawley, Judith Lerner, 1945	Giving birth is just the beginning : women speak about mothering = Donner naissance n'est qu'un d*but : les femmes parlent de materni*t* / photographs, Judith Lerner	[Montr*eal?] : J.L. Crawley, [1987?]	BOOK	VAULT_34	2/1/2002	M01601	NEWHALL	
Mill, Gjon, 1904-	Gjon Mili : [exhibition] Howard Greenberg Gallery.	New York, NY : The Gallery, [1994]	BOOK	VF	11/18/2003	M03595	NEWHALL	
Mili, Gjon, 1904-	Gjon Mili : photographs & recollections / text & photos. by Gjon Mili.	Boston : New York Graphic Society, c1980.	BOOK	VAULT_27	3/10/2003	M02868	NEWHALL	
Tollemache, Lionel A. (Lionel	Gladstone's Boswell : Late Victorian conversations / by Lionel A. Tollemache ; and other documents : introduced and edited by Asa Briggs.	Brighton, Sussex : Harvester Press ; New York : St. Martin's Press, 1984.	BOOK	VAULT_27	10/2/2000	M00069	NEWHALL	
	Glanzlichter der Photographie : K*oln, 12. bis 28. September 1980 : [Photokina, Weltmesse der Photographie, Photo-Film-Audiovision, K*oln 1980 : Bilder- und Filmscha	K*oln : Messe- und Ausstellungs-Ges., [1980?]	BOOK	VAULT_27	11/6/2003	M03482	NEWHALL	
Lahue, Kalton C.	Glass, brass, & chrome: the American 35 mm miniature camera, by Kalton C. Lahue and Joseph A. Bailey.	Norman, University of Oklahoma Press [1972]	BOOK	VAULT_27	9/25/2003	M03297	NEWHALL	
	"A Glimmer of their own beauty": Black sounds of the twenties.	Washington, 1971.	BOOK	VF	11/17/2004	M04490	NEWHALL	
Morris, Wright, 1910-	God's country and my people / by Wright Morris.	Lincoln : University of Nebraska Press, [1981] c1968.	BOOK	VAULT_34	10/20/2004	M04409	NEWHALL	
Winningham, Geoff.	Going Texan, the days of the Houston livestock show and rodeo.	[Houston] Marvin P. Kelley, Jr. [1972]	BOOK	VAULT_27	11/14/2000	M00221	NEWHALL	
	The Golden age of British photography, 1839-1900 : photographs from the Victoria and Albert Museum, London, with selections from the Philadelphia Museum of Art, N	Millerton, N.Y. : Aperture in association with the Philadelphia Museum of Art ; New York : dis	BOOK	VAULT_34	9/28/2005	M04910	NEWHALL	
	The Golden age of British photography, 1839-1900 : photographs from the Victoria and Albert Museum, London, with selections from the Philadelphia Museum of Art, N	Millerton, N.Y. : Aperture in association with the Philadelphia Museum of Art ; New York : dis	BOOK	VAULT_34	9/28/2005	M04911	NEWHALL	
	The Gordon L. Bennett Collection of Carleton Watkins new series photographs of Yosemite : New York, Wednesday, April 28, 2004 [sale 7956]	New York, N.Y. : Sotheby's, 2004.	BOOK	VAULT	4/13/2004	M04074	NEWHALL	
Parks, Gordon, 1912-	Gordon Parks : 40 Jahre Fotografie / herausgegeben von Thomas Buchsteiner und Karl Steinorth.	[Tubingen] : Kodak Aktiengesellschaft in Zusammenarbeit mit dem Deutsch-Amerikanischen	BOOK	VAULT_27	9/24/2001	M01208	NEWHALL	
Parks, Gordon, 1912-	Gordon Parks : 40 Jahre Fotografie / herausgegeben von Thomas Buchsteiner und Karl Steinorth.	[Tubingen] : Kodak Aktiengesellschaft in Zusammenarbeit mit dem Deutsch-Amerikanischen	BOOK	VAULT_27	4/15/2002	M01394	NEWHALL	
Iturbide, Graciela, 1942-	Graciela Iturbide : Museo del Palacio de Bellas Artes, Septiembre - octubre de 1993, Ciudad de Mexico.	Ciudad de Mexico : Fotosepiembre, 1993.	BOOK	VAULT_34	2/12/2001	M00583	NEWHALL	
	The Graham Nash collection / edited by Graham Nash, Susan Nash, and Graham Howe.	Los Angeles, Calif. : Nash Press, c1978.	BOOK	VAULT_27	12/1/2003	M02655	NEWHALL	
Spottiswoode, Raymond, 19	A grammar of the film : an analysis of film technique / by Raymond Spottiswoode.	Berkeley : University of California Press, 1950.	BOOK	VAULT_27	4/8/2002	M01933	NEWHALL	
Spottiswoode, Raymond, 19	A grammar of the film : and analysis of film technique / by Raymond Spottiswoode.	London : Faber and Faber, [1935]	BOOK	VAULT_27	4/17/2002	M02013	NEWHALL	
Porter, Eliot, 1901-	The Grand Canyon / Eliot Porter.	Munich, Germany : Prestel ; New York, N.Y. : ARTnews Assoc. : distributed in the USA by te N	BOOK	VAULT_34	11/3/2004	M04440	NEWHALL	
Gerster, Georg, 1928-	Grand design : the earth from above / Georg Gerster.	Los Angeles : Knapp Press, 1988.	BOOK	VAULT_34	11/17/2004	M04489	NEWHALL	
Gates, David, 1917-	Graphic design studio procedures / by David Gates.	Mamaroneck, N.Y. : Lloyd-Simone Press ; Monroe, N.Y. : distributed by Library Research Associates	BOOK	VAULT_34	2/15/2002	M01684	NEWHALL	
Morgan, Willard D. (Willard D	Graphic Gallex photography / Willard D. Morgan [and] Henry M. Lester.	Hastings-on-Hudson, N. Y., Morgan & Morgan, [1971]	BOOK	VAULT_27	9/3/2003	M03213	NEWHALL	
Plato.	Great dialogues of Plato / translated by W. H. D. Rouse ; edited by Eric H. Warmington and Philip G. Rouse.	New York : New American Library, 1956.	BOOK	VAULT_27	9/12/2000	M00023	NEWHALL	
	Great film stills of the German silent era : 125 stills from the Stiftung Deutsche Kinemathek / compiled and edited by John Kobal ; with an introduction by Lotte H. Eisner	New York : Dover Publications, 1981.	BOOK	VAULT_34	6/14/2002	M02189	NEWHALL	
Wilkie, Franc B. (Franc Banga	The great inventions : their history, from the earliest period to the present. Their influence on civilization, accompanied by sketches of lives of the principal inventors; th	Philadelphia and Chicago : J. A. Rush & co., 1883.	BOOK	VAULT_27	5/19/2003	M03052	NEWHALL	
Faber, John.	Great news photos and the stories behind them / by John Faber.	New York : Dover Publications, 1978.	BOOK	VAULT_34	11/26/2001	M01477	NEWHALL	
	Great photographers / by the editors of Time-Life Books.	New York : Time-Life Books, c1971.	BOOK	VAULT_27	2/16/2004	M03844	NEWHALL	
	Great photographic essays from Life / commentary by Maitland Edey ; pictures edited by Constance Sullivan.	Boston : New York Graphic Society, c1978.	BOOK	VAULT_05	4/3/2002	M01905	NEWHALL	
	Great photographic essays from Life / commentary by Maitland Edey ; pictures edited by Constance Sullivan.	Boston : New York Graphic Society, c1978.	BOOK	VAULT_34	1/29/2003	M02709	NEWHALL	
Adams, Robert.	The great sunlit cutout book / Robert Adams, Mabion Jones ; photos. of the models by Rosmarie Hausherr ; Il. by the authors.	New York : Hawthorn Books, c1978.	BOOK	VAULT_27	7/7/2003	M03135	NEWHALL	
Hume, Sandy.	The great West : real/ideal / edited by Sandy Hume, Ellen Manchester, Gary Metz ; essays by Nathan Lyons, Gary Metz.	Boulder [Colo.] : Dept. of Fine Arts, University of Colorado at Boulder, 1977.	BOOK	VAULT_27	11/26/2001	M01475	NEWHALL	
Hume, Sandy.	The great West : real/ideal / edited by Sandy Hume, Ellen Manchester, Gary Metz ; essays by Nathan Lyons, Gary Metz.	Boulder : Dept. of Fine Arts, University of Colorado at Boulder, 1977.	BOOK	VAULT_27	11/26/2001	M01476	NEWHALL	
Erl, Greg.	Greg Erl : Disarray	Santa Fe, NM : Linda Durham Contemporary Art, 2005.	BOOK	VF	5/7/2007	M05724	NEWHALL	
Gorman, Greg.	Greg Gorman : volume 1.	Ridgefield, CT : CPC Publishing, 1989.	BOOK	VAULT_05	5/29/2002	M02163	NEWHALL	
Connilff, Gregory, 1944-	Gregory Connilff, Frank Gohlke ; two days in Louisiana, October 6, 1989 - January 28, 1990.	Milwaukee : Milwaukee Art Museum, 1989.	BOOK	VF	3/31/2004	M04019	NEWHALL	
Grierson, John, 1898-1972.	Grierson on documentary, edited, with an introduction, by Forsyth Hardy, with 92 illustrations.	London, Collins, 1946.	BOOK	VAULT_27	4/11/2002	M01950	NEWHALL	
	Grosse Photographen unseres Jahrhunderts / Herausgeber L. Fritz Gruber.	Berlin: Deutsche Buch Gemeinschaft, c1964.	BOOK	VAULT_34	3/27/2006	M05268	NEWHALL	
Coleman, A. D.	The grotesque in photography / by A. D. Coleman.	New York : Summit Books, c1977.	BOOK	VAULT_34	10/24/2002	M02909	NEWHALL	
	Grotesque : natural, historical, & formaldehyde photography : Alin & Ludwig ... [et al.] / [text, editing, and organization, Mirelle Thijsen ; translation, Michael Gibbs].	Amsterdam : Fragment Uitgeverij, [1989]	BOOK	VAULT_27	7/3/2001	M01082	NEWHALL	
Newman, Abigail.	Growing up female : a personal photojournal.	New York : Holt, Rinehart and Winston, [1974]	BOOK	VAULT_27	4/23/2001	M00893	NEWHALL	
Guerrilla Girls (Group of artis	The Guerrilla Girls	Santa Fe : Anne & John Marion Center for Photographic Arts, 1997.	VIDEO	VAULT_27	5/8/2001	M02135	NEWHALL	
	Guide to archival materials of the Center for Creative Photography / compiled by Roger Meyers ; with Judith Lechrone, Kris Mautsby, David Peters, Cindy Rees, Robert So	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_34	5/3/2001	M00945	NEWHALL	
	Guide to archival materials of the Center for Creative Photography / compiled by Roger Meyers ; with Judith Lechrone, Kris Mautsby, David Peters, Cindy Rees, Robert So	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	REFERENCE	REFERENCE	6/21/2001	M01050	NEWHALL	
	Guide to archival materials of the Center for Creative Photography / compiled by Roger Meyers ; with Judith Lechrone, Kris Mautsby, David Peters, Cindy Rees, Robert So	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_34	5/7/2002	M02128	NEWHALL	
Abbott, Berenice, 1898-	A guide to better photography / Berenice Abbott.	New York : Crown Publishers, 1941.	BOOK	VAULT_27	5/7/2002	M02130	NEWHALL	
Pincus, Edward.	Guide to filmmaking / Edward Pincus, assisted by Jonas Lincoln ; Photographs: David H. Hancock, Drawings: John E. Reid.	[New York : New American Library, 1969]	BOOK	VAULT_27	9/29/2004	M04332	NEWHALL	
	The Guide to photography workshops & schools.	Coral Gables, FL : Straw Associates, c1991.	REFERENCE	REFERENCE	2/28/2003	M01778	NEWHALL	
Kane, Lucile M.	A guide to the care and administration of manuscripts / Lucile M. Kane.	Nashville] : American Association for State and Local History, [1966]	REFERENCE	REFERENCE	11/15/2001	M01457	NEWHALL	
	A guide to the collections, Smith College Museum of Art.	Northampton, Mass. : The Museum, 1986.	BOOK	VAULT_27	4/25/2001	M00918	NEWHALL	
Sturman, Shelley G.	Guidelines for selecting a conservator / [prepared by Shelley G. Sturman with Martin Burke and Doris A. Hamburg]	Washington, DC : American Institute for Conservation of Historic and Artistic Works, 1991.	BOOK	VF	5/2/2003	M03226	NEWHALL	
Scopick, David, 1944-	The gum bichromate book : contemporary methods for photographic printmaking / David Scopick ; illustrated by Michael Cotel.	Rochester, N.Y. : Light Impressions, c1978.	BOOK	VAULT_27	7/9/2001	M01102	NEWHALL	
	Gundagai album : early photographs of an Australian country town / edited with an introduction by Peter Quartermaine.	Canberra : National Library of Australia, 1976.	BOOK	VAULT_27	10/10/2000	M00097	NEWHALL	
Tuchman, Barbara Wertheim	The guns of August.	New York, Macmillan, 1962.	BOOK	VAULT_27	9/26/2000	M00061	NEWHALL	
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Masaccio, 1401-1428?	Frescoes in Florence / introduction Philip Hendy.	[Greenwich, CT] : New York Graphic Society, [c1956]	BOOK	VAULT_OS	4/15/2002	M01987	NEWHALL	
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Newhall, Nancy Wynne, 190	From Adams to Stieglitz : pioneers of modern photography Introduction by Beaumont Newhall, forward by Michael E. Hoffman /Nancy Newhall.	New York : Aperture, c1989.	BOOK	VAULT_27	2/24/2003	M02801	NEWHALL	
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Mees, C. E. Kenneth (Charles	From dry plates to ektachrome film : a story of photographic research / C.E. Kenneth Mees.	New York : Ziff-Davis Pub. Co., 1961.	BOOK	VAULT_27	11/14/2002	M02596	NEWHALL	
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Mäkiklinen, Arno Rafael, 194	Frostbite : photographs / by Arno Rafael Mäkiklinen ; introd. by Eva Kwiecey.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1978.	BOOK	VAULT_27	6/3/2004	M04161	NEWHALL	
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Hausmann, Raoul, 1886-1971	Gegen den kalten Blick der Welt : Raoul Hausmann, Fotografien 1927-1933 : Ausstellungskatalog *Osterreichisches Fotoarchiv im Museum Moderner Kunst. Wien / herg	Wien : Das Archiv, c1986.	BOOK	VAULT_34	3/26/2003	M02927	NEWHALL	
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Fiske, George, 1835-1918.	George Fiske, Yosemite photographer / by Paul Hickman and Terence Pitts ; preface by Beaumont Newhall ; introduction by James Enyeart.	Flagstaff, Ariz. : Northland Press ; [Tucson] : Center for Creative Photography, University of A	BOOK	VAULT_AUTH	12/20/2000	M00441	NEWHALL	
Fiske, George, 1835-1918.	George Fiske, Yosemite photographer / by Paul Hickman and Terence Pitts ; preface by Beaumont Newhall ; introduction by James Enyeart.	Flagstaff, Ariz. : Northland Press ; [Tucson] : Center for Creative Photography, University of A	BOOK	VAULT_AUTH	12/20/2000	M00442	NEWHALL	
Fiske, George, 1835-1918.	George Fiske, Yosemite photographer / by Paul Hickman and Terence Pitts ; preface by Beaumont Newhall ; introduction by James Enyeart.	Flagstaff, Ariz. : Northland Press ; [Tucson] : Center for Creative Photography, University of A	BOOK	VAULT_AUTH	12/20/2000	M00443	NEWHALL	
Fiske, George, 1835-1918.	George Fiske, Yosemite photographer / by Paul Hickman and Terence Pitts ; preface by Beaumont Newhall ; introduction by James Enyeart.	Flagstaff, Ariz. : Northland Press ; [Tucson] : Center for Creative Photography, University of A	BOOK	VAULT_AUTH	12/20/2000	M00444	NEWHALL	
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Del Guercio, Antonio	G*ericault. 24 tavole a colori, 100 illustrazioni in nero, 4 illustrazioni fuori testo.	[Firenze] : G. Barb*era, [1963]	BOOK	VAULT_27	2/5/2002	M01802	NEWHALL	
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Gericault, Jean Louis Andre T	Gericault, 1791-1824 : Gemalde Aquarelle Zeichnungen / Hans E. Buhler; vorwort von Pierre Dubaut.	[Winterthur : Verlag Buchdruckerei Winterthur, c1956]	BOOK	VAULT_34	10/3/2001	M01244	NEWHALL	
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G*ericault, Th*eodore, 1791-	G*ericault : recent*e partial-r*etrospective et par ses amis.	Gen*eve, P. Cailler, 1947.	BOOK	VAULT_27	3/5/2002	M01793	NEWHALL	
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Berger, Klaus, 1901-	G*ericault und sein Werk : mit 103 einfarbigen Bildern und 4 Farbtafeln.	Wien : A. Schroll, [1952]	BOOK	VAULT_27	3/20/2002	M01833	NEWHALL	
G*ericault, Th*eodore, 1791-	G*ericault.	Paris : Braun, [1935]	BOOK	VF	3/6/2002	M01816	NEWHALL	
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Costantini, Paolo, 1959-	"La Fotografia artistica", 1904-1917 : visione italiana e modernita / Paolo Costantini.	Torino : Bollati Boringhieri, 1990.	BOOK	VAULT_27	10/15/2001	M01302	NEWHALL	1990
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Plossu, Bernard.	Fotografias de Bernard Plossu.	Barcelona : Galeria Spectrum, [1975?]	BOOK	VF	4/18/2004	M04085	NEWHALL	1975
Carrillo, Manuel, 1906-	Fotografias de Manuel Carrillo : [exposici"on] Junio 8 a Julio 10 de 1977, Sala Internacional, Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, Mexico D.F.	M"exico : Instituto Nacional de Bellas Artes, 1977.	BOOK	VF	11/12/2003	M03541	NEWHALL	1977
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	Fotografie und Futurismus (1911-1939) : Werke von F. Azari, A.G. und A. Bragaglia, C. Croce, F. Depero, Br. Munari, V. Paladini, I. Pannaggi, L. Veronesi und 27 weiteren	K"oln : Italienisches Kulturinstitut, 1982.	BOOK	VF	6/6/2001	M03077	NEWHALL	1982
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	Fotografie : Meisterwerke internationaler Fotograf	Wien : "Osterreichische L"anderbank Aktiengesellschaft, c1986.	BOOK	VAULT_34	3/8/2006	M05327	NEWHALL	1986
	Fotografische Bildnisstudien zu Gem"alden von Lenbach und Stuck / Ausstellung in Zusammenarbeit mit J. A. Schmoll gen. Eisenwerth.	Essen : Industriedruck AG, 1969.	BOOK	VAULT_27	11/10/2003	M03516	NEWHALL	1969
	Fotografische K"unstlerbildnisse : Museum Ludwig K"oln, 16. Dez. 1977-19. Febr. 1978 / [hrsg. vom Generaldirektor der Museen der Stadt K"oln, Gerhard Bott ; Katalog	K"oln : Museen der Stadt K"oln, 1977.	BOOK	VF	9/1/2004	M04280	NEWHALL	1977
Primoli, Giuseppe, conte, 185	Un fotografo fin de si"ecle, il conte Primoli.	Torino, G. Einaudi, 1968.	BOOK	VAULT_27	3/1/2004	M03885	NEWHALL	1968
	Das Fotogramm in der Kunst des 20. Jahrhunderts : die andere Seite der Bilder : Fotografie ohne Kamera / [zusammengestellt von] Floris M. Neususs in Zusammenarbeit	Koln : DuMont, c1990.	BOOK	VAULT_27	7/3/2001	M01077	NEWHALL	1990
	Fotogramme, die lichtreichen Schatten / [Herausgebe	[Kassel] : Fotoforum Kassel, c1983.	BOOK	VAULT_27	2/12/2002	M01654	NEWHALL	1983
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	Four hours a year : a picture-book story of Time Inc.'s third major publishing venture- The march of time.	[New York] : Time Inc., 1936.	BOOK	VAULT_05	4/8/2002	M01914	NEWHALL	1936
	Four photographers / [Judith Golter, Paul Kwilecki, Bart Parker, Jerry N. Uelsmann]	Jacksonville, Fl. : Cummer Gallery of Art, 1967.	BOOK	VF	1/6/2006	M05070	NEWHALL	1967
	Four photographers / [Judith Golter, Paul Kwilecki, Bart Parker, Jerry N. Uelsmann]	Jacksonville, Fl. : Cummer Gallery of Art, 1967.	BOOK	VF	1/6/2008	M05071	NEWHALL	1967
Buckland, Gail.	Fox Talbot and the invention of photography / Gail Buckland.	Boston : D. R. Godine, 1980.	BOOK	VAULT_34	10/10/2000	M00092	NEWHALL	1980
Lassam, Robert E.	Fox Talbot, photographer / by Robert Lassam ; foreword by Sir Cecil Beaton.	Tisbury [Eng.] : Compton Press, 1979.	BOOK	VAULT_27	7/31/2002	M02246	NEWHALL	1980
	Frames of time and context : the development of	Los Angeles : Security Pacific National Bank, "Gallery at the Plaza", 1987.	BOOK	VF	11/12/2003	M03548	NEWHALL	1987
Roy, Claude, 1915-	La France de profil [par] Claude Roy [et] Paul Strand.	Lausanne : Guilde du livre, [1952]	SPECIAL	VAULT_34	12/3/2001	M01487	NEWHALL	1952
Johnston, Frances Benjamin,	Frances Benjamin Johnston, women of class and station : an exhibition organized by the Art Museum and Galleries and the Center for Southern California Studies in the	Long Beach, Calif. : California State University, 1979.	BOOK	VAULT_34	10/17/2001	M01326	NEWHALL	1979
Woodman, Francesca.	Francesca Woodman, photographic work : exhibition / organized by Ann Gabhart ; in collaboration with Rosalind Krauss ; with a catalogue essay by Abigail Solomon-God	(Wellesley, Mass.] : Wellesley College Museum, 1986.	BOOK	VF	2/9/2004	M03816	NEWHALL	1986
Colombo, Cesare.	Francesco Negri, 1841-1924 : fotografo a Casale / redazione e grafica di Cesare Colombo ; introduzione di Wladimiro Settimelli ; testi di Giuliana Cappa Sardo ... [et al.].	[Milano] : Centro Informazioni Ferrania : Il libro fotografico, 1969.	BOOK	VAULT_34	1/26/2006	M05148	NEWHALL	2006
	Francis Picabia : accomodations of desire : transparencies, 1924-1932 by Sarah Wilson ; [edited by Anna Lundgren].	[New York, NY : Kent Fine Art Inc., 1989]	BOOK	VAULT_27	3/20/2002	M01832	NEWHALL	1989
Gunther, Thomas Michael.	Fran"cois Tuefferd, chasseur d'images : Biblioth"eque historique de la ville de Paris, 19 mars-15 mai 1993 / exposition et catalogue par Thomas Michael Gunther ; pr"ef	[Paris] : Mairie de Paris, Direction des affaires culturelles, [1993]	BOOK	VAULT_27	2/2/2004	M03789	NEWHALL	1993
Banier, Fran"cois-Marie.	Fran"cois-Marie Banier : photographies.	Paris : Gallimard/DeNoel, 1991.	BOOK	VAULT_05	5/29/2002	M02164	NEWHALL	1991
DiPerna, Frank, 1947-	Frank DiPerna color photographs : June 4-July 17, 1977, the Corcoran Gallery of Art, Washington, D.C.	[Washington] : The Gallery, [1977?].	BOOK	VF	9/10/2004	M03947	NEWHALL	1977
Sutcliffe, Frank, 1853-1941.	Frank Meadow Sutcliffe, Hon. F.R.P.S. : Whitby and its people as seen by one of the founders of the naturalistic movement in photography : a second selection of his work /	Whitby : Sutcliffe Gallery, 1974.	BOOK	VAULT_34	10/22/2004	M04417	NEWHALL	1978
Sutcliffe, Frank, 1853-1941.	Frank Meadow Sutcliffe, Hon. F.R.P.S. : Whitby and its people as seen by one of the founders of the naturalistic movement in photography : a second selection of his work /	Whitby : Sutcliffe Gallery, 1974.	BOOK	VAULT_34	1/30/2008	M05169	NEWHALL	1974
Hiley, Michael.	Frank Sutcliffe, photographer of Whitby / Michael Hiley.	Boston : D. R. Godine, c1974.	BOOK	VAULT_34	1/30/2008	M05159	NEWHALL	2002
Hiley, Michael.	Frank Sutcliffe, photographer of Whitby / Michael Hiley. --	London : Gordon Fraser c1974	BOOK	VAULT_34	1/30/2008	M05158	NEWHALL	1974
Roh, Franz, 1890-1965.	Franz Roh / [Redaktion, Roswitha Fricke ; "Ubersetzung, Otto Hauer, D. Auberger].	(D"usseldorf] : Edition Marzona, 1981.	BOOK	VAULT_34	3/1/2004	M03892	NEWHALL	1981
Jussim, Estelle.	Frederic Remington, the camera & the Old West / Estelle Jussim.	Fort Worth, Tex. : Amon Carter Museum, 1983.	BOOK	VAULT_27	2/19/2003	M02784	NEWHALL	1983
Newhall, Beaumont, 1908-19	Frederick H. Evans: photographer of the majesty, light, and space of the medieval cathedrals of England and France / by Beaumont Newhall.	[Millerton, N.Y., Aperture, 1973]	BOOK	VAULT_27	3/4/2004	M03910	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	Frederick H. Evans: photographer of the majesty, light, and space of the medieval cathedrals of England and France / by Beaumont Newhall.	[Millerton, N.Y., Aperture, 1973]	BOOK	VAULT_27	4/3/2004	M04042	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	Frederick H. Evans: photographer of the majesty, light, and space of the medieval cathedrals of England and France / by Beaumont Newhall.	[Millerton, N.Y., Aperture, 1973]	BOOK	VAULT_27	4/5/2004	M04049	NEWHALL	1973
Evans, Frederick H.	Frederick H. Evans : selected texts and bibliography / edited by Anne Hammond.	Boston, Mass. : G.K. Hall, 1992.	BOOK	VAULT_27	3/3/2003	M02837	NEWHALL	1992
Newhall, Beaumont, 1908-19	Frederick H. Evans.	Rochester, N.Y. : George Eastman House, [c1964]	BOOK	VAULT_27	3/3/2003	M02840	NEWHALL	1964
Newhall, Beaumont, 1908-19	Frederick H. Evans.	Rochester, N.Y., George Eastman House [c1964]	BOOK	VAULT_27	3/3/2003	M02841	NEWHALL	1964
VanderMeulen, Thomas.	Frederick I. Monsen / Thomas VanderMeulen.	Tempe, Ariz. : School of Art, Arizona State University, 1985.	BOOK	VAULT_34	3/21/2005	M04890	NEWHALL	1985
Monsen, Frederick I.	Frederick Monsen at Hopi / Frederick Monsen.	Santa Fe, N.M. : Museum of New Mexico, 1979.	BOOK	VAULT_27	4/5/2001	M00839	NEWHALL	1979
Sommer, Frederick, 1905-	Frederick Sommer, 1939-1962 photographs : words not spent today buy smaller images tomorrow.	[Rochester, NY] : Aperture, 1962.	BOOK	VAULT_34	10/25/2002	M02537	NEWHALL	1962
Sommer, Frederick, 1905-	Frederick Sommer, 1939-1962 photographs : words not spent today buy smaller images tomorrow.	[Rochester, NY] : Aperture, 1962.	BOOK	VAULT_34	10/25/2002	M02538	NEWHALL	1962
Sommer, Frederick, 1905-	Frederick Sommer, 1939-1962 photographs : words not spent today buy smaller images tomorrow.	[Rochester, NY] : Aperture, 1962.	BOOK	VAULT_34	2/23/2004	M03855	NEWHALL	1962
	Frederick Sommer : an exhibition of photographs at	[Philadelphia : Philadelphia College of Art, 1968]	BOOK	VAULT_34	10/22/2002	M02490	NEWHALL	1968
	Frederick Sommer at seventy-five : a retrospective / edited by Constance W. Glenn and Jane K. Bledsoe ; published on the occasion of an exhibition organized by Leland	Long Beach : Art Museum and Galleries, California State University, Long Beach, c1980.	BOOK	VAULT_34	10/22/2002	M02488	NEWHALL	1980
	Frederick Sommer at seventy-five : a retrospective / edited by Constance W. Glenn and Jane K. Bledsoe ; published on the occasion of an exhibition organized by Leland	Long Beach : Art Museum and Galleries, California State University, Long Beach, c1980.	BOOK	VAULT_27	1/26/2004	M03774	NEWHALL	1980
Sommer, Frederick, 1905-	Frederick Sommer, poetry and logic	[Malibu, Calif.] : J. Paul Getty Museum, c1994	BOOK	VF	2/14/2007	M05562	NEWHALL	1994
Buerger, Janet E.	French daguerreotypes / Janet E. Buerger ; foreword by Walter Clark ; technical appendix by Alice Swan.	Chicago : University of Chicago Press, 1989.	BOOK	VAULT_34	5/2/2003	M03027	NEWHALL	1989
	French primitive photography; [exhibition, Nov. 17th through Dec. 28th, 1969] Introd. by Minor White. Commentaries by Andr"e Jammes and Robert Sobieszek.	New York [Aperture, Inc.] 1970 [c1969]	BOOK	VAULT_27	11/4/2001	M03454	NEWHALL	1970
	French primitive photography; [exhibition, Nov. 17th through Dec. 28th, 1969] Introd. by Minor White. Commentaries by Andr"e Jammes and Robert Sobieszek.	New York [Aperture, Inc.] 1970 [c1969]	BOOK	VAULT_27	11/4/2003	M03455	NEWHALL	1970
	French printmakers of the nineteenth century : selected works from the collection of the Art Gallery of Ontario [exhibition catalogue by Katharine A. Jordan]	Toronto : Art Gallery of Ontario, 1973.	BOOK	VF	3/5/2002	M01804	NEWHALL	1973

	Fifty years the New York Daily news in pictures / Worth Gatewood, editor.	Garden City, N.Y. : Doubleday, 1979.	BOOK	VAULT_34	12/3/2001	M01491	NEWHALL	
FiftyCrows Foundation.	FiftyCrows fine print program.	San Francisco : Fifty Crows, [2004]	BOOK	VF	2/2/2004	M03776	NEWHALL	
Frajndlich, Abe.	Pigments / photos. by Abe Frajndlich ; interpretor, Rosebud Conway. --	Boston : Frajndlich ; Dobbs Ferry, N.Y. : copies may be obtained from Morgan & Morgan, c19	BOOK	VAULT_34	4/10/2005	M05319	NEWHALL	
Talbot, Daniel,	Film : an anthology / compiled and edited by Daniel Talbot.	Berkeley : University of California Press, c1959, 1966 printing.	BOOK	VAULT_27	4/17/2002	M02014	NEWHALL	
Arnheim, Rudolf,	Film as art.	Berkeley : University of California Press, 1957.	BOOK	VAULT_27	3/28/2002	M01880	NEWHALL	
Arnheim, Rudolf.	Film as art.	Berkeley : University of California Press, 1957.	BOOK	VAULT_27	3/28/2002	M01881	NEWHALL	
Eisenstein, Sergei, 1898-1948	Film form : essays in film theory / Sergei Eisenstein ; edited and translated by Jay Leyda.	New York : Harcourt, Brace, c1949.	BOOK	VAULT_27	4/11/2002	M01955	NEWHALL	
	Film notes / edited by Eileen Bowser.	[New York : Museum of Modern Art, c1969]	BOOK	VAULT_27	4/18/2002	M02029	NEWHALL	
Eisenstein, Sergei, 1898-1948	The film sense, by Sergei M. Eisenstein, translated and edited by Jay Leyda.	New York : Harcourt, Brace and company, [1942]	BOOK	VAULT_27	6/14/2002	M02185	NEWHALL	
Pudovkin, Vsevolod Nariono	Film technique, and Film acting / V. I. Pudovkin ; translated and edited by Ivor Montagu.	New York : Grove Press, 1970.	BOOK	VAULT_27	4/11/2002	M01968	NEWHALL	
Mast, Gerald, 1940-	Film theory and criticism : introductory readings / Gerald Mast, Marshall Cohen.	New York : Oxford University Press, 1974.	BOOK	VAULT_27	4/3/2002	M01907	NEWHALL	
Rotha, Paul, 1907-	The film till now, a survey of the cinema, by Paul	London, J. Cape [1930]	BOOK	VAULT_27	3/27/2002	M01873	NEWHALL	
Rotha, Paul, 1907-	The film till now : a survey of world cinema / Paul Rotha : with an additional section by Richard Griffith.	London : Spring Books, c1967.	BOOK	VAULT_27	3/28/2002	M01861	NEWHALL	
Herdeg, Walter, 1905-	Film & TV graphics: an international survey of film and television graphics. Texts by John Halas.	Zurich, W. Herdeg, Graphis Press [1967]	BOOK	VAULT_34	12/8/2004	M04525	NEWHALL	
	Film und Foto der zwanziger Jahre : eine Betrachtung der Internationalen Werkbundausstellung "Film und Foto" 1929 : [Ausstellung] W"urttembergischer Kunstverein St	Stuttgart : W"urttembergischer Kunstverein, c1979.	BOOK	VAULT_27	11/8/2003	M03483	NEWHALL	
Montagu, Ivor Goldsmid Sam	Film world; a guide to cinema [by] Ivor Montagu.	Baltimore, Penguin Books [1964]	BOOK	VAULT_27	4/3/2002	M01905	NEWHALL	
Richter, Hans, 1888-1976.	Filmgegner von heute--filmfreunde von morgen / von Hans Richter.	Berlin : H. Reckendorf G.m.b.H., 1929.	BOOK	VAULT_27	4/3/2002	M01893	NEWHALL	
	Films and videos on photography / compiled by Program for Art on Film. Direction des mus"ees de France.	[New York, NY] : The Program, c1990.	BOOK	VAULT_34	3/5/2002	M01807	NEWHALL	
Leyda, Jay, 1910-	Films begat films.	New York, Hill and Wang [1964]	BOOK	VAULT_27	4/18/2002	M02034	NEWHALL	
Leyda, Jay, 1910-	Films begat films.	New York, Hill and Wang [1964]	BOOK	VAULT_27	4/18/2002	M02035	NEWHALL	
McDonald, Gerald D. (Gerald	The films of Charlie Chaplin / by Gerald D. McDonald, Michael Conway, and Mark Ricci.	Secaucus, NJ : Citadel Press, c1965.	BOOK	VAULT_34	2/21/2005	M04607	NEWHALL	
Sarris, Andrew.	The films of Josef von Sternberg / by Andrew Sarris.	New York : Museum of Modern Art; distributed by Doubleday, [1966]	BOOK	VAULT_27	5/1/2002	M02083	NEWHALL	
	Filmschauen 1982 = Filmshows 1982 :	K"oln : Photokina, 1982.	BOOK	VAULT_34	1/31/2002	M01594	NEWHALL	
Purcell, Rosamond Wolff.	Finders, keepers : eight collectors / Rosamond Wolff Purcell & Stephen Jay Gould.	New York : W.W.Norton, c1992.	BOOK	VAULT_34	9/28/2006	M02934	NEWHALL	
Anderson, Paul, 1880-1958.	The fine art of photography.	New York, Arno Press, 1973 [c1919]	BOOK	VAULT_27	10/30/2002	M03425	NEWHALL	
Roval, Stefano.	Firenze : immagini del XIX secolo dagli Archivi Alinari / [realizzato dalla Fratelli Alinari] : progetto grafico, Stefano Roval ; segretariade redazione, Giovanna Naldi].	Firenze : Alinari, 1991.	BOOK	VAULT_05	7/11/2002	M02280	NEWHALL	
Brown, Robert Delford.	First chess portraits / by Robert DeFord Brown ; edited, with an introduction by A. D. Coleman.	Brooklyn : First National Church of the Requisite Panic Press, 1973.	BOOK	VAULT_27	8/8/2004	M03919	NEWHALL	
Armstrong, Elizabeth.	First impressions : early prints by forty-six contemporary artists / introduction by Elizabeth Armstrong ; essays by Elizabeth Armstrong and Sheila McGuire.	New York : Hudson Hills Press in association with Walker Art Center, Minneapolis : Alinari Im	BOOK	VAULT_27	5/4/2002	M01785	NEWHALL	
Read, Dave, 1918-	First Midwest photographs / Dave Read.	Lincoln, Neb. : Sheldon Memorial Art Gallery, University of Nebraska, 1980.	BOOK	VF	11/18/2003	M03594	NEWHALL	
Thomas, David Bowen.	The first negatives : an account of the discovery and early use of the negative-positive photographic process / by D.B. Thomas.	London : H.M.S.O., 1964.	BOOK	VF	3/24/2003	M03907	NEWHALL	
Carmichael, Jane.	First World War photographers / Jane Carmichael	London ; New York : Routledge, 1989.	BOOK	VAULT_27	9/26/2000	M00058	NEWHALL	
Tress, Arthur, 1940-	Fish York Sonata / Arthur Tress.	Edinburgh : Pg Portfolio Gallery, 1981.	BOOK	VF	10/20/2004	M04414	NEWHALL	
	Flash : an exhibition of photographs / by Michael Bishop, Mark Cohen, Sandy Hume, Roger Merlin.	[Miami?] : Miami-Dade Community College, 1977.	BOOK	VF	9/13/2004	M04314	NEWHALL	
Edgerton, Harold Eugene.	Flash! : seeing the unseen by ultra high-speed photography / by Harold E. Edgerton and James R. Killian, Jr.	Boston : Charles T. Branford, c1954.	BOOK	VAULT_34	9/14/2005	M04888	NEWHALL	
Edgerton, Harold Eugene.	Flash! : seeing the unseen by ultra high-speed photography / by Harold E. Edgerton and James R. Killian, Jr.	Boston : Charles T. Branford, c1954.	BOOK	VAULT_34	9/14/2005	M04889	NEWHALL	
Edgerton, Harold Eugene, 19	Flash! Seeing the unseen by ultra high-speed photography / by Harold E. Edgerton and James R. Killian, Jr.	Boston : Hale, Cushman & Flint, [c1939]	BOOK	VAULT_34	9/14/2005	M04890	NEWHALL	
Law, Lisa.	Flashing on the sixties : photographs / by Lisa Law.	San Francisco : Chronicle Books, c1987.	BOOK	VAULT_27	10/24/2000	M00110	NEWHALL	
	Flatiron : a photographic history of the world's first steel frame skyscraper, 1901-1990 / photographs and commentary collected by Peter Guillim Kreisler ; foreword by	Washington, D.C. : American Institute of Architects Press, [1990]	BOOK	VAULT_34	12/3/2001	M01488	NEWHALL	
Flaubert, Gustave, 1821-188	Flaubert in Egypt: a sensibility on tour; a narrative drawn from Gustave Flaubert's travel notes & letters, translated from the French edited by Francis Steegmuller.	London, Bodley Head, 1972.	BOOK	VAULT_27	10/10/2000	M00094	NEWHALL	
Fratelli Alinari.	Fli Alinari : the archives, the photographic files, the new photographic campaigns, the art printworks, the publishing house, the museum.	Florence : Alinari, 1991.	REFERENCE	REFERENCE	4/5/2004	M04059	NEWHALL	
Levinson, Joel D.	Flohm"arkte = Flea markets = Les march"es aux puces / Joel D. Levinson ; [articles, Helmut Gernsheim, Lou Stouman ; Deutsche "Uebersetzung von Renate Holub ; traduit	Heidelberg : Braus, c1985.	BOOK	VAULT_27	4/22/2002	M00894	NEWHALL	
Du Pont, Diana C., 1953-	Florence Henri, artist-photographer of the avant-garde / Diana C. du Pont.	San Francisco : San Francisco Museum of Modern Art, c1990.	BOOK	VAULT_34	2/13/2006	M05182	NEWHALL	
Henri, Florence, 1898-	Florence Henri : una riflessione sulla fotografia / a cura di Maurizio Fagiolo.	Torino : Martano, [1975?]	BOOK	VAULT_27	12/2/2003	M03685	NEWHALL	
Henri, Florence, 1893-	Florence Henri.	Genova ; New York : Martini & Ronchetti, 1974.	BOOK	VAULT_34	3/27/2006	M05267	NEWHALL	
	Florida directory of photographic artists / Stephen L. Berera, editor ; Dan Bifarie, project coordinator ; Richard Steinmetz, production supervisor.	Holly Hill, Fla. : Southeast Print. & Pub. Co., c1980.	BOOK	VAULT_34	5/6/2004	M04174	NEWHALL	
Neus"uss, Floris Michael.	Floris Neus"uss Fotografie :1957-1977 / [Bildauswahl und Gestaltung, Christian Dienert.	Kassel : F. M. Neus"uss, c1977.	BOOK	VAULT_34	10/24/2002	M02514	NEWHALL	
Friedlander, Lee.	Flowers and trees / Lee Friedlander.	New City, N.Y. : Haywire Press, 1981.	BOOK	VAULT_05	3/27/2001	M00794	NEWHALL	
	The Focal encyclopedia of film & television techniques.	New York : Hastings House, [1969]	BOOK	VAULT_27	4/18/2004	M04143	NEWHALL	
	The Focal encyclopedia of photography / edited by Leslie Stroebel and Richard Zakia.	Boston : Focal Press, c1993.	REFERENCE	REFERENCE	11/15/2001	M01450	NEWHALL	
	The Focal encyclopedia of photography.	London ; New York : Focal Press. [1965]	REFERENCE	REFERENCE	12/11/2000	M00336	NEWHALL	
	The Focal encyclopedia of photography.	London ; New York ; Focal Press, [1965]	BOOK	VAULT_27	4/5/2004	M04051	NEWHALL	
	The Focal encyclopedia of photography.	New York : Macmillan, [1960]	BOOK	VAULT_27	5/3/2001	M00548	NEWHALL	
	Focalpoint [electronic resource] : f8	San Francisco : F8,	INTERNET	SPECIAL	11/14/2003	M04943	NEWHALL	
	Focus : fine art photography magazine.	Brooklyn, N.Y. : Focus Magazine	BOOK	VAULT_PER	8/15/2007	M05737	NEWHALL	
Wolf, Sylvia, 1957-	Focus : five women photographers : Julia Margaret Cameron, Margaret Bourke-White, Flor Garduno, Sandy Skoglund, Lorna Simpson / Sylvia Wolf.	Morton Grove, Ill. : A. Whitman, c1994.	BOOK	VAULT_27	4/12/2001	M00852	NEWHALL	
Newhall, Beaumont, 1908-19	Focus : memoirs of a life in photography.	Boston : Little, Brown, c1993.	BOOK	VAULT_27	3/17/2003	M02875	NEWHALL	
Gernsheim, Helmut, 1913-	Focus on architecture and sculpture : an original approach to the photography of architecture and sculpture ; with a foreword by Nikolaus Pevsner.	London : Fountain Press, [1949]	BOOK	VAULT_27	2/16/2004	M02833	NEWHALL	
Haley, J. Evetts (James Evetts	Focus on the frontier / by J. Evetts Haley ; topography by Carl Hertzog.	Amarillo, TX : The Shamrock Oil and Gas Corporation, 1957.	BOOK	VF	3/7/2006	M05240	NEWHALL	
Walker, Todd.	For nothing changes : Democritus, on the otherside, burst out a-laughing / photographs, by Todd Walker.	[s.l.] : Walker, 1976.	BOOK	VF	6/14/2003	M02885	NEWHALL	
Silverman, Jonathan.	For the world to see : the life of Margaret Bourke-White / Jonathan Silverman ; foreword by Alfred Eisenstaedt.	New York : Viking Press, 1983.	BOOK	VAULT_34	5/9/2005	M04847	NEWHALL	
	Ford at fifty, 1903-1953.	New York : Simon and Schuster, 1953.	BOOK	VAULT_34	12/4/2001	M01497	NEWHALL	
Robbins, Ford.	Ford Robbins [electronic resource] : photographer and printmaker	Santa Fe, NM : Ford Robbins, 2004-	INTERNET	SPECIAL	12/4/2004	M04455	NEWHALL	
Coke, Van Deren, 1921-	Forecast : shifts in direction / [essay by] Van Deren Coke.	Santa Fe : Museum of New Mexico, c1994.	BOOK	VAULT_34	2/16/2004	M03848	NEWHALL	
Porter, Eliot, 1901-	Forever wild : the Adirondacks / photographs by Eliot Porter ; captions by William Chapman White.	Blue Mountain Lake, N.Y. : Adirondack Museum, c1966.	BOOK	VAULT_34	10/27/2004	M04426	NEWHALL	
Fluckiger, Roy, 1947-	The formative decades : photography in Great Britain, 1839-1920 / Roy Flukinger.	Austin : University of Texas Press, 1985.	BOOK	VAULT_34	12/4/2001	M01486	NEWHALL	
	Format.	D"usseldorf : Verlag Nadolski oHG, 1977.	BOOK	VAULT_34	2/7/2005	M04570	NEWHALL	
	Forty American photographers / introd. and catalogue, Roger D. Clisby ; essay, Harvey Himelfarb. --	Sacramento, Calif. : E. B. Crocker Art Gallery, 1978.	BOOK	VAULT_27	12/1/2003	M03657	NEWHALL	
Roh, Franz, 1890-1965,	Foto-Auge : 76 fotos der Zeit = Oeil et photo : 76 photographies de notre temps = Photo-eye : 76 photoes (sic) of the period / Zusammengestellt von Franz Roh and Jan T	Stuttgart : Akademischer Verlag F. Wedekind, c1929.	BOOK	VAULT_27	4/28/2003	M03016	NEWHALL	
Roh, Franz, 1890-1965,	Foto-Auge : 76 fotos der Zeit = Oeil et photo : 76 photographies de notre temps = Photo-eye : 76 photoes (sic) of the period / Zusammengestellt von Franz Roh and Jan T	Stuttgart : Akademischer Verlag F. Wedekind, c1929.	BOOK	VAULT_34	2/23/2007	M05579	NEWHALL	

	[Exhibitions held at the Fine Arts Gallery, College of Santa Fe]		BOOK	VF	5/17/2004	M04245	NEWHALL	[illegible]
	Experimental vision : the evolution of the photogram since 1919 / essays by Floris M. Neusüss, Thomas Barrow, Charles Hagen.	[Niwot, CO] : Roberts Rinehart Publishers in association with the Denver Art Museum, c1944	BOOK	VAULT_34	5/20/2003	M03058	NEWHALL	[illegible]
Dimock, George.	Das experimentelle Photo in Deutschland, 1918-1940 / Emilio Bertonati ; [Deutsch von Linde Birk]	M*unchen : Galeria del Levante, 1978.	BOOK	VAULT_37	4/5/2004	M04026	NEWHALL	[illegible]
	Explorations : 10 portfolios.	New York, N.Y. : Aperture Foundation, 1993.	PERIODICAL	VAULT_PER	2/12/2001	M00587	NEWHALL	[illegible]
	Explorations : nine portfolios.	New York, N.Y. : Aperture Foundation, Inc., c1989.	PERIODICAL	VAULT_PER	9/5/2001	M01149	NEWHALL	[illegible]
Foresta, Merry A.	Exposed and developed : photography sponsored by the National Endowment for the Arts / by Merry Amanda Foresta.	Washington, D.C. : Published for the National Museum of American Art by the Smithsonian I	BOOK	VAULT_37	4/17/2001	M00873	NEWHALL	[illegible]
	Exposure v. 22, no. 3 (Fall 1984).	[New York, Society for Photographic Education]	PERIODICAL	VAULT_PER	10/2/2001	M01241	NEWHALL	[illegible]
	Exposure v. 24, no. 2 (Summer 1986).	[New York, Society for Photographic Education]	BOOK	VAULT_PER	11/21/2003	M03615	NEWHALL	[illegible]
	Exposure v. 34, no. 1/2 2001	[New York : Society for Photographic Education, ,2001.	BOOK	VAULT_PER	9/17/2005	M04577	NEWHALL	[illegible]
	Exposure v. 37, no. 1 2004	[New York : Society for Photographic Education, ,2004.	PERIODICAL	VAULT_PER	4/7/2004	M04068	NEWHALL	[illegible]
	Exposure v. 38, no. 2 2005	[New York : Society for Photographic Education, ,2005.	PERIODICAL	VAULT_PER	11/9/2005	M04933	NEWHALL	[illegible]
	Exposure v. 39, no. 1 2006	Oxford, OH : Society for Photographic Education, 2006.	PERIODICAL	VAULT_PER	1/19/2007	M05544	NEWHALL	[illegible]
	Exposure v. 39, no. 2 2006	Oxford, OH : Society for Photographic Education, 2006.	PERIODICAL	VAULT_PER	10/31/2006	M05455	NEWHALL	[illegible]
Williams, Carla	Exposure v. 41, no. 2 2008	Oxford, OH : Society for Photographic Education, 2008	BOOK	VAULT_PER	11/17/2008	M05936	NEWHALL	[illegible]
White, Minor.	Exposure with the zone system : [how to get correct exposure for your photographs every time] / by Minor White.	New York : Morgan & Morgan, c1956.	BOOK	VAULT_37	5/15/2003	M03047	NEWHALL	[illegible]
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	Extending the perimeters of twentieth-century photography / San Francisco Museum of Modern Art.	San Francisco : The Museum, c1985.	BOOK	VF	10/28/2003	M03420	NEWHALL	[illegible]
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Garnett, William.	The extraordinary landscape : aerial photographs of America / by William Garnet ; introduction by Ansel Adams.	Boston : Little, Brown, 1982.	BOOK	VAULT_34	7/9/2001	M01101	NEWHALL	[illegible]
Eisenstaedt, Alfred.	The Eye of Eisenstaedt / by Alfred Eisenstaedt as told to Arthur Goldsmith.	New York, Viking Press [1969]	BOOK	VAULT_37	9/24/2001	M01204	NEWHALL	[illegible]
York, Richard T.	Eye of Stieglitz /	[New York : Hirschl and Adler Galleries, 1978]	BOOK	VAULT_34	2/25/2002	M01725	NEWHALL	[illegible]
Ruetz, Michael.	Eye on America : photographs / by Michael Ruetz.	Boston : Little Brown, 1984.	BOOK	VAULT_05	4/10/2002	M01945	NEWHALL	[illegible]
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Burke, Peter.	Eyes of time : photojournalism in America / [edited] by Marianne Fulton ; with contributions by Estelle Jussim, Colin Osman and Sandra S. Phillips, and William Stapp.	Boston : Little, Brown : Published in association with the International Museum of Photograp	BOOK	VAULT_34	4/17/2003	M00826	NEWHALL	[illegible]
Rachewiltz, Mary de.	Ezra Pound, father and teacher : discretions / Mary de Rachewiltz.	New York : Published for F. Laughlin by New Directions Pub. Corp., 1971.	BOOK	VAULT_37	10/19/2002	M02527	NEWHALL	[illegible]
Day, F. Holland (Fred Holland	F. Holland Day : suffering the ideal / with an essay by James Crump.	Santa Fe, N.M. : Twin Palms, 1995.	BOOK	VAULT_05	4/16/2002	M01999	NEWHALL	[illegible]
	f2 [electronic resource]		INTERNET	SPECIAL	3/25/2004	M04008	NEWHALL	[illegible]
	The Face of China as seen by photographers & travelers, 1860-1912 / pref. by L. Carrington Goodrich ; historical commentary by Nigel Cameron.	Millerton, N.Y. : Aperture, c1978.	BOOK	VAULT_37	10/10/2000	M00089	NEWHALL	[illegible]
Szarkowski, John.	The face of Minnesota.	Minneapolis : University of Minnesota Press, c[1958]	BOOK	VAULT_37	11/14/2000	M00217	NEWHALL	[illegible]
Newman, Arnold, 1918-	Faces USA / Arnold Newman ; [foreword by Thomas Thompson].	Garden City : American Photographic Book Publ., c1978.	BOOK	VAULT_34	1/6/2006	M05073	NEWHALL	[illegible]
	Facets of the collection.	San Francisco : San Francisco Museum of Modern Art, c1987.	BOOK	VAULT_34	11/20/2001	M01469	NEWHALL	[illegible]
	Facets of the collection.	San Francisco : San Francisco Museum of Modern Art, c1987.	BOOK	VAULT_34	12/7/2005	M04998	NEWHALL	[illegible]
Pfister, Harold Francis.	Facing the light : historic American portrait daguerreotypes : an exhibition at the National Portrait Gallery, September 22, 1978-January 15, 1979 / by Harold Francis Pfi	Washington : Published for the National Portrait Gallery by the Smithsonian Institution Press	BOOK	VAULT_34	11/26/2001	M01472	NEWHALL	[illegible]
Locke, Norman.	Familiar subjects : Polaroid SX-70 impressions / by Norman Locke ; [edited by Andrew Fluegelman ; text edited by Molly Prescott ; lit. and production by David Burnett].	San Francisco : Harper & Row, c1978.	BOOK	VAULT_37	3/22/2004	M03999	NEWHALL	[illegible]
Eakins, Thomas, 1844-1916.	A family album : photographs by Thomas Eakins.	New York : Coe Kerr Gallery, c1976.	BOOK	VF	12/8/2003	M03722	NEWHALL	[illegible]
Eakins, Thomas, 1844-1916.	A family album : photographs by Thomas Eakins.	New York : Coe Kerr Gallery, c1976.	BOOK	VF	12/8/2003	M03723	NEWHALL	[illegible]
	The Family of children / [editor and publisher, Jerry Mason ; art director, Albert Squillace ; project director, Ken Heyman ; quotations edited by Sylvia Cole].--	New York : Grosset & Dunlap, 1977.	BOOK	VAULT_34	11/20/2001	M01471	NEWHALL	[illegible]
Steichen, Edward, 1879-1973	The family of man : the greatest photographic exhibition of all time - 503 pictures from 68 countries -/ created by Edward Steichen for the Museum of Modern Art.	[New York] : Published for the Museum of Modern Art by the Maco Magazine Corp., c1955.	BOOK	VF	12/3/2001	M01430	NEWHALL	[illegible]
Steichen, Edward, 1879-1973	The family of man : the greatest photographic exhibition of all time - 503 pictures from 68 countries -/ created by Edward Steichen for the Museum of Modern Art.	[New York] : Published for the Museum of Modern Art by the Maco Magazine Corp., c1955.	BOOK	VAULT_34	2/18/2005	M04629	NEWHALL	[illegible]
Steichen, Edward, 1879-1973	The family of man : the greatest photographic exhibition of all time - 503 pictures from 68 countries -/ created by Edward Steichen for the Museum of Modern Art.	[New York] : Published for the Museum of Modern Art by the Maco Magazine Corp., c1955.	BOOK	VAULT_34	2/18/2005	M04630	NEWHALL	[illegible]
Nixon, Nicholas, 1947-	Family pictures : photographs / by Nicholas Nixon.	Washington : Smithsonian Institution Press, c1991.	BOOK	VAULT_37	10/24/2002	M02507	NEWHALL	[illegible]
	Famili anbamu : hen*yosura kazoku no kiroku = Family album : changing perspective of family portrait / [hensha Tokyo-to Shashin Bijutsukan ; hon*yaku Gyavin Feru,	Tokyo : Tokyo-to Bunka Shinkokai : Tokyo-to Shashin Bijutsukan, 1992.	BOOK	VAULT_37	5/6/2003	M02118	NEWHALL	[illegible]
	Famous photographers magazine.	Westport, Conn. : Famous Photographers School, 1967-	PERIODICAL	VAULT_PER	4/25/2005	M04781	NEWHALL	[illegible]
Miyoshi, Kozo.	Far East and Southwest : the photography of Kozo	[Tucson] : Center for Creative Photography, The University of Arizona, c1994.	BOOK	VAULT_34	5/7/2002	M02125	NEWHALL	[illegible]
Livingston, Kathryn E.	Fashion photography : Patrick Demarchelier / by Kathryn E. Livingston ; introduction by Sean Callahan.	Boston : Little, Brown, c1989.	BOOK	VAULT_37	5/5/2004	M04157	NEWHALL	[illegible]
Jones, Edgar Yoxall.	Father of art photography, O. G. Rejlander, 1813-1875.	Greenwich, Conn., New York Graphic Society [1973]	BOOK	VAULT_37	9/17/2001	M01588	NEWHALL	[illegible]
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Antin, Eleanor.	Fear & Desire with Eleanor Antin.	Santa Fe : Anne & John Marion Center for Photographic Arts, 1999.	VIDEO	VAULT_37	5/9/2002	M02140	NEWHALL	[illegible]
Antin, Eleanor.	Fear & Desire with Eleanor Antin.	Santa Fe : Anne & John Marion Center for Photographic Arts, 1999.	VIDEO	VAULT_37	5/9/2002	M02141	NEWHALL	[illegible]
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Feininger, Andreas, 1906-	Feininger Hamburg : die Hansestadt zu beginn der 30er Jahre.	D*usseldorf : Econ, 1980.	BOOK	VAULT_34	10/20/2004	M04401	NEWHALL	[illegible]
Man, Felix H., 1893-	Felix H. Man : 60 ans de photographie : exposition / pr*esent*ee par la Bibliqth*eque nationale et le Goethe-Institut, Centre culturel allemand, 20 novembre-18 d*ecem	Paris : Goethe-Institut, [1987]	BOOK	VF	11/19/2003	M03600	NEWHALL	[illegible]
Teynard, F*elix.	F*elix Teynard, calotypes of Egypt : a catalogue raisonn*e / essay by Kathleen Stewart Howe ; [edited by Hans P. Kraus, Jr.].	New York : H.P. Kraus, Jr., Inc. : London : R. Hershkowitz, Ltd. ; Carmel [CA] : Weston Gallery.	BOOK	VAULT_34	7/5/2001	M01089	NEWHALL	[illegible]
Teynard, F*elix.	F*elix Teynard, calotypes of Egypt : a catalogue raisonn*e / essay by Kathleen Stewart Howe ; [edited by Hans P. Kraus, Jr.].	New York : H.P. Kraus, Jr., Inc. : London : R. Hershkowitz, Ltd. ; Carmel [CA] : Weston Gallery.	BOOK	VAULT_34	10/20/2004	M04396	NEWHALL	[illegible]
Berko, Ferenc, 1916-	Ferenc Berko : 60 Jahre Fotografie "The discovering eye" / Karl Steinorth [Herausgeber] ; mit Beit*agen von Colin Ford und Helmut Gernsheim.	Schaffhausen : Edition Stemmle, c1991.	BOOK	VAULT_34	12/14/2005	M05007	NEWHALL	[illegible]
Berko, Ferenc, 1916-	Ferenc Berko : 60 Jahre Fotografie "The discovering eye" / Karl Steinorth [Herausgeber] ; mit Beit*agen von Colin Ford und Helmut Gernsheim.	Schaffhausen : Edition Stemmle, c1991.	BOOK	VAULT_34	12/14/2005	M05008	NEWHALL	[illegible]
Berko, Ferenc, 1916-	Ferenc Berko : 60 years of photography "The	Schaffhausen [Switzerland] : Edition Stemmle, c1991.	BOOK	VAULT_34	12/14/2005	M05023	NEWHALL	[illegible]
Berko, Ferenc, 1916-	Ferenc Berko : early images.	[S.l. : s.n.], 1987	SPECIAL	VF	10/9/2001	M01271	NEWHALL	[illegible]
Eastabrooke, Edward M.	The ferrotype and how to make it.	Cincinnati, OH : and Louisville, KY : Gatchel & Myers, 1872.	BOOK	VAULT_37	2/14/2002	M01678	NEWHALL	[illegible]
Nash, Paul, 1889-1946.	Fertile image / [photographs] by Paul Nash ; edited by Margaret Nash ; with an introduction by James Laver.	London : Faber, c1951.	BOOK	VAULT_37	4/5/2004	M04049	NEWHALL	[illegible]
	Fervent valley 2	Placitas, N.M. : Duende Press, 1972.	BOOK	VF	1/10/2006	M05094	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Flat lux : the University of California/ Ansel Adams, Nancy Newhall.	New York : McGraw-Hill [1967]	BOOK	VAULT_05	7/18/2002	M02238	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Flat lux : the University of California/ Ansel Adams, Nancy Newhall.	New York : McGraw-Hill [1967]	BOOK	VAULT_05	7/18/2002	M02240	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Flat lux : the University of California/ Ansel Adams, Nancy Newhall.	New York : McGraw-Hill [1967]	BOOK	VAULT_05	7/18/2002	M02239	NEWHALL	[illegible]
Krims, Leslie, 1943-	Fotocryptokrimsography : a work-book / by Les Krims.	Buffalo : Humpy, c1975.	BOOK	VF	10/24/2001	M01388	NEWHALL	[illegible]
	Fraction and metaphor.	New York : Aperture Foundation, 1986.	PERIODICAL	VAULT_PER	2/15/2001	M00600	NEWHALL	[illegible]
Brand, Miller, 1906-1980.	Fields of peace : a Pennsylvania German album. Text by Miller Brand. Photos. by George A. Tice.	Garden City, N.Y. : Doubleday, [1973?]	BOOK	VAULT_37	11/14/2000	M00209	NEWHALL	[illegible]
Weston, Edward, 1886-1958	Fifty photographs / Edward Weston, Merle Armitage, Robinson Jeffers, Donald Bear.	New York : Duell, Sloan & Pearce [c1947]	BOOK	VAULT_34	3/20/2006	M05245	NEWHALL	[illegible]

	Encyclopedia of photography / ICP, International Center of Photography.	New York : Crown, c1984.	REFERENCE	REFERENCE	11/13/2001	M01443	NEWHALL	[illegible]
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	The Encyclopedia of photography, the complete photographer: the comprehensive guide and reference for all photographers / Willard D. Morgan, general editor.	New York : Greystone Press [1963-65]	REFERENCE	REFERENCE	10/8/2001	M01258	NEWHALL	[illegible]
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Jones, Bernard Edward, 1879	Encyclopedia of photography : with a new picture portfolio / edited by Bernard E. Jones ; introd. by Peter C. Bunnell, Robert Sobieszek.	New York : Arno Press, 1974.	REFERENCE	REFERENCE	4/5/2004	M04052	NEWHALL	[illegible]
	Encyclopedia of twentieth-century photography / Lynne Warren, editor.	New York : Routledge, 2006.	REFERENCE	REFERENCE	5/2/2007	M05711	NEWHALL	[illegible]
Auer, Mich*ele.	Encyclop*edie internationale des photographes de 1839 *a nos jours = Photographers encyclopaedia international 1839 to the present / Mich*ele Auer. Michel Auer.	Hermance, Switzerland : Editions Camera obscura, c1985.	BOOK	REFERENCE	5/17/2007	M05757	NEWHALL	[illegible]
Gilpin, Laura.	The enduring Navaho / by Laura Gilpin.	Austin : University of Texas Press, c1968.	BOOK	VAULT_34	10/20/2004	M04412	NEWHALL	[illegible]
Gilpin, Laura.	The enduring Navaho / by Laura Gilpin.	Austin : University of Texas Press, c1968.	BOOK	VAULT_34	10/20/2004	M04413	NEWHALL	[illegible]
Weston, Edward, 1886-1958	Enjoy your museum : photography by Edward Weston.	[Pasadena, Calif., Esto Pub. Co., 1934	BOOK	VF	11/5/2001	M01398	NEWHALL	[illegible]
Weston, Edward, 1886-1958	Enjoy your museum : photography by Edward Weston.	[Pasadena, Calif., Esto Pub. Co., 1934	BOOK	VF	11/5/2001	M01397	NEWHALL	[illegible]
Weston, Edward, 1886-1958	Enjoy your museum : photography by Edward Weston.	[Pasadena, Calif., Esto Pub. Co., 1981.	BOOK	VF	11/8/2001	M01399	NEWHALL	[illegible]
American Photographic Histo	[Ephemeral material distributed to American Photographic Historical Society conference attendees at Daguerre : 150th anniversary of the invention of photography]	New York, NY : American Photographic Historical Society, 1989.	SPECIAL	VF	4/23/2007	M05586	NEWHALL	[illegible]
Nisel, Weston J., 1942-	Era of exploration : the rise of landscape photography in the American West, 1860-1885 / Weston J. Nisel, in collaboration with James N. Wood ; with an essay by There	Buffalo : Albright-Knox Gallery, distributed by New York Graphic Society, (1975)	BOOK	VAULT_27	4/5/2004	M04047	NEWHALL	[illegible]
Buerger, Janet E.	The era of the French calotype / Janet E. Buerger.	Rochester, N.Y. : International Museum of Photography at George Eastman House, 1982.	BOOK	VAULT_27	1/12/2004	M03758	NEWHALL	[illegible]
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Mendelsohn, Erich, 1887-193	Erich Mendelsohn. Ausstellung der Akademie der K*unste und des Vereins Deutsches Bauzentrum e. V. in der Akademie der K*unste vom 14. Januar bis zum 4. Februar	[Berlin] : Akademie der K*unste, 1968.	BOOK	VAULT_27	2/15/2007	M01723	NEWHALL	[illegible]
Salomon, Erich, 1886-1944.	Erich Salomon : Leica Fotografie 1930-1933 : Berlinische Galerie, Fotografische Sammlung / [Katalog, Janos Frecot, Helmut Gebert, Bernd Weise].	[M*unchen] : Schirmer/Mosel, c1986.	BOOK	VAULT_27	5/10/2003	M03057	NEWHALL	[illegible]
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Wolffin, Heinrich, 1864-194	Das erklaren von kunstwerken.	Leipzig : E. A. Seemann, [1943]	BOOK	VF	4/15/2001	M00906	NEWHALL	[illegible]
	Ernest Bloch archive / compiled by Sharon Denton ; introduction by Bonnie Ford Schenkenberg.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1979.	BOOK	VAULT_34	5/1/2001	M00949	NEWHALL	[illegible]
	Ernest Bloch archive / compiled by Sharon Denton ; introduction by Bonnie Ford Schenkenberg.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1979.	BOOK	VAULT_34	5/7/2004	M04184	NEWHALL	[illegible]
	Ernest Bloch archive / compiled by Sharon Denton ; introduction by Bonnie Ford Schenkenberg.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1979.	BOOK	VAULT_34	5/7/2004	M04185	NEWHALL	[illegible]
Michals, Duane.	Eros & thanatos / Duane Michals.	Santa Fe, New Mexico : Twin Palms Publishers, 1992.	BOOK	VAULT_05	1/30/2001	M00671	NEWHALL	[illegible]
Gr*aff, Werner.	Es kommt der neue Fotograf! / von Werner Gr*aff.	Berlin : H. Reckendorf g. m. b. h., 1929.	BOOK	VAULT_27	2/16/2004	M03837	NEWHALL	[illegible]
Gr*aff, Werner.	Es kommt der neue Fotograf! / Werner Gr*aff.	New York : Arno Press, 1979.	BOOK	VAULT_27	3/1/2004	M03897	NEWHALL	[illegible]
Garc*ia, H*ector, 1923-	Escribir con luz / H*ector Garc*ia ; presentad*on, Juan de la Cabada.	M*exico : Fondo de Cultura Econ*omica, 1985.	BOOK	VAULT_34	10/28/2002	M02492	NEWHALL	[illegible]
Garc*ia Rodero, Cristina, 194	Espa*na oculta / Cristina Garc*ia Rodero ; presented*on Julio Caro Baroja.	Barcelona : Lunwerg, [1989]	BOOK	VAULT_34	4/10/2006	M05317	NEWHALL	[illegible]
Garc*ia Rodero, Cristina, 194	Espa*na oculta / Cristina Garc*ia Rodero ; presented*on Julio Caro Baroja.	Barcelona : Lunwerg, [1989]	BOOK	VAULT_34	4/10/2006	M05318	NEWHALL	[illegible]
Meyer, Pedro, 1935-	Espejo de espinas / Pedro Meyer ; presented*on, Carlos Monsiv*ais.	M*exico : Fondo de Cultura Econ*omica, 1986.	BOOK	VAULT_27	3/22/2004	M03993	NEWHALL	[illegible]
Lucas, Ernest, b. 1928.	Esquisses photographiques / Ernest Lucas.	New York : Arno Press, 1979.	BOOK	VAULT_27	8/18/2003	M03170	NEWHALL	[illegible]
Doyle, Arthur Conan, Sir, 185	Essays on photography : the unknown Conan Doyle / compiled with an introduction by John Michael Gibson and Richard Lancelyn Green.	London : Secker & Warburg, 1982.	BOOK	VAULT_27	9/25/2003	M03290	NEWHALL	[illegible]
	The Essential landscape : the New Mexico Photographic Survey / Steven A. Yates, editor ; photographers, Thomas Barrow, Miguel Gandert, Alex Harris, Paul Logsdon, Jo	Albuquerque : University of New Mexico Press, c1985.	BOOK	VAULT_27	11/20/2000	M00232	NEWHALL	[illegible]
	The Aesthetics of french photography : two studies / edited by Peter C. Bunnell.	New York : Arno Press, 1979.	BOOK	VAULT_34	11/1/2001	M01197	NEWHALL	[illegible]
Jussim, Estelle.	The eternal moment : essays on the photographic image / Estelle Jussim.	New York, NY : Aperture, c1989.	BOOK	VAULT_27	10/30/2003	M03439	NEWHALL	[illegible]
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Borcoman, James.	Eugene Atget. 1857-1927 / James Borcoman.	Ottawa : National Gallery of Canada, 1984.	BOOK	VAULT_34	9/14/2001	M01180	NEWHALL	[illegible]
Atget, Eug*ene, 1856-1927.	Eug*ene Atget [Robert A. Sobieszek].	Tokyo, Japan : Pacific Press Service, 1991.	BOOK	VAULT_34	5/7/2002	M02131	NEWHALL	[illegible]
Atget, Eug*ene, 1856-1927.	Eug*ene Atget.	Torino : C. Sebastopol, 1977.	BOOK	VF	9/14/2001	M01177	NEWHALL	[illegible]
Atget, Eug*ene, 1856-1927.	Eug*ene Atget.	Torino : C. Sebastopol, 1977.	BOOK	VF	9/14/2001	M01178	NEWHALL	[illegible]
Buechel, Eugene.	Eugene Buechel, S. J. : Rosebud and Pine Ridge photographs, 1922-1942 : an exhibition prepared by the 1974 Grossmont Summer Photography Workshop [a cooperativ	[El Cajon, Calif.] : Grossmont College Development Foundation, c1974.	BOOK	VAULT_34	12/14/2005	M05006	NEWHALL	[illegible]
Lassaigne, Jacques, 1910-	Eug*ene Delacroix / Translated from the French by D. I. Wilton.	New York : Harper, [1950]	BOOK	VAULT_34	3/4/2002	M01787	NEWHALL	[illegible]
Mras, George P.	Eug*ene Delacroix's theory of art / by George P. Mras.	Princeton, N.J. : Princeton University Press, 1966.	BOOK	VAULT_27	3/4/2002	M01786	NEWHALL	[illegible]
Delacroix, Eug*ene, 1798-18	Eug*ene Delacroix.	Paris : Braun & cie, [1938]	BOOK	VF	8/6/2002	M01817	NEWHALL	[illegible]
	European photography no. 79/80	G*ottingen West-Germany : A. M*uller-Pohle, 2006.	PERIODICAL	VAULT_PER	1/19/2007	M05532	NEWHALL	[illegible]
	European photography no. 81	G*ottingen West-Germany : A. M*uller-Pohle, 2007.	BOOK	VAULT_PER	3/31/2009	M05864	NEWHALL	[illegible]
	European photography no. 82	G*ottingen West-Germany : A. M*uller-Pohle, 2007.	BOOK	VAULT_PER	3/31/2009	M05865	NEWHALL	[illegible]
	European photography no. 84	G*ottingen West-Germany : A. M*uller-Pohle, 2007.	BOOK	VAULT_PER	3/31/2009	M05866	NEWHALL	[illegible]
Rubinstein, Eva.	Eva Rubinstein / preface by Sean Kernan.	Dobbs Ferry, N.Y. : Morgan & Morgan, [1974]	BOOK	VAULT_27	3/22/2004	M03996	NEWHALL	[illegible]
Sonneman, Eve.	Eve Sonneman, work from 1969-1978 : the Minneapolis Institute of Arts, January 11 - March 9, 1980 / Eve Sonneman.	[Minneapolis, MN : Minneapolis Institute of Arts, 1980]	BOOK	VF	4/15/2004	M04079	NEWHALL	[illegible]
Hepworth, Thomas Craddock,	Evening work for amateur photographers / by T. C. Hepworth.	New York : Arno Press, 1973.	BOOK	VAULT_27	10/17/2003	M03406	NEWHALL	[illegible]
Farris, Diane.	Eventsong / by Diane Farris.	Chicago, Ill. : Diane Farris, c1980.	BOOK	VF	2/20/2002	M01701	NEWHALL	[illegible]
Parkeharrison, Robert, 1958-	Everyman : environmental performances by Robert and Shana Parkeharrison.	Santa Fe, N.M. : Atrium Gallery, 2005.	BOOK	VF	5/20/2005	M04854	NEWHALL	[illegible]
	Everything that lives, eats.	New York, N.Y. : Aperture Foundation, Inc., c1996.	PERIODICAL	VAULT_PER	7/30/2001	M01136	NEWHALL	[illegible]
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	Evidence / Larry Sultan, Mike Mandel ; afterword by Robert F. Forth.	Greenbrae, Calif. : Clearwater Colorvues, c1977.	BOOK	VAULT_27	3/15/2004	M03961	NEWHALL	[illegible]
Warge, John.	The evolution of photography.	New York, Arno Press, 1973.	BOOK	VAULT_27	7/7/2003	M03139	NEWHALL	[illegible]
	The Evolution of the Japanese camera / Philip L. Condax, Mashiro Tano, Takashi Kibi, William S. Fujimura.	Rochester, NY : International Museum of Photography at George Eastman House, c1984.	BOOK	VAULT_34	2/28/2005	M04641	NEWHALL	[illegible]
	The Evolution of the Japanese camera / Philip L. Condax, Mashiro Tano, Takashi Kibi, William S. Fujimura.	Rochester, NY : International Museum of Photography at George Eastman House, c1984.	BOOK	VAULT_34	2/28/2005	M04642	NEWHALL	[illegible]
	EW100 : centennial essays in honor of Edward Weston / edited by Peter C. Bunnell, David Featherstone ; contributors, Robert Adams ... [et al.].	Carmel, Calif. : Friends of Photography, c1986.	BOOK	VAULT_27	10/30/2003	M03441	NEWHALL	[illegible]
	EW100 : centennial essays in honor of Edward Weston / edited by Peter C. Bunnell, David Featherstone ; contributors, Robert Adams ... [et al.].	Carmel, Calif. : Friends of Photography, c1986.	BOOK	VAULT_27	10/30/2003	M03442	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Ex-posed.	San Francisco, Calif. : San Francisco Camerawork, Inc., 1988.	PERIODICAL	VAULT_PER	10/30/2006	M05447	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Examples : the making of 40 photographs / Ansel Adams.	Boston : Little, Brown, 1983.	BOOK	VAULT_27	5/20/2003	M03059	NEWHALL	[illegible]
Howe, Kathleen Stewart.	Examples : the making of 40 photographs / Ansel Adams.	Boston : Little, Brown, 1983.	BOOK	VAULT_34	8/18/2005	M04895	NEWHALL	[illegible]
Smalley, Luke	Excursions along the Nile : the photographic discovery of ancient Egypt / essay by Kathleen Stewart Howe.	Santa Barbara, CA : Santa Barbara Museum of Art, c1994.	BOOK	VAULT_34	11/20/2001	M01470	NEWHALL	[illegible]
	Exhibiting photography : twenty years at the Center for Creative Photography.	[Tucson, AZ] : Center for Creative Photography, University of Arizona, c1996.	BOOK	VAULT_34	5/22/2003	M03064	NEWHALL	[illegible]
Stieglitz, Alfred, 1864-1946.	Exhibition check, a supplement to Venus, Jupiter & Mars : the photographs of Frederick Sommer : an exhibition at the Delaware Art Museum, co-sponsored by the Upper	Wilmington : Delaware Art Museum, 1980.	BOOK	VAULT_34	10/22/2002	M02489	NEWHALL	[illegible]
	Exhibition of early photographic material : December 2nd-December 14th, 10 a.m. to 5 p.m. (weekdays)	London : H. Rickards, [1973?]	BOOK	VF	8/15/2003	M03302	NEWHALL	[illegible]
Duckworth, Paul.	An exhibition of photographs by Alfred Stieglitz : March 15 to April 27, 1958 / National Gallery of Art.	Washington : National Gallery of Art, c1958.	BOOK	VAULT_34	2/20/2006	M05160	NEWHALL	[illegible]

Weston, Edward, 1886-1958	Edward Weston = Edowado Wesuton ten / [henshu hakkonin Roberto L. Kashinbaumu].	Tokyo : PPS Tsushinsha, [1987?]	BOOK	VAULT_34	5/7/2002	M02124	NEWHALL	1987
Weston, Edward, 1886-1958	Edward Weston / [essay by Eleanor Green]	[Washington? D.C. : Washington Gallery of Modern Art?, 1966.	BOOK	VF	2/2/2004	M03766	NEWHALL	1966
Weston, Edward, 1886-1958	Edward Weston, his life and photographs : the definitive volume of his photographic work / illustrated biography by Ben Maddow ; afterword by Cole Weston.	Millerton, N.Y. : Aperture, c1979.	BOOK	VAULT_05	4/8/2002	M01926	NEWHALL	1979
Maddow, Ben, 1909-	Edward Weston : his life / Ben Maddow.	New York : Aperture, 1989.	BOOK	VAULT_27	3/1/2004	M03889	NEWHALL	1989
Conger, Amy, 1942-	Edward Weston in Mexico, 1923-1926 / Amy Conger ; foreword by Van Deren Coke.	Albuquerque : Published for the San Francisco Museum of Modern Art by the University of N	BOOK	VAULT_27	2/9/2004	M03808	NEWHALL	
Conger, Amy, 1942-	Edward Weston in Mexico, 1923-1926 / Amy Conger ; foreword by Van Deren Coke.	Albuquerque : Published for the San Francisco Museum of Modern Art by the University of N	BOOK	VAULT_27	2/9/2004	M03803	NEWHALL	1983
Weston, Edward, 1886-1958	Edward Weston in New Mexico (exhibition) May 13 - August 27, 1989.	Santa Fe : Museum of Fine Arts, 1989.	BOOK	VF	4/29/2005	M04812	NEWHALL	1989
Weston, Edward, 1886-1958	Edward Weston nudes : his photographs accompanied by excerpts from the Daybooks & letters / remembrance by Charis Wilson.	New York : Aperture, 1977.	BOOK	VAULT_34	5/1/2006	M05380	NEWHALL	2001
Weston, Edward, 1886-1958	Edward Weston nudes : his photographs accompanied by excerpts from the Daybooks & letters / remembrance by Charis Wilson.	New York : Aperture, 1977.	BOOK	VAULT_34	5/1/2006	M05381	NEWHALL	1977
	Edward Weston omnibus : a critical anthology / edited and with introductions by Beaumont Newhall and Amy	Salt Lake City : Gibbs M. Smith : Peregrine Smith Books, 1984.	BOOK	VAULT_AUTH	1/9/2001	M00490	NEWHALL	1984
	Edward Weston omnibus : a critical anthology / edited and with introductions by Beaumont Newhall and Amy Conger.	Salt Lake City : Gibbs M. Smith : Peregrine Smith Books, 1984.	BOOK	VAULT_AUTH	1/9/2001	M00491	NEWHALL	1984
Weston, Edward, 1886-1958	Edward Weston on photography / edited and with an introduction by Peter C. Bunnell.	Salt Lake City : P. Smith Books, 1983.	BOOK	VAULT_27	11/6/2001	M02570	NEWHALL	1983
Weston, Edward, 1886-1958	Edward Weston on photography / edited and with an introduction by Peter C. Bunnell.	Salt Lake City : P. Smith Books, 1983.	BOOK	VAULT_27	11/6/2002	M02571	NEWHALL	1983
Weston, Edward, 1886-1958	Edward Weston : one hundred photographs from the Nelson-Atkins Museum of Art and the Hallmark Photographic Collection / Exhibition and catalog by Keith F. Davis.	[Tucson?] : William Rockhill Nelson Trust ; c1982.	BOOK	VAULT_34	7/9/2001	M01098	NEWHALL	1982
Weston, Edward, 1886-1958	Edward Weston : one hundred photographs from the	[Tucson?] : William Rockhill Nelson Trust : c1982.	BOOK	VF	2/27/2006	M05200	NEWHALL	1982
	Edward Weston papers / compiled by Amy Stark.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_34	5/1/2001	M00937	NEWHALL	1986
	Edward Weston papers / compiled by Amy Stark.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_34	6/18/2001	M01037	NEWHALL	1986
	Edward Weston papers / compiled by Amy Stark.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_88	6/18/2001	M01038	NEWHALL	1986
Weston, Edward, 1886-1958	Edward Weston, photographer : the flame of recognition : his photographs accompanied by excerpts from the Daybooks & Letters / edited by Nancy Newhall.	Rochester, N.Y. : Aperture, c1965, 1975.	BOOK	VAULT_27	5/5/2003	M03031	NEWHALL	1965
Weston, Edward, 1886-1958	Edward Weston, photographer : the flame of recognition : his photographs accompanied by excerpts from the Daybooks & Letters / edited by Nancy Newhall.	Rochester, N.Y. : Aperture, c1965.	BOOK	VAULT_27	5/5/2003	M03033	NEWHALL	1965
Weston, Edward, 1886-1958	Edward Weston, photographer : the flame of recognition : his photographs accompanied by excerpts from the Daybooks & Letters / edited by Nancy Newhall.	Rochester, N.Y. : Aperture, c1965.	BOOK	VAULT_27	5/22/2003	M03032	NEWHALL	1965
	Edward Weston : photographs and papers / compiled by Terence R. Pitts, Sandra Schwartz, and Mamie Gilett.	Tucson, Ariz. (843 E. University Blvd., Tucson 85719) : Center for Creative Photography, Univ	BOOK	VAULT_34	5/7/2004	M04193	NEWHALL	1980
	Edward Weston : photographs and papers / compiled by Terence R. Pitts, Sandra Schwartz, and Mamie Gilett.	Tucson, Ariz. (843 E. University Blvd., Tucson 85719) : Center for Creative Photography, Univ	BOOK	VAULT_34	5/7/2004	M04194	NEWHALL	1980
	Edward Weston : photographs and papers / compiled by Terence R. Pitts, Sandra Schwartz, and Mamie Gilett.	Tucson, Ariz. (843 E. University Blvd., Tucson 85719) : Center for Creative Photography, Univ	BOOK	VAULT_34	5/7/2004	M04195	NEWHALL	1980
Conger, Amy, 1942-	Edward Weston : photographs rom the collection of the Center for Creative Photography / by Amy Conger.	(Tucson) : Center for Creative Photography, University of Arizona, c1992.	BOOK	VAULT_34	3/27/2006	M05269	NEWHALL	1992
Weston, Edward, 1886-1958	Edward Weston / with an essay by R.H. Cravens.	New York : Aperture, 1988.	BOOK	VAULT_27	3/1/2004	M03890	NEWHALL	1988
Conger, Amy, 1942-	Edward Weston--photographs : from the collection of the Center for Creative Photography / by Amy Conger.	(Tucson) : Center for Creative Photography, University of Arizona, c1992.	BOOK	VAULT_34	4/29/2005	M04818	NEWHALL	1992
Enyeart, James L.	Edward Weston's California landscapes / James L. Enyeart.	Boston : Little, Brown, c1984.	BOOK	VAULT_OS	5/31/2002	M02176	NEWHALL	2007
Enyeart, James L.	Edward Weston's California landscapes / James L. Enyeart.	Boston : Little, Brown, c1984.	BOOK	VAULT_OS	5/31/2002	M02177	NEWHALL	1984
Enyeart, James L.	Edward Weston's California landscapes / James L. Enyeart.	Boston : Little, Brown, c1984.	BOOK	VAULT_DS	5/31/2002	M02178	NEWHALL	1984
	Effemeride : centro fotografie dell'archivio di Italo Zannier / a cura di Paolo Costantini.	Firenze : Alinari, c1990.	BOOK	VAULT_27	3/15/2004	M03960	NEWHALL	1990
Frith, Francis.	Egypt and the Holy Land in historic photographs : 77 views / by Francis Frith ; introduction & bibliography by Julia Van Haaften ; selection & commentary by Jon E. Manc	New York : Dover Publications, 1980.	BOOK	VAULT_34	10/20/2004	M04395M04395	NEWHALL	1980
Du Camp, Maxime, 1822-189	Egypte, Nubie, Palestine et Syrie : dessins photographiques recueillis pendant les ann*ees 1849, 1850 et 1851 (exposition) Exposition; 10 mars - 30 avril 1981 / Maxime	Paris : Galerie Octant, c1981.	BOOK	VF	10/15/2001	M01298	NEWHALL	1981
Plossu, Bernard.	Egypte / [photos] Bernard Plossu ; [texte] Carole Naggar.	Paris : Phoebus : [diffusion, Garnier, c1979]	BOOK	VAULT_34	7/5/2001	M01088	NEWHALL	1979
Krims, Leslie	Eight photographs. [Introd. by A. D. Coleman.	New York, Doubleday, 1970]	BOOK	VAULT_DS	3/27/2002	M01866	NEWHALL	1970
Uelsmann, Jerry, 1934-	Eight photographs / [introduction by William E. Parker]	New York : Doubleday, 1970]	BOOK	VAULT_DS	4/8/2002	M01979	NEWHALL	1970
Ishioka, Eiko.	Eiko by Eiko : Eiko Ishioka, Japan's ultimate designer.	New York : Callaway Editions, c1983.	BOOK	VAULT_DS	4/16/2002	M01998	NEWHALL	[illegible]
Hosoe, Eikoh, 1933-	Eikoh Hosoe / afterword by Ronald J. Hill.	Carmel, Calif. : Friends of Photography, c1986.	BOOK	VAULT_27	5/15/2004	M03968	NEWHALL	1986
Hosoe, Eikoe, 1933-	Eikoh Hosoe, photographs.	Santa Fe, N.M. : Andrew Smith Gallery, c1990.	BOOK	VF	3/15/2004	M03972	NEWHALL	1990
Eisenstaedt, Alfred.	Eisenstaedt's guide to photography / Alfred Eisenstaedt.	New York : Viking Press, 1978.	BOOK	VAULT_27	10/24/2007	M025019	NEWHALL	1978
Leyda, Jay, 1910-	Eisenstein at work / by Jay Leyda & Zina Voynow ; introduction by Ted Perry.	New York : Pantheon Books : Museum of Modern Art, c1982.	BOOK	VAULT_34	6/14/2002	M02188	NEWHALL	1982
Ussitzky, B, 1890-1941.	El Lissitzky : Ausstellung vom 9. April bis Ende Juni 1976 = exhibition from 9th April until end of June 1976.	Koln : Galerie Gmurzynska, c1976.	BOOK	VAULT_27	2/13/2002	M01670	NEWHALL	1976
Ussitzky, D, 1890-1941.	El Lissitzky : life, letters, texts / [edited by] Sophie Lissitzky-Kuppers; introduction by Herbert Read; [Translated from the German by Helene Aldwinckle and Mary Whitta	Greenwich, CT : New York Graphic Society, [1968]	BOOK	VAULT_34	2/13/2002	M01669	NEWHALL	1968
	El Palacio : special issue on contemporary photography.	[Santa Fe, N.M., Museum of New Mexico]	BOOK	STACKS	8/21/2006	M05404	NEWHALL	1987
	El Palacio : special issue on contemporary photography.	[Santa Fe, N.M., Museum of New Mexico]	PERIODICAL	VAULT_PER	10/30/2006	M05448	NEWHALL	1987
Edgerton, Harold Eugene, 19	Election eve : William Eggleston, December 10, 1977-January 22, 1978, the Corcoran Gallery of Art, Washington, D.C.	[Washington : The Gallery, 1977]	BOOK	VF	4/3/2001	M00822	NEWHALL	1981
	Electronic flash, strobe / Harold E. Edgerton.	Cambridge : MIT Press, 1979.	BOOK	VAULT_27	10/27/2009	M05416	NEWHALL	1979
Lanham, Richard A.	The electronic word : democracy, technology, and the arts / Richard A. Lanham.	Chicago : University of Chicago Press. 1993.	BOOK	VAULT_27	2/21/2006	M04605	NEWHALL	1993
	Electroworks.	(Rochester, N.Y.) : International Museum of Photography at George Eastman House, c1979.	BOOK	VAULT_34	2/14/2005	M04584	NEWHALL	1979
	Electroworks.	(Rochester, N.Y.) : International Museum of Photography at George Eastman House, c1979.	BOOK	VAULT_34	2/14/2005	M04585	NEWHALL	1979
Robinson, H. P. 1830-1901.	The elements of a pictorial photograph / by H. P. Robinson.	Bradford : Percy Lund & Co., The Country Press ; London : Memorial Hall, Ludgate Circus, E.C.	BOOK	VAULT_27	4/1/2003	M07341	NEWHALL	1896
	Elements of color in professional motion pictures / prepared by a special committee: Wilton R. Holm, chairman, et al.	New York : Society of Motion Picture and Television Engineers, [1957]	BOOK	VAULT 27	9/29/2004	M04331	NEWHALL	1970
M'Clees, Jas. E. (James E.)	Elements of photography : being a brief detail of the principles upon which the different styles of heliographic pictures are produced / by Jas. E. M'Clees. --	[Rochester, N. Y. : Levin Printing, 1974?]	BOOK	VF	9/8/2003	M03219	NEWHALL	1974
M'Clees, Jas. E. (James E.)	Elements of photography : being a brief detail of the principles upon which the different styles of	[Rochester, N. Y. : Levin Printing, 1974?]	BOOK	VF	9/8/2003	M03214	NEWHALL	1974
M'Clees, Jas. E. (James E.)	Elements of photography : being a brief detail of the principles upon which the different styles of heliographic pictures are produced / by Jas. E. M'Clees. --	[Rochester, N. Y. : Levin Printing, 1974?]	BOOK	VF	9/8/2003	M03215	NEWHALL	1974
Berezin, Ronna H.	Elias A. Bonine, 1843-1916 : forgotten photographer of the West / Ronna H. Berezin.	[Tempe, Ariz. : School of Art, Arizona State University], c1983.	BOOK	VAULT_34	3/21/2005	M04698	NEWHALL	1999
Porter, Eliot, 1901-	Eliot Porter (1901-1990) : a rapport with nature.	Santa Fe, N.M. : Scheinbaum & Russek, 2004.	BOOK	VF	3/6/2007	M05602	NEWHALL	2004
Dechert, Peter.	Eliot Porter / interview by Peter Dechert.		CASSETTE	VAULT	2/2/2004	M03790	NEWHALL	
Sanford, Elise Mitchell.	Elise Mitchell Sanford : the stuff of dreams [exhibition] August 25 - October 20, 1995.	Syracuse, NY : Robert B. Menschel Photography Gallery, [1995]	BOOK	VF	4/26/2001	M00926	NEWHALL	1995
Tiffe, Wilton S.	Ellis Island / photography Wilton Tifft ; text Thomas Dunne, design Milo Macek.	New York : Norton, [1971]	BOOK	VAULT_27	4/25/2001	M00920	NEWHALL	1995
	Emerging Los Angeles photographers : International Center of Photography, February 10 - March 13, 1977. Organized by / Friends of Photography, October 30 - January	(Carmel, Calif.) : Friends of Photography, 1977.	BOOK	VAULT_34	7/2/2002	M02216	NEWHALL	2001
Zola, Emile, 1840-1902.	Emile Zola, Photograph : eine Autobiographie in 480 Bildern / herausgegeben und zusammengestellt von Fran*cois Emile Zola und Massin ; *Ubertragung aus dem Franz	M*unchen : Schirmer/Mosel, 1979.	BOOK	VAULT_94	1/30/2006	M05157	NEWHALL	1979
Bunnel, Peter C.	Emmet Gowin : photographs, 1966-1983 / Peter C. Bunnell.	Washington, D.C. : Corcoran Gallery of Art, c1983.	BOOK	VF	12/2/2002	M02650	NEWHALL	1983
Bunnel, Peter C.	Emmet Gowin : photographs, 1966-1983 / Peter C. Bunnell.	Washington, D.C. : Corcoran Gallery of Art, c1983.	BOOK	VF	4/4/2003	M02958	NEWHALL	1983
Gowin, Emmet, 1941-	Emmet Gowin : photographs.	New York : Knopf : distributed by Random House, 1976.	BOOK	VAULT_27	3/15/2004	M03965	NEWHALL	1976
Gowin, Emmet, 1941-	Emmet Gowin : photographs.	[Philadelphia, Pa.] : Philadelphia Museum of Art ; Boston : Bulfinch Press, 1990.	BOOK	VAULT_34	2/13/2006	M05183	NEWHALL	1990
Iturbide, Graciela, 1942-	En el nombre del Padre / fotograf*ia, Graciela Iturbide ; texto, Osvaldo S*anchez ; translated by Esther Allen.	Mexico, D.F. : Ediciones Toledo, 1993.	BOOK	VAULT_27	11/28/2000	M00276	NEWHALL	1993
	The encompassing eye : photography as drawing.	New York : Aperture Foundation, 1991.	PERIODICAL	VAULT_PER	4/17/2001	M00874	NEWHALL	1991
	Encyclopedia of living artists in America : a visual guide to artists living in America, complete with their names and addresses, as well as biographies, personal comments	Renaissance, CA : Directors Guild Publishers, c1987.	BOOK	VAULT_34	5/17/2001	M00992	NEWHALL	1987

Lange, Dorothea.	Dorothea Lange : Farm Security Administration photographs, 1935-1939 : from the Library of Congress / with writings by Paul S. Taylor ; edited by Howard M. Levin and	Glencoe, Ill. : Text-Fiche Press, 1980.	BOOK	VAULT_27	4/23/2001	M00897	NEWHALL	1980
	Dorothea Lange. With an introductory essay by George P. Elliott.	New York; Distributed by Doubleday, Garden City, N.Y. [1966]	BOOK	VAULT_27	3/10/2003	M02862	NEWHALL	1967
	Dorothea Lange. With an introductory essay by George P. Elliott.	New York: Distributed by Doubleday, Garden City, N.Y. [1966]	BOOK	VAULT_27	3/10/2003	M02863	NEWHALL	1966
	Dorothea Lange--a visual life / edited by Elizabeth Partridge.	Washington : Smithsonian Institution Press, c1994.	BOOK	VAULT_34	2/6/2001	M00702	NEWHALL	1994
	Dorothea Lange-Paul Taylor documentary series : [electronic resource]	Durham, N.C. : Center for Documentary Studies, Duke University, 2005-	INTERNET	SPECIAL	11/14/2005	M04940	NEWHALL	2005
Whelan, Richard, 1946-	Double take : a comparative look at photographs / by Richard Whelan ; foreword by Cornell Capa.	New York : C.N. Potter : Distributed by Crown Publishers, c1981.	BOOK	VAULT_34	9/18/2003	M04893	NEWHALL	1981
	DoubleTake.	Durham, NC : Center for Documentary Studies at Duke University, c1995-	PERIODICAL	VAULT_PER	8/14/2001	M01175	NEWHALL	1995
Muir, Doug.	Doug Muir : public ads [exhibition] April 4 - June 15, 1993.	Syracuse, NY : Robert B. Menschel Photography Gallery, [1993].	BOOK	VF	8/16/2001	M00931	NEWHALL	1993
Kirkland, Douglas, 1934-	Douglas Kirkland's light years : three decades of photographing among the stars / introduction by Judith Thurman ; designed by Will Hopkins.	New York, N.Y. : Thames and Hudson, 1989.	BOOK	VAULT_05	4/15/2002	M01982	NEWHALL	1989
Orwell, George,	Down and out in Paris and London / George Orwell.	New York : Harcourt, 1961.	BOOK	NEW_MISSIN	10/8/2003	M03351	NEWHALL	1961
Adelman, Bob.	Down home, Camden, Alabama. Text edited by Susan Hall.	New York, McGraw-Hill [1972]	BOOK	VAULT_34	10/27/2004	M04420	NEWHALL	1972
Powell, John Wesley, 1834-1	Down the Colorado; diary of the first trip through the Grand Canyon, 1869. Photographs and epilogue Eliot Porter; foreword and notes by Don D. Fowler.	New York : E. P. Dutton, 1969.	BOOK	VAULT_05	4/15/2002	M01890	NEWHALL	1969
Ameisenhaufen, Peter, 1895-	Dr. Ameisenhaufen's fauna / researched by Joan Fontcuberta and Pere Formiguera.	G"ottingen, West Germany : European Photography, c1988.	BOOK	VAULT_27	11/5/2002	M02358	NEWHALL	1988
Barents, Els.	Dr. Erich Salomon, 1886-1944 : aus dem Leben eines Fotografen / mit Texten von Els Barents und W.H. Roobol ; [aus dem Holl"andischen "ubertragen von Anne Olyhroc	M"unchen : Schirmer/Mosel Verlag, c1981.	BOOK	VAULT_27	9/15/2004	M04323	NEWHALL	1981
Rider, Tarah.	Dr. Guillaume Benjamin Amand-Duchenne / by Tarah Rider.	Tempe, Ariz. : School of Art, Arizona State University, c1989.	BOOK	VAULT_34	4/21/2004	M04104	NEWHALL	1989
Allen, Dana.	Dr. Kirk, I presume : photography along the Zambesi, 1858-1863 / Dana Allen.	Tempe, Ariz. : School of Art, Arizona State University, 1984.	BOOK	VAULT_34	3/21/2005	M04692	NEWHALL	1984
Georgel, Pierre.	Drawings by Victor Hugo; catalogue.	London : Victoria and Albert Museum, 1974.	BOOK	VAULT_27	2/27/2002	M01748	NEWHALL	[illegible]
Georgel, Pierre.	Drawings by Victor Hugo; catalogue.	London : Victoria and Albert Museum, 1974.	BOOK	VAULT_27	2/27/2002	M01749	NEWHALL	1974
Trass, Arthur, 1940-	The dream collector / text by John Minahan.	Richmond, VA : Westover Pub. Co. [1972]	BOOK	VAULT_34	1/22/2001	M01520	NEWHALL	2001
Trass, Arthur, 1940-	The dream collector / text by John Minahan.	Richmond, VA : Westover Pub. Co. [1972]	BOOK	VAULT_34	9/16/2002	M02305	NEWHALL	1972
Smith, Murray.	Dream time : photographs, 1975-1985 : selections from the writings of D.T. Suzuki and Lewis Carroll / [Murray Smith].	Inglewood, Calif. : Tiger Pub. Co., [1985?]	BOOK	VAULT_34	4/24/2006	M05848	NEWHALL	2001
Cooper, Thomas Joshua, 194	Dreaming the Gokstadt : northern lands and islands / Thomas Joshua Cooper.	Edinburgh : Graeme Murray, 1988.	BOOK	VAULT_27	3/28/2003	M02835	NEWHALL	1988
Cooper, Thomas Joshua, 194	Dreaming the Gokstadt : northern lands and islands / Thomas Joshua Cooper.	Edinburgh : Graeme Murray, 1988.	BOOK	VAULT_27	4/1/2003	M02939	NEWHALL	1988
Cooper, Thomas Joshua, 194	Dreaming the Gokstadt : northern lands and islands / Thomas Joshua Cooper.	Edinburgh : Graeme Murray, 1988.	BOOK	VAULT_27	4/1/2003	M02940	NEWHALL	1988
Drtikol, Frantisek, 1883-1961	Drtikol : exhibition : Rudolf Kicken Galerie, Cologne, October 27-November 30, 1983 : Robert Miller Gallery, New York, 1984 / foreword, Anna F"arov"a ; introduction, D	[K"oln] : R. Kicken, c1983.	BOOK	VF	5/10/2006	M04197	NEWHALL	1980
Hyde, Philip, 1921-	Drylands : the deserts of North America / photographs and text by Philip Hyde ; introduction and notes on plants and animals of the North American deserts by David Ra	San Diego : Harcourt Brace Jovanovich, c1987.	BOOK	VAULT_05	4/15/2002	M01977	NEWHALL	1987
D'Ambra, Duke.	Duke D'Ambra : photographer, Lawrence, Kansas : an exhibit at the Kenneth Spencer Research Library, 1973.	[Lawrence] : Kenneth Spencer Research Library, (University fo Kansas), 1973.	BOOK	VF	10/23/2001	M01352	NEWHALL	2001
Rio Branco, Miguel, 1946-	Dulce sudor amargo / Rio Branco ; texto Jean-Pierre Nouhaud ; traducci"on, Felipe Garrido.	M"exico : Fondo de Cultura Econ"omica, 1985.	BOOK	VAULT_27	3/29/2004	M04014	NEWHALL	1985
Stuhlman, Rachel.	[Duplicate periodical and book collections offered for sale to the College of Santa Fe by the Menschel Library, George Eastman House]	Rochester, NY : George Eastman House, 1995.	BOOK	VAULT_34	6/1/2004	M04257	NEWHALL	1995
	Dvorak and his world / edited by Michael Beckerman.	Princeton, N.J. : Princeton University Press, c1993.	BOOK	VAULT_27	4/25/2001	M00915	NEWHALL	1984
Vroman, A. C. (Adam Clark),	Dwellers at the source: Southwestern Indian photographs of A. C. Vroman, 1895-1904, by William Webb and Robert A. Weinstein.	New York, Grossman Publishers, 1973.	BOOK	VAULT_27	10/24/2000	M00101	NEWHALL	1973
Heiniger, Ernst Albert.	E.A. Heiniger: masterpieces of photography : 52 photos / text by R.A. Langford.	Vaduz, Liechtenstein : Transatlantic Editions, c1952.	BOOK	VAULT_27	2/16/2004	M038042	NEWHALL	1952
Hendricks, Gordon.	Eadweard Muybridge : the father of the motion picture / Gordon Hendricks.	New York : Grossman Publishers, 1975.	BOOK	VAULT_27	11/12/2001	M01435	NEWHALL	2006
Hendricks, Gordon.	Eadweard Muybridge : the father of the motion picture / Gordon Hendricks.	New York : Grossman Publishers, 1975.	BOOK	VAULT_27	5/4/2004	M04168	NEWHALL	1978
	Eadweard Muybridge: the Stanford years, 1872-1882.	[Stanford, CA : [Stanford University Museum of Art] 1973, c1972]	BOOK	VAULT_27	11/12/2001	M01436	NEWHALL	1972
	Eadweard Muybridge: the Stanford years, 1872-1882.	[Stanford, CA : [Stanford University Museum of Art] 1973, c1972]	BOOK	VAULT_27	9/29/2004	M04335	NEWHALL	[illegible]
McElroy, Keith.	Early Peruvian photography : a critical case study / by Keith McElroy.	Ann Arbor, Mich. : UMI Research Press, c1985.	BOOK	VAULT_27	11/26/2002	M02648	NEWHALL	1985
Mathews, Oliver, B. 1973-	Early photographs and early photographers: a survey in dictionary form.	London : Reedminster Publications, 1973.	BOOK	VAULT_27	2/24/2003	M02793	NEWHALL	1973
Hill, David Octavius, 1802-18	An early Victorian album : the photographic masterpieces (1843-1847) of David Octavius Hill and Robert Adamson / edited and introduced by Colin Ford ; and with an in	New York : Knopf, 1976.	BOOK	VAULT_34	8/20/2006	M05256	NEWHALL	1976
Hill, David Octavius, 1802-18	An early Victorian album : the photographic masterpieces (1843-1847) of David Octavius Hill and Robert Adamson / edited and introduced by Colin Ford ; and with an in	New York : Knopf, 1976.	BOOK	VAULT_34	3/20/2006	M05257	NEWHALL	1976
Hodgson, Pat.	Early war photographs / compiled and written by Pat Hodgson.	Boston : New York Graphic Society, [1974]	BOOK	VAULT_27	3/28/2003	M02932	NEWHALL	1974
Davidson, Bruce, 1933-	East 100th Street.	Cambridge, MA : Harvard University Press, 1970.	BOOK	VAULT_34	10/18/2001	M01334	NEWHALL	1970
Seale, William.	Eastman House, January 20th, 1999 : restoration report / by William Seale. G E. a biographical essay / Elizabeth Brayer.	[Rochester : George Eastman House, 1990]	BOOK	VAULT_27	5/11/2004	M04217	NEWHALL	2001
Kon, Michiko.	Eat / Kon Michiko.	Tokyo : Za Atowakusu Kontini, 1987.	BOOK	VAULT_27	4/24/2002	M02057	NEWHALL	1987
Kikai, Hiroh.	Ecce homo : To'kyo Asakusa / photographs by Hiroh Kikai.	Yokohama : Yatate shuppan, 1987.	BOOK	VAULT_05	1/30/2002	M01591	NEWHALL	1987
M"eri"ere, Jean.	Echoes : a vision of the American Southwest / Jean M"eri"ere.	Dallas, Tex. : Taylor Pub. Co., c1986.	BOOK	STACKS	4/11/2006	M05332	NEWHALL	[illegible]
Trager, Philip, 1935-	Echoes of silence / Philip Trager.	[Danbury, CT] : Scroll Press, 1972.	BOOK	VAULT_05	5/30/2002	M02166	NEWHALL	1997
Reidinger, Gerald, 1900-	The economics of taste.	New York : Holt, Rinehart and Winston, [1964-65, c1961-63]	BOOK	VAULT_27	2/26/2002	M01738	NEWHALL	1964
	The Edge of Illusion.	Millerton, NY : Aperture, a division of Silver Mountain Foundation, 1985.	PERIODICAL	VAULT_PER	2/16/2001	M00601	NEWHALL	2006
Ragan, Vicki, 1951-	The edible alphabet book / Vicki Ragan ; limericks by Shepard Barbash.	Boston : Little, Brown, c1995.	BOOK	VAULT_27	1/26/2001	M00559	NEWHALL	1998
Hendricks, Gordon.	The Edison motion picture myth.	Berkeley : University of California Press, 1961.	BOOK	VAULT_27	3/29/2004	M04337	NEWHALL	1961
Cushman, George W.	Editing your color movies / by George W. Cushman.	San Francisco : Camera Craft Pub. Co., 1959.	BOOK	VF	6/14/2002	M02190	NEWHALL	1959
Teske, Edmund, 1911-	Edmund Teske.	[Los Angeles] : Los Angeles Municipal Art Gallery, 1974.	BOOK	VF	2/27/2006	M05212	NEWHALL	[illegible]
Boubat, Edouard, 1923-	Edouard Boubat / Bernard George ; Redaktion Max A. Wyss ; aus dem Franz"osischen von Gertrud Straub ; graphische Gestaltung H. F. Kammermann.	Luzern : Bucher, 1972.	BOOK	VAULT_34	8/25/2001	M01212	NEWHALL	1972
Boubat, Edouard, 1923-	Edouard Boubat [by] Bernard George. (English translation by Maureen Oberli-Turner)	New York, Macmillan [1973]	BOOK	VAULT_27	9/29/2004	M04344	NEWHALL	1973
Tucker, Kay	The educated innocent eye : some criteria for the criticism of photography	[Berkeley, Calif. : Image Circle, 1974]	BOOK	VF	3/31/2003	M02937	NEWHALL	1974
Beck, Tom.	Edward L. Bafford, 1902-1981 : a life in photography / by Tom Beck ; with an essay on the bromoil process by Jaromir Stephany.	[Baltimore] : University Library, University of Maryland Baltimore County, c1981.	BOOK	VF	12/9/2003	M03707	NEWHALL	2001
Beck, Tom.	Edward L. Bafford, 1902-1981 : a life in photography / by Tom Beck ; with an essay on the bromoil process by Jaromir Stephany.	[Baltimore] : University Library, University of Maryland Baltimore County, c1981.	BOOK	VF	12/9/2003	M03708	NEWHALL	1981
Ranney, Edward.	Edward Ranney [Ephemera]		BOOK	VF	5/8/2004	M04177	NEWHALL	2004
Curtis, Edward S., 1868-1952	Edward S. Curtis : photographs : [exhibition] 7 April-10 May, G. Ray Hawkins Gallery.	Los Angeles : G. Ray Hawkins Gallery, [197-?]	BOOK	VF	1/9/2006	M05075	NEWHALL	[illegible]
Davis, Barbara A.	Edward S. Curtis : the life and times of a shadow catcher / by Barbara A. Davis ; an appreciation by Beaumont Newhall ; foreword by Bill Holm.	San Francisco, Calif. : Chronicle Books, c1985.	BOOK	VAULT_34	10/18/2001	M01332	NEWHALL	1985
Steichen, Edward, 1879-1973	Edward Steichen : art as advertising, advertising as art, works from the collection of Norsk Museum for Fotografi, Preus Fotomuseum, 3 February - 1 April, 2002.	s.l. : Norsk Museum for Fotografi, Preus Fotomuseum, 2002.	BOOK	VF	4/1/2004	M04021	NEWHALL	1997
Steichen, Edward, 1879-1973	Edward Steichen : the early years, 1900-1927.	[S.l.] : Aperture, c1981.	BOOK	VAULT_05	5/31/2002	M02181	NEWHALL	1981
Steichen, Edward, 1879-1973	Edward Steichen: the portraits / Christian A. Peterson.	San Francisco, Calif. : Art Museum Association of America, c1984.	BOOK	VAULT_34	7/7/2003	M03148	NEWHALL	1984
Weston, Edward, 1886-1958	Edward Weston / [a cura di Paolo Costantini ... et al].	Firenze : Fil. Alinari, c1990.	BOOK	VAULT_27	6/10/2003	M03120	NEWHALL	1990
	Edward Weston and Clarence John Laughlin : [exhibition catalog] : an introduction to the third world of photography.	New Orleans : New Orleans Museum of Art, 1982.	BOOK	VAULT_27	11/17/2003	M03579	NEWHALL	2003
Weston, Edward, 1886-1958	Edward Weston : color photography / [with a preface by James L. Enyeart; essays and comments by Terence Pitts, Edward Weston and Nancy Newhall]	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_27	2/9/2004	M03805	NEWHALL	1986
Weston, Edward, 1886-1958	Edward Weston : color photography / [with a preface by James L. Enyeart; essays and comments by Terence Pitts, Edward Weston and Nancy Newhall]	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1986.	BOOK	VAULT_27	2/9/2004	M03806	NEWHALL	1986
Weston, Edward, 1886-1958	Edward Weston = Edowado Wesuton ten / [henshu hakkonin Robato L. Kashinbaumu].	Tokyo : PPS Tsushinsha, [1987?]	BOOK	VAULT_34	5/7/2002	M02123	NEWHALL	1987

0126

	Deutsche Kunst mit Photographie : die 90er Jahre / herausgegeben von Ulrike Gauss ... [et al.].	Frankfurt am Main : Deutsche Fotothek, [1993]	BOOK	VAULT_34	5/29/2007	M05792	NEWHALL	
	Deutsche Lichtbilder : Wegbereiter der zeitgenössischen Photographie / [compiled by] Reinhold Mißelbeck.	[Köln : Dumont Buchverlag : Museum Ludwig, c1987.	BOOK	VAULT_34	11/20/2001	M01468	NEWHALL	
	Deutsche sehen Deutsche : ein Projekt / herausgegeben von Wolfgang Behnken.	Frankfurt am Main : Deutsche Fotothek, [1993]	BOOK	VAULT_34	5/29/2007	M05786	NEWHALL	
Sander, August.	Deutschenspiegel : Menschen des 20. Jahrhunderts / August Sander ; eingeleitet von Heinrich Lützeler.	Gütersloh : S. Mohn, c1962.	BOOK	VAULT_34	5/24/2007	M05778	NEWHALL	
	Deutscher Jugend-Fotopreis 1971 / [Karl Wiehn]	Grunwald/München : Bundesarbeitsgemeinschaft Jugend fotografiert, 1972.	BOOK	VAULT_27	6/25/2001	M01058	NEWHALL	
	Deutscher Jugend-Fotopreis 1971 / [Karl Wiehn]	Grunwald/München : Bundesarbeitsgemeinschaft Jugend fotografiert, 1972.	BOOK	VAULT_27	6/25/2001	M01059	NEWHALL	
Tucholsky, Kurt, 1890-1935.	Deutschland, Deutschland über alles; a picture-book by Kurt Tucholsky. Photos. assembled by John Heartfield. Translated from the German by Anne Halley. Afterword	Amherst, University of Massachusetts Press, 1972 [c1956]	BOOK	VAULT_27	10/3/2002	M000076	NEWHALL	
Gidal, Tim. 1909-	Deutschland -- Beginn des modernen Photojournalismus. [Von] Tim N. Gidal,	Luzern : Frankfurt/M.] Bucher, [1972].	BOOK	VAULT_34	8/15/2004	M04820	NEWHALL	
Hoyle, Pamela.	The development of photography in Boston, 1840-1875 : the catalogue of an exhibition held at the Boston Athenaeum, June 27-July 31, 1978 / exhibition and catalogue	[Boston] : Boston Athenaeum, 1979.	BOOK	VAULT_27	5/7/2001	M02129	NEWHALL	
	Dialogue with photography / [interviews conducted by] Paul Hill & Thomas Cooper.	New York : Farrar, Straus, Giroux, c1979.	BOOK	VAULT_27	2/14/2003	M02790	NEWHALL	
	Dialogue with photography / [interviews conducted by] Paul Hill & Thomas Cooper.	New York : Farrar, Straus, Giroux, c1979.	BOOK	VAULT_27	2/14/2003	M02791	NEWHALL	
Plato.	Dialogues of Plato / translated by Jowett ; edited and with introductory notes by J.D. Kaplan.	New York : Pocket Library, [1955, c1950]	BOOK	VAULT_27	9/12/2000	M00034	NEWHALL	
Malcolm, Janet.	Diane & Nikon : essays on the aesthetic of photography / by Janet Malcolm.	Boston : D. R. Godine, 1980.	BOOK	VAULT_27	9/18/2003	M03257	NEWHALL	
Malcolm, Janet.	Diane & Nikon : essays on the aesthetic of photography / by Janet Malcolm.	Boston : D. R. Godine, 1980.	BOOK	VAULT_27	9/18/2003	M03258	NEWHALL	
	The Dians shown: pictures through a plastic lens / by David Featherstone.	Carmel, CA : Friends of Photography, c1980.	BOOK	VAULT_27	7/1/2002	M03208	NEWHALL	
Arbus, Diane, 1923-1971.	Diane Arbus / exposició organitzada per la Fundació Caixa de Pensions.	Barcelona : La Fundació, 1988.	BOOK	VAULT_34	10/10/2001	M01778	NEWHALL	
Arbus, Diane, 1923-1971.	Diane Arbus, magazine work / with texts by Diane Arbus ; essay by Thomas W. Southall ; edited by Doon Arbus and Marvin Israel.	[Millerton, N.Y.] : Aperture, c1984.	BOOK	VAULT_34	10/1/2001	M01237	NEWHALL	
Arbus, Diane, 1923-1971.	Diane Arbus, magazine work / with texts by Diane Arbus ; essay by Thomas W. Southall ; edited by Doon Arbus and Marvin Israel.	[Millerton, N.Y.] : Aperture, c1984.	BOOK	VAULT_34	4/2/2003	M02944	NEWHALL	
Arbus, Diane, 1923-1971.	Diane Arbus, magazine work / with texts by Diane Arbus ; essay by Thomas W. Southall ; edited by Doon Arbus and Marvin Israel.	[Millerton, N.Y.] : Aperture, c1984.	BOOK	VAULT_34	10/16/2001	M01318	NEWHALL	
Arbus, Diane, 1923-1971.	Diane Arbus.	Millerton, N.Y. : [Aperture, 1972]	BOOK	VAULT_34	4/12/2001	M00853	NEWHALL	
Arbus, Diane, 1923-1971.	Diane Arbus.	Millerton, N.Y. : [Aperture, 1972]	BOOK	VAULT_34	10/16/2001	M01317	NEWHALL	
Arentz, Dick.	Dick Arentz : platinum and palladium prints, 1983-1990.	[S.l. : s.n., 1990 Singer Printing Co.]	BOOK	VF	11/19/2003	M03606	NEWHALL	
Arentz, Dick.	Dick Arentz : platinum and palladium prints, 1983-1990.	[S.l. : s.n., 1990 Singer Printing Co.]	BOOK	VF	5/7/2004	M04182	NEWHALL	
Arentz, Dick.	Dick Arentz : the American Southwest / [essay, James Enyeart]	Los Angeles, Calif. : Stephen Cohen, [1987]	BOOK	VF	4/19/2004	M04099	NEWHALL	
Sadoul, Georges, 1904-1967.	Dictionary of film makers / by Georges Sadoul ; translated, edited, and updated by Peter Morris.	Berkeley : University of California Press, c1972.	BOOK	VAULT_27	3/20/2002	M01836	NEWHALL	
Sadoul, Georges, 1904-1967.	Dictionary of films / Georges Sadoul ; translated, edited, and updated by Peter Morris.	Berkeley : University of California Press, c1972.	BOOK	VAULT_27	6/21/2001	M01051	NEWHALL	
Ang, Tom.	Dictionary of photography and digital imaging / Tom Ang.	London : Argentum, 2001.	BOOK	REFERENCE	11/6/2002	M02573	NEWHALL	
Sadoul, Georges, 1904-1967.	Dictionnaire des films / par Georges Sadoul.	Paris, Éditions du Seuil, 1965.	BOOK	VAULT_27	3/26/2002	M01857	NEWHALL	
Jeanne, René, 1887-	Dictionnaire du cinéma universel [par] René Jeanne et Charles Ford.	Paris : R. Laffont, [1970]	BOOK	VAULT_27	5/7/2002	M01969	NEWHALL	
Jung, Dieter, 1941-	Dieter Jung : Bilder, Zeichnungen, Hologramme / mit Beiträgen von Michael Fehr, Siegmar Gassert, Gabriele Horn, Dieter Jung, Otto Piene, Eberhard Roters.	Köln : Wienand, c1991.	BOOK	VAULT_34	3/7/2007	M05610	NEWHALL	
	Diez años de imágenes.	Zaragoza : Galería Spectrum, 1987	BOOK	VAULT_27	5/3/2002	M04085	NEWHALL	
	Different voices : a social, cultural, and historical framework for change in the American art museum / contributors, Carol Becker ... [et al.].	New York, N.Y. : Association of Art Museum Directors, c1992.	BOOK	VAULT_27	4/25/2001	M00910	NEWHALL	
	The Digital Journa [electronic resource] : a multimedia magazine for photojournalism in the digital age		INTERNET	SPECIAL	11/14/2005	M04941	NEWHALL	
Prensky, Marc.	Digital natives, digital immigrants / by Marc Prensky.	s.l. : Marc Prensky, 2001.	BOOK	VF	4/18/2006	M05334	NEWHALL	
Prensky, Marc.	Digital natives, digital immigrants. Part II : Do they really think differently? / Marc Prensky.	s.l. : Marc Prensky, 2001.	BOOK	VF	4/18/2006	M05335	NEWHALL	
	Digital photography : captured images, volatile memory, new montage / curators: Mannie Gillet, Jim Pomeroy.	San Francisco, CA : SF Camerawork, c1988.	BOOK	VF	9/8/2004	M04299	NEWHALL	
	Digital photography : captured images, volatile memory, new montage / curators: Mannie Gillet, Jim Pomeroy.	San Francisco, CA : SF Camerawork, c1988.	BOOK	VF	3/12/2007	M05617	NEWHALL	
Lerish, John J.	Digital photography : pictures of tomorrow / John Lerish.	Torrance, CA : Micro Publishing Press, c1982.	BOOK	VAULT_27	9/15/2003	M03236	NEWHALL	
Denison, Robert J.	[Digitally-altered photographs]	Santa Fe, NM : Robert J. Denison, 2001.	ARCHIVES	VF	11/4/2004	M04458	NEWHALL	
Morris, Richard, 1936-	Dilwyn Llewelyn : a Fox Talbot centenary special exhibition / Richard Morris.	New York : Pejepscot, 1977.	BOOK	VF	1/20/2006	M05192	NEWHALL	
	Directory of art and design faculties in colleges and universities, U.S. and Canada, 1994-95.	Boulder, CO : CMS Publications, c1987-	REFERENCE	REFERENCE	5/8/2002	M00555	NEWHALL	
	Directory of Fellows, 1925-1974 / John Simon Guggenheim Memorial Foundation.	New York : The Foundation, c1975.	BOOK	VAULT_27	9/14/2000	M00012	NEWHALL	
	Discovery : inner and outer worlds : portfolio II.	Carmel, CA : Friends of Photography, 1970.	BOOK	VAULT_OS	5/31/2002	M02179	NEWHALL	
	Discovery : inner and outer worlds : portfolio II.	Carmel, CA : Friends of Photography, 1970.	BOOK	VAULT_OS	5/31/2002	M02180	NEWHALL	
	Discovery & recognition / James Alinder, editor.	[Carmel, Calif.] : Friends of Photography, c1981.	BOOK	VAULT_34	1/23/2005	M04522	NEWHALL	
	Discovery & recognition / James Alinder, editor.	[Carmel, Calif.] : Friends of Photography, c1981.	BOOK	VAULT_34	1/23/2005	M04523	NEWHALL	
Starr, Robert.	Dislocations / [Robert Starr].	New York : [Distributed in the : U.S. and Canada by Harry N. Abrams, c1991]	BOOK	VAULT_34	11/20/2001	M01467	NEWHALL	
Pfahl, John, 1939-	A distanced land : the photographs of John Pfahl / essay by Estelle Jussim ; organized, with series introductions by Cheryl Brutvan.	Albuquerque : Published by the University of New Mexico Press in association with Albright-K	BOOK	VAULT_27	4/3/2001	M00924	NEWHALL	
Pfahl, John, 1939-	A distanced land : the photographs of John Pfahl / essay by Estelle Jussim ; organized, with series	Albuquerque : Published by the University of New Mexico Press in association with Albright-K	BOOK	VAULT_27	4/12/2001	M00854	NEWHALL	
Pfahl, John, 1939-	A distanced land : the photographs of John Pfahl / essay by Estelle Jussim ; organized, with series introductions by Cheryl Brutvan.	Albuquerque : Published by the University of New Mexico Press in association with Albright-K	BOOK	VAULT_27	4/12/2001	M00855	NEWHALL	
Pfahl, John, 1939-	A distanced land : the photographs of John Pfahl / essay by Estelle Jussim ; organized, with series introductions by Cheryl Brutvan.	Albuquerque : Published by the University of New Mexico Press in association with Albright-K	BOOK	VAULT_27	4/12/2001	M00856	NEWHALL	
Kertész, André.	Distortions / André Kertész ; edited by Nicolas Ducrot ; with an introd. by Milton Kramer.	New York : Knopf : distributed by Random House, 1976.	BOOK	VAULT_34	3/27/2006	M05265	NEWHALL	
Kertész, André.	Distortions / André Kertész ; edited by Nicolas Ducrot ; with an introd. by Milton Kramer.	New York : Knopf : distributed by Random House, 1976.	BOOK	VAULT_34	3/27/2006	M05266	NEWHALL	
	Diverse images : photographs from the New Orleans Museum of Art.	Garden City, N.Y. : Amphoto, c1979.	BOOK	VAULT_34	4/10/2006	M05321	NEWHALL	
Weaver, Herbert L.	Divining the primary sense : unfamiliar radiation in nature, art and science / [by] Herbert Weaver ; with an introduction by Mike Weaver.	London ; Boston [etc.] : Routledge and Kegan Paul, 1978.	BOOK	VAULT_27	9/19/2000	M00037	NEWHALL	
Williams, William Carlos, 188	The doctor stories / William Carlos Williams ; compiled with an introduction by Robert Coles ; afterword by William Eric Williams.	New York, N.Y. : New Directions, 1984.	BOOK	NEW_MISSIN	11/19/2003	M03610	NEWHALL	
Levin, G. Roy.	Documentary explorations : 15 interviews with film-makers / G. Roy Levin.	Garden City, N.Y. : Doubleday, 1971.	BOOK	VAULT_27	6/11/2002	M01959	NEWHALL	
	The documentary photograph as a work of art : American photographs, 1860-1876 / organized by Joel Snyder and Doug Munson.	[Chicago] : David and Alfred Smart Gallery, University of Chicago, 1976.	BOOK	VAULT_34	4/11/2003	M02994	NEWHALL	
	The documentary photograph as a work of art : American photographs, 1860-1876 / organized by Joel Snyder and Doug Munson.	[Chicago] : David and Alfred Smart Gallery, University of Chicago, 1976.	BOOK	VAULT_34	5/23/2003	M03066	NEWHALL	
Owens, Bill.	Documentary photography : a personal view / by Bill Owens ; [design by Guy Russell : editor, Scott Lowe].	Danbury, N.H. : Addison House, c1978.	BOOK	VAULT_27	1/16/2002	M01507	NEWHALL	
Rothstein, Arthur, 1915-	Documentary photography / Arthur Rothstein.	Boston : Focal Press, c1986.	BOOK	VAULT_27	4/17/2001	M00672	NEWHALL	
Unrau, Don, 1950-	Don Unrau : Vietnam, war stories and meditations : August 26-October 23, 1994.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, 1994.	BOOK	VAULT_34	6/16/2004	M04093	NEWHALL	
Unrau, Don, 1950-	Don Unrau : Vietnam, war stories and meditations : August 26-October 23, 1994.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, 1994.	BOOK	VAULT_PER	3/1/2007	M05590	NEWHALL	
Worth, Don, 1924-	Don Worth : photographs / Editor's comment by James Enyeart.	Carmel, Calif. : The Friends of Photography, c1977.	BOOK	VAULT_34	7/2/2002	M02233	NEWHALL	
Worth, Don, 1924-	Don Worth : photographs / Editor's comment by James Enyeart.	Carmel, Calif. : The Friends of Photography, c1977.	BOOK	VAULT_34	7/2/2002	M02232	NEWHALL	
	Donna "la bella epoque" nella sala di pozzi Alinari / [cura della mostra e del catalogo, Ferruccio Malandrini].	Firenze : Alinari, c1988.	BOOK	VAULT_34	11/20/2001	M01466	NEWHALL	
Featherstone, David.	Doris Ulmann : American portraits / David Featherstone.	Albuquerque : University of New Mexico Press, c1985.	BOOK	VAULT_27	5/10/2004	M04203	NEWHALL	
Meltzer, Milton, 1915-	Dorothea Lange : a photographer's life / Milton Meltzer.	New York : Farrar Straus Giroux, c1978.	BOOK	VAULT_27	3/10/2003	M02861	NEWHALL	
Lange, Dorothea.	Dorothea Lange : Farm Security Administration photographs, 1935-1939 : from the Library of Congress / with writings by Paul S. Taylor ; edited by Howard M. Levin and	Glencoe, Ill. : Text-Fiche Press, 1980.	BOOK	VAULT_27	4/23/2001	M00896	NEWHALL	

	Daguerreotypien : Ambrotypien und Bilder anderer Verfahren aus der Fr"uhzeit der Photographie / Bodo von Dewitz, Fritz Kempe.	Hamburg : Museum f"ur Kunst und Gewerbe, 1983.	BOOK	VAULT_27	9/29/2003	M03341	NEWHALL	1983
Sella, Vittorio, 1859-1943.	Dal Caucaso al Himalaya, 1889-1909 : Vittorio Sella fotografo, alpinista, esploratore / a cura di Maria Raffaella Flory Ceccopieri ; collaborazione alle ricerche ed alla stesu	Milano : Touring club italiano : [Milano] : Club alpino italiano, [1981]	BOOK	VAULT_34	11/19/2001	M01464	NEWHALL	1981
Weiner, Dan, 1919-1959.	Dan Weiner, 1919-1959 / [editors, Cornell Capa, Sandra Weiner].	New York : Grossman Publishers, 1974.	BOOK	VAULT_27	3/24/2003	M02910	NEWHALL	[illegible]
Weiner, Dan, 1919-1959.	Dan Weiner, 1919-1959 / [editors, Cornell Capa, Sandra Weiner].	New York : Grossman Publishers, 1974.	BOOK	VAULT_27	3/24/2003	M02911	NEWHALL	1974
Weiner, Dan, 1919-1959.	Dan Weiner, 1919-1959 / [editors, Cornell Capa, Sandra Weiner].	New York : Grossman Publishers, 1974.	BOOK	VAULT_27	3/24/2003	M02909	NEWHALL	1974
Leibovitz, Annie, 1949-	Dancers : photographs / Annie Leibovitz.	Washington : Smithsonian Institution Press, c1992.	BOOK	VAULT_27	12/4/2000	M00281	NEWHALL	1992
Lyon, Danny.	Danny Lyon : photo film.	[Heidelberg, Germany] : Edition Braus, c1991.	BOOK	VAULT_34	2/23/2006	M05174	NEWHALL	1991
Lyon, Danny.	Danny Lyon : ten years of photographs : an exhibition / organized by the Newport Harbor Art Museum.	Newport Beach, Calif. : Newport Harbor Art Museum, 1973.	BOOK	VF	11/19/2003	M03604	NEWHALL	1973
	Dark days : mystery, murder, mayhem.	New York, N.Y. : Aperture Foundation, Inc., c1997.	PERIODICAL	VAULT_PER	9/5/2001	M01150	NEWHALL	1997
	Dark days : mystery, murder, mayhem.	New York, N.Y. : Aperture Foundation, Inc., c1997.	PERIODICAL	VAULT_PER	4/3/2003	M02950	NEWHALL	1997
Ulmann, Doris, d. 1934.	The darkness and the light : photographs / by Doris Ulmann ; pref. by William Clift ; with a new heaven and a new earth by Robert Coles.	Millerton, N.Y. : Aperture, [1974]	BOOK	VAULT_27	10/24/2000	M00107	NEWHALL	1974
Ulmann, Doris, d. 1934.	The darkness and the light : photographs / by Doris Ulmann ; pref. by William Clift ; with a new heaven and a new earth by Robert Coles.	Millerton, N.Y. : Aperture, [1974]	BOOK	VAULT_27	9/10/2001	M01156	NEWHALL	1974
	Darkroom photography.	[San Francisco, CA : PMS Pub., 1979]-c1990.	PERIODICAL	VAULT_PER	9/14/2001	M01174	NEWHALL	1979
Salle, David, 1952-	David Salle : photographs 1980 to 1990 / introduction by Henry Geldzahler ; edited and designed by John Cheim.	New York : Robert Miller, 1991.	BOOK	VAULT_OS	10/24/2002	M02515	NEWHALL	1974
Scheinbaum, David, 1951-	[David Scheinbaum and Janet Russek (ephemera)]	Santa Fe : Fine Arts Gallery, College of Santa Fe, 2001-	ARCHIVES	VF	10/2/2001	M01288	NEWHALL	[illegible]
Seymour, David, 1911-1956.	David Seymour--"Chim", 1911-1956 / [editors Cornell Capa, Bhupendra Karia].	London : Studio Vista, 1974.	BOOK	VAULT_27	3/17/2003	M02885	NEWHALL	1974
Friedlaender, Walter F., 1873	David to Delacroix / translated by Robert Goldwater.	Cambridge : Harvard University Press, 1952.	BOOK	VAULT_27	2/27/2002	M01752	NEWHALL	[illegible]
	David Wojnarowicz : brush fires in the social landscape.	New York : Aperture Foundation, Inc., c1994.	PERIODICAL	VAULT_PER	2/12/2001	M00588	NEWHALL	[illegible]
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Weston, Edward, 1886-1958	The daybooks of Edward Weston / edited by Nancy Newhall ; foreword by Beaumont Newhall.	New York : Aperture, 1990.	BOOK	VAULT_27	4/3/2003	M02955	NEWHALL	1990
Weston, Edward, 1886-1958	The daybooks of Edward Weston / edited by Nancy Newhall ; foreword by Beaumont Newhall.	New York : Aperture, 1990.	BOOK	VAULT_27	4/3/2003	M02956	NEWHALL	1990
Weston, Edward, 1886-1958	The daybooks of Edward Weston. Edited by Nancy Newhall.	[Millerton, N.Y. : Aperture, 1973]	BOOK	VAULT_27	3/24/2003	M02913	NEWHALL	1973
Weston, Edward, 1886-1958	The daybooks of Edward Weston. Edited by Nancy Newhall.	[Millerton, N.Y. : Aperture, 1973]	BOOK	VAULT_27	3/24/2003	M02914	NEWHALL	1973
	De Ni"epce "a Stieglitz : la photographie en taille-douce : 19 novembre 1982-20 f"evrier 1983.	Lausanne : Mus"ee de l'Elys"ee, c1982.	BOOK	VAULT_27	11/24/2003	M03624	NEWHALL	2003
	Dean Brown Archive / compiled by Robert Sorgenfrei and David Peters.	Tucson, Ariz. : Center for Creative Photography, University of Arizona : Distributed by Univers	BOOK	VAULT_34	5/2/2001	M00939	NEWHALL	1985
	Dean Brown Archive / compiled by Robert Sorgenfrei and David Peters.	Tucson, Ariz. : Center for Creative Photography, University of Arizona : Distributed by Univers	BOOK	VAULT_34	5/7/2004	M04186	NEWHALL	1985
	Dear Mr. Ripley : a compendium of curiosities from the Believe It or Not! archives / compiled and edited by Mark Sloan, Roger Manley, and Michelle Van Parys.	Boston : Little, Brown, c1993.	BOOK	VAULT_34	10/13/2004	M04376	NEWHALL	1993
Corle, Edwin, 1906-1956.	Death Valley and the creek called Furnace. With photographs by Ansel Adams.	Los Angeles : Ward Ritchie Press [1962]	BOOK	VAULT_27	11/20/2000	M00236	NEWHALL	1962
Newhall, Nancy Wynne, 190[8]	Death Valley / photographs by Ansel Adams ; story by Nancy Newhall ; guide by Ruth Kirk ; maps drawn by Edith Hamlin.	San Francisco : 5 Associates, 1954.	BOOK	VAULT_34	11/3/2004	M04443	NEWHALL	1954
Newhall, Nancy Wynne, 190[8]	Death Valley / photographs by Ansel Adams ; story by Nancy Newhall ; guide by Ruth Kirk ; maps drawn by Edith Hamlin.	San Francisco : 5 Associates, 1954, 1959.	BOOK	VAULT_34	11/3/2004	M04444	NEWHALL	1959
Newhall, Nancy Wynne, 190[8]	Death Valley / photographs by Ansel Adams ; story by Nancy Newhall ; guide by Ruth Kirk ; maps drawn by Edith Hamlin.	San Francisco : 5 Associates, 1954, 1959, 1963.	BOOK	VAULT_34	11/3/2004	M04445	NEWHALL	1963
Newhall, Nancy Wynne, 190[8]	Death Valley / photographs by Ansel Adams ; story by Nancy Newhall ; guide by Ruth Kirk ; maps drawn by Edith Hamlin.	San Francisco : 5 Associates, 1954, 1959, 1963, 1970.	BOOK	VAULT_34	11/3/2004	M04446	NEWHALL	1970
Newhall, Nancy Wynne, 190[8]	Death Valley / photographs by Ansel Adams ; story by Nancy Newhall ; guide by Ruth Kirk ; maps drawn by Edith Hamlin.	San Francisco : 5 Associates, 1954, 1959, 1963.	BOOK	VAULT_34	11/3/2004	M04447	NEWHALL	1963
Caffery, Debbie Fleming.	Debbie Fleming Caffery [electronic resource] : photographs.	Santa Fe, NM : Debbie Fleming Caffery, 2005-	INTERNET	SPECIAL	3/14/2005	M04581	NEWHALL	2005
Caffery, Debbie Fleming.	Debbie Fleming Caffery.		BOOK	VF	2/2/2004	M03784	NEWHALL	[illegible]
	Decade by decade : twentieth-century American photography from the collections of the Center for Creative Photography / edited by James Enyeart with essays by Este	Boston : Little, Brown ; Tucson : Center for Creative Photography, University of Arizona, c198	BOOK	VAULT_AUTH	10/24/2007	M07301	NEWHALL	1989
	Deconstruction/reconstruction : the transformation of photographic information into metaphor / Shelley Rice, guest curator.	New York : The New Museum, c1980.	BOOK	VF	12/1/2003	M03655	NEWHALL	[illegible]
Lahs-Gonzales, Olivia.	Defining eye : women photographers of the 20th century : selections from the Helen Kornblum collection / Olivia Lahs-Gonzales, Lucy Lippard ; with an introduction by A	St. Louis, MO : Saint Louis Art Museum, 1997.	REFERENCE	REFERENCE	10/17/2002	M02462	NEWHALL	1997
Barr, Alfred Hamilton, 1902-	Defining modern art : selected writings of Alfred H. Barr, Jr. / edited by Irving Sandler and Amy Newman ; with an introduction by Irving Sandler.	New York : Abrams, 1986.	BOOK	VAULT_27	9/12/2001	M01170	NEWHALL	1986
Churchill, Karen L.	Degas and photography : an annotated bibliography and of published images / by Karen L. Churchill.	Tempe, Ariz., USA : History of Photography, School of Art, Arizona State University, [c1990]	BOOK	VAULT_34	9/21/2005	M04707	NEWHALL	1990
Bunnell, Peter C.	Degrees of guidance : essays on twentieth-century American photography / Peter C. Bunnell.	Cambridge : New York, NY, USA : Cambridge University Press, 1993.	BOOK	VAULT_27	11/26/2002	M02637	NEWHALL	[illegible]
Delacroix, Eug"ene, 1798-18	Delacroix : 32 Kodak color slides with commentary.	Bologna : Fotodiedizioni, 1966.	BOOK	VF	5/2/2003	M03028	NEWHALL	1999
Deslandres, Yvonne.	Delacroix : a pictorial biography / [translated from the French by Jonathan Griffin]	New York : Viking Press [1963]	BOOK	VAULT_27	2/27/2002	M01763	NEWHALL	1963
	Delacroix : an exhibition of paintings, drawings, and lithographs arranged by the Arts Council of Great Britain, in association with the Edinburgh Festival Society.	(London) : Arts Council, 1964.	BOOK	VAULT_27	2/28/2002	M01767	NEWHALL	1964
Delacroix, Eug"ene, 1798-18	Delacroix [by] Gaston Diehl. [Translated from the	New York : Crown Publishers, [196-]	BOOK	VAULT_27	11/8/2001	M01420	NEWHALL	1960
	Delacroix / [compilato di] Corrado Maltese ; 24 tavole a colori ; 103 illustrazioni in nero ; 4 illustrazioni fuori testo.	Milano : Edizioni per il Club del libro, 1965.	BOOK	VAULT_27	3/3/2003	M02850	NEWHALL	1965
	Delacroix dessins. XXXe exposition du Cabinet des dessins.	Paris : [Minist"ere d"'etat/affaires culturelles] 1963.	BOOK	VAULT_27	2/27/2002	M01747	NEWHALL	1963
Escholier, Raymond, 1882-	Delacroix : peintre, graveur, ecrivain. par Raymond Escholier ...	Paris : H. Floury, 1926-29.	BOOK	VAULT_34	2/26/2002	M01745	NEWHALL	1926
Escholier, Raymond, 1882-	Delacroix : peintre, graveur, ecrivain. par Raymond Escholier ...	Paris : H. Floury, 1926-29.	BOOK	VAULT_27	3/20/2002	M01834	NEWHALL	1926
Escholier, Raymond, 1882-	Delacroix : peintre, graveur, ecrivain. par Raymond Escholier ...	Paris : H. Floury, 1926-29.	BOOK	VAULT_27	3/20/2002	M01835	NEWHALL	1926
Pool, Phoebe.	Delacroix / Phoebe Pool.	London : New York : Hamlyn, 1969.	BOOK	VAULT_34	3/8/2002	M01810	NEWHALL	1969
Johnson, Lee, art historian.	Delacroix.	New York : Norton, [1963]	BOOK	VAULT_27	4/23/2001	M00886	NEWHALL	1963
	Delirium / Guest editor for this issue: W. M. Hunt.	New York, N.Y. : Aperture Foundation, Inc., c1997.	PERIODICAL	VAULT_PER	7/31/2001	M01140	NEWHALL	1997
Hesse, Hermann, 1877-1962	Demian : die Geschichte von Emil Sinclairs Jugend / Hermann Hesse.	[Frankfurt am Main?] : Suhrkamp, 1970.	BOOK	VAULT_27	10/20/2004	M04416	NEWHALL	1970
Eggleston, William, 1939-	The democratic forest / William Eggleston ; introduction by Eudora Welty.	New York : Doubleday, c1989.	BOOK	VAULT_27	4/3/2001	M00823	NEWHALL	1989
Colomb, Denise.	Denise Colomb.	[Paris] : Minist"ere de la culture, [1982]	BOOK	VAULT_27	3/8/2004	M03835	NEWHALL	1982
Hopper, Dennis, 1936-	Dennis Hopper : fotografien von 1961 bis 1967 = Dennis Hopper : photographs from 1961 to 1967 / [redaktion Jean-Christophe Ammann und Viola Grunder]	[Basel] : Jean-Christophe Ammann, Kunsthalle Basel, [1988]	BOOK	VAULT_OS	4/15/2002	M01978	NEWHALL	1988
Moers, Denny.	Denny Moers : photographic monoprints.	[United States] : Huntington Press : Denny R. Moers, c1982.	BOOK	NEW_MISSN	2/22/2001	M00633	NEWHALL	1982
	Departures : photography 1924-1989.	New York, N.Y. : Hirschl & Adler Modern, [1989]	BOOK	VAULT_34	3/1/2004	M03807	NEWHALL	1989
Rothstein, Arthur, 1915-	The depression years / as photographed by Arthur Rothstein.	New York : Dover Publications, c1978.	BOOK	VAULT_27	11/6/2000	M00178	NEWHALL	1978
Cornelius, Peter, 1913-	Der Farbphotograph Peter Cornelius.	s.l. : Kulturamt der Stadt Kiel, [1972]	BOOK	VF	10/15/2001	M01307	NEWHALL	1972
Cornelius, Peter, 1913-	Der Farbphotograph Peter Cornelius.	s.l. : Kulturamt der Stadt Kiel, [1972]	BOOK	VF	10/15/2001	M01308	NEWHALL	1972
Misrach, Richard, 1949-	Desert cantos / Richard Misrach ; essay by Reyner Banham.	Albuquerque : University of New Mexico Press, [1987]	BOOK	VAULT_27	5/10/2004	M04201	NEWHALL	1987
Nabhan, Gary Paul.	Desert legends : re-storying the Sonoran borderlands / stories by Gary Paul Nabhan ; photographs by Mark Klett.	New York : Henry Holt, 1994.	BOOK	VAULT_27	3/6/2001	M00699	NEWHALL	1994
Friedlander, Lee.	The desert seen / Lee Friedlander.	New York : D.A.P/Distributed Art Publishers, c1996.	BOOK	VAULT_34	3/28/2001	M00802	NEWHALL	1996
McHarg, Ian L.	Design with nature [by] Ian L. McHarg.	Garden City, N.Y., Published for the American Museum of Natural History [by] the Natural Hi	BOOK	VAULT_27	12/4/2000	M00287	NEWHALL	[illegible]
Davis, Keith F., 1952-	Desire Charnay, expeditionary photographer / Keith F. Davis.	Albuquerque : University of New Mexico Press, c1981.	BOOK	VAULT_27	2/24/2003	M02808	NEWHALL	1994
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MacGregor, Gregory A.	Deus ex machina / by Greg MacGregor.	San Francisco : Studebaker Press, 1975.	BOOK	VAULT_34	4/10/2006	M05324	NEWHALL	1975

	Contemporary trends : Bernhard, Crane, Dater, Gibson, Gowin, Heinecken, Hosoe, Metzker, Siskind, Walker, Weiport, White : [exhibition], the Chicago Photographic Gal	Chicago : The Gallery, c1976.	BOOK	VAULT_27	11/24/2003	M03635	NEWHALL	
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	The Contest of meaning : critical histories of photography / edited by Richard Bolton.	Cambridge, Mass. : MIT Press, c1989.	BOOK	VAULT_34	10/3/2002	M03972	NEWHALL	
Brown, Julie K.	Contesting images : photography and the World's Columbian Exposition / Julie K. Brown.	Tucson : University of Arizona Press, c1994.	BOOK	VAULT_34	1/30/2006	M03165	NEWHALL	
Newhall, Nancy Wynne, 190	A contribution to the heritage of every American : the conservation activities of John D. Rockefeller, Jr. / text by Nancy Newhall ; prologue by Fairfield Osborn ; epilogue	New York : Knopf, c1957.	BOOK	VAULT_34	11/19/2001	M01461	NEWHALL	
Gaudian, Candace Plummer,	Conversations / Candace Plummer Gaudian.	Paris ; San Francisco : Ampersand Gallery, 2004.	BOOK	VF	4/26/2007	M05706	NEWHALL	
Lyon, Danny.	Conversations with the dead : Photographs of prison life with the letters and drawings of Billy McCune #122054.	New York : Holt, Rinehart and Winston, [1971]	BOOK	VAULT_27	4/25/2001	M00921	NEWHALL	
Delacroix, Eug"ene, 1798-18	Correspondance g"en"erale d'Eug"ene Delacroix / publi"ee par Andr"e Joubin.	Paris : Plon, [c1936-1938]	BOOK	VAULT_27	9/20/2002	M01831	NEWHALL	
Cocteau, Jean, 1889-1963.	Correspondance Jean Cocteau Lucien Clergue.	Arles : Actes Sud, c1989.	BOOK	VAULT_27	10/10/2001	M01280	NEWHALL	
Ni"epce, Nic"ephore, 1765-1	Correspondances, 1825-1829 : [avec] V. Chevalier, L.J.M. Daguerre, P. Lemaitre, F. Bauer, E. Home, T. Young, Watkins, Wheatstone, Wollaston / Joseph Nic"ephore Ni"e	Rouen : Association du "pavillon de la photographie" du parc naturel r"egional de Brotonne,	BOOK	VAULT_27	9/17/2003	M02573	NEWHALL	
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Naef, Weston J., 1942-	Counterparts : form and emotion in photographs / Weston J. Naef, curator ; documentation by Joan Morgan.	New York : Metropolitan Museum of Art : Dutton, c1982.	BOOK	VAULT_34	11/19/2001	M01462	NEWHALL	
Saint-Exup"ery, Antoine de, 1	Courrier sud / Antoine de Saint Exup"ery ; pr"eface d'Andre Beucler.	Paris : Gallimard, c1929.	BOOK	VAULT_27	10/29/2002	M02535	NEWHALL	
Rickard, Jolene.	Cracked shell [Exhibition] April 1 - June 30, 1994 / Jolene Rickard.	Syracuse, NY : Robert B. Menschel Photography Gallery, Syracuse University, [1994]	BOOK	VAULT_34	4/10/2002	M00845	NEWHALL	
Rickard, Jolene.	Cracked shell [Exhibition] April 1 - June 30, 1994 / Jolene Rickard.	Syracuse, NY : Robert B. Menschel Photography Gallery, Syracuse University, [1994]	BOOK	VAULT_PER	3/1/2007	M05589	NEWHALL	
Pitts, Terence.	CREATE : a procedure manual for cataloging photographs / by Terence Pitts and Sharon Denton.	Tucson : Center for Creative Photography, University of Arizona, 1984.	BOOK	REFERENCE	4/28/2007	M05707	NEWHALL	
	Creative camera collection 3	London : Coo Press Ltd. ; Rochester, N.Y. : Distributed by Light Impressions, c1978-	BOOK	VAULT_34	11/19/2001	M01463	NEWHALL	
	Creative camera international year book 1975.	London : Coo Press Ltd. ; Rochester, N.Y., distributed by Light Impressions, 974.	BOOK	VAULT_34	9/28/2005	M04896	NEWHALL	
	Creative change, for the University of Rochester and	Rochester, N.Y. : The University, [1953]	BOOK	VAULT_05	5/10/2004	M04216	NEWHALL	
	Creative photography, 1955 / Ansel Adams ... [et al.] ; [foreword by Clinton Adams. Head Dept. of Art ; exhibition chairman ... Van Deren Coke]	[Lexington, Ky.] : Engravings, Kentucky Engraving Co. : Printing, Hurst Printing Co., 1956.	BOOK	VF	1/6/2006	M05062	NEWHALL	
Scharf, Aaron, 1922-	Creative photography / Aaron Scharf.	London : Studio Vista, c1965.	BOOK	VAULT_27	2/23/2004	M03858	NEWHALL	
Gernsheim, Helmut, 1913-	Creative photography : aesthetic trends, 1839-1960 / by Helmut Gernsheim.	New York : Bonanza Books, c1962.	BOOK	VAULT_34	3/6/2006	M05235	NEWHALL	
Gernsheim, Helmut, 1913-	Creative photography : aesthetic trends, 1839-1960 / by Helmut Gernsheim.	New York : Bonanza Books, c1962.	BOOK	VAULT_34	3/6/2006	M05236	NEWHALL	
	Creative photography : photography exhibit [sponsored by] Nihon University, College of Arts, and University of Iowa, Department of Art.	[S.l. : s.n., 1985]	BOOK	VAULT_27	11/19/2001	M01465	NEWHALL	
Ghiselin, Brewster, 1903-	The creative process. a symposium.	Berkeley, University of California Press, [1985, c1952]	BOOK	VAULT_27	9/14/2000	M00017	NEWHALL	
Febvre, Jean Louis.	Cr"epuscule inka, photos. de Jean-Louis Febvre. Jehan Vellard, Daniel Wilney. Texte de Jean-Louis Febvre. Pr"ef. de L. Baudin.	Paris : Del Duca, [1953]	BOOK	VAULT_27	11/18/2000	M00270	NEWHALL	
James, Lawrence, 1945-	Crimea 1854-56 : the war with Russia from contemporary photographs / Lawrence James.	New York : Van Nostrand Reinhold, c1981.	BOOK	VAULT_34	10/30/2004	M04399	NEWHALL	
Tucker, Anne.	Crimes and splendors : the desert cantos of Richard Misrach / Anne Wilkes Tucker with an essay by Rebecca Solnit.	Houston, TX : The Museum of Fine Arts, Houston ; Boston : Bulfinch Press, c1996.	BOOK	VAULT_34	11/15/2001	M01453	NEWHALL	
Grundberg, Andy.	Crisis of the real : writings on photography, 1974-1989 / Andy Grundberg.	New York : Aperture, c1990.	BOOK	VAULT_27	10/30/2003	M03427	NEWHALL	
Coleman, A. D.	Critical focus : photography in the international image community / by A.D. Coleman.	Munich : Nazraeli, c1995.	BOOK	VAULT_27	10/30/2003	M03421	NEWHALL	
Belsey, Catherine.	Critical practice / Catharine Belsey.	London ; New York : Routledge, c1980.	BOOK	VAULT_27	3/21/2002	M01842	NEWHALL	
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Ward, John L.	The criticism of photography as art; the photographs of Jerry Uelsmann.	Gainesville : University of Florida Press, 1970.	BOOK	VAULT_27	9/29/2003	M03323	NEWHALL	
Barrett, Terry Michael, 1945-	Criticizing photographs : an introduction to understanding images / Terry Barrett.	Mountain View, Calif. : Mayfield Pub. Co., c1990.	BOOK	VAULT_27	10/30/2003	M03428	NEWHALL	
	Critics, 1840-1880 / edited by Bill Jay and Dana Allen.	[Phoenix?] : Arizona Board of Regents, c1985.	BOOK	VAULT_27	9/15/2003	M03284	NEWHALL	
Tucker, Anne.	Cross currents, cross country : recent photographs from the Bay Area and Massachusetts / essay by Anne Wilkes Tucker ; essay by Pamela Allara.	San Francisco : SF Camerawork ; Boston : Photographic Resource Center, 1986.	BOOK	VAULT_34	9/11/2000	M00007	NEWHALL	
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	Crossing borders : contemporary Czech and Slovak photography / editor for this issue : Peggy Roalf.	New York, N.Y. : Aperture Foundation, Inc., c1998.	PERIODICAL	VAULT_PER	3/12/2001	M00737	NEWHALL	
	The crowded vacancy : three Los Angeles photographers.	[Davis] : Memorial Union Art Gallery, University of California, 1971.	BOOK	VF	11/12/2003	M03588	NEWHALL	
Anderson, J. A. (John Alvin),	Crying for a vision : a Rosebud Sioux trilogy 1886-1976 / photos. by John A. Anderson, Eugene Buechel, Don Doll ; edited by Don Doll and Jim Alinder ; foreword by Ben B	Dobbs Ferry, N.Y. : Morgan & Morgan, 1976.	BOOK	VAULT_27	11/7/2000	M00187	NEWHALL	
Pultz, John.	Cubism and American photography, 1910-1930 / John Pultz and Catherine B. Scallen.	Williamstown, Mass. : Sterling and Francine Clark Art Institute, [1981]	BOOK	VAULT_27	12/1/2003	M03561	NEWHALL	
Pultz, John.	Cubism and American photography, 1910-1930 / John Pultz and Catherine B. Scallen.	Williamstown, Mass. : Sterling and Francine Clark Art Institute, [1981]	BOOK	VAULT_27	12/1/2003	M03562	NEWHALL	
Pultz, John.	Cubism and American photography, 1910-1930 / John Pultz and Catherine B. Scallen.	Williamstown, Mass. : Sterling and Francine Clark Art Institute, [1981]	BOOK	VAULT_27	12/1/2003	M03563	NEWHALL	
Coke, Van Deren, 1921-	The cubist photographs of Paul Strand and Morton Schamberg / Van Deren Coke.	[s.l. : s.n. n.d.]	BOOK	VF	10/15/2001	M01235	NEWHALL	
Leckrone, Judith.	Cuisine obscure / compiled and designed by Judith Leckrone, Amy Stark.	[Tucson : Center for Creative Photography], 1984.	BOOK	VF	10/24/2003	M03957	NEWHALL	
	Cultural artifacts : a photographic exhibition / [Edited by Stephen L. Berens ; introd. by Robert A. Sobieszek].	[s.l. : s.n.], c1979.	BOOK	VF	11/12/2003	M03539	NEWHALL	
Miraglia, Marina.	Culture fotografiche a Torino, 1839-1911 / Marina Miraglia.	Torino : U. Allemandi & Co., c1990.	BOOK	VAULT_34	10/20/2004	M04400	NEWHALL	
	Cultures in transition : the world's reality.	New York : Aperture Foundation, c1990.	PERIODICAL	VAULT_PER	9/5/2001	M01152	NEWHALL	
Cumming, Robert, 1943-	Cumming photographs / by James Alinder.	Carmel, Calif. : Friends of Photography, c1979.	BOOK	VAULT_27	3/8/2004	M03930	NEWHALL	
Cumming, Robert, 1943-	Cumming photographs / by James Alinder.	Carmel, Calif. : Friends of Photography, c1979.	BOOK	VAULT_27	3/8/2004	M03931	NEWHALL	
Cross, Joel J.	Curators and culture : the museum movement in America, 1773-1870 / Joel J. Cross.	Tuscaloosa : University of Alabama Press, c1990.	BOOK	VAULT_27	9/14/2000	M00004	NEWHALL	
Andrews, Ralph Warren, 189	Curtis' western Indians / by Ralph W. Andrews.	New York : Bonanza Books, c1962.	BOOK	VAULT_27	11/7/2000	M00190	NEWHALL	
Andrews, Ralph Warren, 189	Curtis' western Indians / by Ralph W. Andrews.	New York : Bonanza Books, c1962.	BOOK	VAULT_34	10/18/2001	M01393	NEWHALL	
Stone, John Benjamin, Sir, 18	Customs & faces / photographs by Sir Benjamin Stone, 1858-1914 [text by] Bill Jay.	London ; Academy Editions ; New York : St. Martin's Press, [1973]	BOOK	VAULT_34	10/20/2004	M04404	NEWHALL	
Golden, Judith.	Cycles : a decade of photographs / Judith Golden.	San Francisco, Calif. : Friends of Photography, c1988.	BOOK	VAULT_34	3/6/2001	M00703	NEWHALL	
Golden, Judith.	Cycles : a decade of photographs / Judith Golden.	San Francisco, Calif. : Friends of Photography, c1988.	BOOK	VAULT_34	4/7/2003	M02968	NEWHALL	
Dater, Judy, 1941-	Cycles [exhibition] / Judy Dater.	Tokyo : Pacific Press Service, 1982.	BOOK	VF	3/6/2002	M01811	NEWHALL	
Dater, Judy.	Cycles / Judy Dater.	Pasadena : Curatorial Assistance, c1994.	BOOK	VAULT_34	4/3/2001	M00820	NEWHALL	
	Czech modernism, 1900-1945 / exhibition curators, Jaroslav Andel, Anne Wilkes Tucker, Alison de Lima Greene, Ralph Mackey, Willis Hartshorn.	Houston : Museum of Fine Arts ; Boston : Bulfinch Press, c1989.	BOOK	VAULT_34	3/26/2003	M02523	NEWHALL	
Barry, Iris, 1895-	D. W. Griffith, American film master. With an annotated of films by Eileen Bowser.	New York : Museum of Modern Art; distributed by Doubleday, Garden City, N.Y., [1965]	BOOK	VAULT_27	5/2/2002	M02105	NEWHALL	
Henderson, Robert M.	D. W. Griffith : the years at Biograph / Robert M. Henderson.	New York : Farrar, Straus and Giroux, 1970.	BOOK	VAULT_27	5/2/2002	M02104	NEWHALL	
Schad, Christian, 1894-	Dada Schad. Dal 3 al 28 febbraio 1970 alla Galleria Schwarz, Milano.	[Milano : Galleria Schwarz, 1970]	BOOK	VAULT_27	3/14/2002	M01874	NEWHALL	
	I Dagherrotipi della collezione Ruskin / a cura di Paolo Costantini e Italo Zannier.	Firenze : Alinari ; Venezia : Arsenale, c1985.	BOOK	VAULT_34	9/14/2005	M04882	NEWHALL	
	I Dagherrotipi della collezione Ruskin / a cura di Paolo Costantini e Italo Zannier.	Firenze : Alinari ; Venezia : Arsenale, c1985.	BOOK	VAULT_34	9/14/2005	M04883	NEWHALL	
Potonni"ee, Georges	Daguerre, peintre et d"ecorateur / Georges Potonni"ee.	Paris : Paul Montel, 1935.	BOOK	VAULT_27	10/23/2003	M03353	NEWHALL	
Newhall, Beaumont, 1908-19	The daguerreotype in America / by Beaumont Newhall.	New York : Dover Publications, 1976.	BOOK	VAULT_34	4/11/2003	M02993	NEWHALL	
Barger, M. Susan, 1949-	The daguerreotype : nineteenth-century technology and modern science / M. Susan Barger and William B. White.	Washington : Smithsonian Institution Press, c1991.	BOOK	VAULT_34	9/16/2002	M02338	NEWHALL	
Sobieszek, Robert A., 1943-	The daguerreotype process: three treatises, 1840-1849 / edited by Robert A. Sobieszek.	New York : Arno Press, 1973.	BOOK	VAULT_27	5/5/2003	M03038	NEWHALL	
Enyeart, James L.	Daguerreotype revival / by James L. Enyeart.	Kansas City : Kansas City Art Institute, 1972.	BOOK	VAULT_AUTH	5/14/2007	M05779	NEWHALL	

Sligh, Clarissa.	Clarissa Sligh : the presence of memory : March 10-May 25, 1991, Robert B. Menschel Photography Gallery.	Syracuse, N.Y. : The Gallery, [1991]	BOOK	VAULT_34	2/20/2002	M01697	NEWHALL	1991
	Classic essays on photography / edited by Alan Trachtenberg ; notes by Amy Weinstein Meyers.	New Haven, Conn. : Leete's Island Books, c1980.	BOOK	VAULT_27	9/29/2003	M03322	NEWHALL	1980
	Classic photographs of New York City : views of Lower Manhattan.	[New York : Eakins Press Foundation], c1975.	BOOK	VF	3/4/2004	M03909	NEWHALL	1975
Franklin, Joe.	Classics of the silent screen : a pictorial treasury / by Joe Franklin.	New York : Citadel Press, c1959.	BOOK	VAULT_34	2/14/2005	M04588	NEWHALL	1959
Hawarden, Clementina, Visc	Clementina, Lady Hawarden / edited by Graham Ovenden.	London : Academy Editions ; New York : St. Martin's Press, 1974.	BOOK	VAULT_34	4/3/2001	M00815	NEWHALL	1974
Glassman, Elizabeth.	Cliche-verre, hand-drawn, light-printed : a survey of the medium from 1839 to the present / Elizabeth Glassman, Marilyn F. Symmes.	Detroit : Detroit Institute of Arts, 1980.	BOOK	VAULT_34	3/12/2004	M03952	NEWHALL	1980
Glassman, Elizabeth.	Cliche-verre, hand-drawn, light-printed : a survey of the medium from 1839 to the present / Elizabeth Glassman, Marilyn F. Symmes.	Detroit : Detroit Institute of Arts, 1980.	BOOK	VAULT_34	2/12/2004	M03953	NEWHALL	1980
Glassman, Elizabeth.	Cliche-verre, hand-drawn, light-printed : a survey of the medium from 1839 to the present / Elizabeth Glassman, Marilyn F. Symmes.	Detroit : Detroit Institute of Arts, 1980.	BOOK	VAULT_34	3/12/2004	M03954	NEWHALL	1980
	Clinical photography : a Kodak medical publication for professional use only.	[Rochester, NY : Kodak, 1972]	BOOK	VAULT_34	11/15/2001	M01454	NEWHALL	1972
Barzun, Jacques, 1907-	Clio and the doctors : psycho-history, quanto-history, & history / Jacques Barzun.	Chicago : University of Chicago Press, c1974.	BOOK	VAULT_27	9/26/2000	M00046	NEWHALL	1974
	Close to home : seven documentary photographers / edited by David Featherstone.	San Francisco : Friends of Photography, c1989.	BOOK	VAULT_34	12/5/2002	M02663	NEWHALL	1989
	Close to home : seven documentary photographers / edited by David Featherstone.	San Francisco : Friends of Photography, c1989.	BOOK	VAULT_34	12/5/2002	M02664	NEWHALL	1989
	Close to home : seven documentary photographers / edited by David Featherstone.	San Francisco : Friends of Photography, c1989.	BOOK	VAULT_34	12/5/2002	M02665	NEWHALL	1989
Weston, Cole.	Cole Weston, eighteen photographs / foreword by Ben Maddow ; introd. by Charis Wilson.	Salt Lake City : Peregrine Smith, 1981.	BOOK	VAULT_34	4/24/2006	M05357	NEWHALL	1981
Weston, Cole.	Cole Weston, eighteen photographs / foreword by Ben Maddow ; introd. by Charis Wilson.	Salt Lake City : Peregrine Smith, 1981.	BOOK	VAULT_34	4/24/2006	M05358	NEWHALL	1981
Weston, Cole.	Cole Weston, eighteen photographs / foreword by Ben Maddow ; introd. by Charis Wilson.	Salt Lake City : Peregrine Smith, 1981.	BOOK	VAULT_34	4/24/2006	M05359	NEWHALL	1981
Weston, Cole.	Cole Weston, fifty years / introduction by Cole Weston ; afterword by R.H. Cravens.	Salt Lake City : Peregrine Smith Books, c1991.	BOOK	VAULT_34	4/24/2006	M05360	NEWHALL	1991
Castle, Peter.	Collecting and valuing old photographs.	London : Garnstone Press, 1973.	BOOK	VAULT_27	2/20/2002	M01702	NEWHALL	1973
Bernhard, Ruth, 1905-2006.	Collecting light : the photographs of Ruth Bernhard / by James Alinder.	[Carmel, Calif.] : Friends of Photography, c1979.	BOOK	VAULT_27	4/2/2001	M00836	NEWHALL	1979
Bernhard, Ruth, 1905-2006.	Collecting light : the photographs of Ruth Bernhard / by James Alinder.	[Carmel, Calif.] : Friends of Photography, c1978.	BOOK	VAULT_34	3/8/2004	M03918	NEWHALL	1979
Buhl, Henry Mendelssohn.	Collection in context abstracted contemporary photographs of hands from the collection of Henry Mendelssohn Buhl / curated by Marianne Courville ; introduction by	[New York?] : Buhl Foundation, 1996.	BOOK	VAULT_34	2/4/2002	M01508	NEWHALL	1996
	The collection of Alfred Stieglitz : fifty pioneers of modern photography / Weston J. Naef.	New York : Metropolitan Museum of Art, 1978.	BOOK	VAULT_34	11/17/2003	M03580	NEWHALL	1978
	The collection of Alfred Stieglitz : fifty pioneers of modern photography / Weston J. Naef.	New York : Metropolitan Museum of Art, 1978.	BOOK	VAULT_34	11/17/2003	M03581	NEWHALL	1978
Newhall, Beaumont, 1908-19	A collection of photographs / [assembled by Beaumont and Nancy Newhall].	[New York : Aperture, Inc.], 1969.	BOOK	VAULT_34	7/10/2002	M02229	NEWHALL	1969
Weinstein, Robert A.	Collection, use, and care of historical photographs / Robert A. Weinstein and Larry Booth.	Nashville : American Association for State and Local History, c1977.	REFERENCE	REFERENCE	12/22/2000	M00335	NEWHALL	1977
Weinstein, Robert A.	Collection, use, and care of historical photographs / Robert A. Weinstein and Larry Booth.	Nashville : American Association for State and Local History, c1977.	BOOK	VAULT_27	2/18/2002	M01690	NEWHALL	1977
Neimanas, Joyce.	Collisions : Joyce Neimanas.	North Vancouver, B.C. : Presentation House Gallery, [1988]	BOOK	VF	2/20/2006	M05197	NEWHALL	1988
Neimanas, Joyce.	Collisions : Joyce Neimanas.	North Vancouver, B.C. : Presentation House Gallery, [1988]	BOOK	VF	2/20/2006	M05198	NEWHALL	1988
Sobieszek, Robert A., 1943-	The collodion process and the ferro	New York : Arno Press, 1973.	BOOK	VAULT_27	5/5/2003	M03039	NEWHALL	1973
	Colloque Atget : Actes du colloque, Coll*ege de France, 14-15 Juin 1985.	[Paris] : Photographies, 1986.	BOOK	VAULT_34	9/3/2003	M02849	NEWHALL	1986
	Color as form : a history of color photography.	Rochester, NY (900 East Ave., Rochester 14607) : International Museum of Photography at G	BOOK	VF	9/18/2003	M03252	NEWHALL	1982
	Color as form : a history of color photography.	Rochester, NY (900 East Ave., Rochester 14607) : International Museum of Photography at G	BOOK	VF	9/18/2003	M03253	NEWHALL	1982
	Color / by the editors of Time-Life Books.	New York : Time-Life Books, c1970.	BOOK	VAULT_27	10/27/2003	M03409	NEWHALL	1970
	Color photography annual.	New York, N.Y. : Ziff-Davis Pub. Co., c1956.	BOOK	VAULT_34	11/15/2001	M01456	NEWHALL	1956
Elisofon, Eliot.	Color photography / Eliot Elisofon.	New York : Viking Press, [1961]	BOOK	VAULT_34	5/20/2009	M03060	NEWHALL	1961
	Color photography : inventors and innovators, 1850-1975 : [exhibition], Yale University Art Gallery, 11 November to 11 January.	[New Haven] : The Gallery, [1975]	BOOK	VAULT_27	11/11/2003	M03534	NEWHALL	1975
Joswick, Jerry J.	Combat cameraman / Jerry J. Joswick, and Lawrence A. Keating. With a foreword by John D. Craig.	New York : Pyramid Publication Inc., [1962]	BOOK	VAULT_27	11/17/2004	M04475	NEWHALL	1962
	Combattimento per un'immagine : fotografi e pittori.	Torino : Amici dell'arte contemporanea, [1973].	BOOK	VAULT_27	11/24/2003	M03618	NEWHALL	1973
Lester, Deborah.	Come shining : the spiritual South : photographs by Deborah Lester / organized by the Light Factory ; with a contributing essay by C.D. Wright, October 16-December 23,	Charlotte, N.C. : The Light Factory, c1999.	BOOK	VF	12/20/2002	M02608	NEWHALL	1999
D'Agostino, Peter, 1945-	Coming and going : New York (Subway), Paris (Metro), San Francisco (BART), Washington (METRO) / Peter D'Agostino.	San Francisco, CA : NFS Press, c1982.	BOOK	VAULT_27	9/15/2004	M03958	NEWHALL	1982
Mortensen, William.	The command to look by William Mortensen.	Los Angeles : J. de Langre, 1967.	BOOK	VAULT_27	9/11/2003	M03216	NEWHALL	2000
Fitzsimons, Constance.	Comment : Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Huebler, Barbara Kruger.	Long Beach, CA : The Long Beach Museum of Art, c1983	BOOK	VF	4/1/2004	M04020	NEWHALL	1983
Campos, John A., 1936-	Communication, the living end / John A. Campos.	New York : Philosophical Library, c1989.	BOOK	NEW_MISSN	9/19/2002	M01925	NEWHALL	2003
	Comparative photography : [a century of change in Egypt and Israel / photos. by Francis Frith & Jane Reese Williams ; introd. by Brian M. Fagan].	Carmel, Calif. : Friends of Photography, c1979.	BOOK	VAULT_27	10/10/2000	M00093	NEWHALL	1990
	Comparative photography : [a century of change in Egypt and Israel / photographs by Francis Frith & Jane Reese Williams ; introduction by Brian M. Fagan].	Carmel, Calif. : Friends of Photography, c1979.	BOOK	VAULT_27	7/1/2002	M02208	NEWHALL	1979
	Complete book of press photography. [Joseph Costa, editor]	New York : National Press Photographers Association, c1950.	BOOK	VAULT_34	11/19/2001	M01440	NEWHALL	1950
	The Complete directory of worldwide photographic art dealers.	NY (i.e. New York), NY : Falk-Leeds Pub. : Photograph Collector, c1982.	BOOK	VAULT_34	4/5/2004	M04055	NEWHALL	1982
	The Complete photographer : a complete guide to amateur and professional photography / Willard D.	New York : National Educational Alliance, Inc., 1949.	REFERENCE	REFERENCE	4/5/2004	M04061	NEWHALL	1949
Hartmann, Sadakichi, 1867-1	Composition in portraiture, by Sidney Allan (Sadakichi Hartmann)	New York, Arno Press, 1973 [c1909]	BOOK	VAULT_27	10/27/2003	M03412	NEWHALL	1973
	Computers and their potential applications in museums : a conference sponsored by the Metropolitan Museum of Art, April 15, 16, 17, 1968.	New York : Published for the Museum by Arno Press, 1968.	BOOK	VAULT_27	5/28/2002	M02150	NEWHALL	1968
	The Concerned photographer 2 : the photographs of Marc Riboud, Roman Vishniac, Bruce Davidson, Gordon Parks, Ernst Haas, Hiroshi Hamaya, Donald McCullin, W. Eu	New York : Grossman Publishers, 1972.	BOOK	VAULT_27	7/10/2002	M02227	NEWHALL	1972
Gernsheim, Helmut, 1913-	A concise history of photography / Helmut Gernsheim in collaboration with Alison Gernsheim.	New York : Grosset & Dunlap, [1965]	BOOK	VAULT_27	11/12/2001	M02584	NEWHALL	1965
Gernsheim, Helmut, 1913-	A concise history of photography / Helmut Gernsheim.	New York : Dover Publications, 1986.	BOOK	VAULT_34	2/28/2005	M04643	NEWHALL	1986
Lapow, Harry.	Coney Island beach people / photos. by Harry Lapow ; with an introd. by David Toor.	New York : Dover Publications, c1978.	BOOK	VAULT_27	9/1/2004	M04269	NEWHALL	1978
Alinder, James	Connoisseurs and collections.	New York : Aperture Foundation, 1991.	PERIODICAL	VAULT_PER	2/12/2001	M00589	NEWHALL	1991
Alinder, James, 1941-	Consequences : panoramic photographs / by Jim Alinder.	[s.l. : s.n., 1974?]	BOOK	VAULT_05	3/28/2002	M01848	NEWHALL	1974
Boethius, d. 524.	Consequences : panoramic photographs / by Jim Alinder.	[s.l. : s.n., 1974?]	BOOK	VAULT_05	3/28/2002	M01849	NEWHALL	1974
Fontcuberta, Joan, 1955-	The consolation of philosophy / by Boethius, translated with an introduction by V.E. Watts.	Baltimore, Penguin Books. c1969.	BOOK	VAULT_27	9/12/2000	M00011	NEWHALL	1969
Millstein, Barbara Head.	Constel·lacions : [exhibition] El Roser, sala d'exposicions, Escola Municipal de Belles Arts, Maig 1994.	[L*erida, Spain] : Ajuntament de Lleida, c1994.	BOOK	VAULT_94	9/24/2001	M01207	NEWHALL	1994
Millstein, Barbara Head.	Consuelo Kanaga : an American photographer / Barbara Head Millstein, Sarah M. Lowe.	New York, NY : Brooklyn Museum in association with University of Washington Press, c1992.	BOOK	VAULT_27	3/7/2001	M00707	NEWHALL	1992
	Consuelo Kanaga : an American photographer / Barbara Head Millstein, Sarah M. Lowe.	New York, NY : Brooklyn Museum in association with University of Washington Press, c1992.	BOOK	VAULT_27	3/15/2001	M00766	NEWHALL	1992
	The Contact print, 1946-1982 / edited and with an introduction by James Alinder.	Carmel, Calif. : Friends of Photography, c1982.	BOOK	VF	4/10/2006	M05322	NEWHALL	1982
	Contact sheet / Community Darkrooms/Light Work.	Syracuse, N.Y. : Community Darkrooms/Light Work, [1977-	PERIODICAL	VAULT_PER	3/26/2003	M02929	NEWHALL	1977
Dechert, Peter.	Contemporary photographers / editor, Colin Naylor ; advisers, Ryszard Bobrowski ... [et al.].	Chicago : St. James Press ; Detroit, Mich. : Distributed by Gale Research Co., 1988.	REFERENCE	REFERENCE	11/13/2001	M01441	NEWHALL	1988
	Contemporary photographers / editors, George Walsh, Colin Naylor, Michael Held.	New York : St. Martin's Press, [1982]	REFERENCE	REFERENCE	11/13/2001	M01442	NEWHALL	1982
	Contemporary photographs : UCLA Art Galleries, September 29-October 27, 1968.	Los Angeles, Calif. : Dickson Art Center, [1968?]	BOOK	VF	1/10/2008	M05083	NEWHALL	1968
Pitts, Terence.	Contemporary photography in Mexico : 9 photographers : an exhibition / sponsored by Center for Creative Photography ... [et al.] ; curated by Terence Pitts, Rene Verdu	Tucson, Ariz. : The Center, c1978.	BOOK	VAULT_34	2/12/2001	M00579	NEWHALL	1978
Pitts, Terence.	Contemporary photography in Mexico : 9 photographers : an exhibition / sponsored by Center for Creative Photography ... [et al.] ; curated by Terence Pitts, Rene Verdu	Tucson, Ariz. : The Center, c1978.	BOOK	VAULT_34	4/3/2001	M00809	NEWHALL	1978
	Contemporary Spanish photography / edited by Betty Hahn ; essay by Joan Fontcuberta.	Albuquerque : University of New Mexico Press, c1987.	BOOK	VAULT_27	11/4/2003	M03161	NEWHALL	1987

Heyman, Therese Thau.	Celebrating a collection : the work of Dorothea Lange / by Therese Thau Heyman, with contributions by Daniel Dixon, Joyce Minick, Paul Schuster Taylor.	[Oakland, Calif.] : Oakland Museum, 1978.	BOOK	VAULT_27	12/2/2003	M03682	NEWHALL	1978
Loengard, John.	Celebrating the negative / John Loengard.	New York : Arcade Pub. ; [Boston] : Distributed by Little, Brown, c1994.	BOOK	VAULT_34	9/18/2005	M04883	NEWHALL	1994
	Celebrations : an exhibition of original photographs, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, March 1 through March 30, 197	New York : Aperture, Inc., 1974.	BOOK	VAULT_27	11/24/2003	M03634	NEWHALL	1974
Rotha, Paul, 1907-	Celluloid : the film to-day / by Paul Rotha.	London : Longmans, Green, 1931.	BOOK	VAULT_27	4/9/2002	M01935	NEWHALL	1931
Michaelson, Katherine.	A centenary exhibition of the work of David Octavius Hill 1802-1870 and Robert Adamson 1821-1848 / selection and catalogue by Katherine Michaelson.	Edinburgh : Scottish Arts Council, 1970.	BOOK	VAULT_27	7/5/2001	M01091	NEWHALL	1970
Michaelson, Katherine.	A centenary exhibition of the work of David Octavius Hill 1802-1870 and Robert Adamson 1821-1848 / selection and catalogue by Katherine Michaelson.	Edinburgh : Scottish Arts Council, 1970.	BOOK	VAULT_27	2/23/2004	M03869	NEWHALL	1970
Alexander, Stuart.	Center book / [Stuart Alexander and Nancy Solomon]	s.l. : s.n. , 1984.	BOOK	VAULT	10/10/2001	M01274	NEWHALL	1984
	Center. : Photographs from the collection of the Center for Creative Photography [exhibition] September 25 - October 30, 1977, The University of Arizona Art Museum o	Tuscon, Ariz. : The Center, 1977.	BOOK	VAULT_AUTH	5/21/2001	M00956	NEWHALL	1977
	Central Arizona Project photographic survey.	[Tucson, Ariz.] : Center for Creative Photography : Distributed by the University of Arizona Pr	BOOK	VAULT_27	3/8/2001	M00701	NEWHALL	1986
Davidson, Bruce, 1933-	Central Park / Bruce Davidson ; preface by Elizabeth Barlow Rogers ; commentary by Marie Winn.	New York, N.Y. : Aperture, c1995.	BOOK	VAULT_27	11/7/2000	M00197	NEWHALL	1995
Lothrop, Eaton S.	A century of cameras from the collection of the International Museum of Photography at George Eastman House / by Eaton S. Lothrop, Jr.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1982.	BOOK	VAULT_27	9/29/2003	M03332	NEWHALL	1982
Lothrop, Eaton S.	A century of cameras from the collection of the International Museum of Photography at George Eastman House / by Eaton S. Lothrop, Jr.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1982.	BOOK	VAULT_27	9/29/2003	M03331	NEWHALL	1982
	A Century of photographs, 1846-1946 / selected from the collections of the Library of Congress ; compiled by Renata V. Shaw.	Washington : The Library : for sale by the Supt. of Docs., U.S. Govt. Print. Off., 1980.	BOOK	VAULT_27	4/19/2002	M02031	NEWHALL	1980
	Century of splendour : seventeenth-century French painting in French public collections / [preparation of the French edition, Marie-Christine M"egevand, C"eline Jubiet	Montreal : Montreal Museum of Fine Arts, 1993.	BOOK	VAULT_34	2/14/2005	M04574	NEWHALL	1993
	Ceremony of memory : new expressions in spirituality among contemporary Hispanic artists / curated by Amalia Mesa-Bains.	Santa Fe, NM : Center for Contemporary Arts, c1988.	BOOK	VAULT_34	11/12/2001	M01439	NEWHALL	1988
Clift, William, b. 1817.	Certain places / photographs by William Clift.	Santa Fe, NM : William Clift Editions, 1987.	BOOK	VAULT_34	5/1/2006	M05372	NEWHALL	1987
Clift, William, b. 1817.	Certain places / photographs by William Clift.	Santa Fe, NM : William Clift Editions, 1987.	BOOK	VAULT_34	5/1/2006	M05373	NEWHALL	1987
Clift, William, b. 1817.	Certain places / photographs by William Clift.	Santa Fe, NM : William Clift Editions, 1987.	BOOK	VAULT_34	5/1/2006	M05374	NEWHALL	1987
Michals, Duane.	Chance meeting / photographs by Duane Michals.	[K"oln : Fotogalerie Wilde, 1973]	BOOK	VF	11/19/2003	M03601	NEWHALL	1973
	Changes : art in America, 1881-1981 / [essays by Curtis L. Carter and Dennis Adrian ; catalogue by Mary L. Ladish].	Milwaukee, WI : University Committee on the Fine Arts, Marquette University, c1981.	BOOK	VAULT_27	2/28/2002	M01769	NEWHALL	1981
Silver, Charles.	Charles Chaplin : an appreciation / Charles Silver.	New York : Museum of Modern Art c1989.	BOOK	VAULT_27	4/24/2002	M02052	NEWHALL	1989
Marville, Charles, 1816-ca. 1	Charles Marville, photographs of Paris at the time of the Second Empire on loan from the Mus"e Carnavalet, Paris : French Institute/Alliance Fran"aise, New York, May 1	New York : French Institute/Alliance Fran"aise, c1981.	BOOK	VAULT_27	10/3/2000	M00073	NEWHALL	1981
Marville, Charles, 1816-ca. 1	Charles Marville, photographs of Paris at the time of the Second Empire on loan from the Mus"e Carnavalet, Paris : French Institute/Alliance Fran"aise, New York, May 1	New York : French Institute/Alliance Fran"aise, c1981.	BOOK	VAULT_27	10/3/2000	M00074	NEWHALL	1981
N"egre, Charles, 1820-1880.	Charles N"egre 1820-1880 / James Borcoman.	Ottawa : National Gallery of Canada, 1976.	BOOK	VAULT_34	3/27/2006	M05274	NEWHALL	1976
	Charles Sheeler : a retrospective exhibition / With a foreword by William Carlos Williams. Essays by Bartlett H. Hayes, Jr [and] Frederick S. Wight.	Los Angeles : University of California, Art Galleries, 1954.	BOOK	VAULT_34	2/14/2005	M04576	NEWHALL	1954
Millard, Charles W.	Charles Sheeler : American photographer.	Culpepper, VA : Contemporary Photographer, 1967.	BOOK	VAULT_27	3/17/2003	M02890	NEWHALL	1967
Rourke, Constance, 1885-194	Charles Sheeler : artist in the American tradition / by Constance Rourke.	New York : Harcourt, Brace and Company, c1938.	BOOK	VAULT_27	2/27/2002	M01757	NEWHALL	1938
Sheeler, Charles, 1883-1965.	Charles Sheeler : essays / by Martin Friedman, Bartlett Hayes [and] Charles Millard.	Washington : Published for the National Collection of Fine Arts by the Smithsonian Institutior	BOOK	VAULT_27	2/28/2002	M01768	NEWHALL	1968
Sheeler, Charles, 1883-1965.	Charles Sheeler / Martin Friedman.	New York : Watson-Guptill Publications, 1975.	BOOK	VAULT_34	2/14/2005	M04575	NEWHALL	1975
Troyen, Carol.	Charles Sheeler, paintings and drawings / by Carol Troyen and Erica E. Hirshler.	Boston : Little, Brown, c1987.	BOOK	VAULT_34	12/1/2004	M04510	NEWHALL	1987
Stebbins, Theodore E.	Charles Sheeler, the photographs / Theodore E. Stebbins, Jr., and Norman Keyes, Jr.	Boston : Little, Brown, c1987.	BOOK	VAULT_34	6/16/2003	M03032	NEWHALL	1987
Stebbins, Theodore E.	Charles Sheeler, the photographs / Theodore E. Stebbins, Jr., and Norman Keyes, Jr.	Boston : Little, Brown, c1987.	BOOK	VAULT_34	12/1/2004	M04509	NEWHALL	1987
Stebbins, Theodore E.	Charles Sheeler, the photographs / Theodore E. Stebbins, Jr., and Norman Keyes, Jr.	Boston : Little, Brown, c1987.	BOOK	VAULT_34	2/27/2006	M05224	NEWHALL	1987
Weston, Edward, 1886-1958	The Charlot collection of Edward Weston photographs : Honolulu Academy of Arts, September 19-October 28, 1984 / Van Deren Coke ; essays by Jean Charlot and Zohm	Honolulu, Hawaii : Honolulu Academy of Arts, 1984.	BOOK	VAULT_27	2/9/2004	M03807	NEWHALL	1984
Mitry, Jean.	Charlot et la "fabulation" chaplinesque.	Paris : "Editions universitaires, [1957]	BOOK	VAULT_27	6/14/2002	M02191	NEWHALL	1957
Vogel, Hermann Wilhelm, 18	The chemistry of light and photography.	New York : Arno Press, 1973.	BOOK	VAULT_27	8/28/2003	M03199	NEWHALL	1973
Chiarenza, Carl.	Chiarenza : landscapes of the mind / preface by Carl Chiarenza ; introduction by Estelle Jussim ; afterword by Charles W. Millard.	Boston : D.R. Godine, c1988.	BOOK	VAULT_34	4/3/2006	M05291	NEWHALL	1977
Gibson, Ralph.	Chiaroscuro / Ralph Gibson.	[Paris] : Marval, c1990.	BOOK	VAULT_34	4/10/2006	M05911	NEWHALL	1990
Lal, Visha.	Children of the Tenderloin / Bay Area Women's Resource Center. (research and text by Visha Lal, photography by Nita Winter)	San Francisco : The Center, 1986.	BOOK	VF	4/20/2007	M05683	NEWHALL	1986
Capa, Robert, 1913-1954.	Children of war, children of peace : photographs / by Robert Capa ; edited by Cornell Capa & Richard Whelan.	Boston : Little, Brown, c1991.	BOOK	VAULT_34	1/16/2002	M01509	NEWHALL	1991
Cartier-Bresson, Henri, 1908-	China. Photographed by Henri Cartier-Bresson. Text by Henri Cartier-Bresson and Barbara Brakeley Miller.	New York, Bantam Books, [1964]	BOOK	VAULT_27	10/10/2000	M00091	NEWHALL	1964
Rainier, Chris.	Chris Rainier : ancient marks, "...where the echoes of the spirits still dwell," Thursday, October 14, 1999.	Santa Fe, N.M. : Anne & John Marion Center for Photographic Arts, 1999.	BOOK	VF	5/17/2004	M04244	NEWHALL	1999
Sullivan, Chris.	Chris Sullivan : some other realms (exhibition) January 16 - March 17, 1996.	Syracuse, NY : Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse Uni	BOOK	VAULT_34	5/14/2001	M00990	NEWHALL	1996
Vogt, Christian, 1946-	Christian Vogt.	Chicago : Edwynn Houk Gallery, n.d.	BOOK	VF	10/24/2001	M01364	NEWHALL	1996
Eastman, George, 1854-1932	Chronicles of an African trip.	(Rochester, N.Y.) Priv. print. for the author, 1927.	BOOK	VAULT_27	10/10/2000	M00096	NEWHALL	1927
Eastman, George, 1854-1932	Chronicles of an African trip.	(Rochester, N.Y.) Priv. print. for the author, 1927.	BOOK	VAULT_27	10/10/2000	M00098	NEWHALL	1927
Gassan, Arnold.	A chronology of photography : a critical survey of the history of photography as a medium of art / Arnold Gassan.	Athens, Ohio : Handbook Co.; (distributed by Light Impressions, Rochester, N.Y., 1972)	BOOK	VAULT_27	12/12/2002	M02585	NEWHALL	1972
Taylor, John Russell.	Cinema eye, cinema ear : some key film-makers of the sixties / John Russell Taylor.	New York : Hill and Wang, c1964.	BOOK	VAULT_27	5/2/2002	M02110	NEWHALL	1964
Hacker, Leonard.	Cinematic design / Leonard Hacker ; with twelve illustrations in black and white and one in color by Constance Hacker.	Boston : American Photographic Publishing Co., 1931.	BOOK	VAULT_27	9/29/2004	M04334	NEWHALL	1931
	The cinematic / edited by David Company	London : Whitechapel ; Cambridge, Mass. : MIT Press, 2007	BOOK	STACKS	10/3/2007	M05802	NEWHALL	2007
Frampton, Hollis, 1936-	Circles of confusion : film, photography, video : texts, 1968-1980 / Hollis Frampton ; foreword by Annette Michelson.	Rochester, N.Y. : Visual Studies Workshop Press, 1983.	BOOK	VAULT_27	4/10/2002	M01981	NEWHALL	1983
Frampton, Hollis, 1936-	Circles of confusion : film, photography, video : texts, 1968-1980 / Hollis Frampton ; foreword by Annette Michelson.	Rochester, N.Y. : Visual Studies Workshop Press, 1983.	BOOK	VAULT_27	4/10/2002	M01982	NEWHALL	1983
Trachtenberg, Alan.	The city : American experience [compiled by] Alan Trachtenberg, Peter Neill [and] Peter C. Bunnell.	New York : Oxford University Press, 1971.	BOOK	VAULT_27	3/20/2002	M01838	NEWHALL	1971
Mumford, Lewis, 1895-	City development : studies in disintegration and renewal [by] Lewis Mumford.	New York, Harcourt, Brace and Company [1945]	BOOK	VAULT_27	4/15/2001	M00923	NEWHALL	1945
Bamberger, Tom.	City stories : 150 years of photography in Milwaukee / Tom Bamberger & Tim Evans.	[Milwaukee, Wis.] : Milwaukee Art Museum, c1996.	BOOK	VF	7/7/2003	M03149	NEWHALL	1996
Bamberger, Tom.	City stories : 150 years of photography in Milwaukee / Tom Bamberger & Tim Evans.	[Milwaukee, Wis.] : Milwaukee Art Museum, c1996.	BOOK	VF	7/7/2003	M03150	NEWHALL	1996
Bailey, J. Edward, 1923-	The city within / photographs by J. Edward Bailey, III.	[Detroit] : Detroit Institute of Arts, 1969.	BOOK	VF	3/8/2004	M03924	NEWHALL	1969
Kasher, Steven.	The civil rights movement : a photographic history, 1954-68 / Steven Kasher ; foreword by Myrlie Evers-Williams.	New York ; London : Abbeville Press, c1996.	BOOK	NEW_RESERV	10/13/2003	M03377	NEWHALL	1996
	Civil War photographs, 1861-1865.	Washington : Reference Dept., Library of Congress, 1961.	BOOK	VF	10/24/2000	M00105	NEWHALL	1961
Bunnell, Peter C.	Clarence H. White : the reverence for beauty : essay and critical material / by Peter C. Bunnell.	[Athens] : Ohio University Gallery of Fine Art, c1986.	BOOK	VAULT_34	3/27/2006	M05270	NEWHALL	1986
Bunnell, Peter C.	Clarence H. White : the reverence for beauty : essay and critical material / by Peter C. Bunnell.	[Athens] : Ohio University Gallery of Fine Art, c1986.	BOOK	VAULT_34	3/17/2006	M05271	NEWHALL	1986
Laughlin, Clarence John.	Clarence John Laughlin : the personal eye / introd. by Jonathan Williams ; stories by Lafcadio Hearn ; captions by the photographer.	[Millerton, N.Y. : Aperture, c1973]	BOOK	VAULT_34	4/28/2003	M03017	NEWHALL	1973
Laughlin, Clarence John.	Clarence John Laughlin : the personal eye / introduction by Jonathan Williams ; stories by	[Millerton, N.Y. : Aperture, c1973]	BOOK	VAULT_PER	4/28/2003	M03018	NEWHALL	1973
Laughlin, Clarence John.	Clarence John Laughlin : the personal eye.	[s.l. : s.n., c1973.]	BOOK	VF	3/22/2004	M04002	NEWHALL	1973
Davis, Keith F., 1952-	Clarence John Laughlin : visionary photographer / by Keith F. Davis ; with contributions by Nancy C. Barrett and John H. Lawrence.	Kansas City, Mo. : Hallmark Cards, c1990.	BOOK	VAULT_34	4/28/2003	M03019	NEWHALL	1990
Davis, Keith F., 1952-	Clarence John Laughlin : visionary photographer / by Keith F. Davis ; with contributions by Nancy C. Barrett and John H. Lawrence.	Kansas City, Mo. : Hallmark Cards, c1990.	BOOK	VAULT_34	2/13/2006	M05188	NEWHALL	1990
	Clarence John Laughlin.	Tucson : Center for Creative Photography, 1978.	BOOK	VAULT_34	5/9/2007	M05732	NEWHALL	1978
Kennedy, Clarence.	Clarence Kennedy : an exhibition of his photographs organized by the Museum Seminar / [with an introduction by Beaumont Newhall]	Northampton, Mass. : Smith College Museum of Art, 1967.	BOOK	VF	4/29/2004	M04113	NEWHALL	1967
McGavin, Laurie.	Clarence Kennedy, scholar-photographer : an essay / by Laurie McGavin ; with eight reproductions of photographs by Clarence Kennedy.	[Williamstown, Mass.] : Sterling and Francine Clark Art Institute, 1980.	BOOK	VF	4/5/2004	M04045	NEWHALL	1980

Tagg, John.	The burden of representation : essays on photographies and histories / John Tagg.	Amherst : University of Massachusetts Press, 1988.	BOOK	VAULT_27	9/25/2003	M03289	NEWHALL	1988
	The bus project : a photographic survey of transportation on the Greater Cleveland Regional Transit Authority System of buses and rapid transit cars, May 15 to July 15,	Cleveland : Art Department of Cleveland State University, c1981.	BOOK	VF	11/12/2003	M03544	NEWHALL	[illegible]
Lebel, J.P.	Buster Keaton / by J.P. Lebel ; translated by P.D. Stovin.	London : A. Zwemmer Limited, c1967.	BOOK	VAULT_27	4/24/2002	M02053	NEWHALL	1967
	B&W : black & white magazine for collectors of fine photography.	Novato, Calif. : Ross Periodicals Inc.	PERIODICAL	VAULT_PER	9/17/2001	M01516	NEWHALL	1999
Golden, Reuel.	C 20th photography : a complete guide to the greatest artists of the photographic age / Reuel Golden ; foreword by Holly Hughes.	New York : CLB : Distributed by Quadrillion Pub., 1999.	BOOK	REFERENCE	4/23/2007	M05687	NEWHALL	2001
Wilson, Charis, 1914-	California and the West / Charis Wilson and Edward Weston ; with 64 photos. by Edward Weston.	Millerton, N.Y. : Aperture, 1978, c1940.	BOOK	VAULT_34	11/3/2004	M04438	NEWHALL	1978
	California photographers, 1970.	[Davis : Memorial Union Art Gallery, University of California, 1970]	BOOK	VAULT_27	11/6/2003	M03486	NEWHALL	2004
Kismaric, Susan.	California photography : remaking make-believe / Susan Kismaric.	New York : Museum of Modern Art, c1989.	BOOK	VAULT_27	11/4/2003	M03458	NEWHALL	1989
Kismaric, Susan.	California photography : remaking make-believe / Susan Kismaric.	New York : Museum of Modern Art, c1989.	BOOK	VAULT_27	11/4/2003	M03459	NEWHALL	1989
Callahan, Harry M.	Callahan / edited with an introduction by John Szarkowski.	Millerton, N.Y. : Aperture in Association with the Museum of Modern Art, c1976.	BOOK	VAULT_34	10/9/2001	M01270	NEWHALL	1976
Callahan, Harry M.	Callahan / edited with an introduction by John Szarkowski.	Millerton, N.Y. : Aperture in Association with the Museum of Modern Art, c1976.	BOOK	VAULT_34	4/3/2006	M05289	NEWHALL	1976
Arlen, Michael J.	The camera age : essays on television / Michael J. Arlen.	Harmondsworth, Middlesex : Penguin, [1982, c1976]	BOOK	VAULT_27	3/21/2002	M01845	NEWHALL	1982
Goldsmith, Arthur A.	The camera and its images / by Arthur Goldsmith.	[New York] : Newsweek Books, c1979.	BOOK	VAULT_34	2/14/2005	M04589	NEWHALL	1979
Adams, Ansel, 1902-1984.	Camera and lens : the creative approach : studio, laboratory, and operation / Ansel Adams.	Hastings-on-Hudson, New York : Morgan & Morgan, Inc., c1970.	BOOK	VAULT_27	6/16/2003	M03100	NEWHALL	1970
Adams, Ansel, 1902-1984.	Camera and lens : the creative approach : studio, laboratory, and operation / Ansel Adams.	Hastings-on-Hudson, New York : Morgan & Morgan, Inc., c1970.	BOOK	VAULT_27	6/16/2003	M03102	NEWHALL	1970
Root, M. A. (Marcus Aurelius	The camera and the pencil; or, The heliographic art. With an introd. by Beaumont Newhall.	Pawlet [Vt.] Helios, 1971.	BOOK	VAULT_27	8/18/2003	M03175	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	The camera / Ansel Adams, with the collaboration of Robert Baker.	Boston : New York Graphic Society, c1980.	BOOK	VAULT_27	6/5/2003	M03036	NEWHALL	1980
	Camera arts.	Sacramento, Calif. : S. Simmons, 1997-	PERIODICAL	VAULT_PER	8/17/2002	M02148	NEWHALL	1997
Gower, H. D.	The camera as historian / by H. D. Gower, L. Stanley Jast and W. W. Topley.	New York : Arno Press, 1973.	BOOK	VAULT_27	9/15/2003	M03231	NEWHALL	1973
	Camera as weapon : worker photography between the wars : an exhibition / organized by Museum of Photographic Arts, Balboa Park, San Diego, California ; Leah Olma	San Diego, Calif. : The Museum, c1991.	BOOK	VF	5/30/2006	M05391	NEWHALL	1991
Ricco, Barbara Lynn.	The camera, bikes and bloomers / Barbara Lynn Ricco.	Tempe, Ariz. : School of Art, Arizona State University, 1983.	BOOK	VAULT_34	3/21/2005	M04701	NEWHALL	[illegible]
	Camera & darkroom.	Beverly Hills, CA : L.F.P. Inc., 1991-1995.	PERIODICAL	VAULT_PER	7/24/2001	M01121	NEWHALL	[illegible]
	Camera fiends & Kodak girls II : 60 selections by and about women in photography, 1855-1965 / edited by Peter E. Palmquist.	New York : Midmarch Arts Press, 1995.	BOOK	VAULT_27	9/15/2003	M03230	NEWHALL	1995
	Camera	[Lucerne : C.J. Bucher], [19--]-	PERIODICAL	VAULT_PER	7/24/2001	M01131	NEWHALL	[illegible]
Barthes, Roland.	Camera lucida : reflections on photography / Roland Barthes ; translated by Richard Howard.	New York : Hill and Wang, 1981.	BOOK	VAULT_27	2/28/2002	M01770	NEWHALL	1981
Barthes, Roland.	Camera lucida : reflections on photography / Roland Barthes ; translated by Richard Howard.	New York : Hill and Wang, 1981.	BOOK	VAULT_27	2/28/2002	M01771	NEWHALL	1981
Collins, Francis Arnold, 1873-	The camera man : his adventures in many fields with practical suggestions for the amateur / by Francis A. Collins.	New York : The Century co., 1916.	BOOK	VAULT_27	9/15/2003	M03240	NEWHALL	1916
	Camera news of West Germany.	New York, Camera Industries of West Germany.	PERIODICAL	VAULT_PER	7/24/2001	M01123	NEWHALL	[illegible]
Hammond, John H.	The camera obscura : a chronicle / John H. Hammond.	Bristol : Hilger, c1981.	BOOK	VAULT_27	10/3/2001	M01247	NEWHALL	1981
	Camera, spade, and pen : an inside view of Southwestern archaeology / Marc Gaede, photographer ; Marnie Gaede, editor ; contributing authors, J. Richard Ambler ... (e	Tucson : University of Arizona Press, c1980.	BOOK	VAULT_27	10/24/2000	M00103	NEWHALL	2000
	The Camera viewed : writings on twentieth-century photography / edited by Peninah R. Petruck.	New York : E. P. Dutton, c1979.	BOOK	VAULT_27	10/30/2003	M03443	NEWHALL	1979
	The Camera viewed : writings on twentieth-century photography / edited by Peninah R. Petruck.	New York : E. P. Dutton, c1979.	BOOK	VAULT_27	10/30/2003	M03444	NEWHALL	1979
	The Camera viewed : writings on twentieth-century photography / edited by Peninah R. Petruck.	New York : E. P. Dutton, c1979.	BOOK	VAULT_27	10/30/2003	M03445	NEWHALL	[illegible]
Green, Jonathan.	Camera work: a critical anthology. Edited with an introd. by Jonathan Green.	a [New York : Aperture, 1973]	BOOK	VAULT_34	9/15/2001	M00767	NEWHALL	1973
Green, Jonathan.	Camera work: a critical anthology. Edited with an introd. by Jonathan Green.	a [New York : Aperture, 1973]	BOOK	VAULT_34	12/4/2002	M02659	NEWHALL	1973
Stieglitz, Alfred, 1864-1946.	Camera work : a pictorial guide with reproductions of all 559 illustrations and plates, fully indexed / Alfred Stieglitz ; edited by Marianne Fulton Margolis.	New York : Dover Publications and the International Museum of Photography at George East	BOOK	VAULT_34	3/15/2001	M00705	NEWHALL	1978
	Cameras [electronic resource] : the technology of photographic imaging [exhibition] 20 May	Oxford : Museum of the History of Science, 1997-	INTERNET	SPECIAL	6/8/2001	M01014	NEWHALL	1997
Thomas, David Bowen.	Cameras: photographs and accessories by D.B. Thomas.	London, Her Majesty's Stationery Office 1970, c1966.	BOOK	VAULT_27	11/21/2002	M02622	NEWHALL	1970
	Camerawork.	San Francisco, CA : San Francisco Camerawork, Inc., c1992-	PERIODICAL	VAULT_PER	7/24/2001	M01127	NEWHALL	1992
Lukitsh, Joanne.	Cameron : Her work and career / Joanne Lukitsh.	Rochester, N.Y. : International Museum of Photography at George Eastman House, c1986.	BOOK	VAULT_34	3/12/2001	M00759	NEWHALL	1986
Lukitsh, Joanne.	Cameron : Her work and career / Joanne Lukitsh.	Rochester, N.Y. : International Museum of Photography at George Eastman House, c1986.	BOOK	VAULT_34	10/9/2001	M01264	NEWHALL	1986
	Camille Silvy : River scene, France / Mark Haworth-Booth.	Malibu, Calif. J. Paul Getty Museum, 1992.	BOOK	VAULT_27	11/26/2002	M02642	NEWHALL	[illegible]
Newman, Gregory S.	Camillus S. Fly (c. 1849-1901) : an early photographer of the American Southwest, who was renowned for his participation in the shoot-out at the O. K. Corral and his un	Tempe, Ariz. : School of Art, Arizona State University, 1983.	BOOK	VAULT_34	3/21/2005	M04695	NEWHALL	1983
Greenhill, Ralph.	Canadian photography, 1839-1920 / Ralph Greenhill and Andrew Birrell.	Toronto : Coach House Press, c1979.	BOOK	VAULT_27	11/26/2002	M02641	NEWHALL	[illegible]
Stoumen, Louis Clyde.	Can't argue with sunrise : a paper movie / Lou Stoumen.	Millbrae, Calif. : Celestial Arts, 1975.	BOOK	VAULT_27	3/29/2004	M04012	NEWHALL	2004
Brown, Carol.	Canyon sketchbook / Carol Brown.	New York, New York Witkin Gallery Inc.; Printed by Fabe Litho, c1987.	BOOK	VF	11/10/2004	M04465	NEWHALL	[illegible]
Black, Alexander, 1859-1940	A capital courtship / by Alexander Black. With seventeen illustrations from life photographs by the author.	New York : C. Scribner's sons, 1897.	BOOK	VAULT_27	10/13/2004	M04372	NEWHALL	2004
Derby, Deborah.	Caring for your photographs / [prepared by Deborah Derby with assistance from m. Susan Barger, Nora Kennedy, and Carol Turchan]	Washington, DC : American Institute for Conservation of Historic and Artistic Works, 2000.	BOOK	VF	5/2/2003	M03025	NEWHALL	2001
Palmquist, Peter E.	Carleton E. Watkins, photographer of the American West / Peter E. Palmquist ; foreword by Martha A. Sandweiss.	Albuquerque : Published for the Amon Carter Museum by the University of New Mexico Pres	BOOK	VAULT_27	2/1/2004	M03788	NEWHALL	1983
	Carleton E. Watkins : photographs, 1861-1874 / essay by Peter E. Palmquist.	San Francisco : Fraenkel Gallery in association with Bedford Arts, c1989.	BOOK	VAULT_34	7/5/2001	M01093	NEWHALL	1989
Corpron, Carlotta, 1901-	Carlotta Corpron, designer with light / text by Martha A. Sandweiss.	Austin : Published for the Amon Carter Museum, Fort Worth, by the University of Texas Press	BOOK	VAULT_27	3/15/2004	M03955	NEWHALL	[illegible]
Kirsh, Andrea.	Carrie Mae Weems / Andrea Kirsh, Susan Fisher Sterling.	Washington, D.C. : National Museum of Women in the Arts, c1993.	BOOK	VAULT_27	9/19/2000	M00031	NEWHALL	2000
Weems, Carrie Mae, 1953-	Carrie Mae Weems.	Santa Fe : Anne & John Marion Center for Photographic Arts, 1997.	VIDEO	VAULT_27	5/8/2002	M02134	NEWHALL	1998
Caffery, Debbie Fleming.	Carry me home : Louisiana sugar country photographs / by Debbie Fleming Caffery with essays by Pete Daniel and Anne Wilkes Tucker.	Washington : Smithsonian Institution Press, c1990.	BOOK	VAULT_27	6/14/2001	M01031	NEWHALL	1990
	La carta perduta : Paolo dal Pozzo Toscanelli e la cartografia delle grandi scoperte / contributi di Francesco Ammannati ... [et al.].	Firenze : Alinari, c1992.	BOOK	VAULT_27	12/5/2000	M00281	NEWHALL	1992
Rose, Charlie.	Cartier-Bresson calls himself 'a non-violent anarchist'	New York, NY : CharlieRose.com, 2000.	BOOK	VF	8/1/2004	M04255	NEWHALL	2000
Sturhahn, Joan, 1930-	Carvalho : artist-photographer-adventurer-patriot : portrait of a forgotten American / by Joan Sturhahn ; introd. by Donald M. Early.	Merrick, N.Y. : Richwood Pub. Co., c1976.	BOOK	VAULT_27	2/24/2003	M02805	NEWHALL	[illegible]
Barrillon, Raymond.	Le cas Paris-Soir.	Paris : A. Colin, [1959]	BOOK	VAULT_27	10/10/2002	M02541	NEWHALL	[illegible]
Henle, Fritz, 1909-	Casals / [photographs by Fritz Henle].	Garden City, N.Y. : American Photographic Book Pub. Co., c1975.	BOOK	VAULT_27	4/25/2001	M00916	NEWHALL	1975
Jones, Bernard Edward, 1879	Cassell's cyclopaedia of photography ; edited by Bernard E. Jones.	New York : Arno Press, 1973.	REFERENCE	REFERENCE	2/27/2003	M02820	NEWHALL	1973
McCauley, Elizabeth Anne.	Catalog of 20th century photographs / edited by Elizabeth Anne McCauley.	Albuquerque : Art Museum, University of New Mexico, c1980.	BOOK	VAULT_27	3/23/2004	M03868	NEWHALL	1980
Conservatoire national des a	Catalogue du mus*ee Section L : Photographie cin*ematographie / Conservatoire national des arts et m*etiers ,	Paris : Le Conservatoire, 1949.	BOOK	VAULT_34	10/17/2001	M01325	NEWHALL	1949
Mautz, Carl E.	Catalogue of photographic images, antique and masterworks / Carl E. Mautz.	Portland, Ore. : Carl E. Mautz, 1970s.	BOOK	VF	1/10/2006	M05091	NEWHALL	[illegible]
	A Catalogue of the Epstean Collection on the history and science of photography : and its applications especially to the graphic arts ; with an appreciation and bibliograp	Pawlet, Vt. : Helios, 1972, c1937.	BOOK	VAULT_27	11/17/2004	M04483	NEWHALL	[illegible]
Poulson, Elizabeth.	Catharine Weed Barnes Ward : another forgotten Victorian photographer / Elizabeth Poulson.	Tempe, Ariz. : School of Art, Arizona State University, 1984.	BOOK	VAULT_34	3/21/2005	M04693	NEWHALL	2004
Wilson, Charis, 1914-	The cats of Wildcat Hill / by Charis Wilson and Edward Weston.	New York : Duell, Sloan and Pearce [1947]	BOOK	VAULT_27	11/3/2002	M02557	NEWHALL	2002
Beaton, Cecil Walter Hardy, S	Cecil Beaton's New York. Illustrated from drawings by the author and from photographs by the author and others.	Philadelphia, New York, J.B. Lippincott company [1938]	BOOK	VAULT_27	11/7/2000	M00200	NEWHALL	1938
Abish, Cecile.	Cecile Abish correspondence, 1984.		ARCHIVES	VAULT	9/16/2002	M02306	NEWHALL	1984
	Cela commenca par un r*eve et ce fut la cr*eation. Editeur: Lorraine Monk. Cr*eation et r*ealisation: Norman Hallendy [et] Sharon Van Raalte. Poesie francaise: Alain H	[Toronto, Martlet Press, 1969]	BOOK	VAULT_27	11/6/2003	M03487	NEWHALL	1969

	The bitter years: 1935-1941 / rural America as seen by the photographers of the Farm Security Administration. Edited by Edward Steichen.	New York : Museum of Modern Art; distributed by Doubleday, Garden City, N.Y., [1962]	BOOK	VAULT_27	4/23/2001	M00895	NEWHALL	[illegible]
	Black defenders on land & sea : 1776-1945 / with essays by Robert L. Hall [and] Ann Copeland.	[Baltimore, MD] : Ali'an O. Kuhn Library and Gallery, 1983.	BOOK	VF	2/26/2002	M01742	NEWHALL	[illegible]
Freed, Leonard.	Black in white America.	New York, Grossman Publishers [1969]	BOOK	VAULT_27	10/24/2000	M00108	NEWHALL	[illegible]
	The black photographer annual.	[Brooklyn] [illegible]	BOOK	VAULT_27	10/27/2003	M03437	NEWHALL	[illegible]
Thomas, Ev.	Black sun photographs by Ev Thomas.	[Oakland, CA : Ev Thomas, 19uu].	BOOK	VF	10/23/2001	M01355	NEWHALL	[illegible]
Holborn, Mark.	Black sun : the eyes of four : roots and innovation in Japanese photography / by Mark Holborn.	New York, N.Y. : Aperture, a division of Silver Mountain Foundation, c1986.	PERIODICAL	VAULT_PER	2/13/2003	M00593	NEWHALL	[illegible]
Jammes, Isabelle.	Blanquart-Evrard et les origines de l'"édition photographique fran"aise : catalogue raisonn"e des albums photographiques "edit"es, 1851-1855 / Isabelle Jammes.	Gen"eve : Droz, 1981.	BOOK	VAULT_27	9/29/2004	M04351	NEWHALL	[illegible]
	Blind spot 33	New York, NY : Lexington Photo Labs., Inc., c2006.	PERIODICAL	VAULT_PER	1/19/2007	M03531	NEWHALL	[illegible]
	Blind spot photography.	New York, NY : Lexington Photo Labs., Inc., c1998.	PERIODICAL	VAULT_PER	8/12/2002	M02250	NEWHALL	[illegible]
Fox, Minerva Carr.	The Blue grass cook book / compiled by Minnie C. Fox, with an introduction by John Fox, Jr.; illustrated with photographs, by A. L. Coburn.	New York : Fox, Duffield & company, 1904.	BOOK	VAULT_27	2/6/2002	M01628	NEWHALL	[illegible]
	Blue sky.	Portland, Or. : Blue Sky Gallery, c1990-	PERIODICAL	VAULT_PER	7/24/2001	M01118	NEWHALL	[illegible]
Vignes, Michelle, 1926-	The blues / Michelle Vignes.	San Francisco : North Beach Press, c1986.	BOOK	VAULT_34	9/14/2005	M04885	NEWHALL	[illegible]
Williams, Harold A., 1916-	Bodine : a legend in his time / by Harold A. Williams.	Baltimore : Bodine, 1971.	BOOK	VAULT_27	2/14/2003	M02800	NEWHALL	[illegible]
	Body & soul : ten American women / text [edited] by Carolyn Coman ; photographs by Judy Dater ; design by Lance Hidy.	Boston : Hill & Co., c1988.	BOOK	VAULT_34	10/19/2004	M04374	NEWHALL	[illegible]
	The body	Wheathampstead : Polaroid Europe, n.d.	BOOK	VAULT_34	3/3/2005	M04553	NEWHALL	[illegible]
	Bombensicher : Internationale Fotografinnen dokumentieren die Atomzeit Hiroshima, Nevada, Tschernobyl / Atomic Photographers Guild ; Hrsg. von Robert Del Tredici u	Hechingen : Kultur public - Ausstellungs- und Verlagsgesellschaft, 1991.	BOOK	VAULT_27	9/20/2004	M04156	NEWHALL	[illegible]
Gilson, Barbara.	Book art: an examination of the ways in which artists have experimented with the book form: "Bookworks," "Artists' Books," "Book art" . . . / Barbara Gilson.	Tempe, Ariz. : School of Art, Arizona State University, 1986.	BOOK	VAULT_34	3/21/2005	M04687	NEWHALL	[illegible]
	The book of 101 books : seminal photographs of the twentieth century / edited by Andrew Roth ; essays by Richard Benson ... [et al.] ; catalogue by Vince Aletti and Dav	New York : PPP Editions in association with Ruth Horowitz, 2001.	REFERENCE	REFERENCE	10/8/2002	M02379	NEWHALL	[illegible]
	A Book of photographs from the collection of Sam Wagstaff.	[New York] : Gray Press ; [Rochester, N.Y. : distributed by Light Impressions Corp.], 1978.	BOOK	VAULT_34	11/23/2005	M04978	NEWHALL	[illegible]
	A Book of photographs from the collection of Sam Wagstaff.	[New York] : Gray Press ; [Rochester, N.Y. : distributed by Light Impressions Corp.], 1978.	BOOK	VAULT_34	11/23/2005	M04979	NEWHALL	[illegible]
Hedgecoe, John.	The book of photography : how to see and take better pictures / John Hedgecoe.	New York : Knopf, 1976.	BOOK	VAULT_34	2/15/2002	M01685	NEWHALL	[illegible]
Fell, Penny.	The book / [written and co-ordinated by Penny Fell] ; [edited by Colin Ford].	[Bradford] : [National Museum of Photography, Film and Television], c1989.	BOOK	VAULT_34	2/28/2005	M04534	NEWHALL	[illegible]
Fell, Penny.	The book / [written and co-ordinated by Penny Fell] ; [edited by Colin Ford].	[Bradford] : [National Museum of Photography, Film and Television], c1989.	BOOK	VAULT_34	2/28/2005	M04535	NEWHALL	[illegible]
Ory, Norma R.	Bookbinding, a living art : June 11-September 7, 1980, Masterpon Junior Gallery, the Museum of Fine Arts, Houston. September 18-October 19, 1980, the Humanities Re	Houston, Tex. : The Museum, c1980.	BOOK	VF	6/28/2004	M04263	NEWHALL	[illegible]
	Border/borderless : Japanese contemporary photography : [exhibition] September 17-November 9, 1993, Tokyo Metropolitan Museum of Photography / organized by	Tokyo : Tokyo Metropolitan Culture Foundation, Tokyo Metropolitan Museum of Photograph	BOOK	VAULT_34	5/1/2002	M02078	NEWHALL	[illegible]
	Borderlines / herausgegeben von Hildegard M. Wilms.	Frankfurt am Main : Deutsche Fotoage, [1993]	BOOK	VAULT_34	5/30/2007	M05797	NEWHALL	[illegible]
Goede, Mary.	Bordertowns : photographs / by Mary Goede ; edited by Marnie Walker Goede.	La Ca"ada, Calif. : Chico Press, c1988.	BOOK	VAULT_27	10/24/2000	M00102	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Born free and equal : an exhibition of Ansel Adams photographs : Fresno Metropolitan Museum of Art,	Washington, D.C. : Echelight Corp., c1984.	BOOK	VF	5/1/2006	M05182	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Born free and equal : photographs of the loyal Japanese-Americans at Manzanar Relocation Center, Inyo County, California / by Ansel Adams.	New York : U.S. Camera, 1944.	BOOK	VF	11/17/2004	M04481	NEWHALL	[illegible]
Bostick, Richard.	Bostick & Sullivan [Online]	Santa Fe, NM : Bostick & Sullivan, [2006-	INTERNET	SPECIAL	3/10/2006	M05275	NEWHALL	[illegible]
Goldberg, Vicki.	Bourke-White / Vicki Goldberg.	[Hartford, Conn.] : United Technologies Corp., c1988.	BOOK	VAULT_34	4/3/2001	M00818	NEWHALL	[illegible]
Sage, James.	The boy and the dove / story by James D. Sage ; photos. by Robert Doisneau ; with the artistic collaboration of Pierre Derion.	New York : Workman Pub. Co., c1978.	BOOK	VAULT_27	10/13/2004	M04369	NEWHALL	[illegible]
Brakhage, Stan.	Brakhage scrapbook : collected writings, 1964-1980 / Stan Brakhage ; edited by Robert A. Haller.	New Paltz, NY : Documentext, c1982.	BOOK	VAULT_27	4/11/2002	M01956	NEWHALL	[illegible]
Brancusi, Constantin, 1876-1	Br"ancusi, the sculptor as photographer / essay by Hilton Kramer.	Lyme, Conn. : Callaway Editions ; London : O. Groh, c1979.	BOOK	VAULT_27	3/1/2004	M03896	NEWHALL	[illegible]
Brassa"i, 1899-	Brassa"i = Brassa"i zen.	Tokyo : Pacific Press Service, 1990.	BOOK	VAULT_34	5/1/2001	M02089	NEWHALL	[illegible]
Brassa"i, 1899-	Brassa"i : the artists of my life / Brassa"i ; translated from the French by Richard Miller.	New York : Viking Press, 1982.	BOOK	VAULT_34	3/28/2001	M01216	NEWHALL	[illegible]
Brassa"i, 1899-	Brassa"i / with an introductory essay by Lawrence Durell.	New York : Museum of Modern Art; distributed by New York Graphic Society, Greenwich, Co	BOOK	VAULT_27	2/16/2004	M03827	NEWHALL	[illegible]
Brassa"i, 1899-	Brassa"i / with an introductory essay by Lawrence Durell.	New York : Museum of Modern Art; distributed by New York Graphic Society, Greenwich, Co	BOOK	VAULT_27	2/16/2004	M03828	NEWHALL	[illegible]
Brassa"i, 1899-1984.	Brassa"i.	Paris : "Editions Neuf, c1952.	BOOK	VAULT_34	9/23/2001	M01315	NEWHALL	[illegible]
Mirsch, Richard, 1949-	Brave 20 : the bombing of the American West / Richard Mirsch with Myriam Weisang Mirsch.	Baltimore : Johns Hopkins University Press, c1990.	BOOK	VAULT_27	11/20/2000	M00238	NEWHALL	[illegible]
Levin, Jennifer.	Brazilian culture opens hearts & minds	Santa Fe, NM : College of Santa Fe, 2005.	BOOK	VF	3/29/2005	M04721	NEWHALL	[illegible]
Weston, Brett.	Brett Weston, a personal selection / Brett Weston ; [introduction by Dody Thompson].	Carmel, Calif. : Photography West Graphics, 1986.	BOOK	VAULT_OS	4/16/2001	M01995	NEWHALL	[illegible]
Weston, Brett.	Brett Weston, a personal selection / Brett Weston ; [introduction by Dody Thompson].	Carmel, Calif. : Photography West Graphics, 1986.	BOOK	VAULT_OS	4/16/2001	M01996	NEWHALL	[illegible]
Weston, Brett.	Brett Weston, a personal selection / Brett Weston ; [introduction by Dody Thompson].	Carmel, Calif. : Photography West Graphics, 1986.	BOOK	VAULT_OS	4/16/2001	M01997	NEWHALL	[illegible]
Weston, Brett.	Brett Weston : photographs, 1925-1930 and 1980-1982, San Francisco Museum of Modern Art, January 30 through March 6, 1983.	[San Francisco] : The Museum, c1983.	BOOK	VF	2/9/2004	M03812	NEWHALL	[illegible]
	Brett Weston photographs : exhibition dates: 27 January-20 March 1966 / introduction by Nancy Newhall.	Fort Worth [1966]	BOOK	VAULT_27	9/24/2003	M02912	NEWHALL	[illegible]
Vigneau, Andre, 1892-	Une breve histoire de l'art, de Nieper a nos jours. Pref. de Jean Cassou.	Paris, R. Laffont [1963]	BOOK	VAULT_27	5/9/2001	M00970	NEWHALL	[illegible]
Stackpole, Peter.	The bridge builders : photographs and documents of the raising of the San Francisco Bay Bridge, 1934-1936 / Peter Stackpole ; with an afterword by Anita Ventura Mont	Corte Madera, Calif. : Pomegranate Artbooks, c1984.	BOOK	VAULT_27	5/19/2003	M03050	NEWHALL	[illegible]
	The British journal of photography annual 1979.	London : Henry Greenwood & Co. ; New York, N.Y. : distributed by Amphoto,	BOOK	VAULT_34	2/15/2002	M01683	NEWHALL	[illegible]
Sobieszek, Robert A., 1943-	British masters of the albumen print : a selection of mid-nineteenth-century Victorian photography [computer file] / Robert A. Sobieszek.	Chicago : London : International Museum of Photography at George Eastman House ; The Us	BOOK	SPECIAL	2/6/2004	M03796	NEWHALL	[illegible]
Crook, J. Mordaunt (Joseph M	The British Museum [by] J. Mordaunt Crook.	New York : Frederick Praeger, [1972]	BOOK	VAULT_27	11/10/2004	M04468	NEWHALL	[illegible]
Beaton, Cecil Walter Hardy, 1	British photographers / Cecil Beaton. With 4 plates in	London : William Collins, 1944.	BOOK	VAULT_27	11/26/2002	M01845	NEWHALL	[illegible]
Kismaric, Susan.	British photography from the Thatcher years / Susan Kismaric.	New York : Museum of Modern Art : Distributed by H.N. Abrams, c1990.	BOOK	VAULT_27	9/29/2004	M04348	NEWHALL	[illegible]
	British photography in the nineteenth century : the fine art tradition / edited by Mike Weaver.	Cambridge ; New York : Cambridge University Press, 1989.	BOOK	VAULT_27	2/28/2003	M01775	NEWHALL	[illegible]
	British photography : towards a bigger picture / essays by Mark Haworth-Booth, Chris Titterington, Susan Butler, Gilane Tawadros, Rosette Brooks, David Mellor, Michae	New York : Aperture Foundation, 1988.	PERIODICAL	VAULT_PER	4/8/2003	M01952	NEWHALL	[illegible]
	British photography : towards a bigger picture / essays by Mark Haworth-Booth, Chris Titterington, Susan Butler, Gilane Tawadros, Rosette Brooks, David Mellor, Michae	New York : Aperture Foundation, 1988.	PERIODICAL	VAULT_PER	4/8/2003	M01953	NEWHALL	[illegible]
Mayer, Emil.	Bromoil printing and bromoil transfer / by Dr. Emil Mayer, authorized translation from the seventh German edition, by Frank Roy Fraprie.	Boston, Mass. : American photographic publishing co., 1923.	BOOK	VAULT_27	10/27/2003	M03405	NEWHALL	[illegible]
Crewsley, Bruce, 1944-	Bruce Crewsley : photographs.	New York : The Witkin Gallery, Inc., 1987.	BOOK	VAULT_34	3/15/2004	M03937	NEWHALL	[illegible]
Davidson, Bruce, 1933-	Bruce Davidson photographs / by Bruce Davidson ; introd. by Harry Geldzahler.	New York : Agrinde Publications : distributed by Simon & Schuster, c1978.	BOOK	VAULT_34	10/24/2002	M02495	NEWHALL	[illegible]
Davidson, Bruce, 1933-	Bruce Davidson photographs / by Bruce Davidson ; introd. by Harry Geldzahler.	New York : Agrinde Publications : distributed by Simon & Schuster, c1978.	BOOK	VAULT_34	10/24/2002	M02511	NEWHALL	[illegible]
Enyeart, James L.	Brugulere, his photographs and his life / photographs by Francis Joseph Brugulere, 1879-1945 ; with a critical and biographical narrative by James Enyeart.	New York : Knopf, 1977.	BOOK	VAULT_AUTH	12/19/2000	M00423	NEWHALL	[illegible]
Enyeart, James L.	Brugulere, his photographs and his life / photographs by Francis Joseph Brugulere, 1879-1945 ; with a critical and biographical narrative by James Enyeart.	New York : Knopf, 1977.	BOOK	VAULT_AUTH	12/19/2000	M00424	NEWHALL	[illegible]
Enyeart, James L.	Brugulere, his photographs and his life / photographs by Francis Joseph Brugulere, 1879-1945 ; with a critical and biographical narrative by James Enyeart.	New York : Knopf, 1977.	BOOK	VAULT_27	12/19/2000	M00425	NEWHALL	[illegible]
Duran, B. 1948-	Build your own home darkroom / B Duran & Will McDonald.	Amherst, N.Y. : Amherst Media, c1990.	BOOK	VAULT_34	3/9/2001	M01693	NEWHALL	[illegible]
	Building a new world : black labor photographs / with essays by Tom Beck, Adrienne Moore.	[Catonsville, MD] : University of Maryland Baltimore County, University Library, 1983.	BOOK	VF	2/26/2002	M01744	NEWHALL	[illegible]
Keller, Ulrich, 1944-	The building of the Panama Canal in historic photographs / Ulrich Keller.	New York : Dover Publications, 1983.	BOOK	VAULT_34	11/7/2001	M01431	NEWHALL	[illegible]
	Building on our strengths : Center for Creative Photography.	Tucson, AZ : Center for Creative Photography ; Amsterdam, The Netherlands : The Institute o	BOOK	VAULT_34	9/28/2005	M04838	NEWHALL	[illegible]
	Built in America [electronic resource] : Historic American Buildings Survey, Historic American Engineering Record, 1933-present / Prints and	Washington, D.C. : Library of Congress, [1987-	INTERNET	SPECIAL	11/29/2005	C03767	NEWHALL	[illegible]
Ikeda, Yoko, 1944-	Bunraku no kashira / Ikeda Yoko hencho.	Tokyo : Hoga Shoten, 1974.	BOOK	VAULT_27	2/8/2002	M01643	NEWHALL	[illegible]

Kruger, Barbara, 1945-	Barbara Kruger : remember me Q & A	Santa Fe : Anne & John Marion Center for Photographic Arts, 2000.	CASSETTE	VAULT	2/25/2002	M01729	NEWHALL	2000
Morgan, Barbara Brooks, 190	Barbara Morgan. Edited-designed by Barbara Morgan. Introd. by Peter Bunnell.	(Hastings-on-Hudson, N.Y.) Morgan & Morgan [1972]	BOOK	VAULT_34	3/19/2001	M00776	NEWHALL	1972
Morgan, Barbara Brooks, 190	Barbara Morgan : photomontage.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1980.	BOOK	VAULT_27	2/24/2003	M02795	NEWHALL	1980
Carter, Curtis L.	Barbara Morgan : prints, drawings, watercolors & photographs / Curtis L. Carter, William C. Agee.	Milwaukee, Wis. : Patrick & Beatrice Haggerty Museum of Art, Marquette University ; Dobbs	BOOK	VAULT_27	5/9/2001	M00981	NEWHALL	1988
Simon, Matila.	The battle of the Louvre : the struggle to save French art in World War II / by Matila Simon.	New York : Hawthorn Books, [1971]	BOOK	VAULT_27	11/10/2004	M04469	NEWHALL	[illegible]
Traub, Charles, 1945-	Beach / Charles Traub ; [with an interview by Harry Bowers]	New York : Horizon Press, c1978.	BOOK	VAULT_27	4/5/2004	M04029	NEWHALL	1978
Newhall, Beaumont, 1908-19	Beaumont Newhall : a retrospective exhibition of photographs, 1928-1978.	Andover, Mass. : Addison Gallery of American Art, Phillips Academy, 1980.	BOOK	VF	5/18/2007	M05768	NEWHALL	1980
	Beaumont Newhall, colleagues and friends : in celebration.	Santa Fe : Museum of Fine Arts, Museum of New Mexico, c1993.	BOOK	VF	5/11/2004	M04224	NEWHALL	1993
	Beaumont Newhall, colleagues and friends : in celebration.	Santa Fe : Museum of Fine Arts, Museum of New Mexico, c1993.	BOOK	VF	5/11/2004	M04225	NEWHALL	1993
	Beaumont Newhall, colleagues and friends : in celebration.	Santa Fe : Museum of Fine Arts, Museum of New Mexico, c1993.	BOOK	VF	5/11/2004	M04226	NEWHALL	1993
Newhall, Beaumont, 1908-19	Beaumont Newhall : vintage photographs.	Santa Fe, NM : Scheinbaum & Russek, 1989.	BOOK	VF	1/29/2007	M05543	NEWHALL	1989
Weil, Stephen E.	Beauty and the beasts : on museums, art, the law, and the market / Stephen E. Weil.	Washington, D.C. : Smithsonian Institution Press, 1983.	BOOK	VAULT_27	4/25/2001	M00919	NEWHALL	[illegible]
Adams, Robert, 1937-	Beauty in photography : essays in defense of traditional values / Robert Adams.	Millerton, N.Y. : Aperture, c1981.	BOOK	VAULT_27	3/26/2003	M02924	NEWHALL	1981
Gruber, L. Fritz.	Beauty : variations on the theme woman, by masters of the camera, past and present. Edited by L. Fritz Gruber; [commentaries translated by Trevor Boon]	London ; New York : Focal Press, [1965]	BOOK	VAULT_34	11/8/2001	M01417	NEWHALL	1965
Galassi, Peter.	Before photography : painting and the invention of photography / Peter Galassi.	New York, NY : Museum of Modern Art ; Boston : Distributed by New York Graphic Society, c	BOOK	VAULT_27	2/26/2003	M02816	NEWHALL	1981
Galassi, Peter.	Before photography : painting and the invention of photography / Peter Galassi.	New York, NY : Museum of Modern Art ; Boston : Distributed by New York Graphic Society, c	BOOK	VAULT_27	3/26/2003	M02923	NEWHALL	1981
Stenger, Erich, 1878-	Die beginnende Photographie im Spiegel von Tageszeitungen und Tageb"uchern : Ein Beitrag zum hundertj"ahrigen Bestehen der Lichtbildnerei 1839-1939, nach haupts	W"urzburg : Konrad Triltsch, 1943.	BOOK	VAULT_27	11/21/2002	M02624	NEWHALL	2003
Hendricks, Gordon	Beginnings of the biograph: the story of the invention of the mutoscope and the biograph and their supplying camera.	New York, Beginnings of the American Film, 1964.	BOOK	VAULT_27	11/8/2001	M01416	NEWHALL	1964
Lescarboura, Austin C. (Austi	Behind the motion-picture screen / by Austin C. Lescarboura.	New York : Scientific American Pub. Co., 1919.	BOOK	VAULT_27	4/2/2002	M01896	NEWHALL	1919
Keller, Ulrich, 1944-	Beitr"age zur Geschichte und "Asthetik der Fotografie / Ulrich Keller, Herbert Molderings, Winfried Ranke.	Lahn-Giessen : Anabas-Verlag, 1977.	BOOK	VAULT_27	9/29/2003	M03324	NEWHALL	1977
Bellocq, E. J.	Bellocq : photographs from Storyville, the red-light district of New Orleans / reproduced from prints made by Lee Friedlander ; introduction by Susan Sontag ; interviews	London : J. Cape, c1996.	BOOK	VAULT_34	9/19/2001	M01198	NEWHALL	1996
Bellocq, E. J.	Bellocq : photographs from Storyville, the red-light district of New Orleans / reproduced from prints made by Lee Friedlander ; introduction by Susan Sontag ; interviews	London : J. Cape, c1996.	BOOK	VAULT_34	9/19/2001	M01199	NEWHALL	1996
Chrisman, Ben.	Ben Christman.	Santa Fe, N.M. : Unit D, 2003.	BOOK	VF	5/28/2007	M05770	NEWHALL	2004
Soby, James Thrall, 1906-	Ben Shahn / James Thrall Soby.	[West Drayton :] Penguin Books, [1947]	BOOK	VF	2/28/2002	M01765	NEWHALL	1995
Shahn, Ben, 1898-1969.	Ben Shahn : photographer, an album from the thirties edited, with an introduction by Margaret R. Weiss.	New York : Da Capo Press, 1973.	BOOK	VAULT_27	9/12/2001	M01168	NEWHALL	1973
Baltzly, Benjamin, 1835-1883	Benjamin Baltzly : photographs & journal of an expedition through British Columbia, 1871 / Andrew Birrell.	Toronto : Coach House Press, c1978.	BOOK	VAULT_27	11/28/2000	M00277	NEWHALL	2001
Abbott, Berenice, 1898-	Berenice Abbott : [exhibition] January 6-24, 1976, Marlborough Gallery, Inc., New York, April 3-May 10, 1976, Lunn Gallery/Graphics International Ltd.	New York : Marlborough Gallery, 1976.	BOOK	VF	10/22/2002	M02474	NEWHALL	1982
Abbott, Berenice, 1898-	Berenice Abbott : [exhibition] January 6-24, 1976, Marlborough Gallery, Inc., New York, April 3-May 10.	New York : Marlborough Gallery, 1976.	BOOK	VAULT_34	12/14/2005	M05014	NEWHALL	1976
Abbott, Berenice, 1898-	Berenice Abbott : [exhibition] January 6-24, 1976, Marlborough Gallery, Inc., New York, April 3-May 10, 1976, Lunn Gallery/Graphics International Ltd.	New York : Marlborough Gallery, 1976.	BOOK	VF	12/14/2005	M05015	NEWHALL	1976
Abbott, Berenice, 1898-	Berenice Abbott, photographer : a modern vision : a selection of photographs and essays / edited, with introductions and check by Julia Van Haaften.	[New York] : New York Public Library, c1989.	BOOK	VAULT_34	2/24/2003	M04625	NEWHALL	1989
Abbott, Berenice, 1898-	Berenice Abbott : photographs / foreword / Muriel Rukeyser ; introduction / David Vestal.	New York : Horizon Press, [1970]	BOOK	VAULT_34	4/7/2003	M02969	NEWHALL	1970
Abbott, Berenice, 1898-	Berenice Abbott : photographs / foreword / Muriel Rukeyser ; introduction / David Vestal.	New York : Horizon Press, [1970]	BOOK	VAULT_34	6/30/2003	M03128	NEWHALL	1970
Porter, Bern, 1911-	Bern Porter : SEe[MAN]TIC : January 15-March 20, 1994.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, [1994]	BOOK	VAULT_34	4/26/2001	M00928	NEWHALL	1994
Porter, Bern, 1911-	Bern Porter : SEe[MAN]TIC : January 15-March 20, 1994.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, [1994]	BOOK	VAULT_PER	3/1/2007	M05587	NEWHALL	1994
Freemesser, Bernard, 1926-1	Bernard Freemesser : a retrospective exhibition, March 10-April 23, 1978.	Carmel, Calif. : Friends of Photography, 1978.	BOOK	VF	4/20/2004	M04292	NEWHALL	1978
Plossu, Bernard.	Bernard Plossu : les paysages interm"ediaires / pr"eface de Denis Roche.	Paris : Contrejour : Centre Georges Pompidou, 1988.	BOOK	VAULT_34	7/3/2001	M01080	NEWHALL	1988
Jansen, Bernd, 1938-	Bernd Jansen : Portr"ats aus der D"usseldorfer Kunstszene : Fotografien 1968-1975 : [Ausstellung], Kunstmuseum D"usseldorf, 6.6.-6.7.1975.	D"usseldorf : Kunstmuseum, [1975]	BOOK	VAULT_27	9/1/2004	M04275	NEWHALL	[illegible]
	Bernd und Hilla Becher : Fotografien 1957 bis 1975 : [Ausstellung 7.11. bis 7.12.1975 Rheinisches Landesmuseum Bonn, im Januar 1976 Kunsthalle T"ubingen : Katalog]	K"oln : Rheinland-Verlag ; Bonn : In Kommission bei R. Habelt, 1975.	BOOK	VAULT_27	12/8/2003	M03710	NEWHALL	1975
Mellow, James R.	The best in arts / edited by James R. Mellow ; with an introduction by Hilton Kramer.	New York : Art Digest, 1962.	BOOK	VAULT_34	11/30/2004	M04507	NEWHALL	2003
	The Best of Life. [Editor: David E. Scherman]	New York : Time-Life Books, [1973]	BOOK	VAULT_05	4/8/2002	M01915	NEWHALL	1973
	The Best of Popular photography / edited by Harvey V. Fondiller.	New York : Ziff-Davis Pub. Co., c1979.	BOOK	VAULT_34	11/7/2001	M01412	NEWHALL	1979
Rheims, Bettina, 1952-	Bettina Rheims : exhibition = Bettina Ransu ten sakuhin ni shirusu ... / organized by Pacific Press Service.	Tokyo : Pacific Press Service, 1997.	BOOK	VAULT_34	5/1/2002	M02079	NEWHALL	1997
Cooper, Thomas Joshua, 194	Between dark and dark / Thomas Joshua Cooper.	Edinburgh : Graeme Murray, 1985.	BOOK	VAULT_27	1/30/2001	M00572	NEWHALL	1985
	Between home and heaven: contemporary American landscape photography : the Consolidated Natural Gas Company Foundation collection of contemporary American	Washington, D.C. : National Museum of American Art, 2006-	INTERNET	SPECIAL	10/16/2006	M05428	NEWHALL	1992
Vanderbilt, Paul.	Between the landscape and its other / Paul Vanderbilt.	Baltimore : Johns Hopkins University Press, c1993.	BOOK	VAULT_27	4/26/2004	M04180	NEWHALL	1993
Vanderbilt, Paul.	Between the landscape and its other / Paul Vanderbilt.	Baltimore : Johns Hopkins University Press, c1993.	BOOK	VAULT_27	4/26/2004	M04181	NEWHALL	1993
Norman, Dorothy, 1905-	Beyond a portrait : photographs / Dorothy Norman, Alfred Stieglitz ; introduction by Mark Holborn.	Millerton, N.Y. : Aperture ; [East Rutherford, NJ] : Distributed by Viking Penguin, c1984.	BOOK	VAULT_27	12/2/2003	M03876	NEWHALL	1984
	Beyond color : [exhibition] Jan. 11-Feb. 24, 1980 / San Francisco Museum of Art.	San Francisco : Museum of Modern Art, 1979.	BOOK	VAULT_34	9/29/2003	M03320	NEWHALL	1977
Hall, Edward Twitchell, 1914-	Beyond culture / Edward T. Hall.	Garden City, N.Y. : Anchor Press, [1977, c1976].	BOOK	VAULT_27	4/24/2001	M00901	NEWHALL	1977
	Beyond wilderness.	New York : Aperture Foundation, 1990.	PERIODICAL	VAULT_PER	7/24/2001	M01112	NEWHALL	1998
	Bibliotheks Katalog der Graphischen Lehr- und Versuchsanstalt.	Wien : Die Versuchsanstalt, 1936.	BOOK	VAULT_34	4/30/2004	M04154	NEWHALL	1969
Larson, William.	Big pictures, little pictures : SX-70 and 20" x 24" Polaroids / William Larson.	Philadelphia : Gravity Press ; Rochester, N.Y. : Distributed by Light Impressions, 1980.	BOOK	VAULT_34	2/13/2008	M05187	NEWHALL	1992
Lyon, Danny.	The bikeriders.	New York, Macmillan [1967, c1968]	BOOK	VAULT_27	12/4/2000	M00282	NEWHALL	1967
Kempe, Fritz.	Das Bild und die Wirklichkeit : Aufs"atze u. Bildnisse / Fritz Kempe ; ausgew. von Theodor Homberger, Marita Kempe, Luis Demmeler : Hrsg., Inst. f. Film u. Bild in Wiss.	Gr"unwald : Inst. f. Film u. Bild in Wiss. u. Unterricht, 1974.	BOOK	VAULT_27	9/29/2003	M03325	NEWHALL	[illegible]
	Bilder der Szene : Sammlung Gruber / [Ausstellung und Katalog, Renate Gruber, L. Fritz Gruber, Reinhold Misselbeck].	K"oln : Museum Ludwig, [1986]	BOOK	VAULT_34	10/19/2005	M04914	NEWHALL	1986
	Bilderberg : 20 Fotografen und ihre Reportagen / [Texte, Karl Steinorth ... et al.]	Schaffhausen : Edition Stemmle, c1989.	BOOK	VAULT_27	11/7/2001	M01415	NEWHALL	1989
	Bilderschauen, Filme, Photos, Multivision = Picture exhibits, films, photos, multivision = Expositions de films, photos, multivision : [Ausstellung], Kunsthalle, 27. Septemb	K"oln : Bachem, 1974.	BOOK	VAULT_27	11/10/2003	M03505	NEWHALL	1974
	Bilderschauen, Filme, Photos, Multivision = Picture exhibits, films, photos, multivision = Expositions de films, photos, multivision : [Ausstellung], Kunsthalle, 10. Septemb	K"oln : Bachem, 1976	BOOK	VAULT_27	11/10/2003	M03508	NEWHALL	1974
Hilsdorf, Jacob, 1872-1916.	Bildnisse von Jacob Hilsdorf (1872-1916) : Mittelrheinisches Landesmuseum, Mainz.	Mainz : Das Landesmuseum, [1983?]	BOOK	VAULT_34	2/13/2008	M05181	NEWHALL	1997
Mellor, David.	Bill Brandt, behind the camera : photographs, 1928-1983 / introductions by Mark Haworth-Booth ; essay by David Mellor.	New York, N.Y. : Aperture, c1985.	BOOK	VAULT_34	12/14/2005	M05005	NEWHALL	2003
Brandt, Bill.	Bill Brandt : early photographs, 1930-1942 / [forward by Jonas Drew]	[London] : Arts Council of Great Britain, [1975?]	BOOK	VF	4/19/2004	M04101	NEWHALL	1975
Brandt, Bill.	Bill Brandt / : [utst"allningen visas p"a Moderna Museet, Stockholm, 21 januari-26 februari 1978 / katalogredigering, "Ake Sidwall, Leif Wigh]	Stockholm : Moderna Museet, Fotografiska Museet, 1978	BOOK	VF	10/15/2001	M01299	NEWHALL	1978
Bitzer, G. W., 1872-1944.	Billy Bitzer : his story by G. W. Bitzer.	[New York :] Farrar, Straus and Giroux, [1973]	BOOK	VAULT_27	9/29/2004	M04336	NEWHALL	1985
Niver, Kemp R.,	Biograph bulletins, 1896-1908. Compiled, with an introd. and notes, by Kemp R. Niver. Edited by Bebe Bergsten.	[Los Angeles, Locare Research Group, 1971]	BOOK	VAULT_34	2/21/2003	M04601	NEWHALL	1971
	Biograph bulletins, 1908-1912. Introd. by Eileen Bowser.	New York : Octagon Books, [1973]	BOOK	VAULT_34	2/21/2005	M04602	NEWHALL	1973
Porter, Eliot, 1901-	Birds of North America : a personal selection / Eliot Porter.	New York : E.P. Dutton & Co., 1972.	BOOK	VAULT_34	7/21/2005	M04610	NEWHALL	[illegible]
Hyland, Douglas.	Birmingham 1988 : the Birmingham news centennial photographic collection / essay by Douglas K.S. Hyland.	(Birmingham, Ala.) : Birmingham Museum of Art : Birmingham News, c1988.	BOOK	VAULT_34	10/27/2004	M04419	NEWHALL	1988
Scheinbaum, David, 1951-	Bisti / photographs by David Scheinbaum ; with essays by Spencer G. Lucas, Garrick Bailey, Andrew Davis ; foreword by Beaumont Newhall.	Albuquerque : University of New Mexico Press, c1987.	BOOK	VAULT_27	11/14/2000	M00212	NEWHALL	1977
Scheinbaum, David, 1951-	Bisti / photographs by David Scheinbaum ; with essays by Spencer G. Lucas, Garrick Bailey, Andrew Davis ; foreword by Beaumont Newhall.	Albuquerque : University of New Mexico Press, c1987.	BOOK	VAULT_27	5/11/2004	M04221	NEWHALL	1987

	Art on paper.	New York, NY : Fanning Pub. Co., [1998-	PERIODICAL	VAULT_PER	11/11/2002	M02578	NEWHALL	1998
Beck, Walter, 1864-1954.	Art principles in portrait photography: composition, treatment of backgrounds, and the processes involved in manipulating the plate.	New York, Arno Press, 1973 [c1907]	BOOK	VAULT_27	10/27/2003	M03413	NEWHALL	2005
Ringger, Art.	Art Ringger, Fotomont*or / herausgegeben von Isolde Bergbrunner und Brigitte Schecker.	Frankfurt am Main : Deutsche Fotot*ege, [1993]	BOOK	VAULT_34	5/30/2007	M05736	NEWHALL	1993
Fear, Dan.	Art-support. [electronic resource]	Seattle, WA : Art Support, 1995-	INTERNET	SPECIAL	11/10/2005	M04934	NEWHALL	1995
	Artexhibitions.	Pasadena, Calif. : Curatorial Assistance, Inc., 1997-1998.	BOOK	VAULT_34	11/5/2002	M01403	NEWHALL	1997
Leipzig, Arthur, 1918-	Arthur Leipzig : a retrospective, Long Island University, January 23-February 19, 1989, C. W. Post Faculty Exhibition.	Hillwood Commons, C.W. Post : Hillwood Art Gallery, [1989]	BOOK	VF	11/19/2003	M03605	NEWHALL	1989
Rothstein, Arthur, 1915-	Arthur Rothstein's America in photographs, 1930-1980 / by Arthur Rothstein.	New York : Dover, 1984.	BOOK	VAULT_27	11/6/2000	M00177	NEWHALL	1984
Fisk, David L.	Arthur S. Mole : the photographer from Zion and the composer of the world's first "living photographs" / David L. Fisk.	Tempe, Ariz. : School of Art, Arizona State University, 1983.	BOOK	VAULT_34	3/21/2005	M04696	NEWHALL	1983
Tress, Arthur, 1940-	Arthur Tress / edited by Peter Weiermair ; [translation from the German by John S. Southard].	Kilchberg/Zurich, Switzerland : Edition Stemmle, c1995.	BOOK	VAULT_36	1/22/2002	M01521	NEWHALL	1995
Tress, Arthur, 1940-	Arthur Tress.	Carmel, Calif. : Center for Photographic Art : Lux Two, 1993.	BOOK	VF	3/11/2002	M01822	NEWHALL	2001
Valrey, Marina.	The artist as photographer / Marina Valrey.	New York : Holt, Rinehart, and Winston, c1982.	BOOK	VAULT_27	9/25/2003	M03235	NEWHALL	1982
Walpott, Jack, 1923-	The artist as teacher, the teacher as artist : photographs 1950-1975 : [exhibition] / organized by San Francisco Museum of Art, December 17, 1975-February 15, 1976, i	[San Francisco] : San Francisco Museum of Art, c1975.	BOOK	VF	2/27/2006	M05209	NEWHALL	1975
Walpott, Jack, 1923-	The artist as teacher, the teacher as artist : photographs 1950-1975 : [exhibition] / organized by San Francisco Museum of Art, December 17, 1975-February 15, 1976, i	[San Francisco] : San Francisco Museum of Art, c1975.	BOOK	VF	2/27/2006	M05210	NEWHALL	1979
Falsen, Sidney B.	The artist observed / photographs by Sidney B. Felsen ; essay by Constance W. Glenn.	Santa Fe, N.M. : Twin Palms Publishers. [2003]	BOOK	VAULT	12/21/2005	M05041	NEWHALL	1960
Wall, Alfred H.	Artistic landscape photography, by A. H. Wall.	New York, Arno Press, 1973.	BOOK	VAULT_27	4/26/2004	M041280	NEWHALL	2005
Anderson, A. J. (Arthur James	The artistic side of photography, in theory and practice.	New York : Arno Press, 1973.	BOOK	VAULT_27	6/9/2003	M03078	NEWHALL	1973
Namuth, Hans.	Artists 1950-81, a personal view / Hans Namuth.	New York : Pace Gallery Publications, c1981.	BOOK	VAULT_27	9/1/2004	M04274	NEWHALL	1981
	Artists' books : a critical anthology and sourcebook / edited by Joan Lyons.	Rochester, N.Y. : Visual Studies Workshop Press ; Layton, Utah : Distributed by G.M. Smith, P	BOOK	VAULT_27	2/10/2002	M01656	NEWHALL	1985
	Artraces 83 : estampe, peinture, sculpture, photographie, architecture, painting, print / [redaction, Jerome Feugereux, Bruno Jaubert ; traduction, Joyce Schonfield, Mal	Paris : F.R. Traces, [1983]	BOOK	VAULT_27	5/9/2001	M00968	NEWHALL	1983
	Arts in America : a bibliography / Bernard Karpel, editor, Ruth W. Spiegel, editor for the publisher.	Washington : Published for the Archives of American Art by the Smithsonian Institution Press	BOOK	VAULT_34	5/8/2001	M00953	NEWHALL	1979
	The Arts on television, 1976-1990 : fifteen years of cultural programming supported by the National Endowment for the Arts / [compiled, researched, and edited by Reb	Washington, D.C. : Media Arts: Film/Radio/Television Program, National Endowment for the	BOOK	VAULT_36	3/21/2002	M01846	NEWHALL	1991
Genthe, Arnold, 1869-1942.	As I remember / Arnold Genthe.	New York : Reynal & Hitchcock, 1936.	BOOK	VAULT_27	3/3/2003	M02847	NEWHALL	1979
Genthe, Arnold, 1869-1942.	As I remember / Arnold Genthe.	London : George G. Harrap & Co. Ltd., 1937.	BOOK	VAULT_27	3/3/2003	M02848	NEWHALL	1978
Gutmann, John.	As I saw it : photographs / by John Gutmann. --	San Francisco : San Francisco Museum of Modern Art, 1976.	BOOK	VAULT_34	2/19/2006	M05184	NEWHALL	1976
Gutmann, John.	As I saw it : photographs / by John Gutmann. --	San Francisco : San Francisco Museum of Modern Art, 1976.	BOOK	VF	2/13/2006	M05185	NEWHALL	1976
Svarverud, Asle.	Asle Svarverud : catalogue July - September 1992.	Horten : Preus Fotomuseum, 1992.	BOOK	VF	10/23/2001	M01156	NEWHALL	[illegible]
	ASMP picture annual.	[New York] : Simon and Schuster, c1957-	PERIODICAL	VAULT_PER	7/24/2001	M01117	NEWHALL	1957
	Aspects of American photography, 1976 : April 1-April 30, 1976, Gallery 210 / the photographers, Robert Adams ... [et al.]	[Saint Louis] : University of Missouri-Saint Louis, [1976?]	BOOK	VF	12/17/2003	M03574	NEWHALL	1976
	Aspects of contemporary photography.	Kawasaki City : Kawasaki City Museum, 1988.	BOOK	VAULT_27	4/19/2002	M02066	NEWHALL	1989
Penhall, Michele M.	Aspects of South America / Michele M. Penhall.	London : Philadelphia : Taylor & Francis, 2000.	BOOK	VF	5/7/2004	M04181	NEWHALL	2000
Woods, Mark William.	Assuming activism : two forays in Foucauldian photographic studies / by Mark William Woods.	[Tempe, Ariz. : School of Art, Arizona State University, 1991]	BOOK	VAULT_34	3/21/2005	M04684	NEWHALL	1991
Tschichold, Jan, 1902-	Asymmetric typography. Translated by Ruari McLean.	New York, Reinhold Pub. Corp. [1967]	BOOK	VAULT_27	9/29/2008	M04359	NEWHALL	1967
	At the still point : photographs from the Manfred Heiting Collection / essay by Eugenia Parry Janis.	Los Angeles ; Amsterdam : Cinubia, c1995-	BOOK	VAULT_DS	4/6/2002	M01918	NEWHALL	[illegible]
Mann, Sally, 1951-	At twelve : portraits of young women / by Sally Mann ; introduction by Ann Beattie.	New York, N.Y. : Aperture, c1988.	BOOK	VAULT_34	4/3/2001	M00617	NEWHALL	1988
Del Tredici, Robert.	At work in the fields of the bomb / photographs and text by Robert Del Tredici ; introduction by Jonathan Schell.	New York : Perennial Library, c1987.	BOOK	VAULT_30	6/16/2003	M03103	NEWHALL	1987
Puttnies, Hans Georg, 1946-	Atget / Hans Georg Puttnies.	Koln : Galerie Rudolf Kicken, 1980.	BOOK	VF	9/14/2001	M01179	NEWHALL	1980
Leroy, Jean, fl. 1971-	Atget : magicien du vieux Paris en son *epoque / par Jean Leroy.	Joinville le Pont : P. J. Balbo, [1975]	BOOK	VAULT_27	2/24/2003	M02793	NEWHALL	1975
Waldman, Carl.	Atlas of the North American Indian / Carl Waldman ; maps and illustrations by Molly Braun.	New York, N.Y. : Facts on File, c1985.	BOOK	REFERENCE	2/9/2004	C04283	NEWHALL	1985
Dutton, Clarence E. 1841-19	Atlas to accompany the monograph on the Tertiary history of the Grand Ca"non district / by Clarence E. Dutton.	Santa Barbara : Peregrine Smith, 1977, 1882.	BOOK	VAULT_OS	7/18/2002	M02242	NEWHALL	1977
	[Atrium Gallery exhibition announcements and exhibition-related ephemera]	Santa Fe, NM : Atrium Gallery,	ARCHIVES	VF	11/4/2004	M04454	NEWHALL	2003
Trapp, Frank	The attainment of Delacroix.	Baltimore, Johns Hopkins Press [c1970]	BOOK	VAULT_34	11/7/2001	M01409	NEWHALL	1970
	Attitudes, photography in the 1970's, May 12-August 5, 1979, Santa Barbara Museum of Art.	[Santa Barbara, Calif.] : The Museum, c1979.	BOOK	VAULT_34	11/16/2005	M04969	NEWHALL	1979
Freund, Gis*ele, 1912-	Au pays des visages : trente ans d'art et de litt*erature *a travers la cam*era / de Gis*ele Freund.	[S.l. : s.n., 1968]	BOOK	VF	10/8/2001	M01246	NEWHALL	2005
	Aucassin et Nicolette / Otto F. Bond.	Boston : D. C. Heath and company, [c1936]	BOOK	VF	10/30/2001	M02558	NEWHALL	1936
Von Blum, Paul.	Audrey Preissler / by Paul Von Blum.	Harpers Ferry, W.V. : Heliton Design, [1980]	BOOK	VAULT_34	2/14/2005	M04586	NEWHALL	1980
	August Sander : photographs of an epoch, 1904-1959 : man of the twentieth century, Rhineland landscapes, nature studies, architectural and industrial photographs, Im	Millerton, N.Y. : Aperture, c1980.	BOOK	VAULT_34	2/21/2005	M04619	NEWHALL	1980
Austin Alternative Process G	Austin Alternative Process Group [computer file]	Austin : Austin Alternative Process Group, 2004-	BOOK	SPECIAL	2/23/2004	M03873	NEWHALL	2004
	Austin seen : a juried photography exhibit April 8-June 10, 1984, the Austin History Center, Austin,	Austin, Tex. : Austin History Center Association, c1984.	BOOK	VF	11/14/2000	M00220	NEWHALL	1984
	Australian National Gallery].	Canberra : Australian National Gallery, 1982.	BOOK	VAULT_34	11/30/2004	M04506	NEWHALL	1982
	Auto as icon : a travelling exhibition from the International Museum of Photography at George Eastman House : the Donald Sheehan Gallery, Whitman College, Walla W	[Walla Walla, Wash.] : The Gallery, 1979.	BOOK	VAULT_34	12/7/2005	M04994	NEWHALL	1979
Synge, J. M. (John Millington)	The autobiography of J.M. Synge / constructed from the manuscripts by Alan Price ; with fourteen photographs by J.M. Synge ; and an essay on Synge and the photograp	Dublin : Dolmen Press ; London : Oxford University Press, 1965.	BOOK	VAULT_34	3/26/2003	M02930	NEWHALL	1965
Wright, George B. (George Ba	Available light and your camera / Contributors: Jacquelyn Judge [and others]	New York : American Photographic Book Pub. Co., [c1955]	BOOK	VAULT_27	9/15/2003	M03234	NEWHALL	2001
Taylor, Brandon.	Avant-garde and after : rethinking art now / Brandon Taylor.	New York : H.N. Abrams, c1995.	BOOK	VAULT_27	6/22/2001	M01053	NEWHALL	1995
Coke, Van Deren, 1921-	Avant-garde photography in Germany, 1919-1939 / [text by Van Deren Coke].	San Francisco : Museum of Modern Art, c1980.	BOOK	VAULT_34	11/5/2001	M01404	NEWHALL	1980
Coke, Van Deren, 1921-	Avant-garde photography in Germany, 1919-1939 / [text by] Van Deren Coke.	New York : Pantheon Books, c1982.	BOOK	VAULT_34	11/5/2001	M01405	NEWHALL	1982
Avedon, Richard.	Avedon : photographs, 1947-1977.	[New York] : Farrar, Straus, & Giroux, 1978.	BOOK	VAULT_OS	6/18/2001	M01034	NEWHALL	1978
Avedon, Richard.	Avedon.	[Minneapolis, Minneapolis Institute of Arts, 1970]	BOOK	VF	9/1/2004	M04283	NEWHALL	1970
Avedon, Richard.	Avedon.	[Minneapolis, Minneapolis Institute of Arts, 1970]	BOOK	VF	5/31/2006	M05393	NEWHALL	[illegible]
	Bac : where the waters gather / photographs, John P. Schaefer ; art text, Celestine Chinn ; history text, Kieran McCarty.	[Tucson? Ariz. : s.n., 1977?	BOOK	VAULT_34	12/8/2004	M04529	NEWHALL	1977
	Bakumatsu Meiji no Tokyo : Yokoyama Matsusaburo o chushin ni = The Rise of Japanese photography / henshu Tokyo-to Shashin Bijutsukan].	Tokyo : Tokyo-to Bunka Shinkokai : Tokyo-to Shashin Bijutsukan, 1991.	BOOK	VAULT_34	2/14/2002	M01672	NEWHALL	2004
Ozawa, Takeshi.	Bakumatsu : shashin no jidai = Bakumatsu in the last days of the Tokugawa shogunate / [edited by Takeshi Ozawa]	Tokyo : Chikumashobou, 1994.	BOOK	VAULT_34	4/9/2002	M01920	NEWHALL	1994
Crane, Barbara, 1928-	Barbara Crane, photographs 1948-1980.	[Tucson, Ariz.] : Center for Creative Photography, University of Arizona, c1981.	BOOK	VAULT_27	3/19/2001	M00774	NEWHALL	2004
Crane, Barbara, 1928-	Barbara Crane, photographs 1948-1980.	[Tucson, Ariz.] : Center for Creative Photography, University of Arizona, c1981.	BOOK	VAULT_27	6/16/2003	M03093	NEWHALL	1983
Crane, Barbara, 1928-	Barbara Crane, photographs 1948-1980.	[Tucson, Ariz.] : Center for Creative Photography, University of Arizona, c1981.	BOOK	VAULT_27	12/8/2003	M03736	NEWHALL	[illegible]
Crane, Barbara, 1928-	Barbara Crane : the evolution of a vision / essay by Tom Beck ; memorandum on alchemy by Paul Vanderbilt.	Catonsville, Md. : Albin O. Kuhn Library and Gallery, University of Maryland Baltimore County	BOOK	VF	12/8/2003	M03737	NEWHALL	1985
Crane, Barbara, 1928-	Barbara Crane : the evolution of a vision / essay by Tom Beck ; memorandum on alchemy by Paul Vanderbilt.	Catonsville, Md. : Albin O. Kuhn Library and Gallery, University of Maryland Baltimore County	BOOK	VF	12/8/2003	M03738	NEWHALL	1983
Kasten, Barbara.	Barbara Kasten : Tinglado 2, Moll de Acosta, Tarragona, desembre 1992-febrer 1993.	[Tarragona] : Banco Exterior de Espa*na, [1992]	BOOK	VAULT_30	10/16/2001	M01336	NEWHALL	1992
Kruger, Barbara, 1945-	Barbara Kruger : remember me Q & A	Santa Fe : Anne & John Marion Center for Photographic Arts, 2000.	CASSETTE	VAULT	2/25/2002	M01727	NEWHALL	1999
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0117

Adams, Ansel, 1902-1984.	Ansel Adams: recolected moments.	[San Francisco, 1972]	BOOK	VAULT_27	12/1/2003	M03671	NEWHALL	1972
Adams, Ansel, 1902-1984.	Ansel Adams / [texts by Ansel Adams and Mary Alinder; curated by James and Mary Alinder]	[Tokyo : Pacific Press Service, c1983]	BOOK	VAULT_34	4/18/2002	M02028	NEWHALL	1983
Newhall, Nancy Wynne, 190	Ansel Adams : the eloquent light / his photographs and the classic biography by Nancy Newhall.	Millerton, N.Y. : Aperture ; [New York] : distributed by Harper & Row, [1980]	BOOK	VAULT_05	7/18/2002	M02294	NEWHALL	1980
Sidwall, *Ake.	Ansel Adams : [utst*allningen ... 8 oktober-8 november 1977] Moderna museet, Fotografiska museet / [Utst*allningskommitt*e, katalogredigering, *Ake Sidwall, Leif W	[Stockholm : Fotografiska museet, 1977]	BOOK	VF	12/1/2003	M03667	NEWHALL	1977
Adams, Ansel, 1902-1984.	Ansel Adams : Volume I: the eloquent light / by Nancy Newhall.	San Francisco : Sierra Club, 1963.	BOOK	VAULT_05	7/18/2002	M02295	NEWHALL	1963
Adams, Ansel, 1902-1984.	Ansel Adams : Volume I: the eloquent light / by Nancy Newhall.	San Francisco : Sierra Club, 1963.	BOOK	VAULT_05	7/18/2002	M02236	NEWHALL	1963
Adams, Ansel, 1902-1984.	Ansel Adams : Volume I: the eloquent light / by Nancy	San Francisco : Sierra Club, 1963.	BOOK	VAULT_05	7/18/2002	M02237	NEWHALL	1963
	Ansichten von Alexandra S. / herausgegeben von Michael Baumgarten.	Frankfurt am Main : Deutsche Fotothek, [1993]	BOOK	VAULT_34	5/29/2007	M05790	NEWHALL	1993
Porter, Eliot, 1901-	Antarctica / by Eliot Porter ; foreword by Walter Sullivan.	New York : Dutton, c1978.	BOOK	VAULT_34	12/17/2004	M04488	NEWHALL	1978
Dalton, Jennifer.	Anthony Goicolea / text by Jennifer Dalton.	New York, N.Y. : Rare, 2001.	BOOK	VF	4/9/2001	M02980	NEWHALL	2001
Hernandez, Anthony, 1947-	Anthony Hernandez : The Corcoran Gallery of Art, Washington, D.C., June 19-September 12, 1976.	Washington : The Gallery, 1976.	BOOK	VF	3/10/2004	M03948	NEWHALL	1976
Marder, William, 1928-	Anthony, the man, the company, the cameras : an American photographic pioneer : 140 year history of a company from Anthony to Ansco, to GAF / by William and Este	[Plantation, FL] : Pine Ridge Publishing Co., c1982.	BOOK	VAULT_34	10/10/2001	M01277	NEWHALL	1982
	The Anti-aesthetic : essays on postmodern culture / edited by Hal Foster.	Port Townsend, Wash. : Bay Press, 1983.	BOOK	VAULT_27	9/19/2000	M00092	NEWHALL	1983
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Whiting, Cecile, 1958-	Antifascism in American art / Cecile Whiting.	New Haven : Yale University Press, c1989.	BOOK	VAULT_27	5/9/2001	M00566	NEWHALL	1989
Smith, R. C.	Antique cameras / R. C. Smith.	Newton Abbot, [Eng.] ; North Pomfret, Vt. : David & Charles, c1975.	BOOK	VAULT_27	9/25/2003	M03308	NEWHALL	1975
Sander, August.	Antlitz der Zeit : sechzig Aufnahmen deutscher Menschen des 20. Jahrhunderts / von August Sander; mit einer Einleitung von Alfred D*oblin.	M*unchen : Schirmer/Mosel, 1976.	BOOK	VAULT_34	2/7/2003	M02746	NEWHALL	1976
	Aperture 40 yrs.	New York, N.Y. : Aperture Foundation, Inc., c1992.	PERIODICAL	VAULT_PER	7/25/2001	M01132	NEWHALL	1992
	Aperture 159	New York, N.Y. : Aperture Foundation, Inc., c2000.	PERIODICAL	VAULT_PER	8/28/2001	M01146	NEWHALL	2000
	Aperture 160	New York, N.Y. : Aperture Foundation, Inc., c2000.	PERIODICAL	VAULT_PER	8/28/2001	M01145	NEWHALL	2000
	Aperture 162	New York, N.Y. : Aperture Foundation, Inc., c2001.	PERIODICAL	VAULT_PER	8/28/2001	M01144	NEWHALL	2001
	Aperture 170	New York, N.Y. : Aperture Foundation, Inc., c2003.	PERIODICAL	VAULT_PER	2/28/2003	M02822	NEWHALL	2003
	Aperture 177	New York, N.Y. : Aperture Foundation, Inc., c2004.	BOOK	VAULT_PER	11/22/2004	M04498	NEWHALL	2004
	Aperture 179	New York, N.Y. : Aperture Foundation, Inc., c2005.	BOOK	VAULT_PER	11/9/2005	M04981	NEWHALL	2005
	Aperture Foundation limited-edition prints and portfolios.	New York : Aperture Foundation, 2004.	BOOK	VF	11/22/2004	M04493	NEWHALL	2005
Ulmann, Doris, d. 1934.	The Appalachian photographs of Doris Ulmann. Remembrance by John Jacob Niles. Pref. by Jonathan Williams.	Penland, N.C. : Jargon Society [c1971]	BOOK	VAULT_34	10/27/2004	M04424	NEWHALL	1971
Porter, Eliot, 1901-	Appalachian wilderness: the great Smoky Mountains [by] Eliot Porter. Natural and human history by Edward Abbey. Epilogue by Harry M. Caudill.	New York : Dutton, 1970.	BOOK	VAULT_05	4/15/2002	M01989	NEWHALL	1970
	Appeal to this age : photography of the civil rights movement, 1954-1968 : November 1 December 20, 1995 ... : a traveling exhibition / organized by Steven Kasher and	Syracuse, NY : [Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse Un	BOOK	VAULT_34	10/24/2000	M00113	NEWHALL	1994
	Appeal to this age : photography of the civil rights movement, 1954-1968 : November 1 December 20, 1995 ... : a traveling exhibition / organized by Steven Kasher and	Syracuse, NY : [Robert B. Menschel Photography Gallery, Schine Student Center, Syracuse Un	BOOK	VAULT_PER	9/2/2007	M05596	NEWHALL	1994
	Apropos Robinson Jeffers / Renate Ponsold, Robert Motherwell ; edited by Constance W. Glenn.	Long Beach, Calif. : Art Museum and Galleries, California State University, c1981.	BOOK	VAULT_05	4/8/2002	M01916	NEWHALL	1981
Lubow, Arthur.	Arakawa syashinsyu.	Tokyo : Sachihiro Koizumi, 1993.	BOOK	VAULT_34	1/30/2002	M01590	NEWHALL	2001
Pfahl, John, 1939-	Arbus reconsidered / Arthur Lubow.	New York : The New York Times Magazine, 2003.	PERIODICAL	VAULT_PER	12/8/2003	M03735	NEWHALL	2003
Ceram, C. W., 1915-1972.	Arcadia revisited : Niagara River and Falls from Lake	Albuquerque : Published for the Buscaglia-Castellani Art Gallery, Niagara University, by the U	BOOK	VAULT_27	7/9/2001	M01100	NEWHALL	1988
ParkeHarrison, Robert, 1968-	Archaeology of the cinema / C. W. Ceram ; [translated by Richard Winston.	New York : Harcourt, Brace & World, [1965]	BOOK	VAULT_27	3/25/2002	M01852	NEWHALL	1965
Enyeart, James L.	Architectural photographs by Richard Nickel.	Chicago : University of Illinois at Chicago Circle, c1973.	BOOK	VF	4/19/2004	M04088	NEWHALL	2000
Enyeart, James L.	The Architecture of Saint Joseph "The Golden Age" / photographs by James L. Enyeart.	Saint Joseph, Mo. : Albrecht Art Museum, 1974.	BOOK	VAULT_AUTH	4/27/2001	M00875	NEWHALL	1974
Kinder, Terryl Nancy, 1946-	The Architecture of Saint Joseph "The Golden Age" / photographs by James L. Enyeart.	Saint Joseph, Mo. : Albrecht Art Museum, 1974.	BOOK	VAULT_34	12/8/2004	M04591	NEWHALL	1974
	Architecture of truth: the Cistercian abbey of Le Thoronet in Provence, photographed by Lucien Herv*e and arranged with quotations and notes by Fran*cois Cali. With	London : Thames and Hudson, [1957]	BOOK	VAULT_34	11/7/2001	M01402	NEWHALL	2000
	The archive / edited by Charles Merewether.	London : Whitechapel ; Cambridge, Mass. : MIT Press, 2006.	BOOK	STACKS	10/3/2007	M05801	NEWHALL	2006
	Archive / Center for Creative Photography, University of Arizona.	[Tucson, Ariz.] : The Center, [c1981-	BOOK	VAULT_PER	4/30/2004	M04155	NEWHALL	1984
	Index : the Archive 1976-1994 ; compiled by Amy Rule ; with editorial assistance by Kimberly M. Scammer.	[Tucson, Ariz.] : The Center, [c1994.	REFERENCE	REFERENCE	4/30/2004	M04156	NEWHALL	1994
Ritzenthaler, Mary Lynn.	Archives & manuscripts : administration of photographic collections / Mary Lynn Ritzenthaler, Gerald J. Munoff, Margery S. Long.	Chicago : Society of American Archivists, 1984.	REFERENCE	REFERENCE	1/27/2003	M02703	NEWHALL	2004
Heinecken, Robert, 1931-	Are you rea, 1964-1968. Twenty-five reproductions of a series of photograms ... by Robert F. Heinecken.	Los Angeles, 1968.	BOOK	VAULT_05	3/27/2002	M01863	NEWHALL	2000
	Arizona photographers : the Snell & Wilmer collection / essay by Terence Pitts ; foreword by Edward	[Tucson] : Center for Creative Photography, the University of Arizona, c1990.	BOOK	VAULT_34	9/28/2005	M04901	NEWHALL	1990
	The Arkansas Delta : land of paradox / edited by Jeannie Whayne and Willard B. Gatewood.	Fayetteville : University of Arkansas Press, 1993.	BOOK	VAULT_27	11/14/2000	M00213	NEWHALL	1993
Newman, Arnold, 1918-	Arnold Newman exhibition : five decades.	Tokyo : Pacific Press Service, 1991.	BOOK	VAULT_34	6/3/2002	M02087	NEWHALL	1992
Newman, Arnold, 1918-	Arnold Newman, five decades / introduction by Arthur Ollman ; with an afterword by Arnold Newman.	San Diego : Harcourt Brace Jovanovich, c1986.	BOOK	VAULT_34	1/10/2006	M05085	NEWHALL	1986
Newman, Arnold, 1918-	Arnold Newman in Florida / Bruce Weber.	Boston, Mass. : D.R. Godine in association with Norton Gallery of Art, 1988, c1987.	BOOK	VAULT_34	10/27/2004	M04423	NEWHALL	1988
Newman, Arnold, 1918-	Arnold Newman's Americans / essays by Alan Fern and Arnold Newman.	Boston : National Portrait Gallery, Smithsonian Institution, in association with Bulfinch Press	BOOK	VAULT_34	12/14/2005	M05026	NEWHALL	1992
Schwarz, Heinrich, 1894-197	Art and photography : forerunners and influences : selected essays / by Heinrich Schwarz ; edited by William E. Parker.	Chicago : University of Chicago Press, 1987, c1985.	BOOK	VAULT_27	2/28/2002	M01777	NEWHALL	1980
Schwarz, Heinrich, 1894-197	Art and photography : forerunners and influences : selected essays / by Heinrich Schwarz ; edited by William E. Parker.	Chicago : University of Chicago Press, 1987, c1985.	BOOK	VAULT_27	11/21/2002	M02619	NEWHALL	1987
Scharf, Aaron, 1922-	Art and photography.	London : Allen Lane, 1968.	BOOK	VAULT_34	1/15/2003	M02690	NEWHALL	1968
Scharf, Aaron, 1922-	Art and photography.	London : Allen Lane, 1968.	BOOK	VAULT_34	1/15/2003	M02691	NEWHALL	1968
Robinson, H. P. (Henry Peach	The art and practice of silver printing, by H. P. Robinson & Capt. Abney.	New York, Arno Press, 1973.	BOOK	VAULT_27	9/25/2003	M03340	NEWHALL	1973
Spitz, Ellen Handler, 1939-	Art and psyche : a study in psychoanalysis and aesthetics / Ellen Handler Spitz.	New Haven : Yale University Press, c1985.	BOOK	VAULT_27	3/5/2002	M01794	NEWHALL	1985
	The art and technique of color photography : a treasury of color photographs by the staff photographers of Vogue, House & Garden, Glamour: Bakin (and others) Edited	New York : Simon and Schuster, 1951.	BOOK	VAULT_05	4/8/2002	M01917	NEWHALL	1951
Fessler, Ann.	Art History lesson / Ann Fessler.	Baltimore, MD : published in cooperation with the National Museum of American Art, Smithso	BOOK	VAULT_27	2/20/2002	M01700	NEWHALL	1995
Stokstad, Marilyn, 1929-	Art history / Marilyn Stokstad, with the collaboration of Marion Spears Grayson ; and with chapters by Stephen Addiss ... [et al.]	New York : H.N. Abrams, 1995.	BOOK	VAULT_34	12/1/2004	M04517	NEWHALL	1995
Kahmen, Volker, 1939-	Art history of photography / Volker Kahmen ; translated by Brian Tubb.	New York : Viking Press, 1974-	BOOK	VAULT_27	1/23/2004	M03763	NEWHALL	1974
	Art in the garden : installations : Glasgow Garden Festival.	Edinburgh : Graeme Murray [for] Glasgow Garden Festival '88, 1988.	BOOK	VAULT_27	2/12/2002	M01658	NEWHALL	1988
	The Art Institute of Chicago annual report.	[Chicago?] : The Institute, [-1927?]	BOOK	VF	4/25/2001	M00911	NEWHALL	1927
Jammes, Andr*e.	The art of French calotype : with critical dictionary of photographers, 1845-1870 / by Andr*e Jammes and Eugenia Parry Janis.	Princeton, N.J. : Princeton University Press, c1983.	BOOK	VAULT_27	11/26/2002	M02663	NEWHALL	2005
Jammes, Andr*e.	The art of French calotype : with critical dictionary of photographers, 1845-1870 / by Andr*e Jammes and Eugenia Parry Janis.	Princeton, N.J. : Princeton University Press, c1983.	BOOK	VAULT_27	11/26/2002	M02644	NEWHALL	1983
	The Art of photography, 1839-1989 / catalogue edited by Mike Weaver ; photographs selected by Daniel Wolf with Mike Weaver and Norman Rosenthal.	New Haven : Yale University Press, c1989.	BOOK	VAULT_34	10/19/2005	M04924	NEWHALL	1989
Ourdan, J. P.	The art of retouching, by Burrows & Colton. [Rev. by] J. P. Ourdan.	New York, Arno Press, 1973.	BOOK	VAULT_27	9/25/2003	M03307	NEWHALL	1973
Wood, John, 1947 Jan. 2-	The art of the autochrome : the birth of color photography / John Wood ; foreword by Merry A. Foresta.	Iowa City : University of Iowa Press, c1993.	BOOK	VAULT_34	5/13/2003	M03041	NEWHALL	1993
Maltin, Leonard.	The art of the cinematographer : a survey and interviews with five masters / by Leonard Maltin.	New York : Dover Publications, c1978.	BOOK	VAULT_34	5/29/2004	M04833	NEWHALL	1978
Lindgren, Ernest.	The art of the film : an introduction to film appreciation / Ernest Lindgren.	London : George Allen and Unwin, [1948]	BOOK	VAULT_27	4/11/2002	M01964	NEWHALL	2007
Lindsay, Vachel, 1879-1931.	The art of the moving picture ... being the 1922 revision of the book first issued in 1915 ... by Vachel Lindsay ...	New York : The Macmillan Company, 1922.	BOOK	VAULT_27	4/4/2002	M01911	NEWHALL	1922

Hoidt, Jacob.	American pictures : a personal journey through the American underclass / Jacob Hoidt.	Copenhagen : American Pictures Foundation, [1985]	BOOK	VAULT_27	2/22/2001	M00169	NEWHALL	1985
Sternfeld, Joel.	American prospects : photographs / by Joel Sternfeld ; preface to the new edition and introduction by Andy Grundberg ; afterword by Anne W. Tucker.	San Francisco : Chronicle Books in association with the Friends of Photography, 1994.	BOOK	VAULT_27	12/2/2003	M03888	NEWHALL	1994
Boyer, Winston Swift.	American roads / photographs by Winston Swift Boyer ; introduction by William Least Heat-Moon.	Boston : Bulfinch Press/Little, Brown, c1989.	BOOK	VAULT_27	10/20/2004	M04408	NEWHALL	1989
Henle, Fritz, 1909-	The American Virgin Islands : a photographic essay / by Fritz Henle.	New York : Macmillan, [1971]	BOOK	VAULT_05	4/15/2002	M01979	NEWHALL	1971
Henle, Fritz, 1909-	The American Virgin Islands : a photographic essay / by Fritz Henle.	New York : Macmillan, [1971]	BOOK	VAULT_05	4/15/2002	M01980	NEWHALL	1971
Beck, Tom.	An American vision : John G. Bullock and the Photo-Secession / Tom Beck ; foreword by William Innes Homer.	D. Kuhn Library & Gallery, 1989, c1988.	BOOK	VAULT_34	5/9/2005	M04846	NEWHALL	1988
Rothstein, Arthur, 1915-	The American West in the thirties / 122 photographs by Arthur Rothstein.	New York : Dover Publications, c1981.	BOOK	VAULT_27	11/14/2000	M00218	NEWHALL	1981
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Kreisel, Martha, 1948-	American women photographers : a selected and annotated bibliography / Martha Kreisel.	Westport, Conn. : Greenwood Press, 1999.	REFERENCE	REFERENCE	11/14/2001	M03557	NEWHALL	1999
Frank, Robert.	The Americans; photographs. Introd. by Jack Kerouac.	Millerton, NY : Aperture, 1978.	BOOK	VAULT_27	11/3/2000	M00170	NEWHALL	1978
Frank, Robert.	The Americans; photographs. Introd. by Jack Kerouac.	[New York : Grossman] 1959.	BOOK	VAULT_27	11/6/2000	M00173	NEWHALL	1969
Richards, Eugene.	Americans we / Photographs and notes by Eugene Richards.	New York : Aperture, c1994.	BOOK	VAULT_34	3/21/2003	M02900	NEWHALL	1994
	America's first look into the camera daguerreotype portraits and views 1839-1864. [electronic resource]	[Washington, D.C.] : Library of Congress, Prints and Photographs Division, 1997-	INTERNET	SPECIAL	11/15/2005	M04947	NEWHALL	1997
	America's first look into the camera [electronic resource] : Daguerreotype portraits and views 1839-1864	Washington, D.C. : Library of Congress, 199u-	INTERNET	SPECIAL	6/8/2001	M01009	NEWHALL	199u
	Amerikan dokyumentsu : shakai no shuen kara = American documents in the fringe / [henshu Tokyo-to Shashin Bijutsukan].	Tokyo : Tokyo-to Bunka Shinkokai : Tokyo-to Shashin Bijutsukan, 1991.	BOOK	VAULT_34	4/17/2002	M02021	NEWHALL	1991
Chong, Albert.	Ancestral dialogues : the photographs of Albert Chong / [edited by Michael Read].	San Francisco : Friends of Photography : Albuquerque : Distributed by the University of New M	BOOK	VAULT_34	4/3/2006	M05290	NEWHALL	1994
Robbins, Le Roy.	Ancient Peru today : a photographic essay / by Le Roy Robbins.	[San Francisco, CA : Capes, 1970?]	BOOK	VF	6/1/2001	M01006	NEWHALL	1972
	The Anderson Collection : two decades of American graphics, 1967-1987 : prints, multiples, monotypes, works in paper : Stanford University Museum of Art, Stanford, C	Stanford, Calif. : The Museum, c1987.	BOOK	VF	3/6/2002	M01818	NEWHALL	1987
Kert^esz, Andr^e.	Andr^e Kert^esz, diary of light, 1912-1985 / foreword by Cornell Capa ; essay by Hal Hinson ; edited by Susan Harder with Hiroji Kubota.	New York : Aperture : in association with the International Center of Photography, 1987.	BOOK	VAULT_05	4/15/2002	M01983	NEWHALL	1987
Ostier, Andr^e, 1906-	Andr^e Ostier : masques et bergamasques : French Institute/Alliance Fran^caise, New York, April 29-May 28, 1988.	New York, NY : The Institute, c1988.	BOOK	VF	4/23/2004	M04108	NEWHALL	1988
Feininger, Andreas, 1906-	Andreas Feininger : a retrospective / with an introd. by Bhupendra Karia.	New York : International Center of Photography, c1976.	BOOK	VAULT_27	12/8/2003	M03728	NEWHALL	1976
Feininger, Andreas, 1906-	Andreas Feininger : a retrospective / with an introd.	New York : International Center of Photography, c1976.	BOOK	VAULT_27	12/8/2003	M03729	NEWHALL	1976
Feininger, Andreas, 1906-	Andreas Feininger. Introd. and text by Ralph Hattersley.	[Dobbs Ferry, N.Y., Morgan & Morgan, c1973]	BOOK	VAULT_34	4/10/2006	M05320	NEWHALL	1973
Feininger, Andreas, 1906-	Andreas Feininger, photographer / photographs and text by Andreas Feininger ; foreword by James L. Enyeart.	New York : Abrams, 1986.	BOOK	VAULT_34	9/14/2005	M04977	NEWHALL	1986
	Masterpieces of nineteenth and twentieth century photography [electronic resource]	Santa Fe, NM : Andrew Smith Gallery, 2001-	INTERNET	SPECIAL	6/1/2001	M01001	NEWHALL	2001
Coplans, John.	Andy Warhol / by John Coplans with contributions by Jonas Mekas and Calvin Tomkins.	[Greenwich, CT] : New York Graphic Society, c1970.	BOOK	VAULT_34	10/31/2001	M01383	NEWHALL	1970
Koch, Stephen.	Andy Warhol, photographs / Stephen Koch.	New York : R. Miller, [1987?]	BOOK	VAULT_34	6/14/2001	M01030	NEWHALL	1987
Warhol, Andy, 1928-	Andy Warhol polaroids, 1971-1986 : Pace/MacGill Gallery, New York, Anthony d'Offay Gallery, London, Galerie Bine & Michel Durand-Dessert, Paris / introduction by	New York : Pace/MacGill Gallery : Distributed by D.A.P./Distributed Art Publishers, c1992.	BOOK	VAULT_34	4/24/2008	M05355	NEWHALL	1992
Crone, Rainer, 1942-	Andy Warhol [translated from the German by John William Gabriel]	London : Thames & Hudson, 1970.	BOOK	VAULT_34	10/11/2001	M01384	NEWHALL	1970
	Animal locomotion : the Muybridge work at the University of Pennsylvania.	New York : Arno Press, 1973 [c1888]	BOOK	VAULT_27	11/12/2001	M01497	NEWHALL	1973
Winogrand, Garry, 1928-	The animals. With an afterword by John Szarkowski.	New York : Museum of Modern Art; distributed by New York Graphic Society, Greenwich, CT	BOOK	VF	9/17/2001	M01182	NEWHALL	1989
Jenkins, C. Francis (Charles F	Animated pictures : an exposition of the historical development of chronophotography, its present scientific applications and future possibilities / C. Francis Jenkins.	Washington : Press of H. L. McQueen, 1898.	BOOK	VAULT_27	10/24/2002	M02502	NEWHALL	1898
Atkins, Anna, 1799-1871.	Anna Atkins' cyanotypes : an experiment in photographic publishing / Larry Schaaf.	London : History of Photography, 1982.	BOOK	VF	5/23/2002	M02147	NEWHALL	1982
Schaaf, Larry J. (Larry John),	Anna Atkins' cyanotypes : an experiment in photographic publishing / Larry Schaaf.	History of Photography, 1982.	TEMP_MATL	VF	3/26/2002	M01859	NEWHALL	1982
Blume, Anna, 1937-	Anna & Bernhard Blume : photo-works / Dean Sobel, Tom Bamberger ; with contributions by Bazon Brock and Wolfgang Kasprzik.	Milwaukee : Milwaukee Art Museum : in association with Oktagon, 1996.	BOOK	VAULT_34	10/24/2002	M02512	NEWHALL	1996
	Les ann^ees vingt les ^ecrivains am^ericains ^a Paris et leurs amis, 1920-1930.	Paris : Les Presses Artistiques, [1959]	BOOK	VAULT_27	9/29/2004	M04345	NEWHALL	2004
Kunkler, Kipton, 1940-	Announcing A portfolio of plants / by Kipton Kunkler ; with an introduction by Hilton Kramer.	[Lexington, Mass. : K. Kunkler], c1977.	BOOK	NEW_MISSIN	5/17/2007	M05755	NEWHALL	1977
Ponting, Herbert George.	Another world : photographs in the United States, Asia, Europe & Antarctica, 1900-1912 / [by] Herbert Ponting ; [text by] H. J. P. Arnold. --	London : Sidgwick and Jackson, 1975.	BOOK	VAULT_34	4/3/2006	M05281	NEWHALL	1975
	Ansel AA Adams.	Washington, D.C. : The Wilderness Society, 1980.	BOOK	VF	12/16/2005	M05036	NEWHALL	1980
Adams, Ansel, 1902-1984.	Ansel Adams : 50 years of portraits / By James Alinder.	Carmel, Ca. : Friends of Photography, 1978.	BOOK	VAULT_27	7/1/2002	M02201	NEWHALL	1978
Adams, Ansel, 1902-1984.	Ansel Adams : 50 years of portraits / By James Alinder.	Carmel, Ca. : Friends of Photography, 1978.	BOOK	VAULT_27	7/10/2002	M02226	NEWHALL	1978
	Ansel Adams, 1902-1984. / edited by James Alinder.	Carmel, Calif. : Friends of Photography, c1984.	BOOK	VAULT_34	5/2/2005	M04828	NEWHALL	1984
	Ansel Adams, 1902-1984. / edited by James Alinder.	Carmel, Calif. : Friends of Photography, c1984.	BOOK	VAULT_34	5/2/2005	M04829	NEWHALL	1984
	Ansel Adams, 1902-1984. / edited by James Alinder.	Carmel, Calif. : Friends of Photography, c1984.	BOOK	VAULT_34	5/2/2005	M04830	NEWHALL	1984
	Ansel Adams, 1902-1984. / edited by James Alinder.	Carmel, Calif. : Friends of Photography, c1984.	BOOK	VAULT_34	5/2/2005	M04831	NEWHALL	1984
Stillman, Andrea Gray.	Ansel Adams : an American Place, 1936 / by Andrea Gray.	Tucson : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	12/14/2005	M05011	NEWHALL	1984
Stillman, Andrea Gray.	Ansel Adams : an American Place, 1936 / by Andrea Gray.	Tucson : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	12/14/2005	M05012	NEWHALL	1982
Adams, Ansel, 1902-1984.	Ansel Adams, an autobiography / with Mary Street Alinder.	Boston : Little, Brown, 1985.	BOOK	VAULT_34	5/2/2005	M04825	NEWHALL	1985
Adams, Ansel, 1902-1984.	Ansel Adams, an autobiography / with Mary Street Alinder.	Boston : Little, Brown, 1985.	BOOK	VAULT_34	5/2/2005	M04826	NEWHALL	1985
Adams, Ansel, 1902-1984.	Ansel Adams, an autobiography / with Mary Street Alinder.	Boston : Little, Brown, 1985.	BOOK	VAULT_34	5/2/2005	M04827	NEWHALL	1985
Szarkowski, John.	Ansel Adams : classic images / John Szarkowski, James Alinder.	Boston : New York Graphic Society Book/Little, Brown, c1986.	BOOK	VAULT_27	6/16/2003	M03106	NEWHALL	1986
Alinder, James.	Ansel Adams : classic images : the museum set / James Alinder, Nicolai Cikovsky, Jr.	Boston : New York Graphic Society Books/Little, Brown ; Washington, D.C. : National Gallery	BOOK	VAULT_27	12/1/2003	M03668	NEWHALL	1985
Adams, Ansel, 1902-1984.	Ansel Adams. Edited by Liliane De Cock. Foreword by Minor White.	[Hastings-on-Hudson, N.Y.] : Morgan & Morgan, [1972]	BOOK	VAULT_34	4/7/2003	M02867	NEWHALL	1972
Adams, Ansel, 1902-1984.	Ansel Adams : fiat lux : the premier exhibition of	Irvine, Calif. : Regents of the University of California, c1990.	BOOK	VAULT_27	6/30/2003	M03123	NEWHALL	1990
Schaefer, John Paul, 1934-	An Ansel Adams guide : basic techniques of photography / John P. Schaefer.	Boston : Little, Brown, c1992-c1998.	BOOK	VAULT_34	1/30/2006	M05166	NEWHALL	1992
Schaefer, John Paul, 1934-	An Ansel Adams guide : basic techniques of photography / John P. Schaefer.	Boston : Little, Brown, c1992-c1998.	BOOK	VAULT_34	1/30/2006	M05167	NEWHALL	1992
Adams, Ansel, 1902-1984.	Ansel Adams in color / edited by Harry M. Callahan ; with John P. Schaefer and Andrea G. Stillman ; introduction by James L. Enyeart ; selected writings on color photogr	Boston : Little, Brown, c1993.	BOOK	VAULT_AUTH	12/20/2000	M00438	NEWHALL	1993
Adams, Ansel, 1902-1984.	Ansel Adams in color / edited by Harry M. Callahan ; with John P. Schaefer and Andrea G. Stillman ;	Boston : Little, Brown, c1993.	BOOK	VAULT_AUTH	12/20/2000	M00439	NEWHALL	1993
Adams, Ansel, 1902-1984.	Ansel Adams : letters and images, 1916-1984 / edited by Mary Street Alinder and Andrea Gray Stillman ; foreword by Wallace Stegner.	Boston : Little, Brown, 1988.	BOOK	VAULT_34	6/30/2003	M03124	NEWHALL	1988
Adams, Ansel, 1902-1984.	Ansel Adams : letters and images, 1916-1984 / edited by Mary Street Alinder and Andrea Gray Stillman ; foreword by Wallace Stegner.	Boston : Little, Brown, 1988.	BOOK	VAULT_34	5/2/2005	M04823	NEWHALL	1988
Adams, Ansel, 1902-1984.	Ansel Adams : letters and images, 1916-1984 / edited by Mary Street Alinder and Andrea Gray Stillman ; foreword by Wallace Stegner.	Boston : Little, Brown, 1988.	BOOK	VAULT_34	5/2/2005	M04824	NEWHALL	1988
Adams, Ansel, 1902-1984.	Ansel Adams : Our national parks / edited by Andrea G. Stillman and William A. Turnage.	Boston : Little, Brown, c1992.	BOOK	VAULT_27	11/8/2000	M00182	NEWHALL	1992
Adams, Ansel, 1902-1984.	Ansel Adams, photographs 1923-1963. The eloquent light / by Nancy Newhall.	[S.l. : s.n., c1963]	BOOK	VAULT_34	11/17/2004	M04477	NEWHALL	1963
Adams, Ansel, 1902-1984.	Ansel Adams, photographs 1923-1963. The eloquent light / by Nancy Newhall.	[S.l. : s.n., c1963]	BOOK	VF	12/14/2005	M05013	NEWHALL	1963
Adams, Ansel, 1902-1984.	Ansel Adams : photographs of the American West / an exhibition organized by The Friends of Photography for the United States International Communication Agency.	[Carmel, Calif. : The Friends of Photography, 1980]	BOOK	VF	11/7/2003	M03502	NEWHALL	1980
Adams, Ansel, 1902-1984.	Ansel Adams : photographs of the American West / an exhibition organized by The Friends of Photography for the United States International Communication Agency.	[Carmel, Calif. : The Friends of Photography, 1980]	BOOK	VF	11/10/2003	M03503	NEWHALL	1980

Norman, Dorothy, 1905-	Alfred Stieglitz : introduction to an American seer.	New York : Duell, Sloan and Pearce, [1960]	BOOK	VAULT_27	9/17/2003	M02882	NEWHALL	1960
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz : katalog over en utstilling av Alfred Stieglitz bilder i Camera Work / Redigert av Robert Meyer.	Oslo : Ikaros Forlag, 1977.	BOOK	VF	2/27/2006	M05328	NEWHALL	1977
	Alfred Stieglitz : photographer / by Doris Bry.	Boston : [Distributed by October House, New York, 1965]	BOOK	VAULT_34	1/30/2006	M05161	NEWHALL	1965
	Alfred Stieglitz : photographer / by Doris Bry.	Boston : [Distributed by October House, New York, 1965]	BOOK	VAULT_34	1/30/2006	M05162	NEWHALL	1965
Stieglitz, Alfred, 1864-1946	Alfred Stieglitz : photographs from the collection of Georgia O'Keeffe / with an afterword by Peter C. Bunnell.	New York : Pace/MacGill Gallery ; Santa Fe : Gerald Peters Gallery, c1993.	BOOK	VAULT_34	2/17/2006	M05222	NEWHALL	1993
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz, photographs & writings / Sarah Greenough, Juan Hamilton.	Washington : National Gallery of Art, [1983]	BOOK	VAULT_05	9/17/2001	M01185	NEWHALL	1983
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz, photographs & writings / Sarah Greenough, Juan Hamilton.	Washington : National Gallery of Art, [1983]	BOOK	VAULT_34	9/25/2001	M01213	NEWHALL	1983
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz, photographs & writings / Sarah Greenough, Juan Hamilton.	Washington : National Gallery of Art, [1983]	BOOK	VAULT_05	4/8/2002	M01971	NEWHALL	1983
Seligmann, Herbert J. (Herbe	Alfred Stieglitz talking : notes on some of his conversations, 1925-1931 / with a foreword, by Herbert J. Seligmann.	New Haven : Yale University Library, 1966.	BOOK	VAULT_27	3/17/2003	M02883	NEWHALL	1966
	Alfred Stieglitz's Camera notes / [edited by] Christian A. Peterson.	New York : Published by the Minneapolis Institute of Arts in association with W.W. Norton, c	BOOK	VAULT_27	1/28/2004	M03771	NEWHALL	1993
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz.	Washington : National Gallery of Art, 1983.	BOOK	VF	4/16/2004	M04088	NEWHALL	1983
	Gli Alinari fotografi a Firenze, 1852-1920 / catalogo a cura di Wladimiro Settimelli e Filippo Zevi.	Firenze : Alinari, [1977]	BOOK	VAULT_34	2/22/2005	M04620	NEWHALL	1977
	Gli Alinari fotografi : strumenti di lavoro / a cura di Michele Falzone del Barbarò.	Firenze : Alinari, c1989.	BOOK	VAULT_34	2/12/2002	M01652	NEWHALL	1989
Berger, Margaret Liebman.	Aline Meyer Liebman, pioneer collector and artist / by Margaret Liebman Berger.	[S.l.] : W.F. Humphrey Press, 1982.	BOOK	VAULT_22	5/8/2001	M00961	NEWHALL	1982
Norfleet, Barbara P.	All the right people / Barbara P. Norfleet ; foreword	Boston : Little, Brown, c1986.	BOOK	VAULT_22	9/8/2004	M04289	NEWHALL	1986
	Alle origini della fotografia : un itinerario toscano, 1839-1880 / a cura di Michele Falzone del Barbarò, Monica Maffioli, Emanuela Sesti.	Firenze : Alinari, c1989.	BOOK	VAULT_34	10/31/2001	M01391	NEWHALL	1989
	Alley cat readings : A program / anthology of L.A. poets ; edited by Michael Andrews & Marcus J. Grapes.	Hermosa Beach, Calif. : The Bombshelter Press.	BOOK	VAULT_27	1/26/2001	M00582	NEWHALL	[illegible]
	Alliance photo, agence photographique 1934-1940 : Bibliothèque historique de la ville de Paris, Hotel de Lamoignon, 27 octobre 1988-9 janvier 1989 / Thomas Michael G	(Paris) : La Bibliothèque, [1988]	BOOK	VAULT_34	10/31/2001	M01390	NEWHALL	1988
Scheid, Uwe.	Als Photographieren noch ein Abenteuer war : aus den Kinderjahren der Photographie / Uwe Scheid.	Dortmund : Harenberg, c1983.	BOOK	VAULT_27	11/21/2002	M02520	NEWHALL	1983
Scheid, Uwe.	Als Photographieren noch ein Abenteuer war : aus dem Kindertagen der Photographie / Uwe Scheid.	Dortmund : Harenberg, c1983.	BOOK	VAULT_22	11/21/2002	M02621	NEWHALL	1983
	Altered landscapes / [edited by Stephen L. Berens].	[s.l. : s.n., 1978?]	BOOK	VF	12/1/2003	M03654	NEWHALL	1978
Pfahl, John, 1939-	Altered landscapes : the photographs of John Pfahl ; introduction by Peter C. Bunnell.	[Carmel, Calif.] : Friends of Photography in association with Robert Freidus Gallery, c1981.	BOOK	VAULT_34	2/21/2005	M04616	NEWHALL	1981
Pfahl, John, 1939-	Altered landscapes : the photographs of John Pfahl ; introduction by Peter C. Bunnell.	[Carmel, Calif.] : Friends of Photography in association with Robert Freidus Gallery, c1981.	BOOK	VAULT_34	2/21/2005	M04617	NEWHALL	1981
Macdonald, Cynthia.	Alternate means of transport : poems / by Cynthia Macdonald.	New York : Knopf, 1985.	BOOK	VAULT_27	10/31/2002	M02547	NEWHALL	1985
	[Alternative exhibition display and presentation resources]		BOOK	VF	4/28/2004	M04139	NEWHALL	[illegible]
Coburn, Alvin Langdon, 1882	Alvin Langdon Coburn, photographer; an autobiography. Edited by Helmut & Alison Gernsheim.	New York : F. A. Praeger, [1966]	BOOK	VAULT_34	3/15/2001	M00704	NEWHALL	1966
Coburn, Alvin Langdon, 1882	Alvin Langdon Coburn, photographer : an autobiography; edited by Helmut & Alison Gernsheim.	London : Faber, 1966.	BOOK	VAULT_34	5/23/2007	M05773	NEWHALL	1966
Coburn, Alvin Langdon, 1882	Alvin Langdon Coburn, photographer : an autobiography with over 70 reproductions of his works / edited by Helmut and Alison Gernsheim ; with a new introduction by	New York : Dover Publications, c1978.	BOOK	VAULT_34	10/10/2001	M01279	NEWHALL	1978
Coburn, Alvin Langdon, 1882	Alvin Langdon Coburn : photographs 1900-1924 [exhibition] / edited by Karl Steinorth ; essay by Nancy Newhall ; texts by Anthony Bannon ... [et al.]	Zurich ; New York : Edition Stemmle, c1998	BOOK	VAULT_05	3/27/2002	M01664	NEWHALL	1998
Weaver, Mike.	Alvin Langdon Coburn : symbolist photographer, 1882-1966 : beyond the craft / by Mike Weaver.	New York, N.Y. : Aperture Foundation, c1986.	BOOK	VAULT_34	12/14/2005	M05021	NEWHALL	1986
Bualteman, Robert, 1954-	Amazing auras : Robert Bualteman images capture nature's essence / Lesley S. King.	Santa Fe, N.M. : New Mexico Magazine, 2006.	BOOK	VF	3/30/2007	M05652	NEWHALL	2006
Curtis, Verna Posever.	Ambassadors of progress : early American women photographers featured / Verna Posever Curtis.	(Washington, D.C. : Library of Congress) 2002.	BOOK	NEW_MISSIN	4/10/2003	M02985	NEWHALL	2002
Gerster, Georg, 1928-	Amber waves of grain : America's farmlands from above / Georg Gerster ; text and captions by Joyce Diamanti ; foreword by Garrison Keillor.	[New York] : Harper Weldon Owen in association with the American Farmland Trust, (1990)	BOOK	VAULT_05	4/16/2003	M03001	NEWHALL	1990
Parker, Ann.	Los ambulantes : the itinerant photographers of Guatemala / photographs by Ann Parker, text by Avon Neal.	Cambridge, Mass. : MIT Press, c1982.	BOOK	VAULT_34	4/25/2005	M04802	NEWHALL	1982
	America & Alfred Stieglitz : a collective portrait / edited by Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfeld & Harold Rugg ; with 120 illustrations.	New York : Doubleday, Doran & Company, Inc., c1934.	BOOK	VAULT_27	3/17/2003	M02878	NEWHALL	1934
	America & Alfred Stieglitz : a collective portrait / edited by Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfeld & Harold Rugg ; with 120 illustrations.	New York : The Literary Guild, c1934.	BOOK	VAULT_27	3/17/2003	M02879	NEWHALL	1934
	America & Alfred Stieglitz : a collective portrait / edited by Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfeld, Harold Rugg.	(New York) : Aperture Books, c1979.	BOOK	VAULT_34	3/17/2003	M02894	NEWHALL	1979
Cartier-Bresson, Henri, 1908-	America in passing / Henri Cartier-Bresson ; introduction by Gilles Mora ; designed by Robert Delpire.	Boston : Little, Brown, c1991.	BOOK	VAULT_27	11/6/2000	M00174	NEWHALL	1991
Hine, Lewis Wickes, 1874-19	America & Lewis Hine : photographs 1904-1940 : [exhibition] / foreword by Walter Rosenblum ; biographical notes by Naomi Rosenblum ; essay by Alan Trachtenberg ;	New York : Aperture, Inc., c1977.	BOOK	VAULT_27	8/28/2003	M03197	NEWHALL	1977
	America no kamera ten.	Tokyo : JCII Camera Museum, 1990.	BOOK	VAULT_27	4/29/2002	M02088	NEWHALL	1990
Owings, Nathaniel Alexander	The American aesthetic / Photographs by William Garnett. Introd. by S. Dillon Ripley.	New York : Harper & Row, [1969]	BOOK	VAULT_34	2/25/2002	M01721	NEWHALL	1969
	The American annual of photography and photographic times almanac for 1897.	New York : Scovill Manufacturing, (c1896).	BOOK	VAULT_27	7/11/2002	M02231	NEWHALL	1897
Rose, Barbara.	American art since 1900 : a critical history.	New York, NY : F. A. Praeger, 1967.	BOOK	VAULT_27	2/17/2003	M02777	NEWHALL	1967
	American Bicentennial photography and film project, 1975 : hearing before the Subcommittee on Employment,	Washington : U.S. Govt. Print. Off., 1976.	BOOK	VAULT_AUTH	4/20/2001	M00877	NEWHALL	1976
Wilson, Edward L. (Edward Li	The American carbon manual.	New York, Arno Press, 1973 [c1868]	BOOK	VAULT_27	10/27/2003	M03404	NEWHALL	1973
	An American century of photography : from dry-plate to digital / The Hallmark Photographic Collection ; Keith F. Davis ; foreword by Donald J. Hall.	New York : Hallmark Cards, Inc. in association with H.N. Abrams, 1995.	BOOK	VAULT_34	2/27/2003	M02818	NEWHALL	1995
Rinhart, Floyd.	American Daguerreian art / Floyd and Marion Rinhart.	New York : C. N. Potter; distributed by Crown Publishers. (1967)	BOOK	VAULT_34	4/11/2003	M02992	NEWHALL	1967
Rinhart, Floyd.	The American daguerreotype / Floyd Rinhart and Marion Rinhart.	Athens : University of Georgia Press, c1981.	BOOK	VAULT_34	4/11/2003	M02991	NEWHALL	1981
Lange, Dorothea.	An American exodus : a record of human erosion in the Thirties / by Dorothea Lange and Paul Schuster Taylor.	New Haven : Published for the Oakland Museum [by] Yale University Press, 1969.	BOOK	VAULT_27	4/20/2001	M00885	NEWHALL	1969
Snyder, Joel.	American frontiers : the photographs of Timothy H. O'Sullivan, 1867-1874 / Joel Snyder.	Millerton, N.Y. : Aperture, c1981.	BOOK	VAULT_27	11/14/2000	M00219	NEWHALL	1981
Praus, Edgar G.	The American Highway Project, Inc. [electronic resource]	LeRoy, N.Y. : The American Highway Project,	INTERNET	SPECIAL	11/14/2005	M04941	NEWHALL	2005
Sandler, Martin W.	American image : photographing one hundred fifty years in the life of a nation / Martin W. Sandler.	Chicago, Ill. : Contemporary Books, c1989.	BOOK	VAULT_34	11/5/2001	M01400	NEWHALL	1989
	American images : new work by twenty contemporary photographers / edited by Renato Danese.	Washington, D.C. : Castel Press c1979.	BOOK	VAULT_27	11/17/2003	M03577	NEWHALL	1979
	American images : new work by twenty contemporary photographers/ edited by Renato Danese.	New York : McGraw-Hill, c1979.	BOOK	VAULT_34	10/19/2005	M04919	NEWHALL	1979
	American images : new work by twenty contemporary photographers/ edited by Renato Danese.	New York : McGraw-Hill, c1979.	BOOK	VAULT_34	10/19/2005	M04920	NEWHALL	1979
Benton, Thomas Hart, 1889-	An American in art : a professional and technical autobiography.	Lawrence : University Press of Kansas, [1969]	BOOK	VAULT_34	2/25/2002	M01728	NEWHALL	1969
	American landscapes : photographs from the collection of the Museum of Modern Art / John Szarkowski.	New York : The Museum ; Boston : Distributed by New York Graphic Society, c1981.	BOOK	VAULT_27	5/10/2004	M04200	NEWHALL	1981
	The American Library compendium and index of world art : sculpture, painting, and the minor arts as compiled from the archives of the American Library of Color Slides.	New York : American Archives of World Art, (c1961)	BOOK	VAULT_27	5/7/2004	M04181	NEWHALL	1961
Denton, Sally.	American massacre: the tragedy at Mountain Meadows, September 1857.		FAC_BOOK	NEW_RESERV	8/27/2008	DOC 300.1	NEWHALL	[illegible]
Denton, Sally.	American massacre: the tragedy at Mountain Meadows, September 1857.		FAC_BOOK	NEW_RESERV	8/28/2008	DOC 301.1	NEWHALL	[illegible]
	American Memory [electronic resource] : historical collections for the National Digital Library	Washington, D.C. : Library of Congress, 199u-	INTERNET	SPECIAL	6/8/2001	M01008	NEWHALL	199u
Leibovitz, Annie, 1949-	American music / Annie Leibovitz.	New York : Random House, c2003.	BOOK	STACKS	2/7/2007	M05535	NEWHALL	2003
Eide, Ingvard Henry,	American odyssey : the journey of Lewis and Clark by Ingvard Henry Eide.	Chicago : Rand McNally, [1969]	BOOK	VAULT_34	10/27/2004	M04429	NEWHALL	1969
	American photographer.	[New York, N.Y. etc., Diamandis Communications, etc.]	PERIODICAL	VAULT_PER	7/24/2001	M01120	NEWHALL	1978
Evans, Walker, 1903-1975.	American photographs / Walker Evans ; with an essay by Lincoln Kirstein.	New York : Museum of Modern Art, 1988.	BOOK	VAULT_27	11/6/2000	M00180	NEWHALL	1988
Green, Jonathan.	American photography : a critical history 1945 to the present / by Jonathan Green ; pictures selected and sequenced by Jonathan Green and James Friedman.	New York : H.N. Abrams, 1984.	BOOK	VAULT_34	11/5/2001	M01401	NEWHALL	1984
	American photography in the 1950s : checks of several exhibitions held at the International Museum of Photography at George Eastman House, the Harinett Gallery at (	(Rochester, N.Y.) : University Educational Services, 1990.	BOOK	VAULT_27	4/28/2004	M04145	NEWHALL	1990
	American photography, past into present : prints from the Monsen Collection of American Photography / selected and with an introduction by Anita Ventura Mozley.	Seattle : Seattle Art Museum : distributed by the University of Washington Press, c1976.	BOOK	VAULT_34	11/23/2005	M04983	NEWHALL	1976
	American photo.	New York, NY : Diamandis Communications, c1990-	PERIODICAL	VAULT_PER	7/24/2001	M01119	NEWHALL	1990

Monckhoven, D. van (D*esir	A Popular Treatise on Photography Also A Description of, and Remarks on, the Stereoscope and Photographic Optics, Etc. Etc. / by D. van Monckhoven ; translated by W	London : Virtue Brothers & Co., 1863.	BOOK	SPECIAL	2/6/2004	M03794	NEWHALL	1863
Cartier-Bresson, Henri, 1908-	*A propos de l'U.R.S.S. / photographies de Henri Cartier-Bresson.	Paris : Ch*ene, 1973.	BOOK	VAULT_34	10/10/2001	M01275	NEWHALL	1973
Gibson, Ralph.	A propos de Mary Jane / Ralph Gibson.	Paris : Cahier d'image, c1990.	BOOK	VAULT_27	12/8/2003	M03736	NEWHALL	1990
Gilpin, Laura.	A retrospective exhibition of photographs by Laura Gilpin : a collection of photographs made in the Southwest of the United States and in Yucatan, Mexico of Indian sub	Washington, D.C. : Center for Arts of Indian America, 1969.	BOOK	VF	1/8/2008	M05069	NEWHALL	1969
Siskind, Aaron.	Aaron Siskind : cinquant'anni di fotografia, 1931-1981 / a cura di Giuliana Scim*e.	Monza (MI), Italy : Selezione d'immagini, 1984.	BOOK	VAULT_27	3/23/2004	M03987	NEWHALL	1984
	Aaron Siskind Foundation [electronic resource] : individual photographer's fellowship grant	New York, N.Y. : Aaron Siskind Foundation,	INTERNET	SPECIAL	11/14/2005	M04939	NEWHALL	[illegible]
Siskind, Aaron.	Aaron Siskind, photographer / edited with an introduction by Nathan Lyons; essays by Henry Holmes Smith and Thomas B. Hess ; statement by Aaron Siskind.	Rochester, N.Y. : George Eastman House; [distributed by Horizon Press, New York, 1965]	BOOK	VAULT_27	3/17/2003	M02886	NEWHALL	1965
Siskind, Aaron.	Aaron Siskind, photographer / edited with an introduction by Nathan Lyons ; essays by Henry Holmes Smith and Thomas B. Hess ; statement by Aaron Siskind.	Rochester, N.Y. : George Eastman House; [distributed by Horizon Press, New York, 1969]	BOOK	VAULT_27	3/17/2003	M02887	NEWHALL	1969
Siskind, Aaron.	Aaron Siskind photographs / introduction by Harold Rosenberg.	New York : Horizon Press, 1959.	BOOK	VAULT_OS	5/30/2002	M02168	NEWHALL	1959
Siskind, Aaron.	Aaron Siskind photographs / introduction by Harold Rosenberg.	New York : Horizon Press, 1959.	BOOK	VAULT_OS	5/30/2002	M02169	NEWHALL	1959
Siskind, Aaron.	Aaron Siskind photographs, John Logan : poems.	Rochester, N.Y. : Visual Studies Workshop, 1976.	BOOK	VF	3/23/2004	M03988	NEWHALL	1976
Siskind, Aaron, 1903-	Aaron Siskind : photographs.	Milwaukee : Milwaukee Art Center, 1971.	BOOK	VF	4/16/2004	M04091	NEWHALL	1971
Chiarenza, Carl.	Aaron Siskind : pleasures and terrors / Carl Chiarenza ; foreword by James L. Enyeart.	Boston : Little, Brown in association with Center for Creative Photography, 1982.	BOOK	VAULT_AUTH	1/5/2001	M00454	NEWHALL	1982
Chiarenza, Carl.	Aaron Siskind : pleasures and terrors / Carl Chiarenza ; foreword by James L. Enyeart.	Boston : Little, Brown in association with Center for Creative Photography, 1982.	BOOK	VAULT_AUTH	1/5/2001	M00455	NEWHALL	1982
Chiarenza, Carl.	Aaron Siskind : pleasures and terrors / Carl Chiarenza ; foreword by James L. Enyeart.	Boston : Little, Brown in association with Center for Creative Photography, 1982.	BOOK	VAULT_AUTH	1/5/2001	M00456	NEWHALL	1982
Chiarenza, Carl.	Aaron Siskind : pleasures and terrors / Carl Chiarenza ; foreword by James L. Enyeart.	Boston : Little, Brown in association with Center for Creative Photography, 1982.	BOOK	VAULT_34	1/5/2001	M00457	NEWHALL	1982
Siskind, Aaron.	Aaron Siskind : toward a personal vision 1935-1955 / edited by Deborah Martin Kao and Charles A. Meyer.	Chestnut Hill, Mass. : Boston College Museum of Art, c1994.	BOOK	VAULT_27	1/26/2004	M03764	NEWHALL	1994
Siskind, Aaron.	Aaron Siskind : vintage works, 1930-1950.	New York : Robert Mann Gallery, [1992?]	BOOK	VAULT_27	3/13/2004	M04003	NEWHALL	1992
Rogers, Abby.	Abby Rogers to her grand-daughter / illustrated and printed by Joan Lyons.	Rochester, N.Y. : Visual Studies Workshop, 1976.	BOOK	VF	10/29/2002	M02590	NEWHALL	1976
Sutor, Nancy.	Absence / presence : July 9 - September 9, 2005.	Santa Fe, NM : Atrium Gallery, 2005.	BOOK	VF	9/7/2006	M04873	NEWHALL	2005
Anfam, David.	Abstract expressionism / David Anfam.	New York, N.Y. : Thames and Hudson, 1990.	BOOK	VAULT_27	5/9/2001	M00965	NEWHALL	1990
Anfam, David.	Abstract expressionism / David Anfam.	New York, N.Y. : Thames and Hudson, 1990.	BOOK	VAULT_27	2/11/2003	M02758	NEWHALL	1990
	Acceptable entertainment : a traveling exhibition organized and circulated by Independent Curators Incorporated, New York / Paul Lester and Ren*ee Riccardo, guest cu	New York : Independent Curators Inc., c1988.	BOOK	VAULT_27	11/10/2003	M03514	NEWHALL	1988
	Acquisitions 1973-1980, George Eastman House / Robert A. Sobieszek, Marianne Fulton, Philip L. Condax.	[Rochester, N.Y.] : International Museum of Photography at George Eastman House, c1981.	BOOK	VAULT_27	12/1/2003	M03658	NEWHALL	1981
	Acquisitions 1973-1980, George Eastman House / Robert A. Sobieszek, Marianne Fulton, Philip L. Condax.	[Rochester, N.Y.] : International Museum of Photography at George Eastman House, c1981.	BOOK	VAULT_27	12/1/2003	M03659	NEWHALL	1981
	Acquisitions, 1975-1977 / compiled by Sharon Denton.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, [198-]	BOOK	VAULT_34	5/2/2001	M00943	NEWHALL	1980
	Acquisitions, 1975-1977 / compiled by Sharon Denton.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, [198-]	BOOK	VAULT_34	6/18/2001	M01040	NEWHALL	1980
	Acquisitions, 1975-1977 / compiled by Sharon Denton.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, [198-]	BOOK	VAULT_34	6/18/2001	M01042	NEWHALL	1980
Mora, Gilles, 1945-	L'acte du photographe / Gilles Mora.	Paris : Contrejour ; [S.l.] : F.R.A.C. Aquitaine, c1983.	BOOK	VAULT_34	11/1/2001	M01333	NEWHALL	1983
Busch, David D.	Adobe Photoshop CS 2.0 : photographers' guide / David D. Busch.	Boston, MA : Thomson Course Technology PTR, 2005.	BOOK	RESERVES	1/23/2006	M05141	NEWHALL	2005
George Eastman House.	Advanced residency program in Photograph conservation	Rochester, N.Y. : George Eastman House, 2004-	BOOK	SPECIAL	2/23/2004	M03872	NEWHALL	2004
Brown, Karl.	Adventures with D. W. Griffith.	New York : Farrar, Straus and Giroux, [1973]	BOOK	VAULT_27	5/3/2001	M01971	NEWHALL	1973
Biermann, Aenne, 1898-1933	Aenne Biermann : 60 fotos / mit Einleitung von Franz Roh = Aenne Biermann : 60 photos / introduction by Franz Roh = Aenne Biermann : 60 photographies / avec introdu	Berlin : Nishen, c1987.	BOOK	VF	4/23/2004	M04124	NEWHALL	1987
Marbot, Bernard.	After Daguerre : masterworks of French photography (1848-1900) from the Biblioth*eque nationale.	New York : Metropolitan Museum of Art, in association with Berger-Levrault, Paris, [1980]	BOOK	VAULT_34	9/28/2005	M04909	NEWHALL	1980
	Afterimage : the journal of media arts and cultural criticism v. 34, no. 3 2006	(Rochester, N.Y.) Visual Studies Workshop, 2006.	PERIODICAL	VAULT_PER	1/19/2007	M05536	NEWHALL	2006
	Afterimage : the journal of media arts and cultural criticism v. 34, no. 4 2007	(Rochester, N.Y.) Visual Studies Workshop, 2006.	PERIODICAL	VAULT_PER	3/22/2007	M05538	NEWHALL	2006
	Afterimage.	(Rochester, N.Y.) Visual Studies Workshop.	PERIODICAL	VAULT_PER	7/24/2001	M01126	NEWHALL	[illegible]
Sandler, Martin W.	L'age d'or, and Un chien andalou: films by Luis Bu*nuel. Translated from the French by Marianne Alexandre.	New York : Simon and Schuster. [c1968]	BOOK	VAULT_27	5/7/2002	M01975	NEWHALL	1968
	Das Agfa Foto-Historama im Wallraf-Richartz-Museum/Museum Ludwig der Stadt K*oln : eine Auswahl von Photographien des 19. und des fr*uhen 20. Jahrhunderts / [K	K*oln : Agfa Foto-Historama im Wallraf-Richartz-Museum/Museum Ludwig, 1986.	BOOK	VAULT_27	3/2/2004	M03864	NEWHALL	1986
Hickey, Dave, 1940-	Air spy : the story of photo intelligence in World War II / Constance Babington-Smith.	New York : Harper [1957]	BOOK	VAULT_27	5/31/2006	M05398	NEWHALL	1957
Newhall, Beaumont, 1908-19	L'aire de Bourgogne / photographies de Ralph Gibson ; pr*eface de Alain Coulange ; avec le soutien du Ministere de la Culture et de la Francophonie, la Direction Regional	Rennes : Atinea, c1994.	BOOK	VAULT_OS	5/30/2002	M02173	NEWHALL	1994
Gibson, Ralph.	Airplane photography / by Herbert E. Ives ... 208 illustrations.	Philadelphia ; London : J.B. Lippincott company, [c1920]	BOOK	VAULT_27	9/15/2004	M04324	NEWHALL	1920
Burkhart, Bryan, 1963-	Die Akropolis / aufgenommen von Walter Hege, Beschrieben von Gerhart Rodenwaldt.	Berlin : Deutscher Kunstverlag, 1930.	BOOK	VAULT_34	2/14/2005	M04580	NEWHALL	1930
Chong, Albert.	Albert Cook Church; photographs. And a biographical sketch (by Philip F. Purrington)	New Bedford, 1969.	BOOK	VF	11/7/2000	M00205	NEWHALL	1969
Church, Albert Cook, 1880-19	Albert Cook Church; photographs. And a biographical sketch (by Philip F. Purrington)	New Bedford, 1969.	BOOK	VF	11/7/2000	M00206	NEWHALL	1969
Church, Albert Cook, 1880-19	Albert Renger Patzsch, 1897-1966 : photographs from the collection of the Friends of Photography.	[Carmel, Calif.] : Friends of Photography, 1977.	BOOK	VAULT_34	7/2/2002	M02213	NEWHALL	1977
Renger-Patzsch, Albert.	Albert Renger Patzsch, 1897-1966 : photographs from the collection of the Friends of Photography.	[Carmel, Calif.] : Friends of Photography, 1977.	BOOK	VAULT_34	7/2/2002	M02214	NEWHALL	1977
	Albert Renger-Patzsch : der Fotograf der Dinge.	Essen-Werden, Druck : Industriedruck AG., 1966]	BOOK	VAULT_27	12/2/2003	M03690	NEWHALL	1966
	Albert Renger-Patzsch : joy before the object / essay by Donald Kuspit ; preface by Weston Naef.	New York : Aperture, c1993.	BOOK	VAULT_34	1/26/2006	M05146	NEWHALL	1993
Renger-Patzsch, Albert.	Albert Renger-Patzsch : sp*ate Industriephotographie / herausgegeben von Marianne Bieger, Florian Hufnagl und Reinhold Misselbeck.	Frankfurt am Main : Deutsche Fotothek, (1993)	BOOK	VAULT_34	5/30/2007	M05795	NEWHALL	1993
Renger-Patzsch, Albert.	Album.	London : A. Ellis, T. Powell, 1970-	PERIODICAL	VAULT_PER	7/24/2001	M01116	NEWHALL	1970
Mathews, Oliver, fl. 1973-	The album of carte-de-visite and cabinet portrait photographs 1854-1914 / by Oliver Mathews.	London : Reedminster Publications, 1974.	BOOK	VAULT_27	9/1/2004	M04265	NEWHALL	1974
Lincoln, Abraham, 1809-1865	An album of Lincoln : photographs and words.	[New York] : Eakins Press Foundation, c1976.	BOOK	VF	10/24/2000	M00106	NEWHALL	1976
Michals, Duane.	Album : the portraits of Duane Michals, 1958-1988 / [designed by Jack Woody; edited by Duane Michals and Jack Woody]	Pasadena, CA : Twelvetrees Press, c1988.	BOOK	VAULT_OS	4/15/2002	M01985	NEWHALL	1988
Reilly, James M.	The Albumen Salted Paper Book : the story and practice of photographic printing 1840-1895 [computer file]	Rochester, N.Y. : Light Impressions, 1980.	BOOK	SPECIAL	2/6/2004	M03793	NEWHALL	1980
Rodchenko, Aleksandr Mikha	Alexander Rodchenko.	Houston, Tex. : Benteler Galleries, c1983.	BOOK	VF	2/20/2006	M05200	NEWHALL	1983
Rodchenko, Aleksandr Mikha	Alexander Rodchenko.	Houston, Tex. : Benteler Galleries, c1983.	BOOK	VF	2/20/2006	M05201	NEWHALL	1983
Rodchenko, Aleksandr Mikha	Alexander Rodtschenko : Fotografien, 1920-1938 : [Ausstellung, Museum Ludwig, 17. M*arz-30. April 1978 : Katalog] / hrsg. von Evelyn Weiss.	K*oln : Wienand, c1978.	BOOK	VAULT_34	4/28/2003	M03015	NEWHALL	1978
Eisenberg, Pamela J.	Alexandra : first lady of royal photography / Pamela J. Eisenberg.	Tempe, Ariz. : School of Art, Arizona State University, 1983.	BOOK	VAULT_34	3/21/2006	M04694	NEWHALL	1983
Brodovitch, Alexey, 1898-197	Alexey Brodovitch and his influence.	Philadelphia : Philadelphia College of Art, 1972.	BOOK	VAULT_OS	5/29/2002	M02160	NEWHALL	1972
Brodovitch, Alexey, 1898-197	Alexey Brodovitch and his influence.	Philadelphia : Philadelphia College of Art, 1972.	BOOK	VAULT_OS	5/29/2002	M02161	NEWHALL	1972
Pegnato, Paul L. G.	Alfred Brothers / Paul L.G. Pegnato.	Tempe, Ariz. : School of Art, Arizona State University, 1985.	BOOK	VAULT_34	3/21/2005	M04689	NEWHALL	1985
Whelan, Richard, 1946-	Alfred Stieglitz : a biography / Richard Whelan.	Boston : Little, Brown, c1995.	BOOK	VAULT_27	8/17/2003	M02884	NEWHALL	1995
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz, a talk.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, 1976.	BOOK	VAULT_34	5/30/2007	M05793	NEWHALL	1976
Norman, Dorothy, 1905-	Alfred Stieglitz: an American seer / by Dorothy Norman.	New York : Aperture, c1973.	BOOK	VAULT_34	9/26/2002	M02329	NEWHALL	1973
Homer, William Innes.	Alfred Stieglitz and the American avant-garde /	Boston : New York Graphic Society, c1977.	BOOK	VAULT_27	6/22/2001	M01054	NEWHALL	1977
Homer, William Innes.	Alfred Stieglitz and the photo-secession / William Innes Homer.	Boston : Little, Brown, c1983.	BOOK	VAULT_34	9/26/2002	M02327	NEWHALL	1983
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz at Lake George / John Szarkowski.	New York : Museum of Modern Art ; Distributed by Abrams, c1995.	BOOK	VAULT_27	1/26/2004	M03770	NEWHALL	1995
Stieglitz, Alfred, 1864-1946.	Alfred Stieglitz [essay by Dorothy Norman]	New York : Aperture, c1976.	BOOK	VAULT_27	9/1/2004	M03891	NEWHALL	1976

Walker, Todd.	00000001 binary banana book / Todd Walker.	[S.l.] : Todd Walker, /c c1982.	BOOK	VF	10/29/2001	M01376	NEWHALL	1982
	matter.	n.p., n.d.]	BOOK	VF	1/9/2006	M05077	NEWHALL	[illegible]
	1. Internationale Foto-Triennale Esslingen 1989 : 17. September-5. November 1989 : Villa Merkel, Bahnw*arterhaus, Schw*orhaus, Altes Rathaus, Galerie im Heop*ache	Esslingen am Neckar : Die Stadt ; Stuttgart : B. Wilhelm, c1989.	BOOK	VAULT_34	12/4/2001	M01494	NEWHALL	1989
	2/70 : Sorke/work [This publication is intended to present the form of a free sensibility, a sensibility that seeks qualities of invention which disregard the constraints of c	n.p., n.d.]	BOOK	VF	1/9/2006	M05078	NEWHALL	[illegible]
Frank, JoAnn, 1947-	3 dozen / JoAnn Frank.	New York : Sun Press, c1977.	BOOK	VAULT_27	4/5/2004	M04039	NEWHALL	1977
	3M color / edited by Cheryl Douglas.	[s.l.] : Friends of Photography, c1973.	BOOK	VF	11/24/2003	M03623	NEWHALL	1973
Pitts, Terence.	4 spanish photographers : Koldo Chamorro, Cristina Garc*a Rodero, Joan Fontcuberta, Marta Sentis / [by Terence Pitts ; preface by James Enyeart]	[Tucson] : Center for Creative Photography, The University of Arizona, c1988.	BOOK	VAULT_34	1/23/2002	M01531	NEWHALL	1988
Pitts, Terence.	4 spanish photographers : Koldo Chamorro, Cristina Garc*a Rodero, Joan Fontcuberta, Marta Sentis / [by Terence Pitts ; preface by James Enyeart]	[Tucson] : Center for Creative Photography, The University of Arizona, c1988.	BOOK	VAULT_AUTH	11/23/2005	M04881	NEWHALL	1988
	4 x 4 : four photographers by four writers : Eileen Cowin by Mark Johnstone, Nathan Lyons by Leroy Searle, Mary Ellen Mark by Shelley Rice, and John Wood by Susan E.	Boulder, Colo. : University of Colorado, Boulder, Dept. of Fine Arts, c1987.	BOOK	VAULT_27	11/24/2003	M03622	NEWHALL	1987
Yates, Steven A.	4+4 late modern : photography between the mediums : Valery and Natasha Cherkashin, Nikolai Kulebiakov, Sergey Osmachkin, Vladimir Brylakov, Patrick Nagatani, Jo V	Santa Fe, N.M. : Museum of Fine Arts, Museum of New Mexico, Santa Fe, 1994.	BOOK	VAULT	11/30/2004	M04508	NEWHALL	1994
Yates, Steven A.	4+4 late modern : photography between the mediums : Valery and Natasha Cherkashin, Nikolai Kulebiakov, Sergey Osmachkin, Vladimir Brylakov, Patrick Nagatani, Jo V	Santa Fe, N.M. : Museum of Fine Arts, Museum of New Mexico, Santa Fe, 1994.	BOOK	VF	10/19/2005	M04871	NEWHALL	1994
	4th annual Friends of Friends photography auction : benefiting the Angkor Hospital For Children : December 6, 2000.	New York, NY : Friends Without a Border, 2000.	BOOK	VAULT	6/16/2003	M03057	NEWHALL	2000
	6 x 6 : the transformation of mediums / members of the 6x6 Round Table Group.	[S.l. : s.n.] : 1966.	BOOK	VF	11/19/2003	M03608	NEWHALL	1966
	9 critics, 9 photographs / edited by James Alinder.	[Carmel, Calif.] : Friends of Photography, c1980.	BOOK	VAULT_27	10/30/2003	M03432	NEWHALL	1980
	9 critics, 9 photographs / edited by James Alinder.	[Carmel, Calif.] : Friends of Photography, c1980.	BOOK	VAULT_27	10/30/2003	M03433	NEWHALL	1980
	9 critics, 9 photographs / edited by James Alinder.	[Carmel, Calif.] : Friends of Photography, c1980.	BOOK	VAULT_27	10/30/2003	M03434	NEWHALL	1980
	9 critics, 9 photographs / edited by James Alinder.	[Carmel, Calif.] : Friends of Photography, c1980.	BOOK	VAULT_27	10/30/2003	M03435	NEWHALL	1980
	10 photographers, olympic images : Louis Carlos Bernal, Robert Buitr*on, Jo Ann Callis, Jack Carnell, Robert Cumming, Bonnie Donohue, Jim Dow, Peter Reiss, Frank Stew	Los Angeles : Los Angeles Olympic Organizing Committee, c1984.	BOOK	VAULT_34	1/29/2002	M01575	NEWHALL	1984
Tomatsu, Shomei, 1930-	[<11:02 a.m.> Nagasaki = 11:02 a.m. Nagasaki] / Tomatsu Shomei syashinsyu.	Tokyo : Syaken, 1968.	BOOK	VAULT_27	2/15/2002	M01681	NEWHALL	1968
	12 photographers of the American social landscape. Bruce Davidson [and others. Exhibition at] Rose Art Museum, Brandeis University, Waltham Massachusetts, Januar	[Waltham, 1967]	BOOK	VAULT_27	11/6/2000	M00175	NEWHALL	1967
	12 photographers of the American social landscape. Bruce Davidson [and others. Exhibition at] Rose Art Museum, Brandeis University, Waltham Massachusetts, Januar	[Waltham, 1967]	BOOK	VAULT_27	11/6/2000	M00176	NEWHALL	1967
	14 American photographers : Walker Evans, Robert Adams, Lewis Baltz, Paul Caponigro, William Christenberry, Linda Connor, Cosmos, Robert Cumming, William Egglest	Baltimore : Baltimore Museum of Art, c1974.	BOOK	VAULT_27	3/27/2001	M00767	NEWHALL	1974
	15 artists in crafts : 1989 WESTAF/NEA regional fellowships for visual artists.	Santa Fe, NM : Western States Arts Federation, c1989.	BOOK	VAULT_27	2/13/2001	M01167	NEWHALL	1989
	19th and 20th century photographs : including a section from the Photo-Secession, Tuesday, May 13, 1986.	New York, N.Y. : Christie's East, 1986.	BOOK	VAULT	4/17/2003	M02999	NEWHALL	1986
	19th century photographs : from the collection, Art Museum, University of New Mexico.	Albuquerque : University Art Museum, University of New Mexico, 1976.	BOOK	VF	11/17/2004	M04493	NEWHALL	1976
	20 artists in painting : 1990 WESTAF/NEA regional fellowships for visual artists.	Santa Fe, NM : Western States Arts Federation, c1990.	BOOK	VAULT_27	2/13/2002	M01666	NEWHALL	1990
	20 x 24 Light.	[S.l.] : Light Gallery, Philadelphia College of Art and Polaroid Corporation, 1980.	BOOK	VF	10/19/2005	M04917	NEWHALL	1980
	20 x 24 Light.	[S.l.] : Light Gallery, Philadelphia College of Art and Polaroid Corporation, 1980.	BOOK	VF	10/19/2005	M04918	NEWHALL	1980
	20 x 24 Polaroid : an introduction [exhibition presented by the Arts in the Academy program.	Washington, D.C. : National Academy of Sciences, 1982.	BOOK	VAULT_34	6/12/2001	M01021	NEWHALL	1982
	20th century photographs from the Museum of Modern Art / : [exhibition] / photographs selected by John Szarkowski and Susan Kismaric ; essay by John Szarkowski.	New York, N.Y. : Museum of Modern Art ; Toyko : Seibu Museum of Art, 1982.	BOOK	VAULT_27	4/9/2002	M01930	NEWHALL	1982
	21st : the journal of contemporary photography : culture & criticism.	Brewster, Mass. : Leo & Wolfe Photography, Inc., [1998.	BOOK	VAULT_05	4/23/2007	M05685	NEWHALL	1998
	24 hours in cyberspace : photographed on one day by 150 of the world's leading photojournas / created by Rick Smolan and Jennifer Erwitt.	[U.S.A.] : QUE Macmillan : Produced by Against All Odds Productions, c1996.	BOOK	VAULT_34	4/4/2006	M05309	NEWHALL	1996
	The 38th Corcoran biennial exhibition of American painting : Second Western states exhibition / selected by Clair.	Washington, D.C. : Corcoran Gallery of Art, c1983.	BOOK	VAULT_27	2/27/2002	M01762	NEWHALL	1983
	The 38th Corcoran biennial exhibition of American painting : Second Western states exhibition / selected by Clair.	Washington, D.C. : Corcoran Gallery of Art, c1983.	BOOK	VAULT_27	2/27/2002	M01763	NEWHALL	1983
	50 Jahre moderne Farbfotografie, 1936-1986 / [Herausgeber, Messe- und Ausstellungs-Ges.m.b.H ; Konzept, Design und Redaktion, Manfred Heiting] = 50 years, moder	K*oln : Photokina, c1986.	BOOK	VAULT_34	2/6/2002	M01622	NEWHALL	1986
	54 master photographers of 1960-1979.	Tokyo : Photographic Society of Japan, c1989.	BOOK	VAULT_27	11/24/2003	M03629	NEWHALL	1989
	54 master photographers of 1960-1979.	Tokyo : Photographic Society of Japan, c1989.	BOOK	VAULT_27	11/24/2003	M03630	NEWHALL	1989
Walker, Todd.	'58 chev. revisited / photographs by Todd Walker.	[Tucson : Thumbprint Press], c1977.	BOOK	VF	10/24/2001	M01188	NEWHALL	1977
Norton, Thomas E.	100 years of collecting in America : the story of Sotheby Parke Bernet / by Thomas E. Norton ; foreword by Douglas Dillon.	New York : H.N. Abrams, 1984.	BOOK	VAULT_34	1/29/2002	M01578	NEWHALL	1984
Zakia, Richard D.	101 experiments in photography / Richard D. Zakia, Hollis N. Todd.	Hastings-on-Hudson, N.Y., Morgan & Morgan, [1969]	BOOK	VAULT_27	9/18/2003	M03249	NEWHALL	1969
	150 a*nos de fotograf*ia en la Biblioteca Nacional : guía-inventario de los fondos fotogr*aficos de la Biblioteca Nacional / coordinada y dirigida por Gerardo F. Kurtz, Isa	[Madrid, Spain] : Biblioteca Nacional ; [S.l.] : Ministerio de Cultura, Ediciones el Viso, [1989?]	BOOK	VAULT_34	2/4/2002	M01615	NEWHALL	1989
	150 years of photojournalism / [Donald Morrison, Special Projects Editor]	[New York, N.Y.] : Time, Inc. Magazine,	BOOK	VF	9/6/2005	M04870	NEWHALL	[illegible]
	1870 - 1871 les photographies et la commune / par J.C. Gautrand.	[S.l. : s.n., 1972]	BOOK	VF	10/20/2004	M04403	NEWHALL	1972
	1936 surrealism : objects, photographs, collages, documents : 18 February-4 April 1986, Zabriskie Gallery.	New York : The Gallery, 1986.	BOOK	VAULT_34	10/19/2001	M01336	NEWHALL	1986
	1968, four Victorian photographers / [edited by] John J. McKendry.	New York : The Museum, c1967.	BOOK	VAULT_27	3/1/2004	M03883	NEWHALL	1976
	1973 New Mexico Fine Arts Biennial of the Museum of New Mexico, a juried exhibition limited to artists living and working in New Mexico.	[Santa Fe] : Museum of New Mexico, c1974.	BOOK	VF	1/6/2006	M05065	NEWHALL	1974
	1974 Southwest Fine Arts Biennial, May 26 through August 27, Museum of Fine Arts, Santa Fe, New Mexico.	[Santa Fe] : Museum of New Mexico, c1974.	BOOK	VF	1/6/2006	M05056	NEWHALL	1974
	A 1978 exhibition of photography / by members and associates of Group f.64.	[St. Louis : University of Missouri-St. Louis Publications Office, 1978]	BOOK	VAULT_34	11/16/2005	M04987	NEWHALL	1978
	1980 SECA photography invitational / San Francisco Museum of Modern Art ; Gay Block ... [et al.] ; [sponsored by Society for the Encouragement of Contemporary Art /S	San Francisco, Calif. : The Museum, c1980.	BOOK	VF	2/28/2007	M05583	NEWHALL	1980
	1981-1982.	New York : The Gallery, 1982.	BOOK	VAULT_05	5/30/2002	M02175	NEWHALL	1982
Heinecken, Robert, 1931-	1984, a case study in finding an appropriate TV newswoman : (a CBS docudrama in words and pictures) / Robert Heinecken.	Los Angeles, Calif. : Robert Heinecken, c1985.	BOOK	VF	2/14/2005	M04582	NEWHALL	1985
	1993 biennial exhibition / Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips ; essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avital Ronell.	New York : Whitney Museum of American Art : In association with Harry N. Abrams, Inc., c19	BOOK	VAULT_27	4/7/2001	M02970	NEWHALL	1993
	1993 WESTAF-NEA regional fellowships for visual artists : thirty artists in photography, sculpture & crafts : celebrating 20 years of arts partnerships throughout the Wes	Santa Fe, N.M. : Western States Arts Federation, c1993.	BOOK	VAULT_27	5/9/2001	M00986	NEWHALL	1993
	2007 guide to collecting photography.	Brooklyn, N.Y. : Focus Magazine 2007.	BOOK	VAULT_PER	2/20/2007	M05570	NEWHALL	2007
	2008 membership directory & resource guide / Society for Photographic Education.	New York, N.Y. : The Society for Photographic Education, 2008.	BOOK	VAULT_REF	11/17/2008	M05835	NEWHALL	2008
McCauley, Elizabeth Anne.	A.A.E. Disd*eri and the carte de visite portrait photograph / Elizabeth Anne McCauley.	New Haven : Yale University Press, c1985.	BOOK	VAULT_27	10/27/2003	M03454	NEWHALL	1985
Mills, Matt.	A bike story : the people and the machines / by Matt Mills.	Santa Fe : Matt Mills, 2006.	BOOK	VF	5/4/2006	M05383	NEWHALL	2006
Tata, Sam, 1911-	A certain identity : 50 portraits / by Sam Tata.	Ottawa, ON : Deneau, 1983.	BOOK	VAULT_27	2/15/2005	M04599	NEWHALL	1983
	A collection of Japanese photographs 1912-1940.	Tokyo : Shashinkosha, 1990.	BOOK	VAULT_34	5/2/2002	M02100	NEWHALL	1990
	A.D. Collective presents dark room	Santa Fe, N.M. : A.D. Collective Gallery, [2006]	BOOK	VF	5/29/2007	M05783	NEWHALL	2006
Pinnell, Paige.	A few photographs, Paige Pinnell and Frank Newlander, Gallery f22, October 26 - November 20.	Santa Fe, NM : Gallery f22, [1970s?]	BOOK	VF	1/5/2006	M05050	NEWHALL	1970
Edwards, Gary, 1934-	A guide to nineteenth-century photographers, based on	Paris : Gary Edwards, 1986.	REFERENCE	REFERENCE	5/4/2004	M04175	NEWHALL	1986
Leggat, Robert.	A History of Photography [electronic resource] : from its beginnings till the 1920s Robert Leggat	1995-	INTERNET	SPECIAL	6/8/2001	M01010	NEWHALL	1995
Mayor, A. Hyatt (Alpheus Hy	A. Hyatt Mayor : selected writings and a bibliography.	New York : Metropolitan Museum of Art, [1983]	BOOK	VAULT_27	2/20/2002	M01699	NEWHALL	1983
	A. Kert*esz : photographer / introductory essay by John Szarkowski.	New York : Museum of Modern Art, [c1964]	BOOK	VAULT_27	9/3/2003	M02842	NEWHALL	1964
Gibbs-Smith, C. H.	A of sets of photographs and certain books containing photographs in the Victoria and Albert Museum Library / C. H. Gibbs-Smith.	London : Victoria and Albert Museum, 1939.	REFERENCE	REFERENCE	4/3/2003	M02943	NEWHALL	1939
Lea, Mathew Carey, 1823-18	A manual of photography : intended as a text book for beginners and a book of reference for advanced photographers [computer file]	Philadelphia : Benerman & Wilson, 1868.	BOOK	SPECIAL	2/23/2004	M03874	NEWHALL	1868
Cameron, Julia Margaret Pat	Julia Margaret Cameron : the creative process (exhibition) / Julia Margaret Cameron.	Los Angeles : The J. Paul Getty Museum, 1996.	BOOK	VF	10/16/2001	M01321	NEWHALL	1996

Gayton, A. H. (Anna Hadwicki), 1899-	The Uhle collections from Nieve*la / by A.H. Gayton.	Berkley, CA : University of California Press, 1927.	BOOK	CHASE_RARE	2/26/2008	C06897	CHASE	[illegible]
Lumholtz, Carl, 1851-1922.	Unknown Mexico; a record of five years' exploration among the tribes of the western Sierra	Glorieta, N.M., Rio Grande Press [1973]	BOOK	CHASE_RARE	8/6/2002	C03405	CHASE	[illegible]
Caso, Alfonso, 1896-1970.	Urnas de Oaxaca.	Mexico : Instituto Nacional de Antropologia e Historia, 1952.	OVERSIZED	CHASE_RARE	11/29/2000	C00334	CHASE	[illegible]
Linne, Sigvald, 1899-	El Valle y la ciudad de Mexico en 1550:Relacion historica fundada sobre un mapa geografico,	Stockholm [Esselte] 1948.	BOOK	CHASE_RARE	8/14/2002	C03451	CHASE	[illegible]
Reis-Santos, Lu*is, 1898-	Vasco Fernandes e os pintores da Viseu do s*eculo XVI.	Lisboa : O autor, 1946.	BOOK	CHASE_RARE	6/25/2004	C04505	CHASE	[illegible]
Stevenson, Robert Alan Mowbray, 1847-	Velazquez / by R.A.M. Stevenson.	London : G. Bell & Sons, 1906.	BOOK	CHASE_RARE	7/6/2005	C05442	CHASE	[illegible]
Trapier, Elizabeth du Gu*e, b. 1893.	Velazquez / by Elizabeth du Gu*e Trapier.	New York : Hispanic Society of America, printed by order of the Trustees, 1948.	BOOK	CHASE_RARE	7/11/2005	C05498	CHASE	[illegible]
	Vel*azquez : homenaje en el tercer centenario de su muerte.	Madrid : Instituto Diego Vel*azquez, 1960.	BOOK	CHASE_RARE	7/7/2005	C05466	CHASE	[illegible]
Hispanic Society of America	Velazquez in the collection of the Hispanic Society of America.	New York : The Hispanic Society of America, 1925.	BOOK	CHASE_RARE	5/3/2005	C05299	CHASE	[illegible]
Rammow, Helga.	Die Verwand[l]schaftsbezeichnungen im klassischen Azteekischen / von Helga Rammow.	Hamburg : Im Selbstverlag des Hamburgischen Museums fur Volkerkunde und Vorgeschichte. 1964.	BOOK	CHASE_RARE	2/22/2005	C05152	CHASE	[illegible]
Waldeck, Fr*ed*eric de, 1766-1875.	Viaje pintoresco y arqueol*ogico a la provincia de Yucat*an / por Fr*ed*eric de Waldeck ;	Chimalistac [Mexico City, Mexico] : Grupo Condumex, c1997.	BOOK	CHASE_RARE	5/9/2005	C05303	CHASE	[illegible]
	Viajeros europeos del siglo XIX en M*exico.	M*exico, D.F. : Fomento Cultural Banamex : Aeromexico, 1996.	BOOK	CHASE_RARE	3/8/2002	C02631	CHASE	[illegible]
Correia, Alberto Carlos Germano da Silva,	La Vieille-Goa; apercu historique, recits de voyageurs, Saint Fran*cois Xavier,	Bastor*a : J. Rangel, 1931.	BOOK	CHASE_RARE	7/27/2005	C05562	CHASE	[illegible]
Museo Soumaya	Viento detenido : mitolog*ias e historias en el arte del biombo : colecci*on de biombos de los	M*exico, D.F. : Museo Soumaya, 1999.	BOOK	CHASE_RARE	2/6/2002	C02497	CHASE	[illegible]
Cardim Lu*is Alfredo Pires, 1879-	Vila Vi*cosa	Porto, Marques Abreu, 1961.	BOOK	CHASE_RARE	7/5/2005	C05384	CHASE	[illegible]
Palafox y Mendoza, Juan de, 1600-1659.	Virtudes del Indio, por d. Juan de Palafox y Mendoza, obispo de la Puebla de los Angeles/ D.	Madr	BOOK	CHASE_RARE	1/27/2006	C05804	CHASE	[illegible]
Molina, Alonso de, d. 1585.	Vocabulario en lengua castellana y mexicana / de Fray Alonso de Molina ; impreso en Mejico,	Madrid : Ediciones Cultura Hisp*anica, 1944.	BOOK	CHASE_RARE	7/11/2005	C05484	CHASE	[illegible]
Ratzel, Friedrich, 1844-1904.	V*olkerkunde, von Dr. Friedrich Ratzel .,	Leipzig, Bibliographisches Institut, 1885-1890.	BOOK	CHASE_RARE	12/1/2003	C04132	CHASE	[illegible]
Koch-Gr*unberg, Theodor, 1872-1924.	Vom Roraima zum Orinoco, Ergebnisse einer Reise in Nordbrasilien und Venezuela in den	Stuttgart : Strecker und Schroder, 1923.	BOOK	CHASE_RARE	11/25/2003	C04131	CHASE	[illegible]
Sandeman, Christopher.	A wanderer in Inca land / Christopher Sandeman.	London: Phoenix House, 1948.	BOOK	CHASE_RARE	2/3/2006	C05847	CHASE	[illegible]
Maurer, Ingeborg.	Werke pr*akolumbischer Kunst; Mesoamerika und Peru / Beschreibender Katalog von	Berlin : Gebr. Mann Verlag, 1970.	OVERSIZED	CHASE_RARE	2/23/2001	C00672	CHASE	[illegible]
	The William Gates collection.	[United States : s.n., 192-?]	BOOK	CHASE_RARE	2/11/2004	C04288	CHASE	[illegible]
Parsons, Elsie Worthington Clews, 1874-	Winter and summer dance series in Zuni in 1918 / by Elsie Clews Parsons ...	Berkeley, Calif., University of California Press [1922]	BOOK	CHASE_RARE	1/4/2001	C00451	CHASE	[illegible]
Saville, Marshall Howard, 1867-1935.	The wood-carver's art in ancient Mexico / by Marshall H. Saville.	New York : Museum of the American Indian, Heye Foundation, 1925.	BOOK	CHASE_RARE	2/19/2001	C00654	CHASE	[illegible]
	The Work of Frank Lloyd Wright. The life-work of the American architect ... With contributions	[New York] : Horizon Press, [1965]	BOOK	CHASE_RARE	8/2/2004	C04747	CHASE	[illegible]
Garc*ia Granados, Rafael, 1893-1956.	Xochimilco: 75 ilustraciones/ texto de Rafael Garc*ia Granados.	M*exico: Talleres gr*aficos de la naci*on, 1934.	BOOK	CHASE_RARE	2/24/2006	C05892	CHASE	[illegible]
Lothrop, Samuel Kirkland, 1892-1965.	Zacualpa; a study of ancient Quiche artifacts, by Samuel Kirkland Lothrop.	[Washington] Carnegie Institution of Washington, 1936.	BOOK	CHASE_RARE	12/7/2001	C02276	CHASE	[illegible]
Hartung, H. (Horst)	Die Zeremonialzentren der Maya. Ein Beitrag zur Untersuchung d. Planungsprinzipien.	Graz, Akadem. Drucku. Verlagsanst., 1971.	OVERSIZED	CHASE_RARE	4/12/2002	C02725	CHASE	[illegible]
Cushing, Frank Hamilton, 1857-1900.	Zu*ni breadstuff / by Frank Hamilton Cushing.	New York : Museum of the American Indian, Heye Foundation, 1974.	BOOK	CHASE_RARE	12/19/2001	C02293	CHASE	[illegible]
Guinard, Paul.	Zurbar*an et les peintres espagnols de la vie monastique / Paul Guinard ; photos. de	Paris : *Editions du Temps, 1960.	BOOK	CHASE_RARE	7/7/2005	C05484	CHASE	[illegible]

Giurla, Juan G. 1880-	La riqueza arquitect*onica de algunas ciudades del Brasil / Juan Giurla.	Montevideo : Imprenta "El Siglo Ilustrado," 1937.	BOOK	CHASE RARE	4/30/2008	C07195	CHASE	[illegible]
Pollock, H. E. D. (Harry Evelyn Darr), 1900-	Round structures of aboriginal middle America / by H.E.D. Pollock.	[Washington, DC] : Carnegie Institution of Washington, 1936.	BOOK	CHASE RARE	9/17/2003	C03911	CHASE	[illegible]
Goldwater, Robert John, 1907-1973.	Rufino Tamayo / by Robert Goldwater.	New York : Quadrangle Press, 1947.	BOOK	CHASE RARE	7/9/2001	C01125	CHASE	[illegible]
Woodbury, Richard Benjamin, 1917-	The ruins of Zaculeu, Guatemala / Richard B. Woodbury [and] Aubrey S. Trik, with an introd.	New York] United Fruit Co., 1953 [c1954]	BOOK	CHASE RARE	11/29/2000	C00356	CHASE	[illegible]
Noel, Mart*in, 1888-1953.	Rutas historicas de la arquitectura virreinal altoperuana / [text by Mart*in S. Noel]	Buenos Aires : Academia Nacional de Bellas Artes, 1948.	BOOK	CHASE RARE	11/20/2007	C06665	CHASE	[illegible]
Le Plongeon, Augustus, 1826-1908.	Sacred mysteries among the Mayas and the Quiches, 11, 500 years ago: their relation to the	New York : Macoy Publishing and Masonic Supply Co., 1909. [c1886]	BOOK	CHASE RARE	8/21/2002	C03489	CHASE	[illegible]
Basto Gir*on, Luis J.	Salud y enfermedad en el campesino peruano del siglo XVII / Luis J. Basto Gir*on.	Lima : Instituto de Etnologia y Arqueologia, 1957.	BOOK	CHASE RARE	12/11/2007	C06742	CHASE	[illegible]
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Robertson, Merle Greene.	The sculpture of Palenque / by Merle Greene Robertson.	Princeton, N.J. : Princeton University Press, c1983-<c1991 >	BOOK	CHASE RARE	7/26/2004	C04546	CHASE	[illegible]
Knorozov, *I*U V.	Selected chapters from The writing of the Maya Indians / by Yuri V. Knorozov ; translated by	Cambridge, Mass. : Peabody Museum, 1967.	BOOK	CHASE RARE	12/11/2001	C02510	CHASE	[illegible]
Enciso, Jorge, 1879-1969.	Sellos del antiguo Mexico, dibujos del autor.	Mexico, 1947.	BOOK	CHASE RARE	7/11/2002	C03258	CHASE	[illegible]
Schneider, Oscar, 1891-	The settlements of the Tlapotec and Mixe Indians : State of Oaxaca, Mexico / by Oscar	Berkeley, CA : University of California press, 1930.	BOOK	CHASE RARE	2/28/2005	C05165	CHASE	[illegible]
Von Winning, Hasso.	The shaft tomb figures of west Mexico / by Hasso von Winning ; photos. and catalogue by	Los Angeles : Southwest Museum, 1974.	BOOK	CHASE RARE	6/12/2002	C03096	CHASE	[illegible]
Alva, Walter.	Sip*an / por Walter Alva.	Lima, Per*u : Cervecer*ia Backus & Johnston, [1994]	BOOK	CHASE RARE	9/18/2002	C02656	CHASE	[illegible]
Mendieta y Nunez, Lucio, 1895-	Situacion de las poblaciones indegenas de America ante el derecho actual, por el Dr. Lucio	[Mexico] Secretaria de Educacion Publica, Direccion Editorial, 1925.	BOOK	CHASE RARE	2/4/2002	C02471	CHASE	[illegible]
Wasson, R. Gordon (Robert Gordon), 1898-	Soma and the fly-agaric; Mr. Wasson's rejoinder to Professor Brough / R. Gordon Wasson.	Cambridge, MA : Bontanical Museum of Harvard University, 1972.	BOOK	CHASE RARE	11/8/2000	C00224	CHASE	[illegible]
Wasson, R. Gordon (Robert Gordon), 1898-	Soma : divine mushroom of immortality / R. Gordon Wasson.	New York, Harcourt Brace & World, [c1968]	SPECIAL	CHASE RARE	11/8/2000	C00225	CHASE	[illegible]
Spinden, Herbert Joseph, 1879-1967.	Songs of the Tewa, translated by Herbert Joseph Spinden; preceded by an essay on American	New York, Pub. under the auspices of the Exposition of Indian tribal arts, Inc., c1933.	BOOK	CHASE RARE	11/22/2000	C00296	CHASE	[illegible]
	Sor Juana Ines de la Cruz ante la historia : Biografias antiguas. La Fama de 1700. Noticias de	Mexico, D.F. : Universidad Nacional Autonoma de Mexico, 1980	BOOK	CHASE RARE	9/10/2006	C05956	CHASE	[illegible]
	The southeastern ceremonial complex : artifacts and analysis : the Cottonlandia Conference /	Lincoln : University of Nebraska Press, c1989.	BOOK	CHASE RARE	5/4/2001	C00698	CHASE	[illegible]
Weise, Georg, 1888-	Spanische Plastik aus sieben Jahrhunderten / von Georg Weise, unter mitwirkung von	Reutlingen : Gryphius-verlag, 1927	BOOK	CHASE RARE	7/6/2005	C05411	CHASE	[illegible]
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0109

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Chueca Goitia, Fernando.	Arquitectura del siglo XVI / por Fernando Chueca Goitia.	Madrid : Editorial Plus-Ultra, c1953.	BOOK	CHASE RARE	12/11/2007	C06736	CHASE
Giuria, Juan G., 1880-	La arquitectura en el Paraguay / Juan Giuria.	[Buenos Aires : Universidad de Buenos Aires, Instituto de Arte Americano e Investigaciones Est*eticas, 1950]	BOOK	CHASE RARE	12/4/2007	C06705	CHASE
Bonet Correa, Antonio.	La arquitectura en Galicia durante el siglo XVII.	Madrid : Consejo Superior de Investigaciones Cient*ificas. Instituto Padre Sarmiento, 1966.	BOOK	CHASE RARE	7/1/2005	C05382	CHASE
Kubler, George, 1912-	Arquitectura mexicana del siglo XVI / George Kubler ; traducci*on de Roberto de la Torre.	M*exico : Fondo de Cultura Econ*omica, 1983, c1982.	BOOK	CHASE RARE	12/6/2007	C06731	CHASE
Marquina, Ignacio.	Arquitectura prehisp*anica.	M*exico, Instituto Nacional de Antropolog*ia e Historia, Secretar*ia de Educaci*on P*ublica, 1964.	BOOK	CHASE RARE	2/17/2004	C04301	CHASE
Rodriguez-Camilloni, Humberto	Arquitectura religiosa barroca en los siglos XVII y XVIII : estudio historico-artistico y proyeto	1982.	BOOK	CHASE RARE	4/19/2006	C06048	CHASE
San Crist*obal Sebasti*an, Antonio,	Arquitectura virreinal de Lima en la primera mitad del siglo XVII / Antonio San Crist*obal.	Lima : Universidad Nacional de Ingenier*ia, Facultad de Arquitectura, Urbanismo y Artes : INI-FAUA, Instituto de	BOOK	CHASE RARE	2/22/2007	C06929	CHASE
Wethey, Harold E. (Harold Edwin), 1902-	Arquitectura virreinal en Bolivia / Harold E. Wethey ; recopilacion y traduccion de Jose de	La Paz : Instituto de Investigaciones Artisticas, Facultad de Arquitectura, Universidad Mayor de San Andres, 1960.	BOOK	CHASE RARE	12/6/2007	C06706	CHASE
Selourne, Laurette.	Arquitectura y pintura en Teotihuacan. Levantamientos y perspectivas por Graciela Salcrup.	Mexico, Siglo Veintiuno Editores [1986]	BOOK	CHASE RARE	6/27/2002	C03111	CHASE
Sartor, Mario, 1946-	Arquitecture y urbanismo en Nueva Espa*na : siglo XVI / [Mario Sartor; presentaci*on de	[M*exico] : Grupo Azabache, [1992]	BOOK	CHASE RARE	8/21/2001	C01664	CHASE
Bay*on, Dami*an	L'art colonial sud-am*ericain : domaine espagnol et br*esil / Dami*an Bay*on et Murillo Marx	Paris : Aurore *editions d'art, 1990.	BOOK	CHASE RARE	9/10/2001	C01586	CHASE
	The art, iconography & dynastic history of Palenque, part II : proceedings of the Segunda	Pebble Beach, Calif. : Pre-Columbian Art Research, Robert Louis Stevenson School, 1976.	BOOK	CHASE RARE	12/21/2000	C00424	CHASE
	The art, iconography & dynastic history of Palenque, part III : proceedings of the Segunda	Pebble Beach, Calif. : Pre-Columbian Art Research, Robert Louis Stevenson School, 1978.	BOOK	CHASE RARE	12/21/2000	C00425	CHASE
	Art of the Andes : pre-Columbian sculptured and painted ceramics from the Arthur M.	Washington, D.C. : The Arthur M. Sackler Foundation and The AMS Foundation for the Arts, Sciences	OVERSIZED	CHASE RARE	1/6/2005	C05036	CHASE
	Arte antiguo Peruano : album fotogr*afico de las principales especies arqueol*ogicas de	Lima: [1938]	BOOK	CHASE RARE	2/24/2008	C05896	CHASE
Toussaint, Manuel, 1890-1955,	Arte colonial en Mexico / Manuel Toussaint.	Mexico : Imprenta Universitaria, 1962.	BOOK	CHASE RARE	8/8/2005	C05629	CHASE
Azevedo, Carlos de, 1918-	A arte de Goa, Dam*ao e Diu / Carlos de Azevedo.	Lisboa : Commiss*ao Executiva do V Centen*ario do Nascimento de Vasco de Gama, 1970.	BOOK	CHASE RARE	7/6/2005	C05410	CHASE
Torre Villar, Ernesto de la,	El arte de ilustrar en M*exico, 1920-1999 / Ernesto de la Torre Villar.	M*exico : Universidad Nacional Aut*onoma de M*exico, 1999.	BOOK	CHASE RARE	2/22/2007	C06338	CHASE
Ribera, Adolfo Luis.	El arte de la imaginar*ia en el R*io de la Plata / Adolfo Luis Ribera y Hector Schenone.	Buenos Aires : [Universidad de Beunos Aires, Instituto de Arte Americano e Investigaciones Est*eticas], 1948.	BOOK	CHASE RARE	4/22/2008	C07151	CHASE
Pacheco, Francisco, 1564-1644.	Arte de la pintura : edicion del manuscrito original, acabado el 24 de enero de 1638 /	Madrid : Instituto de Valencia de Don Juan, 1956.	BOOK	CHASE RARE	7/7/2005	C05469	CHASE
	El Arte de la plater*ia mexicana, 500 a*nos : noviembre 1989-febrero 1990.	[Mexico] : Centro Cultural Arte Contempor*aneo, [c1989]	BOOK	CHASE RARE	4/5/2002	C02687	CHASE
Silva, Maria Madalena de Cagigal e.	A arte indo-portuguesa.	[Lisboa] : Edi*c*oes Excelsior, [1966]	BOOK	CHASE RARE	6/29/2003	C05363	CHASE
Reyes-Valerio, Constantino,	Arte indocristiano / Constantino Reyes-Valerio.	Mexico, D.F. : Instituto Nacional de Antropologia e Historia, 2000.	BOOK	CHASE RARE	2/18/2003	C03771	CHASE
Rinc*on, Antonio del, 1555-1601.	Arte mexicana / compuesta por el padre Antonio del Rincon de la compa*nia de Iesus. Dirigido	M*exico : Oficina tip. de la Secretar*ia de fomento, 1885.	BOOK	CHASE RARE	4/26/2006	C06075	CHASE
Subias Galter, Juan.	El arte popular en Espana / por Juan Subias Galter.	Barcelona : Editorial Seix Barral, 1948.	BOOK	CHASE RARE	7/8/2005	C05474	CHASE
Pijo*an, Jos*e, 1881-1963,	Arte precolombiano, mexicano y maya.	Madrid, Espasa-Calpe, 1952.	BOOK	CHASE RARE	10/8/2001	C01782	CHASE
Z*arraga, Angel, 1886-1946.	Arte religioso : notas de un pintor ... / Angel Zarraga.	Mexico : Bajo el signo de Abside, 1943.	BOOK	CHASE RARE	12/4/2007	C06707	CHASE
Noel, Martin, 1888-1963.	El arte religioso y santuario en Chuquisaca / [text by Martin S. Noel]	Buenos Aires : Academia Nacional de Bellas Artes de la Republica Argentina, 1948.	BOOK	CHASE RARE	11/27/2007	C06674	CHASE
Banco Popular del Per*u.	El arte y la vida vic*ua.	[Lima] : Banco Popular del Per*u, [1979]	BOOK	CHASE RARE	4/29/2004	C04447	CHASE
	Artesanos y artesanias del Estado de Mexico / [textos de Rafael Corrillo y Teresa Pomar ;	Toluca : Direcci*on de Promoci*on Industrial, Comercial y Artesanal del Gobierno del Estado de Mexico, [1970?]	BOOK	CHASE RARE	8/14/2001	C01396	CHASE
Harcourt, Raoul d'.	Arts de l'Amerique / par Raoul d'Harcourt; Photographies prises par Emmanuel Sougez au	Paris : *editions du Chene, [1948]	BOOK	CHASE RARE	2/25/2001	C00698	CHASE
Lothrop, Samuel Kirkland, 1892-	Atitlan : an arch*eological study of ancient remains on the borders of lake Atitlan, Guatemala /	[Washington, DC] : Carnegie Institution of Washington, 1933.	BOOK	CHASE RARE	9/22/2003	C03932	CHASE

Uelsmann, Jerry	Apocolipse II	1967	Gelatin Silver	Signed by Artist	MCC416	$9,000.00
Uelsmann, Jerry	Ritual Grounds	1964	Gelatin Silver	Signed by Artist	MCC433	$9,000.00
Uelsmann, Jerry	Untitled (Image of Nude Woman Superimposed over Image of Han	1972	Gelatin Silver	Signed by Artist	MCC415	$9,000.00
Unknown Artist	Feb-06	2006	Digital Print (Black a	Signed by Artist	MCC679	$200.00
Unknown Artist	George Montano, San Felipe, NM	1977	Gelatin Silver	Signed by Artist	MCC396	$200.00
Unknown Artist	Marion and Helen Post	1935	Gelatin Silver	No Signature	MCC558	$1,000.00
Unknown Artist	Untitled (Boy and Girl Eating Coconut)	no date	C-Print	No Signature	MCC515	$100.00
Unknown Artist	Untitled (Girls)	no date	Gelatin Silver	No Signature	MCC520	$100.00
Unknown Artist	Untitled (Man Sitting and Holding Stick)	no date	C-Print	No Signature	MCC518	$100.00
Unknown Artist	Untitled (Man Sitting in Red Chair - Looking Up)	no date	C-Print	No Signature	MCC517	$100.00
Unknown Artist	Untitled (Man Sitting in Red Chair)	no date	C-Print	No Signature	MCC516	$100.00
Unknown Artist	Untitled (Nun Reading Book)	no date	Gelatin Silver	Signature Unknov	MCC849	$400.00
Unknown Artist	Untitled (Portrait of Man Wearing Hat in Front of Bar)	no date	Gelatin Silver	No Signature	MCC519	$100.00
Unknown Artist	Untitled (Reflection - Neon Lights)	no date	Gelatin Silver	No Signature	MCC831	$100.00
Unknown Artist	Untitled (Two Women in Hats)	no date	Gelatin Silver	Signature Unknov	MCC850	$400.00
Unknown Artist	US Geological Survey, Day 321, Survey Q, Sectors 13 and 14	1966-196	Collage gelatin silve	Signature Unknov	MCC845	$5,000.00
Van Dyke, Willard	Boxer's Hands #1	1932	Gelatin Silver	Signed by Artist	MCC468	$3,000.00
Van Dyke, Willard	Joseph Sheridan at 683 Brockhurst		Gelatin Silver	Signed by Artist	MCC309	$3,000.00
Van Dyke, Willard	Tombstone California	c. 1934	Gelatin Silver	Signed by Artist	MCC436	$3,000.00
Van Dyke, Willard	Untitled (Mushrooms)	no date	Gelatin Silver Conta	No Signature	MCC631	$1,200.00
Vidstrand, Nils	Edmund Teske with Ansel Adams	1983	Gelatin Silver	Signed by Artist	MCC412	$2,000.00
Vidstrand, Nils	On the Road with Edmund Teske	1984	Gelatin Silver	Signed by Artist	MCC413	$2,000.00
Wagner, Catherine	Gonzales Elementary School, Santa Fe, NM	1986	Gelatin Silver	Signed by Artist	MCC513	$2,500.00
Waller, Thomas	Italian Circus	no date	Gelatin Silver	Signed by Artist	MCC502	$200.00
Webb, Todd	Elk Antlers in the Patio of Georgia O'Keeffe's Abiquiu House	1962	Gelatin Silver	Signed by Artist	MCC438	$2,000.00
Webb, Todd	Georgia O'Keeffe	1955	Gelatin Silver	Signed by Artist	MCC471	$2,500.00
Weiss, Sabine	1980 Carpentras France	1980	Gelatin Silver	Signed by Artist	MCC622	$2,000.00
Weston, Brett	Untitled (Abstraction)	1973	Gelatin Silver	Signed by Artist	MCC840	$5,000.00
Weston, Brett	Untitled (Water Reflection)	1973	Gelatin Silver	Signed by Artist	MCC629	$5,000.00
White, Minor	Birdlime & White	1951	Gelatin Silver	No Signature	MCC439	$9,000.00
White, Minor	Peeled Paint, Rochester NY	1959	Gelatin Silver	No Signature	MCC466	$8,000.00
White, Minor	Ritual Stone-Notom-Utah 1963	1963	Gelatin Silver	Signed by Artist	MCC434	$9,000.00
White, Minor	The Black Sun		Gelatin Silver	Signed by Artist	MCC435	$8,000.00
Wiener, Leigh A.	Hollywood Babes	1956	Gelatin Silver	Signed by Artist	MCC649	$4,000.00
Wiener, Leigh A.	Pete Fountain	1957	Gelatin Silver	Signed by Artist	MCC650	$4,000.00
Wiener, Leigh A.	Self Trust, The Essence (John F. Kennedy)	1960	Gelatin Silver	Signed by Artist	MCC620	$3,000.00
Witherill, Huntington	Death Valley	1975	Gelatin Silver	Signed by Artist	MCC507	$1,800.00
Woodson, J.	Portrait of Laura Gilpin at Home	no date	Gelatin Silver	Signed by Artist	MCC511	$500.00
Woolfolk, Jason	Surface of Water	2002	Gelatin Silver	Signed by Artist	MCC392	$200.00
Yavno, Max	Untitled (Arrow Hotel)	no date	Gelatin Silver	Signed by Artist	MCC651	$4,000.00
Yavno, Max	Untitled (Building Facade)	no date	Gelatin Silver	Signed by Artist	MCC648	$4,000.00
Yavno, Max	Untitled (Pink's Famous Burgers and Chili Dogs)	no date	Gelatin Silver	Signed by Artist	MCC647	$6,000.00
Yavno, Max	View from the Peaks (info from internet)	1947	Gelatin Silver	Signed by Artist	MCC418	$5,000.00
				Sum		**$3,349,100.00**

Smith, W. Eugene	Saipan	1944	Gelatin Silver	No Signature	MCC646	$5,000.00
Smith, W. Eugene	The Wake	no date	Gelatin Silver	No Signature	MCC472	$7,500.00
Smith, W. Eugene	Untitled (Albert Schweitzer with Another Man - From "A Man of Me	1954	Gelatin Silver	No Signature	MCC400	$5,000.00
Smith, W. Eugene	Untitled (Bride)	no date	Gelatin Silver	No Signature	MCC397	$4,000.00
Smith, W. Eugene	Untitled (Clothesline Hanging from Dark Houses)	no date	Gelatin Silver	No Signature	MCC402	$2,500.00
Smith, W. Eugene	Untitled (Floodwater Under Bridge)	no date	Gelatin Silver	Signed by Artist	MCC644	$5,000.00
Smith, W. Eugene	Untitled (Girl with Crutches - from "Nurse Midwife")	1951	Gelatin Silver	No Signature	MCC409	$4,000.00
Smith, W. Eugene	Untitled (Industrial Scene - From "The Reign of Chemistry"	1953 ca.	Gelatin Silver	No Signature	MCC398	$6,000.00
Smith, W. Eugene	Untitled (No Parking Sign - From "Pittsburgh")	ca. 1955-	Gelatin Silver	No Signature	MCC404	$3,000.00
Smith, W. Eugene	Untitled (Policemen Making Arrest - From "Protest in the 1960s")	ca. 1960	Gelatin Silver	No Signature/Arti	MCC 652	$9,500.00
Smith, W. Eugene	Untitled (Portrait of Young Man)	no date	Gelatin Silver	No Signature	MCC406	$6,500.00
Smith, W. Eugene	Untitled (Silhouette of Man Leaning Against Structure)	no date	Gelatin Silver	No Signature/Arti	MCC653	$5,000.00
Smith, W. Eugene	Untitled (Street Scene Looking in Trunk - From "Pittsburgh")	no date	Gelatin Silver	No Signature	MCC403	$3,000.00
Smith, W. Eugene	Untitled (Street Scene Trunk Closed - From "Pittsburgh")	no date	Gelatin Silver	No Signature	MCC405	$4,000.00
Smith, W. Eugene	Untitled (Windows of building Front - Lit From Within)	no date	Gelatin Silver	No Signature	MCC399	$6,000.00
Steichen, Edward	George Bernard Shaw	1908	Four color half tone	No Signature	MCC432	$2,000.00
Steichen, Edward	Sadakichi Hartman	1904	Camera Work Phot	No Signature	MCC431	$1,500.00
Steiner, Ralph	Always Camel (Camel Cigarette Sign)	no date	Gelatin Silver	Signed by Artist	MCC420	$4,500.00
Steiner, Ralph	Early & Late: Portfolio II - Eight Photographs From the Twenties an	Image da	Gelatin Silver	Signed by Artist	MCC864	$50,000.00
Steiner, Ralph	Gypsy and Her Girls	1950/195	Gelatin Silver	Signed by Artist	MCC494	$6,000.00
Steiner, Ralph	Ham & Eggs	no date	Gelatin Silver	Signed by Artist	MCC469	$3,500.00
Steiner, Ralph	Park Avenue Garage	1965	Gelatin Silver	Signed by Artist	MCC492	$4,000.00
Steiner, Ralph	Sapling in the Snow	1977/198	Gelatin Silver	Signed by Artist	MCC495	$6,000.00
Steiner, Ralph	Saratoga Coal Sign	1929	Gelatin Silver	Signed by Artist	MCC421	$4,000.00
Steiner, Ralph	Self Portrait	1929	Gelatin Silver	Signed by Artist	MCC423	$4,000.00
Steiner, Ralph	Sidney J. Perelman	1935	Gelatin Silver	Signed by Artist	MCC422	$3,000.00
Steiner, Ralph	Twenty-two Little Contact Prints From 1921-1929 Negatives	1921-192	Gelatin Silver Cont	Signed by Artist	MCC865	$75,000.00
Steiner, Ralph	Untitled (Bridge - New York)	1931	Gelatin Silver	Signed by Artist	MCC490	$4,000.00
Steiner, Ralph	Untitled (Building with Columns)	1930	Gelatin Silver	Signed by Artist	MCC491	$4,000.00
Steiner, Ralph	Untitled (Industrial Building with Rail Tracks)	1930	Gelatin Silver	Signed by Artist	MCC493	$4,000.00
Steiner, Ralph	Untitled (Light and Wheel of Old Car)	no date	Gelatin Silver	Signed by Artist	MCC419	$5,000.00
Stieglitz, Alfred	Excavating, New York	1911	Camera Work Phot	No Signature	MCC427	$1,500.00
Stieglitz, Alfred	Katherine	no date	Camera Work Phot	No Signature	MCC501	$1,800.00
Stieglitz, Alfred	Nearing Land	1904	Camera Work Phot	No Signature	MCC428	$1,500.00
Stieglitz, Alfred	Ploughing	1904	Camera Work Phot	No Signature	MCC429	$2,500.00
Strand, Paul	Blind Woman	1974-197	Gelatin Silver	No Signature	MCC464	$2,500.00
Strand, Paul	New York (View of Buildings from the Park)	1916	Gelatin Silver	No Signature	MCC426	$2,000.00
Strand, Paul	New York (View of Buildings from the Park)	1916	Camera Work Phot	No Signature	MCC425	$2,000.00
Strand, Paul	New York (View of Snowy Building)	1916	Camera Work Phot	No Signature	MCC424	$2,000.00
Strand, Paul	Portfolio Four	dates var	Gelatin Silver		MCC854	$20,000.00
Strand, Paul	Portfolio Three	dates var	Gelatin Silver Prints (10)		MCC853	$20,000.00
Strand, Paul	Portfolio Two - The Garden	dates var	Gelatin Silver		MCC855	$12,000.00
Strand, Paul	Telegraph Poles	1916	Camera Work Phot	No Signature	MCC430	$3,000.00
Sturges, Louise	Nautilus Hotel	2002	Digital Color Print	Signed by Artist	MCC386	$200.00
Sullivan, Richard S.	Portfolio II of the Cities of New Mexico at the End of the Twentieth	2000	Platinum/Palladium	Signed by Artist	MCC862	$8,000.00
Teske, Edmund	Veil of Tears	1984	Gelatin Silver	Signed by Artist	MCC414	$5,000.00
Tice, George	Untitled (View of Older Buildings)	no date	Gelatin Silver	Signed by Artist	MCC417	$4,000.00
Traverso, Fernando	Untitled (From Disappeared Collaborative Project, Santa Fe)	2007	Digital Print	No Signature	MCC661	$200.00

Scheinbaum, David	Sunrise Springs, NM	2000	Gelatin Silver	Signed by Artist	MCC393	$1,600.00
Sexton, John	Interior, The Grotto, Near Aspen, Colorado	1988	Gelatin Silver	No Signature/Arti	MCC655	$3,000.00
Sharpe, Gerry	Ghana Children	1959	Gelatin Silver	No Signature	MCC508	$1,800.00
Simpson, Lorna	9 Props	1995	Lithography	Signed by Artist	MCC856	$50,000.00
Siskind, Aaron	Alcoman, Mexico 4	1955	Gelatin Silver	Signed by Artist	MCC368	$4,000.00
Siskind, Aaron	Arequepa 79	1979	Gelatin Silver	Signed by Artist	MCC370	$4,000.00
Siskind, Aaron	Arizpe, Mexico 21	1966	Gelatin Silver	Signed by Artist	MCC369	$4,000.00
Siskind, Aaron	Brithers Harlem c. 1937	c. 1937	Gelatin Silver	Signed by Artist	MCC351	$2,000.00
Siskind, Aaron	Chicago 16	1960	Gelatin Silver	Signed by Artist	MCC363	$3,000.00
Siskind, Aaron	Chicago 25	1960	Gelatin Silver	Signed by Artist	MCC364	$3,000.00
Siskind, Aaron	Chicago 29	1952	Gelatin Silver	Signed by Artist	MCC385	$4,000.00
Siskind, Aaron	Chicago 56	1960	Gelatin Silver	Signed by Artist	MCC362	$3,000.00
Siskind, Aaron	Chicago 8	1960	Gelatin Silver	Signed by Artist	MCC359	$3,000.00
Siskind, Aaron	Feet 102	1957	Gelatin Silver	Signed by Artist	MCC360	$5,000.00
Siskind, Aaron	Harlem - Man in Mirror	1940	Gelatin Silver	Signed by Artist	MCC357	$2,000.00
Siskind, Aaron	Harlem 1937 - Street Market	1937	Gelatin Silver	Signed by Artist	MCC350	$2,500.00
Siskind, Aaron	Harlem 1937 Kitchen Scene	1937	Gelatin Silver	Signed by Artist	MCC349	$2,500.00
Siskind, Aaron	Harlem 1940 Street Scene 2	1940	Gelatin Silver	Signed by Artist	MCC348	$2,500.00
Siskind, Aaron	Harlem Grocery Store	1940	Gelatin Silver	Signed by Artist	MCC355	$2,000.00
Siskind, Aaron	Harlem Night Club I	c. 1937	Gelatin Silver	Signed by Artist	MCC367	$2,000.00
Siskind, Aaron	Tattoo Man, East LA, Los Angeles	no date	Gelatin Silver	Signed by Artist	MCC371	$3,000.00
Siskind, Aaron	Untitled (Peeling Paint)	no date	Gelatin Silver	Signed by Artist	MCC347	$6,000.00
Siskind, Aaron	Vera Cruz 125	1973	Gelatin Silver	Signed by Artist	MCC365	$3,000.00
Siskind, Aaron	Veracruz 126	1973	Gelatin Silver	Signed by Artist	MCC361	$3,000.00
Siskind, Aaron	Veracruz 128	1973	Gelatin Silver	Signed by Artist	MCC358	$3,000.00
Siskind, Aaron	Veracruz 130	1973	Gelatin Silver	Signed by Artist	MCC356	$3,000.00
Smith, EW	Edie and Her Daughter, Andrea Soeiro, with Dogs and Son, Sanch	1997	Gelatin Silver	Signed by Artist	MCC816	$200.00
Smith, EW	Edie Soeiro at Home in Santa Fe	1997	Gelatin Silver	Signed by Artist	MCC817	$200.00
Smith, EW	Edie Soeiro with her Daughter Andrea, Santa Fe, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC815	$200.00
Smith, EW	Edie Soeiro with Polaris, Santa Fe, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC814	$200.00
Smith, EW	Lauren in Her Backyard One Week Before Delivering Her Son, with	1997	Gelatin Silver	Signed by Artist	MCC811	$200.00
Smith, EW	Lauren on Sofa at Home, 9 Months Pregnant, Santa Fe, New Mexi	1997	Gelatin Silver	Signed by Artist	MCC812	$200.00
Smith, EW	Lauren, 9 months pregnant at Home in Santa Fe, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC809	$200.00
Smith, EW	Lauren, 9 Months Pregnant, at Home in Santa Fe, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC813	$200.00
Smith, EW	Sarah Watson in Her Trailer Near Pecos, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC819	$200.00
Smith, EW	Sarah Watson in Her Trailer Near Pecos, New Mexico (Rol Call: "I	1997	Gelatin Silver	Signed by Artist	MCC818	$200.00
Smith, EW	Trais Kliphuis, Dancer, Painter, Chemical Engineer in Her Studio, S	1997	Gelatin Silver	Signed by Artist	MCC807	$200.00
Smith, EW	Trais Kliphuis, Dancer, Painter, Chemical Engineer in Her Studio, S	1997	Gelatin Silver	Signed by Artist	MCC808	$200.00
Smith, EW	Trais Kliphuis, Dancer, Painter, in Studio in Santa Fe, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC806	$200.00
Smith, EW	Trais Kliphuis, Painter, in Her Studio, Santa Fe, New Mexico	1997	Gelatin Silver	Signed by Artist	MCC810	$200.00
Smith, EW	Untitled (Leg and Hand)		Gelatin Silver	Signed by Artist	MCC805	$200.00
Smith, Michael A.	Untitled (Canyon Walls)	1978	Gelatin Silver	Signed by Artist	MCC1171	$2,000.00
Smith, Michael A.	Untitled (Canyon with River)	1978	Gelatin Silver	Signed by Artist	MCC1172	$2,000.00
Smith, W. Eugene	Albert Schweitzer	1949	Gelatin Silver	No Signature	MCC411	$7,000.00
Smith, W. Eugene	Charlie Chaplin (Laughing Backstage - From "Chaplin at Work")	1952	Gelatin Silver	No Signature	MCC410	$3,500.00
Smith, W. Eugene	Charlie Chaplin (Resting Backstage - From "Chaplin at Work")	1952	Gelatin Silver	No Signature	MCC401	$5,000.00
Smith, W. Eugene	Grandma Moses (Painting)	no date	Gelatin Silver	No Signature	MCC407	$3,500.00
Smith, W. Eugene	Grandma Moses (Reading)	no date	Gelatin Silver	No Signature	MCC408	$3,500.00

Rainier, Chris	Mursi Woman with Lip Plate, Mursi Tribe, Omo Valley, Ethiopia	no date	Digital Print	Signed by Artist	MCC676	$4,000.00
Rainier, Chris	Pat, Opera Setting, Burning Man, Nevada, USA	no date	Gelatin Silver	Signed by Artist	MCC377	$3,000.00
Rainier, Chris	Priests & Coptic Cross, Lallibella, Ethiopia	no date	Digital Print	Signed by Artist	MCC678	$4,000.00
Rainier, Chris	Road Warrior, Burning Man, Nevada	no date	Gelatin Silver	Signed by Artist	MCC374	$3,000.00
Rainier, Chris	Ronni Zelu, Los Angeles	no date	Gelatin Silver	Signed by Artist	MCC381	$3,000.00
Rainier, Chris	Solomon Tattoo, Hollywood, Los Angeles	no date	Gelatin Silver	Signed by Artist	MCC382	$3,000.00
Rainier, Chris	The Tribe, San Francisco, USA	no date	Gelatin Silver	Signed by Artist	MCC384	$3,000.00
Rainier, Chris	Two Lovers, Noahs Ark, Burning Man, Nevada	no date	Gelatin Silver	Signed by Artist	MCC379	$3,000.00
Rainier, Chris	Untitled (Hands Painted with Henna)	no date	Digital Print	Framed/Signature	MCC843	$4,000.00
Rainier, Chris	Wild Woman, Burning Man, Nevada	no date	Gelatin Silver	Signed by Artist	MCC378	$3,000.00
Rainier, Chris	Woman's Tattoo, Burning Man, Navada	no date	Gelatin Silver	Signed by Artist	MCC373	$3,000.00
Renger Patzsch, Albert	Untitled (Landscape - Woods)	c. 1950	Gelatin Silver	No Signature	MCC366	$12,000.00
Rheims, Bettina	Christelle, Paris	1991	Gelatin Silver	Signed by Artist	MCC353	$8,000.00
Rheims, Bettina	Erika, Paris	1991	Gelatin Silver	Signed by Artist	MCC352	$8,000.00
Rice, Leland	Untitled (From Wall Site Series)	1977	C-Print	Signed by Artist	MCC505	$3,000.00
Richard, Avedon	Buckminster Fuller, Architect	1975	Gelatin Silver	Signed by Artist	MCC15	$20,000.00
Richards, Eugene	Birth at Home	no date	Gelatin Silver	Signed by Artist	MCC545	$3,000.00
Richards, Eugene	Broken Arm	no date	Gelatin Silver	Signed by Artist	MCC547	$2,000.00
Richards, Eugene	Child with Spinal Meningitis	no date	Gelatin Silver	Signed by Artist	MCC543	$3,000.00
Richards, Eugene	Child with Spinal Meningitis (Ambulance)	no date	Gelatin Silver	Signed by Artist	MCC546	$2,000.00
Richards, Eugene	Death by Gunshot	no date	Gelatin Silver	Signed by Artist	MCC548	$2,000.00
Richards, Eugene	Emergency Surgery	no date	Gelatin Silver	Signed by Artist	MCC552	$2,000.00
Richards, Eugene	Exhausted After 7 hours Surgery	no date	Gelatin Silver	Signed by Artist	MCC544	$2,000.00
Richards, Eugene	Gunshot	no date	Gelatin Silver	Signed by Artist	MCC550	$2,000.00
Richards, Eugene	Paramedic with Victim of Car Crash	no date	Gelatin Silver	Signed by Artist	MCC549	$2,000.00
Richards, Eugene	Saturday Night	no date	Gelatin Silver	Signed by Artist	MCC551	$2,000.00
Roberts, Holly	Man with Cat	no date	Gelatin Silver with A	Signed by Artist	MCC656	$5,000.00
Roberts, Holly	Untitled (Horse)	1982	Mixed Media	Signed by Artist	MCC1175	$5,000.00
Rogovin, Milton	Ecosse B - (Scotland)	no date	Gelatin Silver	Signed by Artist	MCC560	$4,000.00
Rogovin, Milton	Scotland A (Ecosse)	no date	Gelatin Silver	Signed by Artist	MCC562	$3,000.00
Rogovin, Milton	Scotland C (Ecosse)	no date	Gelatin Silver	Signed by Artist	MCC561	$3,000.00
Rogovin, Milton	Scotland D (Ecosse)	no date	Gelatin Silver	Signed by Artist	MCC564	$3,000.00
Rogovin, Milton	Scotland E (Ecosse)	no date	Gelatin Silver	Signed by Artist	MCC565	$3,000.00
Rogovin, Milton	Scotland F (Ecosse)	no date	Gelatin Silver	Signed by Artist	MCC563	$3,000.00
Rogovin, Milton	U.S.A. A (miner)	no date	Gelatin Silver	Signed by Artist	MCC567	$3,000.00
Rogovin, Milton	USA B (Blonde Woman with Poodle)	no date	Gelatin Silver	Signed by Artist	MCC559	$4,000.00
Rogovin, Milton	Worker with Jacket and Helmet Hanging from Chain on his Left Sic	no date	Gelatin Silver	Signed by Artist	MCC566	$3,000.00
Rothstein, Arthur	Portrait of Man in Cowboy Hat	no date	Gelatin Silver	Signed Other	MCC609	$1,200.00
Rubenstein, Meridel	Sheepcamp, Laguna Pueblo, NM	1983	C-Print	Signed by Artist	MCC509	$3,000.00
Salgado, Sebastiao	Moscow (Celebrating Lenin)	1987	Gelatin Silver	Signed by Artist	MCC645	$6,000.00
Salgado, Sebastiao	Untitled (Agave and Children)	no date	Gelatin Silver	No Signature	MCC522	$2,000.00
Salgado, Sebastiao	Untitled (Dog Sitting on Grave)	no date	Gelatin Silver	No Signature	MCC525	$3,000.00
Salgado, Sebastiao	Untitled (Girl Eating Candied Apple)		Gelatin Silver	No Signature/Arti	MCC636	$2,000.00
Salgado, Sebastiao	Untitled (Man covered in fur of Dead Animal)	no date	Gelatin Silver	No Signature	MCC524	$2,000.00
Salgado, Sebastiao	Untitled (Men Carrying Lumber - Clouds Above the Mountains)	no date	Gelatin Silver	No Signature/Arti	MCC637	$3,000.00
Salgado, Sebastiao	Untitled (Railroad tracks, child and adult)	no date	Gelatin Silver	No Signature	MCC521	$2,000.00
Salgado, Sebastiao	Untitled (Wedding, Bride, Groom and Father)	no date	Gelatin Silver	No Signature	MCC523	$2,000.00
Saudek, Jan	Untitled (Man [Saudek?] and Woman - Dressed and Nude)		C-Print	Signed by Artist	MCC354	$3,000.00

Post-Wolcott, Marion	Untitled (Boy with rifle and Dog)	no date	Gelatin Silver	No Signature	MCC322	$3,000.00
Post-Wolcott, Marion	Untitled (Child With Gun Entering Bedroom Through Broken Door)	no date	Gelatin Silver	Signed by Artist	MCC457	$3,000.00
Post-Wolcott, Marion	Untitled (Children at Tables Eating Lunch)	no date	Gelatin Silver	No Signature	MCC451	$3,000.00
Post-Wolcott, Marion	Untitled (Church in Snow)	no date	Gelatin Silver	No Signature	MCC569	$1,500.00
Post-Wolcott, Marion	Untitled (Coiling Rope)	1968	Gelatin Silver	No Signature	MCC498	$2,000.00
Post-Wolcott, Marion	Untitled (East Indian Woman Showing Drawings to Other Women)	no date	Gelatin Silver	Signed by Artist	MCC577	$2,000.00
Post-Wolcott, Marion	Untitled (Family Sitting on Porch Steps)	no date	Gelatin Silver	No Signature	MCC445	$2,000.00
Post-Wolcott, Marion	Untitled (Front of Roadster)	no date	Type C print	Signed by Artist	MCC579	$1,000.00
Post-Wolcott, Marion	Untitled (Girl and Young Boy in Front of Tin Shack)	no date	Gelatin Silver	Signed by Artist	MCC590	$3,000.00
Post-Wolcott, Marion	Untitled (Girl with Bucket at Railyard)	no date	Gelatin Silver	No Signature	MCC449	$4,000.00
Post-Wolcott, Marion	Untitled (Girls on Bed)		Gelatin Silver	Signed by Artist	MCC463	$4,000.00
Post-Wolcott, Marion	Untitled (Harvesting Tobacco Leaves)		Gelatin Silver	Signed by Artist	MCC453	$3,000.00
Post-Wolcott, Marion	Untitled (Hot Rod - Detail)	no date	Gelatin Silver	Signed by Artist	MCC500	$2,000.00
Post-Wolcott, Marion	Untitled (House with "Sale Parlor Stoves" Sign)	no date	Gelatin Silver	Signed by Artist	MCC315	$2,000.00
Post-Wolcott, Marion	Untitled (House with Ivy Growing on Facade)	no date	Gelatin Silver	Signed by Artist	MCC604	$1,000.00
Post-Wolcott, Marion	Untitled (Landscape with House and Sheep)	no date	Gelatin Silver	Signed by Artist	MCC603	$2,000.00
Post-Wolcott, Marion	Untitled (Mansion with Coconut Trees)	no date	Gelatin Silver	Signed by Artist	MCC317	$2,000.00
Post-Wolcott, Marion	Untitled (Mansion with PalmTrees)	no date	Gelatin Silver	Signed by Artist	MCC571	$2,000.00
Post-Wolcott, Marion	Untitled (Men & Women Dancing)		Gelatin Silver	Signed by Artist	MCC452	$4,000.00
Post-Wolcott, Marion	Untitled (Men Gambling with Dice)	no date	Gelatin Silver	No Signature	MCC446	$3,000.00
Post-Wolcott, Marion	Untitled (Men Playing Cards)	no date	Gelatin Silver	Signed by Artist	MCC598	$2,000.00
Post-Wolcott, Marion	Untitled (Men Sitting in Front of House)	no date	Gelatin Silver	Signed by Artist	MCC573	$3,000.00
Post-Wolcott, Marion	Untitled (Outdoor Restaurant)	no date	Gelatin Silver	Signed by Artist	MCC458	$3,000.00
Post-Wolcott, Marion	Untitled (Pigs in Cages on Sled)	no date	Gelatin Silver	Signed by Artist	MCC570	$3,000.00
Post-Wolcott, Marion	Untitled (Political Speech)	no date	Gelatin Silver	Signed by Artist	MCC319	$2,000.00
Post-Wolcott, Marion	Untitled (Post Office, Aspen, Colorado)		Gelatin Silver	Signed by Artist	MCC460	$4,000.00
Post-Wolcott, Marion	Untitled (Roadster)	no date	Gelatin Silver	Signed by Artist	MCC443	$2,000.00
Post-Wolcott, Marion	Untitled (Sheep in Field)	no date	Gelatin Silver	Signed by Artist	MCC574	$2,000.00
Post-Wolcott, Marion	Untitled (Snowy Street Scene)	no date	Gelatin Silver	Signed by Artist	MCC310	$5,000.00
Post-Wolcott, Marion	Untitled (Sun & Earth Wooden Sign)	no date	Type-C print	Signed Other	MCC600	$500.00
Post-Wolcott, Marion	Untitled (Three Children)	no date	Gelatin Silver	Signed by Artist	MCC320	$3,000.00
Post-Wolcott, Marion	Untitled (VW Hood)	1978	Gelatin Silver	Signed by Artist	MCC592	$1,000.00
Post-Wolcott, Marion	Untitled (Wigwams/Gas Station)	no date	Gelatin Silver	Signed by Artist	MCC442	$2,000.00
Post-Wolcott, Marion	Untitled (Woman Picking Cotton)		Gelatin Silver	Signed by Artist	MCC455	$3,000.00
Post-Wolcott, Marion	Untitled (Women Water Carriers)	1968	Gelatin Silver	No Signature	MCC497	$2,000.00
Post-Wolcott, Marion	Untitled (Wooden House with Girl and Bicycle on Porch)	no date	Gelatin Silver	Signed by Artist	MCC597	$2,000.00
Post-Wolcott, Marion	Untitled (Workers with Lunch Boxes in Snow)	no date	Gelatin Silver	Signed Other	MCC596	$1,000.00
Post-Wolcott, Marion	V.W. Guts, Mendocino, Calif.	1978	Gelatin Silver	Signed by Artist	MCC593	$2,000.00
Post-Wolcott, Marion	Van Damme State Park, Calif.	c. 1977	Type-C print	Signed by Artist	MCC583	$2,000.00
Post-Wolcott, Marion	Village in India, Making Handmade Paper	1968	Type-C print	Signed by Artist	MCC582	$2,000.00
Post-Wolcott, Marion	Wife of the Muskrat Trapper, FSA Client, Bayon Country	1941	Gelatin Silver	Signed by Artist	MCC461	$3,000.00
Post-Wolcott, Marion	Winter Home of Florida Visitor in Trailer Park Near Sarascota, Flori	1941	Gelatin Silver	Signed by Artist	MCC311	$3,000.00
Post-Wolcott, Marion	Woman and her children taking a rest from hoeing in the field on th	1940 (Jul	Gelatin Silver	Signed by Artist	MCC454	$3,000.00
Rainier, Chris	Adina, Coptic Woman, Lallibella, Ethiopia	no date	Gelatin Silver	Signed by Artist	MCC375	$3,000.00
Rainier, Chris	Babbo Mask, Berkino Faso, West Africa	no date	Gelatin Silver	Signed by Artist	MCC380	$3,000.00
Rainier, Chris	Breed St. Gang, East Los Angeles	no date	Gelatin Silver	Signed by Artist	MCC376	$3,000.00
Rainier, Chris	Breed St., LA Gang, East Los Angeles	no date	Gelatin Silver	Signed by Artist	MCC383	$3,000.00
Rainier, Chris	Masai Warriors, Sandaran, Kenya	no date	Digital Print	Signed by Artist	MCC677	$4,000.00

Polidori, Ambra	Untitled (Frontal Portrait from Nose to Neck)	1994	Gelatin Silver	Signed by Artist	MCC621	$1,500.00
Porter, Eliot	Birds in Flight - Portfolio No. 1/20, 8 Prints	negative	Dye Transfer	Signed by Artist	MCC863	$40,000.00
Porter, Eliot	Colorado (Snowy Landscape)	no date	Dye Transfer	Signed by Artist	MCC338	$5,000.00
Porter, Eliot	Dry Cyperss Swamp - Tamiami Trail, Florida	1974	Dye Transfer	Signed by Artist	MCC684	$4,500.00
Porter, Eliot	G.S.M.N.P. Leaves, white flowers, trunk		Dye Transfer	Signed by Artist	MCC334	$5,000.00
Porter, Eliot	Penobscot Bay, Maine	1963	Dye Transfer	No Signature	MCC346	$5,000.00
Porter, Eliot	Portfolio Two - Iceland	1972	Dye Transfer	Signed by Artist	MCC858	$20,000.00
Porter, Eliot	Rufous Hummingbird Juvenile Male	no date	Dye Transfer	Signed by Artist	MCC342	$4,000.00
Porter, Eliot	Western Landscapes - Portfolio #7/50	Published	Dye Transfer	Signed by Artist	MCC861	$60,000.00
Post, W.H.	Edge of the Forest	1910	Unidentified	Signed by Artist	MCC686	$1,000.00
Post-Wolcott, Marion	Antique and Pawn Shop, Santa Barbara, Ca.	1976	Gelatin Silver	Signed by Artist	MCC576	$2,000.00
Post-Wolcott, Marion	Beer & Soft Drink Cans in Plastic Bags, Recycling Center, Isla Vist	1975	Type-C print	Signed by Artist	MCC585	$2,000.00
Post-Wolcott, Marion	Bernie's Grocery in Section of Town, Sylvania, Georgia	1978	Gelatin Silver	No Signature	MCC450	$3,000.00
Post-Wolcott, Marion	Board of Directors of Two Rivers Co-op	1941	Gelatin Silver	No Signature	MCC447	$3,000.00
Post-Wolcott, Marion	Clinic in Lahore, Pakistan	no date	Gelatin Silver	Signed by Artist	MCC588	$1,500.00
Post-Wolcott, Marion	Corn Shock + Old Split Rail Fences, near Marion, W. Va. 1940	1940	Gelatin Silver	Signed by Artist	MCC456	$3,000.00
Post-Wolcott, Marion	Cornfield Looking Toward the Blue Ridge, Near Purcellville, Va.	no date	Gelatin Silver	Signed by Artist	MCC605	$1,500.00
Post-Wolcott, Marion	Demons Tration, including the gray Panthers, in San Francisco, CA		Gelatin Silver	Signed by Artist	MCC312	$2,000.00
Post-Wolcott, Marion	Dolly Dimple- Carnival Sign at Strawberry Festival, Plant City, Fla.	no date	Gelatin Silver	Signed by Artist	MCC441	$3,000.00
Post-Wolcott, Marion	Farmer in buggy taking home a sackle of feed, Lexington, KY	1940	Gelatin Silver	Signed by Artist	MCC321	$3,000.00
Post-Wolcott, Marion	Happy Joyons V.W. Bug	1978	Cibachrome	Signed by Artist	MCC437	$2,000.00
Post-Wolcott, Marion	Happy V.W. , Bug Rear End, Mendocino, CA	1977	Gelatin Silver	Signed by Artist	MCC496	$2,000.00
Post-Wolcott, Marion	Hawaian Vacation, Kauai	1977	Type-C print	Signed by Artist	MCC591	$200.00
Post-Wolcott, Marion	Hawaian Vacation, Kuai	1977	Type-C print	Signed by Artist	MCC599	$200.00
Post-Wolcott, Marion	Hawaiian Vacation, Kauai, Hawaii	1978	Type C - Ektacolor	Signed by Artist	MCC575	$200.00
Post-Wolcott, Marion	Iran 1961, Villagers in Hamadn Washing Clothes, pots & pans in "J	1961	Gelatin Silver	Signed by Artist	MCC314	$3,000.00
Post-Wolcott, Marion	Isla Vista, Window Poster	1976	Cibachrome	Signed by Artist	MCC581	$1,000.00
Post-Wolcott, Marion	John & His Father, Lee Wolcott	no date	Gelatin Silver	Signed by Artist	MCC601	$1,000.00
Post-Wolcott, Marion	John and Linda Wolcott with a Rubber Doll, Creek on Farm, Lovett	no date	Gelatin Silver	Signed by Artist	MCC594	$1,000.00
Post-Wolcott, Marion	Judge at Horse Races, Warrenton, Virginia	1941	Gelatin Silver	Signed by Artist	MCC313	$2,000.00
Post-Wolcott, Marion	Main Street During Blizzard, Brattleboro, Vt.	1939	Gelatin Silver	Signed by Artist	MCC628	$5,000.00
Post-Wolcott, Marion	Miner Waiting for a Ride, Caples, W. Va.	1939	Gelatin Silver	Signed by Artist	MCC448	$3,000.00
Post-Wolcott, Marion	Mr.Whitley in his general store, Wadesboro, NC	1981	Gelatin Silver	Signed by Artist	MCC316	$3,000.00
Post-Wolcott, Marion	One Room School Near Jackson, Kentucky	1940	Gelatin Silver	Signed by Artist	MCC459	$3,000.00
Post-Wolcott, Marion	Our Sweeper, Lahore, Pakistan	no date	Type-C print	Signed by Artist	MCC584	$1,000.00
Post-Wolcott, Marion	Portrait of Woman Wearing Glasses	no date	Gelatin Silver	No Signature	MCC586	$500.00
Post-Wolcott, Marion	Rear of Happy V.W, Mendocino, California	1978	C-Print	Signed by Artist	MCC440	$2,000.00
Post-Wolcott, Marion	Recycling Center, Isla Vista, Ca.	1974	Type-C print	Signed by Artist	MCC580	$2,000.00
Post-Wolcott, Marion	Shocks of Barley & Orchard Grass in Fields Near Waterford, Va. L	1978	Gelatin Silver	No Signature	MCC595	$1,000.00
Post-Wolcott, Marion	Side Door of Whale War Jeep, Mendocino. Ca.	1978	Gelatin Silver	Signed by Artist	MCC499	$2,000.00
Post-Wolcott, Marion	The Majlis (Government Bldg), IRAN- Waiting for the Shah	1962	Gelatin Silver	No Signature	MCC578	$1,000.00
Post-Wolcott, Marion	The Majlis Waiting for the Shah's Arrival, Tehran, Iran	no date	Gelatin Silver	Signed by Artist	MCC589	$1,500.00
Post-Wolcott, Marion	Tobacco Warehouse, Durham, NC	1939-194	Gelatin Silver	Signed by Artist	MCC318	$2,000.00
Post-Wolcott, Marion	Tobacco Warehouse, Durham, North Carolina	c. 1939	Gelatin Silver	Signed Other	MCC587	$1,000.00
Post-Wolcott, Marion	Uncle Joe Rogrie, a "Canfun", of French	1979	Gelatin Silver	Signed by Artist	MCC462	$2,000.00
Post-Wolcott, Marion	Untitled (Apartment #60)	no date	Gelatin Silver	Signed by Artist	MCC602	$3,000.00
Post-Wolcott, Marion	Untitled (Apartment #60)	no date	Gelatin Silver	Signed by Artist	MCC444	$3,000.00
Post-Wolcott, Marion	Untitled (Arched Entrance)	no date	Gelatin Silver	Signed by Artist	MCC572	$2,000.00

Levitt, Helen	New York (Little Boy Looking at Man on the Street)	1992	C-Print	Signed by Artist	MCC304	$8,000.00
Levitt, Helen	New York (Man Leaning on Parking Meter)	1972	C-Print	Signed by Artist	MCC330	$6,000.00
Logsdon, Paul	St. Francis de Assisi Church and la Fiesta	1986	Cibachrome	Signed by Artist	MCC307	$2,000.00
Logsdon, Paul	Untitled (Aerial View with White Church)	no date	Cibachrome	No Signature	MCC301	$2,000.00
Logsdon, Paul	Untitled (Tucmcari Tonite Billboard - Snowy Landscape	no date	Cibachrome	No Signature	MCC308	$2,000.00
Lubbers, David	Old Mexico	no date	Photogravure	Signed by Artist	MCC857	$2,500.00
Lubbers, David	Untitled (Antelope Canyon)	no date	Cibachrome	Signed by Artist	MCC306	$1,000.00
Lubbers, David	Untitled (Church Interior)	no date	Gelatin Silver	No Signature	MCC327	$1,000.00
Lubbers, David	Untitled (Sunset & Mountain		Cibachrome	Signed by Artist	MCC305	$1,500.00
Lubbers, David	Zabriskie Point, Death Valley, CA	1980	Gelatin Silver	Signed by Artist	MCC372	$1,500.00
Mather, Margarethe	Interior	1928	Gelatin Silver	No Signature	MCC324	$20,000.00
McDermott & McGough, Da	The Emperor Antoius Pius, The Fourth Instance of November, 191	N.D.	Cyanotype	Signed by Artist	MCC1173	$8,000.00
McDowell, Elliott	Miss Kerr	1977	Gelatin Silver	Signed by Artist	MCC326	$1,500.00
McSavaney, Ray	Untitled (Bathroom, Hose, Mop)	no date	Gelatin Silver	Signed by Artist	MCC683	$1,500.00
McSavaney, Ray	Untitled (Passage)	no date	Gelatin Silver	Signed by Artist	MCC682	$2,000.00
Meatyard, Ralph Eugene	Untitled (Two Figures in Forest Shadows)	no date	Gelatin Silver	No Signature	MCC328	$3,000.00
Meith, Hansel	Untitled (Workd with His Son)	1938	Gelatin Silver	Signed by Artist	MCC325	$4,000.00
Metzner, Sheila	Untitled (Orchids in a Crystal Vase)	1991	Fresson Print	Signed by Artist	MCC675	$7,500.00
Morgan, Barbara	Samadhi (Light Drawing)	1940	Gelatin Silver	Signed by Artist	MCC633	$4,000.00
Morse, Jonathan	Marbles No. 5	2006	Digital Print	Signed by Artist	MCC660	$1,500.00
Myers, Joan	Pecos, New Mexico - Along the Santa Fe Trail	1981	Palladium Print	Signed by Artist	MCC685	$2,000.00
Myers, Joan	Untitled	1979	Platinum Print	Signed by Artist	MCC1167	$1,500.00
Nagatani, Patrick	Gold & Greenglass 1945 'Jellobox Halves," atomic spies meeting p	1990	Cibachrome	Signed by Artist	MCC680	$1,200.00
Nelson, Walter W.	Cala Lilly	1981	Dye Transfer	Signed by Artist	MCC343	$2,000.00
Newhall, Beaumont	Beaumont's Kitchen	no date	Gelatin Silver	Signed by Artist	MCC340	$4,500.00
Newhall, Beaumont	Chase National Bank, NY	1928	Gelatin Silver	Signed by Artist	MCC1174	$4,500.00
Newhall, Beaumont	Henry Cartier-Bresson - New York	1946	Gelatin Silver	Signed by Artist	MCC632	$5,000.00
North , Kenda	#118 Legs, Mc Cavley Hot Springs, NM	1995	C-Print	Signed by Artist	MCC333	$2,000.00
Outerbridge, Jr., Paul	Built-in bar	c. 1924	Gelatin Silver	No Signature	MCC332	$10,000.00
Parker, Olivia	Rhode Island Red Hits the Sack	1984	Gelatin Silver	Signed by Artist	MCC344	$3,000.00
Parker, Olivia	Tunxi, Anhui Province, China	2002	Digital Image	Signed by Artist	MCC345	$3,000.00
Peress, Gilles	Untitled (Children Playing in Icy Street)	no date	Gelatin Silver	No Signature	MCC634	$2,000.00
Peress, Gilles	Untitled (Crowd of Children)	no date	Gelatin Silver	No Signature	MCC540	$2,000.00
Peress, Gilles	Untitled (Flowers on Coffin)	no date	Gelatin Silver	No Signature	MCC536	$2,000.00
Peress, Gilles	Untitled (Funeral Procession)	no date	Gelatin Silver	No Signature	MCC535	$2,000.00
Peress, Gilles	Untitled (Get Right with God sign)	no date	Gelatin Silver	No Signature	MCC539	$2,000.00
Peress, Gilles	Untitled (Girl in White Dress Walking Down Street with Brick Buildi	no date	Gelatin Silver	No Signature	MCC538	$2,000.00
Peress, Gilles	Untitled (Man Hitting Woman)	no date	Gelatin Silver	No Signature	MCC541	$2,000.00
Peress, Gilles	Untitled (Three Men Lying on White Cloth on the Grass)	no date	Gelatin Silver	No Signature	MCC542	$2,000.00
Peress, Gilles	Untitled (Women and Girls - Some Partially Nude)	no date	Gelatin Silver	No Signature	MCC537	$2,000.00
Peress, Gilles	Untitled (Young Man on Bus Staring Out the Window)	no date	Gelatin Silver	No Signature	MCC638	$2,000.00
Picker, Fred	Lisbon, New Hampshire	1976	Gelatin Silver	Signed by Artist	MCC475	$1,800.00
Pitts, Jim	Dried Clematis Blossom		Platinum/Palladium	Signed by Artist	MCC294	$1,500.00
Plossu, Bernard	Agodes - Niger	1975	Gelatin Silver	Signed by Artist	MCC341	$4,500.00
Plossu, Bernard	Big Sun 1970 (Red Blanket)	1970	Fresson Print	Signed by Artist	MCC337	$4,500.00
Plossu, Bernard	Soggarash - Egypt	1977	Fresson Print	Signed by Artist	MCC336	$4,500.00
Plossu, Bernard	Taos (Dirt Road)	1978	Gelatin Silver	Signed by Artist	MCC339	$4,500.00
Plossu, Bernard	Taos, New Mexico	1977	Fresson Print	Signed by Artist	MCC335	$4,500.00

Genthe, Arnold	Untitled (Gautemato)	no date	Gelatin Silver	No Signature	MCC639	$2,000.00
Giacomelli, Mario	Segué Sullaneve (Landscape/Fields)	1968	Gelatin Silver	No Signature	MCC279	$4,000.00
Graham, Andrea	Untitled (Glass of Water with Ice)	2002	Gelatin Silver	Signed by Artist	MCC390	$200.00
Grinell, Chris	Kyoto	2003	Digital Print	Signed by Artist	MCC689	$300.00
Gutmann, John	China	1945	Gelatin Silver	Signed by Artist	MCC193	$7,500.00
Hagel, Otto	New York East Side (Street Scene)	1937	Gelatin Silver	Signed by Artist	MCC280	$3,000.00
Halsman, Philippe	Jacques Tati	1954	Gelatin Silver	No Signature	MCC286	$4,000.00
Hamilton, Juan	Georgia O'Keeffe	1976	Gelatin Silver (print	Signed by Artist	MCC654	$3,000.00
Hanley, Krista	Untitled (Nails)	2002	Gelatin Silver	Signed by Artist	MCC391	$200.00
Harper, Bob	Caracol at Chichenitza	1960	Gelatin Silver	Signed by Artist	MCC1169	$200.00
Harper, Bob	Temple at End of Great Mayan Ball Court, Chichén Itzá, Yucatan, I	1962	Gelatin Silver	No Signature	MCC834	$200.00
Harper, Bob	Temple of Inscriptions at Palenque, Excavated by Alberto Ruz and	c. 1960	Gelatin Silver	No Signature	MCC835	$200.00
Harper, Bob	Temple of Kulkulcan at Chichen Itza	1960	Gelatin Silver	Signed by Artist	MCC1168	$200.00
Harper, Bob	Temple of the Cross - Palenque	c. 1960	Gelatin Silver	No Signature	MCC836	$200.00
Harper, Bob	Temple of the Sun, Palenque	c. 1960	Gelatin Silver	No Signature	MCC838	$200.00
Harper, Bob	Temple of the Sun, Palenque	c. 1962	Gelatin Silver	No Signature	MCC837	$200.00
Haynes, F. Jay	3129 - Wall Canyon of the Yellowstone		Albumen Print	No Signature	MCC185	$10,000.00
Haynes, F. Jay	3140 - Cascades of Columbia	no date	Albumen Print	Signed Other	MCC690	$5,000.00
Haynes, F. Jay	No 3110 Hell's Half Acre, Prismatic		Albumen Print	No Signature	MCC186	$17,500.00
Haynes, F. Jay	Rooster Rock (Vignette)	no date	Albumen Print	No Signature	MCC643	$4,000.00
Hill, David Octavius	Mrs. Rigby	1905	Camera Work Phot	No Signature	MCC291	$400.00
Holmes Smith , Henry	Royal Pair	1951	Dye Transfer	Signed by Artist	MCC512	$3,000.00
Hopper, Grace	Untitled (Leaf)	2002	Gelatin Silver	Signed by Artist	MCC389	$200.00
Hosoe, Eikoh	Man and Woman #24	1960	Gelatin Silver	Signed by Artist	MCC658	$6,000.00
Hosoe, Eikoh	Man and Woman #33	1960	Gelatin Silver	Signed by Artist	MCC691	$4,000.00
Jackson, William Henry	Grand Canyon at the Colorado	no date	Gelatin Silver	No Signature	MCC830	$5,000.00
Jackson, William Henry	Untitled (Diptych - View of Grand Canyon)	no date	Gelatin Silver	No Signature	MCC687	$15,000.00
Jacobi, Lotte	Untitled (Horses & Carriages - Parked)		Gelatin Silver	Signed by Artist	MCC292	$3,000.00
Job, Charles	Low Water	no date	Gelatin Silver	Signed by Artist	MCC627	$2,000.00
Job, Charles	Pin Hole	no date	Gelatin silver	Signed by Artist	MCC626	$1,500.00
Käsebier, Gertrude	Happy Days	1903	Camera Work Phot	No Signature	MCC293	$1,200.00
Kenna, Michael	Entrance, Prague, Czechoslovachia	1990	Gelatin Silver	Signed by Artist	MCC282	$4,000.00
Kenna, Michael	Greyhound - Wicklow - Ireland	1982	Gelatin Silver	Signed by Artist	MCC295	$4,000.00
Kertész, André	Budafok (Hungary), May 19, 1919	1919	Gelatin Silver	No Signature	MCC608	$4,000.00
Kertész, André	Untitled (Soldiers Marching Down Road)	no date	Gelatin Silver	Signed by Artist	MCC606	$4,000.00
Knee, Ernest	Taos Pueblo Ruin, N.M.	1941	Gelatin Silver	Signed by Artist	MCC851	$2,500.00
Knee, Ernest	Tequolote	no date	Gelatin Silver Conta	No Signature	MCC126	$2,000.00
Knee, Ernest	Tesuque Pueblo Church	1940	Gelatin Silver	Signed by Artist	MCC1170	$2,000.00
Koenig, Karl	Church at La Cueva	1990/92	Gumoil	Signed by Artist	MCC285	$2,000.00
Kopesky, Sarah	Untitled (Waterfall)	2002	C-Print	Signed by Artist	MCC395	$200.00
Kriz, Vilem	Chimeras, from Sirague City, Paris	1948	Gelatin Silver	No Signature	MCC287	$3,000.00
Kuzel, Justyn	Surface of Water	2002	Gelatin Silver	Signed by Artist	MCC388	$200.00
Lange, Dorothea	Hester	1919	Gelatin Silver	Signed by Artist	MCC323	$15,000.00
Lange, Dorothea	Migrant Mother, Nipomo, California	1936	Gelatin Silver	No Signature	MCC470	$10,000.00
Levitt, Helen	New York ("Mama" Painted on Wall)	1959	C-Print	Signed by Artist	MCC331	$6,000.00
Levitt, Helen	New York (2 Men on Truck)	1972	C-Print	Signed by Artist	MCC329	$8,000.00
Levitt, Helen	New York (Green Car & Blue VW with little girl)	1980	C-Print	Signed by Artist	MCC302	$8,000.00
Levitt, Helen	New York (Little boy crying	1978	C-Print	Signed by Artist	MCC303	$8,000.00

Fleming Caffrey, Debbie	Mexico, October (Woman sitting on Bed)	1999	Gelatin Silver	Signed by Artist	MCC712	$4,000.00
Fleming Caffrey, Debbie	Mexico, September (Hair Comb)	1998	Gelatin Silver	Signed by Artist	MCC697	$4,000.00
Fleming Caffrey, Debbie	Mexico, September (Silhouette of Man)	1996	Gelatin Silver	Signed by Artist	MCC715	$4,000.00
Fleming Caffrey, Debbie	October (Upper torso of Nude Woman)	1999	Gelatin Silver	Signed by Artist	MCC695	$4,000.00
Fleming Caffrey, Debbie	September (Baby)	1999	Gelatin Silver	Signed by Artist	MCC711	$4,000.00
Fleming Caffrey, Debbie	Untitled (Boy at Window)	no date	Gelatin Silver	No Signature	MCC703	$4,000.00
Fleming Caffrey, Debbie	Untitled (Portrait of Woman)	no date	Gelatin Silver	Signed by Artist	MCC701	$4,000.00
Fleming Caffrey, Debbie	Untitled (Silhouette of Man Driving Tractor)	no date	Gelatin Silver	No Signature	MCC705	$4,000.00
Fleming Caffrey, Debbie	Untitled (Silhouette of Man in Field)	no date	Gelatin Silver	No Signature	MCC706	$4,000.00
Fleming Caffrey, Debbie	Untitled (Woman in Field with Hands Up)	no date	Gelatin Silver	No Signature	MCC704	$4,000.00
Fordyce, Ike	View from Tower Arch	1982	Gelatin Silver	Signed by Artist	MCC848	$1,500.00
Foster, Gus	Taos Mountain, Dec. 79, 4:47 PM, 4:54 PM, 5:08 PM	1979	Type-C print	Signed by Artist	MCC692	$4,500.00
Friedlander, Lee	Albuquerque	1972	Gelatin Silver	Signed by Artist	MCC613	$18,000.00
Friedlander, Lee	Canyon de Chelly	1983	Gelatin Silver	Signed by Artist	MCC297	$18,000.00
Friedlander, Lee	NYC (Father Duffy)	1974	Gelatin Silver	Signed by Artist	MCC612	$18,000.00
Friedlander, Lee	Young Tuxedo Brass Band. New Orleans, Lousiana	1959	Gelatin Silver	Signed by Artist	MCC298	$18,000.00
Frith, Francis	Jerusalem	1957	Albumen Print	No Signature	MCC672	$800.00
Frith, Francis	Street View In Cairo	1857	Albumen Print	Signed by Artist	MCC296	$12,000.00
Frith, Francis	The Mosque of Kaitbey	1857	Albumen Print	Signed by Artist	MCC611	$12,000.00
Frith, Francis	The Mosque of the Emeer Akhoor, Cairo	1857 (prir	Albumen Print	Signed by Artist	MCC671	$800.00
Gagliani, Oliver	The White Door	1973	Gelatin Silver	Signed by Artist	MCC299	$3,000.00
Gagliani, Oliver	Untitled (Broken Door Screen)	1972	Gelatin Silver	Signed by Artist	MCC290	$3,000.00
Gagliani, Oliver	Untitled (Swan Fabric with Ghost Image of Swan)	1968	Gelatin Silver	Signed by Artist	MCC283	$3,000.00
Gandert, Miguel	51 Chevy	1987	Gelatin Silver	No Signature	MCC800	$800.00
Gandert, Miguel	Bare Foot Pilgrim, Tomé, NM	1991	Gelatin Silver	No Signature	MCC799	$800.00
Gandert, Miguel	El Cerro, Tomé, New Mexico	1989	Gelatin Silver	Signed by Artist	MCC783	$800.00
Gandert, Miguel	Feast of San Isidro, Albuquerque, NM	1989	Gelatin Silver	Signed by Artist	MCC788	$800.00
Gandert, Miguel	Feast of San Lorenzo, Bernalillo, NM	1989	Gelatin Silver	Signed by Artist	MCC785	$800.00
Gandert, Miguel	Fiesta of Our Lady of Guadalupe, Juarez, NM	1995	Gelatin Silver	Signed by Artist	MCC802	$800.00
Gandert, Miguel	First Holy Communion, Albq, NM	1986	Gelatin Silver	Signed by Artist	MCC796	$800.00
Gandert, Miguel	Homeboy with Wall	1982	Gelatin Silver	Signed by Artist	MCC790	$800.00
Gandert, Miguel	Joey Martinez, Matachina, Alcalde, NM	1996	Gelatin Silver	No Signature	MCC794	$800.00
Gandert, Miguel	Juanitos with Mexcal Bottles, Albq, NM	1986	Gelatin Silver	Signed by Artist	MCC784	$800.00
Gandert, Miguel	La Comanchera, Talpa, NM (Laura Aguiliernos)	1995	Gelatin Silver	Signed by Artist	MCC782	$800.00
Gandert, Miguel	Low Rider Bike, NM	1983	Gelatin Silver	Signed by Artist	MCC791	$800.00
Gandert, Miguel	Lowrider Bike, Albuquerque, NM	1986	Gelatin Silver	Signed by Artist	MCC781	$800.00
Gandert, Miguel	Macamo Lucero, Albu, NM	1984	Gelatin Silver	Signed by Artist	MCC787	$800.00
Gandert, Miguel	Matachines, San Antonito, NM	1989	Gelatin Silver	Signed by Artist	MCC786	$800.00
Gandert, Miguel	Matachines, San Antonito, NM	1989	Gelatin Silver	Signed by Artist	MCC793	$800.00
Gandert, Miguel	Matachines, San Antonito, NM	1989	Gelatin Silver	Signed by Artist	MCC798	$800.00
Gandert, Miguel	Melissa Armijo "Cat Eyes", Albq, NM	1983	Gelatin Silver	Signed by Artist	MCC804	$800.00
Gandert, Miguel	Musicians, Juarez, Mexico	1992	Gelatin Silver	Signed by Artist	MCC797	$800.00
Gandert, Miguel	Rafael Flores, Tierra Amarilla, NM	1988	Gelatin Silver	Signed by Artist	MCC795	$800.00
Gandert, Miguel	Sonja at 14, Albuquerque, NM	1986	Gelatin Silver	Signed by Artist	MCC801	$800.00
Gandert, Miguel	Tha Panthers, Albuquerque, NM	1982	Gelatin Silver	Signed by Artist	MCC792	$800.00
Gandert, Miguel	Youth with Tatooed Lovers, Albq, NM	1986	Gelatin Silver	Signed by Artist	MCC803	$800.00
Gandert, Miguel	Youth with Tattooed Lovers, Albq, NM	1986	Gelatin Silver	Signed by Artist	MCC789	$800.00
Garnett, Willaim B.	Reflections of the Sun, Point Reyes, California	1984	Gelatin Silver	Signed by Artist	MCC630	$7,500.00

Dunn, Shanna	Untitled (Jellyfish in Red Light)	2002	C-Print	Signed by Artist	MCC387	$200.00
Edgerton, Harold	.30 Bullet Piercing Apple	1964	Dye Transfer	Signed by Artist	MCC273	$7,000.00
Edgerton, Harold	Antique Gun Firing	1936	Gelatin Silver	Signed by Artist	MCC288	$5,000.00
Edgerton, Harold	Atomic Bomb Explosion	Before 19	Gelatin Silver	No Signature	MCC267	$5,000.00
Edgerton, Harold	Bullet Through Banana	1964	Dye Transfer	Signed by Artist	MCC270	$5,000.00
Edgerton, Harold	Bullet Through Candle Flame	1973	Dye Transfer	Signed by Artist	MCC276	$5,000.00
Edgerton, Harold	Bullet Through Light Bulb	1936	Gelatin Silver	Signed by Artist	MCC265	$5,000.00
Edgerton, Harold	Cranberry Juice Into Milk	1960	Dye Transfer	Signed by Artist	MCC275	$5,000.00
Edgerton, Harold	Cutting the Card Quickly	1964	Dye Transfer	Signed by Artist	MCC278	$7,000.00
Edgerton, Harold	Cutting the Card Quickly (Jack of Hearts)	1964	Gelatin Silver	Signed by Artist	MCC261	$7,000.00
Edgerton, Harold	Diver	1955	Dye Transfer	Signed by Artist	MCC269	$5,000.00
Edgerton, Harold	Fan & Smoke Vortices	1934	Gelatin Silver	Signed by Artist	MCC268	$5,000.00
Edgerton, Harold	Football Kick	1934	Gelatin Silver	Signed by Artist	MCC262	$7,000.00
Edgerton, Harold	Football Kick	1938	Dye Transfer	Signed by Artist	MCC274	$5,000.00
Edgerton, Harold	Gus Solomons	1960	Gelatin Silver	Signed by Artist	MCC266	$5,000.00
Edgerton, Harold	Hammer Breaking Glass	1933	Gelatin Silver	Signed by Artist	MCC264	$5,000.00
Edgerton, Harold	Milk Drop Coronet	1957	Dye Transfer	Signed by Artist	MCC277	$7,500.00
Edgerton, Harold	Moscow Circus	1963	Dye Transfer	Signed by Artist	MCC272	$5,000.00
Edgerton, Harold	Ouch! (Archery)	1934	Gelatin Silver	Signed by Artist	MCC263	$5,000.00
Edgerton, Harold	Pigeon - Released	1965	Dye Transfer	Signed by Artist	MCC271	$5,000.00
Edgerton, Harold	Tumblers	c. 1942	Gelatin Silver	Signed by Artist	MCC260	$5,000.00
Edgerton, Harold	Untitled (Movement of Tennis Racquet)	no date	Gelatin Silver	No Signature	MCC839	$2,500.00
Eggleston, William	Untitled (Orchids)		C-Print	Signed by Artist	MCC188	$10,000.00
Eggleston, William	Untitled (Plant with Red & Green Leaves)	Edition 34	C-Print	Signed by Artist	MCC187	$10,000.00
Eisenstaedt, Alfred	Bertrand Russell	1951	Gelatin Silver	Signed by Artist	MCC607	$5,000.00
Emmet, Gowin	Divot Agriculture of the Snake River Plane near the confluence of t	1991	Gelatin Silver	Signed by Artist	MCC284	$5,000.00
Erwitt, Elliott	Paris (Group of People)	1988	Gelatin Silver	Signed by Artist	MCC289	$4,000.00
Evans, Walker	Untitled (Carved Animal Statuette)		Gelatin Silver	No Signature	MCC191	$2,500.00
Evans, Walker	Untitled (Mask)		Gelatin Silver	No Signature	MCC190	$2,500.00
Farris, Diane	Untitled (Dolphins and Artichoke)	1978	Cyanotype	Signed by Artist	MCC510	$500.00
Fellig (Weegee), Arthur	Cop - Hit by Taxi - in Dimout		Gelatin Silver	No Signature	MCC189	$5,000.00
Fellig (Weegee), Arthur	Untitled (Man Holding Baby Pig)		Gelatin Silver	No Signature	MCC192	$2,000.00
Fleming Caffrey, Debbie	Burning Pine Needles	no date	Gelatin Silver	Signed by Artist	MCC698	$4,000.00
Fleming Caffrey, Debbie	Mexico	1998	Gelatin Silver	Signed by Artist	MCC693	$4,000.00
Fleming Caffrey, Debbie	Mexico (Balck and White Dog and Cat)	1996	Gelatin Silver	Signed by Artist	MCC702	$4,000.00
Fleming Caffrey, Debbie	Mexico (Room Interior)	1998	Gelatin Silver	Signed by Artist	MCC708	$4,000.00
Fleming Caffrey, Debbie	Mexico, November (Portrait of Man in Shadows)	1999	Gelatin Silver	Signed by Artist	MCC700	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Blurred Image)	1999	Gelatin Silver	Signed by Artist	MCC718	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Embrace)	1998	Gelatin Silver	Signed by Artist	MCC713	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Nude Torso)	1999	Gelatin Silver	Signed by Artist	MCC694	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Nude Woman - Upper Torso)	1999	Gelatin Silver	Signed by Artist	MCC699	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Nude Woman Holding Glass Vessel)	1999	Gelatin Silver	Signed by Artist	MCC710	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Nude Woman Lying on Bed)	1999	Gelatin Silver	Signed by Artist	MCC696	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Nude Woman on Bed)	1999	Gelatin Silver	Signed by Artist	MCC714	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Nude Woman Torso)	1999	Gelatin Silver	Signed by Artist	MCC707	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Upper Torso of Nude Woman)	1999	Gelatin Silver	Signed by Artist	MCC709	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Woman in Black Lace)	1999	Gelatin Silver	Signed by Artist	MCC716	$4,000.00
Fleming Caffrey, Debbie	Mexico, October (Woman in Lace Underwear)	1999	Gelatin Silver	Signed by Artist	MCC717	$4,000.00

Detroit Publishing Compan	53772 St. John's Church from Patrick Henry's Pew, Richmond, VA	1901	Photochrom	No Signature	MCC234	$300.00
Detroit Publishing Compan	53829 The Mayflower in Plymouth Harbor - 1626	1902	Photochrom	No Signature	MCC250	$300.00
Detroit Publishing Compan	53852 Warwick Casino and The James River, New Port News, VA.	1902	Photochrom	No Signature	MCC238	$300.00
Detroit Publishing Compan	53860 Montreal from Mount Royal	1902	Photochrom	No Signature	MCC249	$300.00
Detroit Publishing Compan	53864 The French Broad at Jacks Run, North Carolina	1902	Photochrom	No Signature	MCC247	$300.00
Detroit Publishing Compan	53865 Paint Rocks on the French Broad, North Carolina	1902	Photochrom	No Signature	MCC242	$300.00
Detroit Publishing Compan	53884 Sea Wall at Bald Head Cliff	1901	Photochrom	No Signature	MCC241	$300.00
Detroit Publishing Compan	53885 Saco Lake, Crawford Notch	1900	Photochrom	No Signature	MCC243	$300.00
Detroit Publishing Compan	53890 Fort Sheridan, Illinois	1898	Photochrom	No Signature	MCC233	$300.00
Detroit Publishing Compan	54094 Looking North from High Rock, Near Pen Mor Park	1903	Photochrom	No Signature	MCC248	$300.00
Detroit Publishing Compan	54110 Park Street Church, Boston, Mass.	1904	Photochrom	No Signature	MCC232	$300.00
Detroit Publishing Compan	54137 The Narrows from Shelving Rock, Lake George, NY	1904	Photochrom	No Signature	MCC246	$300.00
Detroit Publishing Compan	Bernes Oberland.....		Photochrom	No Signature	MCC207	$800.00
Detroit Publishing Compan	Brunnen + The Mythen seen from Sielisburg		Photochrom	No Signature	MCC202	$800.00
Detroit Publishing Compan	Clevelamd Harbor from Lakeview	1901	Photochrom	No Signature	MCC222	$300.00
Detroit Publishing Compan	Geneva Lake, Montreux of Dint Midi		Photochrom	No Signature	MCC200	$800.00
Detroit Publishing Compan	Great Britain & Ireland; Windsor Castle - General View		Photochrom	No Signature	MCC205	$800.00
Detroit Publishing Compan	Grisons, Ota Bridge in Summer		Photochrom	No Signature	MCC194	$800.00
Detroit Publishing Compan	Grisons, The Falls of the Inn Near St. Moritz		Photochrom	No Signature	MCC199	$800.00
Detroit Publishing Compan	Kaiser Wilhelm - Denkmal AD Kyffhauser		Photochrom	No Signature	MCC212	$800.00
Detroit Publishing Compan	Kenilworth Castle		Photochrom	No Signature	MCC210	$800.00
Detroit Publishing Compan	Switz/Gen. View of Upper Engadine		Photochrom	No Signature	MCC208	$800.00
Detroit Publishing Compan	Switz/Grisons, Engadine Village St. Moritz		Photochrom	No Signature	MCC198	$800.00
Detroit Publishing Compan	Switz/Grisons/Engadine - The Viamita View Thusis and the Ruins of High Rh		Photochrom	No Signature	MCC206	$800.00
Detroit Publishing Compan	Switzerland/ Bernese Oberland/ Grindelwald - The Wetterhorn, Schreckhorn		Photochrom	No Signature	MCC196	$800.00
Detroit Publishing Compan	Switzerland/Bernese Oberland/Brienz View of the Lake		Photochrom	No Signature	MCC195	$800.00
Detroit Publishing Compan	Switzerland/Bernese Oberland/Elger & Monch from Murren		Photochrom	No Signature	MCC209	$800.00
Detroit Publishing Compan	Switzerland/Grisons Brigadine/Canpfir, Silver Plana and Piz Margna		Photochrom	No Signature	MCC211	$800.00
Detroit Publishing Compan	The Palatine		Photochrom	No Signature	MCC214	$800.00
Detroit Publishing Compan	Tysol, The Aslter Chain		Photochrom	No Signature	MCC203	$800.00
Detroit Publishing Compan	Untitled (Greek Revival Building)		Photochrom	No Signature	MCC245	$300.00
Detroit Publishing Compan	Untitled (Mountain Hotel)		Photochrom	No Signature	MCC227	$300.00
Detroit Publishing Compan	Untitled (Mountain Lake and Village)		Photochrom	No Signature	MCC215	$800.00
Detroit Publishing Compan	Untitled (Mountain River - Snow Covered Mountains)		Photochrom	No Signature	MCC216	$800.00
Detroit Publishing Compan	Untitled (Pastoral - Castle on Edge of Mountain Lake)		Photochrom	No Signature	MCC220	$800.00
Detroit Publishing Compan	Untitled (Pastoral - Castle on Edge of River)		Photochrom	No Signature	MCC221	$800.00
Detroit Publishing Compan	Untitled (Pastoral - House/River/Mountains)		Photochrom	No Signature	MCC217	$800.00
Detroit Publishing Compan	Untitled (Pastoral - River Through City)		Photochrom	No Signature	MCC219	$800.00
Detroit Publishing Compan	Untitled (Pastoral - Snow Covered Landscape)		Photochrom	No Signature	MCC218	$800.00
Detroit Publishing Compan	Untitled (Pastoral - Village in Mountains)		Photochrom	No Signature	MCC213	$800.00
Detroit Publishing Compan	Untitled (Town & River Valley)		Photochrom	No Signature	MCC197	$800.00
Detroit Publishing Compan	Untitled (Town in Valley)		Photochrom	No Signature	MCC204	$800.00
Detroit Publishing Compan	Untitled (Village with Snow Covered Mountains in Background)		Photochrom	No Signature	MCC201	$800.00
Detroit Publishing Compan	Untitled (Washington Monument)		Photochrom	No Signature	MCC256	$300.00
Detroit Publishing Compan	Untitled (Waterfall)		Photochrom	No Signature	MCC228	$300.00
Dine, Jim	Untitled (Signatures)	no date	Ink on Paper	Signed by Artist	MCC844	$25,000.00
Dolezol, Tony	Untitled (Orange Abstraction)	no date	Type-C print	No Signature	MCC659	$400.00
Duckworth, June	Untitled (Weegee Talking to Policeman in Front of Shoe Store)	1949	Gelatin Silver	Signed Other	MCC616	$1,500.00

Curtis, Edward	Homeward	1898	Gelatin Silver	Signed by Artist	MCC153	$3,000.00
Curtis, Edward	Hotavilla # 23	no date	Negative Envelope	No Signature	MCC553	$1,000.00
Curtis, Edward	Jackson, Interpreter at Kotzebue	no date	Photogravure	No Signature	MCC674	$1,800.00
Curtis, Edward	Jicarilla Women (Plate 25)	1904	Photogravure	No Signature	MCC157	$1,500.00
Curtis, Edward	Kenowun - Nunivak (Plate 691)	1928	Photogravure	No Signature	MCC173	$1,500.00
Curtis, Edward	Klamath Warrior's Head Dress (Plate 449)	1923	Photogravure	No Signature	MCC179	$1,200.00
Curtis, Edward	Modern Designs in Washo Basketry (Plate 542)	1924	Photogravure	No Signature	MCC175	$2,500.00
Curtis, Edward	Nimkish Village at Alert Bay	1914	Negative Envelope	No Signature	MCC554	$1,000.00
Curtis, Edward	Old Eagle - Oto (Plate 679)	1927	Photogravure	No Signature	MCC183	$3,000.00
Curtis, Edward	Palm Cañon (Plate 518)	1924	Photogravure	No Signature	MCC177	$2,500.00
Curtis, Edward	Piópio - Maksmaks, profile - Wallawalla (plate 268)	1905	Photogravure	No Signature	MCC166	$1,500.00
Curtis, Edward	Pricess Anqeline (Plate 314)	1899	Photogravure	No Signature	MCC168	$3,500.00
Curtis, Edward	Reindeer - Nunivar (plate 689)	1928	Photogravure	No Signature	MCC170	$1,500.00
Curtis, Edward	Tablita Dancers and Singers - San Idelfonso (Plate 588)	1905	Photogravure	No Signature	MCC180	$2,500.00
Curtis, Edward	The Fire Drill - Koskimo (Plate 349)	1914	Photogravure	No Signature	MCC182	$1,500.00
Curtis, Edward	The Piki Maker (plate 432)	1906	Photogravure	No Signature	MCC172	$2,000.00
Curtis, Edward	The Wokas Harvest, Klamath	1923	Photogravure	No Signature	MCC556	$1,000.00
Curtis, Edward	Untitled Map [Idaho]		Photogravure	No Signature	MCC158	$500.00
Curtis, Edward	Untitled Map [Nez Perce)		Photogravure	No Signature	MCC159	$500.00
Curtis, Edward	Uyowutcha - Nunivak (Plate 696)	1928	Photogravure	No Signature	MCC174	$1,200.00
Curtis, Edward	Yakotlus - Quatsino (Profile) (Plate 346)	1914	Photogravure	No Signature	MCC176	$1,200.00
Dater, Judy	Gwen - Torso	1972	Gelatin Silver	Signed by Artist	MCC619	$1,500.00
Dater, Judy	Imogen and Twinka	1974	Platinum Print	Signed by Artist	MCC617	$3,000.00
Dater, Judy	Untitled (Nude Woman in Lake with Mountains in Background)	1982	Gelatin Silver	Signed by Artist	MCC618	$2,000.00
Denison, Bob	Untitled (Portrait Reflected on Water)	2002	Digital Image	Signed by Artist	MCC394	$300.00
Detroit Photographic Comp	Germany Hildelberg Castle	no date	Photolithograph	No Signature	MCC615	$800.00
Detroit Photographic Comp	Switz/Grisons, Engadine/Maloja. The Forno Glacier with Club Refuge, Mount		Photolithograph	Signed Other	MCC614	$800.00
Detroit Photographic Comp	Toltie Gorge and Tunnel Col.		Photochrom	No Signature	MCC259	$300.00
Detroit Publishing Compan	51383 A Banana Cart	1902	Photochrom	No Signature	MCC240	$300.00
Detroit Publishing Compan	53044 Rose Covered Cottage, Pasadena	1898	Photochrom	No Signature	MCC255	$300.00
Detroit Publishing Compan	53088 Orange Grove Avenue, Pasadena	1900	Photochrom	No Signature	MCC253	$300.00
Detroit Publishing Compan	53417 Indian Creek, Pennsylvania	1899	Photochrom	No Signature	MCC229	$300.00
Detroit Publishing Compan	53468 Indian Rock, Narragansett Pier	1900	Photochrom	No Signature	MCC236	$300.00
Detroit Publishing Compan	53524 Oglethorpe Avenue, Savannah	1900	Photochrom	No Signature	MCC235	$300.00
Detroit Publishing Compan	53559 Jackson Falls, White Mountains	1901	Photochrom	No Signature	MCC251	$300.00
Detroit Publishing Compan	53563 Echo Lake Near North Conway, White Mountains	1900	Photochrom	No Signature	MCC231	$300.00
Detroit Publishing Compan	53574 The Tabernacle, Salt Lake City	1900	Photochrom	No Signature	MCC258	$300.00
Detroit Publishing Compan	53575 The Lion House, Salt Lake City	1900	Photochrom	No Signature	MCC226	$300.00
Detroit Publishing Compan	53576 The Bee Hive House, Salt Lake City	1900	Photochrom	No Signature	MCC257	$300.00
Detroit Publishing Compan	53602 Brigham Street, Salt Lake City	1900	Photochrom	No Signature	MCC254	$300.00
Detroit Publishing Compan	53637 Fifth Avenue at Sixty - Fifth Street, New York City	1901	Photochrom	No Signature	MCC252	$300.00
Detroit Publishing Compan	53647 Dominion Square, Montreal	1901	Photochrom	No Signature	MCC244	$300.00
Detroit Publishing Compan	53654 Parliament Building from Major Hill Park, Ottawa	1901	Photochrom	No Signature	MCC237	$300.00
Detroit Publishing Compan	53655 Part of Quebec from Levis	1901	Photochrom	No Signature	MCC225	$300.00
Detroit Publishing Compan	53730 River Drive from Laurel Hill (Fairmonunt Park, Philadelphia)	1900	Photochrom	No Signature	MCC230	$300.00
Detroit Publishing Compan	53741 Hotel Ormond, Ormond, Florida	1902	Photochrom	No Signature	MCC224	$300.00
Detroit Publishing Compan	53747 Nassau, Bahama Islands	1901	Photochrom	No Signature	MCC239	$300.00
Detroit Publishing Compan	53766 Jasper Park, Savannah, GA	1901	Photochrom	No Signature	MCC223	$300.00

Crocker, Susan	Untitled (Bisti - Hoodoo Cap Rocks)	1992	Gelatin Silver	No Signature	MCC760	$300.00
Crocker, Susan	Untitled (Bisti - Hoodoo Castle)	1992	Gelatin Silver	No Signature	MCC752	$300.00
Crocker, Susan	Untitled (Bisti - Hoodoo Cliffs/Dark Above & Light Below)	1992	Gelatin Silver	No Signature	MCC776	$300.00
Crocker, Susan	Untitled (Bisti - Hoodoo Mountain)	1992	Gelatin Silver	No Signature	MCC767	$300.00
Crocker, Susan	Untitled (Bisti - Hoodoos Backlit)	1992	Gelatin Silver	No Signature	MCC756	$300.00
Crocker, Susan	Untitled (Bisti - Hoodoos with Petrified Wood)	1992	Gelatin Silver	No Signature	MCC755	$300.00
Crocker, Susan	Untitled (Bisti - Hoodoos)	1992	Gelatin Silver	Signed by Artist	MCC746	$300.00
Crocker, Susan	Untitled (Bisti - Large Hoodoo)	1992	Gelatin Silver	No Signature	MCC773	$300.00
Crocker, Susan	Untitled (Bisti - Light & Dark)	1992	Gelatin Silver	No Signature	MCC774	$300.00
Crocker, Susan	Untitled (Bisti - Light & Dark)	1992	Gelatin Silver	Signed by Artist	MCC747	$300.00
Crocker, Susan	Untitled (Bisti - Melting Hoodoos)	1992	Gelatin Silver	No Signature	MCC763	$300.00
Crocker, Susan	Untitled (Bisti - Rock Rubble & Vegetation)	1992	Gelatin Silver	No Signature	MCC770	$300.00
Crocker, Susan	Untitled (Bisti - Sagebrush)	1992	Gelatin Silver	No Signature	MCC764	$300.00
Crocker, Susan	Untitled (Bisti - Sagebrush)	1992	Gelatin Silver	No Signature	MCC765	$300.00
Crocker, Susan	Untitled (Bisti - Shadows)	1992	Gelatin Silver	No Signature	MCC743	$300.00
Crocker, Susan	Untitled (Bisti - Shadows)	1992	Gelatin Silver	No Signature	MCC748	$300.00
Crocker, Susan	Untitled (Bisti - Slanting Hoodoo Cap)	1992	Gelatin Silver	No Signature	MCC779	$300.00
Crocker, Susan	Untitled (Bisti - Three Hills)	1992	Gelatin Silver	No Signature	MCC768	$300.00
Crocker, Susan	Untitled (Bisti - Three Hills)	1992	Gelatin Silver	No Signature	MCC761	$300.00
Crocker, Susan	Untitled (Bisti - Three Hills)	1992	Gelatin Silver	No Signature	MCC758	$300.00
Crocker, Susan	Untitled (Bisti - Three Hills)	1992	Gelatin Silver	No Signature	MCC762	$300.00
Crocker, Susan	Untitled (Bisti - Tumbleweed)	1992	Gelatin Silver	No Signature	MCC750	$300.00
Crocker, Susan	Untitled (Bisti - Tumbleweed)	1992	Gelatin Silver	Signed by Artist	MCC745	$300.00
Crocker, Susan	Untitled (Bisti - Vegetation/Rocks/Full Moon)	1992	Gelatin Silver	Signed by Artist	MCC753	$300.00
Crocker, Susan	Untitled (Bisti - Water Drainage)	1992	Gelatin Silver	No Signature	MCC759	$300.00
Crocker, Susan	Untitled (Bisti - Water Sluice)	1992	Gelatin Silver	No Signature	MCC777	$300.00
Crocker, Susan	Untitled (Bisti - Wave Action)	1992	Gelatin Silver	No Signature	MCC751	$300.00
Crocker, Susan	Untitled (Bisti - Wave Action)	1992	Gelatin Silver	No Signature	MCC757	$300.00
Crocker, Susan	Untitled (Pictograph of Kokopelli and Sun)		Gelatin Silver	No Signature	MCC729	$300.00
Crocker, Susan	Untitled (Pictograph of Kokopelli)	no date	Gelatin Silver	No Signature	MCC728	$300.00
Crocker, Susan	Untitled (Pictograph/Human Figure with animals)		Gelatin Silver	No Signature	MCC730	$300.00
Crocker, Susan	Untitled (Southwestern Landscape)	no date	Gelatin Silver	Signature Unknov	MCC846	$300.00
CSF BFA Student	Untitled (22) (Abstraction - light streak extending vertically through	2006	Gelatin silver, mour	Signed by Artist	MCC780	$200.00
Cunningham, Imogen	Scene from " The Bed"	1967	Gelatin Silver	No Signature	MCC155	$2,000.00
Curtis, Edward	A Hesquiat Maiden (plate 379)	1915	Photogravure	No Signature	MCC167	$2,000.00
Curtis, Edward	Andrés Cañon (Plate 523)	1924	Photogravure	No Signature	MCC164	$3,000.00
Curtis, Edward	Apache Land (Plate 4)	1903	Photogravure	No Signature	MCC163	$1,500.00
Curtis, Edward	Apache Land (Plate 4)	1903	Photogravure	No Signature	MCC162	$1,500.00
Curtis, Edward	Arikara Medicine Fraternity (Plate 157)	1908	Photogravure	No Signature	MCC184	$1,500.00
Curtis, Edward	Autumn - Apsaroke (Plate 130)	1908	Photogravure	No Signature	MCC161	$4,000.00
Curtis, Edward	Before the White Man Came - Palm Cañon (plate 508)	1924	Photogravure	No Signature	MCC165	$4,500.00
Curtis, Edward	Bringing the Sweat Lodge Willows - Piegan (Plate 205)		Photogravure	No Signature	MCC160	$3,500.00
Curtis, Edward	Carved Posts at Alert Bay (330)	1914	Photogravure	No Signature	MCC171	$1,500.00
Curtis, Edward	Flathead Type (Plate 227)	1910	Photogravure	No Signature	MCC169	$1,500.00
Curtis, Edward	Flute Dancers Dressing at Kachina House	1920	Negative Envelope	No Signature	MCC555	$1,000.00
Curtis, Edward	Gathering Wokas.	no date	Photogravure	No Signature	MCC557	$1,000.00
Curtis, Edward	Going to Camp - Apsaroke (Plate 126)	1908	Photogravure	No Signature	MCC178	$7,500.00
Curtis, Edward	Home of the Havasupai (Plate 72)	1903	Photogravure	No Signature	MCC181	$3,500.00

Childers, Michael	Untitled (Andy Warhol 10)	no date	Gelatin Silver	Signed by Artist	MCC829	$2,000.00
Childers, Michael	Untitled (Andy Warhol 2)	no date	Gelatin Silver	Signed by Artist	MCC821	$2,000.00
Childers, Michael	Untitled (Andy Warhol 3)	no date	Gelatin Silver	Signed by Artist	MCC822	$2,000.00
Childers, Michael	Untitled (Andy Warhol 4)	no date	Gelatin Silver	Signed by Artist	MCC823	$2,000.00
Childers, Michael	Untitled (Andy Warhol 5)	no date	Gelatin Silver	Signed by Artist	MCC824	$2,000.00
Childers, Michael	Untitled (Andy Warhol 6)	no date	Gelatin Silver	Signed by Artist	MCC825	$2,000.00
Childers, Michael	Untitled (Andy Warhol 7)	no date	Gelatin Silver	Signed by Artist	MCC826	$2,000.00
Childers, Michael	Untitled (Andy Warhol 8)	no date	Gelatin Silver	Signed by Artist	MCC827	$2,000.00
Childers, Michael	Untitled (Andy Warhol 9)	no date	Gelatin Silver	Signed by Artist	MCC828	$2,000.00
Citret, Mark	Donald Bouton, Testing Maple Syrup	1974	Gelatin Silver	Signed by Artist	MCC506	$3,000.00
Clergue, Lucien	El Cordobes, Nimes	1963	Gelatin Silver	Signed by Artist	MCC623	$4,000.00
Clift, William	Swing, Tesuque, New Mexico	1973	Gelatin Silver	Signed by Artist	MCC476	$4,000.00
Coburn, Alvin Langdon	The Rudder	1908	Half-tone reproduct	No Signature	MCC152	$1,000.00
Connor , Linda	Untitled (Aiplane - Deflated)	1973	Gelatin Silver	Signed by Artist	MCC156	$2,000.00
Crane, Barbara	Chicago	1976	Gelatin Silver	Signed by Artist	MCC504	$3,000.00
Crocker, Susan	Chicago	1987	Gelatin Silver	Signed by Artist	MCC833	$300.00
Crocker, Susan	Madison, Wisconsin	1987	Gelatin Silver	Signed by Artist	MCC832	$300.00
Crocker, Susan	New Mexico	1989	Gelatin Silver	Signed by Artist	MCC724	$300.00
Crocker, Susan	New Mexico (Horse Pictograph)	1989	Gelatin Silver	Signed by Artist	MCC719	$300.00
Crocker, Susan	New Mexico (Large rock with pictographs of human figures)	1989	Gelatin Silver	Signed by Artist	MCC740	$300.00
Crocker, Susan	New Mexico (Pictograph - Kokopelli)	1989	Gelatin Silver	Signed by Artist	MCC732	$300.00
Crocker, Susan	New Mexico (Pictograph of Kokopelli	1989	Gelatin Silver	Signed by Artist	MCC723	$300.00
Crocker, Susan	New Mexico (Pictographs - Kokopelli on right)	1989	Gelatin Silver	Signed by Artist	MCC737	$300.00
Crocker, Susan	New Mexico (Pictographs with Shadow of Hand)	1989	Gelatin Silver	Signed by Artist	MCC721	$300.00
Crocker, Susan	New Mexico (Pictographs with Shadow of Hand)	1989	Gelatin Silver	Signed by Artist	MCC722	$300.00
Crocker, Susan	New Mexico (Pictographs)	1989	Gelatin Silver	Signed by Artist	MCC739	$300.00
Crocker, Susan	New Mexico (Pictorgraphs with Shadow of Hand)	1989	Gelatin Silver	Signed by Artist	MCC720	$300.00
Crocker, Susan	New Mexico (rocks with pictographs	1989	Gelatin Silver	Signed by Artist	MCC735	$300.00
Crocker, Susan	New Mexico (rocks with pictographs)	1989	Gelatin Silver	Signed by Artist	MCC736	$300.00
Crocker, Susan	New Mexico, Comanche Gap	1991	Gelatin Silver	Signed by Artist	MCC726	$300.00
Crocker, Susan	New Mexico, Comanche Gap	1991	Gelatin Silver	Signed by Artist	MCC727	$300.00
Crocker, Susan	New Mexico, Comanche Gap	1991	Gelatin Silver	Signed by Artist	MCC731	$300.00
Crocker, Susan	New Mexico, Comanche Gap	1991	Gelatin Silver	Signed by Artist	MCC725	$300.00
Crocker, Susan	New Mexico, Comanche Gap (Large rock with pictographs	1991	Gelatin Silver	Signed by Artist	MCC738	$300.00
Crocker, Susan	New Mexico, Comanche Gap (Pictograph - Animal Figure	1991	Gelatin Silver	Signed by Artist	MCC733	$300.00
Crocker, Susan	New Mexico, Comanche Gap (Pictograph - Figure with Four-pointe	1991	Gelatin Silver	Signed by Artist	MCC734	$300.00
Crocker, Susan	Untitled (Adobe House with Bushes)	no date	Gelatin Silver	Signature Unknov	MCC847	$300.00
Crocker, Susan	Untitled (Bisti - Cracked Mud Slopes)	1992	Gelatin Silver	No Signature	MCC772	$300.00
Crocker, Susan	Untitled (Bisti - Diagonal Hoodoos)	1992	Gelatin Silver	No Signature	MCC775	$300.00
Crocker, Susan	Untitled (Bisti - Electric Pole)	1992	Gelatin Silver	Signed by Artist	MCC744	$300.00
Crocker, Susan	Untitled (Bisti - Eroding Hills with Shadow)	1992	Gelatin Silver	No Signature	MCC769	$300.00
Crocker, Susan	Untitled (Bisti - Erosion)	1992	Gelatin Silver	No Signature	MCC778	$300.00
Crocker, Susan	Untitled (Bisti - Expansive View)	1992	Gelatin Silver	No Signature	MCC766	$300.00
Crocker, Susan	Untitled (Bisti - Full Moon)	1992	Gelatin Silver	No Signature	MCC771	$300.00
Crocker, Susan	Untitled (Bisti - Full Moon)	1992	Gelatin Silver	No Signature	MCC754	$300.00
Crocker, Susan	Untitled (Bisti - Full Moon)	1992	Gelatin Silver	No Signature	MCC749	$300.00
Crocker, Susan	Untitled (Bisti - Full Moon)	1992	Gelatin Silver	No Signature	MCC741	$300.00
Crocker, Susan	Untitled (Bisti - Hoodo)	1992	Gelatin Silver	No Signature	MCC742	$300.00

Caponigro, Paul	Untitled (Ruins of Stone Building)	no date	Gelatin Silver	Signed by Artist	MCC97	$10,000.00
Caponigro, Paul	Untitled (Rushing River-Barren Forest)	no date	Gelatin Silver	Signed by Artist	MCC124	$10,000.00
Caponigro, Paul	Untitled (Shallow Water)	no date	Gelatin Silver	Signed by Artist	MCC43	$10,000.00
Caponigro, Paul	Untitled (Sheep in Meadow)	no date	Gelatin Silver	Signed by Artist	MCC57	$10,000.00
Caponigro, Paul	Untitled (Southwest - Old Juniper Tree in Snow)	no date	Gelatin Silver	Signed by Artist	MCC106	$10,000.00
Caponigro, Paul	Untitled (Stream in Snow)	no date	Gelatin Silver	Signed by Artist	MCC129	$10,000.00
Caponigro, Paul	Untitled (Striated Beach Rock)	no date	Gelatin Silver	Signed by Artist	MCC473	$10,000.00
Caponigro, Paul	Untitled (Sunflower - Close-up)	no date	Gelatin Silver	Signed by Artist	MCC48	$10,000.00
Caponigro, Paul	Untitled (Sunflower - Dark)	no date	Gelatin Silver	Signed by Artist	MCC85	$3,000.00
Caponigro, Paul	Untitled (Sunflower - Side View)	no date	Gelatin Silver	Signed by Artist	MCC98	$10,000.00
Caponigro, Paul	Untitled (Sunflower)	no date	Gelatin Silver	Signed by Artist	MCC44	$10,000.00
Caponigro, Paul	Untitled (Trail Through Pines)	no date	Gelatin Silver	Signed by Artist	MCC130	$10,000.00
Caponigro, Paul	Untitled (Tree Branches and Leaves Frozen in Water)	no date	Gelatin Silver	Signed by Artist	MCC78	$10,000.00
Caponigro, Paul	Untitled (Tree Branches)	no date	Gelatin Silver	Signed by Artist	MCC115	$10,000.00
Caponigro, Paul	Untitled (Trees Reflected in Water)	no date	Gelatin Silver	Signed by Artist	MCC58	$10,000.00
Caponigro, Paul	Untitled (Two Trees with Flowers Between)	no date	Gelatin Silver	Signed by Artist	MCC79	$10,000.00
Caponigro, Paul	Untitled (View of Marker at End of Path)	no date	Gelatin Silver	Signed by Artist	MCC116	$10,000.00
Caponigro, Paul	Untitled (Water Pool)	no date	Gelatin Silver	Signed by Artist	MCC77	$10,000.00
Caponigro, Paul	Untitled (Waterfall)	no date	Gelatin Silver	Signed by Artist	MCC93	$10,000.00
Caponigro, Paul	Virginia City 76-1	no date	Gelatin Silver	Signed by Artist	MCC112	$10,000.00
Caponigro, Paul	Water Series - Redding River 70-53	no date	Gelatin Silver	Signed by Artist	MCC45	$10,000.00
Caponigro, Paul	Water Series, Redding River 70-29	1970	Gelatin Silver	Signed by Artist	MCC101	$10,000.00
Caponigro, Paul	White Deer (not running)	1967	Gelatin Silver	Signed by Artist	MCC281	$5,000.00
Carrillo, Manuel	Don Emilio con Peros	no date	Gelatin Silver	Signed by Artist	MCC128	$2,500.00
Carrillo, Manuel	Portada Marco No. 19		Gelatin Silver	Signed by Artist	MCC135	$2,500.00
Carrillo, Manuel	Untitled (Man on Burro with Dogs on Beach)	no date	Gelatin Silver	Signed by Artist	MCC131	$2,500.00
Carrillo, Manuel	Untitled (Young Girl Holding Chicken)	no date	Gelatin Silver	Signed by Artist	MCC127	$2,500.00
Carrillo, Manuel	Zacafoaxfla, Puebla	no date	Gelatin Silver	Signed by Artist	MCC132	$2,500.00
Carter, Keith	Humming Birds	1988	Toned gelatin silver	Signed by Artist	MCC145	$4,000.00
Carter, Keith	Two Horses	1992	Gelatin Silver	Signed by Artist	MCC300	$4,000.00
Carter, Keith	Untitled (Stuffed Elephant in Dollhouse)	1990	Gelatin Silver Tone	Signed by Artist	MCC146	$4,000.00
Chappell, Walter	Bleeding Heart (Detail)	1976	Gelatin Silver	Signed by Artist	MCC467	$5,000.00
Chappell, Walter	Canyon de Chelly	1968	Gelatin Silver	Signed by Artist	MCC142	$5,000.00
Chappell, Walter	Canyon Falls [Cayon de Chelley]	1968	Gelatin Silver	Signed by Artist	MCC154	$5,000.00
Chappell, Walter	Cape Kiwnanda, Oregon	1963	Gelatin Silver	Signed by Artist	MCC465	$5,000.00
Chappell, Walter	Ice Pond - Flower Pod, Hawaii	1976	Gelatin Silver	Signed by Artist	MCC137	$5,000.00
Chappell, Walter	Ice Pond - Flower Pod, Hawaii	1976	Gelatin Silver	Signed by Artist	MCC139	$5,000.00
Chappell, Walter	Ice Pond - Flower Pod, Hawaii	1976	Gelatin Silver	Signed by Artist	MCC138	$5,000.00
Chappell, Walter	Mauna Kea, Hawaii	1979	Gelatin Silver	Signed by Artist	MCC144	$5,000.00
Chappell, Walter	Metaflora - Avocado Leaf	1974	Gelatin Silver	Signed by Artist	MCC140	$5,000.00
Chappell, Walter	Metalora - Avocado Leaf	1974	Gelatin Silver	Signed by Artist	MCC141	$5,000.00
Chappell, Walter	Solar Eleven	no date	Gelatin Silver	Signed by Artist	MCC151	$5,000.00
Chappell, Walter	Solar Five	no date	Gelatin Silver	Signed by Artist	MCC148	$5,000.00
Chappell, Walter	Solar Four	no date	Gelatin Silver	Signed by Artist	MCC149	$5,000.00
Chappell, Walter	Solar Six	no date	Gelatin Silver	Signed by Artist	MCC147	$5,000.00
Chappell, Walter	Solar Two	no date	Gelatin Silver	Signed by Artist	MCC150	$5,000.00
Chappell, Walter	Yucca Plant, Big Sur	1964	Gelatin Silver	Signed by Artist	MCC143	$5,000.00
Childers, Michael	Untitled (Andy Warhol 1)	no date	Gelatin Silver	Signed by Artist	MCC820	$2,000.00

Caponigro, Paul	Negative Print, Brewster, NY, 7th print	1963	Gelatin Silver	No Signature	MCC72	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 1st Print	1963	Gelatin Silver	No Signature	MCC66	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 1st Test	1963	Gelatin Silver	No Signature	MCC65	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 2nd Print	1963	Gelatin Silver	No Signature	MCC67	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 3rd Print	1963	Gelatin Silver	No Signature	MCC68	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 4th Print	1963	Gelatin Silver	No Signature	MCC69	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 5th Print	1963	Gelatin Silver	No Signature	MCC70	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 8th Print	1963	Gelatin Silver	No Signature	MCC73	$3,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 9th Print	1963	Gelatin Silver	No Signature	MCC74	$3,000.00
Caponigro, Paul	Pebble Beach, California	1969	Gelatin Silver	Signed by Artist	MCC92	$10,000.00
Caponigro, Paul	Pentre - Ifan 72-7	no date	Gelatin Silver	Signed by Artist	MCC118	$10,000.00
Caponigro, Paul	Petrified Forest, Arizona	no date	Gelatin Silver	Signed by Artist	MCC91	$10,000.00
Caponigro, Paul	Petrified Forest, Arizona	no date	Gelatin Silver	Signed by Artist	MCC94	$10,000.00
Caponigro, Paul	Point Lobos, Carmel, California	1956	Dye transfer 4x5 Ar	Signed by Artist	MCC110	$5,000.00
Caponigro, Paul	Poplar Tree, New Mexico	1974	Gelatin Silver	Signed by Artist	MCC114	$10,000.00
Caponigro, Paul	Portfolio One - Twelve Photographs	1958-196	Gelatin Silver	Signed by Artist	MCC859	$50,000.00
Caponigro, Paul	Redding River - Water Series 70-19	no date	Gelatin Silver	Signed by Artist	MCC76	$10,000.00
Caponigro, Paul	Redding River 68-25		Gelatin Silver	Signed by Artist	MCC136	$10,000.00
Caponigro, Paul	Redding River Water Series 70-47	no date	Gelatin Silver	Signed by Artist	MCC96	$10,000.00
Caponigro, Paul	Redding Woods. Conn 68-27	no date	Gelatin Silver	Signed by Artist	MCC55	$10,000.00
Caponigro, Paul	Redding Woods. Pond, Conn.	c. 1971	Gelatin Silver	Signed by Artist	MCC54	$10,000.00
Caponigro, Paul	Reflecting Stream, Redding, CT, Print #1	no date	Gelatin Silver	No Signature	MCC59	$3,000.00
Caponigro, Paul	Reflecting Stream, Redding, CT, Print #2	no date	Gelatin Silver	No Signature	MCC60	$3,000.00
Caponigro, Paul	Reflecting Stream, Redding, CT, Print #3	no date	Gelatin Silver	No Signature	MCC61	$3,000.00
Caponigro, Paul	Reflecting Stream, Redding, CT, Print #4	1968	Gelatin Silver	No Signature	MCC62	$3,000.00
Caponigro, Paul	Reflecting Stream, Redding, CT, Test #1 - Section	no date	Gelatin Silver	No Signature	MCC63	$3,000.00
Caponigro, Paul	Reflecting Stream, Redding, CT, Test #2 - Section	no date	Gelatin Silver	No Signature	MCC64	$3,000.00
Caponigro, Paul	Ring of Brogar	no date	Gelatin Silver	Signed by Artist	MCC123	$10,000.00
Caponigro, Paul	Rock Wall, Hartford, Connecticut	1959	Gelatin Silver	Signed by Artist	MCC75	$10,000.00
Caponigro, Paul	Rushing Water	no date	Gelatin Silver	Signed by Artist	MCC102	$10,000.00
Caponigro, Paul	Stonehenge: Portfolio, 13 Photographs	1967-197	Gelatin Silver	Signed by Artist	MCC860	$65,000.00
Caponigro, Paul	Sunflower	1965	Gelatin Silver	Signed by Artist	MCC47	$10,000.00
Caponigro, Paul	Untitled (Cracked Wall)		Gelatin Silver	Signed by Artist	MCC134	$10,000.00
Caponigro, Paul	Untitled (Creek with Reflected Light)	no date	Gelatin Silver	Signed by Artist	MCC81	$10,000.00
Caponigro, Paul	Untitled (Flowering Trees)	no date	Gelatin Silver	Signed by Artist	MCC95	$10,000.00
Caponigro, Paul	Untitled (Fog, Woods, Baren)	no date	Gelatin Silver	Signed by Artist	MCC80	$10,000.00
Caponigro, Paul	Untitled (Forest with Barren Trees & River)	no date	Gelatin Silver	Signed by Artist	MCC641	$10,000.00
Caponigro, Paul	Untitled (Four Apples in Wooden Bowl)	no date	Gelatin Silver	Signed by Artist	MCC474	$10,000.00
Caponigro, Paul	Untitled (Four Standing Stones)	no date	Gelatin Silver	Signed by Artist	MCC52	$10,000.00
Caponigro, Paul	Untitled (Grass and Leaves)	no date	Gelatin Silver	Signed by Artist	MCC103	$10,000.00
Caponigro, Paul	Untitled (Grasses)	no date	Gelatin Silver	Signed by Artist	MCC49	$10,000.00
Caponigro, Paul	Untitled (Icy Branches)	no date	Gelatin Silver	Signed by Artist	MCC108	$10,000.00
Caponigro, Paul	Untitled (Ireland - Old Dirt/Stone Road)	no date	Gelatin Silver	Signed by Artist	MCC107	$10,000.00
Caponigro, Paul	Untitled (Large Rock)	no date	Gelatin Silver	Signed by Artist	MCC50	$10,000.00
Caponigro, Paul	Untitled (Leaves in Water)		Gelatin Silver	Signed by Artist	MCC133	$10,000.00
Caponigro, Paul	Untitled (Mountains)	no date	Gelatin Silver	Signed by Artist	MCC120	$10,000.00
Caponigro, Paul	Untitled (Rock in Sand)	no date	Gelatin Silver	Signed by Artist	MCC113	$10,000.00
Caponigro, Paul	Untitled (Rocks)	no date	Gelatin Silver	Signed by Artist	MCC46	$10,000.00

Boudreaux, Rocky	Galveston Graveyard	1997	Platinum/Palladium	Signed by Artist	MCC514	$500.00
Bourdeau, Robert	Untitled (Cabbage Leaves)	1985	Gelatin Silver	Signed by Artist	MCC36	$3,000.00
Bristol, Horace	Windmills in Idaho	no date	Gelatin Silver	Signed by Artist	MCC610	$5,000.00
Brown, Laurie	Evident Territory #2, Laguna Hills, California	1991	Gelatin Silver	Signed by Artist	MCC39	$800.00
Brown, Laurie	Periphery #40	1998	Gelatin Silver	Signed by Artist	MCC25	$800.00
Bullock, Edna	Untitled (Plant)	no date	Gelatin Silver	Signed by Artist	MCC503	$3,000.00
Burns, Marsha	Alessandro, Rome	1987	Gelatin Silver	Signed by Artist	MCC657	$3,000.00
Callahan, Harry	Cape Cod	1972	Gelatin Silver	Signed by Artist	MCC34	$10,000.00
Callahan, Harry	Cape Cod	1972	Gelatin Silver	Signed by Artist	MCC35	$12,000.00
Callahan, Harry	Untitled (Brick Wall with Windows)	no date	Gelatin Silver	Signed by Artist	MCC40	$12,000.00
Callahan, Harry	Untitled (Woman Wearing Large Hat)		Gelatin Silver	Signed by Artist	MCC37	$22,000.00
Callahan, Harry	Untitled (Woman with Eyes Closed)		Gelatin Silver	Signed by Artist	MCC38	$18,000.00
Camhi, Morrie	Aaron "Saby" Tchmino; tobacco specialist, Kavala, from Jews of Gi	1980	Gelatin Silver	Signed by Artist	MCC487	$1,800.00
Camhi, Morrie	Aliki Beck, At Home, Athenes	no date	Gelatin Silver	Signed by Artist	MCC479	$1,800.00
Camhi, Morrie	Eftychina Svolis, Grocer, Joannina	no date	Gelatin Silver	Signed by Artist	MCC483	$1,800.00
Camhi, Morrie	Elias Albelarsis, Prayer Reader of Larissa, From Jews of Greece	no date	Gelatin Silver	Signed by Artist	MCC480	$1,800.00
Camhi, Morrie	Isaac Ashkenazi, at Sejnogogue, Widimotiko, From Jews of Greec	no date	Gelatin Silver	Signed by Artist	MCC484	$1,800.00
Camhi, Morrie	Joseph Salem, Shoe Wholesaler, Salonika	no date	Gelatin Silver	Signed by Artist	MCC482	$1,800.00
Camhi, Morrie	Lily & Carolina Cohen, at Home, Volos, Greece, From Jews of Gre	1980	Gelatin Silver	Signed by Artist	MCC486	$1,800.00
Camhi, Morrie	Lola Matsas, at Childhood Home, Joannina, From Jews of Greece	no date	Gelatin Silver	Signed by Artist	MCC481	$1,800.00
Camhi, Morrie	Matika Misrahis: at home, Volos, Greece	1980	Gelatin Silver	Signed by Artist	MCC488	$1,800.00
Camhi, Morrie	Michael and Elias Kones, general store, Volos, from Jews of Greec	no date	Gelatin Silver	Signed by Artist	MCC489	$1,800.00
Camhi, Morrie	Nina Negrin, At Home, Joannina	no date	Gelatin Silver	Signed by Artist	MCC478	$1,800.00
Camhi, Morrie	Serina Matsas, at Home, Loanruna, Greece, From Jews of Greece	no date	Gelatin Silver	Signed by Artist	MCC485	$1,800.00
Camhi, Morrie	Zacharias Sasson, Hat Seller, Larissa	no date	Gelatin Silver	Signed by Artist	MCC477	$1,800.00
Caponigro, Paul	Acoma Pueblo - Church and Limbs 1970-2	c. 1970-1	Gelatin Silver	Signed by Artist	MCC109	$10,000.00
Caponigro, Paul	Boulder in Landscape, Ireland c.1966-1970	c. 1966-1	Gelatin Silver	Signed by Artist	MCC100	$10,000.00
Caponigro, Paul	County Sligo, Ireland Landscape	no date	Gelatin Silver	Signed by Artist	MCC117	$10,000.00
Caponigro, Paul	Detail of Stone, Circle Country, Wicklow	1966	Gelatin Silver	No Signature	MCC104	$10,000.00
Caponigro, Paul	Doorway, Clontuskert Abbey, Co. Galway	Feb. 1967	Gelatin Silver	Signed by Artist	MCC121	$10,000.00
Caponigro, Paul	Enchanted Mesa, 76-1 Acoma New Mexico	no date	Gelatin Silver	Signed by Artist	MCC83	$10,000.00
Caponigro, Paul	Enchanted Mesa, Acoma, New Mexico	no date	Gelatin Silver	Signed by Artist	MCC82	$10,000.00
Caponigro, Paul	Feathers, Nahant, Mass	no date	Gelatin Silver	No Signature	MCC119	$10,000.00
Caponigro, Paul	Fungus, Ipswich, Mass	1962	Gelatin Silver	Signed by Artist	MCC88	$10,000.00
Caponigro, Paul	Fungus, Ipswich, Mass	1962	Gelatin Silver	Signed by Artist	MCC86	$10,000.00
Caponigro, Paul	Fungus, Ipswich, Mass	1962	Gelatin Silver	Signed by Artist	MCC89	$10,000.00
Caponigro, Paul	Fungus, Ipswich, Mass	1962	Gelatin Silver	Signed by Artist	MCC87	$10,000.00
Caponigro, Paul	Grave Dolmen, Sliqo	no date	Gelatin Silver	Signed by Artist	MCC56	$10,000.00
Caponigro, Paul	Ireland 70-31	1970	Gelatin Silver	Signed by Artist	MCC111	$10,000.00
Caponigro, Paul	Ireland Field 70-80	no date	Gelatin Silver	Signed by Artist	MCC105	$10,000.00
Caponigro, Paul	Kalamazoo 69-5, Lake Michigan Shore	no date	Gelatin Silver	Signed by Artist	MCC53	$10,000.00
Caponigro, Paul	Kermario Allignments, Brittany	1967	Gelatin Silver	Signed by Artist	MCC122	$10,000.00
Caponigro, Paul	Kermario, France	no date	Gelatin Silver	Signed by Artist	MCC51	$10,000.00
Caponigro, Paul	Landscape Glendalough, Wicklow, Ireland 67-7	no date	Gelatin Silver	Signed by Artist	MCC99	$10,000.00
Caponigro, Paul	Lee's Ferry, Arizona 75-14	no date	Gelatin Silver	Signed by Artist	MCC84	$10,000.00
Caponigro, Paul	Megalithic Tomb 67-1A	no date	Gelatin Silver	Signed by Artist	MCC90	$10,000.00
Caponigro, Paul	Mount Mingus, Az.	1968	Gelatin Silver	Signed by Artist	MCC125	$10,000.00
Caponigro, Paul	Negative Print, Brewster, NY, 6th Print	1963	Gelatin Silver	No Signature	MCC71	$3,000.00

College of Santa Fe: Marion Center Photography Collection - Andrew Smith Gallery Appraisal, September 4, 2009

Artist	Title	Year	Media	Signature	Inventory #	Value
Adams, Ansel	Water and Foam from Portfolio Three (Yosemite Valley)	no date	Gelatin Silver	Signed by Artist	MCC17	$12,000.00
Albahari, Steven W.	Untitled (Boardwalk to the Sea)	1982	Gelatin Silver	Signed by Artist	MCC625	$300.00
Alinder, Jim	Highway, Hawaii	1973	Gelatin Silver	Signed by Artist	MCC681	$2,000.00
Allen, Jo Harvey	Do What You Know You Can (Zelma)	no date	Gelatin Silver	No Signature	MCC841	$10,000.00
Allen, Jo Harvey	House of Leisure	no date	Gelatin Silver	No Signature	MCC842	$10,000.00
Andrade, Yolanda	Las Alas del Deseo (The Wings of Desire)	1993	Gelatin Silver	Signed by Artist	MCC624	$2,000.00
Atwood, Jane Evelyn	Untitled (Blind Child in Pool)	no date	Gelatin Silver	No Signature	MCC526	$2,000.00
Atwood, Jane Evelyn	Untitled (Blind Men - One Smoking)	no date	Gelatin Silver	No Signature	MCC532	$1,000.00
Atwood, Jane Evelyn	Untitled (Blind Twins)	no date	Gelatin Silver	No Signature	MCC534	$1,200.00
Atwood, Jane Evelyn	Untitled (Boy Playing with Ball)	no date	Gelatin Silver	No Signature	MCC529	$1,000.00
Atwood, Jane Evelyn	Untitled (Boy Standing Behind Fence and Beside Tree)	no date	Gelatin Silver	No Signature	MCC527	$1,000.00
Atwood, Jane Evelyn	Untitled (Boy Standing Next to Window)	no date	Gelatin Silver	No Signature	MCC528	$1,000.00
Atwood, Jane Evelyn	Untitled (Children Petting a Stuffed White Cat)	no date	Gelatin Silver	No Signature	MCC635	$1,000.00
Atwood, Jane Evelyn	Untitled (Three Girls Laughing)	no date	Gelatin Silver	No Signature	MCC531	$1,000.00
Atwood, Jane Evelyn	Untitled (Two Blind Girls)	no date	Gelatin Silver	No Signature	MCC533	$1,000.00
Atwood, Jane Evelyn	Untitled (Two Boys on Stair Case)	no date	Gelatin Silver	No Signature	MCC530	$1,000.00
Baltz, Lewis	Laguna Beach	1970	Gelatin Silver	No Signature	MCC16	$7,000.00
Barnard, G.N.	Battle Ground of Resacca, GA No . 2	no date	Albumen Print	No Signature	MCC665	$1,500.00
Barnard, G.N.	Battle Ground of Resacca, GA. No. 1	no date	Albumen Print	No Signature	MCC664	$1,500.00
Barnard, G.N.	Battle Ground of Resacca, GA. No. 4	no date	Albumen Print	No Signature	MCC668	$1,500.00
Barnard, G.N.	Mission Ridge from Orchard Knob	no date	Albumen Print	No Signature	MCC667	$1,500.00
Barnard, G.N.	Mission Ridge from Orchard Knob	no date	Albumen Print	No Signature	MCC663	$1,500.00
Barnard, G.N.	Mission Ridge Scene of Sherman's Attack	no date	Albumen Print	No Signature	MCC670	$2,000.00
Barnard, G.N.	Pine Mountain	no date	Albumen Print	No Signature	MCC662	$1,500.00
Barnard, G.N.	The Allatoona Pass, GA	no date	Albumen Print	No Signature	MCC666	$1,500.00
Barnard, G.N.	The Crest of Mission Ridge	no date	Albumen Print	No Signature	MCC669	$1,500.00
Becka, Martin	Untitled (Gare Mont Parnase)	1998	Calotype	Signed by Artist	MCC22	$2,000.00
Belcher, Ray	Dark Angel, Santa Fe	1992	Gelatin Silver	Signed by Artist	MCC27	$1,500.00
Belcher, Ray	Devil's Rest, Abiquiu	1986	Gelatin Silver	Signed by Artist	MCC29	$1,500.00
Belcher, Ray	Fern - San Francisco	1975	Gelatin silver	Signed by Artist	MCC642	$1,000.00
Belcher, Ray	Lava Path Grasses, Sonora, California	1974	Gelatin Silver	Signed by Artist	MCC21	$1,200.00
Belcher, Ray	Many Crosses, Galisteo Cemetery	1985	Gelatin Silver	Signed by Artist	MCC33	$1,500.00
Belcher, Ray	One, Two, Four, San Francisco (Left)	1970	Gelatin Silver	Signed by Artist	MCC28	$1,500.00
Belcher, Ray	One, Two, Four, San Francisco (Middle)	1970	Gelatin Silver	Signed by Artist	MCC24	$1,500.00
Belcher, Ray	One, Two, Four, San Francisco (Right)	1970	Gelatin Silver	Signed by Artist	MCC32	$1,500.00
Belcher, Ray	Our Lady of the Remedies, Galisto		Gelatin Silver	Signed by Artist	MCC30	$1,500.00
Belcher, Ray	Path Lightning (Print #6)	1983	Gelatin Silver	Signed by Artist	MCC26	$1,500.00
Belcher, Ray	Path Lightning, Galisteo	1983	Gelatin Silver	Signed by Artist	MCC23	$1,500.00
Belcher, Ray	Path, Lightning	1984	Gelatin Silver	Signed by Artist	MCC673	$1,500.00
Belcher, Ray	Spirit Spiral, Santa Fe	1992	Gelatin Silver	Signed by Artist	MCC18	$1,500.00
Belcher, Ray	Two Clouds, Galisteo	1981	Gelatin Silver	Signed by Artist	MCC31	$1,500.00
Belcher, Ray	Valley of the Gods	1998	Gelatin Silver	Signed by Artist	MCC19	$1,200.00
Block, Gay	Starhawk	2000	C-Print	Signed by Artist	MCC42	$4,000.00
Block, Gay	Starhawk from Women Spiritual Leaders - Diptych	2001	Type-C print		MCC852	$4,000.00
Bodine, Aubrey	Fort Mc Herys	no date	Gelatin Silver	Signed by Artist	MCC41	$6,000.00
Bodine, Aubrey	Natural Bridge - Infrared		Gelatin Silver	Signed by Artist	MCC20	$5,000.00
Bodine, Aubrey	Palmistry Window	c. 1960	Gelatin Silver Tone	No Signature	MCC640	$5,000.00

Art Found on Campus with Unclear Ownership/Possible Long-term Loans
(Updated 9/11/09)

Title	First Name	Last Name	Year	Location	Type	Source	Notes
Mangrove	William	Goodman		Mall area	Steel and Glass	Site Visit	Purchased by CSF
Untitled (cathedral)	Dana	Chodzko		Field behind Library	Cast concrete	Site Visit	Gift by artist to CSF
Untitled (three cone-shaped sculptures)	Gretchen	Berggren		Mall area	Fabricated sheet metal	Site Visit	Donated to CSF
Untitled	Sally	Hepler		Near St. Michael's Hall	Fabricated sheet metal	Site Visit	Donated to CSF Aids Garden
Untitled (hanging human forms)	Deborah	Ascheim		Mall area	Iron, concrete, and string	Site Visit	Gift by artist to CSF
Untitled (three painted steel screens)	Deborah	Ascheim		Mall area	Painted Steel	Site Visit	Donated to CSF
Arch	David	Kraisler		Near Ortiz/Apt B	Unknown	Site Visit	Gift in memory of Elain Horwich
Recycled Forest		Student Collaborative		Mall area	Recycled wood	Site Visit	Completed under Presiden Mark Lombardi

LOANS

Title	First Name	Last Name	Year	Location	Type	Source	Notes
Untitled (serpent form)		Unknown		Mall area	Cement and tile	Site Visit	Unclaimed Loan
Solar Mano	Alvin	Sher	1998	Near Library	Galvanized Steel	Site Visit	On loan
Untitled (granite and steel sculpture)		Unknown		Sidewalk outside of library	Granite and steel	Site Visit	Unclaimed loan
Untitled (abstract pink sculpture)	Sebastian			Outside Benildus Hall	Painted Steel	Site Visit	
Untitled (abstract yellow sculpture)	Sebastian			Outside Benildus Hall	Painted Steel	Site Visit	
Untitled (abstract blue steel sculpture)		Sebastian		Entrance to Library	Steel	Site Visit	

UNCLEAR

Title	First Name	Last Name	Year	Location	Type	Source	Notes
Untitled (rusted steel column)		Unknown		Field behind Library	Rusted Steel	Site Visit	
Untitled (lizard sculpture)	Jari	Moore	1981	Outside Benildus Hall	Steel	Site Visit	
St. John Baptist de la Salle	Amato	Denver J Cpres		Outside La Salle Hall	Painted Concrete	Site Visit	
Brother Benildus		Unknown		Benildus Hall	Wood carving	Site Visit	

Misc. Artworks (locations unknown)

Record Number	Inventory Number	First Name	Last Name	Title	Year	Type	Location	Source
NA	NA		Unknown Artist	Tent of Meeting		Canvas Tent	Unknown	09/08 email from Holland & Hart LLP

Misc. Artworks (locations unknown)

Record Number	Inventory Number	First Name	Last Name	Title	Year	Type	Location	Source
NA	NA		Unknown Artist	Tent of Meeting		Canvas Tent	Unknown	09/08 email from Holland & Hart LLP
NA	NA	Gustave	Baumann	San Miguel Church		Colored woodblock print	Unknown	Kline 2002 Appraisal
NA	NA		Unknown Artist	Deposition of Christ		Unknown (2-D work)	Unknown	Kline 2002 Appraisal
NA	NA	Ed	Haddaway	Alchemy Gate		Painted Steel	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07
NA	NA		Unknown Artist	Tropical Bird		Unknown (sculpture)	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07
NA	NA	Ed	Haddaway	Untitled (doorway)		Rusted steel	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07
NA	NA		Norquist	North View		Unknown (sculpture)	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07
NA	NA	.	Parish	Untitled (zig zag sculpture)		Unknown (sculpture)	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07
NA	NA		Unknown Artist	Summer Storm		Unknown (sculpture)	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07
NA	NA		Braun	Connectivity		Unknown (sculpture)	Unknown	Santa Fe College BNA Fixed Asset Register at 6/30/07

Misc. Artworks (field verified)

Record Number	Inventory Number	Artist First Name	Artist Last Name	Title	Year	Media	Location	Source
NA	NA	Roberta	Ayward	Untitled (portrait of Greer Garson)	1990	? On canvas	Greer Garson Theater	Site Visit
NA	NA		Unknown Artist	Untitled (portrait of Greer Garson, gift of Joseph		Acrylic (oil?) on board	Inside Library	Site Visit
NA	NA		Unknown Artist	Untitled (portrait of Greer Garson)		Aerosol on Board	Inside Library	Site Visit
NA	NA		Unknown Artist	16th Century Ceremonial Mantle (Incan Period Aymara Mantle, Boliva)		Alpaca weaving	William Siegel Vault	William Siegel
NA	NA		Unknown Artist	19th Century Aymara Poncho (Oruru, Bolivia		Alpaca weaving	William Siegel Vault	William Siegel
NA	NA		Unknown Artist	19th Century Ayamar Nanaca (Woman's Ceremonial Mantle, Toropaica, Boliva)		Alpaca weaving	William Siegel Vault	William Siegel
NA	NA		Unknown Artist	Untitled (keepadding.com)		Aerosol Mural	Garson Studio entrance	Site Visit
NA	NA	Glenna	Goodacre	Untitled (bust of Greer Garson)	2000	Bronze	Greer Garson Theater	Site Visit
NA	NA		Unknown Artist	Untitled (Comedy and Tragedy masks)		Carved wood on velvet	Greer Garson Theater	Site Visit
NA	NA	Frederico	Vigil	For Juan Inez de la Cruz y Frederico Garcia Lorca	2000	Mural Fresco	Benildus Hall	Site Visit
NA	NA	Fremont	Ellis	Gold in the Sunlight		Oil on canvas	Library Vault	Kline 2002 Appraisal
NA	NA	Fremont	Ellis	Puerto en Espanola		Oil on canvas	Library Vault	Kline 2002 Appraisal
NA	NA	Barry	Atwater	Rio Grande Gorge		Oil on canvas	Unknown	Kline 2002 Appraisal
NA	NA	Barry	Atwater	Canyon de Chelly		Oil on canvas	Unknown	Kline 2002 Appraisal
NA	NA		Rushakoff	Untitled (standing portrait of Greer Garson)		Pastel	Inside Library	Site Visit
NA	NA		Rushakoff	Untitled (portrait of Greer Garson dancing)		Pastel	Inside Library	Site Visit
NA	NA		Unknown Artist	Untitled	1996	Pencil drawing	Benildus Hall	Site Visit
NA	NA		Unknown Artist	Untitled (historic corn crib)		Wood	Mall area	Site Visit
NA	NA		Unknown Artist	Brother Benildus		Wood carving	Benildus Hall	Site Visit
NA	NA		Unknown Artist	Untitled (portrait of Greer Garson)				Site Visit
NA	NA							

Monoprints--framed and unframed

Record Number	Inventory Number	Artist First Name	Artist Last Name	Title	Year	Media	Location	Source
NA	NA		Loving	Canto Llano		Monoprint (framed)	Administration	Site Visit
NA	NA	Janet	Russek	A is for Apple, 1995		Monoprint (framed)	Administration	Site Visit
NA	NA		Shea	Recycle		Monoprint (framed)	Administration	Site Visit
NA	NA	Stephen	Britko	Untitled		Monoprint (framed)	Administration	Site Visit
NA	NA	Laddi	John Dill	Untilled	1997	Monoprint (framed)	Administration	Site Visit
NA	NA	Linda	Swanson	Afghan Sampler		Monoprint (framed)	Administration	Site Visit
NA	NA	Jose Ramon	Garcia	French Still Life	1997	Monoprint (framed)	Administration	Site Visit
NA	NA	Craig	Anderson	Untitled		Monoprint (framed)	Administration	Site Visit
NA	NA	L	Barge	Untitled	2000	Monoprint (framed)	Administration	Site Visit
NA	NA	Steve E	Lopez	Untitled	2001	Monoprint (framed)	Administration	Site Visit
NA	NA	Steve E.	Lopez	Lane View		Monoprint (framed)	VP office	Site Visit
NA	NA	WL	Pritchard	Inner Out Conversation		Monoprint (framed)	VP office	Site Visit
NA	NA	Maida	Seibel	Untitled	1993	Monoprint (framed)	VP office	Site Visit
NA	NA		Loving	Cordova		Monoprint (framed)	VP office	Site Visit
NA	NA	SK	Hyson	Slightly Out of Reach	2002	Monoprint (framed)	VP office	Site Visit
NA	NA	Maude	Andragh	Untitled (yellow, black, mauve squares)		Monoprint (framed)	VP office	Site Visit
NA	NA	R	Dola	Untitled (dog)		Monoprint (framed)	VP office	Site Visit
NA	NA		Various	Misc. monoprints (unframed) (847)**		Monoprint	Unknown	Ron Picco
								TOTAL

**Site visit conducted on Wednesday, August 19, 2009*

***Full inventory by Ron Picco pending. Average price of $200/print*

Monoprints--framed and unframed

Record Number	Inventory Number	Artist First Name	Artist Last Name	Title	Year	Media	Location	Source
NA	NA	Reg	Loving	Tiona		Monoprint (framed)	Administration	Site Visit
NA	NA	Cleat	Riley	Untitled		Monoprint (framed)	Administration	Site Visit
NA	NA	Lorraine	Colestock	Sun River II		Monoprint (framed)	Administration	Site Visit
NA	NA	T	Laigo	Dark Mother		Monoprint (framed)	Administration	Site Visit
NA	NA	W	Winkle	Otero		Monoprint (framed)	Administration	Site Visit
NA	NA	Carol	Anthony	A Childhood Dream		Monoprint (framed)	Administration	Site Visit
NA	NA	Marylyn	Pitney	Kinetic Valley		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Kyn	Lu Lu	Sky	2001	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Peter	Chapin	Billy Bob's Day		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Gordon	Hogan	Three Maidens of Verona		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Ann	Monl	Untitled		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Marylyn	Link? Brink?	1/3 Arroyo	2001	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Jeff	Gain	Magic		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Karen	Fitzimmons	Marine Dream		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	C	Horten Trip	The House of Moses		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Pamela	Markoya	Wrappings M 3	2001	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA		Unknown Artist	Watch Tower		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	David	Unknown Artist	Bretherin		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Dennis	Erinbre?	Surf God I		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Alicia	Martinez	Untitled	2001	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Allen	Blagden	Dawn Heron Pond		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA		Unknown Artist	Frozen Lake	2003	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Sergio	Tapia	El Rincon "Granada"		Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Anita	Liljenwall	Untitled	2003	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Kyn	Lu Lu	Me	2003	Monoprint (framed)	Benildus Hall	Site Visit*
NA	NA		Unknown Artist	Thoughts of Ever Daughter's Bother	2003	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA	Polly	Bartha	Spring Grasses	2001	Monoprint (framed)	Benildus Hall	Site Visit
NA	NA		Unknown Artist	Willow	2001	Monoprint (framed)	Kennedy Hall Dorm	Site Visit
NA	NA	C	Shubert	Long Rise	2001	Monoprint (framed)	Kennedy Hall Dorm	Site Visit
NA	NA	Frank	Ettenberg	Heiniger IV/Selected	2001	Monoprint (framed)	Kennedy Hall Dorm	Site Visit
NA	NA		Unknown Artist	Untitled (face)		Monoprint (framed)	Kennedy Hall Dorm	Site Visit
NA	NA		Unknown Artist	Snow Light		Monoprint (framed)	Kennedy Hall Dorm	Site Visit
NA	NA	Ron	Pokrasso	Essence in Posture #6	1993	Monoprint (framed)	Administration	Site Visit
NA	NA	Lorraine	Colestock	High Desert VI		Monoprint (framed)	Administration	Site Visit
NA	NA	Maurice	Unknown Artist	Girl in the Yellow Shirt		Monoprint (framed)	Administration	Site Visit
NA	NA	Betsy	Bauer	Italian Anthem	1997	Monoprint (framed)	Administration	Site Visit
NA	NA	Janet	Lippincott	Figures and the Calendar	1990	Monoprint (framed)	Administration	Site Visit
NA	NA	Lorraine	Benglis	Untitled		Monoprint (framed)	Administration	Site Visit
NA	NA	Trish	Witchen	Santa Fe Garden		Monoprint (framed)	Administration	Site Visit
NA	NA	Trish	Witchen	Untitled		Monoprint (framed)	Administration	Site Visit
NA	NA	M	Anemona	Todos Santos	2004	Monoprint (framed)	Administration	Site Visit

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
963	MCC963	Unknown Artist	Statue - (no description), no date	Earthenware	8" (h) x 5 1/4" (w) x 4" (l)	
964	MCC964	Unknown Artist	Statue - (no description), no date	Earthenware	12 1/2" (h) x 7 3/4" (w) x 6.5" (l)	
1151	MCC1151	Unknown Artist	Stirrup Spout Figure - Vicus style, Peru, no date	Earthenware		
1156	MCC1156	Unknown Artist	Stirrup Spout Vessel - Chavin style, Northern Peru, no date	Earthenware		
1155	MCC1155	Unknown Artist	Stirrup spout vessel, Chavin style, Northern Peru, no date	Earthenware		
943	MCC943	Unknown Artist	The Three Wisemen - Three carved wooden male figures on black pedestals, no date	Wood	7" (h) x 3" (w) x 2" (d) (each figure measured individually)	
949	MCC949	Unknown Artist	Totem Pole, c. 20th Century	Wood	26" (h) x 6" (w) x 6" (d)	
950	MCC950	Unknown Artist	Totem Pole with Wings, c. 20th Century	Wood	24" (h) x 22.5" (w) x 3 1/4" (d)	FS 29
948	MCC948	Unknown Artist	Untitled (St. Joseph Holding Child - Carved wooden male figure holding child, Early 18th Century	Wood	31" (h) x 16" (w) x 11" (d)	
1142	MCC1142	Unknown Artist	Urn with Lid - Rio Magdalena, Colombia, no date	Earthenware		
1149	MCC1149	Unknown Artist	Vase (cylindrical) (Maya Classic Period), no date	Earthenware		
1154	MCC1154	Unknown Artist	Vase (cylindrical) - Classic Maya, Ulua Region, no date	Earthenware		
982	MCC982	Unknown Artist	Vase - (no description), no date	Earthenware	4" (h) x 5 1/8" (w) Orifice Diameter: 2 5/8"	
968	MCC968	Unknown Artist	Vase - Earthenware vase with small neck and painting on the exterior, Contemporary	Earthenware	4 3/8" (h) x 5 3/4" (w)	
983	MCC983	Unknown Artist	Vase - Figural adorned with Coffee Beans, no date	Earthenware	5 1/4" (h) x 3" (w) x 4 1/4" (l) Orifice Diameter: 2"	
960	MCC960	Unknown Artist	Vase - Pre-colombian figural, Pre-Colombian	Earthenware	15 3/4" (h) x 14" (w)	5 of 7 according to the label on the box
942	MCC942	Unknown Artist	Virgin - Carved wooden statue of the Virgin standing on a sphere, no date	Wood	15.5" (h) x 6" (w) x 6" (d)	Tape on bottom reads: L.66.6-9-1

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1034	MCC1034	Unknown Artist	Pitcher - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	3" (h) x 3" (w)	C-76
1019	MCC1019	Unknown Artist	Pitcher - St. John's Black-on-Red ; White Mountain Red Ware, no date	Earthenware	7 1/8" (h) x 8 1/4" (w) Neck Height: 1 3/4"; Orifice Diameter: 2 3/4"	C-57
956	MCC956	Unknown Artist	Portrait - Carved stone head on wooden base, no date	Stone	3" (h) x 2.5" (w)	
1030	MCC1030	Unknown Artist	Pticher - Late Tularosa or Klageto Black-on-White; Variety - Cibola White Ware, no date	Earthenware	4 1/4" (h) x 4" (w)	C-71
1148	MCC1148	Unknown Artist	Rattles (Pueblo Indian) - Southwest, c. 20th Century	Gourd/Leather/Paint		
1166	MCC1148	Unknown Artist	Rattles (Pureblo Indian) - Southwest, c. 20th Century	Gourd/Leather/Paint		
951	MCC951	Unknown Artist	Rattles - Two carved and painted gourds with wooden handles made into rattles, c. 20th Century	Mixed Media (Gourd and Wood)	14" (h) x 4 3/4" (w)	
946	MCC946	Unknown Artist	San Agustin - Carved wooden male figure on wooden pedestal, c. 17th Century	Wood	15" (h) x 6" (w) x 3.6" (d)	Made by early Filippinos who had been converted to Christianity; from Laguna
944	MCC944	Unknown Artist	San Vicente - Carved wooden male figure on wooden pedestal, c. 17th Century	Wood	8 3/4" (h) x 3" (w) x 2" (d)	Made by early Filippinos who had been converted to Christianity; from Cagayan
947	MCC947	Unknown Artist	Santo - Carved wooden male figure wearing hat and robe on wooden pedestal, c. 17th Century	Wood	12" (h) x 5 3/4" (w) x 4" (d)	
953	MCC953	Unknown Artist	Seed Bowl - (no description), no date	Earthenware	7.5" (h) x 5.5" (w)	
1089	MCC1089	Unknown Artist	Seed Bowl - Casas Grandes (glazed), Late Carretas	Earthenware	5 3/8" (h) x 7" (w)	FS 30
1119	MCC1119	Unknown Artist	Seed Jar - Casas Grandes, polychrome, no date	Earthenware	4 3/4" (h) x 6 1/2" (w)	T1
1005	MCC1005	Unknown Artist	Seed Jar - Holbrook Black-on-White; Little Colorado White Ware, A.D. 1025-1200	Earthenware	2 3/4" (h) x 4 1/8" (w)	C-23
940	MCC940	Unknown Artist	St. Francis - Carved wooden statue of St. Francis, no date	Wood	14.5" (h) x 5" (w)	Piece of tape on bottom reads: L.66.6-9-2
941	MCC941	Unknown Artist	St. Joseph - Carved wooden statue of St. Joseph, c. 18th Century	Wood	14.5" (h) x 6" (w) x 3 1/4" (d)	Made by Filippinos after their conversion to Christianity
959	MCC959	Unknown Artist	Statue (Pre-Colombian) (no description), Pre-Colombian	Earthenware	12 3/4" (h) x 9.5" (w) x 7" (l)	1 of 7 according to the label on the box; B6 on the bottom label

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1048	MCC1048	Unknown Artist	Pitcher - Puerco Black-on-White; Variety - Cibola White Ware, no date	Earthenware	2 3/4" (h) x 2 1/2" (w)	C-93
1004	MCC1004	Unknown Artist	Pitcher - Puerco Black-on-White; Variety - Escavada, no date	Earthenware	6 3/8" (h) x 5.5" (w)	C-22
1039	MCC1039	Unknown Artist	Pitcher - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	no dimensions given	C-82
1038	MCC1038	Unknown Artist	Pitcher - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	3" (h) x 3" (w)	C-81
1016	MCC1016	Unknown Artist	Pitcher - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	1 7/8" (h) x 2 1/8" (w)	C-53
1014	MCC1014	Unknown Artist	Pitcher - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	2 3/4" (h) x 2 3/4" (w)	C-48
1062	MCC1062	Unknown Artist	Pitcher - Snowflake Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	5 5/8" (h) x 5 1/2" (w)	C-110
1058	MCC1058	Unknown Artist	Pitcher - Snowflake Black-on-White Puerco; Variety - Cibola White Ware, no date	Earthenware	2 1/4" (h) x 2 1/8" (w)	C-105
1018	MCC1018	Unknown Artist	Pitcher - Snowflake Black-on-White Puerco; Variety - Cibola White Ware, no date	Earthenware	2" (h) x 2 5/8" (w)	C-56
1040	MCC1040	Unknown Artist	Pitcher - Snowflake Black-on-White Puerco; Variety - Cibola White Ware, no date	Earthenware	3" (h) x 3" (w)	C-83
1059	MCC1059	Unknown Artist	Pitcher - Snowflake Black-on-White Reserve; Variety - Cibola White Ware, no date	Earthenware	3 1/8" (h) x 2 13/16" (w)	C-106
1046	MCC1046	Unknown Artist	Pitcher - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	2 3/4" (h) x 2 1/2" (w)	C-91
1035	MCC1035	Unknown Artist	Pitcher - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	3" (h) x 3" (w)	C-77

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1069	MCC1069	Unknown Artist	Olla - Casas Grandes - Romos polychrome, no date	Earthenware	9 1/2" (h) x 10" (w)	FS 02
1068	MCC1068	Unknown Artist	Olla - Casas Grandes - Romos polychrome, no date	Earthenware	9" (h) x 10" (w)	FS 01
1095	MCC1095	Unknown Artist	Olla - Casas Grandes polychrome, no date	Earthenware	8" (h) x 8 1/2" (w)	FS 34
1118	MCC1118	Unknown Artist	Olla - Casas Grandes, polychrome, no date	Earthenware	9 1/2" (h) x 10 1/2" (w)	FS 51
1120	MCC1120	Unknown Artist	Olla - Casas Grandes, polychrome, no date	Earthenware	7" (h) x 7 3/4" (w)	T2
1081	MCC1081	Unknown Artist	Olla - Isleta polychrome, no date	Earthenware	3 1/4" (h) x 4 1/2" (w)	FS 22
994	MCC994	Unknown Artist	Olla - Santa Cruz - Red/Bold Face, no date	Earthenware	9" (h) x 19" (w)	C-10
1085	MCC1085	Unknown Artist	Olla - Tularosa - Reserve polychrome, no date	Earthenware	9 3/4" (h) x 12 1/2" (w); Neck Height: 1 3/8"; Orifice diameter: 3"	FS 26
1134	MCC1134	Unknown Artist	Olla - Zia Pueblo - polychrome, c. 1910	Earthenware		
1136	MCC1136	Unknown Artist	Olla - Zia Pueblo Revival Style - polychrome, c. 1920	Earthenware		
987	MCC987	Unknown Artist	Pitcher - Puerco Black-on-White Cibola Whiteware, Late Tularosa or Klageto	Earthenware	6 3/8" (h) x 6" (w)	C-2
1070	MCC1070	Unknown Artist	Pitcher - Anasazi Black-on-White Reserve, no date	Earthenware	5 1/8" (h) x 5 1/4" (w); Orifice Diameter: 2 3/8"	FS 04 Label on bottom reads: "Pitcher, Anasazi, College of Santa Fe, FS04, $575 TAD"
988	MCC988	Unknown Artist	Pitcher - Black-on-White Cibola Whiteware, Late Cebolleta	Earthenware	6 3/4" (h) x 6.5" (w) Orifice Diameter: 3"	C-4
989	MCC989	Unknown Artist	Pitcher - Black-on-White, Gallup; Variety - Cibola Whiteware, no date	Earthenware	6 5/8" (h) x 6" (w)	C-5
990	MCC990	Unknown Artist	Pitcher - Painted Ceramic - Tularosa Black-on-White Cibola Whiteware, no date	Earthenware	7 1/4" (h) x 7 3/4" (w)	C-6
1008	MCC1008	Unknown Artist	Pitcher - Puerco Black-on-White Cibola White Ware, no date	Earthenware	8 3/4" (h) x 7 1/4" (w); Neck Height: 2 3/4"; Orifice Diameter: 3 1/4"	C-34

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1102	MCC1102	Unknown Artist	Olla (Prehistoric Cooking Pot)	Earthenware	5 1/4" (h) x 5 1/4" (w)	FS 48/6 (4)
1104	MCC1104	Unknown Artist	Olla (Prehistoric cooking pot), Prehistoric	Earthenware	5 3/4" (h) x 6 5/8" (w)	FS 48/6 (6)
1117	MCC1117	Unknown Artist	Olla - (no description - check image), no date	Earthenware	5 1/4" (h) x 8" (w)	FS 50/16 (14)
1116	MCC1116	Unknown Artist	Olla - (no description - check image), no date	Earthenware	2 3/4" (h) x 5 1/4" (w)	FS 50/16 (13)
1108	MCC1108	Unknown Artist	Olla - (no description - check image), no date	Earthenware	5" (h) x 5 3/4" (w)	FS 50/16 (4)
1110	MCC1110	Unknown Artist	Olla - (no description - check image), no date	Earthenware	5 1/4" (h) x 7" (w)	FS 50/16 (6)
1109	MCC1109	Unknown Artist	Olla - (no description - check image), no date	Earthenware	6" (h) x 8" (w)	FS 50/16 (5)
1115	MCC1115	Unknown Artist	Olla - (no description - check image), no date	Earthenware	3 7/8" (h) x 4 3/8" (w)	FS 50/16 (11)
954	MCC954	Unknown Artist	Olla - (no description), no date	Earthenware	7" (h) x 7.5" (w)	
955	MCC955	Unknown Artist	Olla - (no description), no date	Earthenware	7 1/4" (h) x 6 3/4" (w)	
962	MCC962	Unknown Artist	Olla - (no description), no date	Earthenware	6 3/4" (h) x6 3/4" (w)	
957	MCC957	Unknown Artist	Olla - (no description), no date	Earthenware	5 1/4" (h) x 6" (w)	
952	MCC952	Unknown Artist	Olla - (no description), no date	Earthenware	7.5" (h) x 9.5" (w)	
1096	MCC1096	Unknown Artist	Olla - Acoma Polychrome, no date	Earthenware	7 1/2" (h) x 9" (w)	FS 36
1127	MCC1127	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	6 3/8" (h) x 7 1/2" (w)	T9 (#51)
1121	MCC1121	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	6 5/8" (h) x 8" (w)	T3 (#49)
1126	MCC1126	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	5 1/2" (h) x 5 3/4" (w)	T8
1122	MCC1122	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	9 1/4" (h) x 9 1/2" (w)	T4 (#66)
1124	MCC1124	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	6" (h) x 8" (w)	T6 (#58)
1123	MCC1123	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	6 1/4" (h) x 8 3/4" (w); Orifice Diameter 4 1/2"	T5 (#50)
1128	MCC1128	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	7 1/2" (h) x 7 3/4" (w)	T11 (#28)
1125	MCC1125	Unknown Artist	Olla - Casas Grandes - polychrome, no date	Earthenware	7" (h) x 8 1/4" (w)	T7 (#170)

CSF INVENTORY AUDIT 2009 - SCULPTURE

Record Number	Inventory Number	Artist	Title	Media	Dimensions	Inscriptions
1025	MCC1025	Unknown Artist	Ladle - Puerco Black-on-White Escavada; Variety - Cibola White Ware, no date	Earthenware	1 1/2" (h) x 2 3/4" (w) x 5 3/8"	C-65
1047	MCC1047	Unknown Artist	Ladle - Puerco Black-on-White, Gallup; Variety - Cibola White Ware, no date	Earthenware	1 5/8" (h) x 3 3/4" (w) x 8 1/4" (l)	C-92
1012	MCC1012	Unknown Artist	Ladle - Snowflake Black-on-White Cibola White Ware, no date	Earthenware	2 3/4" (h) x 10 3/8" (w)	C-45
1015	MCC1015	Unknown Artist	Ladle - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	2 .5" (h) x 5 3/8" (w) x 10 3/4" (l)	C-50
1057	MCC1057	Unknown Artist	Ladle - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	1" (h) x 2 1/2" (w of ladle bowl) x 4 1/2" (l)	C-104
1051	MCC1051	Unknown Artist	Ladle - Snowflake Black-on-White; Variety - Cibola White Ware, no date	Earthenware	2" (h) x 4" (w of ladle bowl) x 6 1/4" (l)"	C-98
1007	MCC1007	Unknown Artist	Ladle - Walnut Black-on-White; Little Colorado White Ware, no date	Earthenware	2 1/4" (h) x 4 3/8" (w); x 9 1/4" (l)	C-27
1013	MCC1013	Unknown Artist	Ladle - Walnut Black-on-White; Little Colorado White Ware, no date	Earthenware	1" (h) x 2 5/8" (w) x 5 3/8" (l)	C-46
1137	MCC1137	Unknown Artist	Mexican Masks (#1), c. 20th Century	Wood/Paint		
1138	MCC1138	Unknown Artist	Mexican Masks (#2), c. 20th Century	Wood/Paint		
1139	MCC1139	Unknown Artist	Mexican Masks (#3), c. 20th Century	Wood/Paint		
1140	MCC1140	Unknown Artist	Mexican Masks (#4), c. 20th Century	Wood/Paint		
1011	MCC1011	Unknown Artist	Mug - Cebolleta Black-on-White; Cibola White Ware 1998 - or early Tularosa Black-on-White from northwest part of range, no date	Earthenware	4 3/8" (h) x 5 3/8" (w)	C-39
966	MCC966	Unknown Artist	Mug - Earthenware mug with image of horse painted on exterior surface, no date	Earthenware	5 1/4" (h) x 5" (w)	
1086	MCC1086	Unknown Artist	Olla (no description - check image), no date	Earthenware	8 1/4" (h) x 9 5/8" (w); Orifice Diameter: 4 3/8"	FS 27
1101	MCC1101	Unknown Artist	Olla (Prehistoric Cooking Pot)	Earthenware	6" (h) x 7 1/4" (w)	FS 48/6 (3)

Capa, Robert, 1913-1954.	Images of war / by Robert Capa, with text from his own writings.	New York : Grossman Publishers, 1964.	BOOK	VAULT_34	5/9/2005	M04845	NEWHALL	[illegible]
	Imagine : un proyecto en torno a la fotografia.	[S.l.] : Almedítter°anea '92, Consejer°ia de Cultura y Medio Ambiente, Junta de Andaluc°ia,	BOOK	VAULT_OS	4/8/2002	M01913	NEWHALL	[illegible]
Gruber, Renate.	Das imagin°are Photo-Museum : Meisterwerke aus 140 Jahren Photographie / Renate und L. Fritz Gruber ; mit Texten von Helmut Gernsheim, L. Fritz Gruber, Beaumont	K°oln : Dumont Buchverlag, c1981.	BOOK	VAULT_27	1/22/2002	M01525	NEWHALL	[illegible]
	Imaginary cities : European views from the collection of the Art Commission / organized and with an essay by Deborah Bershad, November 5 - December 19, 1986.	New York City : Hunter College Art Gallery in conjunction with the Art Commission of the City	BOOK	VAULT_27	2/27/2002	M01760	NEWHALL	[illegible]
Gruber, Renate.	The imaginary photo museum : with 457 photographs from 1836 to the present / Renate and L. Fritz Gruber ; with texts by Helmut Gernsheim, L. Fritz Gruber, Beaumont	New York : Harmony Books, [1982] c1981.	BOOK	VAULT_34	3/15/2004	M03567	NEWHALL	[illegible]
	Imajineshon no hyogen = Imagination : images and technology gallery exhibition : theme I / [henshu Tokyo-to Shashin Bijutsukan]	Tokyo : Tokyo-to Bunka Shinkokai Tokyo-to Shashin Bijutsukan, 1995.	BOOK	VAULT_34	10/16/2006	M05428	NEWHALL	[illegible]
	Immagini italiane.	New York, N.Y. : Aperture Foundation, c1993.	PERIODICAL	VAULT_PER	7/23/2001	M01106	NEWHALL	[illegible]
	Imogen Cunningham : a portrait / by Judy Dater, in association with the Imogen Cunningham Trust.	Boston : New York Graphic Society, c1979.	BOOK	VAULT_34	3/19/2001	M00771	NEWHALL	[illegible]
	Imogen Cunningham : a portrait / by Judy Dater, in association with the Imogen Cunningham Trust.	Boston : New York Graphic Society, c1979.	BOOK	VAULT_34	5/9/2005	M04844	NEWHALL	[illegible]
Cunningham, Imogen, 1883-1976.	Imogen Cunningham : Photographs 1921-1967.	[Stanford, Calif.] : Leland Stanford Junior University, [1967]	BOOK	VF	11/5/2003	M03480	NEWHALL	[illegible]
Cunningham, Imogen, 1883-	Imogen! : Imogen Cunningham photographs, 1910-1973 / introduction by Margery Mann.	Seattle : Published for the Henry Art Gallery by the University of Washington Press, c1974.	BOOK	VAULT_34	9/16/2002	M02326	NEWHALL	[illegible]
Letheve, Jacques.	Impressionnistes et symboles devant la presse.	Paris : Armand Colin, [1959]	BOOK	VAULT_27	2/27/2002	M01754	NEWHALL	[illegible]
Feininger, Andreas, 1906-	In a grain of sand : exploring design by nature / Andreas Feininger.	San Francisco : Sierra Club Books, 1986.	BOOK	VAULT_34	2/11/2005	M04611	NEWHALL	[illegible]
Haas, Ernst, 1921-	In America / Ernst Haas.	New York : Viking Press, 1975.	BOOK	VAULT_OS	11/6/2000	M00171	NEWHALL	[illegible]
	In die Felsen bohren sich Diademstimmen : zeitgenossische japanische Photographie / [Konzept des Katalogs, David Streiff ; redaktionelle Mitarbeit, Regula Konig, Georg	[Zurich] : Schweizerische Stiftung fur die Photographie : Baden : L. Muller, c1993.	BOOK	VAULT_27	1/22/2002	M01524	NEWHALL	[illegible]
Blumberg, Donald, 1935-	In front of St. Patrick's Cathedral / photographs by Donald Blumberg ; introduction by Nathan Lyons ; preface by Minor White.	Cambridge, Mass. : Rower Mountain Press, c1973.	BOOK	VAULT_27	3/8/2004	M03921	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	In plain sight : the photographs of Beaumont Newhall / foreword by Ansel Adams.	Salt Lake City : G.M. Smith, 1983.	BOOK	VAULT_34	8/12/2002	M02249	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	In plain sight : the photographs of Beaumont Newhall / foreword by Ansel Adams.	Salt Lake City : G.M. Smith, 1983.	BOOK	VAULT_34	2/2/2004	M03777	NEWHALL	[illegible]
Newhall, Beaumont, 1908-19	In plain sight : the photographs of Beaumont Newhall / foreword by Ansel Adams.	Salt Lake City : G.M. Smith, 1983.	BOOK	VAULT_34	2/2/2004	M03778	NEWHALL	[illegible]
Steiner, Ralph, 1899-1986.	In pursuit of clouds : images and metaphors / by Ralph Steiner.	Albuquerque, N.M. : Distributed by the University of New Mexico Press, c1985.	BOOK	VAULT_27	10/24/2003	M03400	NEWHALL	[illegible]
Steiner, Ralph, 1899-1986.	In pursuit of clouds : images and metaphors / by Ralph Steiner.	Albuquerque, N.M. : Distributed by the University of New Mexico Press, c1985.	BOOK	VAULT_27	9/8/2004	M04308	NEWHALL	[illegible]
	In spite of everything, yes / edited by Ralph and Caroline Steiner with a foreword by Peter Smith.	Albuquerque : Published for the Hood Museum of Art, Dartmouth College by the University of	BOOK	VAULT_34	12/3/2001	M01489	NEWHALL	[illegible]
Avedon, Richard.	In the American West, 1979-1984 / [Richard Avedon, photographs]	New York : Abrams, c1985.	BOOK	VAULT_OS	6/14/2001	M01032	NEWHALL	[illegible]
Ku, Pon-ch'ang, 1955-	"In the beginning" : Bohn-Chang Koo.	Kyoto : Iciss Gallery, 1995.	BOOK	VF	5/2/2002	M02107	NEWHALL	[illegible]
Light, Ken.	In the fields : photographs / by Ken Light, Roger Minick, Reesa Tansey ; historical essay by Paul Schuster Taylor & Anne Loftis.	Oakland, Calif. (P.O. Box 3162, Oakland 94609) : Harvest Press, 1982.	BOOK	VAULT_27	10/8/2002	M02398	NEWHALL	[illegible]
Williams, Stephen Guion, 194	In the middle, Qitinganituk : the Eskimo today / Stephen Guion Williams ; introduction by Edmund Carpenter.	Boston, Mass. : D.R. Godine, 1983.	BOOK	VAULT_27	11/7/2000	M00186	NEWHALL	[illegible]
Stoler, Jack.	In the nature of things / Jack Stoler ; with an introduction by Bill Jay ; [introduction translated by John Ormrod].	Munich, West Germany : Nazraeli Press, c1990.	BOOK	VAULT_34	3/15/2004	M03973	NEWHALL	[illegible]
	In time / images by Sonia Sheridan ... [et al.] ; words by Sonia Sheridan ... [et al.]	Carmel, Calif. : Friends of Photography, 1975.	BOOK	VAULT_27	7/2/2002	M02216	NEWHALL	[illegible]
	In time / images by Sonia Sheridan ... [et al.] ; words by Sonia Sheridan ... [et al.]	Carmel, Calif. : Friends of Photography, 1975.	BOOK	VAULT_27	7/2/2002	M02217	NEWHALL	[illegible]
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	An index to articles on photography, 1978 / edited by William S. Johnson ; compiled by William S. Johnson, Susan E. Cohen, and Cynthia Bower.	Rochester, N.Y. : Visual Studies Workshop in collaboration with The Center for Creative Photo	REFERENCE	REFERENCE	5/8/2001	M00959	NEWHALL	[illegible]
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Uelsmann, Jerry, 1934-	Jerry N. Uelsmann : photographs from 1975-1979 / edited and with an introduction by Steven Klindt ; essay by Jim Enyeart.	Chicago, IL : Columbia College, c1980.	BOOK	VAULT_AUTH	1/5/2001	M00450	NEWHALL	[illegible]
Uelsmann, Jerry, 1934-	Jerry N. Uelsmann : photographs from 1975-1979 / edited and with an introduction by Steven Klindt ; essay by Jim Enyeart.	Chicago, IL : Columbia College, c1980.	BOOK	VAULT_AUTH	1/5/2001	M00451	NEWHALL	[illegible]

Uelsmann, Jerry, 1934-	Jerry N. Uelsmann : silver meditations / introd. by Peter C. Bunnell.	Dobbs Ferry, N. Y. : Morgan & Morgan, c1975.	BOOK	VAULT_27	5/22/2001	M00997	NEWHALL	1975
Uelsmann, Jerry, 1934-	Jerry N. Uelsmann, twenty-five years : a retrospective	Boston : Little, Brown, c1982.	BOOK	VAULT_AUTH	1/9/2001	M00509	NEWHALL	1982
R^egnier, Marie Louise Antoi	Jeune fille.	Paris. A. Fayard & cie, c1916.	BOOK	VAULT_27	10/30/2002	M01549	NEWHALL	1991
Dine, Jim, 1935-	Jim Dine : color photographs / [essay by James L. Enyeart].	New York : PaceWildenstein, c1999.	BOOK	VAULT_AUTH	4/5/2001	M00828	NEWHALL	1996
Dine, Jim, 1935-	Jim Dine : color photographs / [essay by James L. Enyeart].	New York : PaceWildenstein, c1999.	BOOK	VAULT_27	8/3/2005	M04867	NEWHALL	1999
Dine, Jim, 1935-	Jim Dine interview with Jim Enyeart, May 1, 1999 at the St. Francis Auditorium.	Santa Fe : Anne & John Marion Center for Photographic Arts, 1999.	VIDEO	VAULT_27	5/10/2002	M02145	NEWHALL	1997
Dine, Jim, 1935-	Jim Dine : new color photographs / essay by Marc Glimcher.	Santa Fe, N.M. : Gerald Peters Gallery, 1999.	BOOK	VAULT_27	7/3/2001	M01083	NEWHALL	1989
Fontcuberta, Joan, 1955-	Joan Fontcuberta, el jardí de les delícies : imatge primordial.	[Catalunya] : Generalitat de Catalunya, Department de cultura, [1990]	BOOK	VAULT_34	6/30/2003	M03117	NEWHALL	1989
Personeta, Joan, 1914-	Joan Personeta : a retrospective.	Washington, D.C. : National Museum of Women in the Arts, 1990.	BOOK	VAULT_34	12/1/2004	M04512	NEWHALL	1990
Cameron, Joe, 1939-	Joe Cameron : The Corcoran Gallery of Art, Washington, D.C., December 11, 1976-February 20, 1977.	Washington : The Gallery, c1976.	BOOK	VF	2/7/2003	M02751	NEWHALL	1976
Wiskin, Joel-Peter, 1939-	Joel-Peter Witkin : [exposici^on] Centro de Arte Reina Sof^ia, Abril-Junio de 1988.	[Madrid, Spain] : Ministerio de Cultura, Direcci^on General de Bellas Artes y Archivos, Centro	BOOK	VAULT_27	10/24/2002	M02506	NEWHALL	1981
	Johan Hagemeyer Collection / compiled by Roger Myers and Judith Leckrone.	Tucson, AZ : Center for Creative Photography, University of Arizona : Distributed by Universit	BOOK	VAULT_34	4/5/2004	M04064	NEWHALL	1985
Hagemeyer, Johan, 1884-19	Johan Hagemeyer.	[Tucson, Ariz.] (843 E. University Blvd., Tucson 85719) : Center for Creative Photography, Uni	BOOK	VAULT_34	2/22/2005	M04621	NEWHALL	1982
Bruggen, Coosje van.	John Baldessari / Coosje van Bruggen.	New York : Rizzoli International Publications, 1990.	BOOK	VAULT_34	11/5/2002	M02565	NEWHALL	1990
	John D. MacArthur : the man and his legacy : the first ten years, the John D. and Catherine T. MacArthur Foundation, 1978-1988.	Chicago, Ill. : The Foundation, [1988?]	BOOK	VAULT_34	1/14/2003	M02765	NEWHALL	1988
Mitry, Jean.	John Ford.	Paris : "Editions universitaires, [c1954)	BOOK	VAULT_27	6/14/2002	M02193	NEWHALL	1954
Heartfield, John, 1891-1968.	John Heartfield 1891-1968 : photomontages. [Exhibition held] at the Institute of Contemporary Arts, 6 October-8 November 1969.	[London] Arts Council of Great Britain [1969]	BOOK	VAULT_27	9/8/2004	M04299	NEWHALL	2004
Heartfield, John, 1891-1968.	John Heartfield / edited by Peter Pachnicke and Klaus Honnef ; with contributions by Petra Albrecht ... [et al.].	New York : H.N. Abrams, 1992.	BOOK	VAULT_34	2/21/2002	M01709	NEWHALL	1992
Yassin, Robert A.	John P. Schaefer, people, places, and things, thirty years in photography / Robert A. Yassin, with essays by Bernard Fontana and John P. Schaefer.	Tucson, Ariz. : Tucson Museum of Art, 1997.	BOOK	VAULT_34	2/20/2006	M05204	NEWHALL	1997
Yassin, Robert A.	John P. Schaefer, people, places, and things, thirty years in photography / Robert A. Yassin, with essays by Bernard Fontana and John P. Schaefer.	Tucson, Ariz. : Tucson Museum of Art, 1997.	BOOK	VAULT_34	2/20/2006	M05205	NEWHALL	1997
Schulze, John.	John Schulze : in search of the elusive shadow : a retrospective exhibition of photographs / edited by Steven Klindt, with an essay by A.D. Coleman.	Chicago : Columbia College, 1985.	BOOK	VF	3/8/2006	M05241	NEWHALL	2001
White, Stephen, 1938-	John Thomson : a window to the Orient / Stephen White ; preface by Robert A. Sobieszek.	New York, N.Y. : Thames and Hudson, 1986, c1985.	BOOK	VAULT_34	10/20/2004	M04397	NEWHALL	1985
White, Stephen, 1938-	John Thomson : a window to the Orient / Stephen White	New York, N.Y. : Thames and Hudson, 1986, c1985.	BOOK	VAULT_34	10/20/2004	M04398	NEWHALL	1986
Wood, John, 1922-	John Wood.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, c1986.	BOOK	VF	2/9/2004	M03811	NEWHALL	[illegible]
Lawson, Richard.	The Joliet Prison photographs, 1890-1930.	[Carbondale, Ill. : University Museum and Art Galleries, Southern Illinois University at Carbon	BOOK	VAULT_34	9/11/2003	M00008	NEWHALL	1981
Sudek, Josef, 1896-1976.	Josef Sudek : [Ausstellung, Neue Galerie, Sammlung Ludwig, Aachen ... / Redaktion des Kataloges, Rudolf Kicken und Wilhelm Schurmann].	Aachen : Edition Lichttropfen, c1976.	BOOK	VAULT_27	4/17/2002	M02018	NEWHALL	1977
Sudek, Josef, 1896-1976.	Josef Sudek, poet of Prague : a documenting vision / biographical profile by Anna Farova.	New York, NY : Aperture Foundation, c1990.	PERIODICAL	VAULT_PER	7/25/2001	M01128	NEWHALL	1990
Sudek, Josef, 1896-1976.	Josef Sudek, poet of Prague : a photographer's life / biographical profile by Anna Farova.	New York, NY : Aperture, c1990.	BOOK	VAULT_34	2/27/2006	M05214	NEWHALL	1990
Delacroix, Eug^ene, 1798-18	Journal de Eug^ene Delacroix. Avant-propos de Jean-Louis Vaudoyer; intro. et notes par Andr^e Joubin.	Paris : Plon [1932]	BOOK	VAULT_27	11/8/2001	M01419	NEWHALL	1990
Delacroix, Eugene, 1798-186	The Journal of Eugene Delacroix : a selection edited with an introduction by Hubert Wellington, translated from the French by Lucy Norton.	New York : Phaidon; distributed by Oxford University Press, (1951)	BOOK	VAULT_27	2/27/2002	M01758	NEWHALL	1951
Stoumen, Louis Clyde.	Journey to land's end : a paper movie / by Lou Stoumen.	Berkeley, Calif. : Celestial Arts, 1988.	BOOK	VAULT_27	3/29/2004	M04009	NEWHALL	1997
Stoumen, Louis Clyde.	Journey to land's end : a paper movie / by Lou Stoumen.	Berkeley, Calif. : Celestial Arts, 1988.	BOOK	VAULT_27	3/29/2004	M04010	NEWHALL	1988
Moore, Sarah J.	Joyce Neimanas / by Sarah J. Moore.	[Tucson] : Center for Creative Photography, University of Arizona, c1984.	BOOK	VF	5/9/2001	M00980	NEWHALL	1993
Moore, Sarah J.	Joyce Neimanas / by Sarah J. Moore.	[Tucson] : Center for Creative Photography, University of Arizona, c1984.	BOOK	VF	2/19/2003	M02788	NEWHALL	[illegible]
Cohen, Joyce Tenneson.	Joyce Tenneson / with an introduction by David Tannous]	[S.l. : s.n.], c1980 Schneidereith)	BOOK	VF	5/17/2007	M05758	NEWHALL	1980
Iturbide, Graciela, 1942-	Juchitan de las mujeres / fotografía, Graciela Iturbide ; texto, Elena Poniatowska ; edición, Pablo Ortiz Monasterio.	Mexico, D.F. : Ediciones Toledo, 1989.	BOOK	VAULT_34	2/12/2001	M00580	NEWHALL	1998
Gidal, Tim, 1909-	Die Juden in Deutschland von der R^omerzeit bis zur Weimarer Republik / Nachum T. Gidal ; mit einem Geleitwort von Marion Gr^afin D^onhoff.	G^utersloh : Bertelsmann Lexikon, c1988.	BOOK	VAULT_27	10/5/2000	M00086	NEWHALL	1988
Golden, Judith.	Judith Golden photography : 1972 - 1987, June 20 - August 2, 1987, Tucson Museum of Art.	Tuscon : Tucson Museum of Art, 1987.	BOOK	VF	10/19/2001	M01338	NEWHALL	1987
Dater, Judy.	Judy Dater, twenty years / with an introduction by James L. Enyeart.	Tucson, AZ : University of Arizona Press, in association with the De Saisset Museum, Universi	BOOK	VAULT_AUTH	1/5/2001	M00447	NEWHALL	1986
Dater, Judy.	Judy Dater, twenty years / with an introduction by James L. Enyeart.	Tucson, AZ : University of Arizona Press, in association with the De Saisset Museum, Universi	BOOK	VAULT_AUTH	1/5/2001	M00448	NEWHALL	1986
Weaver, Mike.	Julia Margaret Cameron, 1815-1879 / Mike Weaver.	Boston : Little, Brown, 1984.	BOOK	VAULT_27	3/19/2001	M00775	NEWHALL	2004
Hopkinson, Amanda, 1948-	Julia Margaret Cameron / Amanda Hopkinson.	London : Virago, c1986.	BOOK	VAULT_27	10/8/2001	M01281	NEWHALL	1986
Cameron, Julia Margaret Patt	Julia Margaret Cameron : an album.	Washington : Lunn Gallery/Graphics International, c1975.	BOOK	VAULT_27	5/10/2004	M04205	NEWHALL	1975
Cameron, Julia Margaret Patt	Julia Margaret Cameron : an album.	Washington : Lunn Gallery/Graphics International, c1975.	BOOK	VAULT_27	5/10/2004	M04206	NEWHALL	1975
Gernsheim, Helmut, 1913-	Julia Margaret Cameron : her life and photographic work / Helmut Gernsheim.	Millerton, N.Y. : Aperture, [1975]	BOOK	VAULT_34	4/12/2001	M00859	NEWHALL	1976
Gernsheim, Helmut, 1913-	Julia Margaret Cameron : her life and photographic work / introduction by Clive Bell.	London : Fountain Press; distributed in the USA by Transatlantic Arts, New York, [1948]	BOOK	VAULT_27	10/17/2001	M01350	NEWHALL	[illegible]
Shiraoka, Jun, 1944-	Jun Shiraoka.	Bordeaux : ARPA, 1990	BOOK	VF	4/26/2004	M04138	NEWHALL	1998
	Just before the war; urban America from 1935 to 1941 as seen by photographers of the Farm Security	[Los Angeles, Printed by Rapid Lithograph Co., 1968]	BOOK	VAULT_27	11/6/2000	M00179	NEWHALL	1988
Berge, Janet L.	Juvenile fiction & photography : a bibliography / Janet L. Berge.	Tempe, Ariz. : School of Art, Arizona State University, 1984.	BOOK	VAULT_34	3/21/2005	M04691	NEWHALL	1988
Hosoe, Eiko, 1933-	Kamaitachi = [avant-garde buto dancing] / Hosoe Eiko, shashinshu ; Hijikata Tatsumi, buto ; Takiguchi Shuzo, jobun ; Miyoshi Toyoichiro, shi ; Tanaka Ikko, zohon = photo	Tokyo : Gendaishichosha, 1969.	SPECIAL	VAULT_OS	1/24/2002	M01545	NEWHALL	1969
	Kamera und Schule.	Munich [n.d.]	PERIODICAL	VAULT_PER	4/21/2004	M04105	NEWHALL	[illegible]
	Kansas album / [Jim Alinder ... et al. ; editor, James Enyeart].	[s.l.] : Kansas Banker's Association : (Danbury, N.H : distributed by Addison House), 1977.	BOOK	VAULT_AUTH	12/20/2000	M00429	NEWHALL	2005
	Kansas album / [Jim Alinder ... et al. ; editor, James Enyeart].	[s.l.] : Kansas Banker's Association ; (Danbury, N.H : distributed by Addison House), 1977.	BOOK	VAULT_AUTH	12/20/2000	M00430	NEWHALL	1977
Lyle, Wes, 1934-	Kansas impressions; photographs and words. Photos. by Wes Lyle. Quotations selected by James Fisher.	Lawrence. University Press of Kansas [1972]	BOOK	VAULT_27	11/14/2000	M00214	NEWHALL	1972
Enyeart, James L.	Kansas landscape: an exhibition of photographs by Jim Enyeart.	[Lawrence, University of Kansas Museum of Art, 1971]	BOOK	VF	11/14/2000	M00216	NEWHALL	1971
Enyeart, James L.	Kansas landscape: an exhibition of photographs by Jim Enyeart.	[Lawrence, University of Kansas Museum of Art, 1971]	BOOK	VAULT_AUTH	4/17/2001	M00871	NEWHALL	1971
Enyeart, James L.	Kansas landscape: an exhibition of photographs by Jim Enyeart.	[Lawrence, University of Kansas Museum of Art, 1971]	BOOK	VF	9/8/2004	M04298	NEWHALL	1971
Enyeart, James L.	Kansas landscape: an exhibition of photographs by Jim Enyeart.	[Lawrence : University of Kansas Museum of Art, 1971]	BOOK	VAULT_AUTH	3/20/2002	M01840	NEWHALL	1971
Struss, Karl, 1886-	Karl Struss, man with a camera : the artist-photographer in New York and Hollywood, from platinum prints to the silver screen / Member of the Photo-Secession / First A	Bloomfield Hills, Mich. : The Cranbrook Academy of Art/Museum, c1976.	BOOK	VAULT_34	2/27/2006	M05215	NEWHALL	2000
	Karsh, the art of the portrait / essays by James Borcoman, Estelle Jussim, Philip J. Pocock, Lily Koltun.	Ottawa : National Gallery of Canada, 1989.	BOOK	VAULT_34	1/5/2001	M00452	NEWHALL	1996
	Karsh, the art of the portrait / essays by James Borcoman, Estelle Jussim, Philip J. Pocock, Lily Koltun.	Ottawa : National Gallery of Canada, 1989.	BOOK	VAULT_34	1/5/2001	M00453	NEWHALL	1989
	Karsh, the art of the portrait / essays by James Borcoman, Estelle Jussim, Philip J. Pocock, Lily Koltun.	Ottawa : National Gallery of Canada, 1989.	BOOK	VAULT_34	1/22/2001	M00551	NEWHALL	1989
Kassak, Lajos.	Kassak.	[Basel : Editions Panderma C. Laszlo, 1968]	BOOK	VAULT_27	2/13/2002	M01664	NEWHALL	[illegible]
	Kawasaki City Museum.	Kawasaki : Kawasaki City Museum, 1988.	BOOK	VAULT_34	5/2/2002	M02111	NEWHALL	2002
	Kawasaki-shi Shimin Myujiamu, gurafikku, shashin, manga bumon shuyo shozo sakuhin zuroku, 1988 / [henshu shippitsu Kawasaki-shi Shimin Myujiamu, Gakugei Dai 2-	Kawasaki-shi : Kawasaki-shi Shimin Myujiamu, 1988.	BOOK	VAULT_34	4/17/2002	M02022	NEWHALL	1988
Crawford, William, 1948-	The keepers of light : a history & working guide to early photographic processes / William Crawford.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1979.	BOOK	VAULT_27	1/8/2002	M01504	NEWHALL	1979
Kimura, Ihe, 1901-1974.	Kimura Ihe no sekai = Photographs : Kimura Ihee / Tokyo-to Shashin Bijutsukan = Photographs, Kimura Ihee / organized by the Tokyo Metropolitan Museum of Photogra	Tokyo : Tokyo-to Bunka Shinkokai : Tokyo-to Shashin Bijutsukan, 1992.	BOOK	VAULT_34	4/4/2002	M01910	NEWHALL	1979
Hendricks, Gordon.	The kinetoscope : America's first commercially successful motion picture exhibitor.	New York, Beginnings of the American Film, 1966.	BOOK	VAULT_27	9/29/2004	M04330	NEWHALL	1966
Frissell, Toni, 1907-1988.	The King Ranch, 1939-1944 : a photographic essay / by Toni Frissell [i.e. A. M. F. Bacon] ; introd. and captions by Holland McCombs.	Dobbs Ferry, N.Y. : Morgan & Morgan, [1975]	BOOK	VAULT_34	10/27/2004	M04431	NEWHALL	1975

Leyda, Jay, 1910-	Kino : a history of the Russian and Soviet film / Jay Leyda.	London : Allen & Unwin, [1960]	BOOK	VAULT_27	3/27/2002	M01875	NEWHALL	[illegible]
	The Kiss of Apollo : photography & sculpture, 1845 to the present / essay by Eugenia Parry Janis.	San Francisco : Fraenkel Gallery in association with Bedford Arts Publishers, c1991.	BOOK	VAULT_34	5/1/2006	M05365	NEWHALL	[illegible]
Pearson, John, 1934-	Kiss the joy as it flies [With quotes from Anaïs Nin and others.	Berkeley, Calif., The Bookworks, c1970]	BOOK	VF	1/10/2006	M05084	NEWHALL	[illegible]
Waldekranz, Rune.	Knaurs Buch vom Film / Rune Waldekranz [und] Werner Arno.	München : Droemersche Verlagsanstalt, [1956]	BOOK	VAULT_27	3/26/2002	M01850	NEWHALL	[illegible]
Hosoe, Eiko, 1933-	Kobe Aid Fund : world photo art exhibition & auction.	Tokyo, Japan : Asahi Shimbun,	BOOK	VAULT_34	4/30/2002	M02075	NEWHALL	[illegible]
Wurt, Lewis, 1900-1968.	Kodachrome and how to use it [by] Ivan Dmitri [pseud.]	New York, Simon and Schuster, 1940.	BOOK	VAULT_34	10/31/2003	M03446	NEWHALL	[illegible]
Feinberg, Alan R.	The Kodak collector [by Alan R. Feinberg.	Winnetka, Ill., 1972]	BOOK	VAULT_34	2/15/2005	M04592	NEWHALL	[illegible]
	Kodak color dataguide: exposing, printing, processing.	Rochester, N.Y., Eastman Kodak Co., 1971, c1969]	BOOK	VAULT_27	10/27/2003	M03407	NEWHALL	[illegible]
	Kodak index to photographic information / Eastman Kodak Company.	Rochester, N.Y. : Eastman Kodak Company, 1992.	BOOK	VAULT_34	4/3/2003	M02957	NEWHALL	[illegible]
	Kodak master darkroom dataguide for black and white.	Rochester, N.Y., 1972, c1970]	BOOK	VAULT_27	9/25/2003	M03306	NEWHALL	[illegible]
Eastman Kodak Company.	Kodak professional black-and-white paper sampler.	Rochester : Eastman Kodak, 1993.	BOOK	VAULT	2/5/2004	M03819	NEWHALL	[illegible]
	Kodak reference handbook : materials, processes, technique.	Rochester, N.Y. [1948]	BOOK	VAULT_27	4/30/2004	M04159	NEWHALL	[illegible]
	Kodakery : a magazine for amateur photographers.	Rochester, N.Y. : Eastman Kodak, 1922.	BOOK	VAULT_34	6/27/2002	M02196	NEWHALL	[illegible]
Koizumi, Sadahiro, 1941-	Koizumi Sadahiro Ueno Onsky Kouen = Ueno Park : Sadahiro Koizumi photographs.	Tokyo : Ueno Kanko Renmei, 1991.	BOOK	VAULT_34	4/4/2002	M01908	NEWHALL	[illegible]
Sander, August.	Köln wie es war / August Sander ; mit Beiträgen von Susanne Lange, Christoph Kim]	Köln : Kölnisches Stadtmuseum, c1995.	BOOK	VAULT_34	2/7/2003	M02748	NEWHALL	[illegible]
Heartfield, John, 1891-1968.	Krieg im Frieden : Fotomontagen zur Zeit 1930-1938 / John Heartfield ; mit Beiträgen von Wieland Herzfelde, Konrad Farner und Heiri Strub und einer Gesamtbibliogra	München : Carl Hanser, 1972.	BOOK	VAULT_27	9/8/2004	M04298	NEWHALL	[illegible]
Kempe, Erika, 1925-	Die Kunst der Camera im Jugendstil / Erika und Fritz Kempe, Heinz Salzmann.	Frankfurt am Main : Umschau, c1986.	BOOK	VAULT_27	11/14/2002	M02588	NEWHALL	[illegible]
Steizer, Otto.	Kunst und Photographie : Kontakte, Einflüsse, Wirkungen / [Mit 19 Zeichnungen im Text und 158 Abbildungen auf Tafeln]	München : Piper, [1966]	BOOK	VAULT_27	4/14/2001	M00904	NEWHALL	[illegible]
Steizer, Otto.	Kunst und Photographie : Kontakte, Einflüsse, Wirkungen / [Mit 19 Zeichnungen im Text und 158 Abbildungen auf Tafeln]	München : Piper, [1966]	BOOK	VAULT_27	2/24/2003	M02811	NEWHALL	[illegible]
	Künstlerphotographien im XX. [Le. zwanzigsten] Jahrhundert : 12. August bis 18. September 1977. Kestner-Gesellschaft Hannover / [Ausstellung und Katalog, C.A. Haen	Hannover : Kestner-Gesellschaft, 1977.	BOOK	VAULT_27	4/10/2001	M00935	NEWHALL	[illegible]
	Kunstphotographie um 1900 [Le. neunzehnhundert] : Bilder aus den fotografischen Sammlungen Städtische Landesbildstelle Hamburg, Kupferstichkabinett Dresden, Soc	Essen? 1984]	BOOK	VAULT_27	12/8/2001	M01493	NEWHALL	[illegible]
Benjamin, Walter, 1892-1940	Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit; drei Studien zur Kunstsoziologie.	[Frankfurt am Main] : Suhrkamp Verlag, [1963]	BOOK	VAULT_27	2/26/2003	M02817	NEWHALL	[illegible]
Julius, Kurt, 1905-	Kurt Julius : Photographien 1945-1978.	Hannover : Gallery Spectrum, 1979.	BOOK	VF	5/12/2004	M04241	NEWHALL	[illegible]
Curtis, Edward S., 1868-1952	The Kwakiutl, 1910-1914 : from the estate of Edward S. Curtis, collection of Randee and G. Ray Hawkins. --	[Irvine, Calif. : Fine Arts Gallery, University of California, 1976]	BOOK	VF	12/8/2003	M03719	NEWHALL	[illegible]
	Kyoto Kokusai Kindai Bijutsukan shozo zakuhinten = Catalogue of the collection, selected works in The National Museum of Modern Art, Kyoto, October, 1986.	[Kyoto] : Kyoto Kokuritsu Kindai Bijutsukan, 1986.	BOOK	VAULT_27	2/13/2002	M01668	NEWHALL	[illegible]
Fonssagrives-Penn, Lisa.	L. Fonssagrives-Penn : sculpture, prints and drawings / Introduction by Alexander Liberman ; edited by Alexandra Arrowsmith, produced Nicholas Callaway.	New York, NY : Lisa Fonssagrives-Penn Trust, 1994.	BOOK	VAULT_34	10/1/2001	M01295	NEWHALL	[illegible]
Gernsheim, Helmut, 1913-	L. J. M. Daguerre; the history of the diorama and the daguerreotype, by Helmut and Alison Gernsheim.	New York, Dover Publications [1968]	BOOK	VAULT_27	3/3/2003	M02835	NEWHALL	[illegible]
Gernsheim, Helmut, 1913-	L. J. M. Daguerre : the history of the diorama and the daguerreotype / by Helmut and Alison Gernsheim.	New York : Dover Publications, 1968]	BOOK	VAULT_27	3/3/2003	M02836	NEWHALL	[illegible]
Rubenstein, Meridel.	La gente de la luz : portraits from New Mexico / by Meridel Rubenstein.	Santa Fe, N.M. : Museum of New Mexico, 1977.	BOOK	VF	3/21/2002	M01841	NEWHALL	[illegible]
Rubenstein, Meridel.	La gente de la luz : portraits from New Mexico / by Meridel Rubenstein.	Santa Fe, N.M. : Museum of New Mexico, 1977.	BOOK	VF	10/27/2003	M03401	NEWHALL	[illegible]
Maillud, Natalia.	La reconstrucción de la memoria : Perú 1842 1942 : el primer siglo de la fotografía, Perú 1842-1942 / Natalia Majluf, Luis Eduardo Wuffarden, Adelina Benavente, Mi		BOOK	VF	5/7/2004	M04180	NEWHALL	[illegible]
	Lacock Abbey, Wiltshire.	[London] : National Trust, [1972]	BOOK	VF	2/27/2002	M01759	NEWHALL	[illegible]
Freeman, Brad.	Lake House / Brad Freeman.	[Tallahassee, Fla.?] : B. Freeman, c1980]	BOOK	VF	9/8/2004	M04288	NEWHALL	[illegible]
Hopker, Thomas.	Land der Verzauberung : Santa Fe, New Mexico / bilder von Thomas Hopker ; mit texten von Freddy Langer.	München : Bläet & Richter Verlag, c1991.	BOOK	VAULT_34	1/15/2002	M01506	NEWHALL	[illegible]
Hill, Paul.	Land marks / photographs by Paul Hill.	Cheltenham, (England) : Adam, 1984.	BOOK	VF	1/31/2002	M01595	NEWHALL	[illegible]
Gidal, Tim, 1909-	Land of promise : photographs from Palestine 1850 to 1948 / Nachum T. Gidal.	New York : A. van der Marck Editions, c1985.	BOOK	VAULT_34	9/24/2001	M01205	NEWHALL	[illegible]
Enyeart, James L.	Land, sky, and all that is within : photography in the Southwest, 1870-1970 / by James L. Enyeart.	Santa Fe, NM : Museum of New Mexico Press, 1998.	BOOK	HOLDS	3/19/2001	M00778	NEWHALL	[illegible]
	The Land : twentieth century landscape photographs / selected by Bill Brandt ; edited by Mark Haworth-Booth.	New York : Da Capo Press, 1976, c1975.	BOOK	VAULT_27	9/10/2004	M04202	NEWHALL	[illegible]
Wensberg, Peter C.	Land's Polaroid : a company and the man who invented it / Peter C. Wensberg.	Boston : Houghton Mifflin, 1987.	BOOK	VAULT_27	3/10/2003	M02865	NEWHALL	[illegible]
Hartmann, Sadakichi, 1867-1	Landscape and figure composition, by Sadakichi Hartmann (Sidney Allan).	New York, Arno Press, 1973 [c1910]	BOOK	VAULT_27	9/6/2001	M01814	NEWHALL	[illegible]
Jussim, Estelle.	Landscape as photograph / Estelle Jussim, Elizabeth Lindquist-Cock.	New Haven : Yale University Press, c1985.	BOOK	VAULT_27	4/5/2004	M04048	NEWHALL	[illegible]
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Capongiro, Paul, 1932-	Landscape / Paul Capongiro.	New York : McGraw-Hill, c1975.	BOOK	VAULT_27	7/7/2003	M03138	NEWHALL	[illegible]
Tucker, Jean S.	Landscape perspectives, photographic studies : essays and catalogue : exhibition and symposium, February 23-March 21, 1984 / Jean S. Tucker ; with foreword by Beau	St. Louis, Mo. : University of Missouri--St. Louis, 1984.	BOOK	VAULT_34	11/15/2005	M04958	NEWHALL	[illegible]
Smith, Michael A., 1942-	Landscapes 1975-1979 / photographs by Michael A. Smith; [introduction by James L. Enyeart]	Revere, PA : Ladima Press, c1981.	BOOK	VAULT_AUTH	1/17/2002	M01511	NEWHALL	[illegible]
Smith, Michael A.	Landscapes 1975-1979 / photographs by Michael A. Smith.	Revere, Pa. : Ladima Press, 1981.	BOOK	VAULT_OS	4/10/2002	M01949	NEWHALL	[illegible]
Smith, Michael A.	Landscapes 1975-1979 / photographs by Michael A. Smith.	Revere, Pa. : Ladima Press, 1981.	BOOK	OVERSIZED	10/16/2007	M05809	NEWHALL	[illegible]
Frank, Douglas.	Landscapes / Douglas Frank.	Gallery, c1984.	BOOK	VF	4/26/2004	M04137	NEWHALL	[illegible]
Gohlke, Frank, 1942-	Landscapes from the middle of the world : photographs, 1972-1987 / Frank Gohlke ; introduction by Ben Lifson.	c1988.	BOOK	VAULT_34	7/9/2001	M01103	NEWHALL	[illegible]
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Clergue, Lucien.	Langage des sables / Lucien Clergue.	Marseille : Éditions Agep, c1980.	BOOK	VAULT_34	4/3/2006	M05297	NEWHALL	[illegible]
	Neuberarbeitung.	Berlin-Schöneberg, Langenscheidt [1962-75]	BOOK	VAULT_34	5/12/2004	M04235	NEWHALL	[illegible]
	Langenscheidt's German-English, English-German dictionary : two volumes in one.	New York : Washington Square Press, [1962, c1952]	BOOK	VAULT_27	5/8/2001	M00552	NEWHALL	[illegible]
	The language of images / edited by W. J. T. Mitchell.	Chicago : University of Chicago Press, c1980.	BOOK	VAULT_27	3/6/2002	M01832	NEWHALL	[illegible]
	Language of light : a survey of the photography collection of the University of Kansas Museum of Art, February 3-February 24, 1974.	[Lawrence : The Museum, 1974]	BOOK	VAULT_AUTH	12/19/2000	M00420	NEWHALL	[illegible]
	Language of light : a survey of the photography collection of the University of Kansas Museum of Art, February 3-February 24, 1974.	[Lawrence : The Museum, 1974]	BOOK	VAULT_AUTH	12/19/2000	M00421	NEWHALL	[illegible]
	Language of light : a survey of the photography collection of the University of Kansas Museum of Art, February 3-February 24, 1974.	[Lawrence : The Museum, 1974]	BOOK	VAULT_27	12/19/2000	M00422	NEWHALL	[illegible]
	Language of light : masterworks from the collection [exhibition] / [editor, Marianne Fulton].	[Rochester, N.Y.] : George Eastman House, c1992.	BOOK	VF	3/21/2005	M04683	NEWHALL	[illegible]
Kepes, Gyorgy, 1906-	Language of vision, with introductory essays by S. Giedion and S. I. Hayakawa.	[Chicago] : P. Theobald, 1944.	BOOK	VAULT_34	11/29/2001	M01479	NEWHALL	[illegible]
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	Museum, November 12 through December 14, 1969.	[Cincinnati, 1969]	BOOK	VAULT	[illegible]	M04514	NEWHALL	[illegible]
Kock, Winston E.	Lasers and holography : an introduction to coherent optics / Winston E. Kock.	Garden City, N.Y. : Doubleday, 1969.	BOOK	VF	11/5/2002	M02562	NEWHALL	[illegible]
Wensberg, Peter C.	The last bastion / Peter C. Wensberg.	Sag Harbor, N.Y. : Permanent Press, 1985.	BOOK	VAULT_27	10/13/2004	M04367	NEWHALL	[illegible]
Buerger, Janet E.	The last decade : the emergence of art photography in the 1890s / Janet E. Buerger.	Rochester, N.Y. : International Museum of Photography at George Eastman House, c1984.	BOOK	VAULT_34	12/7/2005	M04995	NEWHALL	[illegible]
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	The last empire : photography in British India, 1855-1911 / pref. by the Earl Mountbatten of Burma ; with texts by Clark Worswick and Aliette Embree.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_27	10/8/2000	M00033	NEWHALL	[illegible]
1993.	Sayshin no yume = Latent image : the discovery of photography / by Beaumont Newhall.	Tokyo : Asahisonorama, 1994.	BOOK	VAULT_27	1/30/2002	M01389	NEWHALL	[illegible]
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	Latin American photography.	New York, N.Y. : Aperture Foundation, 1987.	PERIODICAL	VAULT_PER	2/13/2001	M00594	NEWHALL	[illegible]
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Teiser, Ruth.	Lawton Kennedy, printer / Ruth Teiser ; foreword by James D. Hart.	[San Francisco] : Book Club of California, 1988 Artichoke Press]	BOOK	VAULT_27	9/29/2004	M04354	NEWHALL	1982
Lissitzky, El, 1890-1941.	Lazar* Markovich Lisi*c*ski*, 1890-1941 : vystavka proizvedeni*i k stoleti*i*u so dn*i*a rozhdeni*i*a / [otvetstvennyi*i redaktor M. A. Nemirovskaia*i*a].	Moskva : Gos. Tret*i*akovskai*a galere*i*a, 1990.	BOOK	VAULT_27	12/13/2005	M05004	NEWHALL	1988
Ylla, 1910-1955.	Le petit "el"ephant / Ylla ; texte de Paulette Falconnet ; mise en pages de Luc Bouchage.	Lausanne : Editions Clairefontaine, 1955.	BOOK	VAULT_27	2/21/2003	M02789	NEWHALL	1990
Feininger, Andreas, 1906-	Leaves : 199 photographs / by Andreas Feininger.	New York : Dover Publications, 1984.	BOOK	VAULT_34	11/5/2002	M02559	NEWHALL	1955
Whitman, Walt, 1819-1892.	Leaves of grass / Walt Whitman ; [photos. by] Edward Weston ; with a new introd. by Richard Ehrlich.	New York : Paddington Press, [1976]	BOOK	VAULT_34	1/26/2001	M00566	NEWHALL	1984
Friedlander, Lee.	Lee Friedlander, American monuments.	Tucson, Ariz. : Center for Creative Photography, 1988.	BOOK	VAULT_34	3/27/2001	M00788	NEWHALL	1976
Friedlander, Lee.	Lee Friedlander : introduction par Loic Malle.	la Communication, 1987.	BOOK	VAULT_27	3/28/2001	M00800	NEWHALL	1988
Friedlander, Lee.	Lee Friedlander portraits / foreword by R.B. Kitaj.	Boston : Little, Brown, c1985.	BOOK	VAULT_27	3/27/2001	M00793	NEWHALL	1980
Miller, Lee, 1907-1977.	Lee Miller an exhibition of photographs, 1929-1964 / exhibition curator Jane Livingston.	Los Angeles : California/International Arts Foundation, 1991.	BOOK	VAULT_34	2/20/2006	M05189	NEWHALL	1965
Miller, Lee, 1907-1977.	Lee Miller an exhibition of photographs, 1929-1964 / exhibition curator Jane Livingston.	Los Angeles : California/International Arts Foundation, 1991.	BOOK	VAULT_34	2/20/2006	M05190	NEWHALL	1991
Miller, Lee, 1907-1977.	Lee Miller's war : photographer and correspondent with the Allies in Europe, 1944-45 / foreword by David E. Scherman ; edited by Antony Penrose.	Boston : Little, Brown, c1992.	BOOK	VAULT_34	3/25/2004	M04006	NEWHALL	1991
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	Legacy of light / edited by Constance Sullivan ; introduction by Peter Schjeldahl ; essays by Gretel Ehrlich ... [et al.].	New York : Knopf : Distributed by Random House, 1987.	BOOK	VAULT_34	4/10/2006	M05327	NEWHALL	1972
Crawford, Tad, 1946-	Legal guide for the visual artist / Tad Crawford.	Associates, c1986.	BOOK	VAULT_27	5/3/2001	M00943	NEWHALL	1987
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	Leica : complete illustrated price list of Leica cameras and accessories / E. Leitz, Inc.	Dobbs Ferry, N.Y. : Morgan & Morgan, [197-?]	BOOK	VF	9/29/2003	M03338	NEWHALL	1993
1900-1967.	The Leica manual / by Willard D. Morgan, Henry M. Lester, and contributors ; with an introd. by Rolf Fricke.	Dobbs Ferry, N.Y. : Morgan & Morgan, 1977 [c1975]	BOOK	VAULT_27	9/25/2003	M03229	NEWHALL	1970
Morgan, Douglas O.	Leica manual : the complete book of 35mm photography / edited by Douglas O. Morgan, David Vestal and William L. Broecker.	Hastings-on-Hudson : New York : Morgan & Morgan, 1973.	BOOK	VAULT_27	2/11/2003	M02760	NEWHALL	1977
Morgan, Willard D.	The Leica manual; the one-volume library on photography with the small camera [by] Willard D. Morgan, Henry M. Lester and contributors.	New York, N.Y., Morgan & Lester, 1935-	BOOK	VAULT_27	8/25/2008	M05824	NEWHALL	1973
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Rice, Leland, 1940-	Leland Rice : illusions & allusions, photographs of the Berlin wall : 14 August-3 November 1987, San Francisco Museum of Modern Art.	San Francisco, Calif. : The Museum, c1987.	BOOK	VAULT_05	10/20/2004	M04407	NEWHALL	1969
Jenshel, Len.	Len Jenshel : desert places	New York, N.Y. : Laurence Miller Gallery, c1987.	BOOK	VF	1/16/2001	M00531	NEWHALL	1987
Kingslake, Rudolf.	Lenses in photography; the practical guide to optics for photographers.	[1951]	BOOK	VAULT_27	9/25/2003	M03305	NEWHALL	1987
	Lenswork.	Portland, Ore. : LensWork Pub., 2000-	PERIODICAL	VAULT_PER	1/5/2004	M03741	NEWHALL	1951
	Leonard's annual price index of prints, posters & photographs.	Newton, MA : Auction Index, Inc., c1992-c1994.	BOOK	VAULT_34	5/8/2001	M00954	NEWHALL	2000
	Les collections photographiques de la Bibliotheque historique.	Paris : Biblioth*eque historique de la ville de Paris, 1986.	BOOK	VAULT_27	5/5/2004	M04170	NEWHALL	1992
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Courvoisier, Jerry.	Lessons in DSLR workflow with Lightroom and Photoshop / Jerry Courvoisier.	Berkeley, CA : Peachpit Press, c2009.	BOOK	CAGE	permanent	M05821	NEWHALL	1972
Smith, W. Eugene, 1918-	Let truth be the prejudice : W. Eugene Smith, his life and photographs / illustrated biography by Ben Maddow ; afterword by John G. Morris.	New York : Aperture : distributed by Viking Penguin, c1985.	BOOK	VAULT_05	4/10/2002	M01947	NEWHALL	2009
Smith, W. Eugene, 1918-	Let truth be the prejudice : W. Eugene Smith, his life and photographs / illustrated biography by Ben Maddow ; afterword by John G. Morris.	New York : Aperture : distributed by Viking Penguin, c1985.	BOOK	VAULT_05	4/10/2002	M01948	NEWHALL	1985
Agee, James, 1909-1955.	Let us now praise famous men / James Agee [and] Walker Evans.	New York : Ballantine Books, c 1972]	BOOK	VAULT_27	11/20/2000	M00243	NEWHALL	1985
Calmes, Leslie Squyres.	The letters between Edward Weston and Willard Van Dyke / by Leslie Squyres Calmes.	Tucson : Center for Creative Photography, University of Arizona, c1992.	BOOK	VAULT_34	6/14/2001	M01025	NEWHALL	1972
1958.	The letters between Edward Weston and Willard Van Dyke / [edited] by Leslie Squyres Calmes.	Tucson, AZ : Center for Creative Photography, The University of Arizona, c1992.	BOOK	VAULT_34	11/19/2001	M01482	NEWHALL	1992
Friedlander, Lee.	Letters from the people / Lee Friedlander.	London : J. Cape, 1993.	BOOK	VAULT_05	3/27/2001	M00795	NEWHALL	1992
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1765-1833.	Lettres, 1816-1817, Correspondance contenr*e *a Chalon-sur-Sa*one.	[Rouen : Pavillon de la photographie du Parc naturel r*egional de Brotonne, 1973]	BOOK	VAULT_27	3/17/2003	M02872	NEWHALL	1973
1863	Lettres intimes; correspondance inedite, publiee avec une pref. et des notes par Alfred Dupont.	Paris, Gallimard [1954]	BOOK	VAULT_27	2/27/2002	M01755	NEWHALL	1973
	al.] / herausgegeben von Ulrich Wallenburg.	Frankfurt am Main : Deutsche Fotothek, [1993]	BOOK	VAULT_34	5/30/2007	M05794	NEWHALL	1954
Gernsheim, Helmut, 1913-	Lewis Carroll, photographer / by Helmut Gernsheim.	New York : Dover Publications, c1969.	BOOK	VAULT_27	10/16/2001	M01315	NEWHALL	1993
Gernsheim, Helmut, 1913-	Lewis Carroll, photographer / by Helmut Gernsheim.	New York : Dover Publications, c1969.	BOOK	VAULT_27	10/16/2001	M01316	NEWHALL	1969
Carroll, Lewis, 1832-1898.	Lewis Carroll : Photographien = photographs / herausgegeben von Karl Steinorth ; mit ein Beitrag von Colin Ford.	Schaffhausen : Edition Stemmle, c1991.	BOOK	VAULT_27	1/26/2001	M00561	NEWHALL	1969
Carroll, Lewis, 1832-1898.	Lewis Carroll : Photographien = photographs / herausgegeben von Karl Steinorth ; mit ein Beitrag von Colin Ford.	Schaffhausen : Edition Stemmle, c1991.	BOOK	VAULT_27	7/3/2001	M01074	NEWHALL	1991
Kaplan, Dale.	Lewis Hine in Europe : the lost photographs / Dale Kaplan.	New York : Abbeville Press, 1988.	BOOK	VAULT_27	9/19/2001	M01197	NEWHALL	1991
Mann, Sally, 1951-	The Lewis Law portfolio : [exhibition held] September 24-November 13, 1977 [at] the Corcoran Gallery of Art, Washington, D.C.	Washington : The Gallery, c1977.	BOOK	VF	11/19/2003	M03597	NEWHALL	1988
Gutman, Judith Mara.	Lewis W. Hine, and the American social conscience / Judith Mara Gutman.	New York : Walker, [1967]	BOOK	VAULT_27	8/3/2003	M02844	NEWHALL	1977
Gutman, Judith Mara.	Lewis W. Hine, and the American social conscience.	New York : Walker, [1967]	BOOK	VAULT_27	10/24/2002	M02494	NEWHALL	1967
Demac, Donna A.	Liberty denied : the current rise of censorship in America / Donna A. Demac ; preface by Arthur Miller ; introduction by Larry McMurtry.	New Brunswick : Rutgers University Press, c1990.	BOOK	VAULT_27	9/28/2004	M04349	NEWHALL	1967
	Library catalogue.	London, The Society, 1939-<52>	BOOK	VF	4/5/2004	M04066	NEWHALL	1990
	Lichtbildnisse : das Portr*at in der Fotografie / herausgegeben von Klaus Honnef ; in Zusammenarbeit mit Jan Thorn-Prikker.	K*oln : Rheinland-Verlag, 1982.	BOOK	VAULT_34	5/12/2004	M04233	NEWHALL	[illegible]
	Lichtbildnisse : das Portr*at in der Fotografie / herausgegeben von Klaus Honnef ; in Zusammenarbeit mit Jan Thorn-Prikker.	K*oln : Rheinland-Verlag, 1982.	BOOK	VAULT_34	5/12/2004	M04234	NEWHALL	1982
	Life : 60th anniversary.	New York, NY : Time Inc., 1996.	BOOK	VF	4/3/2007	M05654	NEWHALL	1982
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	the University of California, Riverside, May 1 to May 31, 1970.	[Riverside : The Library, 1970)	BOOK	VAULT_27	9/26/2000	M00050	NEWHALL	1970

Keefe, Laurence E.	The life of a photograph : archival processing, matting, framing, and storage / Laurence E. Keefe, Jr., Dennis Inch.	Boston : Focal Press, c1984.	BOOK	VAULT_27	11/4/2002	M02554	NEWHALL	[illegible]
Rayfield, Stanley.	Life photographers, their careers and favorite pictures.	[Garden City, NY] : Doubleday, [c1957]	BOOK	VAULT_05	4/3/2002	M01901	NEWHALL	1984
Nettles, Bea, 1946-	Life's lessons : a mother's journal / Bea Nettles ; introduction by Sandra Matthews ; preface by Terry Suhre.	Urbana, Il. : Inky Press Productions, c1990.	BOOK	VAULT_34	5/1/2006	M05367	NEWHALL	1957
Tucker, Jean S.	Light abstractions : a photographic exhibition organized at the University of Missouri-St. Louis / by Jean S. Tucker.	St. Louis, Mo. : University of Missouri-St. Louis, 1980.	BOOK	VAULT_34	12/29/2001	M02481	NEWHALL	1990
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Tucker, Jean S.	Light abstractions : a photographic exhibition organized at the University of Missouri-St. Louis / by Jean S. Tucker.	St. Louis, Mo. : University of Missouri-St. Louis, 1980.	BOOK	VAULT_34	11/16/2005	M04965	NEWHALL	1980
Tucker, Jean S.	Light abstractions : a photographic exhibition organized at the University of Missouri-St. Louis / by Jean S. Tucker.	St. Louis, Mo. : University of Missouri-St. Louis, 1980.	BOOK	VAULT_34	11/16/2005	M04966	NEWHALL	1980
	Light and lens : methods of photography / Edited by Donald L. Werner.	[Dobbs Ferry, N.Y. : Morgan Press, 1973]	PERIODICAL	VAULT_PER	1/9/2006	M05076	NEWHALL	1980
	Light & substance / Editing and catalogue design by Thomas F. Barrow.	[Albuquerque : University Art Museum, University of New Mexico, 1974]	BOOK	VAULT_34	1/4/2006	M05049	NEWHALL	1973
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	University.	Syracuse, NY : Light Work, c1996.	BOOK	VAULT_34	11/17/2003	M03575	NEWHALL	1982
	Light years : the Friends of Photography 1967-1987 / edited by James G. Alinder.	Carmel, Calif. : The Friends of Photography, c1987.	BOOK	VAULT_27	11/17/2003	M03578	NEWHALL	1996
Slemmons, Rod.	Like a one-eyed cat : photographs by Lee Friedlander, 1956-1987 / text by Rod Slemmons.	New York : Harry N. Abrams in association with the Seattle Art Museum, 1989.	BOOK	VAULT_34	3/27/2001	M00739	NEWHALL	1987
	Likeness : portrait photographs from the collection : introduction and catalogue / by Thomas W. Southall.	Lawrence : Helen Foresman Spencer Museum of Art, The University of Kansas, c1980.	BOOK	VAULT_34	5/10/2004	M04211	NEWHALL	1989
McCauley, Elizabeth Anne.	Likenesses : portrait photography in Europe, 1850-1870 / by Elizabeth Anne McCauley.	Albuquerque, [N.M.] : Art Museum/University of New Mexico, c1980.	BOOK	VAULT_27	9/1/2004	M04281	NEWHALL	1980
DeCock-Morgan, Liliane.	Liliane De Cock: photographs. Foreword by Ansel Adams.	[Hastings-on-Hudson, N.Y.] Morgan & Morgan [1973]	BOOK	VAULT_27	3/15/2004	M03958	NEWHALL	1980
DeCock-Morgan, Liliane.	Liliane De Cock: photographs. Foreword by Ansel Adams.	[Hastings-on-Hudson, N.Y.] Morgan & Morgan [1973]	BOOK	VAULT_27	3/15/2004	M03959	NEWHALL	1973
Frank, Robert.	The lines of my hand / Robert Frank.	New York : Pantheon Books, c1989.	BOOK	VAULT_34	1/27/2003	M02707	NEWHALL	1973
Harker, Margaret F.	The linked ring : the secession movement in photography in Britain, 1892-1910 / Margaret Harker.	London : Heinemann, 1979.	BOOK	VAULT_34	11/19/2001	M02460	NEWHALL	1989
Thomas, Ann.	Lisette Model / Ann Thomas.	Ottawa : National Gallery of Canada, 1990.	BOOK	VAULT_34	4/4/2001	M00827	NEWHALL	1979
Model, Lisette, 1906-	Lisette Model / preface by Berenice Abbott.	Millerton, N.Y. : Aperture, c1979.	BOOK	VAULT_05	4/15/2002	M01984	NEWHALL	1990
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Carver, George T.	Literature of photography : the essay, philosophy, criticism, history / a partial bibliography compiled by George T. Carver and Bernard L. Freemesser.	Eugene, OR : School of Journalism, University of Oregon, 1966.	BOOK	VAULT_27	11/19/2001	M01458	NEWHALL	1951
Carver, George T.	Literature of photography : the essay, philosophy, criticism, history / a partial bibliography compiled by George T. Carver and Bernard L. Freemesser.	Eugene, OR : School of Journalism, University of Oregon, 1966.	BOOK	VAULT_27	11/19/2001	M01459	NEWHALL	1966
Sasaki, Kon.	Little lives = Shin chiisi inochi.	Tokyo : Asahi sinbun sya, 1992.	BOOK	VAULT_27	2/4/2002	M01630	NEWHALL	1966
Dabrowski, Magdalena.	Liubov Popova / Magdalena Dabrowski.	New York : Museum of Modern Art : Distributed by H.N. Abrams, c1991.	BOOK	VAULT_34	12/1/2004	M04521	NEWHALL	1992
Knight, Arthur.	The liveliest art : a panoramic history of the movies / Arthur Knight.	New York : New American Library, c1957.	BOOK	VAULT_27	3/26/2002	M01853	NEWHALL	[illegible]
Knight, Arthur.	The liveliest art : a panoramic history of the movies / Arthur Knight.	New York : New American Library, c1957.	BOOK	VAULT_27	3/26/2002	M01854	NEWHALL	1957
Macdonald, Cynthia.	Living wills : new & selected poems / Cynthia Macdonald.	New York : Knopf : Distributed by Random House, 1991.	BOOK	VAULT_27	11/1/2002	M02550	NEWHALL	1957
Ouchi, Ego.	Locus 1987 : Department of Photography, Nihon University, College of Art, the graduation works and the thesis, the works of students in Nihon Univ. Institute of Art.	Tokyo : Nihon University, 1987.	BOOK	VAULT_34	4/30/2002	M02076	NEWHALL	1991
Debrabe, Olivier.	Lola Alvarez Bravo : in her own light / by Olivier Debroise ; English version by James Oles.	Tucson, AZ : Center for Creative Photography, the University of Arizona, c1994.	BOOK	VAULT_34	10/17/2001	M01322	NEWHALL	1987
Hellebrand, Nancy.	Londoners / photographs by Nancy Hellebrand ; introduction by Simon Wilson.	London : Lund Humphries, 1974.	BOOK	VAULT_27	3/10/2004	M04208	NEWHALL	1994
	Longing and belonging : from the faraway nearby : SITE Santa Fe, July 14 to October 8, 1995, Santa Fe, New Mexico.	[1995]	BOOK	VAULT_34	12/1/2004	M04515	NEWHALL	1974
MacLean, Alex S.	Look at the land : aerial reflections on America / photographs and captions by Alex MacLean ; text by Bill McKibben.	New York : Rizzoli, 1993.	BOOK	VAULT_05	4/15/2002	M01986	NEWHALL	1995
	Looking at photographs : 100 pictures from the collection of the Museum of Modern Art / by John Szarkowski.	New York : distributed by New York Graphic Society, Greenwich, Conn., [1973]	BOOK	VAULT_34	3/20/2006	M05253	NEWHALL	1993
	Looking at photographs : 100 pictures from the collection of the Museum of Modern Art / by John Szarkowski.	New York : distributed by New York Graphic Society, Greenwich, Conn., [1973]	BOOK	VAULT_34	3/20/2006	M05254	NEWHALL	1973
Webb, Todd.	Looking back : memoirs and photographs / Todd Webb ; foreword by Michael Rowell.	Albuquerque : University of New Mexico Press, c1991.	BOOK	VAULT_34	9/12/2000	M00006	NEWHALL	1973
	Lootens on photographic enlarging and print quality / by J. Ghislain Lootens ; revised and enlarged by Grace Hooper.	New York : American Photographic Book Publishing Co., [1953]	BOOK	VAULT_27	2/16/2004	M03841	NEWHALL	1991
Kirkpatrick, Sidney.	Lords of Sipan : a tale of pre-Inca tombs, archaeology, and crime / Sidney D. Kirkpatrick.	New York : Morrow, c1992.	BOOK	NEW_MISSIN	4/18/2002	M02772	NEWHALL	1953
Wing, David.	The Los Angeles pictorial encyclopedia : volume one: automobile transportation / [photographs by David Wing].	[s.l. : s.n.], 1971-	BOOK	VF	5/12/2004	M04242	NEWHALL	1992
Adams, Robert, 1937-	Los Angeles spring / Robert Adams.	New York, N.Y. : Aperture, c1986.	BOOK	VAULT_27	4/26/2004	M04126	NEWHALL	1971
Losey, Joseph.	Losey on Losey / Edited and introduced by Tom Milne.	Garden City, N.Y. : Doubleday, 1968.	BOOK	VAULT_27	5/2/2002	M02106	NEWHALL	1986
Nooijer, Paul de, 1943-	Losing one's head / Paul de Nooijer ; with an introd. by Ingeborg Th. Leijerzapf.	[Amsterdam : Aarts, 1978]	BOOK	VAULT_27	9/8/2004	M04302	NEWHALL	1968
Carey, Gary.	Lost films / by Gary Carey.	Greenwich, Conn., [1970]	BOOK	VAULT_27	3/18/2002	M01885	NEWHALL	1978
Jacobi, Lotte, 1896-	Lotte Jacobi / edited by Kelly Wise.	Danbury, N.H. : Addison House, c1978.	BOOK	VAULT_34	3/19/2001	M00770	NEWHALL	1970
Jacobi, Lotte, 1896-	Lotte Jacobi / edited by Kelly Wise.	Danbury, N.H. : Addison House, c1978.	BOOK	VAULT_34	4/12/2001	M00863	NEWHALL	1978
Stoumen, Louis Clyde.	Lou Stoumen, caught in the act : the early years : vintage photographs, 1932-1940 / with an introduction by Anne Tucker.	Petaluma, CA : Singer Photography, c1995.	BOOK	VAULT_34	3/29/2004	M04011	NEWHALL	1978
Stoumen, Louis Clyde.	Lou Stoumen : photographs, 1934-1977 [exhibition] June 28-July 31, 1977.	Carmel (Calif.) : New York, N.Y. : Friends of Photography : The Witkin Gallery, 1977.	BOOK	VAULT_34	4/26/2001	M00924	NEWHALL	1995
Stoumen, Louis Clyde.	Lou Stoumen : photographs, 1934-1977 [exhibition] June 28-July 31, 1977.	Carmel (Calif.) : New York, N.Y. : Friends of Photography : The Witkin Gallery, 1977.	BOOK	VF	2/27/2006	M05218	NEWHALL	1977
Stoumen, Louis Clyde.	Lou Stoumen : photographs, 1934-1977 [exhibition] June 28-July 31, 1977.	Carmel (Calif.) ; New York, N.Y. : Friends of Photography : The Witkin Gallery, 1977.	BOOK	VF	2/27/2006	M05219	NEWHALL	1977
	Louis Carlos Bernal : benefit auction exhibition.	Tucson : Center for Creative Photography, University of Arizona, [1992]	BOOK	VAULT_34	8/18/2005	M04900	NEWHALL	1977
1901.	Louis de Clercq : voyage en Orient / herausgegeben von Rolf Mayer.	Stuttgart-Bad Cannstatt : Edition Cantz, c1989.	BOOK	VAULT_27	9/8/2004	M04310	NEWHALL	1992
Tenelli, Edith A.	edited by Edith A. Tenelli and John Gossage.	College Park : University of Maryland Art Gallery, c1981.	BOOK	VAULT_34	2/19/2006	M05175	NEWHALL	1989
Paris, Barry.	Louise Brooks / Barry Paris.	New York : Knopf : Distributed by Random House, 1989.	BOOK	VAULT_27	4/24/2002	M02056	NEWHALL	1981
Dahl-Wolfe, Louise.	Louise Dahl-Wolfe : a photographer's scrapbook / preface by Francis McFadden.	New York : St. Martin's/Marek, c1984.	BOOK	VAULT_27	5/3/2004	M04158	NEWHALL	1989
Sante, Luc.	Low life : lures and snares of old New York / Luc Sante.	New York : Vintage Books, 1992.	BOOK	VAULT_27	11/7/2000	M00201	NEWHALL	1984
Samaras, Lucas, 1936-	Jordy.	New York : Abbeville Press, c1988.	BOOK	VAULT_34	12/1/2004	M04511	NEWHALL	1992
Samaras, Lucas, 1936-	by Arnold B. Glimcher ; edited by Constance W. Glenn.	Long Beach, Calif. : California State University, Long Beach, c1975.	BOOK	VAULT_27	10/22/2002	M02487	NEWHALL	1988
Nowell-Smith, Geoffrey.	Luchino Visconti.	Garden City, N.Y., Doubleday, 1968.	BOOK	VAULT_27	5/2/2002	M01978	NEWHALL	1975
Costantini, Paolo, 1959-	Costronova.	Firenze : Alinari, c1987.	BOOK	VAULT_34	12/4/2001	M01500	NEWHALL	1968
Sachsse, Rolf.	Lucia Moholy / Rolf Sachsse.	Dusseldorf : Marzona, 1985.	BOOK	VAULT_34	4/3/2001	M00818	NEWHALL	1987
Clergue, Lucien.	Lucien Clergue : Eros and Thanatos / introduction by Michel Tournier ; essay by Marianne Fulton.	Photography at George Eastman House, c1985.	BOOK	VAULT_34	12/14/2005	M05024	NEWHALL	1985
Clergue, Lucien.	Lucien Clergue : photographs, 1953-1981 ; essay and chronology / by Tom Beck.	Catonsville, Md. : University Library, University of Maryland Baltimore County, 1982.	BOOK	VF	12/14/2005	M05022	NEWHALL	1985
Devlin, Lucinda.	Lucinda Devlin : the omega suites : [exhibition] September 1-October 23, 1992.	Syracuse, NY : The Gallery, c1992.	BOOK	VF	4/26/2001	M00930	NEWHALL	1982
Swank, Luke, 1890-1944.	Luke Swank / edited by Clyde Hare.	Pittsburgh, Pa. : Museum of Art, Carnegie Institute, [1980?]	BOOK	VAULT_27	2/9/2004	M03803	NEWHALL	1992
Allen, Dana.	Lulu : the strange story of an eccentric Victorian photographer/ Dana L. Allen.	[Tempe, Ariz. : School of Art, Arizona State University], c1983.	BOOK	VAULT_34	3/21/2005	M04699	NEWHALL	1980
	Les lumiere et la couleur : 75*eme anniversaire de la plaque autochrome 1978.	Lyon : Foundation nationale de la photographie, 1978.	BOOK	VAULT	10/30/2001	M01381	NEWHALL	1983
1954.	Lumi*ere : les premi*eres photographies en couleurs / textes de Paul G*erard et Andr*e Barret.	Paris : A. Barret, 1974.	BOOK	VAULT_34	5/12/2003	M03042	NEWHALL	1978

1954.	Lumi*ere : les premi*eres photographies en couleurs / textes de Paul G*enard et Andr*e Barret.	Paris : A. Barret, 1974.	BOOK	VAULT_34	9/14/2005	M04893	NEWHALL	1974
Wells, Lynton, 1940-	Lynton Wells : paintings, 1971-1978 / Peter C. Bunnell.	Princeton, N.J. : Art Museum, Princeton University, c1979.	BOOK	VAULT_27	2/28/2002	M01766	NEWHALL	1974
Peterson, Christian A.	Lyrical documents : the photographs of Robert Gene Wilcox / Christian A. Peterson.	Minneapolis : Minneapolis Institute of Arts, c1988.	BOOK	VAULT_27	12/2/2003	M03684	NEWHALL	1975
Vanderbeek, Stan.	Machine art : an exhibition of "Inter-Graphics" / by Professor Stan VanDerBeek.	Baltimore : U.M.B.C. Library Gallery, University of Maryland Baltimore County, [1970?]	BOOK	VF	1/6/2006	M05059	NEWHALL	1988
1926-	The machine, as seen at the end of mechanical age [by] K.G. Pontus Hult*en.	Conn. [1968]	BOOK	VAULT_34	5/9/2001	M00573	NEWHALL	1970
Ora, Madame d', 1881-1963.	Madame d' Ora, Wien-Paris-Vienna & Paris, 1907-1957 : the photography of Dora Kallmus / Monika Faber, guest curator.	Poughkeepsie, NY : Vassar College Art Gallery, [1987]	BOOK	VAULT_34	2/20/2008	M05186	NEWHALL	1968
	Magic eye II : now you see it ... : 3D illusions / by N.E. Thing Enterprises.	Kansas City : Andrews and McMeel, c1994.	BOOK	VAULT_27	2/20/2002	M01698	NEWHALL	1987
Sir, 1904-1980.	The magic image : the genius of photography from 1839 to the present day / [by] Cecil Beaton and Gail Buckland.	London : Weidenfeld and Nicolson, 1975.	BOOK	VAULT_34	5/2/2005	M04821	NEWHALL	[illegible]
Sir, 1904-1980.	The magic image : the genius of photography from 1839 to the present day / [by] Cecil Beaton and Gail Buckland.	London : Weidenfeld and Nicolson, 1975.	BOOK	VAULT_34	5/2/2005	M04822	NEWHALL	1975
	Magicians of light : photographs from the collection of the National Gallery of Canada / James Borcoman.	Ottawa : The Gallery, 1993.	BOOK	VAULT_34	2/21/2005	M04613	NEWHALL	1975
	Magicians of light : photographs from the collection of the National Gallery of Canada / James Borcoman.	Ottawa : The Gallery, 1993.	BOOK	VAULT_50	2/21/2005	M04614	NEWHALL	1991
Magnum Photos, Inc.	Magnum Photos [computer file]		BOOK	SPECIAL	2/11/2004	M03822	NEWHALL	1993
Hixon, Orval, 1884-	Exhibition held at the University of Kansas Museum of Art, May 2-June 27, 1971.	1971]	BOOK	VAULT_AUTH	12/20/2000	M00435	NEWHALL	2004
Hixon, Orval, 1884-	Exhibition held at the University of Kansas Museum of Art, May 2-June 27, 1971.	1971]	BOOK	VAULT_AUTH	12/20/2000	M00436	NEWHALL	1971
Hixon, Orval, 1884-	Exhibition held at the University of Kansas Museum of Art, May 2-June 27, 1971.	1971]	BOOK	VAULT_AUTH	12/20/2000	M00437	NEWHALL	1971
Porter, Eliot, 1901-	Maine / Eliot Porter.	Boston : Little, Brown, c1986.	BOOK	VAULT_34	10/22/2002	M02482	NEWHALL	1971
	The Maine Photographic Resource : a complete supply source for the serious photographer.	Rockport, ME : Maine Photographic Resource, [1983]	BOOK	VF	3/7/2007	M05607	NEWHALL	1986
Munson, Doug.	Making an Albumen Print [computer file]	[Housatonic, MA : Chicago Albumen Works]	BOOK	SPECIAL	2/6/2004	M03787	NEWHALL	1985
Zeifman, Vitalii Lvovich.	Making and coating photographic emulsions / V.L. Zelikman and S.M. Levi ; [translated by the Consultants Bureau, New York.	London ; New York : Focal Press, [c1964]	BOOK	VAULT_27	2/4/2002	M01648	NEWHALL	[illegible]
Krims, Leslie.	Making chicken soup : a book by Les Krims.	Rochester, N.Y. : Humpy Press; distributed by Light Impressions, [1972]	BOOK	VF	3/22/2004	M04001	NEWHALL	1964
Mandel, Mike.	Making good time : scientific management, the Gilbreths, photography and motion, futurism / Mike Mandel.	Santa Cruz, Calif. : M. Mandel, 1989.	BOOK	VAULT_34	9/28/2005	M04897	NEWHALL	1972
Hartwell, Carroll T.	The making of a collection : photographs from the Minneapolis Institute of Arts / by Carroll T. Hartwell.	[Millerton, N.Y.] : Aperture, [1984].	BOOK	VAULT_34	3/6/2006	M05234	NEWHALL	1989
1849-1914.	The making of an American / Jacob A. Riis.	New York : The Macmillan Company, 1924.	BOOK	VAULT_27	9/28/2000	M00047	NEWHALL	1984
1849-1914.	The making of an American / Jacob A. Riis.	New York :] Grosset & Dunlap, 1901.	BOOK	VAULT_27	8/26/2000	M00048	NEWHALL	1924
	Male Female.	New York, N.Y. : Aperture Foundation, c1999.	PERIODICAL	VAULT_PER	9/4/2001	M01147	NEWHALL	1901
	The male nude : a survey in photography, June 13-July 28, 1978 / Marcuse Pfeifer Gallery, New York City.	New York : The Gallery, c1978.	BOOK	VAULT_34	1/21/2003	M02697	NEWHALL	1999
1805-1946.	Malerei, Fotografie, Film / Mit einer Anmerkung des Herausgebers und einem Nachwort von Otto Stelzer.	Mainz ; Berlin : Kupferberg, [1967]	BOOK	VAULT_27	2/23/2004	M03867	NEWHALL	1978
	Malerei und Photographie im Dialog : von 1840 bis heute / [ausgest. von] Erika Billeter ; mit Beitr. von J. A. Schmoll gen. Eisenwerth. --	Bern : Benteli, c1977.	BOOK	VAULT_34	11/29/2001	M01478	NEWHALL	1967
2004.	Man and machine : photographs by Henri Cartier-Bresson.	New York : Viking Press, [1971]	BOOK	VAULT_34	3/8/2004	M03936	NEWHALL	1977
	Man in sport : an international exhibition of photography, directed by Robert Riger.	Baltimore [1967]	BOOK	VAULT_27	9/29/2004	M04358	NEWHALL	1973
	Man in sport : an international exhibition of photography / directed by Robert Riger.	Baltimore : The Baltimore Museum of Art, [1967]	BOOK	VAULT_27	9/29/2004	M04393	NEWHALL	1967
	translations, Margaret B. Montalvo].	Albuquerque, N.M. : The Albuquerque Museum, c1994.	BOOK	VAULT_34	2/15/2002	M01717	NEWHALL	1967
	Man Ray : 60 anni di libertà, 60 ans de libertés, 60 years of liberties.	Paris : E. Losfeld, 1971.	BOOK	VAULT_27	2/1/2002	M01599	NEWHALL	1994
Baldwin, Neil, 1947-	Man Ray, American artist / by Neil Baldwin.	New York : C.N. Potter : Distributed by Crown, c1988.	BOOK	VAULT_27	5/9/2001	M00579	NEWHALL	1973
Ray, Man, 1890-	Stringer].	New York : Alexander Iolas Gallery, 1974.	BOOK	VAULT_27	4/1/2004	M03619	NEWHALL	1988
Ray, Man, 1890-	Stringer].	New York : Alexander Iolas Gallery, 1974.	BOOK	VAULT_27	4/1/2004	M03620	NEWHALL	1974
	Man Ray in fashion [exhibition] / introduction by Willis Hartshorn, Merry Foresta ; special consultant, John Esten.	New York : International Center of Photography, c1990.	BOOK	VAULT_34	10/22/2002	M02484	NEWHALL	1976
	Man Ray : paintings, objects, photographs.	London : Sotheby's, 1995.	BOOK	VAULT_34	12/4/2002	M02656	NEWHALL	1990
Ray, Man, 1890-1976.	Man Ray : portraits / herausgegeben und eingeleitet von L.Fritz Gruber.	G*utersloh : S. Mohn, 1963.	BOOK	VAULT_34	2/4/2002	M01629	NEWHALL	1995
Ray, Man, 1890-1976.	Man Ray : vintage photographs, solarizations and rayographs : December 14, 1976 through January 12, 1977.	Chicago : Allan Frumkin Gallery/Photographs, 1976.	BOOK	VF	4/16/2004	M04083	NEWHALL	1963
	Man Rei to yuujintachi = Man Ray et ses amis / [henyu Yomiuri Shinbunsha].	Tokyo : Yomiuri Shinbun, c1991.	BOOK	VAULT_34	3/12/2002	M01823	NEWHALL	1976
Guthe, Carl Eugen, 1893-	The management of small history museums / Carl E. Guthe.	Nashville, TN : American Association for State and Local History, 1959.	BOOK	VAULT_27	9/14/2000	M00002	NEWHALL	1991
Wolf, Thomas, 1945-	Managing a nonprofit organization / Thomas Wolf ; illustrated by Barbara Carter.	New York : Prentice Hall Press, c1990.	BOOK	VAULT_27	4/23/2001	M00887	NEWHALL	1959
Laver, James, 1899-	Manners and morals in the age of optimism, 1848-1914.	New York, Harper & Row [c1966]	BOOK	VAULT_27	9/26/2000	M00053	NEWHALL	1990
Norfleet, Barbara P.	Manscape with beasts : photographs / by Barbara Norfleet.	New York : H.N. Abrams, 1990.	BOOK	VAULT_27	4/27/2004	M04119	NEWHALL	1956
Pond-Smith, David Adams.	Mansell / David Adams Pond-Smith.	[Los Angeles : Printed by G. Rice; distributed by Light Impressions, Rochester, N.Y., c1973]	BOOK	VAULT_34	4/24/2006	M05352	NEWHALL	1990
	Manual of color aerial photography. Editor-in-chief : John T. Smith, Jr. Associate editor: Abraham Anson.	[Falls Church, Va., 1968]	BOOK	VAULT_34	9/13/2004	M04326	NEWHALL	1973
Price, Lake.	A manual of photographic manipulation, by (William) Lake Price.	New York, Arno Press, 1973.	BOOK	VAULT_27	8/18/2003	M03174	NEWHALL	1968
Hunt, Robert, 1807-1887.	A manual of photography.	New York : Arno Press, 1973.	BOOK	VAULT_27	8/18/2003	M03171	NEWHALL	1973
	Manuel Alvarez Bravo : photographs and memories.	New York, N.Y. : Aperture Foundation, Inc., c1997.	PERIODICAL	VAULT_PER	7/31/2001	M01139	NEWHALL	1973
Alvarez Bravo, Manuel, 1902	Manuel Alvarez Bravo.	[Pasadena, Calif.] : Pasadena Art Museum, [1971]	BOOK	VAULT_27	3/22/2001	M00743	NEWHALL	1957
2002.	Manuel Alvarez Bravo.	[Pasadena, Calif.] : Pasadena Art Museum, [1971]	BOOK	VAULT_27	10/16/2002	M02456	NEWHALL	1971
Evans, Walker, 1903-1975.	Many are called / Walker Evans ; with an introduction by James Agee.	Boston : Houghton Mifflin, 1966.	BOOK	VAULT_27	5/20/2004	M04204	NEWHALL	1971
Riboud, Marc.	Marc Riboud = Maruku ribu ten.	Tokyo : Pacific Press Service, 1991.	BOOK	VAULT_34	5/1/2002	M02086	NEWHALL	1966
D'Harnoncourt, Anne, 1943-	Marcel Duchamp. Edited by Anne d'Harnoncourt and Kynaston McShine.	Conn. [c1973]	BOOK	VAULT_34	2/14/2005	M04581	NEWHALL	1991
Tucker, Marcia.	Marcia Tucker.	Santa Fe : Anne & John Marion Center for Photographic Arts, 2000.	VIDEO	VAULT_27	5/8/2002	M02137	NEWHALL	1973
1904-1971.	Margaret Bourke-White, 1904-1971 : photographs / introduction by Terrance Heath ; [editor, Jane Corkin].	Toronto : Jane Corkin Gallery, c1988.	BOOK	VAULT_27	10/9/2001	M01265	NEWHALL	1997
Goldberg, Vicki.	Margaret Bourke-White, a biography / Vicki Goldberg ; foreword by Phyllis Rose.	Reading, Mass. : Addison-Wesley Pub. Co., 1987.	BOOK	VAULT_27	2/24/2003	M02799	NEWHALL	1988
1904-1971.	Margaret Bourke-White : a retrospective / supervised by Vicki Goldberg, Osamu Hiraki, Masafumi Fukagawa.	[Tokyo] : Nippon Television Network Corporation, 1992.	BOOK	VAULT_27	5/3/2002	M02116	NEWHALL	1987
Brown, Theodore M.	Margaret Bourke-White, photojournalist / Theodore M. Brown.	[Ithaca : Andrew Dickson White Museum of Art, Cornell University, 1972.	BOOK	VAULT_34	5/20/2003	M03061	NEWHALL	1992
Moholy, Lucia	Marginalien zu Moholy-Nagy: dokumentarische Ungereimtheiten-Moholy-Nagy, marginal notes / Lucia Moholy.	Krefeld : Scherpe, 1972.	BOOK	VF	10/17/2001	M01323	NEWHALL	1972
Friedlander, Lee.	Maria / photographs by Lee Friedlander.	Washington : Smithsonian Institution Press, c1992.	BOOK	VAULT_27	5/10/2004	M04212	NEWHALL	1973
Yampolsky, Mariana, 1925-	Elizabeth Ferrer, Elena Poniatowska, Francisco Reyes Palma].	[Mexico] : Centro de la Imagen, c1999.	BOOK	VAULT_27	2/6/2001	M00577	NEWHALL	1992
Cosindas, Marie, 1925-	Marie Cosindas, color photographs / with an essay by Tom Wolfe ; [edited by Susan Feldman]	Boston : [Published for the] New York Graphic Society by Little, Brown, [1978]	BOOK	VAULT_34	4/3/2001	M00819	NEWHALL	1989
Cosindas, Marie, 1925-	Marie Cosindas : Polaroid color photographs.	[S.l. : s.n., 1966?]	BOOK	VAULT_34	10/15/2001	M01301	NEWHALL	1978
Cosindas, Marie, 1925-	Marie Cosindas Polaroid photographs 1960-1976, Institute of Contemporary Art, Boston, September 17-October 10, 1976.	Boston : Institute for Contemporary Art, 1976.	BOOK	VAULT	3/7/2007	M05611	NEWHALL	1966
Gabinio, Mario, 1871-1938.	Mario Gabinio fotografo / Giorgio Avigdor.	Torino : G. Einaudi, c1981.	BOOK	VAULT_27	3/1/2004	M03896	NEWHALL	1974
Giacomelli, Mario.	Mario Giacomelli / introduction by Stephen Brigidi and Claire V.C. Peeps.	Carmel, CA : Friends of Photography, c1983.	BOOK	VAULT_34	6/27/2002	M02199	NEWHALL	1983
	Marion Post Archive / compiled by Robert Sorgenfrei and David Peters.	University of Arizona Press, c1985.	BOOK	VAULT_34	5/3/2001	M00938	NEWHALL	1985

	Marion Palfi Archive / compiled by Robert Sorgenfrei and David Peters.	University of Arizona Press, c1985.	BOOK	VAULT_34	6/18/2001	M01036	NEWHALL	[illegible]
	Marion Palfi Archive / compiled by Robert Sorgenfrei and David Peters.	University of Arizona Press, c1985.	BOOK	VAULT_34	5/7/2004	M04187	NEWHALL	[illegible]
	Marion Palfi Archive / compiled by Robert Sorgenfrei and David Peters.	University of Arizona Press, c1985.	BOOK	VAULT_34	5/7/2004	M04188	NEWHALL	[illegible]
Palfi, Marion, 1907-1978.	Marion Palfi.	Tucson, AZ : Center for Creative Photography, University of Arizona, 1983.	BOOK	VAULT_34	7/10/2002	M02225	NEWHALL	[illegible]
Hurley, F. Jack (Forrest Jack)	Marion Post Wolcott : a photographic journey / F. Jack Hurley ; foreword by Robert Coles.	Albuquerque : University of New Mexico Press, c1989.	BOOK	VAULT_27	temporary	M00706	NEWHALL	[illegible]
Hurley, F. Jack (Forrest Jack)	Marion Post Wolcott : a photographic journey / F. Jack Hurley ; foreword by Robert Coles.	Albuquerque : University of New Mexico Press, c1989.	BOOK	VAULT_27	3/15/2001	M00772	NEWHALL	[illegible]
Wolcott, Marion Post, 1910-	Marion Post Wolcott, FSA photographs / introduction by Sally Stein.	[Carmel, Calif.] : Friends of Photography, c1983.	BOOK	VAULT_34	2/23/2005	M03624	NEWHALL	[illegible]
	The markets : (exhibition) San Francisco Museum of Modern Art, May 29-July 26, 1981.	[San Francisco, Calif.] : The Museum, [1981]	BOOK	VF	2/26/2007	M05580	NEWHALL	[illegible]
Bridges, Marilyn.	Bridges.	New York, N.Y. : Aperture, c1986.	BOOK	VAULT_27	12/5/2000	M00289	NEWHALL	[illegible]
	Marlene Dietrich, die Privatsammlung / herausgegeben von Barbara Hofmann.	Frankfurt am Main : Deutsche Fotokage, [1993]	BOOK	VAULT_34	5/29/2007	M05787	NEWHALL	[illegible]
Hoepffner, Marta, 1912-	Eisele, Marta Hoepffner].	Ravensburg : Die Galerie, [1982?]	BOOK	VAULT_27	12/2/2003	M03686	NEWHALL	[illegible]
1900-	Martha Graham, sixteen dances in photographs / by Barbara Morgan.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1980.	BOOK	VAULT_34	11/17/2004	M04487	NEWHALL	[illegible]
Madigan, Martha.	Martha Madigan [electronic resource]	Philadelphia, PA : Martha Madigan, 2005-	INTERNET	SPECIAL	3/10/2005	M04649	NEWHALL	[illegible]
Chambi, Martin, 1891-1973.	Martin Chambi [ephemera]		BOOK	VF	5/7/2004	M04170	NEWHALL	[illegible]
1963.	Martin Munkacsi / biographical profile by Susan Morgan.	New York, N.Y. : Aperture, c1992.	PERIODICAL	VAULT_PER	7/23/2001	M01107	NEWHALL	[illegible]
1963.	Martin Munkacsi / biographical profile by Susan Morgan.	New York, N.Y. : Aperture, c1992.	BOOK	VAULT_84	2/21/2005	M04618	NEWHALL	[illegible]
Pudenz, Martin.	Martin Pudenz, Brom"ophotograph?en / herausgegeben von Hans- Georg Pospischil.	Frankfurt am Main : Deutsche Fotokage, [1993]	BOOK	VAULT_34	5/29/2007	M05789	NEWHALL	[illegible]
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	Mary L. Jobe Akeley / by Dawn-Starr Crowther.	Tempe, Ariz. : School of Art, Arizona State University, c1985.	BOOK	VAULT_34	9/16/2000	M00051	NEWHALL	[illegible]
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Gernsheim, Helmut, 1913-	Britain.	[London] : The Council, 1951.	BOOK	VF	11/10/2003	M03524	NEWHALL	[illegible]
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Frajndlich, Abe.	Masters of light / Abe Frajndlich ; [Redaktion, Karl Steinorth, Thomas Buchsteiner, Monika Rettschnick].	und der Zeitschrift Color Foto, [199-?]	BOOK	VAULT_34	2/6/2002	M01625	NEWHALL	[illegible]
Frajndlich, Abe.	Masters of light / Abe Frajndlich ; [Redaktion, Karl Steinorth, Thomas Buchsteiner, Monika Rettschnick].	und der Zeitschrift Color Foto, [199-?]	BOOK	VAULT_34	2/6/2002	M01626	NEWHALL	[illegible]
1993.	Masters of photography; edited and with an introd. by Beaumont and Nancy Newhall.	New York : A & W Visual Library, 1982.	BOOK	VAULT_34	3/6/2006	M05233	NEWHALL	[illegible]
1993.	Masters of photography; edited and with an introd. by Beaumont and Nancy Newhall.	New York : A & W Visual Library, 1982.	BOOK	VAULT_34	3/6/2006	M05237	NEWHALL	[illegible]
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	Mathew Brady's portraits [electronic resource]	[Washington, D.C.] : Smithsonian Institution, 1997.	INTERNET	SPECIAL	6/8/2001	M01015	NEWHALL	[illegible]
Schulte, Elizabeth Kaiser.	Matting and framing works of art on paper : a guide to preservation / [Elizabeth Kaiser Schulte, Hilary A. Kaplan, and Chris Foster]	Washington, DC : American Institute for Conservation of Historic and Artistic Works, 2001.	BOOK	VF	5/2/2003	M03024	NEWHALL	[illegible]
Berincioni, Maurizio, 1943-	Maurizio Berincioni : giant super & vicinity / text by Giovanni Calvenzi ; foreword by Georgianna M. Lagoria.	[Firenze : Berincioni, 1984]	BOOK	VAULT_27	10/9/2001	M01273	NEWHALL	[illegible]
Yavno, Max.	10 December to 2 February 1986.	San Diego, Calif. : Museum of Photographic Arts, c1985.	BOOK	VAULT_05	3/27/2002	M01871	NEWHALL	[illegible]
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Caponigro, Paul, 1932-	Megaliths / Paul Caponigro.	Boston : Little, Brown, c1986.	BOOK	VAULT_34	4/8/2004	M04070	NEWHALL	[illegible]
Hamann, Johann.	Mein Feld ist die Welt : die Hamburger Auswandererhallen in Johann Hamanns Fotografien (1909) / mit einem Text von Ulrich Keller.	K"oln : Verlag der Buchhandlung Walther K"onig, 1981.	BOOK	VAULT_27	5/8/2001	M00963	NEWHALL	[illegible]
Zille, Heinrich, 1858-1929	Mein Photo-Milj"oh : 100 x Alt-Berlin aufgenommen/ von Heinrich Zille selber ; Vorgestellt von Friedrich Luft.	Hannover : Fackelträger-Verlag, c1967.	BOOK	VAULT_27	10/5/2000	M00078	NEWHALL	[illegible]
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Lohse, Bernd.	[Ausstellung und Katalog, Reinhold Misselbeck].	K"oln : Das Museum, [1989]	BOOK	VAULT_27	9/29/2004	M04342	NEWHALL	[illegible]
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Evans, Walker, 1903-1975	Message from the interior.	New York : Eakins Press, [1966]	BOOK	VAULT_05	4/17/2002	M02006	NEWHALL	[illegible]
Scheinbaum, David, 1951-	Miami Beach : photographs of an American dream / David Scheinbaum ; foreword by Beaumont Newhall ; essay by Stephen M. Fain.	Miami : Florida International University Press, c1990.	BOOK	VAULT_34	10/27/2004	M04421	NEWHALL	[illegible]
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Long, Michael.	Michael Long : [ephemera]	Santa Fe, NM: Tadu, 2004.	BOOK	VF	11/4/2004	M04452	NEWHALL	[illegible]
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Rasmussen, Henry.	Mid-career mark : Scheinbaum's shoes	Novato, Calif. : Picturama Publications, 2006.	BOOK	VF	2/9/2007	M05561	NEWHALL	[illegible]
Starn, Mike.	Mike & Doug Starn : multiples [exhibition] December 5, 1991 - January 11, 1992, Pace/MacGill Gallery.	New York : Pace/MacGill Gallery, c1991.	BOOK	VF	10/24/2001	M01357	NEWHALL	[illegible]
Mitchell, Michael, 1943-	Mike Mitchell : other lights, September 24-November 13, 1977, The Corcoran Gallery of Art, Washington, D.C.	Washington : The Gallery, c1977.	BOOK	VF	11/18/2003	M03596	NEWHALL	[illegible]

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Leprohon, Pierre.	Les mille et un m*sterl du cin*ema; 40 documents photographiques en hors-texte.	Paris : J. Melot, [c1947]	BOOK	VAULT_27	4/2/2002	M01898	NEWHALL	
Ramsaye, Terry, 1885-1954.	A million and one nights; a history of the motion pic*re [by] Terry Ramsaye ...	New York, Simon and Schuster, 1926.	BOOK	VAULT_27	3/28/2002	M01883	NEWHALL	
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1908-	Minor guide; how to get the best out of the Minor. American edition: Norman Rothschild.	New York, American Photographic book Pub. Co. [1957]	BOOK	VAULT_27	9/19/2003	M03335	NEWHALL	
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Rudisill, Richard	Mirror image; the influence of the daguerreotype on American society.	Albuquerque : University of New Mexico Press, [1971]	BOOK	VAULT_34	4/11/2003	M02990	NEWHALL	
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1908-1974.	Mission San Xavier del Bac / photographs by Ansel Adams ; text by Nancy Newhall ; drawings by Edith Hamlin.	San Francisco : S Associates, 1954.	BOOK	VAULT_34	12/8/2004	M04530	NEWHALL	
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Sommer, Frederick, 1905-	The mistress of this world has no name / Frederick Sommer ; [essay by Stephen Aldrich].	[Denver, CO] : Denver Art Museum, c1987.	BOOK	VAULT_34	9/8/2004	M04303	NEWHALL	
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Saby, James Thrall, 1905-	Modern art and the new past. With an introd. by Paul J. Sachs.	Norman : University of Oklahoma Press, [1957]	BOOK	VAULT_27	3/3/2003	M04564	NEWHALL	
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Gidal, Tim, 1909-	Modern photojournalism: origin and evolution, 1910-1933 / Tim N. Gidal. (English translation by Maureen Oberli-Turner)	New York : Collier, [1973]	BOOK	VAULT_34	9/25/2001	M01231	NEWHALL	
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	Tellalbaum.	Cambridge, Mass. : MIT Press ; Boston : Institute of Contemporary Art, c1992.	BOOK	VAULT_27	7/9/2001	M03079	NEWHALL	
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Sheldon, James L.	Motion and document, sequence and time : Eadweard Muybridge and contemporary American photography / by James L. Sheldon and Jack Reynolds.	Andover, MA : Addison Gallery of American Art, Phillips Academy c1991.	BOOK	VAULT_27	11/12/2001	M01434	NEWHALL	
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	No mountains in the way : Kansas survey, NEA : photographs / by James Enyeart, Terry Evans, Larry Schwarm.	Lawrence : University of Kansas Museum of Art, c1975.	BOOK	VAULT_27	12/19/2000	M00419	NEWHALL	1975
Bunnell, Peter C.,	Nonsilver printing processes: four selections, 1886-1927 / edited by Peter C. Bunnell.	New York : Arno Press, 1973.	BOOK	VAULT_27	10/3/2001	M01250	NEWHALL	1975
Mauskopf, Norman.	Norman Mauskopf : twenty-five years, January 26th - March 10th.	Santa Fe, N.M. : Verve Gallery of Photography, 2007.	BOOK	VF	5/8/2007	M05728	NEWHALL	1973
Ousard, Jay.	The North American cowboy : a portrait / Jay Ousard.	Prescott (Ariz.) : Consortium Press, c1983.	BOOK	VAULT_34	10/24/2001	M01361	NEWHALL	2007
Cartier-Bresson, Ratna.	Nos ombres en fete = Our festive shadows / Ratna Cartier-Bresson.	Losna : Thierry Bouchard, 1990.	BOOK	VAULT_27	4/3/2003	M02948	NEWHALL	1983
Brower, David Ross, 1912-	Hyde, Eliot Porter, Cole Weston, Edward Weston, Don Worth, Cedric Wright, and others; edited by David Brower.	[San Francisco, CA] : Sierra Club, [1969]	BOOK	VAULT_34	3/5/2002	M01616	NEWHALL	1990
Lyons, Nathan.	Notations in passing / visualized by Nathan Lyons.	[Cambridge] : MIT Press, [1974]	BOOK	VAULT_27	3/22/2004	M03996	NEWHALL	1969
Lyons, Nathan.	Notations in passing / visualized by Nathan Lyons.	[Cambridge] : MIT Press, [1974]	BOOK	VAULT_27	3/22/2004	M03997	NEWHALL	1974
Avedon, Richard.	Nothing personal / Photos. by Richard Avedon and text by James Baldwin.	[New York : Dell, 1965]	BOOK	VAULT_27	6/14/2001	M01027	NEWHALL	1974
Mergault, Jean.	Nouveau Larousse fran^cais-anglais.	Paris : Larousse, [1971]	BOOK	VAULT_27	3/19/2002	M01830	NEWHALL	1965
Valicourt, M. E. de.	Nouveau manuel simplifi^e de photographie sur verre, albumine et collodion suivi d'un trait^e sommaire de photographie sur papier / par M. E. De Valicourt.	Paris : A la Librairie Encyclopedique de Roret, 1861.	SPECIAL	VAULT	1/5/2006	M05054	NEWHALL	1971
Berry, Wendell, 1934-	November twenty-six, nineteen hundred sixty-three : poem / by Wendell Berry ; drawings by Ben Shahn.	New York : G. Braziller, [1964]	BOOK	VAULT_27	1/26/2001	M00565	NEWHALL	1862
Negstard, Patrick, 1945-	Nuclear enchantment / Patrick Nagatani ; essay by Eugenia Parry Janis.	Albuquerque : University of New Mexico Press, 1991.	BOOK	VAULT_27	3/8/2004	M03927	NEWHALL	1964
Clark, Kenneth, 1903-1983.	The nude ; a study in ideal form / by Kenneth Clark.	Garden City, N.Y. : Doubleday Anchor Books, c1956.	BOOK	VAULT_27	2/26/2002	M01741	NEWHALL	1991
	Nude, naked, stripped / organized by the MIT Committee on the Visual Arts ; artists, Mary Ahrendt ... [et al.].	(Cambridge? Mass.] : The Committee, c1985.	BOOK	VAULT_34	12/1/2004	M04519	NEWHALL	1956
Friedlander, Lee.	Nudes / Lee Friedlander ; afterword by Ingrid Sischy.	New York : Pantheon Books, 1991.	BOOK	VAULT_27	3/27/2001	M00798	NEWHALL	1985
	Nueva luz : a photographic journal v. 10, no. 2 2004.	Bronx, N.Y. : En Foco, Inc., c2005.	BOOK	VAULT_PER	11/14/2005	M04936	NEWHALL	1991
	Nueva luz : a photographic journal v. 11, no. 1 2006	Bronx, N.Y. : En Foco, Inc., c2006.	BOOK	VAULT_PER	5/30/2006	M05389	NEWHALL	1989
	Observations / edited by David Featherstone ; contributions [by] Maria Morris Hambourg ... [et al.].	[Carmel, Calif.] : Friends of Photography, c1984.	BOOK	VAULT_27	3/3/2005	M04651	NEWHALL	1985
	Observations / edited by David Featherstone ; contributions [by] Maria Morris Hambourg ... [et al.].	[Carmel, Calif.] : Friends of Photography, c1984.	BOOK	VAULT_27	3/3/2005	M04652	NEWHALL	1984

Mortenson, Ray.	Ocean point : Narragansett Bay and the shoreline of Rhode Island, 1995-1998 / Ray Mortenson ; essay by Andy Grundberg.	New York : Janet Borden, 1999.	BOOK	VF	5/23/2007	M05775	NEWHALL	[illegible]
Flaherty, Frances Hubbard.	The odyssey of a film-maker : Robert Flaherty's story / by Frances Hubbard Flaherty.	Putney, Vt. : Threshold Books, 1984.	BOOK	VAULT_27	5/3/2002	M01973	NEWHALL	[illegible]
Flaherty, Frances Hubbard.	The odyssey of a film-maker : Robert Flaherty's story.	Urbana : Beta Phi Mu, 1960.	BOOK	VAULT_27	5/3/2002	M01974	NEWHALL	[illegible]
Gibson, Ralph.	L'oeil flottant : un voyage vertical / Ralph Gibson.	Paris : Paris Musées : Paris Audiovisuel, [1986]	BOOK	VAULT_27	12/6/2003	M03738	NEWHALL	[illegible]
Fontana, Bernard L.	Of earth and little rain : the Papago Indians / by Bernard L. Fontana ; with photographs by John P. Schaefer.	Flagstaff, Ariz. : Northland Press, c1981.	BOOK	VAULT_27	11/6/2000	M00184	NEWHALL	[illegible]
Naumer, Helmuth J.	Of mutual respect and other things : an essay on museum trusteeship / Helmuth J. Naumer.	Washington : American Association of Museums, c1977.	BOOK	VF	9/14/2000	M00005	NEWHALL	[illegible]
Kertész, André.	Of New York ... / André Kertész ; edited by Nicolas Ducrot.	New York : Knopf, 1976.	BOOK	VAULT_34	2/18/2003	M02837	NEWHALL	[illegible]
1868-1949.	Of passions and tenderness : portraits of Olga / by Baron de Meyer ; essay by Alexandra Anderson-Spivy ; edited by G. Ray Hawkins.	Marina del Rey : Graystone Books, 1992.	BOOK	VAULT_34	5/9/2005	M04843	NEWHALL	[illegible]
	Of people and places : the Floyd and Josephine Segel Collection of photography.	Milwaukee, Wis. : The Museum, c1987.	BOOK	VAULT_34	11/16/2005	M04955	NEWHALL	[illegible]
Southall, Thomas W., 1951-	Of time & place : Walker Evans and William Christenberry / Thomas W. Southall ; with excerpts by James Agee and stories by William Christenberry.	San Francisco, Calif. : Friends of Photography, 1990.	BOOK	VAULT_34	4/24/2003	M03005	NEWHALL	[illegible]
	The Official museum directory.	Washington, D.C. : American Association of Museums	BOOK	VAULT_34	4/20/2001	M00879	NEWHALL	[illegible]
	The Official museum directory.	Washington, D.C. : American Association of Museums	BOOK	VAULT_34	1/9/2006	M05047	NEWHALL	[illegible]
	Photographs : New York, Saturday, October 16, 2004 [sale 8018]	New York, N.Y. : Sotheby's, 2004.	BOOK	VAULT	11/4/2004	M04453	NEWHALL	[illegible]
	Photographs : New York, Wednesday, April 28, 2004 [sale 7987]	New York, N.Y. : Sotheby's, 2004.	BOOK	VAULT	4/18/2004	M04078	NEWHALL	[illegible]
	Old New York in early photographs, 1853-1901 : 196 prints from the collection of the New-York Historical Society / Mary Black.	New York : Dover Publications, c1976.	BOOK	VAULT_34	3/19/2002	M01574	NEWHALL	[illegible]
	Omoshiro Bikkuri Kawaridane Kamera ten = [Funny, amazing, strange, camera exhibition]	Tokyo : JCII Camera Museum, 1993.	BOOK	VAULT_27	5/2/2002	M02108	NEWHALL	[illegible]
1862.	On a pedestal : nudes of the '20s : photographs of Albert Arthur Allen (1886-1962?) / by Gayle Kelemen and Elizabeth Houston.	Tempe, Ariz. : School of Art, Arizona State University, c1991.	BOOK	VAULT_34	3/21/2005	M04706	NEWHALL	[illegible]
	On fertile ground : assessing and cultivating New Mexico's cultural resources / New Mexico Office of Cultural Affairs.	Santa Fe, N.M. : The Office, [1995].	BOOK	VAULT_34	5/21/2001	M00993	NEWHALL	[illegible]
	On location : with Annie Leibovitz, Lorna Simpson, Susan Meiselas, Cindy Sherman, Adam Fuss, Joel-Peter Witkin, Jan Goodman / editor: Melissa Harris.	New York, NY : Aperture Foundation, Inc., c1993.	PERIODICAL	VAULT_PER	2/12/2001	M00586	NEWHALL	[illegible]
	On location with : Henri Cartier-Bresson, Graciela Iturbide, Barbara Kruger, Sally Mann, Andres Serrano, Clarissa Sligh / editor : Melissa Harris.	New York : Aperture Foundation, Inc., c1995.	BOOK	VAULT_34	2/12/2001	M00584	NEWHALL	[illegible]
	On location with : Henri Cartier-Bresson, Graciela Iturbide, Barbara Kruger, Sally Mann, Andres Serrano, Clarissa Sligh / editor : Melissa Harris.	New York : Aperture Foundation, Inc., c1995.	PERIODICAL	VAULT_PER	2/12/2001	M00585	NEWHALL	[illegible]
	On location with : Lynn Davis, Mary Ellen Mark, Duane Michals, Richard Misrach, Raghu Rai, Lise Sarfati, Doug and Mike Starn / senior editor: Melissa Harris.	New York, NY : Aperture Foundation, c1997.	PERIODICAL	VAULT_PER	7/31/2001	M01138	NEWHALL	[illegible]
1993.	On photography : a source book of photo history in facsimile.	Watkins Glen, N.Y. : Century House, [c1958]	BOOK	VAULT_AUTH	11/21/2002	M02618	NEWHALL	[illegible]
Sontag, Susan, 1933-	On photography / Susan Sontag.	New York : Farrar, Straus and Giroux, c1977.	BOOK	VAULT_27	9/25/2003	M03917	NEWHALL	[illegible]
Sontag, Susan, 1933-	On photography / Susan Sontag.	New York : Dell Pub. Co., c1977, 1978 printing.	BOOK	VAULT_27	9/25/2003	M03918	NEWHALL	[illegible]
Peach), 1830-1901.	On printing photographic pictures from several negatives [computer file] / Henry P. Robinson.		BOOK	SPECIAL	2/6/2004	M03798	NEWHALL	[illegible]
Kertesz, André.	On reading.	New York : Grossman, 1971, 1975.	BOOK	VAULT_27	3/15/2004	M03975	NEWHALL	[illegible]
	On signs / edited by Marshall Blonsky.	Baltimore, Md. : Johns Hopkins University Press, 1985.	BOOK	VAULT_27	3/19/2002	M01826	NEWHALL	[illegible]
	On the art of fixing a shadow : one hundred and fifty years of photography / Sarah Greenough ... [et al.].	Washington, D.C. : National Gallery of Art : Chicago : Art Institute of Chicago, c1989.	BOOK	VAULT_27	11/15/2002	M02597	NEWHALL	[illegible]
	On the art of fixing a shadow : one hundred and fifty years of photography / Sarah Greenough ... [et al.].	Washington, D.C. : National Gallery of Art ; Chicago : Art Institute of Chicago, c1989.	BOOK	VAULT_27	11/8/2002	M02598	NEWHALL	[illegible]
Debre.	On the Intervention of Art in the Practice of Photography Part II--Practical Means--Manipulations [computer file] / M. Blanquart-Evrard.		BOOK	SPECIAL	2/6/2004	M03800	NEWHALL	[illegible]
Crimp, Douglas.	On the museum's ruins / Douglas Crimp ; with photographs by Louise Lawler.	Cambridge, Mass. : MIT Press, c1993.	BOOK	VAULT_27	4/25/2001	M00909	NEWHALL	[illegible]
	One hundred and fifty years of publishing, 1837-1987.	Boston : Little, Brown, c1987.	BOOK	VAULT_27	9/29/2004	M04350	NEWHALL	[illegible]
	One hundred years of photographic history : essays in honor of Beaumont Newhall / edited by Van Deren Coke.	Albuquerque : University of New Mexico Press, c1975.	BOOK	VAULT_34	11/14/2001	M01449	NEWHALL	[illegible]
	One hundred years of photographic history : essays in honor of Beaumont Newhall / edited by Van Deren Coke.	Albuquerque : University of New Mexico Press, c1975.	BOOK	VAULT_34	4/25/2005	M04784	NEWHALL	[illegible]
Newman, Arnold, 1918-	One mind's eye : the portraits and other photographs of Arnold Newman / foreword by Beaumont Newhall ; introduction by Robert Sobieszek.	Boston : D. R. Godine, c1974.	BOOK	VAULT_27	4/29/2004	M04148	NEWHALL	[illegible]
Newman, Arnold, 1918-	One mind's eye : the portraits and other photographs of Arnold Newman / foreword by Beaumont Newhall ; introduction by Robert Sobieszek.	Boston : D. R. Godine, c1974.	BOOK	VAULT_27	11/4/2004	M04452	NEWHALL	[illegible]
Welty, Eudora, 1909-	One time, one place : Mississippi in the Depression : a snapshot album / Eudora Welty.	Jackson : University Press of Mississippi, c1996.	BOOK	NEW_MISSIN	10/9/2003	M03356	NEWHALL	[illegible]
	Edward Ranney, Meridel Rubenstein : Rencontres Internationales de la photographie, Arles, Musée Réattu, 5 juillet-30 septembre 1981, Paris, Center for Media Art of	Arles : Rencontres Internationales de la photographie, 1981.	BOOK	VF	2/12/2002	M01857	NEWHALL	[illegible]
	Edward Ranney, Meridel Rubenstein : Rencontres Internationales de la photographie, Arles, Musée Réattu, 5 juillet-30 septembre 1981, Paris, Center for Media Art of	Arles : Rencontres Internationales de la photographie, 1981.	BOOK	VF	2/12/2002	M01856	NEWHALL	[illegible]
	Optical allusions : new perspectives in Spanish photography.	New York, NY : Aperture Foundation, c1999	PERIODICAL	VAULT_PER	9/5/2001	M01148	NEWHALL	[illegible]
Grčević, Mladen.	Optičke sjećanja = Optical memories = mémoires optiques = Optische erinnerungen / Mladen Grčević.	Zagreb : Globus, 1988.	BOOK	VAULT_05	5/30/2002	M02167	NEWHALL	[illegible]
Cox, Arthur.	Optics, the technique of definition, by Arthur Cox.	London, New York, The Focal Press [1944]	BOOK	VAULT_27	9/15/2003	M03739	NEWHALL	[illegible]
Berman, Zeke.	Optika: Zeke Berman / by Debra Heimendinger ; with an afterword by Andy Grundberg.	San Francisco : Friends of Photography, c1991.	BOOK	VAULT_34	2/12/2002	M01855	NEWHALL	[illegible]
Stoumen, Louis Clyde.	Ordinary miracles : the photography of Lou Stoumen / photos. and text by Lou Stoumen ; introd. by William A. Ewing.	Los Angeles, Calif. : Hand Press, c1981.	BOOK	VAULT_34	2/27/2006	M05220	NEWHALL	[illegible]
Stoumen, Louis Clyde.	Ordinary miracles : the photography of Lou Stoumen / photos. and text by Lou Stoumen ; introd. by William A. Ewing.	Los Angeles, Calif. : Hand Press, c1981.	BOOK	VAULT_34	2/27/2006	M05221	NEWHALL	[illegible]
Nitsch, Hermann, 1938-	Das Orgien Mysterien Theater : Manifeste, Aufführe, Vorträge / Herman Nitsch.	Salzburg : Residenz Verlag, c1990.	BOOK	VAULT_34	11/8/2001	M01422	NEWHALL	[illegible]
	Original sources : art and archives at the Center for Creative Photography / edited by Amy Rule, Nancy Solomon ; research assistance by Leon Zimich.	[Tucson, Ariz.] : Center for Creative Photography, University of Arizona, c2002.	REFERENCE	REFERENCE	1/12/2005	M04541	NEWHALL	[illegible]
1974.	The origins of knowledge and imagination / Jacob Bronowski.	New Haven : Yale University Press, c1978.	BOOK	VAULT_27	9/14/2000	M00015	NEWHALL	[illegible]
Gernsheim, Helmut, 1913-	The origins of photography / Helmut Gernsheim.	New York, N.Y. : Thames and Hudson, 1982.	BOOK	VAULT_34	11/7/2001	M01414	NEWHALL	[illegible]
Czarnecki, Michael L.	The origins of photojournalism in America / Michael L. Czarnecki.	Washington : Smithsonian Institution Press, 1992.	BOOK	VAULT_34	4/22/2003	M02888	NEWHALL	[illegible]
Thomas, David Bowen.	The origins of the motion picture : an introductory booklet on the pre-history of the cinema / by David B. Thomas.	Sawlees] 1964.	BOOK	VF	4/19/2004	M04100	NEWHALL	[illegible]
	Ost und West. Fotoreportagen, Hopker, Moses, , Scheler, Seeliger.	Hamburg : Museum f"ur Kunst und Gewerbe, [1965].	BOOK	VF	4/5/2004	M04038	NEWHALL	[illegible]
	Other images, other realities : Mexican photography since 1930 : [exhibition] February 16-April 8, 1990 / introduction by Arthur Ollman.	[Houston, Tex.] : Rice University, Sewall Art Gallery, c1990.	BOOK	VAULT_27	11/24/2003	M03627	NEWHALL	[illegible]
Swenson, G. R.	The other tradition / by G. R. Swenson.	[Philadelphia : Institute of Contemporary Art, University of Pennsylvania, 1966]	BOOK	VF	4/3/2001	M00841	NEWHALL	[illegible]
Steinert, Otto, 1915-	Otto Steinert : Der Initiator einer fotografischen Bewegung / [Eine Ausstellung von Ute Eskildsen ; Mitarbeiterin der Fotografischen Sammlung im Museum Folkwang]. =	Essen : R. Bacht, 1976.	BOOK	VF	1/26/2004	M03773	NEWHALL	[illegible]
	Otto Steinert und Sch"uler.	[Essen : Folkwangschule f"ur Gestaltung, 1965]	BOOK	VAULT_27	4/3/2003	M02947	NEWHALL	[illegible]
Koenig, Thilo, 1955-	Otto Steinerts Konzept "Subjektive Fotografie" (1951-1958) / Thilo Koenig.	M"unchen : Tuduv, c1988.	BOOK	VAULT_27	10/30/2003	M03438	NEWHALL	[illegible]
Olivares, Jos"e de	de Olivares ; edited and arranged by William S. Bryan ; photographs by Walter B. Townsend.	St. Louis, MO] : N.D. Thompson Pub. Co., c1899.	BOOK	VAULT_05	4/2/2002	M01890	NEWHALL	[illegible]
Owens, Bill.	Our kind of people : American groups and rituals / by Bill Owens.	[1975]	BOOK	VAULT_27	4/23/2001	M00899	NEWHALL	[illegible]
Owens, Bill.	Our kind of people : American groups and rituals / by Bill Owens.	[1975]	BOOK	VAULT_27	4/23/2001	M00900	NEWHALL	[illegible]
Sarotte, Edward.	Out of the shadows : a photographic portrait of Jewish life in Central Europe since the Holocaust / Edward Serotte.	Secaucus, N.J. : Carol Pub. Group, c1991.	BOOK	VAULT_34	1/29/2002	M01568	NEWHALL	[illegible]
Arentz, Dick.	Outside the mainstream : photographs / by Dick Arentz ; [exhibition] Huntington Museum of Art ; [text] Charles Thomas Butler, Mary Foresta.	Huntington, W. Va. : The Museum, c1990.	BOOK	VAULT_27	3/8/2004	M03939	NEWHALL	[illegible]
1908-1974.	P. H. Emerson / by Nancy Newhall.	New York : Aperture, Inc., c[1975].	BOOK	VAULT_27	10/29/2001	M01377	NEWHALL	[illegible]
Turner, Peter.	P. H. Emerson : photographer of Norfolk / Peter Turner and Richard Wood.	Boston : D. R. Godine, [1975] c1974.	BOOK	VAULT_34	10/24/2001	M01358	NEWHALL	[illegible]
Turner, Peter.	P. H. Emerson : photographer of Norfolk / Peter Turner and Richard Wood.	Boston : D. R. Godine, [1975] c1974.	BOOK	VAULT_34	9/14/2005	M04879	NEWHALL	[illegible]
1908-1974.	P. H. Emerson : the fight for photography as a fine art / by Nancy Newhall.	New York : Aperture, Inc., c1975.	BOOK	VAULT_27	3/3/2003	M02830	NEWHALL	[illegible]
1908-1974.	P. H. Emerson : the fight for photography as a fine art / by Nancy Newhall.	New York : Aperture, Inc., c1975.	BOOK	VAULT_27	3/3/2003	M02831	NEWHALL	[illegible]
1908-1974.	P. H. Emerson : the fight for photography as a fine art / by Nancy Newhall.	New York : Aperture, Inc., c1975.	BOOK	VAULT_27	3/3/2003	M02832	NEWHALL	[illegible]

Picasso, Pablo, 1881-1973.	Pablo Picasso, a retrospective / edited by William Rubin ; chronology by Jane Fluegel.	New York : distributed by New Y ; Boston : ork Graphic Society, c1980.	BOOK	VAULT_34	12/1/2004	M04522	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	The pageant of history and the panorama of today in northern California : a photographic interpretation by Ansel Adams, with text by Nancy Newhall.	San Francisco : American Trust Company, c1954.	BOOK	VAULT_05	5/29/2002	M02159	NEWHALL	[illegible]
	A pageant of photography.	[San Francisco : Crocker-Union, 1940]	BOOK	VAULT_05	4/2/2002	M01889	NEWHALL	[illegible]
Davis, Lynn Ann.	Na pa'i ki'i : the photographers in the Hawaiian Islands, 1845-1900 / Lynn Davis.	Honolulu, Hawai'i : Bishop Museum Press, c1980.	BOOK	VF	7/7/2003	M03151	NEWHALL	[illegible]
Coke, Van Deren, 1921-	The painter and the photograph / Van Deren Coke.	Albuquerque : University of New Mexico Press, c1964.	BOOK	VAULT_34	2/15/2003	M02891	NEWHALL	[illegible]
Coke, Van Deren, 1921-	The painter and the photograph / Van Deren Coke.	Albuquerque : University of New Mexico Press, c1964.	BOOK	VAULT_34	2/24/2003	M02809	NEWHALL	[illegible]
	December 8, 1978 to January 14, 1979 / [introd. by James Borcoman].	Vancouver, B.C. : Vancouver Art Gallery, [1978?]	BOOK	VAULT_05	4/2/2001	M01888	NEWHALL	[illegible]
Naef, Weston J., 1942-	The painterly photograph, 1890-1914 / Weston Naef with the assistance of Suzanne Boorsch.	New York : Metropolitan Museum of Art, [1973]	BOOK	VF	11/12/2003	M01543	NEWHALL	[illegible]
Naef, Weston J., 1942-	The painterly photograph, 1890-1914 / Weston Naef with the assistance of Suzanne Boorsch.	New York : Metropolitan Museum of Art, [1973]	BOOK	VF	5/25/2007	M05781	NEWHALL	[illegible]
Gilson, Etienne, 1884-1978.	Painting and reality / Etienne Gilson.	[New York] : Meridian Books, c1957, 1965.	BOOK	VAULT_27	3/5/2002	M01800	NEWHALL	[illegible]
Hafmann, Werner.	Painting in the twentieth century / Werner Haftmann.	New York : Praeger, [1965]	BOOK	VAULT_27	9/5/2001	M01808	NEWHALL	[illegible]
1946.	Painting, photography, film. With a note by Hans M. Wingler and a postscript by Otto Stelzer. Translated by Janet Seligman.	Cambridge, Mass., MIT Press [1973, c1969]	BOOK	VAULT_27	10/30/2003	M03435	NEWHALL	[illegible]
1946.	Painting, photography, film; with a note by Hans M. Wingler and a postscript by Otto Stelzer, translated [from the German] by Janet Seligman.	London : Lund Humphries, 1969.	BOOK	VAULT_27	2/23/2004	M03866	NEWHALL	[illegible]
	Painting, works on paper : 1992 WESTAF/NEA regional visual arts fellowship recipients.	Santa Fe, NM : Western States Arts Federation, c1992.	BOOK	VAULT_27	2/4/2002	M01824	NEWHALL	[illegible]
Buddemeier, Heinz.	Panorama, Diorama, Photographie: Entstehung und Wirkung neuer Medien im 19. Jahrhundert.	[M"unchen, W. Fink, c1970]	BOOK	VAULT_27	11/12/2002	M01582	NEWHALL	[illegible]
Charensol, Georges, 1899-	Panorama du cin"ema.	Paris : J. Melot, [1947]	BOOK	VAULT_27	3/26/2002	M01855	NEWHALL	[illegible]
Moussinac, Leon, 1890-	Panoramique du cinema : illustre de 80 photographies.	Paris : Au Sans pareil, 1929.	BOOK	VAULT_34	10/17/2001	M01324	NEWHALL	[illegible]
Gioli, Paolo, 1942-	Paolo Gioli : gran positivo nel crudele spazio stenopeico / [a cura di Paolo Costantini ... et al. ; testi di Paolo Costantini, Italo Zannier].	Firenze : Alinari, c1991.	BOOK	VAULT_34	1/16/2002	M01508	NEWHALL	[illegible]
Brettell, Richard R.	Paper and light : the calotype in France and Great Britain, 1839-1870 / Richard R. Brettell, with Roy Flukinger, Nancy Keeler, and Sydney Mallett Kilgore.	Boston : D.R. Godine, 1984.	BOOK	VAULT_34	7/3/2001	M01075	NEWHALL	[illegible]
Wentz, Budd.	Paper movie machines : [mini-movies ready to make] / by Budd Wentz.	San Francisco : Troubador Press, c1975.	BOOK	VAULT_34	5/31/2006	M05365	NEWHALL	[illegible]
Brownlow, Kevin.	The parade's gone by ... / Kevin Brownlow.	Berkeley : University of California Press, c1968.	BOOK	VAULT_27	3/27/2002	M01875	NEWHALL	[illegible]
Oates, Leah.	The Paradura series, Vermont 2001, Oregon 2002-2003, Taiwan 2004-2005 / photography by Leah Oates.	[Brooklyn, NY : Leah Oates, 2005]	BOOK	VF	12/1/2005	M04990	NEWHALL	[illegible]
	Parallels & contrasts : photographs from the Stephen White collection.	Albuquerque, N.M. : University of New Mexico Press, 1990.	BOOK	VAULT_27	11/4/2003	M0347	NEWHALL	[illegible]
	Paraoido 20 x 24 sekaihinsyu, super image no sekai, 1983-1986 = The works with Polaroid 20 x 24, 1983-1986 / project direction by Koko Yamagishi.	Tokyo : Sekyusha, 1986.	BOOK	VAULT_05	4/8/2002	M01918	NEWHALL	[illegible]
Boyd, James P[enny], 1836-	The Paris exposition of 1900 : a vivid descriptive view and elaborate scenic presentation of the site, plan and exhibits.	[Philadelphia : P. W. Ziegler & co., 1900]	BOOK	VAULT_27	5/19/2003	M03051	NEWHALL	[illegible]
	Paris transit'e, 1910 ; 32 vues de Paris.	Paris : Pierre Petit, [1910]	BOOK	VF	10/3/2000	M00075	NEWHALL	[illegible]
	Paris-New York-Tokyo.	[Japan] : Tsukuba Museum of Photography, 1985.	BOOK	VAULT_34	4/12/2002	M01967	NEWHALL	[illegible]
	Parsons MFA in Photography and related technologies	New York : Parsons School of Design, 2003.	BOOK	VF	11/4/2004	M04457	NEWHALL	[illegible]
	Partial recall / edited by Lucy R. Lippard ; with essays on photographs of Native North Americans by Suzanne Benally, et al.	New York : New Press, c1992.	BOOK	VAULT_27	11/7/2000	M00188	NEWHALL	[illegible]
Giard, Robert.	Particular voices : portraits of gay and lesbian writers (January 7 - February 21, [1990]) / Robert Giard.	Syracuse, N.Y. : Robert B. Menschel, c1990.	BOOK	VF	4/27/2001	M00533	NEWHALL	[illegible]
	Miller and J. Randall Plummer.	Rochester, NY : International Museum of Photography at George Eastman House, 1983.	BOOK	VAULT_34	11/16/2005	M04959	NEWHALL	[illegible]
	Miller and J. Randall Plummer.	Rochester, NY : International Museum of Photography at George Eastman House, 1983.	BOOK	VAULT_34	11/16/2005	M04960	NEWHALL	[illegible]
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	Past and present : photographic images / by former and current photography faculty at Bucks County Community College.	Newtown, Pennsylvania : The College, 1983.	BOOK	VAULT_27	2/4/2002	M01613	NEWHALL	[illegible]
Proust, Marcel, 1871-1922.	The past recaptured / translated from the French by Frederick A. Blossom.	New York : Modern Library, [1932]	BOOK	VAULT_27	10/13/2004	M04570	NEWHALL	[illegible]
Lippard, Lucy R.	Patrick Ireland, drawings 1965-1985 : essay / by Lucy R. Lippard ; with an introduction by Elizabeth Broun.	Institution Press, 1986.	BOOK	VAULT_27	2/25/2002	M01718	NEWHALL	[illegible]
Justema, William, 1906-	Pattern ; a historical panorama / William Justema.	Boston : New York Graphic Society, c1976.	BOOK	VAULT_34	2/14/2005	M04583	NEWHALL	[illegible]
Anderson, Paul, 1880-1956.	Paul Anderson, photographs / compiled by Donna Bender.	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	5/2/2001	M00944	NEWHALL	[illegible]
Anderson, Paul, 1880-1956.	Paul Anderson, photographs / compiled by Donna Bender.	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	6/18/2001	M01030	NEWHALL	[illegible]
Anderson, Paul, 1880-1956.	Paul Anderson, photographs / compiled by Donna Bender.	[Tucson] : Center for Creative Photography, University of Arizona, c1983.	BOOK	VAULT_34	11/19/2001	M01460	NEWHALL	[illegible]
Caponigro, Paul, 1932-	Paul Caponigro : photography, 25 years / introduction by Peter C. Bunnell ; edited by D.W. Mellor.	Philadelphia, Pa. : Photography Gallery, c1981.	BOOK	VAULT_27	10/27/2003	M03418	NEWHALL	[illegible]
Caponigro, Paul, 1932-	Paul Caponigro : photography, 25 years / introduction by Peter C. Bunnell ; edited by D.W. Mellor.	Philadelphia, Pa. : Photography Gallery, c1981.	BOOK	VAULT_27	12/8/2003	M03715	NEWHALL	[illegible]
Caponigro, Paul, 1932-	Paul Caponigro.	New York : Aperture, [1967]	BOOK	VAULT_27	3/6/2006	M05328	NEWHALL	[illegible]
Citroen, Paul Roelof, 1896-	Paul Citroen / [Einf., Michael Pauseback ; Mitarb., R. Kicken, W. Sch"urmann].	Bielefeld ; D"usseldorf : Edition Marzona, 1978.	BOOK	VAULT_34	3/1/2004	M03888	NEWHALL	[illegible]
Baumgartner, Marcel.	Paul Klee und die Photographie / Marcel Baumgartner.	Bern : Kunstmuseum Bern, 1978.	BOOK	VF	3/14/2002	M01676	NEWHALL	[illegible]
Flukinger, Roy, 1947-	Paul Martin : Victorian photographer / by Roy Flukinger, Larry Schaaf, and Standish Meacham.	Austin : University of Texas Press, c1977.	BOOK	VAULT_34	1/26/2006	M05151	NEWHALL	[illegible]
Howe, Graham.	Paul Outerbridge, Jr. : photographs / edited by Graham Howe and G. Ray Hawkins ; text by Graham Howe and Jacqueline Markham.	New York : Rizzoli, 1980.	BOOK	VAULT_34	4/3/2001	M00825	NEWHALL	[illegible]
Outerbridge, Paul.	Paul Outerbridge, Jr. / The Los Angeles Center for Photographic Studies ; Robert Glenn Ketchum, project director ; essay and historical research by Graham Howe.	Los Angeles : The Center, 1976.	BOOK	VAULT_34	3/22/2004	M03983	NEWHALL	[illegible]
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Strand, Paul, 1890-1976.	Paul Strand : a retrospective monograph : the years 1915-1968.	[Millerton, N.Y.] : Aperture, 1971.	BOOK	VAULT_34	9/26/2002	M02324	NEWHALL	[illegible]
Greenough, Sarah, 1951-	Paul Strand : an American vision / Sarah Greenough.	Washington : National Gallery of Art, in association with Aperture Foundation, c1990.	BOOK	VAULT_05	4/8/2002	M01920	NEWHALL	[illegible]
Greenough, Sarah, 1951-	Paul Strand : an American vision / Sarah Greenough.	Washington : National Gallery of Art, in association with Aperture Foundation, c1990.	BOOK	VAULT_05	6/17/2002	M02194	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Paul Strand : an extraordinary vision / [Gerald P. Peters III, with an afterword by Megan Fox]	Santa Fe, NM : Gerald Peters Gallery, c1994.	BOOK	VAULT_27	2/9/2004	M03801	NEWHALL	[illegible]
	Paul Strand archive / compiled by Sharon Denton.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1980.	BOOK	VAULT_34	4/5/2004	M04062	NEWHALL	[illegible]
	Paul Strand archive / compiled by Sharon Denton.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1980.	BOOK	VAULT_34	4/5/2004	M04063	NEWHALL	[illegible]
	Paul Strand : essays on his life and work / Robert Adams ... [et al.] ; edited by Maren Stange.	New York, N.Y. : Aperture, [c1990]	BOOK	VAULT_27	3/24/2003	M01904	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Paul Strand : photographs 1915-1968 : introduction and checklist of the exhibition, February 15-April 16, 1972.	St. Louis, MO : The St. Louis Art Museum, 1972.	BOOK	VF	4/15/2004	M04078	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Paul Strand : sixty years of photographs : excerpts from correspondence, interviews, and other documents / profile by Calvin Tomkins.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_34	9/28/2002	M02325	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Paul Strand : the Stieglitz years at 291 (1915-1917) / [text by Naomi Rosenblum]	New York : Zabriskie, 1983.	BOOK	VF	4/16/2004	M04080	NEWHALL	[illegible]
Duncan, Catherine.	Paul Strand : the world on my doorstep : an intimate portrait / Catherine Duncan ; critical essay: Ute Eskildsen.	New York : Aperture, c1994.	PERIODICAL	VAULT_PER	7/23/2001	M01109	NEWHALL	[illegible]
Duncan, Catherine.	Paul Strand : the world on my doorstep : an intimate portrait / Catherine Duncan ; critical essay: Ute Eskildsen.	New York : Aperture, c1994.	BOOK	VAULT_34	2/27/2006	M05216	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Paul Strand.	Z"urich : Zur Stockeregg, [c1987-c1990]	BOOK	VAULT_27	4/5/2004	M04030	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Paul Strand.	Z"urich : Zur Stockeregg, [c1987-c1990]	BOOK	VAULT_27	4/5/2004	M04031	NEWHALL	[illegible]
Auquier, Yves, 1934-	Pays noir / Yves Auquier, Marc Deleppeleire]	[Bruxelles : Pool d"edition et de r"edaction, PER 1970]	BOOK	VAULT_27	3/8/2004	M03927	NEWHALL	[illegible]
	PDN : Photo district news.	New York, NY : A/S/M Communications, -1995.	PERIODICAL	VAULT_PER	1/28/2009	M05848	NEWHALL	[illegible]
	Peculiar to photography.	Albuquerque : The Museum, c1976.	BOOK	VF	4/9/2002	M01937	NEWHALL	[illegible]
1800-1877.	The pencil of nature / by H. Fox Talbot.	New York : Larry J. Schaaf, Hans P. Kraus, Jr., 1989.	BOOK	VAULT	9/7/2003	M02854	NEWHALL	[illegible]
Zakia, Richard D.	Perception and photography / Richard D. Zakia.	Englewood Cliffs ; London : Prentice-Hall, 1975.	BOOK	VAULT_27	9/18/2003	M03248	NEWHALL	[illegible]
	Perceptual quotes for photographers / compiled by Richard D. Zakia.	Rochester, N.Y. : Light Impressions Corp., c1980.	BOOK	VAULT_27	10/28/2002	M02520	NEWHALL	[illegible]

	Periodicals catalogue / Royal Photographic Society of Great Britain.	London : The Society, [c1955]	BOOK	VAULT_27	4/5/2004	M04038	NEWHALL	[illegible]
	Periodicals catalogue / Royal Photographic Society of Great Britain.	London : The Society, [c1955]	BOOK	VAULT_27	4/19/2004	M04097	NEWHALL	[illegible]
Wilhelm, Henry Gilmer, 1943	author, Carol Brower.	Grinnell, Iowa, U.S.A. : Preservation Pub. Co., c1993.	REFERENCE	REFERENCE	3/7/2005	M04658	NEWHALL	[illegible]
Satrapi, Marjane, 1969-	Persepolis / Marjane Satrapi.	New York, NY : Pantheon Books, 2003.	BOOK	NEW_MISSN	10/6/2003	M03349	NEWHALL	[illegible]
	The persistence of beauty : portfolio I	Carmel, CA : Friends of Photography, 1969.	BOOK	VAULT_OS	5/31/2002	M02181	NEWHALL	[illegible]
	The persistence of vision : Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzker, Jerry N. Uelsmann, John Wood / edited by Nathan Lyons.	New York : Horizon Press in collaboration with George Eastman House, c1967.	BOOK	VAULT_27	2/18/2004	M03845	NEWHALL	[illegible]
	The persistence of vision : Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzker, Jerry N. Uelsmann, John Wood / edited by Nathan Lyons.	New York : Horizon Press in collaboration with George Eastman House, c1967.	BOOK	VAULT_27	2/16/2004	M03846	NEWHALL	[illegible]
	The persistence of vision : Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzker, Jerry N. Uelsmann, John Wood / edited by Nathan Lyons.	New York : Horizon Press in collaboration with George Eastman House, c1967.	BOOK	VAULT_27	2/16/2004	M03849	NEWHALL	[illegible]
Sir, 1904-1980.	Persona grata / by Cecil Beaton & Kenneth Tynan.	[New York] : Putnam, [1954]	BOOK	VAULT_27	4/16/2002	M02003	NEWHALL	[illegible]
Erwitt, Elliott.	Personal exposures / Elliott Erwitt.	New York : W.W. Norton, c1988.	BOOK	VAULT_34	4/18/2002	M02033	NEWHALL	[illegible]
	A personal view : photography in the collection of Paul F. Walter.	Books, c1985.	BOOK	VAULT_34	11/16/2005	M04962	NEWHALL	[illegible]
	Perspectives on photography : essays in honor of Beaumont Newhall / edited by Peter Walch and Thomas F. Barrow.	Albuquerque : University of New Mexico Press, c1986.	BOOK	VAULT_27	11/21/2001	M01617	NEWHALL	[illegible]
	Oliphant & Thomas Zigal.	[Austin] : Humanities Research Center, University of Texas at Austin, c1982.	BOOK	VAULT_27	9/29/2003	M03327	NEWHALL	[illegible]
	Oliphant & Thomas Zigal.	[Austin] : Humanities Research Center, University of Texas at Austin, c1982.	BOOK	VAULT_27	9/29/2003	M03328	NEWHALL	[illegible]
	supported by Asahi Shimbun, the Japan Foundation, in collaboration with Heineken Beer.	[Kawasaki, Japan] : Kawasaki City Museum, c1990.	BOOK	VAULT_34	5/6/2002	M02120	NEWHALL	[illegible]
	Perugia : immagini del XIX secolo dagli archivi Alinari / con uno scritto di Cesare Brandi.	Firenze : Alinari, c1985.	BOOK	VAULT_OS	4/17/2002	M02010	NEWHALL	[illegible]
Turner, Pete, 1934-	Pete Turner photographs / introduction by Owen Edwards.	New York : H.N. Abrams, 1987.	BOOK	VAULT_34	4/24/2008	M05934	NEWHALL	[illegible]
Spitzing, Gunter.	Peter and his camera; my first book about photography. Told by Gunter Spitzing and Karl Steinorth. Translated by Rolf Fricke. Illustrated by Hannelore Radetsky.	Dobbs Ferry, N.Y. : Morgan & Morgan [1973]	BOOK	VAULT_27	2/14/2002	M01879	NEWHALL	[illegible]
De Lory, Peter.	Peter de Lory : short stories, the West.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, [1993]	BOOK	VF	11/5/2003	M03475	NEWHALL	[illegible]
De Lory, Peter.	Peter de Lory : short stories, the West.	Syracuse, N.Y. : Robert B. Menschel Photography Gallery, [1993]	BOOK	VAULT_PER	3/1/2007	M05588	NEWHALL	[illegible]
Hammond, Peter.	Peter Hammond.	Santa Fe, N.M. : Unit D, 2006.	BOOK	VF	5/29/2007	M05782	NEWHALL	[illegible]
Thompson, Peter Hunt.	Peter Hunt Thompson : Feb. 15 to April 3, 1977 : an exhibition of units 3-19 from Unitive Vision.	Carmel, CA : Friends of Photography, [1977]	BOOK	VF	10/23/2001	M01354	NEWHALL	[illegible]
Vila.	Le petit Ron.	Paris : Arts et m"etiers graphiques [1947]	BOOK	VF	1/27/2003	M02710	NEWHALL	[illegible]
	The Abrams encyclopedia of photography / edited by Brigitte Govignon ; translated from the French by Graham Edwards ... [et al.].	New York : Harry N. Abrams, c2004.	REFERENCE	REFERENCE	3/11/2005	M04671	NEWHALL	[illegible]
Panzer, Mary.	by Mary Panzer.	New Haven, Conn. : The Gallery, c1982.	BOOK	VAULT_27	12/1/2003	M03645	NEWHALL	[illegible]
Sala"un, Philippe.	Philippe Sala"un.	[S.l.] : Fnac Galeries, [1983?]	BOOK	VAULT_27	3/29/2004	M04018	NEWHALL	[illegible]
	The Philosophy of the visual arts / edited by Philip Alperson.	New York : Oxford University Press, 1992.	BOOK	VAULT_27	2/11/2003	M02759	NEWHALL	[illegible]
1916-1954.	Photo classics II.	London, Photo-Graphic Editions [1971]	BOOK	VF	11/19/2003	M03607	NEWHALL	[illegible]
Photo Eye Gallery.	[Photo Eye Gallery exhibition announcements]	Santa Fe, NM : Photo Eye Gallery, 2003.	ARCHIVES	VF	4/2/2004	M04025	NEWHALL	[illegible]
	Photo eye of the 20s : an exhibition prepared in collaboration with the George Eastman House / [text by Beaumont Newhall].	[Rochester, N.Y. : George Eastman House, 1971.	BOOK	VF	1/8/2006	M05072	NEWHALL	[illegible]
Coke, Van Deren, 1921-	Albuquerque, and other institutions.	Rochester, N.Y. : George Eastman House, 1971.	BOOK	VF	1/10/2006	M05079	NEWHALL	[illegible]
Ray, Man, 1890-1976.	Photo graphics : from the collection of Arnold H. Crane.	[Milwaukee, Wis.] : Milwaukee Art Center, [1973]	BOOK	VF	11/18/2003	M03559	NEWHALL	[illegible]
Jenkins, Nicholas.	Photo graphics: photographic techniques for design.	London, Studio Vista; New York, Van Nostrand Reinhold [1973]	BOOK	VAULT_27	9/8/2004	M04304	NEWHALL	[illegible]
Bergin, David P.	Photo journalism manual / David P. Bergin.	Hastings-on-Hudson, N.Y. : Morgan & Morgan, [1967]	BOOK	VAULT_27	11/13/2002	M02587	NEWHALL	[illegible]
	curated by Howard Greenberg, Neil C. Trager ; circulated by the Gallery Association of New York State.	New Paltz : The College Art Gallery, [1981?]	BOOK	VAULT_34	9/28/2005	M04899	NEWHALL	[illegible]
	Photo recycling Photo / [Herausgeber] Floris M. Neus"uss ; [Redaktion, Renate Heyne ; "Ubersetzung ins Englische, Suzanne Pastor].	Kassel : Bermuda-Dreieck f"ur Fotografie, c1982.	BOOK	VAULT_27	11/10/2003	M03520	NEWHALL	[illegible]
	The photo review.	Langhorne, Pa. : Photo Review, 1984-	PERIODICAL	VAULT_PER	10/30/2006	M05449	NEWHALL	[illegible]
	Photo secession : photography as a fine art / by Robert Doty ; foreword by Beaumont Newhall.	[New York] : George Eastman House, [c1960]	BOOK	VAULT_27	2/16/2004	M03836	NEWHALL	[illegible]
1940.	Photo story : selected letters and photographs of Lewis W. Hine / edited by Daile Kaplan.	Washington : Smithsonian Institution Press, c1992.	BOOK	VAULT_27	3/3/2003	M02845	NEWHALL	[illegible]
1940.	Photo story : selected letters and photographs of Lewis W. Hine / edited by Daile Kaplan.	Washington : Smithsonian Institution Press, c1992.	BOOK	VAULT_27	3/3/2003	M02816	NEWHALL	[illegible]
	University, Ithaca, New York : [catalogue].	Ithaca : Office of University Publications, Cornell University, c1976.	BOOK	VAULT_34	1/29/2002	M01572	NEWHALL	[illegible]
Golden, Judith.	Photo/trans/forms : [exhibition] August 21-October 11, 1981, San Francisco Museum of Modern Art / by Judith Golden and Joanne Leonard.	San Francisco, Calif. : The Museum, c1981.	BOOK	VF	11/11/2003	M03531	NEWHALL	[illegible]
	Photo-classics I: Victorian photography from the Gernsheim Collection, University of Texas.	London : Photo-Graphic Editions, [1971?]	BOOK	VF	2/12/2002	M01639	NEWHALL	[illegible]
	Photo-classics I: Victorian photography from the Gernsheim Collection, University of Texas.	London : Photo-Graphic Editions, [1971?]	BOOK	VF	5/22/2003	M03065	NEWHALL	[illegible]
	Photo-Eye booklist : the international publication for fine-art photography books.	Santa Fe, NM : Photo-Eye Bookstore, 2003-	PERIODICAL	VAULT_PER	10/12/2004	M04864	NEWHALL	[illegible]
	Photo-Eye Books & Prints [electronic resource]	Santa Fe, NM : Photo-Eye, 2003-	INTERNET	SPECIAL	[illegible]	M01003	NEWHALL	[illegible]
Bannon, Anthony.	The Photo-Pictorialists of Buffalo / by Anthony Bannon with C. Robert McElroy, chief researcher ; research associates, George D. Torok II ... [et al.].	Buffalo : Media Study, c1981.	BOOK	VAULT_27	11/24/2003	M03631	NEWHALL	[illegible]
Bannon, Anthony.	The Photo-Pictorialists of Buffalo / by Anthony Bannon with C. Robert McElroy, chief researcher ; research associates, George D. Torok II ... [et al.].	Buffalo : Media Study, c1981.	BOOK	VAULT_27	11/24/2003	M03632	NEWHALL	[illegible]
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	Photo-secession : Stieglitz and the fine-art movement in photography / Robert Doty ; with a foreword by Beaumont Newhall.	New York : Dover Publications, 1978.	BOOK	VAULT_34	3/6/2006	M05225	NEWHALL	[illegible]
	Photo-secession : Stieglitz and the fine-art movement in photography / Robert Doty ; with a foreword by Beaumont Newhall.	New York : Dover Publications, 1978.	BOOK	VAULT_80	3/6/2006	M05226	NEWHALL	[illegible]
Sir, 1904-1980.	Photobiography / Cecil Beaton.	London : Odhams Press, [1951]	BOOK	VAULT_27	10/8/2001	M01259	NEWHALL	[illegible]
Parr, Martin, 1952-	The photobook : a history / Martin Parr and Gerry Badger.	London ; New York : Phaidon, 2004-	BOOK	REFERENCE	3/30/2005	M04725	NEWHALL	[illegible]
1834-1893.	Photochemie und Beschreibung der photographischen Chemicalien.	Berlin : R. Oppenheim, 1890.	BOOK	VAULT_27	9/29/2003	M03331	NEWHALL	[illegible]
	Robert Morton ; editor, Margaret Donovan].	New York : H. N. Abrams, 1980.	BOOK	VAULT_34	1/20/2006	M05252	NEWHALL	[illegible]
	Photofile.	Paddington, N.S.W. : Australian Centre for Photography, 1983-	PERIODICAL	VAULT_PER	4/13/2007	M05681	NEWHALL	[illegible]
DuBose, Melissa.	Photogenic drawing, the new art : history and practice / by Melissa DuBose.	Tempe, Ariz. : School of Art, Arizona State University, 1988.	BOOK	VAULT_34	3/24/2003	M02906	NEWHALL	[illegible]
1870.	Photogenic manipulation / by Robert J. Bingham.	New York : Arno Press, 1973.	BOOK	VAULT_27	2/28/2003	M02821	NEWHALL	[illegible]
	1972.	[s.l. : s.n.], 1972.	BOOK	VAULT_OS	12/7/2005	M05000	NEWHALL	[illegible]
	The Photograph as artifice : an exhibition / organized by Constance W. Glenn ; guest curator, John Upton.	[Long Beach : Art Galleries, California State University, Long Beach, c1978.]	BOOK	VAULT_27	12/1/2003	M03651	NEWHALL	[illegible]
	The photograph as object, 1843-1969 : photographs from the collection of the National Gallery of Canada. Selection and monograph by James Borcoman.	[Ottawa], 1971.	BOOK	VAULT_34	2/4/2002	M01612	NEWHALL	[illegible]
Witkin, Lee D.	The photograph collector's guide / Lee D. Witkin, Barbara London ; foreword by Alan Shestack.	Boston : New York Graphic Society, c1979.	REFERENCE	REFERENCE	4/20/2001	M00880	NEWHALL	[illegible]
Witkin, Lee D.	The photograph collector's guide / Lee D. Witkin, Barbara London ; foreword by Alan Shestack.	Boston : New York Graphic Society, c1979.	BOOK	VAULT_34	11/15/2001	M01455	NEWHALL	[illegible]
	The Photograph collectors' resource directory / The Photographic Arts Center.	New York, N.Y. : The Center, c1983.	REFERENCE	REFERENCE	11/6/2002	M02575	NEWHALL	[illegible]
Burgess, Nathan G.	The photograph manual, by N. G. Burgess.	[New York, Arno Press, 1973 [c1862]	BOOK	VAULT_27	7/28/2003	M03161	NEWHALL	[illegible]
Steinorth, Karl.	Photographen der 20er Jahre / Karl Steinorth ; mit einer Einfuhrung von Beaumont Newhall.	Munchen : Verlag Laterna Magica, [1979]	BOOK	VAULT_80	1/24/2002	M01552	NEWHALL	[illegible]
Steinorth, Karl.	Photographen der 20er Jahre / Karl Steinorth ; mit einer Einfuhrung von Beaumont Newhall.	Munchen : Verlag Laterna Magica, [1979]	BOOK	VAULT_34	5/2/2005	M04818	NEWHALL	[illegible]
	The Photographer and the American landscape / edited by John Szarkowski.	New York : Museum of Modern Art ; Garden City, N.Y. : Distributed by Doubleday, 1963.	BOOK	VF	4/26/2004	M04128	NEWHALL	[illegible]
Mills, Helen Harvey.	Photographer as poet / [photographs selected and catalog written by Helen Harvey Mills].	[Chicago : The Arts Club of Chicago, 1973?]	BOOK	VF	11/12/2003	M03586	NEWHALL	[illegible]

	Photographer as printmaker : 140 years of photographic printmaking.	[London] : Arts Council of Great Britain, c1981.	BOOK	VAULT_34	10/8/2001	M01251	NEWHALL	[illegible]
1856-1916.	Photographer of the Southwest : Adam Clark Vroman, 1856-1916 / edited by Ruth I. Mahood ; introduction by Beaumont Newhall.	New York : Bonanza Books, c1961.	BOOK	VAULT_34	1/30/2006	M05154	NEWHALL	[illegible]
1856-1916.	Newhall.	[Los Angeles] : Ward Ritchie Press, 1961.	BOOK	VAULT_34	1/30/2006	M05155	NEWHALL	[illegible]
1856-1916.	Newhall.	[Los Angeles] : Ward Ritchie Press, 1961.	BOOK	VAULT_34	1/30/2006	M05156	NEWHALL	[illegible]
	Photographers : a sourcebook for historical research / Richard Rudisill ... [et al.] ; [edited by Peter E. Palmquist].	Brownsville, Calif. : Carl Mautz Pub., 1993.	REFERENCE	REFERENCE	4/5/2001	M00834	NEWHALL	[illegible]
Miller, Peter, 1924-	The photographer's almanac / Peter Miller, Janet Nelson	Boston : Little, Brown, c1989	BOOK	VAULT_34	4/4/2006	M05307	NEWHALL	[illegible]
Hambourg, Maria Morris.	Photographers & authors : a collection of portraits of twentieth-century writers / Maria Morris Hambourg.	Northfield, Minn. : Carleton College, 1984.	BOOK	STACKS	10/3/2007	M05800	NEWHALL	[illegible]
	The Photographers' choice : a book of portfolios and critical opinion / edited by Kelly Wise.	Impressions Corp., c1975.	BOOK	VAULT_34	3/20/2006	M05250	NEWHALL	[illegible]
	The Photographers' choice : a book of portfolios and critical opinion / edited by Kelly Wise.	Impressions Corp., c1975.	BOOK	VAULT_34	3/20/2006	M05251	NEWHALL	[illegible]
Carothers, Steven M., 1954-	Photographer's dialogue : popular and preferred imagery in American photography / by Steven M. Carothers and Gail Roberts ; introduction by A.D. Coleman.	Boca Raton, FL : SRS and Boca Raton Museum of Art, c1989.	BOOK	VAULT_27	11/4/2003	M09460	NEWHALL	[illegible]
Szarkowski, John.	The photographer's eye / by John Szarkowski.	New York : Museum of Modern Art; distributed by Doubleday, Garden City, N.Y., [1966]	BOOK	VAULT_27	11/15/2001	M01451	NEWHALL	[illegible]
Szarkowski, John.	The photographer's eye / by John Szarkowski.	New York : Museum of Modern Art; distributed by Doubleday, Garden City, N.Y., [1966]	BOOK	VAULT_27	2/23/2004	M03851	NEWHALL	[illegible]
	Photographer's forum.	[Santa Barbara, Calif. : Milleniium Press, c1979-	BOOK	VAULT_PER	9/3/2004	M04286	NEWHALL	[illegible]
	Wallace.	Carmel, Calif. : Friends of Photography, c1978.	BOOK	VAULT_27	4/28/2003	M03012	NEWHALL	[illegible]
	Wallace.	Carmel, Calif. : Friends of Photography, c1978.	BOOK	VAULT_27	9/1/2004	M04273	NEWHALL	[illegible]
	Wallace.	Carmel, Calif. : Friends of Photography, c1978.	BOOK	VAULT_27	5/31/2006	M05394	NEWHALL	[illegible]
	Photographers Midwest invitational.	[Minneapolis, 1973]	BOOK	VAULT_34	11/16/2005	M04953	NEWHALL	[illegible]
	Photographers Midwest invitational.	[Minneapolis, 1973]	BOOK	VAULT_34	11/16/2005	M04954	NEWHALL	[illegible]
	Photographers on photographers / editor for this issue : Michael L. Sand.	New York, N.Y. : Aperture Foundation, Inc., c1998.	PERIODICAL	VAULT_PER	7/25/2001	M01131	NEWHALL	[illegible]
Lyons, Nathan.	Photographers on photography : a critical anthology / by Nathan Lyons.	Englewood Cliffs, N.J. : Prentice-Hall, c1966.	BOOK	VAULT_27	5/20/2003	M03056	NEWHALL	[illegible]
Lyons, Nathan.	Photographers on photography : a critical anthology.	Englewood Cliffs, N.J. : Prentice-Hall, [1966]	BOOK	VAULT_27	5/25/2003	M03296	NEWHALL	[illegible]
Lyons, Nathan.	Photographers on photography : a critical anthology.	Englewood Cliffs, N.J. : Prentice-Hall, [1966]	BOOK	VAULT_27	9/29/2003	M03326	NEWHALL	[illegible]
Jay, Bill.	Photographers photographed / Bill Jay ; introduction by Helmut Gernsheim.	Salt Lake City : Peregrine Smith Books, 1983.	BOOK	VAULT_27	9/1/2004	M04272	NEWHALL	[illegible]
Horenstein, Henry	The photographer's source : a complete catalogue / by Henry Horenstein with Russell Hart ... [et al.] ; designed by Melissa Tardiff.	New York : Simon & Schuster, c1989.	BOOK	VAULT_34	2/18/2002	M01688	NEWHALL	[illegible]
Enyeart, James L.	Photographers, writers, and the American scene : visions of passage / by James L. Enyeart with Greg Gleiner, Arthur Gilman, Lynda Rodolfer.	Santa Fe, N.M. : Arena Editions, 2002.	BOOK	VAULT_AUTH	9/9/2002	M03139	NEWHALL	[illegible]
Gilbert, George, 1922-	reproduced in exact detail: cameras, plates, novelties, schools, shutters, more.	Riverdale, N.Y.] : Yesterday's Cameras, [1970-72]	BOOK	VAULT_27	4/23/2001	M00889	NEWHALL	[illegible]
Woodbury, Walter E.	Photographic amusements : including tricks and unusual or novel effects obtainable with the camera / by Frank A. Fraprie and Walter E. Woodbury.	Boston : American photographic publishing co., 1931.	BOOK	VAULT_27	9/25/2003	M03238	NEWHALL	[illegible]
Dingus, Rick, 1951-	The photographic artifacts of Timothy O'Sullivan / Rick Dingus.	Albuquerque : University of New Mexico Press, c1992.	BOOK	VAULT_34	3/5/2002	M01796	NEWHALL	[illegible]
Eaton, George T.	Photographic chemistry in black-and-white and color photography, by George T. Eaton.	Hastings-on-Hudson, N.Y., Morgan & Morgan [1953, c1957]	BOOK	VAULT_27	9/25/2003	M03302	NEWHALL	[illegible]
	Photographic directions, Los Angeles, 1979 / [presented by Security Pacific Bank]	Los Angeles : [Security Pacific Bank, 1979?]	BOOK	VF	11/4/2003	M03469	NEWHALL	[illegible]
	Photographic equipment.	Rockleigh, N.J. : Ernst Leitz, Inc., 1972.	BOOK	VAULT_27	1/13/2006	M05122	NEWHALL	[illegible]
Allard, William Albert.	The photographic essay / William Albert Allard. by Eric Zwingle and Russell Hart ; introduction by Sean Callahan.	Boston : Little, Brown, c1989.	BOOK	VAULT_27	5/10/2004	M04207	NEWHALL	[illegible]
Henisch, Heinz K.	The photographic experience, 1839-1914 : images and attitudes / Heinz K. Henisch and Bridget A. Henisch.	University Park, Pa. : Pennsylvania State University Press, c1994.	BOOK	VAULT_34	4/28/2003	M03022	NEWHALL	[illegible]
	curatorship of Heinz K. and Bridget A. Henisch.	University Park, Pa. : Palmer Museum of Art, Pennsylvania State University, 1988.	BOOK	VAULT_34	11/23/2005	M04980	NEWHALL	[illegible]
Shahn, Ben, 1898-1969.	The photographic eye of Ben Shahn / edited by Davis Pratt.	Cambridge, Mass. : Harvard University Press, 1975.	BOOK	VAULT_27	9/29/2004	M04341	NEWHALL	[illegible]
Croome, Ronald John.	Photographic gelatin / by R.J. Croome and F.G. Clegg.	London ; New York : Focal Press, [1965]	BOOK	VAULT_27	9/29/2003	M03338	NEWHALL	[illegible]
Chevedden, Paul E.	The photographic heritage of the Middle East : an exhibition of early photographs of Egypt, Palestine, Syria, Turkey, Greece & Iran, 1849-1931 / by Paul E. Chevedden.	Malibu, Calif. : Undena Publications, c1981.	BOOK	VAULT_34	5/2/2005	M04817	NEWHALL	[illegible]
Bailey, Ronald H.	The photographic illusion, Duane Michals / text by Ronald H. Bailey, with the editors of Alskog, Inc.	[New York] : Crowell, [1975]	BOOK	VAULT_34	3/18/2002	M01824	NEWHALL	[illegible]
Baal, Albert, 1892-	physics, apparatus, materials & applications, industry, history, biography, aesthetics, etc. / Albert Baal, editor.	Hastings-on-Hudson, N.Y. : Morgan & Morgan, c1972.	REFERENCE	REFERENCE	4/28/2004	M04142	NEWHALL	[illegible]
Baal, Albert, 1892-	apparatus, materials & applications. Industry, history, biography, aesthetics. Associate editors: Hubbard Ballou [and others.	New York : Morgan & Morgan, [1962]	REFERENCE	REFERENCE	12/13/2000	M00344	NEWHALL	[illegible]
Baal, Albert, 1892-	apparatus, materials & applications, industry, history, biography, aesthetics. Associate editors: Hubbard Ballou [and others.	New York : Morgan & Morgan, [1962]	REFERENCE	REFERENCE	3/12/2004	M03023	NEWHALL	[illegible]
Lyons, Beaumont.	Photographic methods in lithography during the nineteenth century / Beaumont Lyons.	Tempe, Ariz. : School of Art, Arizona State University, 1963.	BOOK	VAULT_34	3/23/2005	M04700	NEWHALL	[illegible]
Bede, Cuthbert, 1827-1889.	Photographic pleasures : popularly portrayed with pen & pencil / by Cuthbert Bede ; with an introduction by Peter Poloack.	Garden City, N.Y. : Amphoto, c1973.	BOOK	VAULT_27	9/15/2003	M03239	NEWHALL	[illegible]
Burbank, William Henry.	Photographic printing methods [by] W. H. Burbank.	New York, Arno Press, 1973 [c1887]	BOOK	VAULT_27	9/29/2003	M03358	NEWHALL	[illegible]
1898.	The photographic researches of Ferdinand Hurter & Vero C. Driffield / edited by W. B. Ferguson ; new introd. by Walter Clark.	Dobbs Ferry, N.Y. : Morgan & Morgan, 1974.	BOOK	VAULT_27	6/10/2003	M08128	NEWHALL	[illegible]
	Photographic Resource Center : [five year report 1976-1981]	Boston, Mass. : The Center, 1981.	BOOK	VAULT_34	6/12/2001	M01016	NEWHALL	[illegible]
	Photographic Resource Center : [five year report 1976-1981]	Boston, Mass. : The Center, 1981.	BOOK	VAULT_34	6/12/2001	M01017	NEWHALL	[illegible]
Baden], 1841-1884.	The photographic studies of Europe, by H. Baden Pritchard.	New York, Arno Press, 1973.	BOOK	VAULT_27	10/17/2003	M03411	NEWHALL	[illegible]
	Photographic treasures from the Cincinnati Art Museum / Kristin L. Spangenberg.	Cincinnati, OH : The Museum, c1989.	BOOK	VAULT_34	2/22/2005	M04639	NEWHALL	[illegible]
1902.	Photographic views of Sherman's campaign / George N. Barnard ; with a new preface by Beaumont Newhall.	New York : Dover Publications, 1977.	BOOK	VAULT_34	4/9/2003	M02983	NEWHALL	[illegible]
	A Photographic vision : pictorial photography, 1889-1923 / edited by Peter C.Bunnell.	Santa Barbara : P. Smith, 1980.	BOOK	VAULT_27	11/10/2003	M03510	NEWHALL	[illegible]
Clattenburg, Ellen Fritz.	/ by Ellen Fritz Clattenburg.	Wellesley, Mass. : The Museum, [1975]	BOOK	VAULT_27	12/8/2003	M03724	NEWHALL	[illegible]
Clattenburg, Ellen Fritz.	/ by Ellen Fritz Clattenburg.	Wellesley, Mass. : The Museum, [1975]	BOOK	VAULT_27	2/13/2006	M05173	NEWHALL	[illegible]
Rotzler, Willy.	Photographie als künstlerisches Experiment : von Fox Talbot zu Moholy-Nagy / W. Rotzler ; [Red., Max A. Wyss].	Luzern ; Frankfurt/M. : Bucher, 1974.	BOOK	VAULT_34	2/23/2004	M03859	NEWHALL	[illegible]
Kempe, Fritz.	traduction, Eliane Kaufholz].	[Stuttgart : L'Institut?, 1980]	BOOK	VF	10/19/2005	M04912	NEWHALL	[illegible]
Keim, Jean Alphonse, 1904-	La photographie et l'homme : sociologie et psychologie de la photographie / par Jean A. Keim.	[Paris] : Casterman, [1971]	BOOK	VAULT_27	9/15/2003	M03297	NEWHALL	[illegible]
Freund, Gisèle.	Photographie et société / Gisèle Freund.	Paris : Éditions du Seuil, 1974.	BOOK	VAULT_27	9/15/2004	M04321	NEWHALL	[illegible]
	Photographie futuriste italienne, 1913-1933 : 29 octobre 1981-3 janvier 1982, MAM-Musée d'art moderne de la ville de Paris / réédition du catalogue Giovanni Lista.	[Paris] : Le Musée, c1981.	BOOK	VAULT_27	11/6/2003	M03484	NEWHALL	[illegible]
	Photographie und Bauhaus : 19. September bis 2. November 1965 / mit Texten von Gerhard Glüher und Susanne E. Pastor ; herausgegeben von Carl Haenlein.	Hannover : Kestner-Gesellschaft, c1966.	BOOK	VAULT_27	4/30/2001	M00934	NEWHALL	[illegible]
List, Herbert.	Photographien 1930-1970 [neunzehnhundertdreissig bis neunzehnhundertsiebzig] / Herbert List ; mit e. Text von Günter Metken.	München : Die Neue Sammlung, 1976.	BOOK	VAULT_34	4/10/2006	M05316	NEWHALL	[illegible]
	Photographing children / by the editors of Time-Life Books.	New York : Time-Life Books, c1971.	BOOK	VAULT_34	5/12/2004	M04238	NEWHALL	[illegible]
Coates, James.	Photographing the invisible; practical studies in spirit photography, spirit portraiture, and other rare but allied phenomena.	New York, Arno Press, 1973 [c1911]	BOOK	VAULT_27	9/12/2000	M00025	NEWHALL	[illegible]
Wilson, Tom Muir.	Photographs, 22 / Tom Muir Wilson.	[s.l. : s.n.], 1960.	BOOK	VAULT_27	2/23/2004	M03853	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Photographs, 1915-1945: Paul Strand by Nancy Newhall.	New York : The Museum of Modern Art, [1945]	BOOK	VAULT_27	2/23/2004	M03854	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Photographs, 1915-1945: Paul Strand / by Nancy Newhall.	New York : The Museum of Modern Art, [1945]	BOOK	VF	3/3/2004	M03902	NEWHALL	[illegible]
Levinson, Joel D.	Photographs 1975-1980 / Joel D. Levinson.	Berkeley, Calif. : PM Publications, 1982.	BOOK	VAULT_05	5/10/2004	M04217	NEWHALL	[illegible]
Levinson, Joel D.	Photographs 1975-1980 / Joel D. Levinson.	Berkeley, Calif. : PM Publications, 1982.	BOOK	VAULT_05	5/10/2004	M04218	NEWHALL	[illegible]
Levinson, Joel D.	Photographs 1975-1980 / Joel D. Levinson.	Berkeley, Calif. : PM Publications, 1982.	BOOK	VAULT_05	5/10/2004	M04219	NEWHALL	[illegible]
Levinson, Joel D.	Photographs 1975-1980 / Joel D. Levinson.	Berkeley, Calif. : PM Publications, 1982.	BOOK	VAULT_05	5/10/2004	M04220	NEWHALL	[illegible]

Erwitt, Elliott.	Photographs and anti-photographs. Biographical essay by Sam Holmes. Introd. by John Szarkowski.	[Greenwich, CT : New York Graphic Society, [1972]	BOOK	VAULT_27	10/24/2001	M01959	NEWHALL	[illegible]
Peterson, Christian A.	Photographs beget photographs / Christian A. Peterson ; [edited by Margaret Todd Maitland].	[Minneapolis, Minn. : Minneapolis Institute of Arts, c1987.	BOOK	VAULT_34	2/4/2002	M01611	NEWHALL	[illegible]
	Photographs by Aaron Siskind in homage to Franz Kline : October 9-November 23, 1975, the David and Alfred Smart Gallery, the University of Chicago.	[Chicago] : The Gallery, c1975.	BOOK	VF	3/8/2006	M05230	NEWHALL	[illegible]
	Photographs by Aaron Siskind in homage to Franz Kline : October 9-November 23, 1975, the David and Alfred Smart Gallery, the University of Chicago.	[Chicago] : The Gallery, c1975.	BOOK	VF	3/8/2006	M05231	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Photographs by Ansel Adams : [exhibition] Prints and Drawings Galleries, April 24 to June 30, 1974.	[New York] : Metropolitan Museum of Art, [1974]	BOOK	VF	11/7/2005	M03501	NEWHALL	[illegible]
Stewart, Doug.	Photographs / by Doug Stewart.	Barcelona : Spectrum Art Photographic Gallery, c1975.	BOOK	VF	11/17/2003	M03571	NEWHALL	[illegible]
Ray, Man, 1890-1976.	Photographs by Man Ray : 105 works, 1920-1934.	New York : Dover Publications, 1979.	BOOK	VAULT_34	10/22/2001	M02489	NEWHALL	[illegible]
La Rose, Fernando.	Photographs : frame series, 1978-1988 / Fernando La Rose.	Atlanta, Ga. : Nexus Contemporary Art Center, c1988.	BOOK	VF	2/9/2007	M01559	NEWHALL	[illegible]
	Photographs from the Coke Collection. Fine Arts Building, Museum of New Mexico.	[Santa Fe : Museum of New Mexico, 1973]	BOOK	VF	11/5/2003	M03470	NEWHALL	[illegible]
	Photographs from the Coke collection, Museum of Albuquerque.	[Albuquerque, N.M., c1969]	BOOK	VF	11/5/2003	M03469	NEWHALL	[illegible]
	Photographs from the Coke collection, Museum of Albuquerque.	[Albuquerque, N.M., c1969]	BOOK	VF	1/5/2006	M05052	NEWHALL	[illegible]
	Photographs from the collection of Dan Berley : spring-summer 1980, Israel Museum Jerusalem / [catalogue design, Don Berley]	Roslyn Heights, N.Y. : DFB Editions, c1980.	BOOK	VF	11/4/2003	M03462	NEWHALL	[illegible]
Travis, David.	catalogue by David Travis.	[Chicago] : Art Institute of Chicago, c1976.	BOOK	VAULT_27	5/8/2001	M00862	NEWHALL	[illegible]
Callahan, Harry M.	Photographs / Harry Callahan.	Santa Barbara : El Mochuelo Gallery, [1964]	BOOK	VAULT_34	10/8/2001	M01260	NEWHALL	[illegible]
	Photographs, including the property of Allegheny College, Tuesday, 27 April 2004.	New York, NY : Christie's Inc., 2004.	BOOK	NEW_MISSIN	4/13/2004	M04071	NEWHALL	[illegible]
Fink, Peter.	Photographs. Introductory essay by Marjorie Morris.	New York : Gallery of Modern Art, 1969.	BOOK	VAULT_34	4/5/2001	M00835	NEWHALL	[illegible]
	Photographs : New York, Friday, October 17, 2003 [: sale 7925]	New York, N.Y. : Sotheby's, 2003.	BOOK	VAULT	permanent	M03359	NEWHALL	[illegible]
	Photographs : New York, Tuesday, November 12, 1985 [sale 5383]	New York, N.Y. : Sotheby's, 1985.	BOOK	VAULT	permanent	M02998	NEWHALL	[illegible]
	Photographs : New York, Wednesday, April 23, 2003 [Property of various owners: sale 7885]	New York, N.Y. : Sotheby's, 2003.	BOOK	VAULT	permanent	M01997	NEWHALL	[illegible]
Lange, Dorothea.	Photographs of a lifetime / Dorothea Lange ; with an essay by Robert Coles ; afterword by Therese Heyman.	Millerton, N.Y. : Aperture ; [S.l.] : Distributed by Viking Penguin, c1982.	BOOK	VAULT_34	4/3/2001	M00813	NEWHALL	[illegible]
1970.	The photographs of David Octavius Hill and Robert Adamson / Keith Bell, curator ; David Harris, associate curator ; essays by Keith Bell, David Harris, Grant Arnold.	Saskatoon, Canada : Mendel Art Gallery, c1987.	BOOK	VAULT_34	7/5/2001	M01084	NEWHALL	[illegible]
Daniel, Malcolm R.	The photographs of "Edouard Baldus / Malcolm Daniel ; with an essay by Barry Bergdoll.	York : Distributed by H.N. Abrams, c1994.	BOOK	VAULT_27	2/14/2003	M02786	NEWHALL	[illegible]
1958.	The photographs of Edward Weston / edited by Nancy Newhall.	[New York] : The Museum of Modern Art, c1946.	BOOK	VF	3/5/2003	M03034	NEWHALL	[illegible]
Weinberg, Adam D.	Weinberg.	Rochester, N.Y. : The Workshop, c1981.	BOOK	VF	4/16/2004	M04089	NEWHALL	[illegible]
2004.	The photographs of Henri Cartier-Bresson: texts by Lincoln Kirstein and Beaumont Newhall.	[New York] : Museum of Modern Art, [1947]	BOOK	VF	1/12/2004	M03762	NEWHALL	[illegible]
1894-	The photographs of Jacques Henri Lartigue.	New York : Museum of Modern Art, 1963.	BOOK	VAULT_27	12/9/2002	M02675	NEWHALL	[illegible]
1894-	The photographs of Jacques Henri Lartigue.	New York : Museum of Modern Art, 1963.	BOOK	VF	12/9/2002	M02676	NEWHALL	[illegible]
1904-1971.	The photographs of Margaret Bourke-White / Edited by Sean Callahan. Introduction by Theodore M. Brown. Foreword by Carl Mydans.	[Greenwich, Conn.] : New York Graphic Society, 1972.	BOOK	VAULT_34	12/4/2002	M02658	NEWHALL	[illegible]
1895-1946.	Photographs of Moholy-Nagy from the collection of William Larson / edited by Leland D. Rice and David W. Steadman.	[Claremont, Calif.] : Galleries of the Claremont Colleges, 1975.	BOOK	VAULT_34	9/12/2002	M02194	NEWHALL	[illegible]
1895-1946.	Photographs of Moholy-Nagy from the collection of William Larson / edited by Leland D. Rice and David W. Steadman.	[Claremont, Calif.] : Galleries of the Claremont Colleges, 1975.	BOOK	VAULT_34	2/20/2006	M05194	NEWHALL	[illegible]
Freeman, Tina.	The photographs of Mother St. Croix : New Orleans Museum of Art, 7 November 1987 to 16 January 1988 / Tina Freeman.	New Orleans : The Museum, c1987.	BOOK	VAULT_27	12/2/2003	M03677	NEWHALL	[illegible]
Mark, Mary Ellen, 1940-	Photographs of Mother Teresa's Missions of Charity in Calcutta, India / Mary Ellen Mark ; introduction by David Featherstone.	Carmel, Calif. : The Friends of Photography, c1985.	BOOK	VAULT_27	9/8/2004	M04187	NEWHALL	[illegible]
Annan, Thomas, d. 1887.	Morley, Curator of Photography, Stanford University Museum of Art.	New York : Dover Publications, 1977.	BOOK	VAULT_34	10/4/2001	M01152	NEWHALL	[illegible]
1916.	Photographs of the Columbia River and Oregon / Carleton E. Watkins ; edited by James Alinder ; with essays by David Featherstone and Russ Anderson.	[Carmel, Calif.] : Friends of Photography : Weston Gallery, c1979.	BOOK	VAULT_27	11/28/2000	M00278	NEWHALL	[illegible]
1916.	Photographs of the Columbia River and Oregon / Carleton E. Watkins ; edited by James Alinder ; with essays by David Featherstone and Russ Anderson.	[Carmel, Calif.] : Friends of Photography : Weston Gallery, c1979.	BOOK	VAULT_27	11/28/2000	M00279	NEWHALL	[illegible]
Turner, Alwyn Scott.	Photographs of the Detroit people.	Detroit? 1970.	BOOK	VAULT_34	4/5/2001	M00888	NEWHALL	[illegible]
Turner, Alwyn Scott.	Photographs of the Detroit people.	Detroit? 1970.	BOOK	VF	12/16/2005	M05037	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Photographs of the Southwest / Ansel Adams ; with an essay on the land by Lawrence Clark Powell.	Boston : Little, Brown and Co., c1976.	BOOK	VAULT_27	3/8/2004	M03933	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Photographs of the Southwest / Ansel Adams ; with an essay on the land by Lawrence Clark Powell.	Boston : Little, Brown and Co., c1976.	BOOK	VAULT_27	3/8/2004	M03934	NEWHALL	[illegible]
Eakins, Thomas, 1844-1916.	The photographs of Thomas Eakins, by Gordon Hendricks.	New York : Grossman Publishers, 1972.	BOOK	VAULT_27	7/5/2001	M01087	NEWHALL	[illegible]
Eakins, Thomas, 1844-1916.	The photographs of Thomas Eakins, by Gordon Hendricks.	New York : Grossman Publishers, 1972.	BOOK	VAULT_27	10/24/2001	M01160	NEWHALL	[illegible]
Walker, Todd.	the campos, November 18 to December 12, 1979, Tucson, Arizona / with writings by William S. Johnson & Susan E. Cohen.	[Tucson : s.n.], c1979.	BOOK	VF	2/27/2006	M05111	NEWHALL	[illegible]
Karsh, Yousuf, 1908-2002.	Photographs of Yousuf Karsh : men who make our world, September 30-November 2, 1969 / Detroit Institute of Arts.	[Detroit, Mich.] : The Institute, 1969.	BOOK	VF	5/30/2008	M05382	NEWHALL	[illegible]
	Photographs : Sheldon Memorial Art Gallery Collections, University of Nebraska-Lincoln.	Lincoln : Nebraska Art Association : distributed by the University of Nebraska Press, 1977.	BOOK	VAULT_27	2/23/2004	M03855	NEWHALL	[illegible]
	Photographs : Sheldon Memorial Art Gallery Collections, University of Nebraska-Lincoln.	Lincoln : Nebraska Art Association : distributed by the University of Nebraska Press, 1977.	BOOK	VAULT_27	2/23/2004	M03857	NEWHALL	[illegible]
1970.	Photographs. With an introduction by Margery Mann.	Seattle : University of Washington Press, [1970]	BOOK	VAULT_34	12/14/2005	M05019	NEWHALL	[illegible]
1970.	Photographs. With an introduction by Margery Mann.	Seattle : University of Washington Press, [1970]	BOOK	VAULT_34	12/14/2005	M05020	NEWHALL	[illegible]
2004.	Photographs / with introductions by Lincoln Kirstein, Beaumont Newhall.	New York : Grossman, 1963.	BOOK	VF	5/11/2004	M04223	NEWHALL	[illegible]
2004.	Photographs / with introductions by Lincoln Kirstein, Beaumont Newhall.	New York : Grossman, 1963.	BOOK	VF	1/23/2007	M0M05598	NEWHALL	[illegible]
Morris, Wright, 1910-	Photographs & words / Wright Morris ; edited and with an introduction by James Alinder.	Publications. [Providence, R.I.], c1982.	BOOK	VAULT_34	4/10/2006	M05929	NEWHALL	[illegible]
	Photography 63, an international exhibition; an exhibition of photography. [Catalogue] Co-sponsored by the New York State Exposition and the George Eastman House.	[Rochester? N.Y., c1963]	BOOK	VAULT_27	4/9/2002	M01939	NEWHALL	[illegible]
	Photography 63 : an international exhibition; an exhibition of photography. [Exhibition] Co-sponsored by the New York State Exposition and the George Eastman House.	[Rochester? N.Y., c1963]	BOOK	VAULT_27	6/28/2002	M02201	NEWHALL	[illegible]
	Photography, 1839-1937 ; with an introduction by Beaumont Newhall.	New York : The Museum of Modern Art, [c1937]	BOOK	VAULT_27	6/27/2002	M02100	NEWHALL	[illegible]
	Photography, 1839-1972 ; Camera, 1922-1972 / Alice Bucher, publisher ; Allan Porter, editor.	[s.n. : c 1972?]	REFERENCE	REFERENCE	2/1/2002	M01600	NEWHALL	[illegible]
	Photography 1945-1960 = Shashinka wa nani o eritaka : 1945-1960 photography.	Tokyo : Konika Plaza, 1991.	BOOK	VAULT_27	5/7/2002	M01182	NEWHALL	[illegible]
	Photography 1960-1980 = Shashinka wa nani wo hyogen shitaka?	Tokyo : Konika Plaza, 1992.	BOOK	VAULT_27	5/2/2002	M01099	NEWHALL	[illegible]
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Marien, Mary Warner.	Photography : a cultural history / Mary Warner Marien.	New York : Harry N. Abrams, 2002.	REFERENCE	REFERENCE	4/6/2005	M04728	NEWHALL	[illegible]
	Photography, a facet of modernism : photographs from the San Francisco Museum of Modern Art / Van Deren Coke, with Diana C. du Pont.	New York : distributed by Rizzoli association with the Museum : [, c1986.	BOOK	VAULT_34	3/20/2006	M05247	NEWHALL	[illegible]
	Photography, a facet of modernism : photographs from the San Francisco Museum of Modern Art / Van Deren Coke, with Diana C. du Pont.	New York : distributed by Rizzoli association with the Museum : [, c1986.	BOOK	VAULT_34	3/20/2006	M05248	NEWHALL	[illegible]
1993.	Photography, a short critical history by Beaumont Newhall.	New York : The Museum of modern art, [1938]	BOOK	VAULT_27	11/14/2001	M01447	NEWHALL	[illegible]
1993.	Photography, a short critical history by Beaumont Newhall.	New York : The Museum of modern art, [1938]	BOOK	VAULT_27	5/10/2004	M04721	NEWHALL	[illegible]
	The Photography A-V program directory / [senior editors] Coleman, Gravitz, Shear.	Staten Island, N.Y. : Photography Media Institute, c1980.	BOOK	VAULT_34	4/5/2004	M04050	NEWHALL	[illegible]
London, Barbara, 1956-	Photography : adapted from the Life library of photography / Barbara London Upton and John Upton.	Boston : Little, Brown, c1981.	BOOK	VAULT_27	3/4/2005	M04655	NEWHALL	[illegible]
	Photography and language / Lew Thomas, editor ; Donna-Lee Phillips, design.	San Francisco : Camerawork Press : distributed by Camerawork Gallery, c1976.	BOOK	VAULT_34	3/15/2004	M03969	NEWHALL	[illegible]
	Photography and language / Lew Thomas, editor ; Donna-Lee Phillips, design.	San Francisco : Camerawork Press : distributed by Camerawork Gallery, c1976.	BOOK	VAULT_34	3/15/2004	M03970	NEWHALL	[illegible]
Taft, Robert, 1894-1955.	Photography and the American scene : a social history, 1839-1889 / Robert Taft.	New York : Macmillan, 1938.	BOOK	VAULT_27	11/14/2002	M02635	NEWHALL	[illegible]
Taft, Robert, 1894-1955.	Photography and the American scene : a social history, 1839-1889 / Robert Taft.	New York : Dover Publications, [1964, c1938]	BOOK	VAULT_27	11/15/2002	M02636	NEWHALL	[illegible]
1993.	Photography and the book : delivered on the occasion of the eighth Bremen lecture, May 3, 1980 / by Beaumont Newhall.	Boston : Trustees of the Public Library of the City of Boston, 1983.	BOOK	VAULT_27	11/21/2002	M02618	NEWHALL	[illegible]

	Photography and time.	New York, N.Y. : Aperture Foundation, Inc., c2000.	PERIODICAL	VAULT_PER	7/24/2001	M01111	NEWHALL	[illegible]
Baker, Alfred A., 1928-	Photography : art and technique / Alfred A. Baker.	San Francisco : W. H. Freeman, c1980.	BOOK	VAULT_27	6/18/2003	M03096	NEWHALL	[illegible]
1918.	Photography as a fine art / with an introduction by Thomas F. Barrow.	Hastings-on-Hudson, N.Y., Morgan & Morgan [1971, c1901]	BOOK	VAULT_27	10/30/2003	M03422	NEWHALL	[illegible]
	Photography as performance : message through object & picture, 11 September-18 October 1986 / [selected by Tony Aiello and Maureen O'Foley]	London : Photographers' Gallery, c1986.	BOOK	VAULT_27	2/7/2002	M01840	NEWHALL	[illegible]
Bloom, John, 1948-	Photography at Bay : interviews, essays, and reviews / John Bloom.	Albuquerque : University of New Mexico Press, c1993.	BOOK	VAULT_27	9/28/2003	M03291	NEWHALL	[illegible]
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	Photography at mid-century : tenth anniversary exhibition.	Rochester [c1959]	BOOK	VAULT_34	2/28/2005	M04532	NEWHALL	[illegible]
	Photography at mid-century : tenth anniversary exhibition.	Rochester [c1959]	BOOK	VF	2/28/2005	M04636	NEWHALL	[illegible]
Bunnell, Peter C.	Cookman ... [et al.].	Princeton : Art Museum, Princeton University, 1998.	BOOK	NEW_MISSIN	9/12/2001	M02286	NEWHALL	[illegible]
London, Barbara, 1936-	Photography / Barbara London and John Upton.	New York, NY : HarperCollins College Publishers, c1994.	BOOK	VAULT_27	4/4/2006	M05305	NEWHALL	[illegible]
Dugan, Thomas, 1938-	Photography between covers : interviews with photo-bookmakers / Thomas Dugan.	Rochester, N.Y. : Light Impressions, c1979.	BOOK	VAULT_27	9/15/2003	M03233	NEWHALL	[illegible]
Hambourg, Maria Morris.	Photography between the wars : selections from the Ford Motor Company collection / Maria Morris Hambourg.	New York : The Metropolitan Museum of Art, c1988.	BOOK	VF	11/17/2006	M04494	NEWHALL	[illegible]
Edward Kenneth], 1882-	Photography by C.E. Kenneth Mees	New York : The Macmillan Company, 1937.	BOOK	VAULT_27	8/28/2005	M03707	NEWHALL	[illegible]
	The Photography catalog / edited by Norman Snyder, with Carole Kismaric and Don Myrus.	New York : Harper & Row, c1976.	BOOK	VAULT_34	2/18/2002	M01694	NEWHALL	[illegible]
	held at the J. Paul Getty Museum, January 30, 1988.	Malibu, Calif. : J. Paul Getty Museum, 1990.	BOOK	VAULT_34	4/28/2005	M04782	NEWHALL	[illegible]
McDarrah, Gloria S.	The photography encyclopedia / Gloria S. McDarrah, Fred W. McDarrah, and Timothy S. McDarrah.	New York : Schirmer Books, c1999.	REFERENCE	REFERENCE	5/29/2005	M04719	NEWHALL	[illegible]
	Photography, essays & images : illustrated readings in the history of photography / edited by Beaumont Newhall.	New York: Boston : Distributed by New York Graphic Society, c1980.	BOOK	VAULT_34	5/15/2003	M03043	NEWHALL	[illegible]
	Photography, essays & images : illustrated readings in the history of photography / edited by Beaumont Newhall.	New York: Boston : Distributed by New York Graphic Society, c1980.	BOOK	VAULT_34	4/25/2005	M04792	NEWHALL	[illegible]
Kozloff, Max.	Photography & fascination : essays / by Max Kozloff.	Danbury, N.H. : Addison House, c1979.	BOOK	VAULT_27	10/30/2003	M03437	NEWHALL	[illegible]
Maclean, Hector, F.R.P.S.	Photography for artists.	New York, Arno Press, 1979.	BOOK	VAULT_27	4/6/2004	M04037	NEWHALL	[illegible]
Goldsmith, Arthur A.	The photography game; what it is and how to play it, by Arthur Goldsmith.	New York : Viking Press, [1971]	BOOK	VAULT_27	9/18/2003	M03233	NEWHALL	[illegible]
	22 to October 19, 1972.	[College Park, Md.] : The Gallery, c1972.	BOOK	VF	11/5/2003	M03474	NEWHALL	[illegible]
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Doty, Robert M.	Photography in America. Edited by Robert Doty. Introd. by Minor White.	New York, Published for the Whitney Museum of American Art [by] Random House [1974]	BOOK	VAULT_34	1/23/2002	M01538	NEWHALL	[illegible]
Doty, Robert M.	Photography in America. Edited by Robert Doty. Introd. by Minor White.	New York, Published for the Whitney Museum of American Art [by] Random House [1974]	BOOK	VAULT_34	6/30/2003	M03127	NEWHALL	[illegible]
Welling, William.	Photography in America : the formative years, 1839-1900 / William Welling.	New York : Crowell, c1978.	BOOK	VAULT_34	4/28/2005	M04798	NEWHALL	[illegible]
Travis, David.	Photography / David Travis.	Chicago : Art Institute of Chicago, 1982.	BOOK	VAULT_34	2/4/2002	M01610	NEWHALL	[illegible]
Coke, Van Deren, 1921-	Photography in New Mexico : from the daguerreotype to the present / Van Deren Coke ; foreword by Beaumont Newhall.	Albuquerque : University of New Mexico Press, c1979.	BOOK	VAULT_34	9/1/2004	M04266	NEWHALL	[illegible]
Coke, Van Deren, 1921-	Photography in New Mexico : from the daguerreotype to the present / Van Deren Coke ; foreword by Beaumont Newhall.	Albuquerque : University of New Mexico Press, c1979.	BOOK	VAULT_34	4/25/2005	M04796	NEWHALL	[illegible]
Smith, Margaret Denton.	Photography in New Orleans, 1840-1865 / Margaret Denton Smith and Mary Louise Taylor.	New Orleans : Tulane University, 1977.	BOOK	VAULT_34	11/30/2004	M04503	NEWHALL	[illegible]
	Photography in New York.	New York, N.Y. : Photography in New York, c1988-	PERIODICAL	VAULT_PER	9/12/2001	M02087	NEWHALL	[illegible]
	Photography in nineteenth-century America / edited by Martha A. Sandweiss ; with essays by Alan Trachtenberg ... [et al.].	Fort Worth [Tex.] : Amon Carter Museum ; New York : H.N. Abrams, 1991.	BOOK	VAULT_34	4/25/2005	M04801	NEWHALL	[illegible]
	Photography in print : writings from 1816 to the present / edited by Vicki Goldberg.	New York : Simon and Schuster, c1981.	BOOK	VAULT_27	10/29/2002	M02491	NEWHALL	[illegible]
Fontanella, Lee.	Photography in Spain in the nineteenth century / Lee Fontanella.	Dallas, TX : Delahunty Gallery ; San Francisco, Calif. : Fraenkel Gallery, c1983.	BOOK	VAULT_34	2/4/2002	M01605	NEWHALL	[illegible]
Fontanella, Lee.	Photography in Spain in the nineteenth century / Lee Fontanella.	Dallas, TX : Delahunty Gallery ; San Francisco, Calif. : Fraenkel Gallery, c1983.	BOOK	VAULT_34	2/4/2002	M01606	NEWHALL	[illegible]
Tausk, Peter.	Photography in the 20th century / Petr Tausk ; [translated by Veronica Talbot and J. David Beall].	London : Focal Press : Focal/Hastings House, 1980.	BOOK	VAULT_27	7/7/2003	M03141	NEWHALL	[illegible]
Pitts, Terence.	Photography in the American grain : discovering a native American aesthetic, 1923-1941 / by Terence Pitts.	Tucson : Center for Creative Photography, University of Arizona, c1988.	BOOK	VAULT_34	4/23/2003	M04600	NEWHALL	[illegible]
	Photography in the fine arts : exhibit IV.	[New York : Metropolitan Museum of Art, 1963]	BOOK	VF	1/29/2007	M05547	NEWHALL	[illegible]
	Photography in the fine arts : exhibition V.	New York : Metropolitan Museum of Art, c1967.	BOOK	VAULT_34	4/12/2001	M00861	NEWHALL	[illegible]
	Photography in the modern era : European documents and critical writings, 1913-1940 / edited and with an introduction by Christopher Phillips.	New York : Metropolitan Museum of Art : Aperture, 1989.	BOOK	VAULT_27	9/15/2003	M03295	NEWHALL	[illegible]
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	Photography is : an exhibition of photographs from the University of New Mexico.	[s.l. : s.n., 1970?]	BOOK	VF	6/9/2003	M03078	NEWHALL	[illegible]
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Enyeart, James L.	Photography lecture set here / photography by James L. Enyeart.	Lubbock : Lubbock Avalanche Journal, 1978.	BOOK	VF	5/23/2007	M05772	NEWHALL	[illegible]
Georgia O'Keeffe Museum.	The Photography of Charles Sheeler : American modernist.	Santa Fe, NM : Georgia O'Keeffe Museum, 2005.	BOOK	VF	3/10/2005	M04668	NEWHALL	[illegible]
	The photography of colored objects.	Rochester, NY : Eastman Kodak Co., 1993.	BOOK	VAULT_27	5/5/2003	M03040	NEWHALL	[illegible]
Parry, Eugenia.	The photography of Gustave Le Gray / Eugenia Parry Janis.	Chicago : University of Chicago Press, c1987.	BOOK	VAULT_27	3/10/2003	M02864	NEWHALL	[illegible]
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Yavno, Max.	The photography of Max Yavno / pictures by Max Yavno ; text by Ben Maddow ; designed by Carl Seltzer.	Berkeley, Calif. : University of California Press, c1981.	BOOK	VAULT_34	5/1/2006	M05369	NEWHALL	[illegible]
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Gee, Helen.	Photography of the fifties : an American perspective / by Helen Gee.	Tucson : Center for Creative Photography, University of Arizona, [1980 or 1981]	BOOK	VAULT_AUTH	12/19/2000	M00411	NEWHALL	[illegible]
Gee, Helen.	Photography of the fifties : an American perspective / by Helen Gee.	Tucson : Center for Creative Photography, University of Arizona, [1980 or 1981]	BOOK	VAULT_AUTH	12/19/2000	M00412	NEWHALL	[illegible]
Gee, Helen.	Photography of the fifties : an American perspective / by Helen Gee.	Tucson : Center for Creative Photography, University of Arizona, [1980 or 1981]	BOOK	VAULT_AUTH	12/19/2000	M00413	NEWHALL	[illegible]
Gee, Helen.	Photography of the fifties : an American perspective / by Helen Gee.	Tucson : Center for Creative Photography, University of Arizona, [1980 or 1981]	BOOK	VAULT_AUTH	12/19/2000	M00428	NEWHALL	[illegible]
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	Photography retrospect/prospect : assessing a medium in transition ; Photography Sesquicentennial Project Conference, June 7-10, 1990, Philadelphia, Pennsylvania.	[Philadelphia : The Project, 1990?]	BOOK	VAULT_34	10/22/2002	M02478	NEWHALL	[illegible]
	Photography show : membership directory & illustrated catalogue.	Washington, D.C. : Association of International Photography of Art Dealers, 1997-	BOOK	VAULT_27	4/1/2003	M03942	NEWHALL	[illegible]
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Lewis, Stephen D., 1947-	Photography: source & resource : a source book for creative photography, by Steven Lewis, James McQuaid & David Tait.	N.Y., 1979]	BOOK	VAULT_34	9/5/2002	M01806	NEWHALL	[illegible]
	Photography speaks : 66 photographers on their art / [edited by] Brooks Johnson.	New York : Aperture/The Chrysler Museum, 1989.	BOOK	VAULT_27	2/23/2004	M03860	NEWHALL	[illegible]
London, Barbara, 1936-	Photography : the essential way / Barbara London, Jim Stone, John Upton.	Upper Saddle River, N.J. : Pearson Prentice Hall, c2008.	BOOK	CAGE	9/11/2008	M05814	NEWHALL	[illegible]
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	Photography : the selected image / directed by James Baker [and] Gerald Lang.	[Pennsylvania?] : Pennsylvania State University, c1978.	BOOK	VF	8/23/2006	M04407	NEWHALL	[illegible]
	Photography through the microscope.	Rochester, N. Y. : Eastman Kodak Company, 1974.	BOOK	VF	11/5/2002	M02560	NEWHALL	[illegible]
Hall, Norman, ed.	Photography today, for everyone who loves good pictures and especially for those who collect them.	New York, St. Martin's Press [1958]	BOOK	VAULT_27	1/28/2002	M01573	NEWHALL	[illegible]

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Szarkowski, John.	Photography until now / John Szarkowski.	New York : Museum of Modern Art ; Boston : Distributed by Bulfinch Press, c1989.	BOOK	VAULT_34	11/14/2001	M01448	NEWHALL	1989
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Cavallo, Robert M.	Photography : what's the law? / by Robert M. Cavallo and Stuart Kahan.	New York : Crown Publishers, c1976.	BOOK	VAULT_27	5/3/2001	M00948	NEWHALL	1976
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Ono, Philbert.	Photoguide Japan [electronic resource] : a guide to photography in Japan.	1996-	INTERNET	SPECIAL	11/10/2005	M04935	NEWHALL	1996
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Ades, Dawn.	Photomontage / Dawn Ades.	New York : Pantheon Books, c1976.	BOOK	VAULT_24	3/10/2001	M00779	NEWHALL	1976
Ades, Dawn.	Photomontage / Dawn Ades.	New York : Pantheon Books, c1976.	BOOK	VAULT_34	12/4/2002	M02857	NEWHALL	1976
	Photomontages : photographie expérimentale de l'entre-deux-guerres / introduction par Michel Frizot.	Paris : Centre National de la Photographie, c1987.	BOOK	VAULT_27	2/28/2003	M02826	NEWHALL	1987
1916.	The photoplay : a psychological study / by Hugo M^unsterberg.	New York ; London : D. Appleton and company, 1916.	BOOK	VAULT_27	4/2/2002	M01884	NEWHALL	1916
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	Photoquotes.com [electronic resource] : quotations from the world of photography.		INTERNET	SPECIAL	4/7/2005	M04791	NEWHALL	[illegible]
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	Photostroika : new Soviet photography.	New York : Aperture Foundation, 1989.	PERIODICAL	VAULT_PER	2/16/2001	M00598	NEWHALL	1989
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1902.	Piccolo dizion^ario della lingua italiana / P. Petrocchi.	Milano : Antonio Vallardi, [1942]	BOOK	VAULT_27	3/19/2002	M01829	NEWHALL	1942
1940.	Pictorial composition / Henry Rankin Poore.	New York : The Baker & Taylor Co., [c1903]	BOOK	VAULT_27	2/27/2002	M01756	NEWHALL	1903
Peach), 1830-1901.	Pictorial effect in photography, being hints on composition and chiaroscuro for photographers. With a new introduction by Robert A. Sobieszek.	Pawlet [Vt.] : Helios, 1971.	BOOK	VAULT_27	11/10/2008	M03511	NEWHALL	1971
Handy, Ellen.	Shelley Rice.	Norfolk, Va. : Chrysler Museum, 1994.	BOOK	VAULT_27	9/17/2001	M01187	NEWHALL	1994
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Vitray, Laura.	Pictorial journalism [by] Laura Vitray, John Mills, Jr., and Roscoe Ellard.	New York, Arno Press, 1973 [c1939]	BOOK	VAULT_27	9/15/2004	M04315	NEWHALL	1973
	Pictorial landscape photography, by the Photo pictorialists of Buffalo, with 53 illustrations by members of the society.	Boston, Mass. : American Photographic Publishing co., 1921.	BOOK	VAULT_27	4/28/2004	M04122	NEWHALL	1921
	Pictorial photography in Britain, 1900-1920 : [exhibition catalogue / edited by John Taylor].	[London] : Arts Council of Great Britain, 1978.	BOOK	VAULT_27	11/10/2003	M03521	NEWHALL	1978
	Pictorial photography in Britain, 1900-1920 : [exhibition catalogue / edited by John Taylor].	[London] : Arts Council of Great Britain, 1978.	BOOK	VAULT_27	11/10/2003	M03522	NEWHALL	1978
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	'Picture Post', 1938-50; edited with an introduction by Tom Hopkinson.	London : Allen Lane, 1970.	BOOK	VAULT_34	10/20/2004	M04406	NEWHALL	1970
	Picture taking and picture making.	Rochester, N.Y. : Eastman Kodak Company, 1898.	BOOK	VAULT_27	8/28/2003	M03205	NEWHALL	1898
Pfahl, John, 1939-	Picture windows / photographs by John Pfahl ; introduction by Edward Bryant.	Boston : Little, Brown, and Co., c1987.	BOOK	VAULT_27	7/9/2001	M01098	NEWHALL	1987
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Th^ery, Marie de.	Lamoignon, 13 novembre 1986-10 janvier 1987.	Paris : Mairie de Paris, Direction des affaires culturelles, [1986]	BOOK	STACKS	2/13/2006	M05179	NEWHALL	1987
	Pinhole journal.	[San Lorenzo, NM : The Pinhole Resource, 1985-	PERIODICAL	VAULT_PER	1/28/2002	M01563	NEWHALL	1985
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Pix Channel Studio.	Pix Channel : what makes photographers click.	s.l. : Pix Channel Studio, 2001-2006.	BOOK	SPECIAL	4/20/2006	M05331	NEWHALL	2001
Siskind, Aaron.	Places : Aaron Siskind photographs / introduction by Thomas B. Hess.	New York : Light Gallery : Farrar, Straus and Giroux, c1976.	BOOK	VAULT_34	6/16/2003	M03091	NEWHALL	1976
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Schezen, Roberto.	Places and memories / photographs by Roberto Schezen ; preface by Bill N. Lacy ; introduction by Diana Agrest ; afterword by John Hejduk.	New York : Rizzoli, 1988, c1987.	BOOK	VAULT_34	2/20/2005	M05206	NEWHALL	1988
Croucher, J. H. (John H.)	Plain directions for obtaining photographic pictures. Part I by J. H. Croucher. Part II by Gustave Le Gray. Also Practical hints on the daguerreotype, by J. H. Croucher.	New York, Arno Press, 1973.	BOOK	VAULT_27	7/28/2003	M03162	NEWHALL	1973
Worth, Don, 1924-	Plants : photographs / by Don Worth.	Carmel, Calif. : Friends of Photography, 1977.	BOOK	VAULT_34	10/24/2003	M03399	NEWHALL	1977
Mortenson, Ray.	Pleasant Hill : selected views of the countryside near Newark, Delaware 1890-1992 / Ray Mortenson ; essay by Robert A. Sobieszek.	New York : Janet Borden, 1992.	BOOK	VF	5/23/2007	M05776	NEWHALL	1992
Labrot, Syl.	Pleasure beach : a book in three parts / by Syl Labrot.	New York : Eclipse, 1976.	BOOK	VAULT_03	4/15/2002	M01981	NEWHALL	1976
Galassi, Peter.	Pleasures and terrors of domestic comfort / Peter Galassi.	New York : Museum of Modern Art : Distributed by H.N. Abrams, c1991.	BOOK	VAULT_34	9/5/2003	M03853	NEWHALL	1991
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Curtay, Jean-Paul.	La po^esie lettriste / Jean-Paul Curtay.	Paris : Seghers, [1974]	BOOK	VAULT_27	10/30/2002	M02539	NEWHALL	1974
Burke, Bill.	The poetic document : Bill Burke, Larry Fink, Phyllis Galembo.	Philadelphia, PA : Drexel University, Nesbitt College of Design Arts, c1980.	BOOK	VF	11/12/2003	M03545	NEWHALL	1980
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Sommer, Frederick, 1905-	The poetic logic of art and aesthetics / Frederick Sommer in collaboration with Stephen Aldrich.	[Stockton, N.J., Carolingian Press] 1972.	BOOK	VF	9/26/2000	M00033	NEWHALL	1972
Sommer, Frederick, 1905-	The poetic logic of art and aesthetics / Frederick Sommer in collaboration with Stephen Aldrich.	[Stockton, N.J., Carolingian Press] 1972.	BOOK	VF	9/19/2000	M00034	NEWHALL	1972
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Steiner, Ralph, 1899-1986.	A point of view / Ralph Steiner.	Middletown, Conn. : Wesleyan University Press, c1978.	BOOK	VAULT_27	3/17/2003	M02895	NEWHALL	[illegible]
	Thomas Southall, Harvey Green. --	Rochester, N.Y. : Visual Studies Workshop Press, 1979.	BOOK	VAULT_34	4/28/2003	M03020	NEWHALL	[illegible]
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Adams, Ansel, 1902-1984.	Polaroid land photography manual; a technical handbook.	New York : Morgan & Morgan [1963]	BOOK	VAULT_27	4/7/2003	M02968	NEWHALL	[illegible]
Hamilton, Richard, 1922-	Polaroid portraits; edited by Richard Hamilton.	Stuttgart, Edition Hansjörg Mayer [1972]-	BOOK	VAULT_27	5/10/2004	M04210	NEWHALL	[illegible]
Dietrich, Hansjoachim	Pop art : do it yourself (a collection)	Düsseldorf : Verl. Kalender, [1969]	BOOK	VAULT_27	2/1/2002	M01598	NEWHALL	[illegible]
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Wilhelm, 1844-1900.	The portable Nietzsche / selected and translated, with an introduction, prefaces, and notes, by Walter Kaufmann.	New York : Viking Press, 1968, 1954.	BOOK	VAULT_27	9/12/2000	M00022	NEWHALL	[illegible]
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1940.	[Portfolio of twelve photographs reproduced from original negatives in George Eastman House Archives]	Rochester, N.Y. : George Eastman House, 1970.	BOOK	VAULT	permanent	M01382	NEWHALL	[illegible]
	Portfolio one.	[Albuquerque] : University of New Mexico, 1971.	BOOK	VAULT_05	5/31/2002	M02182	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	The portfolios of Ansel Adams / introd. by John Szarkowski ; [edited by Tim Hill].	Boston : New York Graphic Society, c1977.	BOOK	VAULT_27	6/30/2003	M03121	NEWHALL	[illegible]
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1948.	Portrait of Eton / Photographs by L. Moholy-Nagy, with an introduction by Bernard Ferguson.	London : Muller [1949]	BOOK	VAULT_27	4/25/2001	M00917	NEWHALL	[illegible]
Frajndlich, Abe.	A portrait of Minor White / by Abe Frajndlich ; preface by Peter Bunnell.	Cleveland, Ohio : Arc Press, 1983.	BOOK	VAULT_27	3/15/2004	M03954	NEWHALL	[illegible]
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Penrose, Roland, Sir.	Portrait of Picasso.	New York : Museum of Modern Art; distributed by Simon and Schuster, [1957]	BOOK	VAULT_27	3/4/2002	M01787	NEWHALL	[illegible]
Ewald, Wendy.	Portraits and dreams : photographs and stories by children of the Appalachians / Wendy Ewald ; introduction by Robert Coles ; afterword by Ben Ulzen.	New York : Writers and Readers Pub., Inc., 1985.	BOOK	VAULT_27	9/3/2004	M04282	NEWHALL	[illegible]
Widmer, Gwen.	Portraits and other disclosures.	Monticello, Iowa : Julin Printing Co., 1978.	BOOK	VF	5/12/2004	M04249	NEWHALL	[illegible]
	Portraits d'hier (1839-1939)	Paris : Bibliothèque nationale, Galerie Mazarine, 1961.	BOOK	VF	4/21/2004	M04103	NEWHALL	[illegible]
1958.	Portraits / Edward Weston ; foreword by Cole Weston ; biographical essay by Susan Morgan.	New York, N.Y. : Aperture, c1995.	PERIODICAL	VAULT_PER	7/24/2001	M01110	NEWHALL	[illegible]
1952.	Portraits from North American Indian life. Introductions by A. D. Coleman and T. C. McLuhan.	New York : Outerbridge & Lazard; distributed by Dutton, [1972]	BOOK	VAULT_05	4/17/2003	M02606	NEWHALL	[illegible]
Halsman, Philippe.	Portraits / Halsman ; selected and edited by Yvonne Halsman ; with Irene Halsman Rosenberg and Jane Halsman Bello.	New York : McGraw-Hill, c1983.	BOOK	VAULT_05	4/16/2002	M02000	NEWHALL	[illegible]
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Brandt, Bill.	Portraits / photographs by Bill Brandt ; introduction by Alan Ross.	London : G. Fraser, 1982.	BOOK	VAULT_34	5/8/2004	M04291	NEWHALL	[illegible]
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Avedon, Richard	Portraits / Richard Avedon ; [essay, Harold Rosenberg].	New York : Farrar, Straus, and Giroux. 1976.	BOOK	VAULT_34	10/15/2001	M01284	NEWHALL	[illegible]
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Scheffer, Hendrik Jan.	Portret van een fotograaf: Henri Berssenbrugge, 1878-1959. [Door] H. J. Scheffer. Met een woord vooraf van H. van de Waal.	Leiden : A. W. Sijthoff, 1967.	BOOK	VAULT_34	5/9/2005	M04848	NEWHALL	[illegible]
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Kelly, Mary, 1941-	Post-Partum Document / Mary Kelly.	London ; Boston : Routledge & Kegan Paul, 1983.	BOOK	VAULT_27	5/9/2001	M00982	NEWHALL	[illegible]
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Goldberg, Vicki.	The power of photography : how photographs changed our lives / Vicki Goldberg.	New York : Abbeville Press, c1991.	BOOK	VAULT_34	1/24/2001	M01553	NEWHALL	[illegible]
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Bartram, Michael.	The Pre-Raphaelite camera : aspects of Victorian photography / Michael Bartram.	Boston : Little, Brown, c1985.	BOOK	VAULT_34	5/20/2006	M05256	NEWHALL	[illegible]
Ovenden, Graham.	Pre-Raphaelite photography.	London, Academy Editions; New York, St. Martin's Press, 1972.	BOOK	VAULT_34	1/24/2002	M01554	NEWHALL	[illegible]
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	Preservation of photographs.	[Rochester, NY] : Eastman Kodak Co., 1979.	BOOK	VAULT_34	2/18/2002	M01689	NEWHALL	[illegible]
Ritzenthaler, Mary Lynn.	Preserving archives & manuscripts / Mary Lynn Ritzenthaler.	Chicago : Society of American Archivists, 1993.	BOOK	ARCHIVES	4/7/2000	51351	NEWHALL	[illegible]
Ritzenthaler, Mary Lynn.	Preserving archives & manuscripts / Mary Lynn Ritzenthaler.	Chicago : Society of American Archivists, 1993.	BOOK	UPPERLEVEL	4/7/2000	113181	NEWHALL	[illegible]
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Dayal, Oren.	Princely India : photographs by Raja Deen Dayal, 1884-1910 / edited and with text by Clark Worswick ; foreword by John Kenneth Galbraith.	New York : Knopf, 1980.	BOOK	VAULT_27	10/3/2000	M00084	NEWHALL	[illegible]
Yule, J. A. C. (John A. C.)	Principles of color reproduction, applied to photomechanical reproduction, color photography, and the ink, paper, and other related industries / J.A.C. Yule.	New York : Wiley, 1967.	BOOK	VAULT_27	5/17/2007	M05767	NEWHALL	[illegible]
Gillies, John Wallace.	Principles of pictorial photography.	New York, Arno Press, 1973 [c1923]	BOOK	VAULT_27	10/10/2003	M03428	NEWHALL	[illegible]
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	Print review.	New York, N.Y. : Print Graphics Center and Kennedy Galleries, c1972-	BOOK	VAULT_34	1/29/2002	M01569	NEWHALL	[illegible]
Stuart, J.	Printing and Toning of Albumenized Prints [computer file] / J. Stuart.		BOOK	SPECIAL	2/6/2004	M03799	NEWHALL	[illegible]
1951.	Prints and visual communication / by William M. Ivins, Jr.	Cambridge, Mass. : Harvard University Press, 1953.	BOOK	VAULT_27	3/5/2002	M01799	NEWHALL	[illegible]
1951.	Prints and visual communication / by William M. Ivins, Jr.	Cambridge, Mass. : Harvard University Press, 1953.	BOOK	VAULT_27	3/5/2002	M01801	NEWHALL	[illegible]
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	Producing slides and filmstrips.	[S.l.] : Eastman Kodak Company, 1970	BOOK	VAULT_27	9/8/2004	M04307	NEWHALL	[illegible]
	The Professional photographer.	Milwaukee : Professional Photographers of America, 1965.	PERIODICAL	VAULT_PER	2/20/2002	M01706	NEWHALL	[illegible]
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Harbutt, Charles.	Progreso / Charles Harbutt.	New York : Archive Pictures, c1986.	BOOK	VAULT_34	3/7/2005	M04657	NEWHALL	[illegible]
	conducted by Ansel Adams, Beaumont and Nancy Newhall, Adrian Wilson and Pirkle Jones, July 1-13, 1968.	[San Francisco] : University Extension, University of California at Santa Cruz, [1968]	BOOK	VAULT_34	2/14/2003	M02766	NEWHALL	[illegible]
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Winogrand, Garry, 1928-	Public relations / Garry Winogrand ; introduction by Tod Papageorge.	c1977.	BOOK	VAULT_27	9/29/2001	M04340	NEWHALL	[illegible]
Owens, Bill.	Publish your photo book : a guide to self-publishing / by Bill Owens.	Livermore, CA : Owens ; [Dobbs Ferry, N.Y.] : distributed by Morgan and Morgan, c1979.	BOOK	VAULT_27	9/19/2004	M04352	NEWHALL	[illegible]
Davis, Harold.	Publishing your art as cards, posters & calendars / Harold Davis.	New York, NY : Consultant Press, c1993.	BOOK	VAULT_34	2/18/2002	M01691	NEWHALL	[illegible]
Current, William R.	Pueblo architecture of the Southwest; a photographic essay. Photos. by William Current. Text by Vincent Scully.	University of Texas Press [1971]	BOOK	VAULT_34	10/20/2004	M04411	NEWHALL	[illegible]
Breeze, Carla.	Pueblo deco / photographs and text by Carla Breeze.	New York : Rizzoli International Publications, 1990.	BOOK	VAULT_27	2/25/2002	M01722	NEWHALL	[illegible]
	Quality : its image in the arts / Louis Kronenberger, editor. Conceived and produced by Marshall Lee.	New York : Atheneum, [1969]	BOOK	VAULT_34	1/24/2002	M01555	NEWHALL	[illegible]
	Quality : its image in the arts / Louis Kronenberger, editor. Conceived and produced by Marshall Lee.	New York : Atheneum, [1969]	BOOK	VAULT_34	1/28/2002	M01566	NEWHALL	[illegible]
Trimbach, Pierre, 1889-	Quand on tournait la manivelle ... il y a 60 ans ... ou, Les m"emoires d'un op"erateur de la Belle "Epoque.	[Paris] : "Editions CEFAG, [1970]	BOOK	VAULT_27	5/1/2002	M02084	NEWHALL	[illegible]
Barjau, Luis.	Los que viven en la arena / texto, Luis Barjau ; fotograf"ia, Graciela Iturbide.	[Ciudad de M"exico : INI-Fonapas, 1981].	BOOK	VAULT_27	11/28/2000	M00274	NEWHALL	[illegible]
Barjau, Luis.	Los que viven en la arena / texto, Luis Barjau ; fotograf"ia, Graciela Iturbide.	[Ciudad de M"exico : INI-Fonapas, 1981].	BOOK	VAULT_27	11/28/2000	M00275	NEWHALL	[illegible]
Baier, Wolfgang, 1889-1968.	Quellendarstellungen zur Geschichte der Fotografie / Wolfgang Baier.	M"unchen : Schirmer/Mosel, c1980.	BOOK	VAULT_27	11/12/2002	M02580	NEWHALL	[illegible]
1944.	Quellenschriften zu den fr"uhesten Anf"angen der Photographie bis zum XVIII. Jahrhundert, hrsg. und mit Erl"auterungen versehen von Josef Maria Eder.	[Niederwalluf bei Wiesbaden] M. S"andig [1972]	BOOK	VAULT_34	2/28/2005	M04644	NEWHALL	[illegible]
	The Quillan collection of nineteenth and twentieth century photographs.	New York : Quillan Company, c1991.	BOOK	VAULT_27	6/30/2003	M03129	NEWHALL	[illegible]
artists).	KUNM Radio interview with The Guerrilla Girls [sound recording]	Santa Fe : Anne & John Marion Center for Photographic Arts, 1997.	CASSETTE	VAULT	5/8/2002	M02138	NEWHALL	[illegible]
Yampolsky, Mariana, 1925-	La ra"iz y el camino / Mariana Yampolsky, presentaci"on, Elena Poniatowska.	M"exico : Fondo de Cultura Econ"omica, 1985.	BOOK	VAULT_34	11/3/2004	M04450	NEWHALL	[illegible]
1925-1972.	Ralph Eugene Meatyard : an American visionary / edited by Barbara Tannenbaum ; essays by Barbara Tannenbaum ... [et al.].	[Akron] : Akron Art Museum ; New York : Rizzoli, 1991.	BOOK	VAULT_34	10/24/2002	M02498	NEWHALL	[illegible]
1925-1972.	Ralph Eugene Meatyard / edited with text by James Baker Hall ; reminiscence by Guy Davenport.	(Millerton, NY) : Aperture, c1974.	BOOK	VAULT_34	3/20/2001	M00777	NEWHALL	[illegible]
1925-1972.	Ralph Eugene Meatyard. With notes by Arnold Gassan & Wendell Berry.	[Lexington, KY] : Gnomon Press, [c1970]	BOOK	VAULT_34	3/20/2001	M00778	NEWHALL	[illegible]
Gibson, Ralph.	Ralph Gibson / [Utst"allningskommiss"ar: "Ake Sidwall, Leif Wigh.	Stockholm] : Fotografiska Museet, 1976.	BOOK	VF	1/30/2006	M05168	NEWHALL	[illegible]
Steiner, Ralph, 1899-1986.	Ralph Steiner : a retrospective exhibition / organized by the Dartmouth College Museum & Galleries.	Hanover, N.H. : Jaffe-Friede, Strauss and Barrows Galleries, [1979]	BOOK	VAULT_27	1/26/2004	M03772	NEWHALL	[illegible]
Crawford, Ralston, 1906-	Ralston Crawford : photographs/art and process / organized by Edith A. Tonelli and John Gossage.	College Park, Md. : Art Gallery, University of Maryland, 1983.	BOOK	VAULT_27	12/8/2003	M03720	NEWHALL	[illegible]
Crawford, Ralston, 1906-	Ralston Crawford : photographs/art and process / organized by Edith A. Tonelli and John Gossage.	College Park, Md. : Art Gallery, University of Maryland, 1983.	BOOK	VAULT_27	12/8/2003	M03721	NEWHALL	[illegible]
Manikova, Galina, 1953-	Random access memory [electronic resource] / Galina Manikova.	Oslo : Galina Manikova, 2004-	INTERNET	SPECIAL	9/8/2004	M04313	NEWHALL	[illegible]
	The Random House dictionary of the English language / Stuart Berg Flexner, editor in chief ; Leonore Crary Hauck, managing editor.	New York : Random House, c1987.	BOOK	NEW_MISSIN	4/24/2003	M03003	NEWHALL	[illegible]
1931-	Giovanni Rizzi di Numana.	[Milano] : 3M, c1988.	BOOK	VAULT_34	1/14/2002	M01551	NEWHALL	[illegible]
Forge, Andrew.	Rauschenberg.	New York, Abrams [1972]	BOOK	VAULT_27	5/9/2001	M00978	NEWHALL	[illegible]
	Reading into photography : selected essays, 1959-1980 / edited by Thomas F. Barrow, Shelley Armitage, and William E. Tydeman.	Albuquerque : University of New Mexico Press, c1982.	BOOK	VAULT_27	11/10/2003	M03507	NEWHALL	[illegible]
	Reading into photography : selected essays, 1959-1980 / edited by Thomas F. Barrow, Shelley Armitage, and William E. Tydeman.	Albuquerque : University of New Mexico Press, c1982.	BOOK	VAULT_27	11/10/2003	M03508	NEWHALL	[illegible]
	Turner.	New York : Pantheon Books, c1977.	BOOK	VAULT_27	9/18/2003	M03259	NEWHALL	[illegible]
	The real big picture / [Marvin Heiferman, guest curator].	[Flushing, N.Y.] : Queens Museum, [1986?]	BOOK	VAULT_27	9/19/2003	M03319	NEWHALL	[illegible]
Hyde, Scott.	The Real Great Society album / Scott Hyde.	Jersey City, NJ : Bayonne Pub., Co. [1981?]	BOOK	VF	4/23/2004	M04111	NEWHALL	[illegible]
Hyde, Scott.	The Real Great Society album / Scott Hyde.	Jersey City, NJ : Bayonne Pub., Co. [1981?]	BOOK	VF	4/23/2004	M04112	NEWHALL	[illegible]
	Real, really real, super real : directions in contemporary American realism / organized by the San Antonio Museum Association.	San Antonio, Tex. (3801 Broadway, San Antonio) : The Association, c1981.	BOOK	VAULT_34	9/11/2000	M00005	NEWHALL	[illegible]
	The real thing : an anthology of British photographs, 1840-1950 / Arts Council of Great Britain.	[London] : The Council, 1975.	BOOK	VAULT_27	11/26/2002	M02646	NEWHALL	[illegible]
	The real thing : an anthology of British photographs, 1840-1950 / Arts Council of Great Britain.	[London] : The Council, 1975.	BOOK	VAULT_27	11/26/2002	M02647	NEWHALL	[illegible]
Nochlin, Linda.	Realism and tradition in art, 1848-1900 : sources and documents.	Englewood Cliffs, N.J. : Prentice-Hall [1966]	BOOK	VAULT_27	5/9/2001	M00971	NEWHALL	[illegible]
Buckland, Gail.	Reality recorded : early documentary photography / Gail Buckland.	Newton Abbot [Eng.] : David & Charles, [1974].	BOOK	VAULT_34	1/24/2002	M01550	NEWHALL	[illegible]
Buckland, Gail.	Reality recorded : early documentary photography / Gail Buckland.	Newton Abbot [Eng.] : David & Charles, [1974].	BOOK	VAULT_34	2/13/2002	M01689	NEWHALL	[illegible]
	Reasoned space : an exhibition curated by Timothy Druckrey and Marnie Gillett.	Tucson : Center for Creative Photography, University of Arizona, c1980.	BOOK	VF	3/26/2002	M01847	NEWHALL	[illegible]
	Reasoned space : an exhibition curated by Timothy Druckrey and Marnie Gillett.	Tucson : Center for Creative Photography, University of Arizona, c1980.	BOOK	VF	5/2/2002	M02092	NEWHALL	[illegible]
	Reasoned space : an exhibition curated by Timothy Druckrey and Marnie Gillett.	Tucson : Center for Creative Photography, University of Arizona, c1980.	BOOK	VF	12/1/2003	M03660	NEWHALL	[illegible]
	Recent acquisitions, 1969; modern painting, sculpture, drawings, prints, and photography.	[Pasadena, c1969]	BOOK	VF	1/24/2002	M01549	NEWHALL	[illegible]
	Recollections : ten women of photography / Berenice Abbott ... [et al.] ; by Margaretta K. Mitchell.	New York : Viking Press, c1979.	BOOK	VAULT_34	5/2/2005	M04819	NEWHALL	[illegible]
	Recollections : ten women of photography / Berenice Abbott ... [et al.] ; by Margaretta K. Mitchell.	New York : Viking Press, c1979.	BOOK	VAULT_34	5/2/2005	M04820	NEWHALL	[illegible]
Harris, Alex, 1949-	Red white blue and God bless you : a portrait of Northern New Mexico / by Alex Harris.	Documentary Studies at Duke University, 1992.	BOOK	VAULT_34	3/28/2003	M02933	NEWHALL	[illegible]
Rinhart, Floyd.	A reference guide to the Floyd and Marion Rinhart collection of Daguerreian art : and other rare photographic images.	[Melbourne Beach, Fla. : s. n., 1972]	BOOK	VF	4/30/2004	M04151	NEWHALL	[illegible]
	Refocus 70.	Iowa City : University of Iowa, 1970.	BOOK	VF	1/10/2006	M05093	NEWHALL	[illegible]
	Relocations and revisions : the Japanese-American internment reconsidered, May 10-July 5, 1992 / [text, Noriko Gambini].	Long Beach, Calif. : Long Beach Museum of Art, c1992.	BOOK	VF	9/28/2000	M00057	NEWHALL	[illegible]

Madden, David, 1933-	Remembering James Agee / edited by David Madden.	Baton Rouge : Louisiana State University Press, [1974]	BOOK	VAULT_27	10/29/2002	M02525	NEWHALL	[illegible]
Madden, David, 1933-	Remembering James Agee / edited by David Madden.	Baton Rouge : Louisiana State University Press, [1974]	BOOK	VAULT_27	10/29/2002	M02526	NEWHALL	[illegible]
Bonfils, F*elix, 1831-1885.	and the Harvard Semitic Museum / [exhibition prepared by Robert A. Sobieszek and Carney E. S. Gavin.	Rochester, N.Y. : International Museum of Photography at George Eastman House, c1980.	BOOK	VF	12/8/2003	M03718	NEWHALL	[illegible]
	Committee of the Whole.	[Rochester, N.Y.] : George Eastman House, c1963.	BOOK	VAULT_34	1/12/2004	M03760	NEWHALL	[illegible]
	Reports of the president and the treasurer - John Simon Guggenheim Memorial Foundation.	New York, John Simon Guggenheim Memorial Foundation.	BOOK	VAULT_27	7/13/2005	M04593	NEWHALL	[illegible]
	Repulsion : aesthetics of the grotesque / [curator, Allan I. Ludwig]	New York, NY : The Museum, c1986.	BOOK	VF	12/3/2004	M04523	NEWHALL	[illegible]
Block, Gay.	Rescuers : portraits in moral courage in the Holocaust / Gay Block and Malka Drucker ; photographs by Cynthia Ozick ; afterword by Rabbi Harold M. Schulweis.	New York : Holmes & Meier, 1992.	BOOK	VAULT_34	10/16/2002	M02461	NEWHALL	[illegible]
Hunt, Robert, 1807-1887.	Researches on light.	New York, Arno Press, 1973.	BOOK	VAULT_27	9/25/2003	M03300	NEWHALL	[illegible]
	Researching photographers / [Center for Creative Photography, University of Arizona]	Tucson, Ariz. : The Center, 1984.	BOOK	VAULT_34	4/5/2004	M04060	NEWHALL	[illegible]
Preziosi, Donald, 1941-	Rethinking art history : meditations on a coy science / Donald Preziosi.	New Haven : Yale University Press, c1989.	BOOK	VAULT_27	4/25/2001	M00908	NEWHALL	[illegible]
Ewald, Wendy.	Retratos y sue*nos = portraits and dreams : photographs by Mexican children / curated by Wendy Ewald and Arthur Ollman.	[S.l. : s.n.], 1993.	BOOK	VF	11/24/2003	M03628	NEWHALL	[illegible]
	The Return of the hero.	New York : Aperture Foundation, 1988.	PERIODICAL	VAULT_PER	2/16/2001	M00599	NEWHALL	[illegible]
Raymond, Lilo.	Revealing light : photographs / by Lilo Raymond ; introduction by Mark Strand.	Boston : Bulfinch Press, c1989.	BOOK	VAULT_27	3/22/2004	M03885	NEWHALL	[illegible]
2002.	Revelaciones : the art of Manuel Alvarez Bravo.	Mexico, 1992, c1990.	BOOK	VAULT_34	10/28/2002	M02464	NEWHALL	[illegible]
2002.	Revelaciones : the art of Manuel Alvarez Bravo.	Mexico, 1997, c1990.	BOOK	VAULT_34	12/14/2005	M05010	NEWHALL	[illegible]
	review : newletter of The Friends of Photography.	San Francisco : The Friends of Photography, 1987.	PERIODICAL	VAULT_PER	2/10/2002	M01705	NEWHALL	[illegible]
Oliveira, Nathan, 1928-	Revisited / Nathan Oliveira.	Santa Fe: N.M, Hand Graphics, n.d.	BOOK	VF	3/7/2007	M05605	NEWHALL	[illegible]
Sander, August.	Rheinlandschaften : Photographien 1929-1946 / August Sander ; mit e. Text von Wolfgang Kemp.	M*unchen : Schirmer-Mosel, 1975.	BOOK	VAULT_34	2/7/2003	M02747	NEWHALL	[illegible]
	Ria de Bilbao : vulkanoren sutegia / [illustrated with photograms and photographs by] Joan Fontcuberta ; [text by] Manuel V*azquez Montalb*an.	Bilbao : Bilbao Bizkaia Kutxa, 1994.	BOOK	VAULT_34	2/4/2002	M01607	NEWHALL	[illegible]
Avedon, Richard.	Richard Avedon, photographer; September 10-October 4, 1975, Marlborough Gallery, New York.	New York : Marlborough Gallery, Inc., [1975]	BOOK	VF	12/14/2005	M05009	NEWHALL	[illegible]
Krauss, Rosalind E.	Richard Serra : sculpture / Rosalind E. Krauss ; edited and with an introduction by Laura Rosenstock ; essay by Douglas Crimp.	New York : Museum of Modern Art, c1986.	BOOK	VAULT_27	2/25/2002	M01716	NEWHALL	[illegible]
	R*io de Luz / guest editor, Pablo Ortiz Monasterio.	New York, N.Y. : Aperture Foundation, Inc., c1998.	PERIODICAL	VAULT_PER	7/31/2001	M01141	NEWHALL	[illegible]
Gernsheim, Helmut, 1913-	The rise of photography : 1850-1880 = the age of collodion / Helmut Gernsheim.	London ; New York : Thames & Hudson, 1988, c1987.	BOOK	VAULT_34	4/28/2003	M03009	NEWHALL	[illegible]
Jacobs, Lewis.	The rise of the American film, a critical history. With an essay: Experimental cinema in America, 1921-1947 /	New York : Teachers College Press, 1968.	BOOK	VAULT_27	1/28/2002	M01484	NEWHALL	[illegible]
Hammond, Rita, 1924-	Rita Hammond : making connections : April 3-June 30, 1995.	Syracuse, NY : Robert B. Menschel Photography Gallery, [1995]	BOOK	VAULT_34	5/14/2001	M00991	NEWHALL	[illegible]
Hammond, Rita, 1924-	Rita Hammond : making connections : April 3-June 30, 1995.	Syracuse, NY : Robert B. Menschel Photography Gallery, [1995]	BOOK	VAULT_34	6/15/2001	M00925	NEWHALL	[illegible]
Winningham, Geoff.	Rites of fall : high school football in Texas / photos. by Geoff Winningham ; text by Al Reinert ; commentary by Dan Meredith.	Austin : University of Texas Press, c1979.	BOOK	VAULT_27	12/4/2000	M00283	NEWHALL	[illegible]
DeBuys, William Eno.	River of traps : a village life / William DeBuys and Alex Harris.	Documentary Studies at Duke University, c1990.	BOOK	VAULT_27	1/23/2002	M01544	NEWHALL	[illegible]
Hatakeyama, Naoya, 1958-	River series : shadow / Naoya Hatakeyama.	Tucson, AZ : Nazraeli Press, c2004.	BOOK	VF	8/1/2005	M04865	NEWHALL	[illegible]
Siskind, Aaron.	Road trip : photographs, 1980-1988 / Aaron Siskind ; introduction by Charles Traub.	San Francisco : Friends of Photography, c1989.	BOOK	VAULT_27	8/22/2004	M03389	NEWHALL	[illegible]
Buelteman, Robert, 1954-	Robert Buelteman : Sangre de Cristo : large scale abstractions, November 18-December 9, 2005.	Santa Fe, NM : Gerald Peters Gallery, 2005.	BOOK	VF	12/1/2005	M04989	NEWHALL	[illegible]
Buelteman, Robert, 1954-	Robert Buelteman : through the green fuse, June 17 - July 16, 2005.	Santa Fe, NM : Gerald Peters Gallery, 2005.	BOOK	VF	8/2/2005	M04868	NEWHALL	[illegible]
Capa, Robert, 1913-1954.	Robert Capa, 1913-1954 / [editors, Cornell Capa, Bhupendra Karia].	New York : Grossman Publishers, 1974.	BOOK	VAULT_27	2/24/2003	M02804	NEWHALL	[illegible]
Cumming, Robert, 1943-	Robert Cumming : the Nation's Capital in photographs, 1976 : February 14-May 9, 1976.	Washington : Corcoran Gallery of Art, c1976.	BOOK	VF	3/10/2004	M03946	NEWHALL	[illegible]
Demachy, Robert.	Robert Demachy 1859-1936 : photographs and essays / [edited by] Bill Jay.	London : Academy Editions ; New York : St. Martin's Press, 1974.	BOOK	VAULT_34	5/9/2005	M04840	NEWHALL	[illegible]
Demachy, Robert.	Robert Demachy 1859-1936 : photographs and essays / [edited by] Bill Jay.	London : Academy Editions ; New York : St. Martin's Press, 1974.	BOOK	VAULT_34	5/9/2005	M04841	NEWHALL	[illegible]
Fichter, Robert, 1939-	Robert Fichter : photography and other questions / edited and text by Robert A. Sobieszek ; preface by Kenneth Donney.	Albuquerque, N.M. : University of New Mexico Press, c1983.	BOOK	VAULT_27	9/17/2001	M01188	NEWHALL	[illegible]
Weaver, Mike	Robert Flaherty's The land / by Mike Weaver ; with a foreword by Richard Arnell.	[Exeter, Eng.] : University of Exeter, American Arts Documentation Centre, c1979.	BOOK	VF	10/29/2001	M01379	NEWHALL	[illegible]
Alexander, Stuart.	Robert Frank : a bibliography, filmography, and exhibition chronology, 1946-1985 / by Stuart Alexander.	association with Museum of Fine Arts, Houston, c1986.	BOOK	VAULT_34	1/30/2006	M05163	NEWHALL	[illegible]
Alexander, Stuart.	Robert Frank : a bibliography, filmography, and exhibition chronology, 1946-1985 / by Stuart Alexander.	association with Museum of Fine Arts, Houston, c1986.	BOOK	VAULT_34	1/30/2006	M05164	NEWHALL	[illegible]
Greenough, Sarah, 1951-	Robert Frank : moving out / Sarah Greenough, Philip Brookman ; [with contributions by] W. S. Di Piero, Martin Gasser, John Hanhardt.	Washington : National Gallery of Art ; Zurich : Scalo, 1994.	BOOK	VAULT_34	6/14/2001	M01028	NEWHALL	[illegible]
Frank, Robert.	Robert Frank : New York to Nova Scotia / editor, Anne Wilkes Tucker ; associate editor, Philip Brookman.	Boston : Little, Brown ; Houston : Museum of Fine Arts, c1986.	BOOK	VAULT_34	9/14/2003	M04876	NEWHALL	[illegible]
Frank, Robert.	Robert Frank : The Americans and New York photographs.	New York : Sidney Janis Gallery, 1979.	BOOK	VF	4/29/2005	M04811	NEWHALL	[illegible]
Frank, Robert.	Robert Frank : [thirteen pictures of New York]	[College Park, Md. : University of Maryland Art Gallery, 1981?]	BOOK	VF	2/16/2004	M03847	NEWHALL	[illegible]
Frank, Robert.	Robert Frank.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_27	3/15/2004	M03962	NEWHALL	[illegible]
Frank, Robert.	Robert Frank.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_27	3/15/2004	M03963	NEWHALL	[illegible]
Ketchum, Robert Glenn.	Robert Glenn Ketchum / [with an essay by Cathy Colman].	[Los Angeles : R.G. Ketchum?], c1983.	BOOK	VAULT_27	1/26/2004	M03768	NEWHALL	[illegible]
Ketchum, Robert Glenn.	Robert Glenn Ketchum / [with an essay by Cathy Colman].	[Los Angeles : R.G. Ketchum?], c1983.	BOOK	VF	1/26/2004	M03769	NEWHALL	[illegible]
Ketchum, Robert Glenn.	Robert Glenn Ketchum.	Tokyo, Japan ; Santa Monica, Calif. : Gallery Min, c1987.	BOOK	VAULT_34	5/1/2006	M05371	NEWHALL	[illegible]
Heinecken, Robert, 1931-	Robert Heinecken, photographer : the persistence of vision from 1966-1989.	[s.l.] : Sunny Gate Photo Gallery, [1989]	BOOK	VAULT_27	6/11/2003	M03081	NEWHALL	[illegible]
Marshall, Richard, 1947-	Robert Mapplethorpe / Richard Marshall ; with essays by Richard Howard, Ingrid Sischy.	Books, 1988.	BOOK	VAULT_34	1/23/2001	M00554	NEWHALL	[illegible]
	The Robert O. Dougan collection of historical photographs and photographic literature at Princeton / Peter C. Bunnell.	Princeton, N.J. : Art Museum, Princeton University, c1983.	BOOK	VAULT_27	4/5/2004	M04032	NEWHALL	[illegible]
	The Robert O. Dougan collection of historical photographs and photographic literature at Princeton / Peter C. Bunnell.	Princeton, N.J. : Art Museum, Princeton University, c1983.	BOOK	VAULT_27	4/5/2004	M04033	NEWHALL	[illegible]
	The Robert O. Dougan collection of historical photographs and photographic literature at Princeton / Peter C. Bunnell.	Princeton, N.J. : Art Museum, Princeton University, c1983.	BOOK	VAULT_27	4/5/2004	M04034	NEWHALL	[illegible]
1934.	Rochester in color : the autochromes of Charles C. Zoller, 1909-1930.	Rochester, N.Y. : International Museum of Photography at George Eastman House, 1988.	BOOK	VF	4/16/2004	M04004	NEWHALL	[illegible]
Gassner, Hubertus, 1950-	Rodcenko Fotografien / Hubertus Gassner ; mit einem Vorwort von Aleksandr Lavrentjev.	M*unchen : Schirmer/Mosel, c1982.	BOOK	VAULT_34	4/28/2003	M03014	NEWHALL	[illegible]
Nikolaevich)	Rodchenko photography / Alexander Lavrentiev ; [translated from the German by John William Gabriel].	New York : Rizzoli, 1982.	BOOK	VAULT_34	4/28/2003	M03015	NEWHALL	[illegible]
Hannavy, John.	Roger Fenton of Crimble Hall / John Hannavy.	Boston : D. R. Godine, 1976, c1975.	BOOK	VAULT_34	4/9/2003	M02978	NEWHALL	[illegible]
Fenton, Roger, 1819-1869.	Introduction by Valerie Lloyd].	London : Yale University Press for The South Bank Board, 1988.	BOOK	VAULT_34	10/22/2002	M02480	NEWHALL	[illegible]
Mayne, Roger.	Roger Mayne : photographs, 1964-73 : [exhibition] 26 June-14 July 1974.	London : Photographers Gallery, [1974]	BOOK	VF	2/20/2006	M05191	NEWHALL	[illegible]
Rollins, Rich.	The role of color in documentary photography / Rich Rollins.	Tempe, Ariz. : School of Art, Arizona State University, 1985.	BOOK	VAULT_34	3/21/2005	M04705	NEWHALL	[illegible]
Burke, Keast.	The role of photography in archives : precis of talk by Keast Burke, First Summer School of Archives.	[Sydney : Kodak (Australia), 1957]	REFERENCE	REFERENCE	4/7/2003	M02964	NEWHALL	[illegible]
Isler-Leiner, Vera, 1931-	Rollenwechsel : Fotografen vor der Kamera / Vera Isler.	Basel : F. Reinhardt, c1992.	BOOK	VAULT_27	9/8/2004	M04290	NEWHALL	[illegible]
Isler-Leiner, Vera, 1931-	Rollenwechsel : Fotografen vor der Kamera / Vera Isler.	Basel : F. Reinhardt, c1992.	BOOK	VAULT_27	9/8/2004	M04292	NEWHALL	[illegible]
	Roma : cinquanta fotografie dell'Ottocento tratte dagli archivi Alinari.	[Firenze] : Alinari, [1985], c1984.	BOOK	VAULT_05	4/17/2002	M02005	NEWHALL	[illegible]
2004.	Roman places / [photographs by Henri Cartier-Bresson].	New York : Time-Life, 1958.	BOOK	VAULT_05	5/30/2002	M02174	NEWHALL	[illegible]
Vishniac, Roman, 1897-	Roman Vishniac / editors, Cornell Capa, Bhupendra Karia].	New York : Grossman Publishers, 1974.	BOOK	VAULT_27	3/24/2003	M02508	NEWHALL	[illegible]
	The romantic chateau : architectural photographs by Frederick Evans.	Lawrence, Kan. : The University, [1972.	PERIODICAL	VAULT_PER	5/10/2004	M04319	NEWHALL	[illegible]
Baer, Morley.	Room and time enough : the land of Mary Austin / photos. by Morley Baer ; introd. by Augusta Fink ; lines by Mary Austin.	Flagstaff, Ariz. : Northland Press, 1979.	BOOK	VAULT_27	3/8/2004	M03026	NEWHALL	[illegible]

DeCarava, Roy.	Roy DeCarava : a retrospective [exhibition advertisement] November 14, 1996 through January 28, 1977, Los Angeles County Museum of Art.	New York : Museum of Modern Art : Distributed by H.N. Abrams, c1996.	BOOK	VAULT_27	6/28/2001	M01066	NEWHALL	[illegible]
DeCarava, Roy.	Roy DeCarava [exhibition]: February 14-May 9, 1976, the Corcoran Gallery of Art, Washington, D.C.	Washington : The Gallery, 1976.	BOOK	VF	6/28/2001	M01070	NEWHALL	[illegible]
DeCarava, Roy.	Roy DeCarava, photographer : photographs selected from an exhibition at the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, April 28 to May 24, 1970.	[Lincoln : Sheldon Memorial Art Gallery, 1970]	BOOK	VF	6/28/2001	M01068	NEWHALL	[illegible]
DeCarava, Roy.	Roy DeCarava, photographer : photographs selected from an exhibition at the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, April 28 to May 24, 1970.	[Lincoln : Sheldon Memorial Art Gallery, 1970]	BOOK	VF	6/28/2001	M01069	NEWHALL	[illegible]
DeCarava, Roy.	Roy DeCarava, photographs / edited by James Alinder ; introduction by Sherry Turner DeCarava.	Publications, c1981.	BOOK	VAULT_34	6/28/2001	M01071	NEWHALL	[illegible]
DeCarava, Roy.	Roy DeCarava, photographs / edited by James Alinder ; introduction by Sherry Turner DeCarava.	Publications, c1981.	BOOK	VAULT_34	6/28/2001	M01072	NEWHALL	[illegible]
DeCarava, Roy.	Roy DeCarava, photographs / edited by James Alinder ; introduction by Sherry Turner DeCarava.	Publications, c1981.	BOOK	VAULT_34	6/28/2001	M01073	NEWHALL	[illegible]
Wright), 1953-	Roy Stryker, U.S.A., 1943-1950 : the Standard Oil (New Jersey) photography project / by Steven W. Plattner ; foreword by Cornell Capa.	Austin : University of Texas Press, 1983.	BOOK	VAULT_34	8/26/2003	M03198	NEWHALL	[illegible]
	The Royal Photographic Society collection / [by Pam Roberts, curator ; sponsored by Kodak]	Bath : The Society, c1994.	BOOK	VAULT_34	2/28/2005	M04633	NEWHALL	[illegible]
	Important photographs from a private collection : New York, Tuesday, April 27, 2004 (sale 7986)	New York, N.Y. : Sotheby's, 2004.	BOOK	VAULT	4/23/2004	M04075	NEWHALL	[illegible]
Baltz, Lewis, 1945-	Rule without exception : Kawasaki City Museum, Oct.10-Nov.23, 1992.	Kawasaki City : The Museum, 1992.	BOOK	VAULT_34	12/14/2005	M05025	NEWHALL	[illegible]
Baltz, Lewis, 1945-	Rule without exception : Lewis Baltz, October 10 - November 23, 1992.	Kawasaki City : The Museum, 1992.	BOOK	VF	8/25/2006	M05408	NEWHALL	[illegible]
Lee, Russell, 1903-	Russell Lee : photographer / F. Jack Hurley ; introduction by Robert Coles.	Dobbs Ferry, N.Y. : Morgan & Morgan, c1978.	BOOK	VAULT_27	9/12/2001	M01169	NEWHALL	[illegible]
Russell, Andrew J.	Russell's Civil War photographs : 116 historic prints / by Andrew J. Russell ; with a preface by Joe Buberger and Matthew Isenberg.	New York : Dover Publications, c1982.	BOOK	VAULT_34	4/8/2003	M02981	NEWHALL	[illegible]
	Russia : chronicles of change / [Lucian Perkins, curator].	[Daytona Beach, Fla. : Southeast Museum of Photography], c1996.	BOOK	VF	11/5/2003	M03476	NEWHALL	[illegible]
Mitry, Jean.	S. M. Eisenstein / Jean Mitry.	Paris : *Editions universitaires, 1961.	BOOK	VAULT_27	6/24/2002	M02192	NEWHALL	[illegible]
Kohn)	Safeguarding your collection in travel / Caroline K. Keck.	Nashville : American Association for State and Local History, 1970.	BOOK	VAULT_27	5/3/2001	M00950	NEWHALL	[illegible]
Weinberg, Herman G.	Saint cinema : selected writings, 1929-1970 / by Herman G. Weinberg. Pref. by Fritz Lang.	New York : DBS Publications, 1970.	BOOK	VAULT_27	4/10/2002	M01950	NEWHALL	[illegible]
1900-1944.	Saint-Exupery par lui-m*eme. [Par] Luc Estang.	Paris, Editions du Seuil [1970, c1956]	BOOK	VAULT_27	10/29/2002	M02531	NEWHALL	[illegible]
	Sakura, sakura, sakura 66 : Tomatsu Shomei sakuhinshu / [to Toshiharu kanshu = Sakura 66 / photographed by Shomei Tomatsu ; editorial supervision by Toshiharu Ito.	Osaka-shi : Buren Senta, 1990.	BOOK	VAULT_34	2/8/2002	M01647	NEWHALL	[illegible]
Clergue, Lucien.	Les saltimbanques / Lucien Clergue.	Marseille : AGEP, c1980.	BOOK	VAULT_05	5/30/2002	M02171	NEWHALL	[illegible]
	Luxembourg, Malta, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, Turkey, United Kingdom, Yugoslavia.	[Salzburg : Schloss Leopoldskron, 1980]	BOOK	VAULT_27	5/5/2004	M04172	NEWHALL	[illegible]
	Salzburg Seminar North America directory, 1947-1982	[Salzburg : Schloss Leopoldskron, 1982]	BOOK	VAULT_27	5/5/2004	M04173	NEWHALL	[illegible]
	Sam Taylor-Wood : Jesus is coming.		[illegible]	[illegible]	[illegible]	[illegible]	NEWHALL	[illegible]
Wang, Sam.	Sam Wang : [exhibition] March 5th - April 7th, 1972.	Greenville, SC : Greenville County Museum of Art, [1972]	BOOK	VF	1/3/2002	M01565	NEWHALL	[illegible]
	Sammlung Gruber : photographie des 20. jahrhunderts / herausgeber Museum Ludwig ; ausstellung und katalog, Reinhold Misselbeck.	Koln : Museum Ludwig, [1984]	BOOK	VAULT_34	3/26/2003	M02926	NEWHALL	[illegible]
Oliman, Arthur.	Samuel Bourne : images of India / by Arthur Ollman.	Carmel, Calif. : Friends of Photography, c1983.	BOOK	VAULT_38	10/9/2001	M01266	NEWHALL	[illegible]
	of Modern Art.	[San Francisco] : San Francisco Museum of Modern Art, 1977.	BOOK	VAULT_34	2/28/2005	M04645	NEWHALL	[illegible]
	of Modern Art.	[San Francisco] : San Francisco Museum of Modern Art, 1977.	BOOK	VAULT_34	2/28/2005	M04646	NEWHALL	[illegible]
Fardon, G. R.	San Francisco in the 1850's : 33 photographic views / by G. R. Fardon ; with an introd. by Robert A. Sobieszek.	Rochester : International Museum of Photography at George Eastman House, 1977.	BOOK	VAULT_34	10/29/2001	M01378	NEWHALL	[illegible]
	San Francisco Museum of Modern Art : 50 years.	San Francisco : The Museum, 1984.	BOOK	VAULT_34	6/25/2001	M01065	NEWHALL	[illegible]
Wilson, James Russel.	volcanic eruptions and earthquakes, comp. from stories told by eye witnesses of these frightful scenes.	Philadelphia, PA : National publishing co., [c1906]	BOOK	VAULT_27	11/20/2000	M00230	NEWHALL	[illegible]
	Santa Fe Center for Photography [computer file]	Santa Fe, NM : Santa Fe Center for Photography, 2004-	BOOK	SPECIAL	2/16/2004	M03832	NEWHALL	[illegible]
	Santa Fe Center for Photography. [electronic resource]	Santa Fe, NM : Santa Fe Center for Photography, 1994-	INTERNET	SPECIAL	11/14/2005	M04958	NEWHALL	[illegible]
Calahan, Reid.	Santa Fe photographic : a journal from the Santa Fe Photographic Workshops.	Santa Fe : Santa Fe Photographic Workshops, [1990?]	PERIODICAL	VF	2/20/2002	M01704	NEWHALL	[illegible]
Watanabe, Yoshio, 1907-	Sashin 150-nenten "toral kara konnichi made" / [Inashu Watanabe Yoshio, et al.].	Tokyo : Konika Purazo, 1989.	BOOK	VAULT_27	2/8/2001	M01641	NEWHALL	[illegible]
Watanabe, Yoshio, 1907-	Sashin 150-nenten "toral kara konnichi made" / [Inashu Watanabe Yoshio, et al.].	Tokyo : Konika Purazo, 1989.	BOOK	VAULT_27	4/8/2002	M01924	NEWHALL	[illegible]
Neal, Avon-	Scarecrows / by Avon Neal ; photographed by Ann Parker.	Barre, MA : Barre Publishing ; New York : distributed by Crown Publishers, c1978.	BOOK	VAULT_27	3/4/2002	M01792	NEWHALL	[illegible]
Schad, Christian, 1894-	Schadographien, 1918-1975 / Photogramme von Christian Schad.	[s.l. : s.n.], 1975.	BOOK	VF	4/26/2004	M04117	NEWHALL	[illegible]
	Contemporary & vintage 20th century prints [electronic resource]	Santa Fe, NM : Scheinbaum & Russek, 2001-	INTERNET	SPECIAL	temporary	M01002	NEWHALL	[illegible]
	edited by Paolo Cherchi Usai ; [foreword by James L. Enyeart]	Photography at George Eastman House ; [Pordenone, Italy] : Edizioni biblioteca	BOOK	VAULT_AUTH	2/21/2005	M04603	NEWHALL	[illegible]
	edited by Paolo Cherchi Usai ; [foreword by James L. Enyeart]	Photography at George Eastman House ; [Pordenone, Italy] : Edizioni biblioteca	BOOK	VAULT_84	2/21/2005	M04608	NEWHALL	[illegible]
Snodgrass, Lloyd L.	The science and practice of photographic printing / by Lloyd I. Snodgrass.	Effingham, Ill., 1923.	BOOK	VAULT_27	9/25/2003	M03313	NEWHALL	[illegible]
Thomas, David Bowen.	The Science Museum photography collection; (a catalogue). by D. B. Thomas.	London : H.M.S.O., 1969.	BOOK	VAULT_34	2/28/2005	M04618	NEWHALL	[illegible]
Kemp, Martin.	The science of art : optical themes in western art from Brunelleschi to Seurat / Martin Kemp.	New Haven : Yale University Press, 1990.	BOOK	VAULT_26	2/14/2005	M04572	NEWHALL	[illegible]
1882.	Scientific memoirs, being experimental contributions to a knowledge of radiant energy.	New York, Arno Press, 1973.	BOOK	VAULT_27	7/7/2003	M03137	NEWHALL	[illegible]
Ruetz, Michael.	Scottish symphony / photographs by Michael Ruetz ; introduction by David Attenborough.	Boston, MA : New York Graphic Society Books/Little, Brown, c1985.	BOOK	VAULT_05	4/10/2002	M01944	NEWHALL	[illegible]
Ostarman, Mark.	Scully & Osterman Studio [computer file]	Rochester, NY : M. Osterman,	BOOK	SPECIAL	2/23/2004	M03871	NEWHALL	[illegible]
Brown, Peter (Peter T.)	Seasons of light / photographs and stories by Peter Brown ; poems and essay by Denise Levertov.	Houston : Rice University Press, c1988.	BOOK	VAULT_34	4/3/2006	M05284	NEWHALL	[illegible]
Brown, Peter (Peter T.)	Seasons of light / photographs and stories by Peter Brown ; poems and essay by Denise Levertov.	Houston : Rice University Press, c1988.	BOOK	VAULT_34	4/3/2006	M05285	NEWHALL	[illegible]
Caponigro, Paul, 1932-	Seasons : photographs and essay / by Paul Caponigro.	Boston : Little, Brown, c1988.	BOOK	VAULT_34	4/3/2006	M05289	NEWHALL	[illegible]
Salgado, Sebasti*ao, 1944-	Sebasti*ao Salgado : eine archaologie des industriezeitalters Remisch - Germanisches, Museum Koln, 12 September bis 29 November 1992.	[Koln : The Museum, 1992]	BOOK	VAULT_34	10/3/2001	M01257	NEWHALL	[illegible]
	Sebastiao Salgado : [exhibition] Place Lagenne Toulouse, december 1986.	Toulouse : Galerie municipale du Ch*ateau d'eau,	BOOK	VF	9/18/2001	M01191	NEWHALL	[illegible]
Salgado, Sebastiao, 1944-	Sebastiao Salgado : migrations : humanity in transition and the children / an exhibition curated by Leila Wanick Salgado.	[Santa Fe, N.M.], 2001.	BOOK	VF	2/21/2007	M05579	NEWHALL	[illegible]
	Bushaw and Rick Dingus, project photographers ; with an essay by Paul Berger.	Albuquerque : University of New Mexico Press, c1984.	BOOK	VAULT_27	3/5/2001	M00880	NEWHALL	[illegible]
	Secrets of the dark chamber the art of the American daguerreotype [electronic resource]	Washington, D.C. : National Museum of American Art, Smithsonian Institution Press, 1995-	INTERNET	SPECIAL	11/16/2006	M04548	NEWHALL	[illegible]
	The Security Pacific collection : twenty years, 1970-1990 : prints.	[Los Angeles] : Security Pacific Corp., c1990.	BOOK	VAULT_34	1/24/2002	M01547	NEWHALL	[illegible]
Walker, Todd.	Sea : photographs and words / by Todd Walker.	[Tucson, Ariz. : Walker], c1978.	BOOK	VF	1/30/2001	M00671	NEWHALL	[illegible]
	See.	San Francisco, CA : Friends of Photography, c1994-	PERIODICAL	VAULT_PER	1/28/2001	M01564	NEWHALL	[illegible]
	Lorna Simpson, Arthur Tress [exhibition] December 7-Jan. 11, 1986 / curator, Geno Rodriguez.	New York City (17 White St., New York 10013) : Alternative Museum, c1985.	BOOK	VAULT_34	1/24/2002	M01548	NEWHALL	[illegible]
Oakland. Oakland Museum.	Heyman, Naomi Rosenblum.	Oakland, CA : Oakland Museum, c1992.	BOOK	VAULT_34	9/17/2001	M01184	NEWHALL	[illegible]
	by Joyce E. Bedi ; edited by Roger R. Bruce.	MIT Press, c1994.	BOOK	VAULT_AUTH	12/19/2000	M00426	NEWHALL	[illegible]
	by Joyce E. Bedi ; edited by Roger R. Bruce.	MIT Press, c1994.	BOOK	VAULT_AUTH	12/19/2000	M00427	NEWHALL	[illegible]
	Seeing things / [introduction by Jeffrey Fraenkel]	San Francisco : Fraenkel Gallery, c1995.	BOOK	VAULT_34	9/28/2005	M04905	NEWHALL	[illegible]
Land, Edwin Herbert, 1909-	Selected papers on industry / Edwin H. Land.	[Waltham, Mass.?] : Polaroid Corporation, c1983.	BOOK	VAULT_34	11/17/2004	M04482	NEWHALL	[illegible]
Land, Edwin Herbert, 1909-	Selected papers on industry / Edwin H. Land.	[Waltham, Mass.?] : Polaroid Corporation, c1983.	BOOK	VF	11/17/2004	M04484	NEWHALL	[illegible]
	A selection of photographs from Northern Virginia Community College, Alexandria campus.	Alexandria, Va. : NOVA, c1980.	BOOK	VAULT_34	3/22/2004	M04000	NEWHALL	[illegible]
	Noggle, Barbara Jo Revelle, Diane Schoenfeld, Keith Smith, Robert Stewart, Alex Traube, Gwen Widmer : University Art Museum, the University of New Mexico.	Albuquerque : The Museum, c1983.	BOOK	VAULT_27	11/4/2003	M03464	NEWHALL	[illegible]
Friedlander, Lee.	Self portrait / Lee Friedlander.	New City, N.Y. : Haywire Press, c1970.	BOOK	VAULT_27	3/27/2001	M00797	NEWHALL	[illegible]

0158

Friedlander, Lee.	Self portrait / Lee Friedlander.	New City, N.Y. : Haywire Press, c1970.	BOOK	VAULT_27	4/17/2001	M00866	NEWHALL	[illegible]
Ray, Man, 1890-1976.	Self portrait / Man Ray.	Boston : Little, Brown and Company, c1963.	BOOK	VAULT_34	1/30/2002	M01183	NEWHALL	[illegible]
Ray, Man, 1890-1976.	Self portrait / Man Ray.	Boston : Little, Brown and Company, c1967.	BOOK	VAULT_27	2/28/2002	M01779	NEWHALL	[illegible]
Fox, Anne Valley.	Sending the body out / Anne Valley Fox.	Somerville, Mass. : Zephyr Press, c1986.	BOOK	NEW_MISSN	8/18/2000	M00040	NEWHALL	[illegible]
Crowley, William.	Crowley.	Blue Mountain Lake, N.Y. : AM, c1982.	BOOK	VAULT_27	5/9/2001	M00975	NEWHALL	[illegible]
	Senior exhibition, 1995 / Department of Photography, Tisch School of the Arts, New York University.	New York, N.Y. : The Department, 1995.	BOOK	VF	5/21/2001	M00994	NEWHALL	[illegible]
1952.	The sense of beauty : being the outline of aesthetic theory by George Santayana.	New York, NY : Scribner's sons, 1955, [c1936].	BOOK	VAULT_27	9/12/2000	M00010	NEWHALL	[illegible]
Sheikh, Fazal, 1965-	A sense of common ground : photographs from Kenya's northern frontier [exhibition]; November 5-December 28, 1993 / Fazal Sheikh.	Syracuse, New York : Robert B. Menschel Photography Gallery 34, [1993]	BOOK	VAULT_34	4/16/2001	M00927	NEWHALL	[illegible]
Sheikh, Fazal, 1965-	A sense of common ground : photographs from Kenya's northern frontier [exhibition]; November 5-December 28, 1993 / Fazal Sheikh.	Syracuse, New York : Robert B. Menschel Photography Gallery 34, [1993]	BOOK	VAULT_PER	3/7/2007	M05586	NEWHALL	[illegible]
Michals, Duane.	Sequences.	Garden City, N.Y. : Doubleday, [1970]	BOOK	VAULT_27	8/17/2001	M01189	NEWHALL	[illegible]
Silvers, Robert, 1953-	Sestina : photographs, April 23 - May 24, 2004 / Robert Silvers.	Santa Fe, NM : Five Vares Gallery, 2004.	BOOK	VF	4/16/2004	M04087	NEWHALL	[illegible]
Irwin, Seth.	Seth Irwin & Kevin Sullivan.	Santa Fe, N.M. : Uniz II, 2006.	BOOK	VF	4/4/2007	M05657	NEWHALL	[illegible]
Edelson, Mary Beth.	Seven cycles : public rituals / Mary Beth Edelson ; introd. by Lucy R. Lippard.	New York, N.Y. : A.I.R., 1980.	BOOK	VF	5/17/2007	M05760	NEWHALL	[illegible]
Mandel, Mike.	Seven never before published portraits of Edward Weston / by Mike Mandel.	[s.l. : s.n., c1974]	BOOK	VF	1/6/2006	M05064	NEWHALL	[illegible]
Heins, Marjorie.	Sex, sin, and blasphemy : a guide to America's censorship wars / Marjorie Heins.	New York : New Press : Distributed by W.W. Norton, c1993.	BOOK	VAULT_27	9/29/2004	M04148	NEWHALL	[illegible]
	Sex wars : photography on the frontlines.	[New York : Society for Photographic Education)	PERIODICAL	VAULT_PER	10/2/2001	M01242	NEWHALL	[illegible]
Goldberg, Julia.	SFR Talk with Tony O'Brien :	Santa Fe, N.M. : Santa Fe Reporter, 2007.	ARCHIVES	VF	4/13/2007	M05680	NEWHALL	[illegible]
	Shadow and substance : essays on the history of photography in honor of Heinz K. Henisch / edited by Kathleen Collins.	Bloomfield Hills, Mich., U.S.A. : Amorphous Institute Press, 1990.	BOOK	VAULT_34	4/25/2005	M04789	NEWHALL	[illegible]
	Shadow and substance : essays on the history of photography in honor of Heinz K. Henisch / edited by Kathleen Collins.	Bloomfield Hills, Mich., U.S.A. : Amorphous Institute Press, 1990.	BOOK	VAULT_34	4/25/2005	M04790	NEWHALL	[illegible]
Tress, Arthur, 1940-	Shadow / Arthur Tress.	New York : Avon Books, c1975.	BOOK	VAULT_27	1/12/2002	M01322	NEWHALL	[illegible]
Brandt, Bill	Shadow of light: a collection of photographs from 1931 to the present / with an introduction by Cyril Connolly and notes by Marjorie Beckett.	London : Bodley Head, 1966.	BOOK	VAULT_34	2/17/2006	M05207	NEWHALL	[illegible]
Palmquist, Peter E.	Shadowcatchers : a directory of women in California photography before 1901. / by Peter E. Palmquist.	Arcata, CA : P.E. Palmquist, c1990.	REFERENCE	REFERENCE	4/25/2005	M04797	NEWHALL	[illegible]
Broder, Patricia Janis.	Shadows on glass : the Indian world of Ben Wittick / Patricia Janis Broder ; foreword by Frederick J. Dockstader.	Savage, Md. : Rowman & Littlefield, c1990.	BOOK	VAULT_27	10/24/2000	M00104	NEWHALL	[illegible]
1938.	The shame of the cities / Lincoln Steffens ; introduction by Louis Joughin.	New York : Hill and Wang, c1957.	BOOK	VAULT_27	2/24/2003	M02807	NEWHALL	[illegible]
Kubler, George, 1912-	The shape of time : remarks on the history of things.	New Haven, Yale University Press, 1962.	BOOK	VAULT_27	4/25/2001	M00905	NEWHALL	[illegible]
	Shared lives : the communal spirit today.	New York, N.Y. : Aperture Foundation, Inc., c1996.	PERIODICAL	VAULT_PER	9/5/2001	M01151	NEWHALL	[illegible]
	Kogei Daigaku Tenji Daigakubu.	Tokyo : Nihon Daigaku Geijutsu Gakubu Shashin Gakka : Tokyo Kogei Daigaku, 1989.	BOOK	VAULT_27	5/8/2002	M02119	NEWHALL	[illegible]
Hosoe, Eikoh, 1933-	Shashin, Hosoe Eiko no sekai = Eikoh Hosoe, photographs 1951-1986 [exhibition] / [shusai Niigata-shi Bijutsukan].	Osaka : Shashin, Hosoe Eikoh no sekai ten Jikko Iinkai, 1987.	BOOK	VAULT_27	3/6/2002	M01819	NEWHALL	[illegible]
	Shashin no reimei = Early works of photography / [henshu Tokyo-to Shashin Bijutsukan ; hon'yaku Mallaru Einji].	Tokyo : Tokyo-to Bunka Shinkokai, 1997.	BOOK	VAULT_34	4/9/2002	M01932	NEWHALL	[illegible]
2004.	[Shashin (romanized form)] : Anri Kanute-Buresson sakuhin shu.	Tokyo : Asahi Shimbun Sha, 1964.	BOOK	VAULT_27	5/10/2004	M04214	NEWHALL	[illegible]
Sakiji, Kazuko.	Shashin toshi Tokyo / [henshu Tokyo-to Shashin Bijutsukan, Sakiji Kazuko, Niwa Harumi].	Tokyo : Zaidan Hojin Tokyo-to Bunka Shinkokai, 1995.	BOOK	VAULT_34	4/30/2003	M02071	NEWHALL	[illegible]
	works by contemporary American photographers / presented by Hong Kong Arts Centre, Canon Cameras & Bank of America.	Xianggang : Xianggang yi shu zhong xin, [1984]	BOOK	VAULT_27	11/11/2003	M03532	NEWHALL	[illegible]
Feininger, Andreas, 1906-	Shells : forms and designs of the sea : 152 photographs with text / by Andreas Feininger.	New York : Dover, 1983.	BOOK	VAULT_34	11/5/2002	M02558	NEWHALL	[illegible]
James), 1875-1956.	Ships and how to draw them.	New York : Pitman, [1957]	BOOK	VF	2/28/2001	M01764	NEWHALL	[illegible]
Shirin Neshat, 1957-	Shirin Neshat.	Milano : Charta, 2002.	BOOK	READING	8/17/2003	M02119	NEWHALL	[illegible]
Hubbard, Jim, 1942-	Shooting back from the reservation : a photographic view of life by Native American youth / selected by Jim Hubbard.	New York : New Press, 1994.	BOOK	VAULT_27	11/7/2000	M00189	NEWHALL	[illegible]
Moeller, Susan D.	Shooting war : photography and the American experience of combat / Susan D. Moeller.	New York : Basic Books, c1989.	BOOK	VAULT_27	6/27/2002	M02195	NEWHALL	[illegible]
	Shots.	Danville, Ky. : Shots, 19867-	PERIODICAL	VAULT_PER	7/31/2003	M02248	NEWHALL	[illegible]
Polke, Sigmar.	Sigmar Polke : photoworks, when pictures vanish.	Santa Fe : SITE Santa Fe, c1996.	BOOK	VAULT_27	2/14/2002	M01675	NEWHALL	[illegible]
Carell, Ghitta, 1899-1973.	Signori d'Italia ai fotoritratti / di Ghitta Carell ; a cura di Maria Francesca Occhipinti ; presentazione di Adele Cambria.	Milano : Longanesi, 1978.	BOOK	VAULT_34	10/24/2001	M01569	NEWHALL	[illegible]
Wollen, Peter.	Signs and meaning in the cinema / Peter Wollen.	Bloomington : Indiana University Press, c1969.	BOOK	VAULT_27	4/11/2003	M01982	NEWHALL	[illegible]
Appel, Alfred,	Signs of life / by Alfred Appel, Jr.	New York : Knopf, 1983.	BOOK	VAULT_27	10/30/2003	M03424	NEWHALL	[illegible]
	Historama : herausgegeben von Bode von Dewitz und Reinhard Metz.	Köln : Edition Braus, 1989.	BOOK	VAULT_34	2/10/2003	M02752	NEWHALL	[illegible]
	Silent witnesses : Russian films 1908-1919 / research and co-ordination by Yuri Tsivian ; edited by Paolo Cherchi Usai...[et al.].	S.l. : British Film Institute, c1989.	BOOK	VAULT_34	2/14/2005	M04590	NEWHALL	[illegible]
Silko, Leslie Marmon, 1948-	Silko.	Santa Fe : Anne & John Nerken Center for Photographic Arts, 1998.	VIDEO	VAULT_27	5/10/2002	M02144	NEWHALL	[illegible]
Noggle, Anne, 1922-	Silver lining / photographs by Anne Noggle ; text by Janice Rita Grover ; foreword by Van Deren Coke.	Albuquerque : University of New Mexico Press, c1983.	BOOK	VAULT_27	9/1/2004	M04377	NEWHALL	[illegible]
	Latour, Carl Mautz, Peter E. Palmquist ; edited by Ira H. Latour.	Chico, CA : Chico Museum Association : Chico Art Center, c1993.	BOOK	VAULT_34	4/25/2005	M04795M04795	NEWHALL	[illegible]
Towler, John, 1811-1889.	The silver sunbeam. With an introd. by Beaumont Newhall.	Hastings-on-Hudson, N.Y., Morgan & Morgan [1969]	BOOK	VAULT_27	8/18/2003	M03178	NEWHALL	[illegible]
Towler, John, 1811-1889.	The silver sunbeam. With an introd. by Beaumont Newhall.	Hastings-on-Hudson, N.Y., Morgan & Morgan [1969]	BOOK	VAULT_27	4/18/2003	M03179	NEWHALL	[illegible]
	Ingeborg Reichardt, Carmen Basrens).	Stuttgart : Schmetterling, 1991.	BOOK	VAULT_34	1/30/2002	M01184	NEWHALL	[illegible]
	Ingeborg Reichardt, Carmen Basrens).	Stuttgart : Schmetterling, 1991.	BOOK	VAULT_34	1/30/2002	M01185	NEWHALL	[illegible]
1946-	A simples contagem das ondas = Simply counting waves / Thomas Joshua Cooper.	Perdigão, [1994]	BOOK	VAULT_27	6/16/2003	M03055	NEWHALL	[illegible]
Mass°e Zendejas, Patricia	Simulacro y elegancia en tarjetas de visita : fotografías de Cruces y Campa / Patricia Mass°e Zendejas.	M°exico, D.F. : Instituto Nacional de Antropolog°ía e Historia, 1998.	BOOK	VAULT_27	3/1/2005	M04848	NEWHALL	[illegible]
Mass°e Zendejas, Patricia	Simulacro y elegancia en tarjetas de visita : fotografías de Cruces y Campa / Patricia Mass°e Zendejas.	M°exico, D.F. : Instituto Nacional de Antropolog°ía e Historia, 1998.	BOOK	VAULT_27	3/1/2005	M04849	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Singular images / Ansel Adams. Text by Edwin Land [and others]	Dobbs Ferry, N.Y. : Morgan & Morgan, 1974]	BOOK	VAULT_27	4/2/2003	M02946	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	Singular images / Ansel Adams. Text by Edwin Land [and others]	Dobbs Ferry, N.Y. : Morgan & Morgan, 1974]	BOOK	VAULT_27	12/1/2003	M03869	NEWHALL	[illegible]
1838-1914.	Sir Benjamin Stone, 1838-1914 & The National Photographic Record Association, 1897-1910 / [text by Colin Ford].	London : National Portrait Gallery, c1974.	BOOK	VF	7/7/2003	M03146	NEWHALL	[illegible]
Zilman, Linda Goforth, 1945-	Sir William Newton : miniature painter and photographer, 1785-1869 / by Linda Goforth Zilman.	Tempe, Ariz. : School of Art, Arizona State University, [c1985]	BOOK	VAULT_34	3/21/2005	M04697	NEWHALL	[illegible]
	sources ; Grand Rapids Art Museum, June 2-July 30, 1989 / Gretchen Garner, guest curator.	Grand Rapids, Mich. : The Museum, c1989.	BOOK	VAULT_34	12/7/2005	M04897	NEWHALL	[illegible]
Atget, Eugene, 1856-1927.	Six photographs / Eugene Atget.	[Edmonton : Edmonton Art Gallery, 1978?]	BOOK	VAULT_27	9/14/2001	M01181	NEWHALL	[illegible]
Atget, Eugene, 1856-1927.	Six photographs / Eugene Atget.	[Edmonton : Edmonton Art Gallery, 1978?]	BOOK	VAULT_27	3/13/2005	M05120	NEWHALL	[illegible]
Atget, Eugene, 1856-1927.	Six photographs / Eugene Atget.	[Edmonton : Edmonton Art Gallery, 1978?]	BOOK	VF	1/13/2006	M05119	NEWHALL	[illegible]
Cawthorne, Nigel.	Sixties source book / Nigel Cawthorne.	Secaucus, NJ : Chartwell, 1989.	BOOK	VAULT_27	1/30/2002	M01582	NEWHALL	[illegible]
Knopf, Alfred A., 1892-1984.	Sixty photographs : to celebrate the sixtieth anniversary of Alfred A. Knopf, publisher / Alfred A. Knopf.	New York : Knopf, 1975.	BOOK	VAULT_27	3/6/2002	M01815	NEWHALL	[illegible]
Nettles, Bea, 1946-	The skirted garden : 20 years of images / by Bea Nettles.	Urbana, Il. : Inky Press Productions, c1990.	BOOK	VF	3/13/2001	M00785	NEWHALL	[illegible]
Carboni, Giorgio.	The Sky in a room : [constructing a camera obscura] (computer file) / Giorgio Carboni; English version revised by Ed Vogel.	1996	BOOK	SPECIAL	2/6/2004	M03795	NEWHALL	[illegible]
Jussim, Estelle.	Slave to beauty : the eccentric life and controversial career of F. Holland Day, photographer, publisher, aesthete / Estelle Jussim.	Boston : D. R. Godine, 1981.	BOOK	VAULT_27	3/3/2003	M02834	NEWHALL	[illegible]
Jussim, Estelle.	Slave to beauty : the eccentric life and controversial career of F. Holland Day, photographer, publisher, aesthete / Estelle Jussim.	Boston : D. R. Godine, 1981.	BOOK	VAULT_27	3/9/2005	M04842	NEWHALL	[illegible]
Capa, Robert, 1913-1954.	Slightly out of focus.	New York, H. Holt [1947]	BOOK	VAULT_27	9/26/2000	M00059	NEWHALL	[illegible]

L*e, An-my, 1960-	Small wars / photographs by An-my L*e.	Santa Fe, NM : Altium Gallery, 2006.	BOOK	VF	1/13/2006	M05119	NEWHALL	[illegible]
	Smith College year book 1930.	[Northampton, Mass.] : Smith College, 1930.	BOOK	VAULT_28	1/12/2006	M05102	NEWHALL	[illegible]
	The Smith & Tekler photographic collection of the New York State Historical Association.	Cooperstown, N.Y. : The Association, c1978.	BOOK	VAULT_27	[illegible]	M00210	NEWHALL	[illegible]
	Smithsonian photography initiative : [electronic resource]	Washington, D.C. : National Museum of American Art, 2006-	INTERNET	SPECIAL	10/16/2006	M05425	NEWHALL	[illegible]
Warhol, Andy, 1928-	Social disease : photographs, '76-'79 / Andy Warhol ; Hg. Karl Steinorth, Thomas Buchsteiner.	Tübingen : Institut für Kulturaustausch, c1992.	BOOK	VAULT_34	6/14/2001	M01029	NEWHALL	[illegible]
Warhol, Andy, 1928-	Social disease : photographs, '76-'79 / Andy Warhol ; Hg. Karl Steinorth, Thomas Buchsteiner.	Tübingen : Institut für Kulturaustausch, c1992.	BOOK	VAULT_34	6/19/2001	M01047	NEWHALL	[illegible]
Education.	[Society of Photographic Education ephemera]	New York, N.Y. : The Society, 1979.	BOOK	VF	1/10/2006	M05086	NEWHALL	[illegible]
Ruether, David.	Soft images.	[Ithaca, N.Y.] : Andrew Dickson White Museum of Art, Cornell University, [1970]	BOOK	VAULT_27	12/2/2003	M03689	NEWHALL	[illegible]
1948-	Sojourns / photographs by Thomas Joshua Cooper.	Santa Fe : Anne & John Marion Center for Photographic Arts, 2003.	BOOK	VF	2/2/2004	M03785	NEWHALL	[illegible]
Mapplethorpe, Robert.	Some women / by Mapplethorpe ; introduction by Joan Didion.	Boston : Bulfinch Press, c1988.	BOOK	VAULT_34	1/23/2001	M00533	NEWHALL	[illegible]
Mapplethorpe, Robert.	Some women / by Mapplethorpe ; introduction by Joan Didion.	Boston : Bulfinch Press, c1989.	BOOK	VAULT_34	9/26/2001	M00552	NEWHALL	[illegible]
Whitman, Walt, 1819-1892.	Song of the open road / Walt Whitman ; with photogravures by Aaron Siskind.	New York : Limited Editions Club, 1990.	BOOK	VAULT_05	4/10/2002	M01940	NEWHALL	[illegible]
	The Sonia and Raye Marvins portrait collection / Anne W. Tucker, Maggie Olney.	Houston, Tex. : Museum of Fine Arts, Houston, 1986.	BOOK	VF	9/3/2004	M04279	NEWHALL	[illegible]
	Sonya Noskowiak archive / compiled by Donna Bender, Jan Stevenson, and Terence R. Pitts.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	5/2/2001	M00942	NEWHALL	[illegible]
	Sonya Noskowiak archive / compiled by Donna Bender, Jan Stevenson, and Terence R. Pitts.	Tucson, Ariz. : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	1/23/2002	M01934	NEWHALL	[illegible]
	Soulcatcher Studio : a gallery of photographic masterworks [computer file]	Santa Fe, NM : Soulcatcher Studio, 2004-	BOOK	SPECIAL	2/10/2004	M03820	NEWHALL	[illegible]
Hofmann, Charles, 1914-	Sounds for silents / foreword [by] Lillian Gish.	New York : DBS Publications, [1970]	BOOK	VAULT_27	4/25/2001	M00914	NEWHALL	[illegible]
Kennedy, Thomas W.	South Street around 1900 : the ships and men of a vanishing way of life / photographed by Thomas W. Kennedy. [text: Peter Stanford]	New York] : South Street Seaport Museum. [1970]	BOOK	VF	4/22/2005	M04775	NEWHALL	[illegible]
	participating institutions, Brooks Memorial Art Gallery ... et al.].	[Memphis] : Memphis Academy of Arts, c1981.	BOOK	VAULT_27	12/1/2003	M03650	NEWHALL	[illegible]
Andel, Jaroslav.	Sovetsk*a fimov*a fotografie dvac*at*ých let / Jaroslav Andel ; [fot. ze sovet. filmu vybral a por*ídil autor].	Praha : Odeon, 1979.	BOOK	VAULT_27	10/24/2002	M03509	NEWHALL	[illegible]
	Soviet photography : an age of realism / edited by Sergei Morozov ... [et al.] ; English edition edited by Valerie Lloyd.	New York : Greenwich House : Distributed by Crown Publishers, 1984.	BOOK	VAULT_34	1/22/2002	M03530	NEWHALL	[illegible]
	Sowjetische Fotografie 1928-1932 / hrsg. von Rosalinde Sartorti u. Henning Rogge.	M*unchen : Wien : Hanser, 1973.	BOOK	VAULT_27	2/12/2003	M03762	NEWHALL	[illegible]
	Space images.	New York : Lustrum Press, c1982.	BOOK	VAULT_27	10/18/2001	M01320	NEWHALL	[illegible]
	SPE newsletter / Society for Photographic Education	New York, N.Y. : The Society,	PERIODICAL	VAULT_PER	8/14/2002	M03256	NEWHALL	[illegible]
	Special report, summer 1976 / Center for Creative Photography, University of Arizona.	[Tucson] : The Center, [1976]	BOOK	VAULT_34	3/24/2003	M02917	NEWHALL	[illegible]
	Special report, summer 1976 / Center for Creative Photography, University of Arizona.	[Tucson] : The Center, [1976]	BOOK	VAULT_34	3/24/2003	M02918	NEWHALL	[illegible]
	Special report, summer 1976 / Center for Creative Photography, University of Arizona.	[Tucson] : The Center, [1976]	BOOK	VAULT_34	3/24/2003	M02919	NEWHALL	[illegible]
Pratt, George C.	Spellbound in darkness; a history of the silent film [by] George C. Pratt.	Greenwich, Conn., New York Graphic Society [1973]	BOOK	VAULT_34	1/23/2002	M01545	NEWHALL	[illegible]
1875-1961.	The spirit in man, art, and literature / C. G. Jung ; translated by R. F. C. Hull.	[Princeton, N.J.] : Princeton University Press, 1971, c1966.	BOOK	VAULT_27	9/14/2000	M00016	NEWHALL	[illegible]
Sobieszek, Robert A., 1943-	The spirit of fact : the daguerreotypes of Southworth & Hawes, 1843-1862 / Robert A. Sobieszek and Odette M. Appel ; with research assistance by Charles R. Moore.	Boston : D. R. Godine, c1976.	BOOK	VAULT_34	9/14/2005	M04880	NEWHALL	[illegible]
1867.	Spleen [after Baudelaire] : a new translation of Baudelaire's poem & seven photographs / by Eliot Ross.	[S.l.] : E. Ross, c1984.	BOOK	VF	1/26/2001	M00563	NEWHALL	[illegible]
Clark, Ronald William.	The splendid hills; the life and photographs of Vittorio Sella, 1859-1943.	London, Phoenix House [1948]	BOOK	VAULT_34	1/30/2002	M01981	NEWHALL	[illegible]
	Spot Fall 2006	Houston, TX : Houston Center for Photography, 2006	BOOK	VAULT_PER	1/19/2007	M05534	NEWHALL	[illegible]
Meyerowitz, Joel, 1938-	St. Louis & the Arch / photographs by Joel Meyerowitz ; preface by James N. Wood.	[distributed by] Little, Brown, c1980.	BOOK	VAULT_27	3/22/2004	M03992	NEWHALL	[illegible]
Vardac, A. Nicholas.	Stage to screen : theatrical method from Garrick to Griffith / A. Nicholas Vardac.	Cambridge : Harvard University Press, 1949.	BOOK	VAULT_27	3/25/2002	M01858	NEWHALL	[illegible]
Enyeart, James L.	The stained glass windows of Saint Joseph / photographs of James Enyeart.	Saint Joseph, Mo. : Albrecht Art Museum, 1976.	BOOK	VAULT_AUTH	4/10/2003	M00678	NEWHALL	[illegible]
Enyeart, James L.	The stained glass windows of Saint Joseph / photographs of James Enyeart.	Saint Joseph, Mo. : Albrecht Art Museum, 1976.	BOOK	VAULT_AUTH	3/11/2004	M04228	NEWHALL	[illegible]
Enyeart, James L.	The stained glass windows of Saint Joseph / photographs of James Enyeart.	Saint Joseph, Mo. : Albrecht Art Museum, 1976.	BOOK	VAULT_AUTH	5/11/2004	M04229	NEWHALL	[illegible]
Enyeart, James L.	The stained glass windows of Saint Joseph / photographs of James Enyeart.	Saint Joseph, Mo. : Albrecht Art Museum, 1976.	BOOK	VAULT_AUTH	5/11/2004	M04230	NEWHALL	[illegible]
	The Stanford Museum.	Stanford, Calif. : Committee for Art at Stanford, c1971-c1992.	BOOK	VF	1/23/2002	M01542	NEWHALL	[illegible]
1973.	Steichen : the master prints 1895-1914, the symbolist period / Dennis Longwell.	c1978.	BOOK	VAULT_34	4/24/2006	M05945	NEWHALL	[illegible]
1973.	Steichen : the master prints 1895-1914, the symbolist period / Dennis Longwell.	c1978.	BOOK	VAULT_34	4/24/2006	M05946	NEWHALL	[illegible]
	Steichen the photographer / texts by Carl Sandburg [and others] Biographical outline by Grace M. Mayer.	Garden City, N. Y. : Distributed by Doubleday, [1961]	BOOK	VAULT_27	3/17/2003	M02855	NEWHALL	[illegible]
Shore, Stephen, 1947-	Stephen Shore : Luzern.	[Rubiera, Italy] : Arcadia edizioni, [1999]	BOOK	VAULT_27	10/8/2000	M00040	NEWHALL	[illegible]
Shore, Stephen, 1947-	Uestbrock.	London : Schirmer Art Books, c1995.	BOOK	VAULT_AUTH	12/19/2000	M00405	NEWHALL	[illegible]
Shore, Stephen, 1947-	Uestbrock.	London : Schirmer Art Books, c1995.	BOOK	VAULT_AUTH	12/19/2000	M00406	NEWHALL	[illegible]
Shore, Stephen, 1947-	Uestbrock.	London : Schirmer Art Books, c1995.	BOOK	VAULT_AUTH	12/19/2000	M00407	NEWHALL	[illegible]
Shore, Stephen, 1947-	Uestbrock.	London : Schirmer Art Books, c1995.	BOOK	VAULT_AUTH	12/19/2000	M00408	NEWHALL	[illegible]
	Stars in space.	[New York, N.Y. : Aperture Foundation, Inc., c1995.	PERIODICAL	VAULT_PER	7/31/2001	M01147	NEWHALL	[illegible]
Darrah, William Culp, 1909-	Stereo views : a history of stereographs in America and their collection / William Culp Darrah.	[Gettysburg? Pa., 1964]	BOOK	VAULT_27	4/28/2003	M03008	NEWHALL	[illegible]
Waldsmith, John S.	Stereo views : an illustrated history and price guide / John S. Waldsmith.	Iola, Wis. : Krause Publications, c1991.	BOOK	VAULT_27	2/18/2002	M01687	NEWHALL	[illegible]
1868.	The stereoscope : its history, theory, and construction.	Hastings-on-Hudson, N.Y., Morgan & Morgan [1971?]	BOOK	VAULT_27	7/7/2003	M03143	NEWHALL	[illegible]
Layer, Harold A.	Stereoscopy [electronic resource] : where did it come from? Where will it lead? [computer file]		INTERNET	SPECIAL	2/26/2002	M01739	NEWHALL	[illegible]
Fitch, Steve, 1949-	Steve Fitch [ephemera].		ARCHIVES	VF	2/18/2003	M02783	NEWHALL	[illegible]
Stevens, May.	May Stevens.	Santa Fe : Anne & John Marion Center for Photographic Arts, 1997.	VIDEO	VAULT_27	5/8/2002	M02186	NEWHALL	[illegible]
Lowe, Sue Davidson.	Stieglitz : a memoir/biography / Sue Davidson Lowe.	New York : Farrar Straus Giroux, c1983.	BOOK	VAULT_27	3/17/2003	M02881	NEWHALL	[illegible]
Gee, Helen.	Stieglitz and the photo-secession : pictorialism to modernism, 1902-1917.	Trenton : New Jersey State Museum, c1978.	BOOK	VAULT_34	11/23/2005	M04982	NEWHALL	[illegible]
	Still photography : the problematic model / Lew Thomas, Peter D'Agostino, editing ; Donna-Lee Phillips, design/production.	San Francisco : NFS Press, c1981.	BOOK	VAULT_34	1/23/2002	M01541	NEWHALL	[illegible]
Wise, Kelly.	Still points / Kelly Wise.	Danbury, New Hampshire : Addison House Publishers, 1977.	BOOK	VAULT_27	4/3/2004	M04027	NEWHALL	[illegible]
Winogrand, Garry, 1928-	Stock photographs : the Fort Worth Fat Stock Show and Rodeo / by Garry Winogrand ; with an essay on the Southwestern Exposition and Fat Stock Show by Ron Tyler.	Austin : University of Texas Press, c1980.	BOOK	VAULT_27	11/6/2002	M02566	NEWHALL	[illegible]
Winogrand, Garry, 1928-	Stock photographs : the Fort Worth Fat Stock Show and Rodeo / by Garry Winogrand ; with an essay on the Southwestern Exposition and Fat Stock Show by Ron Tyler.	Austin : University of Texas Press, c1980.	BOOK	VAULT_27	11/6/2002	M02567	NEWHALL	[illegible]
Winogrand, Garry, 1928-	Stock photographs : the Fort Worth Fat Stock Show and Rodeo / by Garry Winogrand ; with an essay on the Southwestern Exposition and Fat Stock Show by Ron Tyler.	Austin : University of Texas Press, c1980.	BOOK	VAULT_27	11/6/2002	M02568	NEWHALL	[illegible]
Tice, George A.	Stone walls, gray skies : a vision of Yorkshire / George Tice ; afterword by Julian R.V. Barker ; [edited by Penny Fell].	with Bradford and Ilkley Community College, 1998.	BOOK	VAULT_27	4/26/2004	M04133	NEWHALL	[illegible]
Barney, Edward.	Stonework of the Maya.	Albuquerque : University of New Mexico Press, [1974]	BOOK	VAULT_27	11/28/2000	M00271	NEWHALL	[illegible]
1903-	Stopping time : the photographs of Harold Edgerton / foreword by Harold Edgerton ; text by Estelle Jussim ; edited by Gus Kayafas.	New York : H.N. Abrams, 1987.	BOOK	VAULT_34	9/14/2005	M04886	NEWHALL	[illegible]
1903-	Stopping time : the photographs of Harold Edgerton / foreword by Harold Edgerton ; text by Estelle Jussim ; edited by Gus Kayafas.	New York : H.N. Abrams, 1987.	BOOK	VAULT_34	9/14/2005	M04887	NEWHALL	[illegible]
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	Storing, handling, and preserving Polaroid photographs : a guide : Polaroid instant photography.	Cambridge, MA : Polaroid Corp. ; Boston : Focal Press, c1983.	BOOK	VAULT_34	5/12/2004	M04231	NEWHALL	[illegible]
Collins, Douglas, 1945-	The story of Kodak / Douglas Collins.	New York : H.N. Abrams, 1990.	BOOK	VAULT_34	11/17/2004	M04492	NEWHALL	[illegible]

Cheney, Sheldon, 1886-	The story of modern art / by Sheldon Cheney.	New York : Viking Press, 1958.	BOOK	VAULT_27	2/11/2003	M02761	NEWHALL	[illegible]
1948-	W.S. DiPiero.	Millerton, N.Y. : Aperture ; [New York] : Distributed by Viking-Penguin, c1983.	BOOK	VAULT_34	2/28/2002	M01772	NEWHALL	[illegible]
1948-	W.S. DiPiero.	Millerton, N.Y. : Aperture ; [New York] : Distributed by Viking-Penguin, c1983.	BOOK	VAULT_34	3/4/2002	M01791	NEWHALL	[illegible]
	The Story of popular photography / edited by Colin Ford.	Television, 1989.	BOOK	VAULT_27	11/21/2002	M02623	NEWHALL	[illegible]
Belloca, E. J.	Friedlander ; edited by John Szarkowski.	Conn., c1970.	BOOK	VAULT_34	3/27/2006	M05272	NEWHALL	[illegible]
Belloca, E. J.	Friedlander ; edited by John Szarkowski.	Conn., c1970.	BOOK	VAULT_34	3/27/2006	M05273	NEWHALL	[illegible]
1921.	Street life in London. Text by Adolphe Smith. Photos. by John Thomson.	New York, Benjamin blom, 1969.	BOOK	VAULT_27	10/3/2000	M00071	NEWHALL	[illegible]
1921.	Street life in London. Text by Adolphe Smith. Photos. by John Thompson.	New York, Benjamin blom, 1969.	BOOK	VAULT_27	10/3/2000	M00072	NEWHALL	[illegible]
Thomas, Lew.	Structural(ism) and photography / Lew Thomas ; introduction, John Brumfield ; design & production, Donna-Lee Phillips.	San Francisco : NFS Press, c1978.	BOOK	VAULT_34	4/24/2006	M05343	NEWHALL	[illegible]
Thomas, Lew.	Structural(ism) and photography / Lew Thomas ; introduction, John Brumfield ; design & production, Donna-Lee Phillips.	San Francisco : NFS Press, c1978.	BOOK	VAULT_34	4/24/2006	M05344	NEWHALL	[illegible]
Rawlings, John, 1912-	Studies of the human form by two masters : John Rawlings and Edward Weston.	New York : Maco Magazine Corp., [1957]	BOOK	VAULT_27	5/5/2004	M04160	NEWHALL	[illegible]
Peachl, 1830-1901.	The studio: and what to do in it.	New York, Arno Press, 1973.	BOOK	VAULT_27	10/27/2003	M03410	NEWHALL	[illegible]
	Studio art faculty exhibition, 1979 : Arizona State University Art Collections, Tempe, Arizona, October 3-November 4, 1979.	Tempe, Ariz. : Arizona State University, Dept. of Art, 1979	BOOK	VF	5/21/2001	M00995	NEWHALL	[illegible]
Dunne, John Gregory, 1932-	The studio / John Gregory Dunne.	New York : Farrar, Straus & Giroux, 1969.	BOOK	VAULT_27	4/16/2002	M02004	NEWHALL	[illegible]
Sembach, Klaus-Jurgen.	Style 1930 : elegance and sophistication in architecture, design, fashion, graphics, and photography /[translated from the German by Judith Filson]	New York : Universe Books [c1971]	BOOK	VAULT_27	5/9/2001	M00967	NEWHALL	[illegible]
1904-	A style manual for authors, based on the MLA style sheet [by] Edward D. Seeber.	Bloomington : Indiana University Press, [1965]	BOOK	VAULT_27	5/3/2001	M00947	NEWHALL	[illegible]
Banerjee, Subhankar.	Subhankar Banerjee with Peter Matthiessen, 31 March 2004.	[Santa Fe, NM : Lannan Foundation?, 2004)	ARCHIVES	VF	11/4/2004	M04460	NEWHALL	[illegible]
	Subjective vision : the Lucinda W. Bunnen collection of photographs.	Atlanta, Ga. : High Museum of Art, c1983.	BOOK	VAULT_34	4/10/2006	M05315	NEWHALL	[illegible]
	Subjective vision : the Lucinda W. Bunnen collection of photographs.	Atlanta, Ga. : High Museum of Art, c1983.	BOOK	VAULT_34	4/10/2006	M05316	NEWHALL	[illegible]
Eskildsen, Ute.	In Zusammenarbeit mit San Francisco Museum of Modern Art ; Katalog, Ute Eskildsen, Robert Knodt, Christel Usenfeld ; "Uebersetzungen, David Higgins, Christel	Essen : Museum Folkwang, 1985.	BOOK	VAULT_34	12/7/2005	M05002	NEWHALL	[illegible]
Hill, Carol, 1942-	Subsistence U.S.A. Text by Carol Hill. Photos. by Bruce Davidson.	New York, Holt, Rinehart and Winston [1973]	BOOK	VAULT_27	12/3/2000	M00288	NEWHALL	[illegible]
Owens, Bill.	Suburbia.	[San Francisco] Straight Arrow Books; [distributed by Quick Fox, New York, 1973]	BOOK	VAULT_27	10/24/2000	M00116	NEWHALL	[illegible]
Owens, Bill.	Suburbia.	[San Francisco] Straight Arrow Books; [distributed by Quick Fox, New York, 1973]	BOOK	VAULT_27	10/24/2000	M00117	NEWHALL	[illegible]
Owens, Bill.	Suburbia.	[San Francisco] Straight Arrow Books; [distributed by Quick Fox, New York, 1973]	BOOK	VAULT_27	10/24/2000	M00118	NEWHALL	[illegible]
Davidson, Bruce, 1933-	Subway / photographs and text by Bruce Davidson ; afterword by Henry Geldzahler.	New York : Aperture, [1986?]	BOOK	VAULT_27	11/7/2000	M00202	NEWHALL	[illegible]
Davidson, Bruce, 1933-	Subway / photographs and text by Bruce Davidson ; afterword by Henry Geldzahler.	New York : Aperture, [1986?]	BOOK	VAULT_27	11/7/2000	M00203	NEWHALL	[illegible]
Iturbide, Graciela, 1942-	Suenos de papel / Graciela Iturbide ; presentacion Veronica Volkow.	Mexico : Fondo de Cultura Economica, [1985]	BOOK	VAULT_34	2/12/2002	M00583	NEWHALL	[illegible]
Pazl, Marion, 1907-1978.	Suffer little children.	New York : Oceana Publications, [1952]	BOOK	VAULT_34	4/23/2001	M00898	NEWHALL	[illegible]
Porter, Eliot, 1901-	Summer Island: Penobscot country / by Eliot Porter ; edited by David Brower.	[San Francisco] : Sierra Club, [1966]	BOOK	VAULT_27	11/6/2000	M00[illegible]	NEWHALL	[illegible]
Porter, Eliot, 1901-	Summer Island: Penobscot country / by Eliot Porter ; edited by David Brower.	[San Francisco] : Sierra Club, [1966]	BOOK	VAULT_86	10/29/2004	M04427	NEWHALL	[illegible]
Weber, Bruce, 1951-	The sun and the shade : Florida photography, 1885-1989 / Bruce Weber ; organized by the Norton Gallery & School of Art.	School of Art, c1983.	BOOK	VAULT_34	12/1/2003	M03666	NEWHALL	[illegible]
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Atkins, Anna, 1799-1871.	Sun gardens : Victorian photograms / by Anna Atkins ; text by Larry J. Schaaf ; organized by Hans P. Kraus, Jr.	New York, N.Y. : Aperture : Distributed in the U.S. by Viking Penguin, c1985.	BOOK	VAULT_34	7/3/2001	M01078	NEWHALL	[illegible]
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	Sun pictures : Dr. Thomas Keith and John Forbes White.	New York : H. P. Kraus, Jr., c1993.	BOOK	VAULT_34	3/19/2003	M02898	NEWHALL	[illegible]
	Sun pictures : early British photographs on paper : catalogue one / [Hans P. Kraus, Jr., inc.]	New York, N.Y. : Hans P. Kraus, Jr., Inc., [198-]	BOOK	VAULT_34	7/5/2001	M01084	NEWHALL	[illegible]
	Sun pictures : early British photographs on paper : catalogue one / [Hans P. Kraus, Jr., inc.]	New York, N.Y. : Hans P. Kraus, Jr., Inc., [198-]	BOOK	VAULT_34	5/12/2004	M04232	NEWHALL	[illegible]
	Sun pictures : the Harold White Collection of historical photographs from the circle of Talbot / Hans P. Kraus, Jr., [research and text by Larry J. Schaaf].	New York : Hans P. Kraus, Jr., [c1987].	BOOK	VAULT_34	3/19/2003	M02895	NEWHALL	[illegible]
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	Sun pictures : the Reverend Calvert R. Jones.	New York : H.P. Kraus, c1990.	BOOK	VAULT_34	3/19/2003	M02897	NEWHALL	[illegible]
1800-1877.	Sun pictures : the work of William Henry Fox Talbot, 1800-1877.	[Lucerne : J. Bucher, 1976?]	BOOK	VAULT_54	11/23/2004	M04501	NEWHALL	[illegible]
1993.	Supreme instants : the photography of Edward Weston / by Beaumont Newhall.	Boston : Little, Brown, c1986.	BOOK	VAULT_AUTH	1/9/2001	M00493	NEWHALL	[illegible]
1993.	Supreme instants : the photography of Edward Weston / by Beaumont Newhall.	Boston : Little, Brown, c1986.	BOOK	VAULT_AUTH	1/9/2001	M00494	NEWHALL	[illegible]
1993.	Supreme instants : the photography of Edward Weston / by Beaumont Newhall.	Boston : Little, Brown, c1986.	BOOK	VAULT_AUTH	1/9/2001	M00495	NEWHALL	[illegible]
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Plossu, Bernard.	Surbanalisme; s*equences photographiques de Bernard Plossu. Pr*ef. de Sergio Leone.	[Paris] Ch*ene [c1972]	BOOK	VAULT_27	4/5/2004	M04035	NEWHALL	[illegible]
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	Surrealismus und Fotografie.	(Essen-Werden : Industriedruck, 1966)	BOOK	VF	1/23/2002	M01540	NEWHALL	[illegible]
	Surrealist photographic portraits, 1920-1980 : [exhibition] April 9 through May 9, 1981, Marlborough	New York : Marlborough Gallery, [1981]	BOOK	VAULT_34	2/23/2001	M00637	NEWHALL	[illegible]
Martincek, Martin.	Sveti*a vo vin*ach.	Bratislava : Pallas, t. Tlac. SNP, Martin, 1969.	BOOK	VAULT_27	4/5/2004	M04036	NEWHALL	[illegible]
	Swimmers : seventy international photographers / introduction by Stephen Dobyns ; historical essay by Hans Christian Adam.	New York NY : Aperture, 1988.	PERIODICAL	VAULT_PER	2/16/2001	M00596	NEWHALL	[illegible]
	SX-70 art / [edited by Ralph Gibson ; cover photo by Jan Van Steenwijk].	New York, N.Y. : Lustrum, c1979.	BOOK	VAULT_27	4/3/2001	M00871	NEWHALL	[illegible]
Tomatsu, Shomei.	Syashinsyu : Ohi Shinjuku.	Tokyo : Syaken, 1969.	BOOK	VAULT_27	2/14/2002	M01673	NEWHALL	[illegible]
Schoenfeld, Diana, 1949-	Symbol and surrogate, the picture within / Diana Schoenfeld.	Honolulu, Hawaii : University of Hawaii Art Gallery, c1989.	BOOK	VAULT_27	9/28/2005	M04908	NEWHALL	[illegible]
1925.	July 7-September 11, 1977 / co-sponsored by the University of Delaware and Delaware Art Museum ; [William Innes Homer, general editor].	Wilmington : The Museum, c1977.	BOOK	VAULT_34	2/9/2004	M03813	NEWHALL	[illegible]
1875-1961.	Synchronicity; an acausal connecting principle. Translated by R. F. C. Hull.	Princeton, N.J.] Princeton University Press [1973]	BOOK	VAULT_27	9/14/2000	M00018	NEWHALL	[illegible]
Gibson, Ralph.	Syntax / Ralph Gibson.	New York, NY : Lustrum Press, c1983.	BOOK	VAULT_34	4/10/2008	M05312	NEWHALL	[illegible]
Tomatsu, Shomei, 1930-	Syowa syashin : Zen shigoto = [Photography in Syowa period, all works]	Tokyo : Asahishinbunsya, 1984.	BOOK	VAULT_34	7/26/2002	M01746	NEWHALL	[illegible]
	Systematischer Katalog : Bibliothek an der H*oheren Graphischen Bundes-Lehr-und Versuchsanstalt Wien XIV : Band 2 - Photographie.	Wien : Die Versuchsanstalt, 1984.	BOOK	VAULT_27	5/5/2004	M04171	NEWHALL	[illegible]
1882.	T.H. O'Sullivan photographer / by Beaumont and Nancy Newhall, with an appreciation by Ansel Adams.	[Rochester, NY] : George Eastman House, [c1966]	BOOK	VF	3/5/2002	M01798	NEWHALL	[illegible]
1882.	T.H. O'Sullivan photographer / by Beaumont and Nancy Newhall, with an appreciation by Ansel Adams.	[Rochester, NY] : George Eastman House, [c1966]	BOOK	VF	1/5/2006	M05053	NEWHALL	[illegible]
	"...Take the torch of knowledge and build the palace of the future," October 10th, 1990, at the College of Santa Fe.	Santa Fe : The College of Santa Fe, 1990.	BOOK	VAULT_27	5/10/2004	M04209	NEWHALL	[illegible]
	Taken with time : a camera obscura project : Ann Hamilton, Vera Lutter, Abelardo Morell / [organized by The Print Center, curated by Jacqueline van Rhyn]	Santa Fe, N.M. : Anne & John Center for Photographic Arts, 2007.	BOOK	VF	2/21/2007	M05574	NEWHALL	[illegible]
	Taken with time / [curator, Jacqueline van Rhyn].	Philadelphia : Print Center, c2006.	BOOK	STACKS	[illegible]	M05798	NEWHALL	[illegible]
	Taking The Long View [electronic resource] : panoramic photographs 1851-1991	Washington, D.C. : Library of Congress, 199u-	INTERNET	SPECIAL	6/8/2001	M01013	NEWHALL	[illegible]
Kismaric, Carole, 1942-	Talking pictures : people speak about the photographs that speak to them / Carole Kismaric, Marvin Heiferman.	San Francisco : Chronicle Books, 1994.	BOOK	VAULT_27	9/18/2003	M03256	NEWHALL	[illegible]
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Wood, Nancy C.	Taos pueblo / by Nancy Wood ; with an introduction by Vine Deloria, Jr.	New York : Knopf, 1989.	BOOK	VAULT_27	9/14/2001	M01176	NEWHALL	[illegible]

1934.	Taos pueblo / photographed by Ansel Easton Adams and described by Mary Austin.	Boston : New York Graphic Society, 1977.	BOOK	VAULT_05	7/18/2002	M02241	NEWHALL	[illegible]
Fontana, Bernard L.	Tarahumara : where night is the day of the moon / by Bernard L. Fontana ; with photos. by John P. Schaefer.	Flagstaff : Northland Press, 1979.	BOOK	VAULT_84	11/3/2004	M04469	NEWHALL	[illegible]
	The Target collection of American photography : [exhibition], February 25-May 1, 1977 / pref. by William E. Agee ; edited, and with an introd. by Anne Tucker.	Houston : Museum of Fine Arts, c1976.	BOOK	VF	11/14/2003	M03638	NEWHALL	[illegible]
Tucker, Anne.	Target II, 5 American photographers : De Meyer, White, Stieglitz, Strand, Weston / by Anne Tucker.	Houston : Museum of Fine Arts, c1981.	BOOK	VAULT_84	10/16/2001	M01319	NEWHALL	[illegible]
Tucker, Anne.	Target II, 5 American photographers : De Meyer, White, Stieglitz, Strand, Weston / by Anne Tucker.	Houston : Museum of Fine Arts, c1981.	BOOK	VAULT_34	11/16/2005	M04956	NEWHALL	[illegible]
	An introduction by Anne Wilkes Tucker ; essay by Leroy Searle.	Houston : The Museum, c1982.	BOOK	VAULT_27	10/15/2001	M01300	NEWHALL	[illegible]
Coleman, A. D.	Tarnished silver : after the photo boom : essays and lectures, 1973-1989 / by A. D. Coleman.	New York : Midmarch Arts Press, 1996.	BOOK	VAULT_27	9/25/2003	M03199	NEWHALL	[illegible]
Burder, John.	The technique of editing 16mm. films / by John Burder.	London : New York : Focal Press, 1968.	BOOK	VAULT_27	10/24/2002	M02505	NEWHALL	[illegible]
Reisz, Karel.	Academy: Thorold Dickinson, chairman [and others] introduced by Thorold Dickinson.	New York : Hastings House, 1968.	BOOK	VAULT_27	4/22/2002	M01965	NEWHALL	[illegible]
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	Technology and transformation.	New York : Aperture, 1987.	PERIODICAL	VAULT_FCR	2/16/2001	M00602	NEWHALL	[illegible]
Franck, Martine.	Le temps de vieillir / Martine Franck.	Paris : Denoël : Filipacchi, c1980.	BOOK	VAULT_27	9/1/2004	M04276	NEWHALL	[illegible]
	Barbara Morgan, Don Bailey, and others.	Danbury, N.H. : Addison House, c1975.	BOOK	VAULT_34	1/30/2001	M00559	NEWHALL	[illegible]
1900-1944.	Terre des hommes.	Paris : Gallimard, [1939]	BOOK	VAULT_27	10/29/2002	M02534	NEWHALL	[illegible]
Allen, Terry, 1943-	and Social Sciences, California Institute of Technology, in cooperation with the Pasadena Art Alliance.	Pasadena, Calif. : The Gallery, 1981.	BOOK	VF	11/17/2003	M03573	NEWHALL	[illegible]
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(Clarence Edward), 1841-	Tertiary history of the Grand Cañon District : with atlas / by Clarence E. Dutton.	Santa Barbara : Peregrine Smith, 1977.	BOOK	VAULT_84	2/11/2005	M04606	NEWHALL	[illegible]
Adams, Ansel, 1902-1984.	The Teton and the Yellowstone / Ansel Adams, Nancy Newhall.	Redwood City, Calif. : S Associates, [c1970]	BOOK	VAULT_34	11/3/2004	M04441	NEWHALL	[illegible]
	The camera / by the editors of Time-Life Books.	New York : Time-Life Books, c1970.	BOOK	VAULT_27	9/29/2003	M03334	NEWHALL	[illegible]
Burns, Paul T.	2,500 years leading to cinematography in the 1800's / Paul T. Burns.		INTERNET	SPECIAL	5/8/2001	M01611	NEWHALL	[illegible]
Tarrt, Jo C.	The eye of history : photography of the Civil War ; introduction / Jo Tarrt.	Washington, DC : Tarrt Gallery ; Avon Lake, OH : Wrach Gallery, 1989.	BOOK	VF	6/18/2001	M01035	NEWHALL	[illegible]
1983.	The history of photography from 1839 to the present day.	New York, Museum of Modern Art, 1949	BOOK	VAULT_34	12/3/2003	M03840	NEWHALL	[illegible]
Hollingsworth, Jack.	The importance of a model release / Jack Hollingsworth.	Shutterbug, 2004.	BOOK	VF	9/9/2004	M04285	NEWHALL	[illegible]
	The national parks : a special issue : six chapters in the history of an American idea and three photographic portfolios by Ansel Adams /	Palo Alto, Calif. : American West, 1969.	BOOK	VAULT_34	3/7/2007	M05507	NEWHALL	[illegible]
	The national parks : a special issue : six chapters in the history of an American idea and three photographic portfolios by Ansel Adams /	Palo Alto, Calif. : American West, 1969.	BOOK	VAULT_34	3/7/2007	M05509	NEWHALL	[illegible]
	Metropolitan Museum of Photography.	Tokyo, Japan : Tokyo Metropolitan Culture Foundation, 1992.	BOOK	VAULT_34	4/10/2002	M01554	NEWHALL	[illegible]
	Theatre arts anthology : a record and a prophecy / edited by Rosamond Gilder, Henelee Rich Isaacs, Robert M. MacGregor, Edward Reed.	New York : Theatre Arts Books ; Robert M. MacGregor, c1950.	BOOK	VAULT_27	4/17/2002	M02017	NEWHALL	[illegible]
Millet, Laurent.	Theatre of memory = Th°a°atre de la m°emoire / essays by Steve Yates = essais par Steve Yates.	Santa Fe, N.M. : Museum of New Mexico, Museum of Fine Arts, 1999.	BOOK	VF	3/12/2007	M05622	NEWHALL	[illegible]
Hurston, Zora Neale.	Their eyes were watching God / by Zora Neale Hurston ; with a foreword by Mary Helen Washington and an afterword by Henry Louis Gates, Jr.	New York : Perennial Classics, 1998.	BOOK	NEW_MISSIN	10/5/2003	M03250	NEWHALL	[illegible]
1944.	Landesmuseum Mainz, 11. Oktober bis 22. November 1987 / [Herausgeber, Berthold Roland].	Edenkoben/Pfalz : Schloss "Villa Ludwigshöhe" : Mainz : Das Museum, [1987]	BOOK	VAULT_34	2/13/2005	M05180	NEWHALL	[illegible]
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1966.	Theory of film : the redemption of physical reality / Siegfried Kracauer.	New York : Oxford University Press, 1960.	BOOK	VAULT_27	4/2/2003	M01897	NEWHALL	[illegible]
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1922-	They became what they beheld / written by Edmund Carpenter ; photographed by Ken Heyman.	New York : Outerbridge & Dienstfrey ; distributed by E. P. Dutton, c1970.	BOOK	VAULT_27	11/1/2002	M02549	NEWHALL	[illegible]
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Michals, Duane.	Things are queer; photographs by / Duane Michals.	[E°ain : A. B.]. Wilde, 1973]	BOOK	VF	12/2/2002	M02651	NEWHALL	[illegible]
	Thinking photography / edited by Victor Burgin.	London : Macmillan, 1982.	BOOK	VAULT_27	2/14/2002	M01677	NEWHALL	[illegible]
Kalman, Bela	The third eye : Bela Kalman, a lifetime in photography / text by Sally Eauclaire.	Weston, MA : Yearbook Editions, distributed by University of New Mexico Press, c1994.	BOOK	VAULT_27	3/15/2004	M03976	NEWHALL	[illegible]
Klett, Mark, 1952-	Third view [electronic resource] : a rephotographic survey of the American west.		INTERNET	SPECIAL	11/15/2005	M04846	NEWHALL	[illegible]
Rachel, Vaughan.	Thirteen stories / Vaughan Rachel.	[Valencia, CA.] : California Institute of the Arts, 1972.	BOOK	VF	12/1/2004	M04320	NEWHALL	[illegible]
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1958.	Thirty-five photographs by Edward Weston : [exhibition] Prints and Drawings Galleries, April 25-June 7, 1972, checklist / by Phyllis D. Massar.	[New York : Metropolitan Museum of Art, 1972]	BOOK	VF	12/18/2005	M05038	NEWHALL	[illegible]
Sobieszek, Robert A., 1943-	This edifice is colossal : 19th century architectural photography / Robert A. Sobieszek.	Rochester, N.Y. : International Museum of Photography at George Eastman House, c1988.	BOOK	VAULT_27	4/5/2004	M04040	NEWHALL	[illegible]
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King, B. A.	This proud place : an affectionate look at New England / by B.A. King.	Woodstock, Vt. : Countryman Press, c1982.	BOOK	VAULT_27	11/3/2000	M00166	NEWHALL	[illegible]
Demand, Thomas, 1964-	Thomas Demand [ephemera]	New York : Museum of Modern Art, 2005	BOOK	VF	11/30/2005	M04985	NEWHALL	[illegible]
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Enyeart, James L.	Three classic American photographs : texts and contexts / by James L. Enyeart, Robert D. Monroe, Philip Stokes ; with a foreword by Aaron Scharf.	[Exeter, England] : University of Exeter, American Arts Documentation Centre, 1982.	BOOK	VAULT_AUTH	12/20/2000	M00431	NEWHALL	[illegible]
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1993.	[Laura B. blowing bubbles]	1985	BOOK	VF	1/29/2007	M05546	NEWHALL	[illegible]
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Hill, Paul, 1941-	Hill, Angela Kelly and John Tagg].	[London] : Arts Council of Great Britain, 1979.	BOOK	VAULT_27	11/10/2003	M03525	NEWHALL	[illegible]
Thomson, John	Through China with a camera / John Thomson ; with nearly 100 illustrations.	San Francisco : Chinese Materials Center, 1974.	BOOK	VAULT_27	11/20/2000	M00098	NEWHALL	[illegible]
Gutman, Judith Mara.	Through Indian eyes / by Judith Mara Gutman.	New York : Oxford University Press : International Center of Photography, 1982.	BOOK	VAULT_34	1/31/2002	M01593	NEWHALL	[illegible]
Borges, Phil.	Tibetan portrait : the power of compassion / photographs by Phil Borges ; text by His Holiness the Dalai Lama ; prologue by Jeffrey Hopkins ; epilogue by Elie Wiesel.	New York : Rizzoli International Publications, 1998.	BOOK	VAULT_27	10/10/2000	M00089	NEWHALL	[illegible]
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1833-1943.	Time exposure; the autobiography of William Henry Jackson. Profusely illustrated with photos., paintings, and drawings by the author.	New York, Cooper Square Publishers, 1970 [i.e. 1971, c1940]	BOOK	VAULT_27	3/3/2003	M02843	NEWHALL	[illegible]
Thomas, Alan.	Time in a frame : photography and the nineteenth-century mind / Alan Thomas.	New York : Schocken Books, 1977.	BOOK	VAULT_34	2/16/2007	M05581	NEWHALL	[illegible]
Strand, Paul, 1890-1976.	Time in New England; photos. by Paul Strand, text selected and edited by Nancy Newhall.	New York, Oxford University Press, 1950.	BOOK	VAULT_34	4/27/2001	M00952	NEWHALL	[illegible]

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Mauskopf, Norman.	A Time not here : the Mississippi Delta / [photographs by Norman Mauskopf, essay by Randall Kenan].	Santa Fe : Twin Palms Publishers, 1996.	BOOK	VAULT_27	2/19/2001	M00607	NEWHALL	[illegible]
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Horan, James David, 1914-	of the Civil War to the frontiers of the West, by James D. Horan.	Garden City, NY : Doubleday, 1966.	BOOK	VAULT_34	3/5/2002	M01798	NEWHALL	[illegible]
Constantine, Mildred.	Tina Modotti : a fragile life : an illustrated biography / Mildred Constantine. --	New York : Paddington Press, [1975]	BOOK	VAULT_34	1/26/2006	M05149	NEWHALL	[illegible]
Hooks, Margaret.	Tina Modotti : photographer and revolutionary / Margaret Hooks.	London ; San Francisco : Pandora, 1993.	BOOK	VAULT_27	3/10/2003	M02870	NEWHALL	[illegible]
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Hatakeyama, Naoya, 1958-	Tokyo, a city of light : photographs by Naoya Hatakeyama / [Essay Yasufumi Nakamori]	Santa Fe, NM : Artium Gallery, 2005.	BOOK	VF	10/10/2006	M05422	NEWHALL	[illegible]
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Hatakeyama, Naoya, 1958-	Tokyo, a city of light : photographs by Naoya Hatakeyama / [Essay Yasufumi Nakamori]	Santa Fe, NM : Artium Gallery, 2005.	BOOK	VF	10/10/2006	M05424	NEWHALL	[illegible]
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	organized by Tokyo Metropolitan Museum of Photography.	Tokyo, Japan : The Museum, c1990.	BOOK	VAULT_34	4/18/2002	M02024	NEWHALL	[illegible]
	Tokyo-to Shashin Bijutsukan kihon keikaku = Tokyo Metropolitan Museum of Photography / [foreword (by) Shunichi Suzuki]	Photography, 1995.	BOOK	VAULT_34	4/17/2002	M02015	NEWHALL	[illegible]
Appleton, Victor.	Tom Swift and his wizard camera : or, Thrilling adventures while taking moving pictures / by Victor Appleton.	New York : Grosset & Dunlap, [c1912]	BOOK	VAULT_27	10/13/2004	M04373	NEWHALL	[illegible]
Tomatsu, Shomei, 1930-	Tomatsu Shomei no sekai ten = What now? Japan through the eyes of Shomei Tomatsu.	[Tokyo?] : "Small Tomatsu Shomei no Sekaiten" (jikko iinkai), 1981.	BOOK	VAULT_27	2/8/2002	M01629	NEWHALL	[illegible]
O'Brien, Tony, 1946-	[Tony O'Brien (ephemera)]		BOOK	VF	2/7/2006	M05171	NEWHALL	[illegible]
O'Brien, Brenna Lucia.	Tony O'Brien / interview by Brenna Lucia O'Brien.	Santa Fe, N.M. : The College of Santa Fe, 2006.	BOOK	VF	5/8/2007	M05729	NEWHALL	[illegible]
Neimanas, Joyce.	Total chaos : the truth-- revealed / [Joyce Neimanas].	[Iowa City : University of Iowa Center for the Book Offset Workshop], c1995.	BOOK	VF	5/9/2001	M00987	NEWHALL	[illegible]
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	Toulouse : Place Laganne 31300, France / Galerie municipale du Ch°ateau d'eau.	Toulouse : The Galerie, 1979.	BOOK	VF	12/8/2003	M03737	NEWHALL	[illegible]
	Touring the world : 19th century photographs.	Amarillo : The Art Center, 1981.	BOOK	VAULT_34	4/6/2001	M00842	NEWHALL	[illegible]
Lyons, Nathan,	Toward a social landscape / Bruce Davidson, Lee Friedlander, Garry Winogrand, Danny Lyon, Duane Michals ; edited by Nathan Lyons.	New York : Horizon Press in collaboration with The George Eastman House, [1967, c1966]	BOOK	VAULT_27	4/9/2002	M01936	NEWHALL	[illegible]
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Klett, Mark, 1952-	Traces of Eden : travels in the desert southwest / photographs by Mark Klett ; essay by Denis Johnson ; critical text by Peter Galassi.	Boston : David R. Godine, Publisher, c1986.	BOOK	VAULT_27	3/12/2001	M00757	NEWHALL	[illegible]
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Lhote, Andr°e, 1885-1962	Traite du paysage.	Paris : Floury, 1948 [c1939]	BOOK	VAULT_27	3/4/2002	M01783	NEWHALL	[illegible]
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	Raushenbush, guest curator and photographer.	[Madison] : Regents of the University of Wisconsin System, c1984.	BOOK	VAULT_34	12/1/2004	M04518	NEWHALL	[illegible]
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	The Transition years, Paul Strand in New Mexico / [preface, David G. Turner ; essay, Steve Yates]	Santa Fe, N.M. : Museum of Fine Arts, Museum of New Mexico, [1989]	BOOK	VF	7/27/2006	M05217	NEWHALL	[illegible]
1906-	Transpacific, 1966 : travel notes from a foreign land / [by Lawrence Clark Powell]	Tucson : Patrick Reagh, 1988.	BOOK	VAULT_27	2/7/2002	M01639	NEWHALL	[illegible]
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	Treasures of the Israel Museum Jerusalem / sponsored by Caroline and Joseph S. Gruss ; photographs by Pierre-Alain Ferrazzini.	Jerusalem : Israel Museum ; [New York, N.Y. : distributed by Macmillan], c1985.	BOOK	VAULT_34	2/7/2002	M01631	NEWHALL	[illegible]
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	Tres mil anos de arte en el Peru.	Lima : Museo del Arte 1965.	BOOK	VAULT_34	2/12/2002	M01659	NEWHALL	[illegible]
	La Trieste dei Wulz : volti di una storia : fotografie, 1860-1980 / a cura di Elvio Guagnini e Italo Zannier ; con un'appendice di Paolo Costantini.	Firenze : Alinari, c1989.	BOOK	VAULT_34	3/20/2006	M05246	NEWHALL	[illegible]
Rogovin, Milton, 1909-	Wypijewski.	New York : W.W. Norton, c1994.	BOOK	VAULT_27	11/7/2000	M00193	NEWHALL	[illegible]
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	Words; the making of a photographic book, University Extension, the University of California at Santa Cruz, conducted by Ansel Adams, Beaumont and Nancy Newhall,	[Monterey, Calif. : Printed by Herald Printers, 1968]	BOOK	VAULT_34	11/17/2004	M04476	NEWHALL	[illegible]
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	1989/ Caroline A. Jones.	[Stanford, CA] : The Museum, c1988.	BOOK	VF	2/27/2002	M01761	NEWHALL	[illegible]
	Twenty artists in photography and sculpture : 1991 WESTAF/NEA regional visual arts fellowship recipients.	Santa Fe, NM : Western States Arts Federation, c1991.	BOOK	VAULT_27	2/23/2002	M01656	NEWHALL	[illegible]
Himelfarb, Harvey.	Twenty years of imagery : Harvey Himelfarb.	Davis, Calif. : [University of California, Davis], c1980.	BOOK	VF	5/12/2004	M04289	NEWHALL	[illegible]
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	In Telecommunications and Media, International Center of Photography, New York.	[1986?]	SPECIAL	VAULT_34	5/30/2002	M02170	NEWHALL	[illegible]
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Georgiou, Tyrone.	N.Y.	Syracuse, N.Y. : The Gallery, [1994]	BOOK	VAULT_PER	3/2/2007	M05591	NEWHALL	[illegible]
Georgiou, Tyrone.	N.Y.	Syracuse, N.Y. : The Gallery, [1994]	BOOK	VAULT_PER	3/2/2007	M05592	NEWHALL	[illegible]
	U.S. camera 1939 / edited by T. J. Maloney.	New York : William Morrow & Company, 1939.	BOOK	VAULT_PER	9/10/2001	M01163	NEWHALL	[illegible]
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	U.S. camera 1942 / edited by T. J. Maloney; pictures judged by Edward Steichen.	New York : Duell, Sloan and Pearce, c1942.	BOOK	VAULT_PER	9/11/2001	M01166	NEWHALL	[illegible]
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Steichen, Edward, 1879-	U.S. Navy war photographs, Pearl Harbor to Tokyo Harbor : a collection of official U.S.Navy, Marine Corps and Coast Guard photographs.	New York : U.S. Camera, 1945.	BOOK	VAULT_OS	4/17/2002	M02016	NEWHALL	[illegible]
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Ueda, Shoji, 1913-	Ueda Shoji no syashin	Tokyo : East Japan Railway Culture Foundation.	BOOK	VAULT_34	4/30/2002	M02073	NEWHALL	[illegible]
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Salgado, Sebasti*ao, 1944-	An uncertain grace / photographs by Sebasti*ao Salgado ; essays by Eduardo Galeano and Fred Ritchin.	New York, N.Y. : Aperture Foundation, c1990.	BOOK	VAULT_34	10/8/2002	M02395	NEWHALL	[illegible]
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	A university collects: the University of California, Berkeley. Introd. by Peter Selz.	New York [1968]	BOOK	VAULT_27	5/9/2001	M00969	NEWHALL	[illegible]
	Riverside.	Riverside : The Museum, [between 1985 and 1986]	REFERENCE	REFERENCE	4/5/2004	M04054	NEWHALL	[illegible]
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	The unpainted landscape / [works by] Roger Ackling ... [et al.] ; essays & texts by Simon Cutts ... [et al.]	London : Coracle Press ; Edinburgh : Scottish Arts Council : Graeme Murray Gallery, 1987.	BOOK	VAULT_27	5/9/2001	M00972	NEWHALL	[illegible]
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	Untitled #1	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02038	NEWHALL	1972
	Untitled #1	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02039	NEWHALL	1972
	Untitled 2 & 3	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02040	NEWHALL	1972
	Untitled 2 & 3	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02041	NEWHALL	1972
	Untitled 2 & 3	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02042	NEWHALL	1972
	Untitled 4	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02043	NEWHALL	1972
	Untitled 4	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02044	NEWHALL	1972
	Untitled 4	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02045	NEWHALL	1972
	Untitled 5	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02046	NEWHALL	1972
	Untitled 5	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02047	NEWHALL	1972
	Untitled 5	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/22/2002	M02048	NEWHALL	1972
	Untitled 6	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/23/2002	M02050	NEWHALL	1972
	Untitled 6	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/23/2002	M02051	NEWHALL	1972
	Untitled 7/8	Carmel, Calif. : Friends of Photography, 1972-	BOOK	VAULT_34	4/23/2002	M02049	NEWHALL	1972
	Untitled 14.	Carmel, Calif. : Friends of Photography, 1978	BOOK	VAULT_34	7/3/2002	M02208	NEWHALL	1972
	Untitled 14.	Carmel, Calif. : Friends of Photography, 1978	BOOK	VAULT_34	7/2/2002	M02210	NEWHALL	1972
	and Peter Feldstein.	Duluth, Minn. : The Museum, c1983.	BOOK	VF	4/5/2001	M00840	NEWHALL	[illegible]

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Tice, George A.	Urban landscapes : a New Jersey portrait / George A. Tice.	New Brunswick, N.J. : Rutgers University Press, c1975.	BOOK	VAULT_34	3/3/2003	M02851	NEWHALL	1975
Tice, George A.	Urban romantic : the photographs of George Tice.	Boston, Mass. : D.R. Godine, 1982.	BOOK	VAULT_34	4/24/2006	M05353	NEWHALL	1978
Blossfeldt, Karl, 1865-	Urformen der Kunst. Photographische Pflanzenbilder.	Tubingen, Wasmuth (1967)	BOOK	VAULT_34	2/7/2002	M01636	NEWHALL	[illegible]
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Yaanez Polo, Miguel Angel.	V.M. Casaj"us, introductor de la litograf"ia y el daguerrotipo en Sevilla : incluye las 13 primeras litograf"ias realizadas en Sevilla / Miguel Angel Y"a"nez Polo.	[Sevilla] : Sociedad de Historia de la Fotograf"ia Espa"nola, 1987.	BOOK	VAULT_27	3/6/2002	M01805	NEWHALL	1971
George]	Val Telberg : [exhibition] San Francisco Museum of Modern Art, April 22-July 3, 1983.	[San Francisco] : San Francisco Museum of Modern Art, c1983.	BOOK	VF	10/24/2002	M02497	NEWHALL	1987
George]	Val Telberg : [exhibition] San Francisco Museum of Modern Art, April 22-July 3, 1983.	[San Francisco] : San Francisco Museum of Modern Art, c1983.	BOOK	VF	2/17/2006	M05213	NEWHALL	1993
Van Der Zee, James, 1886-	Van Der Zee, photographer, 1886-1983 / Deborah Willis-Braithwaite ; biographical essay by Rodger C. Birt.	New York : H.N. Abrams, 1993.	BOOK	VAULT_34	11/16/2004	M04474	NEWHALL	1983
Coke, Van Deren, 1921-	Van Deren Coke / photographs, 1956-1973.	[Albuquerque] : University of New Mexico Press, [1973]	BOOK	VAULT_27	5/2/2003	M03023	NEWHALL	1993
Parry, Eugenia.	Vanishing presence / essays by Eugenia Parry Janis, Max Kozloff, Adam D. Weinberg ; foreword by Martin Friedman.	Minneapolis : Walker Art Center ; New York : Rizzoli, c1989.	BOOK	VAULT_27	3/15/2004	M03977	NEWHALL	1971
	Vanity fair : photographs of an age, 1914-1936 / introduction by John Russell ; edited by Diana Edkins Richardson ; designed by Miki Denhof.	New York, N.Y. : C.N. Potter : Distributed by Crown, c1982.	BOOK	VAULT_34	7/7/2003	M03145	NEWHALL	1988
Ascolini, Vasco, 1937-	Vasco Ascolini / [conception et mise en page, Mich"ele Moutashar].	[Arles] : Mus"ees d'Arles, c1991.	BOOK	VAULT_27	12/1/2003	M03672	NEWHALL	1983
Ascolini, Vasco, 1937-	Vasco Ascolini : le fotografie per il teatro / prefazione di Aaron Scharf.	Bologna : Analisi, 1989.	BOOK	VAULT_34	11/23/2004	M04502	NEWHALL	[illegible]
1993.	Die V"ater der Fotografie : Anatomie einer Erfindung /	Seebruck am Chiemsee : Heering, 1978	BOOK	VAULT_27	5/10/2004	M04215	NEWHALL	[illegible]
	Venezia '79 : la fotografia.	Milano : Electa, [1979]	BOOK	VAULT_27	4/5/2004	M04028	NEWHALL	1978
	Venezia : immagini del XIX secolo dagli archivi Alinari / con uno scritto di Italo Zannier.	[Firenze] : Alinari, c1985.	BOOK	VAULT_OS	5/29/2002	M02162	NEWHALL	1976
Sommer, Frederick, 1905-	Venus, Jupiter & Mars : the photographs of Frederick Sommer / edited by John Weiss.	Wilmington : Delaware Art Museum, 1980.	BOOK	VAULT_34	10/24/2002	M02499	NEWHALL	1985
Lutter, Vera, 1960-	Vera Lutter : sight and sense.	New York : Hypo-bank, 1995.	BOOK	VF	1/8/2007	M05524	NEWHALL	1980
Lyons, Nathan.	Verbal landscape/dinosaur sat down / Nathan Lyons.	Buffalo : Albright-Knox Art Gallery : CEPA Gallery, c1987.	BOOK	VF	11/19/2003	M03538	NEWHALL	1995
Lyons, Nathan.	Verbal landscape/dinosaur sat down / Nathan Lyons.	Buffalo : Albright-Knox Art Gallery : CEPA Gallery, c1987.	BOOK	VF	11/19/2003	M03539	NEWHALL	1987
Fouque, Victor, b. 1802.	Fouque ...	Paris : Librairie des auteurs et de l'Acad"emie des bibliophiles; [etc., etc.] 1867.	BOOK	VAULT_27	3/3/2003	M02839	NEWHALL	1987
Zannier, Italo.	Verso oriente / Italo Zannier ; fotografie di Antonio e Felice Beato ; a cura di Paolo Costantini.	Firenze : Alinari, c1986.	BOOK	VAULT_34	2/7/2002	M01635	NEWHALL	1987
	Verve Fine Arts [electronic resource]	Santa Fe, N.M. : Verve Fine Arts, 2004-	INTERNET	SPECIAL	3/5/2004	M03912	NEWHALL	1986
Taylor, Maggie.	Verve Gallery of Photography present the work of Maggie Taylor : almost Alice, October 27th - January 13.	Santa Fe, N.M. : Verve Gallery, 2006.	BOOK	VF	4/4/2007	M05656	NEWHALL	2004
Korsov, Boris, 1941-	Viagem pelo fantasico [=Journey into the fantastic = Voyage par le fantastique]/ Prefacio de P.M. Bardi.	[Sao Paulo] : Livraria Kosmos [1971]	BOOK	VAULT_34	2/7/2002	M01634	NEWHALL	2006
Goldberg, Vicki.	Vicki Goldberg.	Santa Fe : Anne & John Marion Center for Photographic Arts, 1997.	VIDEO	VAULT_27	5/8/2002	M02183	NEWHALL	1971
Lennon, Florence Becker.	Victoria through the looking-glass : the life of Lewis Carroll / by Florence Becker Lennon.	New York : Simon ad Schuster, 1945.	BOOK	VAULT_27	1/26/2001	M00560	NEWHALL	1997
Jay, Bill.	Victorian cameraman: Francis Frith's views of rural England, 1850-1898.	Newton Abbot, David & Charles [1973]	BOOK	VAULT_27	10/2/2000	M00067	NEWHALL	1946
Jay, Bill.	Victorian cameraman: Francis Frith's views of rural England, 1850-1898.	Newton Abbot, David & Charles [1973]	BOOK	VAULT_27	10/2/2000	M00068	NEWHALL	1979
Jay, Bill.	Victorian candid camera; Paul Martin, 1864-1944 ; introduction by Sir Cecil Beaton.	Newton Abbot : David & Charles, [1973]	BOOK	VAULT_27	3/10/2003	M02866	NEWHALL	1978
Pattle, 1815-1879.	Victorian photographs of famous men & fair women, with introductions by Virginia Woolf & Roger Fry	London, Hogarth Press, 1973.	BOOK	VAULT_34	1/29/2002	M01576	NEWHALL	1973
Strasser, Alexander.	Strasser.	London, New York [The Focal press, 1942]	BOOK	VAULT_27	9/15/2003	M03243	NEWHALL	1973
Martin, Paul, 1864-1944.	Victorian snapshots / by Paul Martin.	New York : Arno Press, 1973.	BOOK	VAULT_27	11/14/2002	M02592	NEWHALL	1942
	Victoria's world : an exhibition from the Gernsheim collection.	(Austin) : Humanities Research Center, University of Texas at Austin, c1980.	BOOK	VF	10/2/2000	M00065	NEWHALL	1973
	Video culture : a critical investigation / edited by John G. Hanhardt.	Workshop Press, 1986.	BOOK	VAULT_27	3/20/2002	M01839	NEWHALL	1980
	Videos on art : a resource guide to films and videos available worldwide from the Roland Collection.	Peasmarsh : East Sussex ; Ho-Ho-Kus, N.J. : The Collection, c1996.	BOOK	VAULT_34	6/21/2001	M01052	NEWHALL	1986
Stroebel, Leslie D.	View camera techniques [by] Leslie Stroebel.	New York, Hastings House [1967]	BOOK	VAULT_27	10/27/2003	M03402	NEWHALL	1996
	View camera.	[Sacramento, Calif. : Steve Simmons Photography,	PERIODICAL	VAULT_PER	7/24/2001	M01124	NEWHALL	1967
	The view from above : 125 years of aerial photography : [exhibition] 9 December 1983-28 January 1984 / edited by Rupert Martin.	London : The Gallery, 1983.	BOOK	VAULT_27	9/15/2004	M04325	NEWHALL	1983
	Viewing Olmsted / photographs by Robert Burley, Lee Friedlander and Geoffrey James ; edited by Phyllis Lambert.	c1996.	BOOK	VAULT_27	3/27/2001	M00791	NEWHALL	[illegible]
Muniz, Vik, 1961-	Vik Muniz [electronic resource]	Brooklyn, N.Y. : Vik Muniz, 2004-	INTERNET	SPECIAL	3/5/2004	M03915	NEWHALL	1996
Kriz, Vilem.	Vilem Kriz : photographs / by David Featherstone.	Carmel, Calif. : Friends of Photography, c1979.	BOOK	VAULT_27	7/1/2002	M02207	NEWHALL	2004
Kriz, Vilem.	Vilem Kriz : photographs / by David Featherstone.	Carmel, Calif. : Friends of Photography, c1979.	BOOK	VAULT_27	3/15/2004	M03974	NEWHALL	1979
Misrach, Richard, 1949-	Violent legacies : three cantos / by Richard Misrach ; fiction by Susan Sontag.	New York : Aperture, c1992.	BOOK	VAULT_OS	5/29/2002	M02157	NEWHALL	1979
Lyons, Nathan.	Vision and expression. Edited by Nathan Lyons.	New York : Horizon Press, [1969]	BOOK	VAULT_27	3/22/2004	M03995	NEWHALL	1992
	Vision & television.	Waltham, Mass. : Rose Art Museum, Brandeis University, [1970?]	BOOK	VF	1/25/2002	M01558	NEWHALL	1969
	Visionaire 38 power.	New York, N.Y.: Visionaire Publishing, 2001.	BOOK	NEW_MISSIN	7/29/2003	M03168	NEWHALL	1970
Smith, Lauren, 1945-	The visionary pinhole / Lauren Smith.	Salt Lake City : G.M. Smith, 1985.	BOOK	VAULT_27	9/25/2003	M03309	NEWHALL	2001
	Visiones de tejanos = Visions of Texans / Rick Williams, director ; prefacio de Roy Flukinger.	Austin, Tex. : Texas Photographic Society, c1988.	BOOK	VF	12/1/2003	M03656	NEWHALL	1985
Ballinger, James K.	Visitors to Arizona 1846 to 1980 : catalogue and essays / by James K. Ballinger and Andrea D. Rubinstein.	[Phoenix] : Phoenix Art Museum, c1980.	BOOK	VAULT_37	11/20/2000	M00240	NEWHALL	1988
	Vistas de las obras del Canal de Isabel II fotografiadas por Clifford / textos introductorios de Juan Benet y Publio L"opez Mond"ejar.	[Spain : s.n.], 1988 (L Soto)	BOOK	VAULT_OS	5/29/2002	M02165	NEWHALL	1980
Jussim, Estelle.	Visual communication and the graphic arts : photographic technologies in the nineteenth century / Estelle Jussim.	New York : R.R. Bowker, c1983.	BOOK	VAULT_34	2/7/2002	M01633	NEWHALL	1988
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	[and others. Introduction by Jack Welpot.	Carmel, Visual Dialogue Foundation with the assistance of the Friends of Photography, 1971]	BOOK	VF	11/5/2003	M03472	NEWHALL	1971
	[and others. Introduction by Jack Welpot.	Carmel, Visual Dialogue Foundation with the assistance of the Friends of Photography, 1971]	BOOK	VF	11/5/2003	M03473	NEWHALL	1971
Bazin, Andr"e, 1918-1958.	Vittorio de Sica. Con una nota di Guido Aristarco; nota biografica, filmografia e bibliographia a cura di Gianfranco Calderoni.	(Parma) : Guanda, [1953]	BOOK	VAULT_27	5/1/2002	M02081	NEWHALL	1991
2004.	Vive la France / [par] Henri Cartier-Bresson [et] Francois Nourissier.	Paris : R. Laffont, [1970]	BOOK	VAULT_34	10/9/2001	M01260	NEWHALL	1953
1885-1953.	Vladimir Tatlin. [Utst"allning] Moderna Museet, Stockholm, juI-september, 1968.	[Stockholm, 1968]	BOOK	VAULT_34	12/1/2004	M04516	NEWHALL	1970
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1900-1944.	Vol de nuit / pr"eface d'Andr"e Gide.	Paris : Gallimard, [1931]	BOOK	VAULT_27	10/29/2002	M02533	NEWHALL	1978
Hinz, Volker, 1947-	Volker Hinz : Aura photographs / Karl Steinorth, Thomas Buchsteiner.	Schaffhausen : Edition Stemmle, 1990.	BOOK	VAULT_34	5/8/2006	M05345	NEWHALL	1931
	Vom Autochrome zum Ilfochrome : H"ohepunkte der Ilford-Sammlung / herausgegeben von Petra Benteler.	Frankfurt am Main : Deutsche Fototage, [1993]	BOOK	VAULT_34	5/29/2007	M05788	NEWHALL	1990
Kempe, Fritz.	Vor der Camera : zur Geschichte der Photographie in Hamburg / Fritz Kempe ; [die alten Kameras fotogr. Bernt Federau f"ur dieses Buch].	Hamburg : Christians, 1976.	BOOK	VAULT_27	2/10/2003	M02753	NEWHALL	1993
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Weston, Brett.	Voyage of the eye / Brett Weston ; afterword by Beaumont Newhall.	Millerton, N.Y. : Aperture, inc., c1975.	BOOK	VAULT_34	4/24/2006	M05356	NEWHALL	1979
	Vuillard et son Kodak.	[London : Lefevre Gallery, 1964]	BOOK	VF	4/16/2004	M04092	NEWHALL	1975
Johnson, William, 1940-	W. Eugene Smith, a chronological bibliography, 1934-1980: Part 2 / by William Johnson.	[Tucson] : Center for Creative Photography, University of Arizona, 1981	BOOK	VAULT_34	4/5/2001	M00830	NEWHALL	1972
Johnson, William, 1940-	W. Eugene Smith, a chronological bibliography, 1934-1980: Part 2 / by William Johnson.	[Tucson] : Center for Creative Photography, University of Arizona, 1981	BOOK	VAULT_34	4/10/2001	M00849	NEWHALL	1982

Johnson, William, 1940-	W. Eugene Smith, a chronological bibliography, 1934-1980: Part 2 / by William Johnson.	[Tucson] : Center for Creative Photography, University of Arizona, 1981	BOOK	VAULT_34	4/28/2004	M04140	NEWHALL	
Johnson, William, 1940-	W. Eugene Smith, a chronological bibliography, 1934-1980: Part 2 / by William Johnson.	[Tucson] : Center for Creative Photography, University of Arizona, 1981	BOOK	VAULT_34	4/28/2004	M04141	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith : a portfolio of ten photographs / [portfolio designed by Bob Clano]	Roslyn Heights, N.Y. : Witkin-Berley Ltd., 1977.	BOOK	VF	4/11/2004	M04101	NEWHALL	
Williamson, Glenn Gardner.	W. Eugene Smith and the photographic essay / Glenn G. Williamson.	Cambridge [England] ; New York, NY, USA : Cambridge University Press, c1992.	BOOK	VAULT_34	11/9/2001	M01428	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith : his photographs and notes / afterword by Lincoln Kirstein.	New York : Aperture, 1969.	BOOK	VAULT_27	10/28/2002	M02486	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith : his photographs and notes / afterword by Lincoln Kirstein.	New York : Aperture, 1969.	BOOK	VAULT_27	3/22/2004	M03993	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith : his photographs and notes / afterword by Lincoln Kirstein.	New York : Aperture, 1969.	BOOK	VAULT_27	3/22/2004	M03990	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith in Santa Fe, an exhibition of 25 unpublished, vintage photographs taken in Northern New Mexico in 1947.	Santa Fe, NM : Margolis & Moss, 1981.	ARCHIVES	VF	5/4/2005	M04836	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith, master of the photographic essay / edited with commentary by William S. Johnson ; foreword by James L. Enyeart.	Millerton, N.Y. : Aperture : [New York, N.Y.] : Distributed by Harper & Row, c1981.	BOOK	VAULT_AUTH	1/5/2001	M00445	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith, master of the photographic essay / edited with commentary by William S. Johnson ; foreword by James L. Enyeart.	Millerton, N.Y. : Aperture : [New York, N.Y.] : Distributed by Harper & Row, c1981.	BOOK	VAULT_34	1/5/2001	M00446	NEWHALL	
	W. Eugene Smith papers / compiled by Charles Lamb and Amy Stark.	[Tucson] : Center for Creative Photography, University of Arizona, c1988.	BOOK	VAULT_34	5/7/2004	M04191	NEWHALL	
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Hughes, Jim, 1937-	W. Eugene Smith : shadow & substance : the life and work of an American photographer / by Jim Hughes.	New York : McGraw-Hill, c1989.	BOOK	VAULT_27	3/17/2003	M02891	NEWHALL	
Hughes, Jim, 1937-	W. Eugene Smith : shadow & substance : the life and work of an American photographer / by Jim Hughes.	New York : McGraw-Hill, c1989.	BOOK	VAULT_27	3/17/2003	M02892	NEWHALL	
Smith, W. Eugene, 1918-	W. Eugene Smith	[Tokyo] : Pacific Press Service, 1983.	BOOK	VAULT_34	5/1/2002	M02086	NEWHALL	
	Walker Art Center : history, collection, activities	[Minneapolis, 1973]	BOOK	VAULT_34	4/5/2001	M00843	NEWHALL	
Evans, Walker, 1903-1975.	bis 15. Oktober 1980 / herausgegeben von Michael Brix und Birgit Mayer ; mit einem Vorwort von Armin Zweite ; und Texten von Michael Brix, Christine Heiss und	München : Schirmer/Mosel, c1980.	BOOK	VAULT_34	10/23/2001	M01349	NEWHALL	
	Walker Evans and Robert Frank : an essay on influence / by Ted Pappageorge.	[New Haven, Conn.] : Yale University Art Gallery, c1981.	BOOK	VAULT_27	3/8/2004	M03948	NEWHALL	
Evans, Walker, 1903-1975.	Walker Evans, first and last.	New York : Harper & Row, c1978.	BOOK	VAULT_34	1/29/2003	M02708	NEWHALL	
Evans, Walker, 1903-1975.	Walker Evans : Havana 1933 / essai, Gilles Mora ; conception artistique, John T. Hill.	Paris : Contrejour, c1989.	BOOK	VAULT_34	11/30/2004	M04504	NEWHALL	
Evans, Walker, 1903-1975.	Walker Evans I.	[Washington : Lunn Gallery, Graphics International Ltd, 1977.]	BOOK	VF	4/23/2004	M04118	NEWHALL	
Evans, Walker, 1903-1975.	Walker Evans : photographs, 1930-1971.	[s.l. : s.n., 1977?]	BOOK	VF	4/26/2004	M04125	NEWHALL	
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Evans, Walker, 1903-1975.	Walker Evans. With an introduction by John Szarkowski.	Conn., [1971]	BOOK	VAULT_27	12/8/2003	M03726	NEWHALL	
Evans, Walker, 1903-1975.	Walker Evans. With an introduction by John Szarkowski.	Conn., [1971]	BOOK	VAULT_27	12/8/2003	M03727	NEWHALL	
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Rosenblum, Walter, 1919-	Walter Rosenblum, photographer : [catalogue] : Fogg Art Museum, Harvard University, exhibition, March 7 through April 13, 1975.	[Cambridge, Mass.] : The Museum, [1975] c1974.	BOOK	VF	11/18/2003	M03681	NEWHALL	
Rosenblum, Walter, 1919-	Walter Rosenblum retrospective.	Montreal, Que. : Centre Saidye Bronfman, c1989.	BOOK	VF	11/18/2003	M03592	NEWHALL	
	Wanderlust : work by eight contemporary photographers from the Hallmark photographic collection / Keith F. Davis.	Mexico Press, c1987.	BOOK	VAULT_27	3/27/2001	M00789	NEWHALL	
	Wanderungen durch Deutschland : die Gebrüder Hofmeister / herausgegeben von Karl Steinorth.	Frankfurt am Main : Deutsche Fotothek, [1993]	BOOK	VAULT_34	5/19/2007	M05785	NEWHALL	
Schrader, J. L.	the Middle Ages by Johan Huizinga. Catalogue by J. L. Schrader.	[Lawrence : University of Kansas Museum of Art, 1969]	BOOK	VAULT_27	4/5/2001	M00831	NEWHALL	
Schrader, J. L.	the Middle Ages by Johan Huizinga. Catalogue by J. L. Schrader.	[Lawrence : University of Kansas Museum of Art, 1969]	BOOK	VAULT_27	4/10/2001	M00848	NEWHALL	
	Film institute ... [et al.]	Washington, D.C. : The Project, [1987]	BOOK	VF	1/15/2001	M01559	NEWHALL	
Brownlow, Kevin.	The war, the West, and the wilderness / Kevin Brownlow.	New York : Knopf ; distributed by Random House, 1979, c1978.	BOOK	VAULT_27	3/27/2001	M01874	NEWHALL	
Duncan, David Douglas.	War without heroes.	New York, Harper & Row [1970]	BOOK	VAULT_34	1/23/2002	M01516	NEWHALL	
Stack, Richard, 1945-	Warriors : photographs / by Richard Stack.	New York : Harper & Row, 1975.	BOOK	VAULT_27	9/29/2004	M04355	NEWHALL	
	The Warsaw ghetto in photographs : 206 views made in 1941 / edited by Ulrich Keller.	New York : Dover Publications, 1984.	BOOK	VAULT_34	1/25/2002	M01560	NEWHALL	
Kertesz, André.	Washington Square / André Kertesz ; with an appreciation by Brendan Gill.	New York : Grossman Publishers, 1975.	BOOK	VAULT_27	11/7/2000	M00196	NEWHALL	
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Weegee, 1899-1968.	Weegee.	New York : Aperture, 1978.	BOOK	VAULT_27	9/9/2001	M00729	NEWHALL	
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	We'll see.	Tallahassee, Fla. : [Big Bend Photo News, 1975]	BOOK	VF	1/10/2006	M05088	NEWHALL	
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	Wesley Foundation annual report, 1990.	Wichita, KS : The Foundation, 1990.	BOOK	VF	2/13/2005	M04556	NEWHALL	
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Porter, Eliot, 1901-	The West / Eliot Porter.	Boston : Little, Brown, c1988.	BOOK	VAULT_34	4/24/2006	M05351	NEWHALL	
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Pultz, John.	Western waters : photographs by Gregory Conniff, Terry Evans, and Wanda Hammerbeck / John Pultz.	Lawrence, Kan. : Spencer Museum of Art, University of Kansas, 1996.	BOOK	VAULT_27	5/3/2004	M04166	NEWHALL	
Stebbins, Theodore E.	Weston's Westons : portraits and nudes / Theodore E. Stebbins, Jr.	Boston, Mass. : Museum of Fine Arts, c1989.	BOOK	VAULT_34	5/1/2006	M05375	NEWHALL	
Stebbins, Theodore E.	Weston's Westons : portraits and nudes / Theodore E. Stebbins, Jr.	Boston, Mass. : Museum of Fine Arts, c1989.	BOOK	VAULT_34	5/1/2006	M05376	NEWHALL	
Russell, Andrew J.	Westward to Promontory : building the Union Pacific across the plains and mountains : a pictorial documentary / with text by Barry B. Combs.	Palo Alto, Calif. : American West Pub. Co., c1969.	BOOK	VAULT_34	11/17/2004	M04491	NEWHALL	
Moriyama, Mayumi, 1927-	What I saw in the Cabinet / Mayumi Moriyama.	[Japan] : M.F. Moriyama, 1991.	BOOK	VAULT_27	2/19/2001	M00466	NEWHALL	
	What is American in American art / edited by Jean Lipman.	New York : McGraw-Hill, c1963.	BOOK	VAULT_34	1/18/2002	M01565	NEWHALL	
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Kopp, Sheldon B., 1929-	What took you so long? : An assortment of life's everyday ironies / words by Sheldon Kopp ; photographs by Claire Flanders.	Palo Alto, Calif. : Science and Behavior Books, c1979.	BOOK	VF	9/12/2007	M06614	NEWHALL	
	What you staring at?	[New York : Society for Photographic Education]	PERIODICAL	VAULT_PER	8/12/2002	M02245	NEWHALL	
1882.	Wheeler's photographic survey of the American West, 1871-1873 / George M. Wheeler ; with 50 landscape photographs by Timothy O'Sullivan and William Bell.	New York : Dover Publications, c1983.	BOOK	VAULT_34	11/3/2004	M04442	NEWHALL	
Marty, Martin E., 1928-	When true simplicity is gained : finding spiritual clarity in a complex world / by Martin Marty and Micah Marty.	Grand Rapids, Mich. : W.B. Eerdmans Pub.Co., c1998.	BOOK	VAULT_27	9/19/2000	M00038	NEWHALL	
Slavin, Neal.	When two or more are gathered together / Neal Slavin.	New York : Farrar, Straus and Giroux, c1976.	BOOK	VAULT_27	4/23/2001	M00892	NEWHALL	
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Pierce, Sally.	Whipple and Black : commercial photographers in Boston / Sally Pierce ; with a chronological annotated bibliography by William S. Johnson.	Boston, Mass. : Boston Athenaeum ; Distributed by Northeastern University Press, c1987.	BOOK	VAULT_27	3/1/2004	M03882	NEWHALL	

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Ohkubo, Gary Y., 1945-	Whispered silences : Japanese Americans and World War II / essay by Gary Y. Ohkubo ; photographs by Joan Myers.	Seattle : University of Washington Press, 1996.	BOOK	VAULT_27	9/16/2000	M00060	NEWHALL	
1944.	White chrysanthemums : literary fragments and pronouncements / edited by George Knox and Harry Lawton.	[New York] : Herder and Herder, [1971]	BOOK	VAULT_27	10/29/2003	M03529	NEWHALL	
Navaretta, Cynthia	Whole arts directory / Cynthia Navaretta.	New York : Midmarch Arts Books, c1987.	BOOK	VAULT_27	3/6/2002	M01813	NEWHALL	
Price, Reynolds, 1933-	A whole new life : an illness and a healing / Reynolds Price.	New York : Scribner, 2003.	BOOK	NEW_MISSIN	10/6/2003	M03946	NEWHALL	
	Who's who in professional photography / Professional Photographers of America, Inc.	[Des Plaines, IL] : The Photographers	BOOK	VAULT_34	4/5/2004	M04053	NEWHALL	
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De Lory, Peter.	The wild and the innocent : a story and photographs / by Peter de Lory ; song by Terry Allen.	Riverside, CA. : California Museum of Photography, (c1987).	BOOK	VAULT_34	11/14/2003	M03570	NEWHALL	
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Belous, Russell E.	Wil Soule; Indian photographer at Fort Sill, Oklahoma, 1869-74 / by Russell E. Belous and Robert A. Weinstein.	[Los Angeles] : Ward Ritchie Press, 1969.	BOOK	VAULT_34	10/22/2002	M02473	NEWHALL	
Warstat, Will, b. 1884.	Will Warster on the aesthetics of art photography : two selections / edited by Peter C. Bunnell.	New York : Arno Press, 1978.	BOOK	VAULT_27	11/10/2003	M03512	NEWHALL	
1972.	William Doherty : June 19, 1940-Nov. 11, 1972.	[s.l. : s.n.], 1973.	BOOK	VF	4/23/2004	M04116	NEWHALL	
Eggleston, William, 1939-	William Eggleston's Guide / essay by John Szarkowski.	New York : Museum of Modern Art ; Cambridge, Mass. : distributed by the MIT Press, c1976.	BOOK	VAULT_27	3/30/2002	M01586	NEWHALL	
Agfoin, Lewis.	William Ewart Gladstone : his life and times.	Glasgow : Sydney : John McGready, [1880]	BOOK	VAULT_27	10/2/2000	M00070	NEWHALL	
1800-1877.	William H. Fox Talbot, inventor of the negative-positive process [by] André Jammes. [English translation by Maureen Oberli-Turner]	New York : Macmillan, [1973]	BOOK	VAULT_27	2/23/2004	M03870	NEWHALL	
1800-1877.	William H. Fox Talbot, inventor of the negative-positive process [by] André Jammes. [English translation by Maureen Oberli-Turner]	New York, Macmillan [1973]	BOOK	VAULT_27	3/1/2004	M03981	NEWHALL	
1933.	William H. Jackson / by Beaumont Newhall & Diana E. Edkins ; with a critical essay by William L. Broecker.	Dobbs Ferry, N.Y. : Morgan & Morgan, [1974]	BOOK	VAULT_34	4/9/2003	M02979	NEWHALL	
1932-	William Henry Fox Talbot : pioneer of photography and man of science / [by] H. J. P. Arnold.	London : Hutchinson, 1977.	BOOK	VAULT_27	8/24/2003	M02906	NEWHALL	
	William Henry Fox Talbot / staff for this issue: Michael E. Hoffman ... [et al.]	New York, N.Y. : Aperture Foundation, Inc., c2000.	PERIODICAL	VAULT_PER	7/31/2001	M01143	NEWHALL	
Hukas, Rodney.	William Jerome Harrison / by Rodney Hukas.	Tempe, Ariz. : School of Art, Arizona State University, 1984.	BOOK	VAULT_34	3/21/2005	M04703	NEWHALL	
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	Williamsburg, Virginia; a brief study in photographs.	Williamsburg, Colonial Williamsburg, Incorporated, 1939.	BOOK	VAULT_27	11/14/2000	M00208	NEWHALL	
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Winogrand, Garry, 1928-	Winogrand : figments from the real world / John Szarkowski.	New York, N.Y. : Museum of Modern Art : Distributed by New York Graphic Society, c1988.	BOOK	VAULT_34	10/24/2002	M02453	NEWHALL	
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Basso, Keith H., 1940-	Wisdom sits in places : landscape and language among the Western Apache / Keith H. Basso.	Albuquerque : University of New Mexico Press, c1996.	BOOK	NEW_MISSIN	10/6/2003	M03334	NEWHALL	
Caponigro, Paul, 1932-	The wise silence : photographs / by Paul Caponigro ; essay by Marianne Fulton.	Photography at George Eastman House, c1983.	BOOK	VAULT_34	4/3/2006	M05287	NEWHALL	
Caponigro, Paul, 1932-	The wise silence : photographs / by Paul Caponigro ; essay by Marianne Fulton.	Photography at George Eastman House, c1983.	BOOK	VAULT_34	4/3/2006	M05289	NEWHALL	
Gidley, M. [Mick]	With one sky above us : life on an Indian reservation at the turn of the century / M. Gidley ; photos. by Edward H. Latham.	New York : Putnam, 1979.	BOOK	VAULT_27	10/24/2000	M000100	NEWHALL	
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Tucker, Anne.	The woman's eye / edited and with an introd. by Anne Tucker.	New York : Knopf [distributed by Random House], 1973.	BOOK	VAULT_27	4/12/2001	M00850	NEWHALL	
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Winogrand, Garry, 1928-	Women are beautiful / Garry Winogrand ; with an essay by Helen Gary Bishop.	New York : Farrar, Straus & Giroux, c1975.	BOOK	VAULT_27	9/8/2004	M04196	NEWHALL	
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Rose, Charlie.	Women photographers at National Geographic.	New York, NY : CharlieRose.com, 2001.	BOOK	VF	6/1/2004	M04154	NEWHALL	
Davidov, Judith Fryer.	Women's camera work : self/body/other in American visual culture / Judith Fryer Davidov.	Durham [N.C.] : Duke University Press, 1998.	REFERENCE	REFERENCE	3/5/2004	M03743	NEWHALL	
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Wright, Cedric, 1883-1959.	Words of the earth / Cedric Wright ; edited by Nancy Newhall ; foreword by Ansel Adams.	San Francisco : Sierra Club, c1960.	BOOK	VAULT_34	5/1/2006	M05362	NEWHALL	
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Atget, Eugene, 1856-1927.	The work of Atget : Old France / John Szarkowski, Maria Morris Hambourg.	c1981.	BOOK	VAULT_34	4/3/2006	M05279	NEWHALL	
Atget, Eugene, 1856-1927.	The work of Atget : Old France / John Szarkowski, Maria Morris Hambourg.	c1981.	BOOK	VAULT_34	4/3/2006	M05280	NEWHALL	
Atget, Eugene, 1856-1927.	The work of Atget : the Ancien Regime / John Szarkowski, Marie Morris Hambourg.	c1981.	BOOK	VAULT_34	4/3/2006	M05277	NEWHALL	
Szarkowski, John.	The work of Atget : the art of old Paris / John Szarkowski, Marie Morris Hambourg.	c1982.	BOOK	VAULT_34	5/20/2005	M04859	NEWHALL	
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Freund, Gisèle.	The world in my camera. Translated by June Guicharnaud.	New York : Dial Press, 1974.	BOOK	VAULT_34	3/19/2001	M00772	NEWHALL	
Atget, Eugène, 1857-1927.	The world of Atget, by Berenice Abbott.	New York, Horizon Press [1964]	BOOK	VAULT_34	5/2/2005	M04832	NEWHALL	
2004.	The world of Henri Cartier-Bresson / Henri Cartier-Bresson.	New York : Viking Press, 1968, 1952.	BOOK	VAULT_34	10/22/2002	M02481	NEWHALL	
Darrah, William Culp, 1909-	The world of stereographs / William C. Darrah.	Gettysburg, PA : Darrah, 1977.	BOOK	VAULT_34	1/15/2002	M01552	NEWHALL	

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	The world outside : March 15-May 5, 1991 / Bruno Andrade ... [et al]	Corpus Christi, Texas : Art Museum of South Texas, c1991.	BOOK	VAULT_34	12/3/2004	M04524	NEWHALL	1991
Feininger, Andreas, 1906-	The world through my eyes : 30 years of photography / Andreas Feininger.	New York : Crown, 1963.	BOOK	VAULT_34	10/23/2001	M01350	NEWHALL	[illegible]
Phillips, Sandra S., 1945-	Wright Morris : origin of a species : San Francisco Museum of Modern Art / Sandra S. Phillips, John Szarkowski.	San Francisco : The Museum, c1992.	BOOK	VAULT_34	2/20/2006	M05199	NEWHALL	1992
Morris, Wright, 1910-	Stuhr Museum of the Prairie Pioneer, Grand Island, Nebraska, October 21-November 16, 1975, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.	Nebraska Press, c1975.	BOOK	VAULT_27	12/2/2003	M03678	NEWHALL	1975
Morris, Wright, 1910-	Stuhr Museum of the Prairie Pioneer, Grand Island, Nebraska. October 21-November 16, 1975, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.	Nebraska Press, c1975.	BOOK	VAULT_27	12/2/2003	M03680	NEWHALL	1975
Morris, Wright, 1910-	Stuhr Museum of the Prairie Pioneer, Grand Island, Nebraska. October 21-November 16, 1975, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.	Nebraska Press, c1975.	BOOK	VAULT_27	12/2/2003	M03681	NEWHALL	1975
1945.	Writers of the Western World, edited by Addison Hibbard.	Boston, Houghton Mifflin, 1967.	BOOK	VAULT_27	10/28/2002	M02531	NEWHALL	1967
	Writing and Photography.	[New York : Society for Photographic Education]	PERIODICAL	VAULT_PER	8/12/2002	M02246	NEWHALL	1995
Fontcuberta, Joan, 1955-	Wundergarten der natur / Joan Fontcuberta.	Salzburg : Salzburger Landessammlungen Rupertinum, 1995.	BOOK	VAULT_27	10/24/2002	M02496	NEWHALL	1995
Fontcuberta, Joan, 1955-	Wundergarten der natur / Joan Fontcuberta.	Salzburg : Salzburger Landessammlungen Rupertinum, 1995.	BOOK	VAULT_27	6/30/2003	M03126	NEWHALL	[illegible]
	Wynn Bullock Archive / compiled by Charles Lamb and Cynthia Ludlow.	[Tucson] : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	6/2/2001	M00941	NEWHALL	1982
	Wynn Bullock Archive / compiled by Charles Lamb and Cynthia Ludlow.	[Tucson] : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	6/19/2001	M01042	NEWHALL	1982
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	Wynn Bullock Archive / compiled by Charles Lamb and Cynthia Ludlow.	[Tucson] : Center for Creative Photography, University of Arizona, c1982.	BOOK	VAULT_34	5/7/2004	M04190	NEWHALL	1984
	Wilson.	Salt Lake City : Peregrine Smith Books, 1984.	BOOK	VAULT_27	5/3/2004	M04163	NEWHALL	1969
Bullock, Wynn.	Wynn Bullock photographs.	[San Francisco : San Francisco Museum of Modern Art, 1969]	BOOK	VF	11/7/2003	M03500	NEWHALL	1973
Bullock, Wynn.	Wynn Bullock photography: a way of life. Edited by Liliane De Cock. Text by Barbara Bullock-Wilson.	[Dobbs Ferry, N.Y., Morgan & Morgan, 1973]	BOOK	VAULT_34	2/16/2004	M03829	NEWHALL	1973
Bullock, Wynn.	Wynn Bullock photography: a way of life. Edited by Liliane De Cock. Text by Barbara Bullock-Wilson.	[Dobbs Ferry, N.Y., Morgan & Morgan, 1973]	BOOK	VAULT_34	2/16/2004	M03830	NEWHALL	1976
Bullock, Wynn.	Wynn Bullock.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_27	3/8/2004	M03937	NEWHALL	1976
Bullock, Wynn.	Wynn Bullock.	Millerton, N.Y. : Aperture, c1976.	BOOK	VAULT_27	3/8/2004	M03938	NEWHALL	1990
Suzuka, Yasu, 1947-	Yasu Suzuka : [exhibition] September 9 - October 8, 1989, Gallery Min / [essay by James Enyeart]	Tokyo : Gallery Min, 1990.	BOOK	VAULT_34	4/9/2002	M01978	NEWHALL	[illegible]
Yoshioka, Yasuhiro.	Yasuhiro Yoshioka.	Tokyo : Yoshioka Yasuhiro, 1962.	BOOK	VAULT_27	5/3/2004	M04165	NEWHALL	[illegible]
Riehlman, Franklin.	Yasuo Kuniyoshi : artist as photographer : catalogue essays / by Franklin Riehlman & Tom Wolf and Bruce Weber ; [introduction by Linda Weintraub]	[Annandale-on-Hudson, N.Y.] : Edith C. Blum Art Institute, c1983.	BOOK	VAULT_27	1/26/2004	M03766	NEWHALL	[illegible]
Kusama, Yayoi, 1929-	Yayoi Kusama.	Tokyo : Bijutsu syuppan sya, 1959.	BOOK	VAULT_27	2/8/2002	M01645	NEWHALL	[illegible]
	Year of dedication, 1955-1956.	New York : [1956 or 7]	BOOK	VAULT_27	4/25/2001	M00918	NEWHALL	1956
L*opez, Nacho, 1923-	Yo, el ciudadano / Nacho L*opez ; presentaci*on, Fernando Ben*itez.	M*exico : Fondo de Cultura Econ*omica, [1984]	BOOK	VAULT_34	4/10/2006	M05123	NEWHALL	1984
Dervergnes, Alain, 1951-	Yoknapawtapha.	Saint-Pons, France : Marval, 1988.	BOOK	VAULT_27	6/22/2001	M01057	NEWHALL	1988
	Yokohama Bijutsukan = Yokohama Museum of Art	Yokohama : Yokohama Bijutsukan, [1989?]	BOOK	VAULT_27	4/25/2002	M02059	NEWHALL	1989
	Yokohama Bijutsukan = Yokohama Museum of Art	Yokohama : Yokohama Bijutsukan, [1989?]	BOOK	VAULT_27	4/25/2002	M02060	NEWHALL	1989
	Yokohama Minatomirai 21 information.	[Yokohama : Yokohama Minato Mirai 21, 19uu]	BOOK	VAULT_34	5/3/2002	M02094	NEWHALL	1989
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Adams, Ansel, 1902-1984.	A Yosemite album : fifteen photographs / by Ansel Adams.	Redwood City, CA : 5 Associates, [1974]	BOOK	VF	11/20/2000	M00235	NEWHALL	1974
Adams, Ansel, 1902-1984.	Yosemite and the range of light / Ansel Adams ; introd. by Paul Brooks.	Boston : New York Graphic Society, 1979.	BOOK	VAULT_27	4/28/2004	M04120	NEWHALL	1979
Adams, Ansel, 1902-1984.	Yosemite and the range of light / Ansel Adams ; introd. by Paul Brooks.	Boston : New York Graphic Society, 1979.	BOOK	VAULT_27	4/28/2004	M04121	NEWHALL	c1979
Adams, Ansel, 1902-1984.	Yosemite and the range of light / Ansel Adams ; introduction by Paul Brooks.	Boston : New York Graphic Society, 1979.	BOOK	VAULT_05	5/29/2001	M00158	NEWHALL	1979
Adams, Ansel, 1902-1984.	Yosemite Valley / edited by Nancy Newhall.	San Francisco : 5 Associates, 1959.	BOOK	VAULT_34	11/17/2004	M04478	NEWHALL	1959
Adams, Ansel, 1902-1984.	Yosemite Valley / edited by Nancy Newhall.	San Francisco : 5 Associates, 1959.	BOOK	VAULT_34	11/17/2004	M04479	NEWHALL	1959
Adams, Ansel, 1902-1984.	Yosemite Valley / edited by Nancy Newhall.	San Francisco : 5 Associates, 1959.	BOOK	VAULT_34	11/17/2004	M04480	NEWHALL	1959
	You press the button, we do the rest : the birth of snapshot photography / edited by Colin Ford and Karl Steinorth.	Film and Television, 1988.	BOOK	VAULT_27	11/26/2002	M02632	NEWHALL	1988
	You press the button, we do the rest : the birth of snapshot photography / edited by Colin Ford and Karl Steinorth.	Film and Television, 1988.	BOOK	VAULT_27	12/5/2002	M02033	NEWHALL	1988
	You press the button, we do the rest : the birth of snapshot photography / edited by Colin Ford and Karl Steinorth.	Film and Television, 1988.	BOOK	VAULT_27	11/26/2002	M02634	NEWHALL	1988
	Webb, Ron McCormick, neil Gulliver, Richard Wood, Simon Marsden, Mark Edwards, Paul Hill.	London : Co-optic Photography, [1974?]	BOOK	VAULT_34	12/7/2005	M05001	NEWHALL	1974
	Young photographers / [introduction by Van Deren Coke]	[Albuquerque, N.M. : University Art Museum, University of New Mexico, 1968]	BOOK	VAULT_27	2/23/2004	M03852	NEWHALL	1968
	Young photographers / [introduction by Van Deren Coke]	[Albuquerque, N.M. : University Art Museum, University of New Mexico, 1968]	BOOK	VF	1/6/2006	M05061	NEWHALL	1968
Marder, Yuri, 1964-	Yuri Marder : the exile project, January 15 - March 17, 1995.	University, [1995]	BOOK	VAULT_34	4/16/2004	M04084	NEWHALL	1995
Poulson, Elizabeth.	Zalda / Elizabeth Poulson.	Tempe, Ariz. : School of Art, Arizona State University, 1985.	BOOK	VAULT_34	2/24/2003	M02808	NEWHALL	1985
	Wallenburg und Ulrike St*ohring].	Cottbus : Die Kunstsammlungen, [1990]	BOOK	VAULT_27	11/10/2003	M03518	NEWHALL	1990
	Zeitgen*ossische deutsche Modephotographie / herausgegeben von Brigitte Schecker.	Frankfurt am Main : Deutsche Fototage ; Pulheim-Brauweiler : Rheinland-Verlag, c1995.	BOOK	VAULT_34	5/29/2007	M05791	NEWHALL	1995
	Zeitprofile : 30 Jahre Kulturpreis, Deutsche Gesellschaft f*ur Photographie = 30 years 'Kulturpreis,' German Photographic Society : 1959-1988.	Cologne : Photokina, c1988.	BOOK	VAULT_34	1/13/2006	M05114	NEWHALL	1988
	Zeitprofile : 30 Jahre Kulturpreis, Deutsche Gesellschaft f*ur Photographie = 30 years 'Kulturpreis,' German Photographic Society : 1959-1988.	Cologne : Photokina, c1988.	BOOK	VAULT_34	1/13/2006	M05116	NEWHALL	1988
Leverant, Robert.	Zen is the art of photography.	San Francisco : Images Press [1971, c1969]	BOOK	VF	9/18/2001	M01255	NEWHALL	1971
Gidal, Tim, 1909-	photographs, Nachum Tim Gidal.	Tel-Aviv : Bet ha-tefutsot al shem Nahum Goldman, [1984]	BOOK	VF	10/3/2000	M00085	NEWHALL	1984
Tsuchida, Hiromi, 1939-	Zokushin : Gods of the earth / H. Tsuchida.	Yokohama : Ozos, 1976.	BOOK	VAULT_27	4/30/2002	M02070	NEWHALL	1976
White, Minor.	Zone system manual : previsualization, exposure, development, printing : the Ansel Adams zone system as a basis of intuitive photography / by Minor White.	New York : Morgan & Morgan, 1961.	BOOK	VAULT_27	8/28/2003	M03100	NEWHALL	1961
	Zoom International	Milano, Italy : Editrice Progresso, 1994-	PERIODICAL	VAULT_PER	9/12/2001	M01167	NEWHALL	1994
	Zusammenfassung von Vortr*agen der Sammlung Fotografis von 1976-1978 / Herausgeber: Ivo Stanek ; Bearbeitung der Texte: Anna Auer, Rudolf J. Wojta.	Wien : [Fotografis L*anderbank?] ; 1979.	BOOK	VAULT_34	2/7/2002	M01632	NEWHALL	1979
	Zusammenfassung von Vortr*agen der Sammlung Fotografis von 1976-1978 / Herausgeber: Ivo Stanek ; Bearbeitung der Texte: Anna Auer, Rudolf J. Wojta.	Wien : [Fotografis L*anderbank?] ; 1979.	BOOK	VAULT_34	2/11/2002	M01708	NEWHALL	1979
Tenneson, Joyce, 1945-	Zyoisu Teneson syashinsyu Hikari e motomete = Joyce Tenneson ; au-dela.	Tokyo : Pacific Press Service, 1992.	BOOK	VAULT_34	4/18/2002	M02026	NEWHALL	1992
	1955.block		BOOK	VAULT_27	9/11/2000	M00010	NEWHALL	[illegible]
	1956.block		BOOK	VAULT_27	9/11/2000	M00012	NEWHALL	[illegible]

Exhibit "C" to Lease

ADJACENT LAND LEGAL DESCRIPTION

DESCRIPTION OF TRACTS A, B, C AND D:

All of Tracts A, B, C, and D as shown on Plat of Survey entitled "REPLAT PREPARED FOR COLLEGE OF SANTA FE LOT LINE ADJUSTMENT OF EXISTING LOTS OF RECORD WITHIN COLLEGE OF SANTA FE PROPERTY PROJECTED SECTION 34, T17N, R9E, NMPM, CITY AND COUNTY OF SANTA FE", filed for record as Document Number 1451270, appearing in Plat Book 635 at pages 46-47, records of Santa Fe County, New Mexico.

DESCRIPTION OF A PORTION OF TRACT H AND TRACT G: See attached.

DESCRIPTION OF A PORTION OF TRACT P: See attached.

DESCRIPTION OF A PORTION OF TRACT O:

A portion of Tract O less the portion of Tract O, containing Buildings 27A, 27B and 27C lying within the Perimeter of the College of Santa Fe, within projected Section 34, T.17N., R.9E., N.M.P.M., Santa Fe County, New Mexico, Said portion being more particularly described as follows:

Beginning at a point on the Westerly property line of Tract O marked by a Corps of Engineer monument stamped USARC SE COR with a date of year 1962 from whence the Northwesterly corner of the College of Santa Fe,
Bears N32°17'11"W, 808.11 feet;

Thence N58°16'21"E, 250.83 feet through a portion of Tract O to a common property corner between Tract O and Tract P;
Thence N58°16'21"E, 263.41 feet along a common property line between Tract O and Tract P;
Thence S31°57'08"E, 501.04 feet along a common property line between Tract O and Tract P to a property corner common to Tract K, Tract O and Tract P;
Thence S31°57'08"E, 209.45 feet along a common property line between Tract O and Tract K;
Thence S57°43'21"W, 48.83 feet along the Southerly propert line of Tract O to a point common to Tract J and Tract K;
Thence S57°43'21"W, 214.58 feet along a common propert line between Tract J and Tract O;
Thence N31°57'08"W, 97.93 feet along a common propert line between Tract J and Tract O;

Thence S57°43'21"E, 258.32 feet along a common propert line between Tract J and Tract O to the Westerly property corner common to Tract J and Tract O;

Thence N32°21'29"W, 304.08 along the Westerly property line of Tract O;

Thence N00°47'58"E, 21.00 feet along the Westerly propert line of Tract O to the point of beginning, containing 7.908 Acres more or less.

DESCRIPTION OF A PORTION OF
TRACT H ÀND TRACT G

A Portion of Tract H and Tract G, lying within the Perimeter of the College of Santa Fe, within projected Section 34, T.17N., R.9E., N.M.P.M., Santa Fe County, New Mexico, Said Portions being more particularly described as follows:

Beginning at the most Easterly corner common to Tract H and Tract M,
Thence S19°37'31"E, 497.36 feet;
Thence S20°02'19"E, 166.78 feet to a corner common to Tract c, Tract G and Tract H;
Thence S56°40'38"W, 214.81 feet to a point on a line common to Tract C and Tract G;
Thence N11°00'00"W, 168.78 feet through a portion of Tract G to a point on a line common to Tract G and Tract H;
Thence N11°00'00"W, 349.94 feet through a portion of Tract H;
Thence N33°00'00"W, 232.61 feet through a portion of Tract H to a point on a line common to Tract H and Tract M;
Thence N77°52'35"E, 235.42 feet along the common propert line between Tract H and Tract M to the point of beginning, containing 2.629 Acres more or less.

DESCRIPTION OF THE SANTA FE ART INSTITUTE

A portion of Tract P lying within the Perimeter of the College of Santa Fe, known as the Santa Fe Art Institute within projected Section 34, T.17N., R.9E., N.M.P.M., Santa Fe County, New Mexico, Said Portion being more particularly described as follows:

Beginning at the most Northwesterly corner of the Santa Fe Art Institute from whence the Westerly corner of the College of Santa Fe,
Bears N78°44'45"W, 113.86 feet;

Thence N57°41'27"E, 227.52 feet;
Thence S31°43'39"E, 259.41 feet;
Thence S58°16'21"W, 261.65 feet;
Thence N32°00'00"W, 143.48 feet;
Thence N13°00'00"E, 49.48 feet to the point of beginning, containing 1.067 Acres more or less.

Exhibit "D" to Lease

BUILDING SYSTEM EQUIPMENT

All fixtures, machinery, apparatus, equipment, fittings and appliances of every kind and nature whatsoever now or hereafter affixed or attached to or installed in any of the Premises which are owned by Landlord as of the Lease Commencement Date or are otherwise determined to be Landlord's property pursuant to the terms of the Lease (except as hereafter provided), including all electrical, anti-pollution, heating, lighting (including hanging fluorescent lighting), incinerating, power, air cooling, air conditioning, humidification, phone and data cabling and patch panels, alarm system and door control system (including turnstiles), security cameras, garbage compactor, sprinkling, plumbing, lifting, cleaning, fire prevention, fire extinguishing and ventilating systems, devices and machinery and all engines, pipes, pumps, tanks (including exchange tanks and fuel storage tanks), motors, conduits, ducts, steam circulation coils, blowers, steam lines, compressors, oil burners, boilers, doors, windows, loading platforms, lavatory facilities, stairwells, fencing (including cyclone fencing), passenger and freight elevators, overhead cranes and garage units, together with all additions thereto, substitutions therefore and replacements thereof required or permitted by this Lease, but excluding all of Tenant's Property (as defined in the Lease and described on Exhibit "E").

Exhibit "E" to Lease

TENANT'S PROPERTY AS OF THE LEASE COMMENCEMENT DATE

The Tenant's Property shall consist of all intangible personal property and all equipment, machines, trade fixtures used for Tenant's business (including, without limitation, general office purposes and operating a school) and other property not affixed to the Land or Improvements, whether or not located at the Land (including, without limitation, any such equipment, machines and trade fixtures located within any buildings located at the Land), as well as all inventory, raw materials, furniture, mobile equipment and related support equipment (including, without limitation, vehicles), goods, instruments, documents, accounts, chattel paper, deposit accounts, letter of credit rights, commercial tort claims, securities and other investment property, supporting obligations, contract rights, proceeds, general intangibles, property leased by or on loan to Tenant, and other personal property (including, without limitation, all phones, fax machines, computers and printers and other like items) of Tenant whether or not located at the Land. Tenant's Property also shall include, without limitation, the following specific property and types of property:

1. Furniture, including, but not limited to, desks, chairs, tables, filing cabinets, file storage systems, bookshelves, paintings, prints and sculptures;

2. Computer equipment, peripherals, systems, servers, and server-racks, and phones and phone systems;

3. Backup power supplies (not tied to building operating systems), library systems, books, magazines and other media, office cubes, lockers, gym equipment, copiers, storage cages, first aid kits, televisions, overhead projectors, video/computer projectors, video playback devices, smart classroom control panels;

4. Portable defibrillators;

5. Student ID systems and control systems; and

6. Vehicles and property maintenance equipment.

Exhibit "F" to Lease

PERMITTED ENCUMBRANCES

Easements, reservations and conditions as contained in Warranty Deed from United States of America to College of Christian Brothers of New Mexico, dated March 15, 1949 and recorded in Book 40 at page 437, and the effect of the following documents; Declaration of Title Perfection recorded in Misc. Book 269 at page 855, Release of Easement recorded in Misc. Book 339 at page 220 and Removal of Right to National Emergence Use recorded in Misc. Book 365 at page 235, records of Santa Fe County, New Mexico.

Easement from College of the Christian Brothers to The Mountain States Telephone and Telegraph Company recorded in Misc. Book 257, page 88, records of Santa Fe County, New Mexico.

Easement from College of Santa Fe a/k/a College of the Christian Brothers to Public Service Company of New Mexico and The Mountain States Telephone and Telegraph Company recorded in Book Misc. 302, page 686, records of Santa Fe County, New Mexico.

Easement from College of the Christian Brothers to Public Service Company of New Mexico and The Mountain States Telephone and Telegraph Company recorded in Book Misc. 310, page 711, records of Santa Fe County, New Mexico.

Terms and Provisions of Agreement by and between College of Christian Brothers of New Mexico and Kinder Crow, a Texas Limited Partnership dated August 16, 1983 and filed for record in Misc. Book 471 at page 349, records of Santa Fe County, New Mexico.

INTENTIONALLY DELETED.

Easement from College of Santa Fe to Public Service Company of New Mexico and The Mountain States Telephone and Telegraph Company recorded in Misc. Book 686, page 916, records of Santa Fe County, New Mexico.

Easement from College of Santa Fe to the Board of Education of the City of Santa Fe, dated June 6, 1991 and recorded in Book 730 at page 568, records of Santa Fe County, New Mexico.

Easement from College of Santa Fe to U.S. West Communications, Inc., dated April 8, 1997 and recorded in Book 1363 at page 445, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey entitled "Amended College Subdivision", filed for record as Document No. 1014624, appearing in Plat Book 382 at page 006, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey entitled "Nonmotorized Access Easement for College of the Christian Brothers City and County of Santa Fe, New Mexico", filed for record as

Document No. 1185329, appearing in Plat Book 490 at page 42, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey entitled "REPLAT PREPARED FOR COLLEGE OF SANTA FE LOT LINE ADJUSTMENT OF EXISTINGS LOTS OF RECORD WITHIN COLLEGE OF SANTA FE PROPERTY PROJECTED SECTION 34, T17N, R9E, NMPM, CITY AND COUNTY OF SANTA FE", filed for record as Document Number 1451270, appearing in Plat Book 635 at pages 46-47, records of Santa Fe County, New Mexico.

Easement from The College of Christian Brothers d/b/a the College of Santa Fe to First Community Bank, dated September 20, 2007 and recorded as Instrument No. 1500540 and the effect of Vacation of Easement or Right-of-Way Access to Property and grant of Replacement Easement recorded as Instrument No. 1571061 and re-recorded as Instrument No. 1574183, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey entitled "Division Plat Prepared for College of Santa Fe Tract R...", filed for record as Document Number 1526177, appearing in Plat Book 682 at page 6, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey entitled "Replat Prepared for College of Santa Fe Lot Line Adjustment for Existing Tracts P, Q and R..." , filed for record as Document Number 1511115, appearing in Plat Book 672 at page 33, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey filed for record in Plat Book 696 at pages 39-40, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey entitled "Replat of Tract 3A & 3B for the Board of Education of The City of Santa Fe" , filed for record as Document Number 731,220, appearing in Plat Book 220 at page 37, records of Santa Fe County, New Mexico.

Easement from College of Santa Fe to Public Service Company of New Mexico and The Mountain States Telephone and Telegraph Company recorded in Book 1299, page 74, records of Santa Fe County, New Mexico.

INTENTIONALLY DELETED.

Terms and Provisions of Memorandum of Lease by and between College of The Christian Brothers of New Mexico, a Nonprofit Corporation Organized and Existing Under the Laws of the State of New Mexico and Santa Fe Art Institute, Inc. dated June 16, 1999 and filed for record as Instrument No. 1553879, records of Santa Fe County, New Mexico.

Matters as shown on Plat of Survey appearing in Plat Book 343 at page 17, records of Santa Fe County, New Mexico.

INTENTIONALLY DELETED.

Easement from The College of the Christian Brothers of New Mexico d/b/a the College of Santa Fe to New Mexico Bank and Trust, dated June 11, 2009 and recorded as Instrument No. 1566667, records of Santa Fe County, New Mexico.

Easement from College of Santa Fe to Gas Company of New Mexico, dated June 4, 1984 and recorded in Misc. Book 501 at page 391, records of Santa Fe County, New Mexico.

Exhibit "G-1" to Lease

DEFERRED MAINTENANCE WORK

See attached.

College of Santa Fe					11-Jun-09											
Deferred Maintenance List		Per Grubb & Ellis Report														
Building	Roof	HVAC	Boilers	Asbestos Abatement	Asbestos Study	Security/Safety (fire alarm/sprinkler)	Plumbing	Electrical	Interior	Exterior Caulking/Finishing	ADA Accessibility	Hydraulic Elevator	Signs	Windows / Doors	General Misc.	Building Totals:
Admin	14,852.00	97,302.00	10,000.00	38,940.00	7,080.00	30,021.00	30,000.00	39,945.00	25,093.00	25,608.00	24,544.00	-	10,207.00	27,691.00		381,281.00
Greer Garson	30,000.00	365,781.00	21,000.00	143,980.00	13,570.00	138,603.00	-	169,404.00	16,520.00	184,158.00	118,377.00	-	17,700.00	46,875.00		1,265,928.00
Forum	44,640.00	63,649.00	-	33,040.00	7,080.00	31,604.00	43,000.00	34,238.00	-	7,000.00	38,825.00	-	9,676.00	13,794.00		326,546.00
Fogelson	20,000.00	535,872.00	69,000.00	206,500.00	17,700.00	193,593.00	3,000.00	236,614.00	18,751.00	30,000.00	108,560.00	61,360.00	59,147.00	131,953.00		1,692,050.00
SW Annex	-	61,026.00	-	23,600.00	7,080.00	23,125.00	-	25,053.00	-	-	32,520.00	-	8,962.00	8,661.00		188,027.00
LaSalle Hall	88,172.00	211,856.00	-	109,580.00	11,446.00	85,836.00	-	113,964.00	-	128,580.00	109,315.00	61,360.00	31,860.00	402,702.00		1,354,671.00
St. Michaels Hall	90,417.00	339,876.00	80,000.00	134,520.00	12,980.00	76,919.00	1,062.00	139,527.00	6,490.00	149,161.00	288,816.00	125,000.00	40,120.00	155,524.00		1,640,412.00
Student Apartments	5,000.00	-	20,000.00	-	-	-	138,000.00	-	-	65,000.00	-	-	-	-		248,000.00
King Hall	102,217.00	516,881.00	130,000.00	206,500.00	17,700.00	159,458.00	-	220,898.00	103,540.00	224,032.00	402,993.00	160,000.00	60,180.00	613,367.00		2,917,764.00
Kennedy Hall	-	400,000.00	-	-	-	-	-	-	-	-	3,000.00	-	-	-		403,000.00
The Den Book Store	2,950.00	-	-	-	-	14,728.00	-	5,497.00	3,000.00	-	-	-	-	1,534.00		27,709.00
Moving Arts Dept.	55,160.00	478,962.00	-	-	-	168,480.00	47,200.00	226,418.00	-	367,710.00	130,720.00	-	25,960.00	38,031.00		1,538,641.00
Driscoll Fitness	24,886.00	58,941.00	-	-	-	26,000.00	1,534.00	33,040.00	-	65,490.00	29,500.00	-	11,800.00	354.00		250,545.00
Alumni Hall	20,090.00	40,000.00	-	53,100.00	7,670.00	49,879.00	-	54,038.00	17,670.00	51,958.00	54,588.00	-	15,222.00	24,001.00		388,212.00
Visual Arts Center	10,000.00	39,000.00	-	-	-	60,000.00	-	-	13,000.00	100,000.00	-	-	40,120.00	-	-	262,120.00
Luke Hall	62,350.00	182,000.00	80,000.00	110,000.00	12,000.00	10,000.00	-	-	10,000.00	15,000.00	107,000.00	-	-	10,000.00		598,350.00
Student Health	-	-	-	-	-	2,000.00	-	-	-	-	-	-	-	-		2,000.00
Benildus Hall	27,855.00	139,275.00	24,000.00	71,980.00	8,850.00	41,302.00	-	30,736.00	-	-	18,408.00	61,360.00	-	-		423,766.00
Campus Wide	-	-	-	-	-	-	-	-	-	10,000.00	-	-	-	-		10,000.00
Totals:	598,589.00	3,530,401.00	434,000.00	1,131,720.00	123,156.00	1,110,548.00	263,798.00	1,329,368.00	214,064.00	1,443,695.00	1,467,164.00	469,080.00	328,954.00	1,472,487.00	1,082,978.00	
														Calculated Total:		13,917,022.00
														General Misc:		1,082,978.00
														Grand Total:		15,000,000.00

Exhibit "G-2" to Lease

DEFERRED MAINTENANCE SCHEDULE

CSF Deferred Maintenance Schedule

	Year 1	Year 2	Year 3	Total
Roof	160,000	300,000	138,589	598,589
HVAC	2,000,000	700,000	830,401	3,530,401
Boilers	100,000	175,000	159,000	434,000
Asbestos Abatement	350,000	420,000	361,720	1,131,720
Asbestos Study	40,000	50,000	33,156	123,156
Secuiry/Fire Alarm	600,000	200,000	310,548	1,110,548
Plumbing	200,000	50,000	13,796	263,796
Electrical	750,000	350,000	229,368	1,329,368
Interior	50,000	30,000	134,064	214,064
Exterior	605,000	450,000	388,695	1,443,695
ADA	350,000	625,000	492,164	1,467,164
Hydraulic Elevator	120,000	175,000	174,080	469,080
Signs	125,000	100,000	103,954	328,954
Windows/Doors	200,000	525,000	747,487	1,472,487
General Misc.	350,000	350,000	382,978	1,082,978
Total	**6,000,000**	**4,500,000**	**4,500,000**	**15,000,000**

Execution Copy

MEMORANDUM OF LEASE

THIS MEMORANDUM OF LEASE (this "Memorandum") is made and entered into as of September 15, 2009, by and between The City of Santa Fe, New Mexico, a municipal corporation existing under the laws of the State of New Mexico ("Landlord"), and Santa Fe Higher Education, LLC, a New Mexico limited liability company ("Tenant").

Landlord and Tenant are the landlord and tenant, respectively, under that certain Lease dated September 15, 2009 (the "Lease"), relating to certain real property located in the City of Santa Fe, County of Santa Fe, State of New Mexico, more particularly described on Exhibit A attached hereto (the "Land") and all of the Building and Improvements located thereon and described in the Lease (collectively, the "Premises").

Landlord and Tenant desire to have this Memorandum recorded in the Official Records with the County of Santa Fe County Clerk (the "Land Records") in order to put interested parties on notice of Tenant's right, title and interest in and to the Premises.

NOW, THEREFORE, Landlord and Tenant hereby agree as follows:

1. Landlord hereby leases the Premises to Tenant, and Tenant hereby leases the Premises from Landlord, for an initial term of twenty-six (26) years commencing on September 15, 2009 and ending on September 30, 2035 (subject to extensions of such initial term as set forth in the Lease), all subject to and on the terms and conditions more fully set forth in the Lease. The Lease is incorporated herein by this reference.

2. Landlord has granted to Tenant a Right of First Offer, Right of First Refusal and Purchase Option with respect to the Premises all as more particularly described in the Lease. In order to evidence such rights, Landlord and Tenant have agreed to record a separate Memorandum of Right of First Offer, Right of First Refusal and Purchase Option among the Land Records.

3. Nothing in this Memorandum shall be construed to amend, modify, change, alter or supersede the terms of the Lease.

4. This Memorandum may be executed in counterparts, each of which shall be an original and all of which, when taken together, shall constitute one and the same instrument.

5. Any capitalized terms used in this Memorandum and not otherwise defined in this Memorandum shall have the meaning given to such terms in the Lease.

IN WITNESS WHEREOF, the parties hereto have caused this Memorandum of Lease to be duly executed as of the day and year first above written.

LANDLORD:

CITY OF SANTA FE, NEW MEXICO

By: _____
David Coss
Mayor

ATTEST:

_____
Yolanda Y. Vigil, City Clerk

APPROVED AS TO FORM:

_____
Frank D. Katz, City Attorney

APPROVED:

_____
David N. Millican, Finance Director

STATE OF New Mexico)
) SS
COUNTY/CITY OF Santa Fe)

The foregoing Memorandum of Lease was subscribed, sworn to and acknowledged before me this 15th day of Sept., 2009, by David Coss, the Mayor of The City of Santa Fe, New Mexico, who is personally known to me.

_____
Notary Public

OFFICIAL SEAL
Barbara Kayleen Jones
NOTARY PUBLIC
STATE OF NEW MEXICO
My Commission Expires 10/15/2011

My commission expires: _____

[SIGNATURES CONTINUE ON FOLLOWING PAGE]

TENANT:

SANTA FE HIGHER EDUCATION, LLC,
a New Mexico limited liability company

By: Paula Singer
Name: Paula Singer
Title: President

STATE OF Maryland)
) SS
COUNTY/CITY OF Carroll)

The foregoing Memorandum of Lease was subscribed, sworn to and acknowledged before me this 11 day of September, 2009, by Paula Singer, the President of Santa Fe Higher Education, LLC, a New Mexico limited liability company, who is personally known to me.

Roberta L. Manning
Notary Public

My commission expires: October 21, 2012

Exhibit A to Memorandum of Lease

Land

DESCRIPTION OF LEASE LIMITS WITHIN THE PERIMETER OF THE COLLEGE OF SANTA FE

All Tracts of land lying within the Perimeter of the College of Santa Fe less Tract A, Toct B, Tract C, Troct D, Tract E, Troct R1 ond portions of Troct G, Troct H, Troct O ond Tract P, within projected Section 34, T.17N., R.9E., N.M.P.M., Santo Fe County, New Mexico, Soid Lease being more porticulorly described as follows:

Beginning ot the most Westerly corner of said Lease Site from whence a Brass Cop stamped Corps of Engineers USARC NE Corner Year 1962,
Beors N32°17'11"W, 665.80 feet;

Thence N57°41'28"E, 1478.26 feet;
Thence N32°18'33"W, 10.00 feet;
Thence N57°41'27"E, 91.54 feet;
Thence S31°26'20"E, 263.03 feet;
Thence 48.50 feet along a curve to the left with a radius of 25.00 feet and chord of S87°01'01"E, 41.24 feet;
Thence N37°24'19"E, 106.67 feet;
Thence N42°50'05"E, 137.50 feet;
Thence N00°53'42"W, 2.51 feet;
Thence 7.85 feet along o curve to the right with a radius of 10.00 feet and chord of N21°36'18"E, 7.65 feet;
Thence N44°44'57"E, 4.70 feet;
Thence 139.31 feet along a curve to the left with o radius of 1507.40 feet ond chord of S47°55'48"E, 139.26 feet;
Thence S15°04'39"E, 620.10 feet;
Thence S19°37'31"E, 677.64 feet to easterly property corner common of Tract H and Tract M;
Thence S77°52'35"W, 185.09 feet olong the common property line between Tract H and Troct M;
Thence S33°00'00"E, 232.61 feet through a portion of Tract H;
Thence S11°00'00"E, 349.94 feet to o point on the northeasterly line common to Troct G and Tract H;
Thence S11°00'00"E, 168.78 feet through o portion of Troct G to o point on a line common to Tract C and Tract G;
Thence S56°40'38"W, 427.91 feet along the common property line between Tract C ond Troct G to a property corner common to Troct E ond Tract G;
Thence N32°47'47"W, 349.52 feet along the common property line between Troct E and Troct G;
Thence S57°37'35"W, 305.70 feet along the common property line between Tract E ond Troct F;
Thence N31°44'51"W, 202.90 feet continuing along a common property line between Tract E ond Tract F to o property corner common to Troct E and Tract J;
Thence S57°37'35"W, 466.53 feet continuing along a common property line between Tract E and Tract J to the westerly property corner common to Troct E and Troct J;
Thence N32°21'29"W, 562.63 feet to the westerly property corner common to Troct J and Troct O;
Thence N57°43'21"E, 258.32 feet continuing along o common property line between Troct J ond Troct O to o property corner;
Thence S31°57'08"E, 97.93 feet continuing along o common property line between Tract J ond Troct O to a property corner;
Thence N57°43'21"E, 214.58 feet continuing along a common property line between Tract J ond Tract O to o property corner common to Troct J and Tract K;
Thence N57°43'21"E, 48.83 feet along a common property line between Tract K ond Tract O to a property corner common to Troct K ond Tract O;
Thence N31°57'08"W, 209.45 feet continuing olong a common property line between Troct K and Troct O to a property corner common to Troct K and Troct O;
Thence N31°57'08"W, 501.04 feet along o common property line between Troct O ond Troct P to a property corner common to Troct O ond Troct P;
Thence S58°16'21"W, 263.41 feet along the common property line between Troct O and Troct P;
Thence S58°16'21"W, 250.83 feet through o portion of Troct O;
Thence N32°17'11"W, 256.03 feet to the westerly property corner common to Troct O ond Tract P;
Thence N32°17'11"W, 177.81 feet to the westerly property corner common to Troct P ond Troct R2;
Thence N32°17'11"W, 78.47 feet to the point of beginning.

Less and excepting the Sonto Fe Art Institute being within Troct P,more porticulorly described os follows:

Beginning ot the most Northwesterly corner of the Sonto Fe Art Institute from whence the Westerly corner of the Lease Site,
Beors N78°44'45"W, 113.86 feet;

Thence N57°41'27"E, 227.52 feet;
Thence S31°43'39"E, 259.41 feet;
Thence S58°16'21"W, 261.65 feet;
Thence N32°00'00"W, 143.48 feet;
Thence N13°00'00"E, 49.48 feet to the point of beginning, containing 1.067 Acres more or less, Total Lease Site less the Sonto Fe Art Institute contains 64.222 Acres more or less.

DESCRIPTION OF LEASE LIMITS WITHIN THE
PERIMETER OF THE COLLEGE OF SANTA FE

All Tracts of land lying within the Perimeter of the College of Santa Fe less Tract A, Tact B, Tract C, Tract D, Tract E, Tract R1 and portions of Tract G, Tract H, Tract O and Tract P, within projected Section 34, T.17N., R.9E., N.M.P.M., Santa Fe County, New Mexico, Said Lease being more particularly described as follows:

Beginning at the most Westerly corner of said Lease Site from whence a Brass Cap stamped Corps of Engineers USARC NE Corner Year 1962,
Bears N32°17'11"W, 665.80 feet;

Thence N57°41'28"E, 1478.26 feet;
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Thence N57°41'27"E, 91.54 feet;
Thence S31°26'20"E, 263.03 feet;
Thence 48.50 feet along a curve to the left with a radius of 25.00 feet and chord of S87°01'01"E, 41.24 feet;
Thence N37°24'19"E, 106.67 feet;
Thence N42°50'05"E, 137.50 feet;
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Thence 7.85 feet along a curve to the right with a radius of 10.00 feet and chord of N21°36'18"E, 7.65 feet;
Thence N44°44'57"E, 4.70 feet;
Thence 139.31 feet along a curve to the left with a radius of 1507.40 feet and chord of S47°55'48"E, 139.26 feet;
Thence S15°04'39"E, 620.10 feet;
Thence S19°37'31"E, 677.64 feet to easterly property corner common of Tract H and Tract M;
Thence S77°52'35"W, 185.09 feet along the common property line between Tract H and Tract M;
Thence S33°00'00"E, 232.61 feet through a portion of Tract H;
Thence S11°00'00"E, 349.94 feet to a point on the northeasterly line common to Tract G and Tract H;
Thence S11°00'00"E, 168.78 feet through a portion of Tract G to a point on a line common to Tract C and Tract G;
Thence S56°40'38"W, 427.91 feet along the common property line between Tract C and Tract G to a property corner common to Tract E and Tract G;
Thence N32°47'47"W, 349.52 feet along the common property line between Tract E and Tract G;
Thence S57°37'35"W, 305.70 feet along the common property line between Tract E and Tract F;
Thence N31°44'51"W, 202.90 feet continuing along a common property line between Tract E and Tract F to a property corner common to Tract E and Tract J;
Thence S57°37'35"W, 466.53 feet continuing along a common property line between Tract E and Tract J to the westerly property corner common to Tract E and Tract J;
Thence N32°21'29"W, 562.63 feet to the westerly property corner common to Tract J and Tract O;
Thence N57°43'21"E, 1258.32 feet continuing along a common property line between Tract J and Tract O to a property corner;
Thence S31°57'08"E, 97.93 feet continuing along a common property line between Tract J and Tract O to a property corner;
Thence N57°43'21"E, 214.58 feet continuing along a common property line between Tract J and Tract O to a property corner common to Tract J and Tract K;
Thence N57°43'21"E, 48.83 feet along a common property line between Tract K and Tract O to a property corner common to Tract K and Tract O;
Thence N31°57'08"W, 209.45 feet continuing along a common property line between Tract K and Tract O to a property corner common to Tract K and Tract O;
Thence N31°57'08"W, 501.04 feet along a common property line between Tract O and Tract P to a property corner common to Tract O and Tract P;
Thence S58°16'21"W, 263.41 feet along the common property line between Tract O and Tract P;
Thence S58°16'21"W, 250.83 feet through a portion of Tract O;
Thence N32°17'11"W, 256.03 feet to the westerly property corner common to Tract O and Tract P;
Thence N32°17'11"W, 177.81 feet to the westerly property corner common to Tract P and Tract R2;
Thence N32°17'11"W, 78.47 feet to the point of beginning.

Less and excepting the Santa Fe Art Institute being within Tract P, more particularly described as follows:

Beginning at the most Northwesterly corner of the Santa Fe Art Institute from whence the Westerly corner of the Lease Site,
Bears N78°44'45"W, 113.86 feet;

Thence N57°41'27"E, 227.52 feet;
Thence S31°43'39"E, 259.41 feet;
Thence S58°16'21"W, 261.65 feet;
Thence N32°00'00"W, 143.48 feet;
Thence N13°00'00"E, 49.48 feet to the point of beginning, containing 1.067 Acres more or less, Total Lease Site less the Santa Fe Art Institute contains 64.222 Acres more or less.

Execution Copy

MEMORANDUM OF RIGHT OF FIRST OFFER, RIGHT OF FIRST REFUSAL AND PURCHASE OPTION

The City of Santa Fe, New Mexico, a municipal corporation existing under the laws of the State of New Mexico ("City"), and Santa Fe Higher Education, LLC, a New Mexico limited liability company ("SFHE"), entered into a Lease dated as of September 15, 2009 (the "Lease"), with respect to that certain real property located in Santa Fe County, New Mexico and more particularly described on Exhibit A attached hereto (the "Land").

1. Pursuant to the Lease, City has leased to SFHE the Land, the Improvements and the Building Systems Equipment described therein (collectively, the "Purchase Option Property").

2. Pursuant to the Lease, City has granted to SFHE the right of first offer if City elects to sell the Purchase Option Property, upon the terms and conditions set forth in the Lease (the "Right of First Offer").

3. Pursuant to the Lease, City has granted to SFHE the right of first refusal if City receives an offer from a third party purchaser that City wishes to accept to purchase the Purchase Option Property, upon the terms and conditions set forth in the Lease (the "Right of First Refusal").

4. Pursuant to the Lease, City has granted to SFHE the option to purchase the City's right, title and interest in and to the Purchase Option Property upon the terms and conditions set forth in the Lease (the "Purchase Option").

5. City and SFHE have agreed to execute, deliver and record this Memorandum of Right for First Offer, Right of First Refusal and Purchase Option with the Office of the County Clerk of Santa Fe County, New Mexico to evidence the Right of First Offer, Right of First Refusal and Purchase Option.

6. The Right of First Refusal and Right of First Offer may be exercised by SFHE at the times and upon the terms and conditions set forth in the Lease. The Purchase Option may be exercised by SFHE (or such other Option Party (as defined in the Lease)) at any time during the period commencing on the date of the Lease and ending on the expiration or termination of the Lease, as the same may be renewed or extended from time to time.

7. Nothing in this Memorandum of Right of First Offer, Right of First Refusal and Purchase Option shall be construed to amend, modify, change, alter or supersede the terms of the Lease.

8. This Memorandum of Right of First Offer, Right of First Refusal and Purchase Option may be executed in counterparts, each of which shall be an original and all of which, when taken together, shall constitute one and the same instrument.

9. Any capitalized term used in this Memorandum of Right of First Offer, Right of First Refusal and Purchase Option and not defined herein shall have the meaning given to such term in the Lease.

[REMAINDER OF PAGE LEFT INTENTIONALLY BLANK.]

IN WITNESS WHEREOF, the parties hereto have caused this Memorandum of Right of First Offer, Right of First Refusal and Purchase Option to be duly executed as of the day and year first above written.

CITY:

CITY OF SANTA FE, NEW MEXICO

By: _____
David Coss
Mayor

ATTEST:

_____
Yolanda Y. Vigil, City Clerk

APPROVED AS TO FORM:

_____
Frank D. Katz, City Attorney

APPROVED:

_____
David N. Millican, Finance Director

STATE OF _____)
) SS
COUNTY/CITY OF _____)

The foregoing Memorandum of Right of First Offer, Right of First Refusal and Purchase Option was subscribed, sworn to and acknowledged before me this 15th day of Sept, 2009, by David Coss, the Mayor of The City of Santa Fe, New Mexico, who is personally known to me.

_____
Notary Public

My commission expires: _____

OFFICIAL SEAL
Barbara Kayleen Jones
NOTARY PUBLIC
STATE OF NEW MEXICO
My Commission Expires: 01/15/2011

OFFICIAL SEAL
Barbara Kayleen Jones
NOTARY PUBLIC
STATE OF NEW MEXICO
My Commission Expires:

SFHE:

SANTA FE HIGHER EDUCATION, LLC,
a New Mexico limited liability company

By: Paula Singer
Name: Paula Singer
Title: President

STATE OF Maryland)
) SS
COUNTY/CITY OF Carroll)

The foregoing Memorandum of Right of First Offer, Right of First Refusal and Purchase Option was subscribed, sworn to and acknowledged before me this 11 day of September, 2009, by Paula Singer, the President of Santa Fe Higher Education, LLC, a New Mexico limited liability company, who is personally known to me.

Roberta S. Marinez
Notary Public

My commission expires: October 21, 2012

Exhibit A
to
Memorandum of Right of First Offer, Right of First Refusal and Purchase Option

Land

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